

# BEACON

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Wilkes College, Wilkes-Barre, Pennsylvania

Thursday, February 14, 1974

## AID POSSIBILITIES GOOD

BY SANDY AKROMAS

Even though inflation grips the country, there is still hope for parents and students to meet the demands of increasing college costs.

According to Richard Raspen, director of Financial Aid at Wilkes College, there appears to be no present crunch on financial aid for next year.

"If a student is now receiving a financial aid package of \$1,000, that same student will be eligible next year for \$150 more, with the expectation that there are no changes in the family's financial situation," stated Raspen.

The Financial Aid Department will continue to maintain sufficiently with the incomes of the annual campaigns (alumni and community), through the Development Office, and the endowment income, to provide the students with the

necessary funds in the Wilkes Scholarship Program.

The recent changes in both the state and federal programs will also compensate for the cost of a higher education. Operating at approximately \$122,000,000 nationwide last year for entering freshman, the basic Education Opportunity Grant (EOG) has been projected to the amount of \$475,000,000, nationwide next year.

"With this added amount of money going into the grant program, next year's freshman as well as sophomores, will receive about double the current year's average award of \$260," confirmed the Financial Aid Director.

Introduced in November, 1958, the National Direct Student Loan (NDSL) is a major financial aid program. The calculated amount for the present year stands at about

\$330,000 for Wilkes students who borrow under the program. Raspen hopes to operate on the same level next year even though more institutions are including NDSL in their respective aid packages, and consequently applying for a share of the available federal dollars.

Also under the Federal Program is the supplementary EOG, which carries roughly \$180,000 in its funding. This projected total may operate on the approximate amount for the 74-75 academic year.

"The Work Study Program is one of the federal administration's better liked programs," Raspen acknowledged. "It was given favorable attention by President Nixon, who would like to eliminate the NDSL and EOG as college based programs, and replace them with the Basic Grant and Insured Loan Programs."

Generally, Wilkes students have had little trouble in getting state loans; the banks are very willing to make them. They assist parents in meeting their contribution for tuition expenses. But state loans, though easier to receive, have a seven per cent interest tag, whereas the NSDL requires only three per cent per year, beginning in both programs, about a year after a graduation or withdrawal.

Students who live in Pennsylvania may even be eligible for more money from the state government.

"Proposals are now being discussed to increase the Pennsylvania State Higher Education Grant as much as \$2,000," asserted the director. "If either one happens, more money to the students, and if both happens, it will even be better in that some students disqualified from the present program may be

included next year."

In concluding his outlook in the financial aid field, Raspen noted, "Next year is probably one of the more optimistic years for financial aid as far as availability of aid funds.

"We will still operate with the Need Analysis System (determines the family's financial need) but also taking in consideration the effects of inflation (rising fuel and living expenses) on the average family. We realize they may not be able to meet their expected contribution toward the educational expenses. When this occurs, however, the student and family may rely on the State Loan Program, which can provide enough money for the parental contribution."

## New Hours For 'Union' Announced

Extended hours for the recently opened Student Union Center have been announced by Marty Pobutkiewicz, Student Union Board director. The Board also has jurisdiction over the game rooms in Pickering Hall and the Commons.

The Student Union Center will be open Monday through Friday from 9 a.m. to 5 p.m. and 7 to 11 p.m. The center will be open Saturdays and Sundays from noon to 11 p.m.

The Pickering Hall gameroom is open Monday through Thursday from 9 a.m. to midnight. Friday and Saturday the gameroom is open from 9 a.m. to 9 p.m. Sunday's hours are from 10 a.m. to midnight.

The Common's gameroom is open Monday through Thursday from 9 a.m. to 5 p.m. and 7 to 11 p.m. Friday's hours are 9 a.m. to 5 p.m. Sunday the gameroom is open from 7 to 11 p.m.

## Doane Hall Open House This Sunday

Doane Hall, a Wilkes College women's residence hall, will sponsor an Open House on Sunday from 2 to 5 p.m. at 56 West River Street, for members of the administration and friends of the college.

One of the most beautiful private residences in Wilkes-Barre, was built in 1923 by Justin Bergman, Sr., on land that was once part of the John Cunningham estate.

The building has had extensive renovation and was officially opened as a residence hall during the current academic year.

The members of the dormitory, who will act as hostesses for the day are, Ann Marie Cusick, Scranton; Nadia Katsarou, Athens, Greece; Linda Hill, Hellertown; Elizabeth Lopez, London, England; Jackie DiStefano, Park Forest, Ill.; Cheryl Lingsch, Toledo, Ohio; Pat Stille, Ottsville; Kathy Maurer, Kendall Park, N.J.; Sue Stephens, McSherrystown; Jovanna Gatti, Scranton; and Mary Bice, New Hartford, N.Y., N.Y.

## New Program Offered

BY LISA WAZNIK

Wilkes College now offers an undergraduate program leading to a Bachelor of Arts Degree in International Studies. This cooperative-administered curriculum of the economics, history, political science, and sociology departments provides students with a wider and more comprehensive background in world affairs than is available in any individual discipline. From a student's point of view, it opens up

career opportunities in such diverse fields as the foreign service, other governmental or inter-governmental work, international business, international finance, teaching and so on. It also affords the student an excellent foundation for graduate work in many different areas.

This balanced program furnishes the student with a minimum of five

courses or fifteen hours of work in each of the cooperating departments. This means that the graduate will have been exposed to such diverse and valuable subjects as international trade, world geography, comparative economic systems, the history of the United States foreign policy, the history of modern Russia, and the history of Latin America.

Also included in the program are: International law, comparative government, international organization, peoples and cultures of the world, the sociology of minorities and other similar fields.

One of the merits of the program is that it can be organized and administered without any change in existing departmental structure. In other words, we will merely have a

better and more coordinated use of our present staff and present course offerings. Another attractive feature in this program is an inter-departmental seminar in both the seventh and eighth semester. The purpose is to bring together the students and the faculty from each of the four departments, and to serve as a culmination for the program. In the future, a semester or two of study abroad may be adapted into the program.

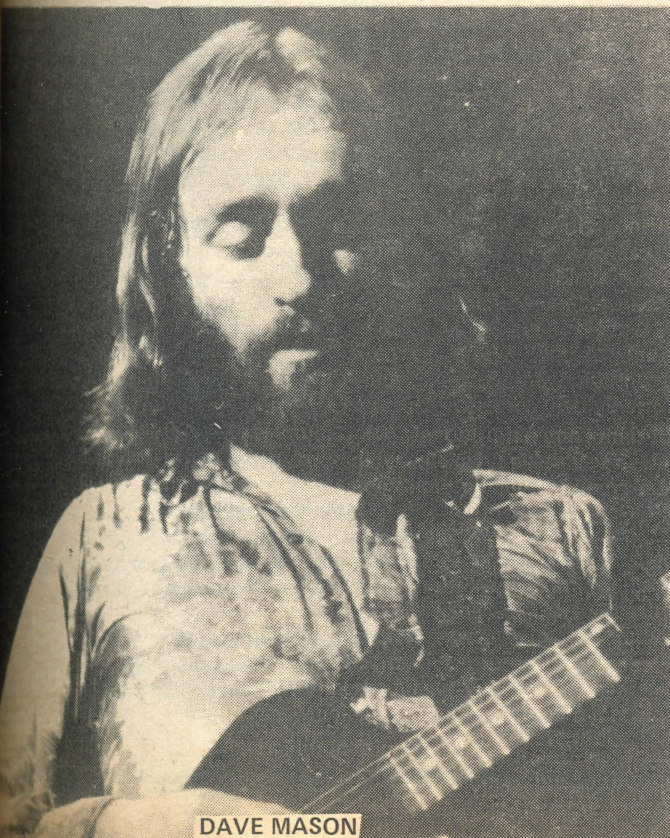
The degree program is a balanced one in a sense that each of the four departments participates to an equal degree. This represents the kind of cooperative inter-departmental program that the college has long been advocating. It is also believed that this program will attract additional students to

Wilkes.

George Elliot, a member of the economics department and a pioneer in the development of the International Studies Program, considers it to be quite an attractive and beneficial undergraduate program that offers numerous opportunities in many fields.

Course Distribution	
English	12 hours
Foreign Language	12 hours
Math & Science	12 hours
Fine Arts	6 hours
Philosophy	3 hours
Religious Studies	3 hours
Hygiene	2 hours
Restricted Electives	6 hours
Economics, History, Sociology, and Political Science	15 hours
Seminars	6 hours

## Mason Concert Tomorrow



DAVE MASON

The first major concert of the Spring Semester will be held tomorrow night at 9 in the Wilkes College Gymnasium when the Student Government will present Dave Mason, one of the most sought-after musical attractions of the day, and John Martin, another well known artist who specializes in a blend of traditional folk and blues music.

