



Delegates Support Independence For Colonial Peoples at Conference

A proposal on colonialism was the highlight of the college CCUN delegation's achievements at the 1963 Mid-Atlantic Model Assembly at Washington, D.C. Representing Congo-Brazzaville, Rudolf Schonfeld, Conrad Wagner, Robert Bond, Carole Mayer, Allen Kreiger and Ephraim Frankel brought out of Committee a proposal designed to support the "Declaration on the Granting of Independence to Colonial Countries and Peoples", of December 14, 1960. The recommendations included:

That an executive committee of eleven be established composed of five Permanent Member nations of the Security Council, and six member nations, elected from the floor of the General Assembly.

That the Member Nations serve a term of three years.

That the election of Member Nations take place every third year. That committee legislation be passed by a simple majority vote.

The proposal itself received a majority vote but was not passed because a two-thirds margin was necessary.

Wilkes' delegation was among approximately one-hundred aggregations who were addressed by Senator Thruston B. Morton and the Honorable Jonathan B. Bingham, First Minister to the United States delegation of the United Nations.

A full itinerary, including a reception at the Senate Caucus Room (attended by many senators and congressmen), Embassy briefings, committee meetings, and a banquet at Howard University, closed on Sunday with a summation of accomplishments.

W-B Hadassah to Sponsor Exhibit at JCC Monday

Sponsored by the Wilkes-Barre chapter of Hadassah, an Art Exhibit will be shown at the Jewish Community Center as a special feature of the Bazaar being held Monday, March 4, at one o'clock.

A student activities pass will enable anyone to go to the exhibit. Non-students will pay a fee of one dollar.

Featured will be works of seven Israeli artists. These works will include woodcuts, watercolors, engravings, ink sketches, oils, and gouache.

Donkeys Play in Gym

The Class of 1964 has launched plans for this year's Donkey Basketball game. This contest will feature the Student Stars against the Faculty, and will take place

(Continued on page 4)

English Major Presents Socratic Philosophy

"What is the central aim of mankind?"

"He tries to do his best in all he does."

"A Portrait of Socrates" was presented by Mary Ruth Kleinginna at the regular Tuesday night meeting of the Forum. Introduced by Dr. Stanley Gutin, Mrs. Kleinginna played the role of Socrates, while Sandy Bennington asked the philosopher questions.

Mrs. Kleinginna stated that Socrates formed his philosophy by means of others, made evident by the use of dialogue by Plato.

The place is Athens, 400 B.C. and Socrates states that the main wisdom is knowledge of both good and evil, attained "by observation and opinion." He defines opinion as a half thought-out truth and knowledge as that which is logical and can be substantiated.

The discussion then shifted to Socrates' "Defense" and "Apology." Mrs. Kleinginna stated, "The 'Apology' reveals much of his personality and beliefs. Socrates retorts that he is not a teacher; he says he believes himself wise because the Oracle of Delphi told him so. He tested this by asking those who were believed to be wise questions, and discovered that they weren't really wise at all."

Mrs. Kleinginna ended by quoting Socrates as saying, "We go our ways — I to die, and you to live. Which is better, God only knows."

Joe Rogers is scheduled to speak next Tuesday on "Certain Aspects of Flying." The meeting will be held in McClintock Hall at 8:00 p.m. Mr. Gutin announced that new members are invited to attend.

IDC Proposes Revised Medical Plan



Jerry Berk, left, president of IDC, acquaints Student Government president James Walters with the progress IDC has made toward achieving a revised medical program for dormitory students.

In response to numerous complaints of dormitory students brought before them concerning the present medical program at the College, the Inter-Dormitory Council has been laying the groundwork for an improved medical program since the beginning of the fall semester.

To ascertain the exact deficiencies noted by the dormitory students in the present program, IDC conducted a survey under the chairmanship of Arlene Siano. Each resident student was asked to complete a "Dormitory Medical Insurance Questionnaire." Of the 203 students who returned the questionnaires, 26.9 per cent reported that they had taken advantage of the insurance a total of 87 times, 85 students protested that a College doctor would not visit a dormitory to administer to a sick student, and 92 students objected to compulsory insurance.

