

**GIVE
TO
RED CROSS**

WILKES COLLEGE *Beacon*

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RED CROSS**

Vol. 3, No. 26

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, March 18, 1949

Johnny Long To Be Cinderella's Fella

Theatre and Radio Group Is Formed At Conference

The first Eastern Pennsylvania Intercollegiate Theatre Conference, sponsored by the Cue 'N Curtain Club, was held last week-end on the Wilkes campus, with representatives of 16 state colleges attending. As a result of the meeting, the delegates voted to become charter members of an organization to be known as the College Theatre and Radio Conference of Eastern Pennsylvania.

The consolidation of the drama groups into a permanent organization marks the first time in the history of United States college theatre that such a movement has taken place.

The general aims of the organization are to stimulate interest in college theatre as a community asset, and to provide for community support of college theatre; to exchange information and ideas among member colleges; and to develop experimentation and explore new theatrical forms.

Miss Rosamond Gilder, secretary of American National Theatre and Academy, principal speaker at the conference, told the group that "theatre in America is entirely in the hands of the people attending this session."

Most of the delegates agreed that local groups should work together since national organizations have not helped the smaller groups as they might have.

Therefore it was decided that one school should be selected as clearing house for material. Since Wilkes College brought the group together for the first conference, it was voted central headquarters.

Colleges throughout Eastern Pennsylvania were grouped into three divisions: northern, central and eastern.

Wilkes College, central headquarters for all divisions, will also head the central group which includes Misericordia College, Dickinson College, Keystone Junior College, East Stroudsburg State Teachers College, Marywood College, King's College, and the University of Scranton.

Lehigh University will head the southern division and these colleges: Moravian Men, Moravian Women, Cedar Chest, Muhlenberg College, Lafayette College, Franklin & Marshall College, Bryn Mawr College, Albright College, and Haverford College.

Lycoming College of Williamsport will lead the northern division consisting of Mansfield State Teachers College, Bucknell University, Susquehanna University, and Bloomsburg State Teachers College.

The organization plans to establish a collegiate circuit which would include the schools in Eastern Pennsylvania. The dramatic clubs of these colleges would perform audiences of member schools of the circuit. At present, however, Susquehanna University is the only school prepared to initiate the program. A plan to help up-and-coming playwrights is also under consideration.



JOHNNY LONG

CINDERELLA BALL TO FEATURE JOHNNY LONG AND COMPANY

VINCE MACRI

Johnny Long's fine musical aggregation of "Shanty Town" fame has been selected to provide the music for the third annual Cinderella Ball, it was announced recently by Art Spengler, council president. The choice of Long and his crew of eighteen musicians and vocalists was made by the student representatives after much debate about prices of "name" bands and the cost of tickets to students. Since there is not as much money to work with as in previous years, the group decided to cut expenses to a minimum and to price tickets as reasonably as possible.

Ben Sterling's new \$100,000 dance pavilion at Rocky Glen Park has been chosen as the site of the dance. Spengler stated that the hall was still in the process of being constructed, but probably would be completed by Easter. The building is 100 by 225 feet and will accommodate several thousands of people. It is located near the Swiss Cottage and extends over the lake.

Spengler also disclosed that the rental price of the hall includes seating arrangements and five huge amplifiers, so the music will be heard clearly in all parts of the hall. The parking area at Rocky Glen is large enough to accommodate the cars of all the people who are expected to attend.

Up to the present time no mention has been made of the selection of Cinderella candidates for 1949.

In the past the student body first cast preliminary votes for any of the Wilkes co-eds. The eleven girls receiving the highest number of votes were then declared Cinderella candidates. Last year post cards bearing the names of the eleven candidates, were mailed to each student, and votes were counted by a special committee. Most of the student body was unaware of Cinderella's identity until just before the orchestra leader fitted a specially constructed glass shoe on her foot.

The candidates last year were Peggy Anthony, Pat Boyd, Toni Menegus, Ann Pavlik, Gwenn Clifford, Miriam Golightly, Marita Sheridan, Marianna Tomasetti, Lee Weisberger, Fran Wilkie and Peggy Woolcock. Miss Woolcock was voted Cinderella.

Red Cross Drive Begins Next Week

Beginning Monday and continuing through Friday, Wilkes College will conduct its annual Red Cross drive.

Strategists, Reese Pelton and Robert Partridge, will conduct the drive in a similar manner as that of the recent Community Chest campaign. The pledges will be solicited by the various campus organizations. John Klansek will act as the chairman for the drive committees.