Stewart Feeney, SG chairman of the concert programs, announced during the week that ticket sales are expected to be extremely heavy. He advised students and other members of the Wilkes College family to obtain their tickets early. Tickets will be sold tomorrow from 11 a.m. to 2 p.m. at the Student Union Building (Church Hall) and at the Gym from 2 to 4 p.m.

Price of the tickets is \$2.50 per student and \$4.50 for non-college individuals. All tickets will be \$4.50 at the door.

Mason, who is billed as the main attraction, gained recognition in 1967 with the formation of Traffic. Although an integral force in the band, he was soon to establish himself artistically and this came about with his solo career and the

Island release of "Little Women" and "Just For You."

Following this Mason was associated with such names as Delaney and Bonnie, Eric Clapton, Leon Russell, Rita Coolidge, Carl Radle, Jim Gordon, Capaldi, and Mama Cass.

It was not until March '73, however, that he cut his first album for Columbia Records. Arranged and produced by Mason, Dave was joined by Stevie Wonder, Greg Reeves, Jim Keltner, Graham Nash and Chuck Rainey, among others, for the recording. The album, which features all new Mason compositions, plus "Headkeeper," couldn't have been a more accurate summary of the collection "It's Like You Never Left."

John Martyn, who will precede Mason, is a man of paradox interplaying a cockney brashness in conversation with his audience a warmth in his singing and fiery virtuosity in his playing.

His roots combine traditional folk and blues aspects with the frontiers of jazz, and in his hands his guitars are singularly expressive.

For Martyn making music is of the

(Continued on Page 8)



## Editorially Speaking

### Where Are We Going?

We sat down today and asked ourselves, "Could this country be in any worse shape and still exist?" And to our amazement we answered, "We're not sure!"

We are on the perimeter of being "gasless" in a country where everybody has one, if not two, if not three, automobiles. This doesn't even take into consideration that fuel is needed for trading, marketing, etc.

We are in the teeth of an energy crisis, one which Stewart Udall, former secretary of the Interior, calls "one that will last 10 to 15 years."

We have a government that polls show over 50 per cent of the American people question as to its veracity.

We have a truckers' strike that has caused numerous amounts of damage, injuries, and death to fellow workers.

We are in a country that has seen three of its leaders, John Kennedy, Robert Kennedy, and Martin Luther King, who have had their lives taken by an assassin's bullet, and a fourth, George Wallace, who was so severely paralyzed that he had to drop out of the election of 1972.

We, in our own small area, have seen in the last six months, two youths kidnapped, killed, and tortured by a mentally deficient "person."

Surely, it is troubled times in which we live and it's about time each and every one of us took a hard look at himself and see if we can't improve on these conditions.

We cannot, as an individual, be blamed for the above-mentioned deficiencies in our country, but we cannot "pass the buck" either. Each and every person in a group is responsible for the trouble we are having.

All we can say is that if we don't soon take that good hard look, it may be too late, for this country is passing before our eyes quicker than we realize.

## Beacon

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## WRITE ON Metaphysician Concerned About Crazy Campus Time

To the Editor:

Wilkes College has just provided a "first" in the annals of metaphysics! Metaphysicians have argued for years that one cannot be at one place in two different times simultaneously, but apparently Wilkes has proved these learned men to be incorrect. How, it may be asked, was this amazing feat accomplished?

The proof that Kant's category of time has been suspended on this campus lies in the observation of these wonderful instruments of temporal measurement, which are known to the layperson as "clocks." When one notes the time in Darte Hall (Washington Simplex Time) as 8:00, in reality, the time is 7:52 in the cafeteria; 7:55 in Parrish; 7:54 in Stark; and 7:53 on any of the local radio stations. The logical question then becomes, which is the real time?

Imagine the confusion felt by the unfortunate student who, upon noting that he is in Parrish Hall, and seeing the time is 9:52, forgets that the "real" time is 9:57 in Darte.

Imagine the delight of the metaphysicians, who note that when one enters Wilkes College, all conventional methods of telling time are suspended. There are not one, but five different times in effect at Wilkes College. Students at Wilkes are thus not in the same place at two times simultaneously, but at five times. Amazing!

When Richard Taylor noted, in a different context, that "Time is

ineffacious," he must have known about the remarkable things happening here at Wilkes. Maybe next week, Wilkes College will be at two locations at the same point in time, and the category of space will be suspended as well.

Long Live Immanuel Kant!

Respectfully,  
Nancy Ruck

## Discussion Of Non-smoking Area Major Issue At Last CC Meeting

The idea of a non-smoking area in the Commons was discussed at a recent Commuter Council meeting. Several non-smoking students had approached Student Government President, Pete Jadelis, concerning their problem. Jadelis then put the situation into the hands of CC since the Commons was a commuter student area.

Comments concerning a Commons non-smoking area ranged from "it is unfeasible" to actually they "have a right to a non-smoking area." Randy Gale was appointed chairman of a committee to study the situation and form a suitable proposal.

CC has some reservations about joining SG and IDC in sponsoring a St. Patrick's Day Pocono Downs Party. The cost of using the Pocono Downs establishment, the band and dwindling CC finances prompted CC to suggest other alternatives.

Suggested were engaging the services of Convention Hall to admit more people or switching to a cheaper band. "Another Pretty Face" is being considered. CC will urge SG to assume more of the costs. If SG insists on a party at Pocono Downs, CC will request an additional allotment from SG.

CC voted not to join IDC in

sponsoring a square dance during Incoming Freshmen Weekend pending a meeting between the appropriate committees of IDC and CC.

Mike Stambaugh, CC president, and a group of SG members attended a Pennsylvania Student Lobby session at Penn State University. The session sponsored by the Penn State SG met to plan a lobby group to send to the Pennsylvania Senate. Some of the

issues will be the drinking age and student financial aid.

Reach-out needs volunteers for Big Brother, Big Sister Program. Under the programs, a student develops personal relationships with children who often come from disadvantaged or broken homes.

The parking lot adjacent to the Stark Learning Center and Commons Hall is off limits to students. Cars illegally parked there are being ticketed.

## Wilkes Students Invited To Help

Many Wilkes College men and women are needed now to give educational assistance and support by volunteering to tutor a child or teenager in the YWCA Tutorial Program, 40 W. Northampton Street. Many volunteers from Wilkes ... are presently helping over 80 pupils. These tutors have joined with those from other colleges, and adults ... but now, many, many more

pupils are being referred by school, social agency or parent. Over 80 per cent of pupils are from low income homes. Unusual expense, large families or flood ravage keep almost all from seeking a paid tutor. The United Way now assists pay minimal expense of the Tutorial ... so that, with aid of volunteer tutors, space donated by YWCA, and Mrs. Edward R. Janjigian, volunteer

director ... every child, if a volunteer, has an equal chance

Please volunteer to help one child a week? You choose one day between 3 — 7 p.m. on Monday, Tuesday, or 3:30 — 4:30 p.m. on Wednesday or Thursday. Come to call Mrs. Janjigian, 823-0181, during those hours. Or fill in blue tutor card at main YM-YWCA switchboard.

## Cheap Thrills



### Thursday, February 14

Concert and Lecture Series, Chicago Contemporary Dance, CPA 8 p.m.  
Commuter Council Meeting, 2nd Floor Commons, 5 p.m.

### Friday, February 15

"The Beatles" on stereo radio, WCLH FM 90.7, 11 p.m.-3 a.m.  
Dave Mason Concert, student tickets \$2.50, others \$4.50, Gym 9 p.m.

### Saturday, February 16

Basketball — Lycoming (home)  
Wrestling — Massachusetts and Central Connecticut (away)  
Swimming — Kutztown (home)

### Sunday, February 17

Inter-dormitory Council Meeting, 2nd Floor Commons, 6:30 p.m.  
Beacon Meeting — Shawnee Hall, 1 p.m.  
Theta Delta Rho — New member installations  
Faculty Recital — Theodore Veremeychik, trumpet, St. Stephen's,  
North Franklin Street, 3:30 p.m.  
Art Exhibit — Betty Wills, Conyngham Gallery

### Monday, February 18

Women's Basketball — Muhlenberg (away)

### Tuesday, February 19

Basketball — Scranton (away)  
Student Government Meeting, Weckesser Board Room 7 p.m.  
Art Exhibit — Betty Wills, Conyngham Gallery

### Wednesday, February 20

Women's Basketball — Albright (away)  
Art Exhibit — Betty Wills, Conyngham Gallery



# NEWS • VIEWS • THINGS

## How About A Few Million Tons Of American Wheat



Copley News Service

YES

## In One Man's Opinion

by Rich Colandrea

### An Encouraging Site

The advent of the new Student Union Center not only displays a relaxing and attractive atmosphere to dorm and commuter students, but is a positive sign of hard work and effort to add to the facilities of Wilkes College.

A Student Center has been needed for a long time on this campus, and finally this year it has opened. Through Student Government funds and volunteers, the once dry, hollow lecture hall is now a carpeted, furnished and acoustical room.