In reviewing the questionnaires, IDC found that most of the dormitory students would be in favor of a program which would include an insurance policy with a five dollar deductible clause rather than the present ten dollar one, twelve month coverage, an infirmary on campus, and, possibly, flu inoculations for the entire student body at a reduced cost.

To determine the feasibility of such a plan, IDC reviewed the programs of several insurance companies and discussed these programs with representatives of the companies. As a result of the survey and these discussions Jerry Berk, president of the IDC, feels that there is a need for a new program of medical care and that that need can be satisfied.

A committee of IDC members has been appointed to acquaint the administration with the deficiencies of the present program and to propose changes which would meet both the administration's approval and the needs of the students.

Mr. George Elliot, the group's advisor, assisted in composing the questionnaire.

Stark 116.

In this comic classic, the Marx Brothers, with the help of Kitty Carlisle and Allan Jones, romp through a satire on the pomp and pomposity surrounding grand opera. Groucho, crossing the ocean with an Italian opera company in a scheme to give two young singers a break, manages to cause quite a stir against a background of outraged impressarios, conductors, singers, and hotel managers.

Coffee and cookies will be served during intermission at both the 7 p.m. and 9:30 p.m. showings.

Ed. Majors Tour 2 Plants

In keeping with the education department's policy of presenting useful experiences for teaching and visual aids put to practice, secondary and elementary education majors made separate tours of Eberhard Faber last Thursday and Tuesday. Last fall, they visited Corning Glass Works in Corning. Mr. Robert West, an instructor in the education department, stated that a decision was made to draw from community assets instead of traveling to other parts of the state.

Radio Club Purchases New 11-Foot Antenna

Presently decorating Pickering Hall is an eleven-foot antenna recently purchased by the Radio Club. This antenna will enable the club to contact stations at a greater distance than it has been able to do previously, because of its power to improve receiving and transmitting.

Hovering over this structure is a smaller antenna, which is labelled VHF, or very high frequency. This is associated with local communication, including Luzerne County and northeastern Pennsylvania in their Civil Defense program. A home-made transmitter, loaned by Harvey Wishtart, plus the antenna will

enable the club to participate in this program. The old receiver is being converted so that it can be used to receive VHF and can work hand-in-hand with the transmitter.

'Manuscript' Sets Date For Contributions

"To all frustrated student writers — we offer you what may be your only chance to appear in print." This is the invitation offered by the Manuscript Society in their search for creative works for their annual literary publication.

In announcing an April 1 deadline for contributions, Harris Tobias, editor, urges that all interested "authors" submit their creative writings to Manuscript as soon as possible via either the box in the library or individual editorial staff members.

The society will accept all types of compositions — short stories, sketches, reviews, poetry, fables, essays — for review by society members, who decide what works will be published.

To sharpen their critical processes for this project, Manuscript members have been practicing in bi-weekly workshops in which they critically review poetry and prose submitted by student writers. These workshops which are held in the Manuscript office, Conyngham 209, are open to the student body.

Film To Be Shown

"Opera such as has never been seen before" — In these words critics describe the film, A Night At The Opera, which will be shown by the Manuscript Society tonight in

Campus Figures Discuss Tax Issue

One of the biggest national news stories this week occurred when President Kennedy pressed Congress for the immediate passage of his tax cut — revision bill. The Chief Executive, in his intense desire to achieve his aims, went so far as to say he would even accept a tax cut without reform.

In an attempt to capture the general feeling of John Q. Public, toward this current event issue, the Beacon took an on-the-spot poll of several students.

Question: What is your opinion of President Kennedy's proposed tax cut — tax revision program?

Joseph Barnard, Business Education Major: "I think it is ridiculous. Taxes are going to continually rise with the constant upcost of our economy. If they remove them from one area they will raise them

in another."

Roger Opdahl, Field Representative for the LMC: "I think unquestionably a tax reform is due — long overdue, in fact. Any major change in fiscal policy at this time should include a reform bill in the direction he has advocated. However, to say as he does that he will accept a tax cut without tax reform is in effect to put his stamp of approval on a tax cut without reform."