Last year the students topped their goal and it is hoped that this year's drive will be as successful. All students contributing to this worthy cause will be awarded a pin and membership in the Red Cross.

The college Public Relations Department will report the drive's progress daily in its bulletin.

Careers Library Expands Facilities

Fifty-four shelves in a three-room suite in Ashley Hall are now needed to contain the Wilkes College Careers Library. Last week the Careers Consulting Service of the college took over another large room in the building it has been occupying during the past year. This addition was necessitated by both the sustained and the ever increasing volume of careers material.

More than one industrial concern has sent personal representatives to the campus to study the setup and contribute to the fund of information.

Soph Election Next Monday

An inconsistency in the Sophomore student council elections will require a re-election next Monday from 12 - 3 in Chase Lounge. Tom Robbins is the only nominee, and Alex Molash is the write-in candidate.

The junior vacancy was filled by Tom Lasky, a write-in candidate. John Florkiewicz and Thomas were the other two write-in candidates in the Junior class election.

Panel Discussion Tonight For IRC

A panel discussion, "Should the Ruhr Valley be Re-industrialized", will be conducted by the IRC in Chase Theatre this evening at 7:30. The student body is invited to attend. Joseph Kanner and George Maisel will speak for the affirmative, and Phillip Baron and Robert Levine will support the negative view. Jack Faneck will be moderator.

Audience participation will be allowed after members of the panel have presented their arguments. Tonight's discussion is one of a series that IRC will present this semester.

NOTICE!

All seniors and terminal students graduating in June who have not checked their records with Mr. Morris must report to his office by 2 p. m. today. This is the absolute deadline.

Soccer Films To Be Shown Soon

The students and faculty of Wilkes College are invited to view the first showing in Wyoming Valley of moving pictures featuring the international game of soccer. These films will be shown in the Science Lecture Hall the latter part of March. The exact date will be announced in the daily bulletin.

The purpose of the invitation is to introduce the students and faculty to the game of soccer. It is hoped that sufficient interest will be aroused by this showing to induce a large group of candidates to witness pictures featuring the fundamentals of the game.

The showing of these films will take the lid off the first formal preparations for developing a soccer team at Wilkes which will meet the finest competition offered in college soccer in the eastern United States.

Soccer is a fall game in collegiate circles, but Coach Robert Partridge has arranged the schedule so that there will be no conflict between the soccer and football games. Spring practice will consist of one week spent in studying the fundamentals of the game and in drawing equipment, and three weeks of outdoor practice for the purpose of learning more fundamentals and engaging in intra-squad scrimmages. Whenever possible, scrimmages with other teams will be arranged.

All male students are invited to participate in the early-season workouts. Any student who feels

Band Members To Attend Festival

On Thursday, March 24, three members of the Wilkes College Band will journey to Indiana, Pa., to participate in the annual three-day Intercollegiate Band Festival. These musicians are Carl Strye, cornet; Don Follmer, clarinet; and Vester Vercoe, flute and piccolo. Traveling with them will be Reese Pelton.

The all-state College Band will be comprised of 125 members, carefully screened from selected applicants. A program for the Festival indicates that a worthwhile schedule of rehearsals and planned activities has been arranged. The band will give two concerts; Friday afternoon and Saturday night. In addition, a nationwide broadcast will be made by the group.

Chief drill-master and guest conductor for the affair is Morton Gould, well-known composer, arranger, and conductor. A program of superior music has been chosen and all bandsmen have received music in advance to assure familiarity.

that he cannot participate as a player but would like to help out as a student manager should contact Martin Berman.

Teams on the schedule at the present time are Bloomsburg (two games), East Stroudsburg STC, Ithaca College, Lincoln University and Franklin & Marshall College.

WILKES COLLEGE Beacon

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A paper published weekly by and for the students of Wilkes College.
Phone 3-3148 Ext. 19

Member
Intercollegiate Press



Shown above are: Raymond Sovey, John O'Shaughnessy, Bill Griffith and Richard Becker at the Theatre Conference last Saturday.

EDITORIAL

Claustrophobia and Spring Fever

About this time of each semester we see various cases of teacher vs. student in which the trouble stems from a simple matter of frayed nerves. Recently, there have been scattered cases of the type mentioned which, when taken separately, do not amount to much but when accumulated amount to a problem.

Our diagnosis of the malady is that every person involved has a combination of claustrophobia and spring fever. The professors have been facing all kinds of students in all kinds of situations in all kinds of weather all fall and winter long. The student has been facing the same teacher in the same classroom under the same conditions for a long, long time. One need not be a yogi to see that occasionally someone will get a bit bored, bored to the point of blowing his top. (Everybody see The Snake-pit?)