Now the students have a place to meet, study, socialize and hopefully listen to stereo music instead of the cramped Commons.

Everyone involved with the opening of the building should be commended, as many hours of hard work and aggravation were used to complete the building. It is hopeful that the students will utilize this building and form new ideas to improve the center.

This center symbolizes hours of dedicated effort to improve campus life. It only shows that if enough are willing and able to put a new idea into effect, eventually it will be done. More ideas along these lines are suitable for this campus.

### A Discouraging Site

If you've been down to the public square in Wilkes-Barre lately, you've probably noticed many open spaces.

These spaces obviously exist because construction companies have spent many hours tearing them down.

The whole process makes for an unpleasant site as it is hazardous to pedestrians and also raises dust and debris. How long will it take to

eliminate the buildings on the square and construct new stores?

It is necessary to crumble the condemned sites but how much effort and money will it take for this redevelopment? Will it be worth it?

Perhaps, in the end, the people of Wilkes-Barre will be presented with a modern complex of buildings that are much more attractive and structured than present buildings. It is an inconvenience now but it will be a blessing in the end.

## Teenagers Bemoan Hold TV Has On Them

Television has them hooked, teenagers lament.

They just sit there in a stupor watching one program after another as if drugged. Guys and gals say they can't kick the habit and they hate themselves for this waste of time.

"You know, after watching the set for three hours I can't even tell you what I saw," mumbled a 16-year-old Waterbury, Conn. miss.

"I suppose it's pretty stupid, but once you get in the habit of watching television it's hard to break away. It's like smoking cigarettes or maybe even marijuana," reflected Eldon Banner, 17, of Springfield, Mass.

There's hardly an old worn out film which these addicts haven't seen several times. They know

more about the cinematic caperings of Joan Crawford, Humphrey Bogart, Bette Davis, Errol Flynn, Paul Newman and others than about the historical characters they should be reading about.

57 per cent of the teenagers recently interviewed by representatives of the Youth Research Institute steadfastly maintained that they were over-exposing themselves to video's magic. A majority of this group is convinced they could be doing something much more productive.

"After you've watched for a few hours you've really got nothing to show for it. I'd say it's a pure waste of time," snorted Eleanor Maas, a 15-year-old from Decatur, Ga.

Most teens pointed out that they usually sat down to watch a program for an hour or so and found themselves transfixed for a much longer period of time.

"It's really terrible. You end up watching such silly things. You promise yourself never again and you're back watching the very next day," exasperated 16-year-old Claire Patrick of Olympia, Wash.

41 per cent thought that the fact that the set is "always on" in their homes is the main contributor to their addiction.

These teens explained that they are lured into watching what other members of their family are viewing and find themselves caught up in a whirlpool beyond their control.

32 per cent pointed out that they have to do their homework in rooms occupied by parents, brothers and sisters. Most of the time the TV set is on and they are forced to yield to temptation.

A significant number said they watch because they feel that they are missing something.

## QUOTATIONS

I know a tailor who has been working on the same spot for 10 years.

When a chimney sweeper was asked how he likes his job, he replied, "It soots me."

Man tries to make ends meet before he meets his end.

People who live in glass houses should not get stoned.

They say cities will deal with pollution as soon as they see their way clear.

## Only Students Over 55

Students enrolling at Emeritus College have to fulfill only one entrance requirement: they must be more than 55 years old.

More than 300 men and women have thus far signed up for such courses as "Leisure — A New Life Style" and "Maximum Income — Minimum Risk for Retired Investors."

"Ours is a unique kind of operation," Dr. Bernard Carp, director of the college, said in an interview Tuesday. "We're pioneering in working with the older adult who is vigorous and active and wants to keep intellectually alive."

Carp, 67, is an adult education specialist from Rhode Island who retired to Marin County and joined local pensioners donating their expertise to the college.

Students at the school, which is operated by the publicly funded Marin Community College District, are called fellows and their student body cards are called Gold Cards.

Classes, which are not offered for credit, begin next week at two community college campuses — the College of Marin here and Indiana College in nearby Novato.

The college offers no degrees. Fees are about \$3 a course.

Carp said most of the staff are volunteers, but some administrative expenses are being met by funds obtained under the federal Higher Education Act.

"We are excited about the prospect of helping Marin County's 25,000 senior citizens make creative use of their retirement," Carp said. "We think we can do this in an atmosphere that will stimulate both their intellectual growth and their socialization." Some fellows are doubling as both the teachers and the taught.

"I'm taking a course called 'Autobiography: Writing from Experience,'" said Maruine Ballard, a retired high school teacher. "And one of my former students will be my instructor."

## IGNORANCE

On some wave of  
Whenever where  
The blue blends with  
The beach  
And the bird soars high  
And the fish  
Live in lucid environment

Comes the advent of the  
Powerfully polluting machine  
Especially designed to  
Stain the sands  
To filthe the water  
And to cloud the environment

But then the bird soars  
Not so high and  
The fish live not so  
Long and beautiful  
Becomes a word misused.

Frank Williams  
Rider College



# WOMEN

## Notes From Dikaia

### Female Studies Course Needed

In addition to the two on-going feminist courses at Wilkes, there are countless other ways Women's Studies can be worked into the present system and even the present curriculum. The seminar number 397 exists in every department and can be used for experimentation in this or any other field. But there is a need for protection of sorts, and just as the seminar number can be thrown in at any time, it is also easy to dump it at the whim of a department head. It is for this reason that it is absolutely necessary to get out courses permanently into the college curriculum and printed in the bulletin. One way to insure Woman's Studies or any other study on a regular basis, is to establish an independent branch or department in the school, perhaps under the auspices of the evening school division. Courses could be listed according to subject matter and would not be under the jurisdiction of any particular department chairperson, but would come under an independent chairperson. This is the way it seems to be heading now at Wilkes College.

Another way to offer our study is to work within the present system, establishing courses within each department where women's studies is applicable. It is understandable that departments such as Mathematics and Engineering are not suitable for such a study, but others, such as Sociology, Psychology, Political Science, Economics, Education, English and Comparative Literature, Foreign Languages, Philosophy, Biology, History, Art, Theater and doubtless some others, could include and should include courses in women's studies. This is not to say that each department should have a token course in women's studies. There are enormous possibilities for countless courses in each department mentioned. We don't want to be appeased with a few candy-assed courses aimed at quieting down "those crazy women's libbers." Ideally this program to promote women's studies should culminate in a degree-granting program in women's studies, with the student who wishes to major in it experiencing all aspects that could come under many different topics and so-called "departments," without answering to the present department heads, but to an independent faculty or department dedicated and trained in this field. This is even feasible using the present faculty. Certain qualified and interested teachers could form a separate department while also remaining in their respective field. They could form a curriculum combining all fields that apply to women's studies, be it literature, biology or whatever. Since the school is acutely concerned about the drop in enrollment, these teachers would be put to good use in a double function. While fulfilling their obligations to their own departments, they would also provide a service by widening the academic horizons at Wilkes College. They would further the aims of the liberal arts education, and satisfy the goals of many students who feel stifled in the present system, especially women who feel their education has been one-sided.

I have often heard people say that women's studies is not valid in its own right, but should be included in the rest of the curriculum. This is fine if there are perfectly fair and open-minded people making the decisions about curriculum. But we have already seen here at Wilkes that this is not the case, even with those who profess to be of feminist persuasion. We must have our own department and I maintain that it can be done within the present system. Ideally we should revamp the whole program and get some new blood in the school, but presently we can draw from the numerous competent and interested people already here. The most important thing, however, is the student demand for such a program. We have already proven what we are capable of doing, but it can't end here. We have a foot in the door but we want to see the door opened wide. Our next goal must be to get our present courses. Feminine Perspectives and Feminist Seminar accepted on a permanent basis under a regular catalog number. From there on it will get easier.

## Literary Herstory - Voices From The Past

Louise Labe', celebrated French poet, scholar, feminist, soldier, horsewoman, hostess of an eminent literary salon, renowned for her beauty, wit and rebelliousness, prefixed to her collected works (*Les Oeuvres*) the following dedication in tribute to her intimate friend Cle'mence de Bourges: Mademoiselle Cle'mence de Bourges:

"The time having come, Mademoiselle, that man's harsh laws no longer hinder women from applying themselves to knowledge and the sciences, it seems to me that those who have the ability ought to use this honest freedom, which our sex has so long desired, to study the sciences and show men the wrong they have done us in depriving us of the wealth and honor which could be rendered us; and if anyone succeeds to such a degree as to be able to put her ideas into words, let her do it carefully, and not scorn the glory. Let her clothe herself in this glory, rather than in chains, rings, and showy clothes which cannot be of value to us except for apparel. But the honor that knowledge procures for us will be entirely ours and cannot be taken away by trickery of thieves, nor by

force of enemies, nor by the length of time...