Patricia Ropetski, Elementary Education Major: "In my opinion, in order for our country to expand economically I think that a tax cut is necessary. It will put more capital into the hands of the public. But whether or not it will produce desirable results is more than I can foresee. It could serve as a stimulus toward avoiding a recession."

sion."

Hank Butler, Secondary Education Social Studies Major: "I believe that his tax cut proposal is a political move. With the national debt as large as it is, we cannot afford a tax cut. Although taxes will be cut in one area, exemptions will be done away with in other areas. This shows that it is not really a 'tax cut.'"

George Elliot, Assistant Professor of Economics: "I think it follows very sound economic logic and is a kind of experiment. I don't think it will necessarily accomplish the economic growth the President seems to want, but on the other hand I don't think it can do any harm to the country if it does serve as a stimulus. If it helps us avoid an incipient recession it is a sound move."

German Dept. Plans Mozart Opera

After studying grammar and translations, German students of Herr Disque and Dr. Frijters will be given the opportunity to test their knowledge. A German translation of Mozart's opera "The Marriage of Figaro" will be shown in Stark 116 on Monday, March 4, from 4 p.m. until 6 p.m. and Tuesday, March 5, from 11 a.m. to 1 p.m.

The main characters of the opera are Figaro, a valet; Susanna, a maid; Count Almaviva, who tries to take Susanna from Figaro; and Cherubino, page to Countess Alma-

viva. The plot centers around a love triangle between Figaro, Susanna, and Count Almaviva. The Count tries to claim Susanna on her wedding night, according to an old feudal custom, forcing Susanna and Figaro to resort to trickery and evasiveness to win out over the Count.

The play from which the opera was derived was written primarily to ridicule the upper class of society and its privileges. This is evident throughout the opera as the Count repeatedly tries to exercise his feudal rights over Susanna.

EDITORIALS—

Possibility of An Error

You know, the campus newspaper is really a sad sight. News coverage is "slanted". There aren't enough pictures. In addition to printing unimaginatively-written stories, the paper has some paragraphs that don't even make sense. Where are the copy readers who are supposed to correct mistakes and to make certain that vital information — like my name, for instance — isn't omitted from a story?

If these bits of constructive criticism sound vaguely familiar, let it be known that thus they were intended, for they have been gleaned from you. Little did you realize, men and women of the campus, that those passing remarks made to a sympathetic listener were overheard — and were recorded by various and sundry members of the 'Beacon' staff. In rebuttal we shrug, "Sorry, we goofed again."

But before anyone should surmise that the staff is complacent with published errors, let it further be known that there is a phenomenon known as the typographical error. Many — most — are detected and corrected. Some slip by the editorial pencil. We will do our best, as we have in the past, to report news as accurately as possible. We ask only one thing of our readers: please remember that we are human.

Proof of An Error

When the Dean's list was announced last week, three names were inadvertently omitted: Patricia Brady 3.40, Marshall Brooks 3.28, Barbara Buckman 3.31. The Beacon apologizes for the oversight.

Scrutiny of last week's story would show that the error was not merely one of oversight, though. Names were not left out. Rather, a sentence or two was lost in the mechanical process of setting type. Mistakes can be detected when stories are proof-read. After these stories have been set and are ready to go to press, it would be difficult — almost impossible — to discover errors or omitted lines.

Again, apologies to the omitted few and congratulations to all whose scholastic averages merit Dean's List recognition.

What - Where - When -



Manuscript Film, "Night at the Opera" — Stark 116, Tonight, 7 p.m., 9:30 p.m.
Wrestling, Middle Atlantic Tournament — At Hofstra, Today and Tomorrow.
Swimming, Middle Atlantic Tournament — At Gettysburg, Today and Tomorrow.
The King's Players, "Much Ado About Nothing" — King's College Auditorium, Tonight and Tomorrow, 8 p.m.
Art Club's New York Trip — Tomorrow, 6 a.m.
Basketball, East Stroudsburg — Away, Tomorrow, 8:15 p.m.
"Focus" — WARM Radio, Sunday, 11 p.m.
Language Department Film, "The Marriage of Figaro" — Stark 116, Monday, 4-6 p.m., Tuesday, 11-1 p.m.
Senior Class Gift Committee Meeting — Pickering 203, Wednesday, Noon.
Cue and Curtain Seminar — Chase Theatre, Wednesday, 7:30 p.m.