Our remedy for the problem is infallible, we think. The directions on the bottle read "For all students and teachers who think everybody is picking on them. Take a dose every hour, on the hour, for as many hours as needed. Shake well before using!"

First of all, look around you. Take a deep breath of that spring air and get it into your system. Take a GOOD look at the present turmoil in the world. If you think your petty problem is still worth losing sleep and getting peeved about, take a big dose of the old spring-fever stand-by, sulphur and molasses. And if those things don't help, Brother, we don't know what will.

Friday morning afterthought: Oh, Brother, look at that snow! Did I say Spring Fever?

Tom Robbins

Student Government

By TOM ROBBINS

For those of you who like to see the dollar sign, here is a statement of expenditures released by the Student Council of the activities last semester. The council had and has \$1000 for social activities each semester this school-year.

SOCIAL ACTIVITIES EXPENDITURES

September 16, 1948 to February 28, 1949

	Total	Rental	Band & Refreshments	Misc.
Freshman Hop	\$ 146.50	\$ 56.50	\$ 90.00	
Dance—Oct. 9—St. Stevens	166.10	65.00	100.90	.20
Dance—Oct. 15—St. Stevens	164.14	57.50	105.14	1.50
Beacon Dance—St. Stevens	251.70	65.00	106.67	80.03
Football Dance—King's Game	203.00	100.00	98.00	5.00
Christmas Party	39.49		39.49	
Winter Carnival	52.20		40.00	12.20
Flowers	39.00			39.00
TOTALS	\$1,062.13	\$344.00	\$580.20	\$137.93

Johnny Long's organization has been the band chosen to play for the Cinderella Ball which (it was decided last Monday evening) is to be on May 20. Paul Thomas, representing the Letterman Club, was present to question the date of the Cinderella Ball. He stated that the Letterman's Club Review, which is to be ready for presentation at about that time, could not easily be held off a week (till the 26th-27th) because of the number of students and faculty members involved who would have to partici-

pate in final tests beginning on May 30. Also, he stated that to advance the date a week (to the 13th) would be near impossible because of the unavailability of the hall.

Several of the council members, on the other hand, contended that the delay in making new arrangements, if the Cinderella Ball date were changed, would disrupt the whole planning of the council thus far, particularly the planning in obtaining a good band. In addition, the April Showers Ball is to be on April 29, which would not leave

LETTERS TO THE EDITOR

This column is open to any and all readers for their comments. Views expressed here do not necessarily receive endorsement from the BEACON. All letters must be typewritten and signed by the author. For a current Friday issue, all letters must be submitted to the BEACON office by no later than noon of the preceding Wednesday.

Editor, BEACON

Dear Editor:

Many faculty members and students have remarked about the lack of school spirit at Wilkes College. They cannot understand why more students do not turn out for student council and class officer nominations. Maybe the reason for this apparent lack of interest in voting lies in the fact that the lettermen usually decide upon persons to fill these offices and agree to back them one-hundred percent. Their faculty advisor strongly urges them to solicit votes for their choice. Naturally their choices are usually lettermen with a few outsiders who act as stool pigeons and make it appear good to the rest of the student body.

The administration has expressed its views concerning sororities and fraternities; they are childish, discriminatory cliques which cause much hard feeling among the students. On this point I agree.

Does it not occur to the administration and faculty that this Letterman's organization is worse than a fraternity? Fraternities and sororities at least cause competition and arouse school spirit in all phases of campus life. As it stands now, the student realizes that he is beaten before he starts, and the girls of the school stand no chance whatsoever.

Why don't we have either sororities or fraternities or do away with the Letterman's Club and conduct matters on the basis of individual competition instead of having only one dictatorial ruling body.

Toni Menegus

much time for refinancing if the Cinderella Ball were held on May 13.

It was a case in which the time element, final tests, availability of essentials, and other extra-curricular activities were conflicting. It brought to mind the need for the newly organized Social Activities Committee. However, in this case that committee would be practically useless because of the last-minute arrangements (particularly in obtaining a band) which dictate the dates for the activities.

The Student Council, at the end of the regular meeting, formed a committee of the whole in order to continue revision of the constitution (Wilkes, that is). The revised constitution should be ready for distribution to the students in a week or so.

THE ANECDOTE

BY BOB SANDERS

TALK OF THE TOWN

Bobby Waters is among the many Wilkes students doing student teaching. He's stationed at Meyers High School. The students like "Poop", and have affectionately named him, "Mr. H2O".