Not being satisfied that I can act upon the good intentions that I carry towards our sex, that is to surpass or equal men, not in beauty only, but in knowledge and merit, I can do no other than plead with virtuous women to raise their spirits a little above their bedposts and spinning wheels and attempt to make the world understand that if we were not to command, then we ought not to be disdained as companions, as much in domestic affairs as in public affairs as well, by those who govern and are obeyed. Above and beyond the reputation our sex will receive, we will be valuable to the public, for men will take more pains to study the humanities, fearing that they will be shamed by being exceeded by those to whom they pretended

superiority in practically everything. We must animate each other to such a worthy enterprise, from which you should not deviate, nor spare your spirit (already accented by many diverse charms) nor your youth and other favors of fortune, to achieve this honor which the "belles lettres" and knowledge usually bring to those who follow them. If there is nothing worthy of commendation besides glory and honor, the pleasure that the study of the "belles lettres" generally causes ought to incite each one of us. Scholarship is different from other activities, of which one can say, after having finished, that she has only wasted time. But academic studies leave a self-contentment which remains with us much longer."

Lyon, France, 1555. Daryl Emerson

## Joni At Her Best - Court And Spark

by Jewel Daney

When I was sixteen, a friend of mine pulled me aside and said she had a record she wanted me to hear. The songs were written and sung by a young woman from Saskatoon, Saskatchewan. I was unprepared for what I heard — a voice which could convey any emotion effortlessly — and I left my friend in search of the album.

Six years and five releases later, I'm still awed by Joni Mitchell. She has progressed steadily from her status as one of the female folksingers of the sixties to the most daring and creative singer-songwriter in pop music. She uses her gifts wisely and honestly. I assume she knows her limitations, too, though I'm inclined to believe she'll never reach them. With her sixth album, *Court and Spark*, she takes the listener to the best point in her consistently excellent career — one that is an expansion on her previous efforts.



Mitchell fans will always have their personal favorites, of course, but we must recognize the positive changes that come with *Court and Spark*. First of all, there is a much heavier use of back-up musicians, notably some help from Jose Feliciano and Robbie Robertson of The Band. There are strings, electric guitars, saxophones, and some solid percussion (John Guerin from the latest Byrds tour). The employment of these additions should not be interpreted as flash. She has taken command of these instruments just as she controls her own voice — to attain perfection in expression. This is most evident on the cut "Car on a Hill."

"...Fast tires come screaming around the bend..."

And I'm waiting for his car on the hill...

Climbing

Climbing

Climbing the hill..."

The guitar and soprano saxophone are screeching the tires, and Joni on piano is shifting gears. This is musical experimentation at its finest, for she is treading on ground

I'm rough but I'm pleasin'  
I was raised on robbery..."

The introspective lyric is still there, as in "Just Like This Train:"

"I used to count lovers like railroad cars

I counted them on my side

Lately I don't count on nothing

I just let things slide...

and she concludes,

"...This jealous lovin's bound to make me Crazy

I can't find my goodness

I lost my heart

Oh sour grapes

Because I lost my heart"

The overall result is a recording of blatant honesty using the finest synthesis of musicianship and lyric.

Now multiply all that goodness by ten and you can have some idea of Joni Mitchell in concert. The opening act, and also her back-up band, Tom Scott and the L.A. Express did some fine jazz interpretations, brought Joni on and it was love all the way.

Everything she does with her voice on record she can do twice as well in concert. It's jazzy, improvisational, free and easy. She goes from her lowest to highest notes in a split second. The phrasing is keen and expressive, the words are clear.

When she was joined on stage by a twenty-four piece string and

(Continued on page 7)

## Stony Brook Weekend Set For February 22-24

S.U.N.Y. at Stony Brook New York is holding a Women's Weekend February 22-24. The weekend will feature entertainment, parties, lectures, workshops and sport activities. The program includes: February 22 — Kennedy, Woman's Dance, Wine and Cheese Party; February 23 — Workshops, N.Y. Feminist Theater, Lavender Jane; February 24 — Volleyball, Basketball, Hannah Rogers (Poet), Hedy West (Folksinger). The registration fee is \$3.50. For further information contact Women's Center, Polity, Student Union, S.U.N.Y. at Stony Brook, Stony Brook, N.Y. 11790. The phone number is (516) 246-35540. All interested women are invited to attend.

### WOMEN'S STAFF CONTRIBUTOR'S

Jackie Freeman Klosowski, Cheryl Lingsch, Carla Demmon, Ann Crawley, Kathy Skolnik, Jewel Daney, Shauna McCarthy, Kathy Maurer

## Mushrooms

by Sylvia Plath

Overnight, very  
Whitely, discreetly,  
Very quietly

Our toes, our noses  
Take hold on the loam,  
Acquire the air.

Nobody sees us,  
Stops us, betrays us;  
The small grains make room.

Soft fists insist on  
Heaving the needles,  
The leafy bedding,

Even the paving.  
Our hammers, our rams,  
Earless and eyeless,

Perfectly voiceless,  
Widen the crannies,  
Shoulder through holes. We

Diet on water,  
On crumbs of shadow,  
Bland-mannered, asking

Little or nothing.  
So many of us!  
So many of us!

We are shelves, we are  
Tables, we are meek,  
We are edible,

Nudgers and shovers  
In spite of ourselves.  
Our kind multiplies;

We shall by morning  
Inherit the earth.  
Our foot's in the door.

from *The Colossus* and other poems  
by Sylvia Plath 1932-1963

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soon. Becaus  
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# 'Look Homeward Angel' To Open

BY FLOYD MILLER

Look Homeward Angel opens this week after many weeks of preparation. Among the Wilkes College Theater members active in this production are Jim McAndrew, Agnes Cummings, Paul Sanger and John Sauerhoff. Each plays an interesting character and each has his own opinions about his respective role.

## John Saverhoff

Old man Gant is portrayed by John Sauerhoff, a junior theater arts major. The Denison Hall resident student is from New Canaan, Connecticut.

At Wilkes John has had roles in "Much Ado About Nothing," "Guys and Dolls," "Miss Julie," "Lysistrata," "Playboy of the Western World," and "Inherit the Wind." A veteran of many high school productions, he also has been with the Town Players and a young people's theater group in New Canaan. He is an avid sportsman and participates in the intramural program.

John sees Gant as a person who knows he's getting old and apt to die soon. Because of this, he is trying to reach back and avoid it by trying to relive broken dreams. He becomes a daydreamer and a drunkard. He is trapped in his situation because family ties are too close for him to leave.

## Paul Sanger

Ben Gant, Eugene's 30 year old brother, is played by Paul Sanger, a freshman political science major from Livingston, N.J. A soccer player, Sanger lives in Ashley Hall.

With some high school experience, this is Sanger's first production at Wilkes. He has had theater experience in high school. Paul sees Ben as a sickly person trying to protect his younger brother from being trapped in the family. He tries to get Eugene to leave because he realizes only Eugene has any chance

of escape to make good in life. Ben realizes that he is doomed to stay and becomes a daydreamer who dreams of escape.

## Jim McAndrew

Jim McAndrew, who plays Eugene Gant in the Wilkes College production of "Look Homeward Angel" is a senior from Avoca. Jim, an English major, plays the piano.

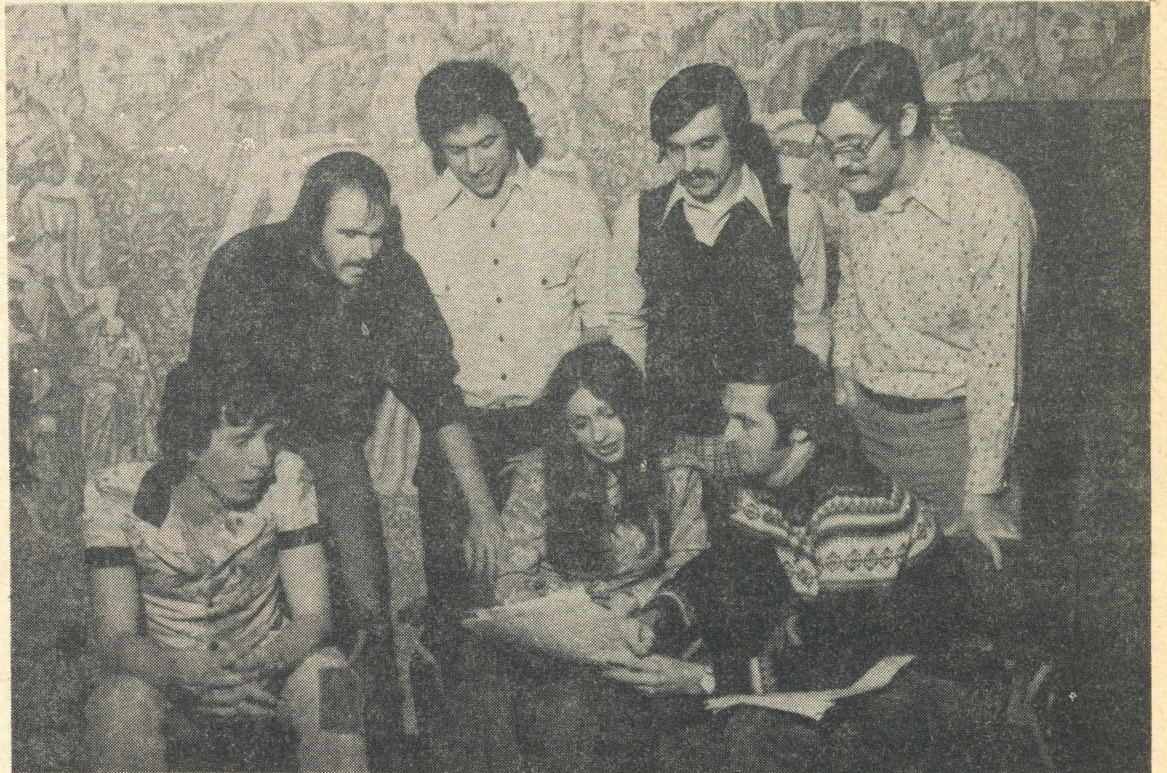
McAndrew worked on the set for "The Crucible." This is his first real acting experience. He says he got the part because the role calls for a tall, anemic-looking person. He also sees Eugene as a typical late-teenage neurotic nimbompoop.