WILKES COLLEGE BEACON

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Student Critic Praises Hayes-Evans Roles; Observes Minor Flaws

by Dee Amir

For an actor to assume any single role convincingly is a difficult task. To assume many in one performance and change from one to the other in a moment is a feat that can be handled only by experts. In A Program for Two Players presented by the University of Scranton on February 23, Helen Hayes and Maurice Evans took on the task of assuming several roles in a program consisting of scenes from Shakespeare's plays.

The degree of success which the actors achieved in their many roles varied. In general, the high points of the program occurred in scenes from the comedies. In a scene from As You Like It between Rosalind and Orlando, Miss Hayes convincingly assumed the attitude of a young girl disguised as a boy. Then, as the boy imitating a girl, she looked correctly affected and comical. Mr. Evans did not achieve the same degree of credibility in this scene. He never lost the years that a man of his age must to successfully portray the would-be lover of Rosalind. In fact, he failed to achieve the required youth in a scene from Hamlet, too.

The high point of Mr. Evan's performance came in a reading of the clowns' rehearsal scene from A Midsummer Night's Dream. Sitting with book in hand, using only his voice in several different ranges to speak the lines of all the characters, Mr. Evans managed to execute rapid character transition and a delightfully comic effect in a scene that is always enjoyable.

Ending the program with a scene from The Taming of the Shrew seemed, for the moment, to negate any previous shortcomings of the performance. Miss Hayes began her characterization as a coarse and comic Kate. With shrewish grunts in her voice and wide, unrefined gestures of her body she was refreshingly impish. Mr. Evans as Petruchio seemed as though he pulled the strings of a puppet with his sharply delivered demands of Kate until she became almost submissive and he seemed the conquering hero.

With Shakespeare as a source and Miss Hayes and Mr. Evans as the artists how wrong could this program go? It was never dull, it always moved at a rapid pace, but sometimes the credibility of performance fell short of perfection.

TRES CHIC

Novelty Coats Dominate Spring Fashion Picture

by MiMi Wilson

MLLE MAG College Board Mem

Spring coats feature a smattering of almost every style imaginable. The fitted coat is chic and most often shows long sleeves and a notched collar. White coats trimmed in leopard will retain the popularity they enjoyed in winter creations. Leopard trimmed coats are most often double-breasted. The novelty A-line coat is collarless, boasts brassy buttons and a drop waist. Tiny collars adorn checked coats. The cowl neckline provides a pleasing fashion note on pastel tweed coats.

The Shagmoor line for spring features a variety of smart styles. A gray worsted creation is single-breasted and long sleeved. Its features are slash pockets and the raglan shoulder. Another number in navy is semi-fitted and parades a pilgrim collar.

Spring coat colors are white, navy, neutral, and pastel shades. Red is the biggest color for spring and provides a touch of bright color. Navy is traditional. Pretty pastel shades are frankly feminine.

Letters to the Editor

Dear Editor:

Collegiate life has two components, the curriculum and the extracurriculum. My attitude has long been that both components are vital in education and that every student and every faculty member should have a part in both sides of campus life. The majority of my colleagues, I believe, share this attitude to some degree. I also believe, contrary to the opinion expressed in the letter concerning invitations, that the faculty, percentage-wise, have a better record of attending extracurricular functions than do the students.

In an age when social amenities are being jettisoned to windward and leeward, the effect of which is all too apparent in the social behavior of today's students, the writing of invitations to a few affairs each year is almost the only formal etiquette exhibited by the students with reference to the faculty. If the sending of invitations by the students is nothing more than an exercise in penmanship and does not express a sincere wish of the students to share the pleasure of an affair with the faculty, I shall certainly not be insulted if none is sent to me.

The longer a person is on the faculty of Wilkes College the more he becomes involved in activities in the community, many of which are off campus. The life of the college is enriched because the faculty do live constructive lives in addition to being scholars. Some of the younger members have children. Some are doing research. Thus in many instances the faculty members do have previous engagements and thus cannot accept invitations to attend student functions.