—w—

That ever popular song, "Is it true what they say about Macri?" is on the hit parade at the present time. "Sugar" has stepped out of the editor's post on the BEACON because of the difficulty in putting out a paper and studying at the same time. Since September, there have been three editors and five associate-editors . . . "What happens?"

—w—

"The Hole In The Atmosphere", better known as Martin Blake, has dropped from the Wilkes College roster for a while . . . The last time I saw him, he was working at a perfume counter, but he was forced to quit because he was "chanele" shocked. . .

—w—

Phil Nichols was walking around the campus a few weeks ago with Charlie Williams in a business deal. The men were selling neckties. I asked Phil how business was, and he replied, "Sometimes it's good—sometimes it's lousy—right now it's both, good and lousy."

The Jucose Crocus

Chet Molley

I wandered by Chase the other day,
Down where the wind makes the
Wilkes' sign sway;

And there by the wall with its rigid
cement,

A flower of spring the cold earth
rent.

A flower of spring, dainty and bold,
Rearing its head in the Marchian
Cold—

And as I peered closer, it nodded
and said,

"Tell Mr. Ralston, the winter is
dead."

"Tell him the boys with the base-
ball yen

Are raring to dig in and go again;
And tell him that Shelley had this
thought in mind;

If winter comes, can spring—train-
ing—be far behind?"

THEATRE AND RADIO

(continued from page 1)

sideration. The executive committee will work out a program in which original scripts would be produced and exchanged.

An executive committee of 12 delegates, five each representing the central and southern divisions and two from the northern division, will meet before May 1 to draw up a constitution. The entire assembly will pass upon it at a later date.

DEBATING TEAM SUCCESSFUL AT BROOKLYN COL.

Wilkes College made an impressive showing at the Second Annual Invitation Debate Tournament sponsored by Brooklyn College on March 11 and 12. Vying for honors, were such outstanding universities as: Columbia, Dartmouth, Tufts, Vassar, M. T. T., Holy Cross, Boston University, Penn State, Annapolis, Temple, and Fordham.

Jack Faneck and Tom Morgan, Wilkes' affirmative team, won victories over Stephen's Institute of Technology, and N. Y. U. Faneck and Morgan were defeated only by Annapolis and Champlain, co-winners of the tournament, in very close decisions.

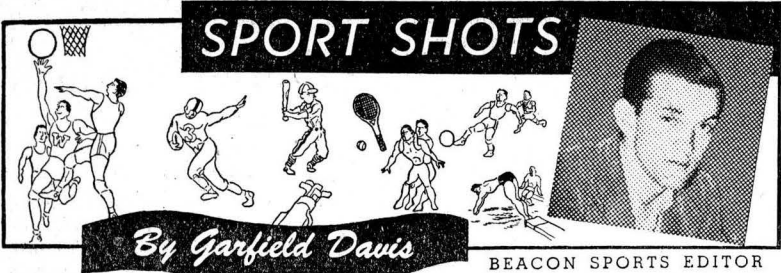
Don Kemmerer and George Maisel, upholding the negative end of the argument, inflicted defeats on Boston University and St. John's, whose affirmative team had been previously unbeaten. Tufts, with an especially aggressive affirmative group, defeated Kemmerer and Maisel and remained victorious throughout the remainder of the contest. Rutgers, the defending national champions, scored against Wilkes in one of the most closely matched encounters in the entire tournament.

Wilkes was complimented for its "forceful presentation and gentlemanly debate". The performance of the team was remarkable considering the fact that the Wilkes debaters lost to superior teams by narrow margins, and had had little previous experience in formal debating. Their performances had consisted of appearances in symposiums and informal discussions. Wilkes ended the contest with a relatively high point standing.

Dr. Kruger accompanied the Wilkes team and judged four debates at the tournament: Wesleyan vs. St. John's, Kings Point vs. Wagner, St. Peter's vs. Temple, and M. I. T. vs. Hofstra. Hofstra College, on Long Island, invited the team to their tournament next year.

Dr. Henry Gideonse, co-founder of the Chicago University Round Table and former President of Freedom House, now President of Brooklyn College, spoke at a banquet given for the participants on March 11. Dr. Gideonse's topic was "Discussion and Democracy". He criticized the type of discussion that emphasized violent contrasts and disagreements for the sake of audience appeal. Dr. Gideonse deplored the present lack of spontaneity and the prepared programs of the University of Chicago Round Table. He spoke against the "hooper rating appeal" practiced by such forums as Town Meeting of the Air. Dr. Gideonse stressed that contemporary debate must restrain from dramatic presentation merely for the purpose of obtaining a sponsor.