## Agnes Cummings

Agnes Cummings is a junior from Scranton. A Theater Arts major, Agnes portrays Eliza Gant in "Look Homeward Angel."

Her previous acting experience has included "Matchmaker" and "The Crucible" at Wilkes and high school productions. She has also served two years with the New Group Theater of Scranton.

Agnes sees Eliza as a person who puts money before her family. Eliza is both lovable and detestable. Although she is possessive, it is understandable why she is that way. She also feels pity for herself. Agnes feels Eliza a difficult and interesting character to play, because Eliza's role runs the gamut of emotions.



Rehearsals will become more intense this week as the Wilkes College Theater participants work toward the opening on Thursday of Thomas Wolfe's Pulitzer Prize play, "Look Homeward, Angel."

The presentation, under the direction of Jay Fields, will be offered on Thursday, Friday and Saturday evenings, with a special high school performance on Wednesday, Feb. 20, in the Dorothy Dickson Darte Center for the Performing Arts.

Shown during one of the rehearsals for the play are, left to right, seated — James McAndrew, Moosic; Paula Lori, Pittston; and Director, Jay Fields. Standing — John Sauerhoff, New Canaan, Conn.; Bob Yanku, Cranston, R.I.; Bob Leach, Kingston; and Bob Klein, Pocono Lake.

The special performance on Wednesday night will be limited to high school students, high school faculty advisors, and special guests from among Senior Citizens, who are scheduled to attend under the Wilkes Community Effort (WCE), which is funded by the Haas Community Fund of Philadelphia. A second group of Senior Citizens will attend the formal opening on Thursday evening, Feb. 21.

## IDC Survey 'Convincing' According To Dwyer

The results of the Inter-dormitory Council visitation survey were recently compiled by IDC Visitation Committee Chairman Bob Dwyer. All but eight of 640 dorm students participated in the survey. The goal of the survey is to assess dorm student views concerning visitation.

Dwyer termed the survey responses "convincing" and plans to submit a proposal to IDC within two weeks. A meeting of the visitation committee will be held today at noon in the Pickering Hall lobby. The survey will be discussed and a proposal formed. If a proposal is passed by IDC, it will most likely be submitted to the Dean's Council.

Senior commencement will be held on Sunday as currently scheduled unless the energy situation becomes "drastic."

IDC voted to sponsor a mural naming contest. The one who provides the best name for the mural in the Pickering Hall lobby will receive \$10. The contest will be supervised by the IDC executive council. The council will also determine the prize winner.

The IDC body decided unanimously to send next year's president and vice-president to a NACAURH convention in May. NACAURH is also known as the National Association of College and University Residence Halls. Delegates contribute information concerning residence hall situations at their college to the convention. The

Chaladoff will soon solicit volunteer help for the weekend in the form of a committee volunteer sheet. Chaladoff was unable to procure a movie for Friday evening, March 22. A square dance will take its place.

IDC is considering a skit night for this semester. The idea is currently awaiting a reaction from the dorms.

Due to the high incidence of wintertime illnesses and the inconvenience of a sick person to visit the infirmary, one IDC representative proposed employing someone to deliver medication. The idea was rapidly abandoned. The infirmary cannot legally dispense medicine without a doctor's prescription or giving it personally to the sick person.

## Opportunity Grants Open To Students

First-time, full-time students who are pursuing their education after high school and are in financial need may still apply for a Basic Educational Opportunity Grant from the Federal Government, HEW Secretary Caspar W. Weinberger announced today.

The deadline for submission of applications has been extended from February 1 to April 1, 1974. Secretary Weinberger explained that the deadline was being extended to accommodate those

(Continued on p. 9)



## ROTC Banner Is Well-Traveled

The U.S. Air Force Reserve Officer Training Corps Detachment at Wilkes College has proven to be a resourceful group when it comes to finding ways to accomplish necessary tasks that aren't covered in the government budget.

One of many such accomplishments has been the design and creation of a banner that will serve to identify the ROTC group at public functions.

Shown during the presentation of the banner to Lt. Col. Richard Wing, detachment commandant, are the two women who are responsible for its creation. On the left is Mrs. Richard Carpenter, wife of Capt. Richard Carpenter, also part of the Wilkes ARFOTC group, and Mrs. Theresa Shiner, both of Mountaintop.

Mrs. Shiner obtained the material and Mrs. (Lois) Carpenter displayed her handiwork with material cutting and sewing. The result — a banner that meets all the specifications and done in the Wilkes colors of gold on blue. The banner already has traveled well over 1,000 miles, although this was accomplished while it was in the process of becoming a reality. Lois Carpenter began work on it at her home in Mountaintop and then was able to complete it while making a scheduled trip to Florida to visit her parents. When she returned, it was with the completed banner.

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via Plath

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Women's Weekend, parties, lectures, February 22 — Flo; February 23 — February 24 — Vest (Folksinger); contact Women's Stony Brook, N.Y. ested women are

Demmon, Ayn, Kathy Maurer,





Nowadays, the trend is for shorter hair and Wilkes Senior Al Rosencrance, seated at left, going along with the trend, went to Penn Barber Shop between classes to have James J. Baiera, proprietor, cut his hair, while Edward Shehwen cuts one of their regular customer's hair.

## Forty Years Of Service Trimming Wilkes Notables

BY PATTI REILLY

The Penn Barber Shop, now situated in the YMCA, has been in existence for 40 years quietly watching the growth of Wilkes College from short to long.

James J. Baiera, the proprietor, has been with the shop since its opening; his assistant, Edward Shehwen, has been with the shop for 25 years.

Together they have seen the school grow from a small campus of Bucknell Junior College to the present independent co-educational college. As the college developed, Baiera and Shehwen were busy trimming the hair of such Wilkes notables as the late Dr. Eugene Farley, President Francis Michelini, Dean George Ralston, Dean Capin and many others.

As for a favorite customer, Baiera claims everyone is his favorite. He enjoys hearing the inside talk of the

college as well as the young ideas of the students. When asked what his all-time favorite haircut was, Baiera replied, "the Princeton cut," which he went on to explain, "was parted on the side, short, stylish and neat." He is an advocate of staying with the

times and now does hairstyling upon request.

Baiera also commented that he felt that short hair is coming back for both men and women. Following that theory we can expect future winters to be short and cold.

## Dave Mason Concert Time Changed

BY SANDY AKROMAS

The time of The Dave Mason Concert has been changed to 9 p.m. Tickets may be obtained today and tomorrow from 11 a.m. to 2 p.m. at the Student Union. On Friday, tickets may also be bought from 2 to 4 p.m. at the Gym. The price of the tickets are: \$2.50 for Wilkes College students and \$4.50 for outsiders. Tickets at the door will be sold for \$4.50 for all students.

The possibilities for a Pocono Downs party on March 15 are very dim since racing may begin that weekend. Instead of a Saint Pat's party, "Another Pretty Face" will be scheduled on the same night in the gym, which will be either a dance or concert-type affair. Tom Panetta, on the SG social team, will continue to check on the possibilities of having a party at Pocono Downs.