The more important question the students should ask is this: if a member of the faculty does accept an invitation, say to a tie dance (one at which the boys wear ties and the girls wear skirts), what is to be done with the faculty member when he is present? I shall not suggest an answer in this letter, however, many students know what has happened in the past. Too frequently, what has happened in the past has not been conducive to making a faculty member wish to attend again.

To those students who have been

kind to my wife and to me in the past I give thanks and I hope that we may continue to cooperate in the future.

Sincerely,
Charles Reif

* * *

Dear Editor:

It looks as if we are getting back to the old proverbial problem — the College parking situation. It wouldn't be natural not to have about one letter to the Beacon editor each semester on the issue. So to be consistent, I want to put a little more pepper in the pudding.

I'm not playing ignorant to the fact that the College administration is aware of the plight and that they are doing all they can to alleviate the situation (so they say). Last semester it looked as if they were trying to do something for the students by not tagging cars that were "illegally" parked in the Parrish lot. All of a sudden with the change of semesters, those little yellow tags began appearing all over the place. Rumor has it one of the members of the administration had occasion to visit Parrish one day, and wanted to park in the lot. Unable to find a spot himself, he must have thought an orderly parking lot would be in the best interests of the College — thus a recommendation to clamp down upon violators.

Personally I cannot see any reason why cars are not allowed to be parked in such an askew manner as long as the keys are left in them. I'm sure any of the College's worthy alumni and benefactors, as well as the honorable citizens of the community, who witnessed such a parking situation would be quite sympathetic, and who knows, might even make possible another parking lot.

Then again, the clamping down on illegal parking may mean the College needs added income to cover those ever-increasing expenses. This, I doubt. As an alumnus I want to be proud to think of this College as one for the students all the way. Contributions to the alumni fund could even be the evidence of such pride and appreciation. As Paul Harvey might say, "For what it's worth department."

(Name withheld upon request)

STUDENT SKETCH

Senior Chem Major Finds Grave Job In Addition to Making Weed Killers

A major in chemistry and a minor in gravedigging — it will be with this unique "degree" that Joe Rakshys will leave here in June. While the prerequisites for a degree in chemistry are well known, those for one in gravedigging should perhaps be explained. Instead of attending a conventional summer school, Joe spent two of his vacations working as a gravedigger.

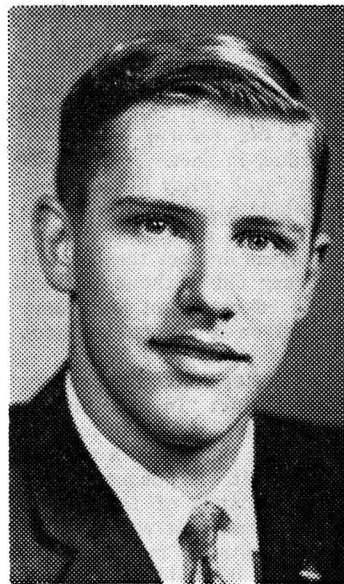
Although his last summer's job was more orthodox — he worked as an organic chemist synthesizing weed killers — Joe's living quarters were rather bizarre. He found a room in the tower of a mansion in Ambler, Pa. The room was completely circular; no corners, dark or otherwise, were to be found in it.

During the winter, when the ground is too frozen for grave-

digging, Joe is an earnest student, Dean's List and all, vice-president of the Chem Club, and an assistant scoutmaster in the Boy Scouts. Although spare time is at a premium, he finds an occasional respite from work by hunting and fishing or listening to impressionistic music.

In the complaint department, Joe has two gripes. First he feels that the library should make its periodicals accessible to all students, because waiting for someone to unlock the door to the "archives" often consumes more than an hour of "semi-valuable time." His second gripe concerns that hectic bane of the campus, registration. Joe thinks that the complexities of registration are frustrating, particularly when a student is unable to get the courses for which he pre-registered.

Encouraged by the continuing growth of the science departments, (Continued on page 4)



Joe Rakshys

Davismen Close Out '62-'63 Season By Traveling to East Stroudsburg

Tomorrow evening the Colonel cagers will draw the shade on the worst season in the history of the sport at the College, as they travel to East Stroudsburg State College. As of press time, the Wilkesmen have compiled the unenviable record of a single victory and nineteen losses.