SPORT SHOTS



By Garfield Davis

BEACON SPORTS EDITOR

SPRING AND BASEBALL

Officially, good old spring will be here March 21, but the surest sign of the coming of the gay season will come about one week later when the Wilkes College baseball team begins practice sessions for the coming campaign. If the weather takes a turn for the better, practice will get underway about March 28, according to Coach Ralston, and will commence about a week later if the weather remains cold.

Ralston is optimistic about the coming season, stating that there is a good chance for the Colonels to field the best ball team ever to represent this school. This is really cutting the boys' work out for them, since last year's team compiled a record of eight wins and four losses, a commendable one which will be difficult to top.

EXPERIENCED PLAYERS RETURN

No less than 14 members of last year's squad will be back for further duty under Coach Ralston. The team's heavy hitters, all of whom hit over .300 last year, will, with one exception—Osea Galletta—be back this year. They are Al Molash, Jim Davis, Jack Semmer, Marty Warmus, Don Blackenbush and Frank Evan. Molash led the hitters last year with a lofty .440 average. He played at shortstop. Davis is a second-baseman, Warmus a third-baseman, and Evan cavorts at first. Blackenbush and Semmer are outfielders.

Other returning veterans include Joe Pollock, Walt Hendershot, Crane Buzby and Boyd Earl, pitchers. Earl had an excellent season last year, winning five games for the Colonels while being charged with only one loss. Joe Brennan will be back again at short to team up with Jim Davis around the key-stone sack. Pinky Pinkowski, infielder, will be on hand again, as will Jack Feeney and Joe Gries, outfielders.

ROOKIE, CROP GOOD

So far three rookies who appear to have some baseball know-how have signed up for the team. Two of them, Bob Shemo and Phil Sekerchak, are infielders, and the other, Chet Molly, is a southpaw pitcher. Shemo played at Wyoming Seminary last year and Sekerchak was with Swoyerville High. Sekerchak, of course, is remembered for his madcap goings-on on the basketball court in the season just past, and it is hoped that he will be suf-

ficiently rested from same to enable him to work at first base for the Colonels, along with Evan.

Molly did not pitch on a high school team, but saw a great deal of mound duty in the Army on the 80th Division team of the Third Army. In fact, Molly pitched so much in the service that he is afraid his arm will never be the same and is nursing the fear that it might just plumb drop off the first time he throws a ball this year. This would be an unusual occurrence, to say the least, and would give Molly an even stronger claim to fame than the widely-publicized tale that he was once peddled by the Nanticoke Coal Crackers to the Mocanaqua Maulers for the outlandishly high price of seven barrels of Yankee beer.

CALLING ALL CATCHERS

Now comes the difficulty. Both of last year's excellent catchers, Charlie Swanson and Joe Deschak, have since left school, leaving Ralston in dire need of a capable back-stop. Up to the present, no embryo Bill Dickeys have come on the scene to smooth the furrowed brow of the worried coach, and the last time we looked the plan was to induce Poop Waters to return for another season behind the plate.

Waters has shown in the past that he is a capable receiver and a hard hitter. If the Poop comes out for the team he should be able to fill the bill very nicely, giving the hard-working baseball mentor one less worry.

Also needed for the team are student managers. Charlie Knapp, who has done such an excellent job as a student manager on the football and basketball teams, will probably be interested in a similar post with the baseball squad, which leaves vacancies for two more managers. Interested students should see Mr. Ralston.

SCHEDULE TOUGH

There are 17 games on this year's schedule, and it is not likely that any of them will be breathers. Toughest contests will probably come against the University of Scranton nine and the Rider College team. Both schools have long been noted for the fine diamond aggregations they turn out. The Colonels open the season April 12 at Wyoming Seminary.

SHORT SHOTS

The Detroit Tigers of the American League are in for plenty of work this year. When Red Rolfe, their new manager, was asked, "What will your Tigers do this year, Red?" he replied, "They'll sweat—plenty!" Red is a member of the old school. He believes that in spring training a player should run, run, and then run some more.

The University of Kentucky basketball team, of which we were singing praises last week, got a rude upset in the quarter-finals of the national invitational tournament last Monday night. The Kaintucks were beaten by Loyola of Chicago, 67-56. Loyola hadn't been considered good enough to get into the tournament, and almost wasn't asked. Kentucky's coach, Adolph Rupp, salvaged something from the loss by not making elaborate excuses for his team's loss. He said simply, "They outthusted us, that's all."

Wilkes batsmen would do well this season to follow the example of Frank House, the Detroit Tigers' \$75,000 "bonus baby". In his senior year in high school House played in 25 games and finished the season with a fabulous .850 batting average. In his first 24 times at bat, he got 24 hits. Strangely enough, his team that year won only four games and lost 21.