Out of 60 applications to the Student Union Board, 23 students were selected for membership. The students were accepted according to the availability in schedules, and on their trustworthiness. The remainder of the applications will be kept

on file. Martin Pobutkiewicz, director of the Student Union Board, deposited a sum of money for a stereo system. He also requested a burglar and fire alarm, candy, soda, and hot drink vending machines, and the TV from the 2nd floor Commons, to be installed in the student lounge. The new hours for the student lounge are: Monday - Friday: 9 a.m. to 5 p.m., 7 to 11 p.m. evenings (tentative); Saturday: 12

noon - 11 p.m., and Sunday: 2 to 11 p.m.

Results from the junior class SG elections: Dave Matthews, 65 and Ann Rapoch, 25.

Results of the freshman election: President, Rich Bellacosa; Vice-President, Guy Barbato; Secretary, Patti Reilly; Treasurer, Debbie Kocher; and SG Representative, Joe Scoblick.

## Second Student Production Ready For CPA On March 7

John Brown's Body, the second of four student workshop productions to be produced this year, will be presented on March 7 at 7 in the C.P.A.

The production, adapted from the epic poem by Stephen Vincent Benet broadly covers the entire period of the Civil War. Even so, the play is the "story" of the war, it is the "story of John Brown." The Civil War merely provides a framework in which a number of characters, both real and imaginary are presented.

Probably the most important are Jack Ellyat and Melora Villas from The North, and Clay Wingate and Sally Dupre from The South. The two sets of lovers are separated as the war touches them. The war, itself becomes a Divine test, an obstacle course which must be run before the prize, a more mature bond of unity, may be won. The war ends, and both lovers and country are re-united, but not without their scars.

The plight of the fictional characters is parallel to that of America (present as well as past).

There can be no spring without a winter and maturity is only reached through puberty.

The play's scenic design should prove to be quite unique. The stage is designed to jut right out into the audience area. The production also calls for the liberal use of projected scenic backgrounds. The scenery will be built by the cast itself, as part of the educational process.

The production of John Brown's Body marks the second "Reader's Theater" program to appear at Wilkes in recent years. Even more important, it marks the beginning of

a series of Readers Theater productions to be presented this semester as part of the newly instituted Readers Theater Seminar program.

The design and direction are both by Richard Finkelstein (Senior English-Theater major). Other members of the company include: Steve & Carol Malone, Sam Fabbri, Bob Klein, Scott Leeds, John Marion, Sue Latz, Linda Pappas, Leda Pickett, Elaine Harrington, Jenni Rodda, Tom Alexander, Charmagne Broad, and Marianne Stefanowicz.

## Michelini Meets Many Celebrities

College presidents get to meet almost as many famous personalities as people who work in the news media.

That was the observation made during the week by Wilkes College President Francis J. Michelini as he went over with some colleagues the visit and conversation he had that same day with Stewart Udall, former U.S. secretary of the Interior under Presidents Kennedy and Johnson.

Udall was on the Wilkes campus for an afternoon and evening as the guest of an extremely active Student Government that has responded to the encouragement of the college administration and faculty to bring "stimulating" speakers to the campus.

President Michelini looked back over the three and one-half years that he has been the head of Wilkes College and observed that "I have met the President of the United States — right here in our own administration building — and various internationally known celebrities from the worlds of government, the news field and entertainment."

The Wilkes president began running through as many "big names" as he could bring to mind on a moment's notice and came off with: President Nixon, HEW Undersecretary Frank Carlucci, Columnist Jack Anderson, Actor Leonard Nimoy, New York Times Writers Harrison Salisbury and Neil Sheehan, Actress Lillian Gish, Entertainer Jose Greco, Senator Sam Ervin, Georgia State Senator Julian Bond, Author and Columnist Jean Shepherd, and Columnist Reid Buckley.

Dr. Michelini admitted that it was quite a hefty list of big names, but he quickly added that "exposure such as this to the names that make the wheels turn in our country is not only a first-rate opportunity for our students, but it provides them with a special kind of enrichment that you can't get out of textbooks or from a lecture."

Asked whether he was greatly impressed by coming face-to-face with some of the people who are in the news media almost every day, the college president smiled as he pondered the question. "You know," he responded, "as I look back I can't help but marvel over how easy it was to meet these people and talk with them. They came to our home and Anne Marie (Mrs. Michelini) and the children thoroughly enjoyed

meeting them. And they were all completely down-to-earth and very easy to chat with."

Asked which one was the biggest thrill, President Michelini said his answer might surprise some people, but "getting to know Frank Carlucci gave me a special kind of thrill because I knew I was shaking hands and having some long discussions (during the emergency immediately following the flood of June 1972) with someone from this area who had pursued a long, tough road to a position of high responsibility in government."

This comment triggered another from the Wilkes president. "Whenever we are going over the lists of national or international personalities," he said, "I don't think we should make the mistake of overlooking one of the most important just because we see so much of him — Dan Flood."

There seemed to be no end of new thoughts as the Wilkes president quickly added, "And I don't think I mentioned Senator Tom Eagleton. He was really a very fine person and about an hour before he spoke to the students and the others at the theater, he came over to the house and had dinner. It was as though he had been in our home as a regular visitor...he was so at ease and talked about everything and anything with the family."

His closing comment was in response to whether he ever tired of being constantly on call for such functions, as well as the hundreds of other problems he faces each week.

"I wouldn't want to change anything," he replied. "Every day a new one that is filled with problems, to be sure, but it is also filled with some wonderful moments of satisfaction that come from such a variety of things as a letter from a student who has just received his doctorate and remembers his undergraduate days, to an unexpected contribution from someone or some private sources that is at least expected."



Meeting famous personalities is one of the more pleasant duties of a college president, and Wilkes College President Francis J. Michelini (right) is no exception as he is shown during a recent visit to the campus by former U.S. Secretary of the Interior, Stewart Udall. Udall, who served under Presidents Kennedy and Johnson, was an afternoon and evening visitor at Wilkes College as he took part in classroom experiences and spoke to a public audience in the evening.



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## New Composition By Wilkes Professor To Premiere At Veremeychik Concert

The Wilkes College Department of Music will present Theodore Veremeychik in a program of music on trumpet on Sunday at 3:30 p.m. at St. Stephen's Church, 35 South Franklin Street.

Veremeychik will be assisted at the organ by Clifford Balshaw, minister of music at the Church and woodwind and brass ensembles from the college.

Included in the program are compositions by Purcell and Torelli for trumpet, Biber for Bb trumpet, and Hovhanness and Rosendo Santos for the deep, mellow-toned flugelhorn. The composition by Mr. Santos, member of the music faculty at Wilkes College, will receive its premier performance and was especially written for this occasion.



THEODORE VEREMEYCHIK

A double-reed quintet will provide an unusual accompaniment for two of the selections, and Veremeychik will be joined by Balshaw and a brass quartet for a performance of Daquin's Noel Suisse. A brass ensemble, conducted by Veremeychik, will conclude the program with an ensemble piece by Hindemith.

Veremeychik, a graduate of Indiana University of Pennsylvania and the University of Miami, also studied at Catholic University, Washington, D.C., and the Aspen Music School. He was a member of the Northeastern Pennsylvania Philharmonic Orchestra. He recently appeared as soloist with the Sinfonia da Camera and had performed with the Wyoming Valley and Scranton Oratorio Society.

## Accounting Club To Aid Taxpayers

The Wilkes College Accounting Club members have taken it upon themselves to fill a communications gap which they have found existing among federal income tax payers.

The objective of the club's campaign: To inform people that if they earmark one dollar for use in covering 1976 presidential campaign expenses, it does not come out of any refund they have coming.

In a statement issued by the Wilkes Club, a spokesman wrote:

"The club wishes to dispel the common misconception concerning the right of the taxpayer to earmark one dollar (or, in the case of a joint return one dollar for husband and wife) of his taxes for a general fund to meet campaign expenses of the 1976 Presidential Election. To do so, the taxpayer needs only to check line 1 on his 1040A Form."

It was pointed out that the common, but incorrect, belief is that if the taxpayer checks off line 8, his tax bill will be increased, or conversely, his refund will be decreased by one dollar.

A club representative said, "This misconception was illustrated in a recent business journal, which reported that only 10 per cent of the taxpayers who have filed their returns so far are checking off line 8."

In a supplemental statement supporting the provision, the club approved the following:

"Hoping now that the taxpayer understands that it costs him nothing to check off line 8, we would like to present a case persuading him to do so. The dollars

accumulated in the Presidential Election Campaign Fund by the check-off in line 8 in this and in future years, will be kept in the U.S. Treasury and will be administered on a non-partisan basis by the General Accounting Office to the major party nominees and to any minor party candidates who meet certain criteria.

"The fund could relieve many of the fund-raising burdens associated with a presidential campaign; hence, it might be instrumental in preventing a crisis such as Watergate from ever happening again.

"It should be stressed that the more "no strings attached" money a candidate gets from the Fund, the less he will have to seek from other private interests (labor unions, corporate executives, etc.) who would be in a position to exert pressure for favors in exchange for their contributions.