Last season the Davismen bested Stroudsburg for one of their three victories. Stroudsburg is currently enjoying a moderately successful season.

Last Thursday the Flying Dutchmen of Hofstra College handed Wilkes a 92-61 posting to maintain their top position in the Middle Atlantic Conference. The Dutchmen were paced by Steve Nisenson who tossed in 26 markers. Wilkes again was plagued by the superior height of the Long Island quintet and were outrebounded throughout the contest.

Last Saturday the Colonel cagers dropped their 18th game of the season as they were drubbed by the Greyhounds of Moravian College, 91-47. Moravian was led by Butch Kosman's 38 points. Kosman was named to the ECAC Team of the Week after his performance against Wilkes. He scored 103 points during the week.

Harvey Rosen was again high for Wilkes with 12 points while Bob Fleming had 10. Besides Kosman, the Greyhounds had Sam Robinson in double figures with 13.

Tuesday night the team lost another as Rutgers of South Jersey bested the Colonels, 70-65, in a double overtime contest.

Rutgers battled back from a 10-point halftime deficit to lock the score at 55-all. With five seconds to play, Wilkes was setting up a final shot when the gym lights went out. When the lights were restored, Wilkes missed a desperation shot, calling for overtime.

In the second extra period, Rutgers got three quick goals to ice the game.

Bob Fleming led the Colonels with 25, while Bill Monaghan hit 30 for Rutgers.

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Barnes Sets Freestyle Record as Mermen Lose

The Wilkes swimming team dropped its final meet of the year to Harpur, 62-34, despite a record-breaking performance by Captain Jack Barnes. Harpur won only six out of the eleven events, but built up their margin of victory by gathering a majority of second and third place finishes. Jack Barnes captured two first place finishes for the Colonels and set a new record by swimming the 100-yard freestyle in 58.5. Ron Daggett, Chuck Petrillo, and Ron Masters also were first winners for Coach Young's mermen. The squad finished with a 1-5 record, but lack of manpower was mainly responsible for their losses. If Coach Young can pick up some added manpower to go with a fine returning nucleus, next year's team should have a winning season.

BASEBALL NOTICE

Initial workouts for pitching and catching candidates for the baseball team will be held Monday at 4:00 p.m. in the gym. Players are required to bring their own gloves and practice attire.

Information regarding the reporting date for all other players will be found in the official College Bulletin during the week.

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Barons Split Series With Camden Bullets

Last weekend the Wilkes-Barre Barons' winning streak was snapped at 9 straight victories by the league leading Camden Bullets, but not before the Barons had handed the Camden team an embarrassing 142-122 setback on Saturday night at the West Side Armory. Camden was after its seventh straight win.

In Saturday's game, Camden was hampered by the absence of their big gun, Paul Arizin, who was forced to miss the game because of illness. Trailing, 29-20, at the end of the first period, the Barons called Howie Montgomery (evidently forgiven for his absence in the last two outings) into the game along with Sherman White, injecting some spark into the Barons. Wilkes-Barre took a slight 55-53 halftime advantage.

In addition to being without Paul Arizin, Camden lost Russ Gorden when Gorden was ejected after some disagreement with the Barons' Ted Luckenbill. Gorden was high scorer for the Bullets when he left.

Wilkes-Barre's Jumping Jack Jackson continued to delight Baron fans with his dunkers and Leroy Wright and Sherm White also turned in outstanding performances, while Bob Keller was high man for both squads with 36 tallies. For Camden Bob McNeil was leading scorer with 29, while Dick Gaines pushed through 28 points.

At Camden on Sunday night, however, the Bullets obtained and kept their home win streak of 10 games alive by turning the tables on the Barons to the tune of a 117-98 victory over Wilkes-Barre. Paul Arizin made an eleven point showing for Camden with Herbie White and Hal Lear running wild in the

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Gardner Seeks to Retain Crown As Wilkes Competes in MAC Tourney

Today and tomorrow the Colonel mat squad will invade the Hofstra campus in hopes of regaining their M.A.C. wrestling crown. The grapplers are 5-3 in the season having showed much talent in all of their outings, and looking especially impressive in handing Gettysburg a 23-3 loss their last time out.