THE Sporting World

EARL JOBES

Signs of Spring

On orders from the editor, your reporter is directed to write something nice about the Philadelphia A's. The nicest thing one can think of offhand is that the A's permit the Phillies to use Shibe Park for their home games. In a more serious vein, last year Mr. Connie Mack, the A's manager did a very amazing job of managing. He took a bunch of minor leaguers and blended them with a star-studded major league pitching staff, and almost won the pennant. Evidently Mr. Mack is satisfied to rest on his laurels (and his bankroll) because he didn't make one deal to improve the A's. Last year, the lack of two hard-hitting outfielders cost the A's the pennant. During the winter, the Philadelphia fans were hopeful that the A's would trade one of their surplus pitchers for the outfielders they need, but little did they realize the affection Mr. Mack has for his pitchers and his bank account. Since the A's didn't improve during the winter, while their rivals, the Tigers, White Sox and Brownies did, we predict that the A's will slip to sixth place this year, and Connie Mack will switch to CBS or Calvert.

Baseball Lawsuit:

Backed by a couple of ambulance chasing, publicity seeking lawyers, three former major league players are suing organized baseball for a couple million dollars. Their case is based on the legality of the reserve clause in baseball contracts that states—a player is the property of the team that he signs with until he is sold, traded, or released. Whether or not the clause is legal is purely incidental—it is the so-called backbone of the game, and without which baseball couldn't survive. The lawyers for the players state that the law reduces the player to the status of a PEON! Does it? The average major leaguer is a

high school graduate, very, very few, are college men, yet the minimum salary is \$5,500 a year plus expenses when away from home. Some players' salaries exceed that of the president of the United States. The average player's salary, \$12,500 to \$20,000 exceeds that of college presidents and of other professional men. Not one in a hundred of these players could qualify for jobs at more than \$100 a week—in any other profession. If this be peonage, call me Pedro! In addition to this, these players jumped their contracts to join the Mexican league in the land of the hot tamales. The grass wasn't as green in the other fellows yard as it looked, and they found themselves holding hot potatoes, and five year suspensions from organized baseball. Is this peonage? What do you think?

The Colonel's Hall of Fame:

This week the Old Colonel salutes Clayton Karambelas. Clayton, in collaboration with Charles Flack, organized a swimming team to represent Wilkes in intercollegiate competition. When a student is interested enough in his school to devote so much of his time without thought of monetary reward, he certainly deserves a pat on the back. Despite lack of a home pool for training, and time enough to get the team fully organized, the team entered intercollegiate competition and gave a good account of themselves. This accomplishment is certainly deserving of a "Well Done" by all of the students at Wilkes.

Season's Results

BASKETBALL		
Wilkes		Opp.
53	Hartwick College	64
77	Triple Cities College	73
50	Susquehanna University	48
54	Utica College	45
37	Bloomsburg STC	69
62	Utica College	53
51	Triple Cities College	48
54	Triple Cities College	38
51	Scranton University	52
71	Lycoming College	56
52	Mansfield STC	65
51	Bloomsburg STC	46
51	King's College	60
67	National Agric. College	32
59	Utica College	41
51	Mansfield STC	44
86	Lycoming College	62
59	King's College	66
WRESTLING		
Wilkes		Opp.
21	Wyoming Seminary	12
24	Ithaca College	8
24	YMCA	10
0	Millersville STC	32
17	Cornell Jayvees	11
21	Cornell Jayvees	10
SWIMMING		
Wilkes		Opp.
13	Lycoming College	56
31	Lycoming College	43
30	Wyoming Seminary	36
35	Wyoming Seminary	31
48	Scranton University	18
48	Scranton University	18

NOTICE!

In conjunction with the recently formed Social Activities Committee, the BEACON will publish a list of the coming events of the week. Because of the mid-semester exams which begin on Monday, the activities for the week are limited. There will be a Board of Trustees Tea on Sunday, March 20 at Weckesser Hall.

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***** Connections For Your Collections *****

By JOE GRIES

Last Saturday night I took wallet in hand and jumped in the old jalopy and headed for Scranton. Why Scranton and not Wilkes-Barre you ask? Well to be frank with you, I just had to go and hear what those fluted fifths and diminishing fifths were, I have to admit I don't know what I heard, but I would like to describe to you what I saw: Four musicians mounted the boards and with the drop of a note from the piano were off. First the sax player started to improvise and insisted on playing six constant notes. After flubbing high C he went down the scale and at the appointed minute smoke poured out of his ears and of course this brought loud acclaim from the audience, who by now were screaming and clapping their hands in a rhythmic pattern. This same note was repeated by the other three be-boppers and at the finish many questions turned over in my mind as to this trash that I just witnessed.