"Consequently, the candidates will be relieved of most of the

pressure applied by large contributors, and, therefore, be able to address himself to the real issues which affect the American people rather than those which affect a select few. It then logically follows that nothing but good can come from this new means of financing presidential campaigns.

"In conclusion, it must be emphasized that the fund will yield great benefits only if the taxpayers designate dollars to the fund by checking line 8. We feel that it is his patriotic duty.

"This is the second year of the Fund's existence; however few taxpayers (about three per cent) took advantage of it on their 1972 returns. The IRS has, therefore, added a provision on this year's return (immediately following line 26) which allows one to designate one dollar of his 1972 tax bill to the Fund if he didn't do so on last year's return. Again, it must be emphasized that this has no effect whatever on your refund."

## New Members Installed In TDR



Eighteen young women will be installed as new members of the Theta Delta Rho Sorority of Wilkes College at a special ceremony to be held on Sunday at 2 p.m., at the Faculty-Alumni Hall, 146 South River Street.

Chairman of the installation is Janel Levitski, Forty Fort. Entertainment will be provided by Ann Zini, Peckville.

Members of the installation committee are, in left photo, left to right, first row — Janel Levitski, Forty Fort; Janet Bartuski, West Wyoming. Second row — Paulette Michaels, Wilkes-Barre; Lois Krokos, Wilkes-Barre; and Karolina Hahn, Kingston.

The following girls will be installed as members of the sorority: Rosanne Lepore, Plains; Debra Dzieciol, Kingston; Kathy Gildea, Plains; Gail Garinger, Wilkes-Barre; Pattie Kozick; Sandi Roman, Pittston; Amy Albanese, Danville; Louise Butkiewicz, Kingston; Paulette Michaels, Wilkes-Barre; Lois Krokos, Wilkes-Barre; Giacomina Buzzelli, Old Forge; Carol Lee Ruskoski, Hudson; Debbie Zeffen, Kingston; Joanne Paulik, Wilkes-Barre; Donna Macheska, Ransom; Judy Balent, Dupont; Mary Ellen Alu, Pittston; and Julia Bowalick, Wilkes-Barre.

## Senior Citizens Guests Of WCE



One hundred Luzerne County senior citizens (60 years of age and older) will be the guests of Wilkes College Community Effort and Sullivan Hall on Thursday, February 21, for a dinner and theater party.

WCE program assistant Charmaine Broad, sophomore from Stephenstown, N.Y., is in charge of the evening for the community service program. Sullivan Hall co-chairpersons are freshmen Mary Kaye Malloy, Shenandoah, Pa., and Patricia Fichtner, Rochester, N.Y.

County residents will be welcomed in the lobby of Pickering Hall (the main men's dormitory) by the women of Sullivan Hall just prior to moving to the dining hall for a 6:30 p.m. dinner and then the 8 p.m. performance at the nearby campus theater.

Sullivan Hall hostesses are, left to right, first row — Pat Fichtner, Rochester; Mary Kaye Malloy, Shenandoah; Charmaine Broad, Stephenstown, N.Y. Second row — Linda Abbey, Tunkhannock; Gail Merrill, Sayre; Maria Herrity, Shenandoah; Janet Condon, Springfield, N.J. Third row — Susan Fichera, New Hope, Pa.; Karen Gomba, Forty Fort; Paulette Kulesa, Scranton; and Patricia Sowden, New Albany, Pa.

The program calls for the guests to have dinner in the Wilkes College dining hall and then attend a student presentation of "Look Homeward, Angel."

The program calls for the guests to have dinner in the Wilkes College dining hall and then attend a student presentation of "Look Homeward, Angel."

A special section of the Center for the Performing Arts will be set aside for those attending as guests of Wilkes Community Effort. WCE, an organization formed in October, 1972, to aid flood victims, is directed by Rebecca Jost. It is supported financially through a grant provided by Haas Community Fund.

Fifty tickets for the performance of Wednesday, February 20, at 7:30 p.m. have been set aside for senior citizens unable to attend "Look Homeward, Angel" Thursday evening. Dinner arrangements are not available Wednesday evening.

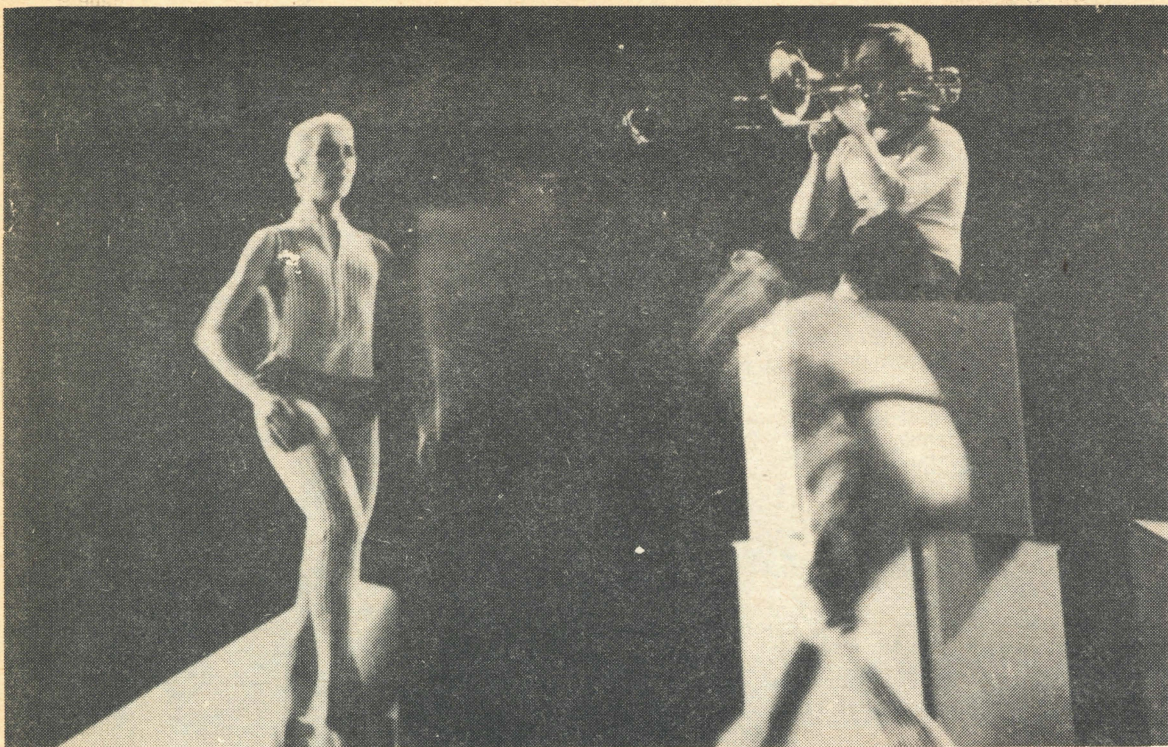
Eligible residents wishing to obtain tickets for the dinner and theater party are invited to register at the office of Wilkes Community Effort, Franklin Hall, 165 South Franklin Street, between February 4 and February 15. Office hours are Monday through Friday, 8:30 a.m. to 4:30 p.m. Telephone reservations can not be accepted. A charge of \$1 per guest will be supplemented by an allocation from WCE to offset overall expenses.

Joni (from p. 4)

woodwind section, and started into humanness captivating. To be "Woodstock," the audience was confronted with this personal honesty is breathtaking. She never seems to resolve her weaknesses in love but just uses her perception and insight to understand it more thoroughly. The frustration of enduring human feelings turns to energy channelled into a perseverance in art. If anyone ever has a chance to experience Joni Mitchell in concert, do it and ask no questions. She'll "love you so naughty, make you weak in the knees."