John Gardner will be wrestling in defense of his crown and the whole team will be fighting for honors. It will be doubtful if Ned McGinley, who has been on the injured list, will participate. Ned has been nursing a swollen knee for the latter part of the season.

Wilkes has good men at every position and is hopeful of regaining the top spot in the Middle Atlantic Conference.

Last Saturday the Colonels ended their dual meet season on a winning note by outclassing Gettysburg, 23-3. The Colonels gained six decisions and one win by default in rolling over the Bullets. The default occurred when Gettysburg's Jim Stauffer was unable to continue against heavyweight Bob Herman. All the matches were close with the exception of Bob Weston's 13-1 rout of Jim Pipal in the 157 pound class. Wilkes' only loss was in the 130 pound division where the Bullets' Hayes Kline shut out Henry O'Reilly, 7-0.

Prior to the varsity match, the Colonel junior varsity rallied to upend Delaware Valley Junior College, 22-10.

Under the able direction of Coach Reese, the squad ended the season with a respectable 5-3 record.

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C I B A

Requirements	for positions available to men and women about to receive BS, BA, MS or MA degree:
Chemical research division	Major in Chemistry with academic emphasis in Organic Chemistry including such courses as Advanced Organic-Laboratory, Organic Qualitative Analysis, Organic Synthesis and, preferably, a Senior Research Thesis.
Control division	Major in Chemistry or Pharmacy with strong academic preparation in Analytical Chemistry including such courses as Analytical Chemistry, Physical Chemistry and Organic Chemistry.
Microbiology research division	Major in Biology with strong academic background in Pharmacology, Physiology or Biochemistry. A minor in chemistry is desirable.
Microbiology research division	Major in Microbiology or Biology with emphasis in Bacteriology, Virology or Biochemistry. Courses in Chemistry are desirable.
Representatives will be interviewing on campus	Learn the full CIBA story (for June 1963 graduates)
To arrange an appointment see your college placement office	CIBA Pharmaceutical Company Summit, New Jersey Div. of CIBA Corp. An Equal Opportunity Employer

Sophomore Utilizes Talent in 3 Areas In Theatrical Production, "Wildcat"

Most of us would consider ourselves lucky to have one outstanding talent. William Dempsey, a sophomore transfer student from the University of Scranton, is gifted in three fields, art, music, and drama. He is currently combining these abilities in the production of *Wildcat*, sponsored by the Junior Century Club of Scranton, for which he is set director, a member of the chorus, and a member of the cast.

As set director, Dempsey has shown his resourcefulness by managing to procure some backdrops from the original Broadway show, enabling his set design to be patterned after that of the original. He also plans to borrow the Main Street flats from *Music Man*. An oil derrick, essential to the main theme of *Wildcat*, will be erected on stage during the actual production.

Dempsey's background experience for this position is evident, since he is an art major who hopes to become a painter. He especially enjoys doing sketches or portraits, and he prefers to work with pencil or charcoal, although he has dabbled with oils and watercolors. He stated that he likes some abstract art, but admits being more partial to some of the Post-Impressionistic and Renaissance art. Of course, he is also a member of the Art Club.

Concerning music, Dempsey's favorite kind is folk music, although he also likes some jazz, for example, that of Miles Davis. He likes the Clancey Brothers, but not the Kingston Trio. He himself "tries to play," as he puts it, the guitar, and he used to belong to a group that called themselves the Ramblers (not to be confused with the nationally known group of the same name).

What spare time he has left, between commuting from his home in Plymouth and attending rehearsals in Scranton several nights a week, Dempsey enjoys spending in Conyngham Annex, "both socially and working." He also reads philosophy, especially that of Kant and Spinoza.

Asked for any additional comments, Dempsey's sole concern was for the play. "Wildcat" will be presented at the South Scranton Junior High School on March 14, 15, and 16. The March 14 show will feature a special student admission price of only \$1. Come and see it."

PARKING NOTICE

Effective immediately, there will be no parking AT ANY TIME in the Stark Hall Lot for anyone without an authorized faculty parking permit.

For individuals without such authorization, this means that they cannot park in the lot after 5 p.m. on weekdays nor at any time over the weekend. In other words, this no parking rule means exactly that "No Parking Is Permitted At Any Time." This lot will be checked daily, and this rule will be strictly enforced.