My first question was "is be-bop exciting?" Seriously, I thought this all depends upon who is answering the question. Perhaps there are unfortunate people who are in a morose condition emotionally, and perhaps this type of person thinks be-bop is exciting. Unlike the people I talked to, I cannot put myself in the place of that type of listener.

I then wondered, "How original is this junk?" I remember one critic who said, "Sure be-bop is childish, silly, un-musical, vulgar, etc., but only a small percentage of it. Naturally, all of it isn't good. Aren't there flaws in everything, even Bach?" He continued that you must admit the be-bop boys are trying to do something original! They are striving to do something new, brilliant and modern and above all progressive. I say bunk. The sad thing is that bop is not original at all. Be-bop happens to be an initiative proposition from start to finish. Its constant rhythm has been played for years. Of course the only new thing about be-bop is simply that it is more vulgar, noisy and obnoxious than that which preceded it. Make mine vanilla!

Now I wondered, "Just what is be-bop?" Is it a product of the cultured or the American dollar? It amazes me to think that such talented people as Dizzy Gillespie, Charlie Parker, Charlie Ventura, Slam Stewart, Ella Fitzgerald and numerous others should collaborate to create this new monster in the world of music. In short, the people playing be-bop are destroying themselves artistically. They are working long, hard hours, playing trash, and the irony of the deal is that they are going to live to see be-bop's death and their own finish. It will never live through the ages as New Orleans jazz has, and as long as it takes to cool a cucumber, be-bop will find its end.

To the men who play music, to the great artists of yesterday and today, let me extend my respect and gratitude, and please grant me

HELLERSPERK TO ADDRESS IRC THURSDAY

Stephen Hellersperk, Polish army officer, will address the IRC next Thursday, March 24, at 8 p. m. in Chase Lounge. His topic will be, "My Experiences in a Russian Concentration Camp." A member of the Polish Government in exile, Mr. Hellersperk worked with the underground in Poland. He was imprisoned by the Russians for organizing a Polish Home Guard to oppose the Communist regime. At the conclusion of his speech, he will answer questions.

this favor. Stay to your music, and let be-bop alone!

* * *

EAR WORTHY COOKIES

Woody Herman who can also be called a baritone has made a humorous waxing for his first cookie for Capitol. The tune is I AIN'T GONNA WAIT TOO LONG. On it the sound of his powerful band is tops with a knocked out trumpet solo.

HE SHOULDA STOOD IN BED

Fifty miles downstream from the bridge, I was pulled from the raging current by a shabby hobo.

"Kinda cold for swimmin' in February, ain't it Mac?" he inquired.

"I wasn't swimming", I replied quick as a flash. "I was committing suicide, but my empty head floats on the water's surface and makes drowning impossible."

"You're an idiot", he grunted, turning his back and walking away.

Those were the first kind words spoken to me in months; I was grateful and scurried after the retreating "bo" like a pup pursuing his master.

At his campsite I dried my wet clothes and enjoyed hot coffee, hot beans, and hungry fleas.

When I finished eating, my host, burning with curiosity, laid aside his Wall Street Journal and looked at me with twinkling eyes.

"What in the world made a young man like you so desperate?" he quizzed.

"Well", I said "I guess it all began when I was appointed editor of my college newspaper, THE

LIGHTHOUSE. Previously, I'd been very popular and had millions (well anyway tens) of friends, comrades, well-wishers, amigos, pals, etcetera..... but after a month as editor, I was a lonely man. I used Lifebuoy, Listerine and Mum by the carton but to no avail—I was an untouchable.

Nobody said anything to me that wasn't critical or threatening. From all sides I heard only bricabats: "The paper's going to the dogs; my picture hasn't been in for almost two weeks."..... "That picture of me was horrible."..... "Your news coverage is odiferous (stinks); I sprained a wrist last week and you put the story on the second page"..... "Why doesn't our club get front page headlines?".....

"That's the way it was, Bo..... everyone wanted to be on the front page. One week I thought I solved the problem by putting out a paper measuring six feet by six feet with all the news on one side of the sheet. Even that was a failure..... That week everybody wanted to be on the back page."

My host looked at me sympathetically, stirred the dying embers of the fire, sighed and said, "Sure you had troubles, but drowning is no way to solve them..... try poison it's quicker."

Classical Music Offered Sundays

A Sunday afternoon hour of recorded classical music will be presented in Gies Hall on Sunday, March 20 from 4 to 5 P. M. This is the first in a series of informal musical meetings. Future programs will be planned by interested persons who attend the Sunday meetings.

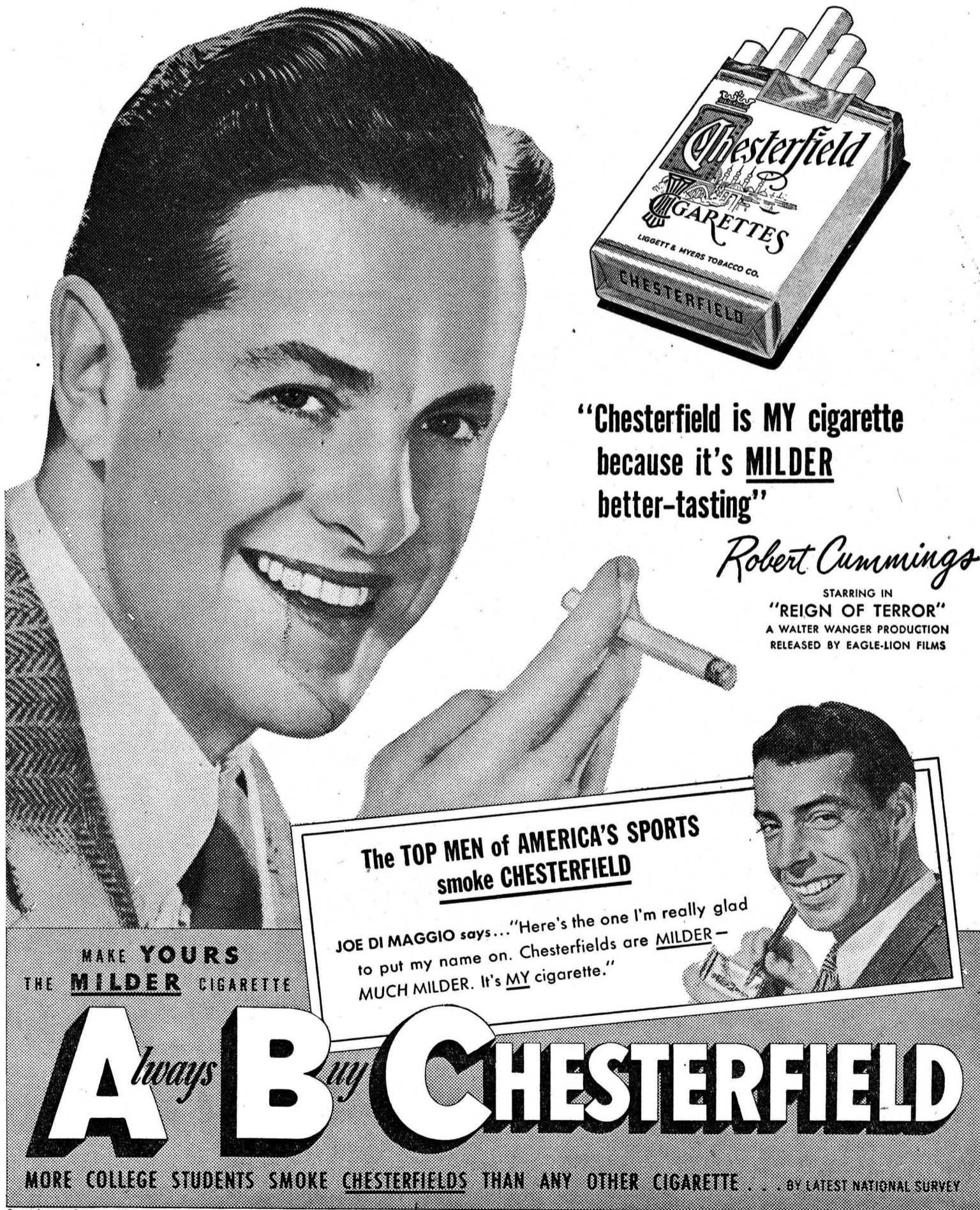
This series was first undertaken in the University of Saskatchewan during the winter season of 1945-1946 and proved very successful.

Faculty, students and friends who are interested in these programs should notify Miss Marion Nicolls in the Catalogue Office on the third floor of the Library Building.

NOTICE!

The schedule for the eight-week summer semester will be released next week.

Lettermen will hold a meeting in Chase Theatre this afternoon at four o'clock to choose a cast for their forthcoming musical.



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Robert Cummings

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