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DONKEY BASKETBALL

(Continued from page 1)
Friday, March 15, at 8:00 p.m. Admission prices have been set at seventy-five cents for adults and fifty cents for children under twelve. The latter tickets will only be sold at the door.

An added feature of this year's contest will be the free record dance which will follow the game. Nick Stefanowski, Rachel Phillips, and Doug Yeager are in charge.

CHEM MAJOR

(continued from page 2)
Joe is convinced that these departments have more than doubled their efficiency since the time, long past, that he was a freshman. He cites the new wing and the addition of three Ph.D.'s to the faculty as evidence of this progress.

Adding some wood to the Honor Code fire, Joe states flatly that it will never work. Because of the emphasis that is placed on grades, a student is under such great stress that he is "not capable of containing himself."

And what does a gravedigger do after graduation? Joe hopes to earn his Ph.D. at Penn State University where he has a teaching assistantship.

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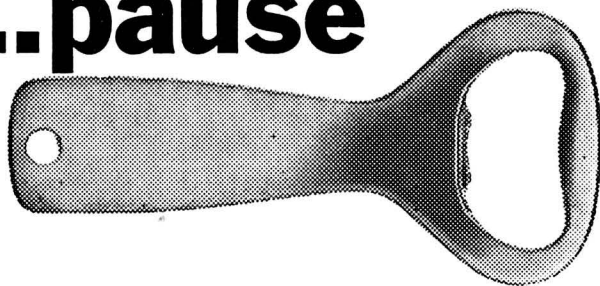
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3.98	Midnight Special — Belafonte	2.87
3.98	Modern Sounds in Country and Western — Ray Charles	2.87
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Hemingway Lives Again in Library; Economics, Education Also Explored

Among the recent additions to the "new book" shelves in the College library is a collection of critical essays, entitled *Hemingway*. The essays, ranging from praise to condemnation and including studies which were not readily available, were chosen for the light they shed on the most significant aspects of Ernest Hemingway's work. Samples from the volume are Malcolm Cowley, *Nightmare and Ritual in Hemingway*; Harry Levin, *Observations on Hemingway's Style*; and D. H. Lawrence, *In Our Time: A Review*.

Isaiah Frank presents an analysis of commercial policy in *The European Common Market*. In this book he explores the implications of emerging regional arrangements in terms of the major problems of commercial policy faced by the European Common Market during its gestation and early life. In addition, Mr. Frank

interprets the principal postwar European developments in tariffs and quotas that went into the shaping of the Common Market arrangements.

After heading an experienced team of social scientists in extensive field and documentary research for four years, Edward W. Weidner of Michigan State University wrote a thoughtful analysis, *The World Role of Universities*. He considers these institutes as mediums for creating greater understanding among peoples and as emissaries of knowledge. He uses the exchange programs to illustrate the problems and challenges which this type of undertaking presents to universities throughout the world. The book provides invaluable reference information for organizations and individuals interested in any aspect of international exchange programs.

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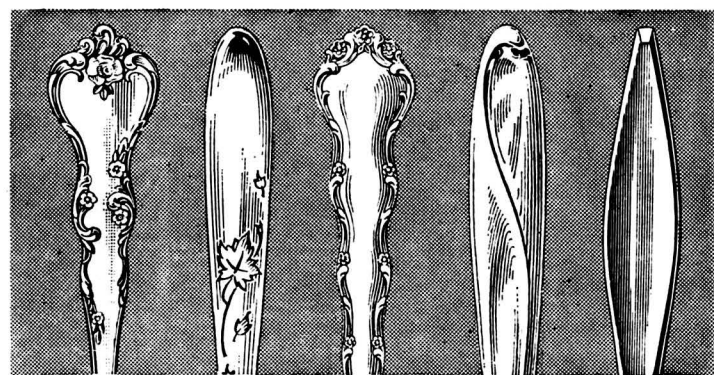
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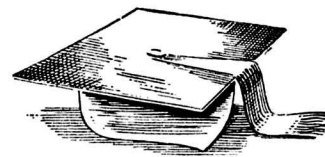
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