Joni was both outgoing and mysterious, intense and whimsical, carefree and frightened. Her musical abilities were flawless, her Lyrics, Copyright 1973, Crazy Crow Music





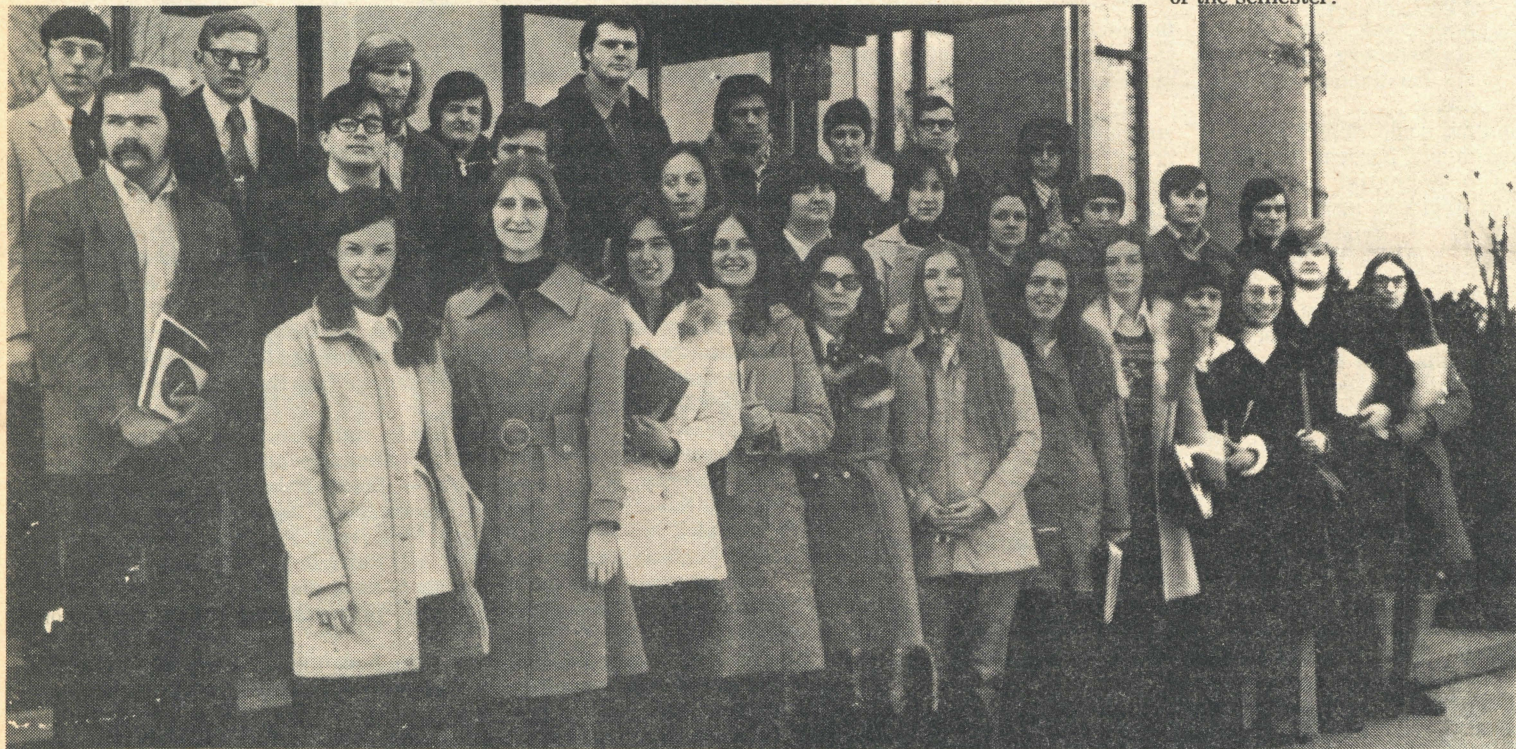
## Modern Dance Tonight

The Wilkes College Concert and Lecture Series will present the Chicago Contemporary Dance Theater, under the direction of Maggie Kast, this evening at 8 in the Dorothy Dickson Darte Center for the Performing Arts.

The theater group will be in residence in Wyoming Valley for a three-day period, ending tomorrow. The other appearance scheduled is at Misericordia College. The programs are under the National Co-ordinated Residency and Touring Program of the National Endowment for the Arts.

Besides the concerts at each college, the company will present a lecture-demonstration. Included on the concern program will be the music-dance event "Actions," directed by the company Associate Director, Carter Frank, with original score for trombone and electronic tape by Chicago Composer Phil Winsor and set and costume designs by K.V. Stevens, the Ariadne Collaborative.

All Concert and Lecture Series programs are open to the public without charge.



## Secondary Students Set To Teach

Secondary student teachers scheduled for classroom experience during this spring semester are:

In top photo are, left to right, first row — Pamela Eggert, Newfoundland, Pa.; Karen Toslosky, Hazleton; Laurie Cardello, West Babylon, N.Y.; Ruth Rinehimer, Wilkes-Barre; Daryl Emerson, Tunkhannock; Elaine Smith, Neptune, N.J.; Barbara Gagliardi, Ashley; Gail DeAngelis, Old Forge; Lauren O'Hara, West Pittston; Elaine Para, Inkerman; Lorna Davis, West Nanticoke.

Second Row — Rich Lorenzen, New Milford, N.J.; William Ellis, Shavertown; Rick Masi, Cinnaminson, N.J.; Denise Ogonowski, Scotia, N.Y.; Peggy Doyle, Wilkes-Barre; Nancy Harris, Kingston; Ann Loftus, Moosic; John Chakamkas, Schenctady, N.Y.; Tom Kiewlak, Nanticoke; Michael Lee, Falls Church, Va.

Third Row — Leonard Paczkowski, Glen Lyon; Charles Boyer, Berwick; Mike Lane, Roxbury, N.J.; Mike Niehoff, Jim Thorpe, Pa.; Alain Arnould, Leomia, N.J.; Robert Yanku, Cranston, R.I.; Susan Pezzner, Wilkes-Barre; John Calabro, Berwick; and Thom Perrond, Wilkes.

## Wilkes College Site For Exam

The National Teacher Examinations will be administered on April 6, 1974, at Wilkes College, which has been designated as a test center.

According to Joseph H. Kanner, director of Testing Services, many college seniors preparing to teach and teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the NTE will be taking the tests. In addition, the designation of Wilkes College as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Kanner said.

Last year approximately 100,000 candidates took the examinations which are designed to assess

cognitive knowledge and understanding in professional education, general education and subject-field specialization. The examinations, which are prepared and administered by Educational Testing Service of

Princeton, New Jersey, are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

## Wilkes Chess Club Begins First Year Of Operation

BY FLOYD MILLER

This year marks the formation of a Wilkes College Chess Club. The Club meets in Kirby 108 at 11 Tuesdays and Thursdays and 12 on Saturdays. These meetings are for play and discussion.

With thirty members, half of whom are active, there are many problems to be solved. One is finding a permanent room. So far, meetings have to break up because Kirby 108 is used by another group at the time of the meetings. What the club wants is a room where the property of the club can be kept under lock and key until meetings. Pete Jadelis, SG president, promised the club one, but for now the Kirby Hall room is being used. Another problem is getting people. Here it is stressed that anyone can join or come in, even if they don't know how to play. Instruction is available at the meetings.

Eventually, the club hopes to be able to rank players, so that fairly equal players can face each other. Operating by the United States Chess Federation system, the rankings will be computerized. This will also facilitate another goal of the Chess Club. Plans for intercollegiate competition in Pennsylvania are being considered. For Wilkes to compete, there must be players to fill the three different classes of Beginner, Intermediate, and Open. With the rating system and participants, three players and their alternates could be picked for each class. The club also hopes to have a chess playing computer by the end of the semester.

Meanwhile, the club is looking for new members and donations of chess equipment (boards, pieces, even one pawn) books and chess clocks, either free or at discount. Monetary donations are to be made. The club will provide written accounting on what the donor's money was used for. The future of chess at Wilkes looks bright. There may not be a Fischer or Spassky resulting, but at least there will be an outlet for whatever chess talent there is in the area.

## Dr. Brennan Set To Speak For Sigma Xi

A public lecture on "The Current Concepts of Hardening of the Arteries" will be presented by the Wilkes College Chapter of Sigma Xi, the research society of America, on Tuesday at 8 p.m. in Room 109 of the Stark Learning Center.

Principal speaker will be Dr. John P. Brennan, chief of cardiology at the Wilkes-Barre Mercy Hospital.

Dr. Brennan, a graduate of King's College and the Jefferson Medical College, is president of the Northeastern Pennsylvania Heart Association.

The local physician is a member of Alpha Omega Alpha, the honorary medical fraternity; American College of Physicians (Fellow), and the Luzerne County Medical Society.

He is a diplomate of the Board of Internal Medicine and is certified by the board in cardiology.

Dr. Brennan did his internship at Mercy Hospital in Wilkes-Barre, his residency at the Philadelphia Veterans Hospital, and was a fellow in cardiology at the University of Pennsylvania, where he was also an instructor in internal medicine.

Sigma Xi presents these public lectures in an effort to inform the public as to progress in scientific research.

## Debate Team Takes Third

On the weekend of February 10, the Wilkes College Debate Team, under Coach Brad Kinney, swept down upon Bloomsburg, Pa. for the Bloomsburg State Debate Tournament. After a tough weekend at Villanova the week before, with an even tougher weekend to come at King's, Kinney's Debaters racked up several honors downriver.

The team of Jim Guzek and Joe Kaczmarek won five rounds, losing only one in a fine effort, while the second team of Marilyn Cimachosky and John Guzek went 4-2. These performances did not go unnoticed as Jim and Joe were awarded second place in the Novice Division, losing first place to West Point by only one point. Marilyn and John took fifth place honors. The entire Wilkes team took 3rd place in the Sweepstakes, meaning that Wilkes was the third best team in the entire tournament, in a field of 23 Varsity and Novice teams. In chalking up this record, the Wilkes team beat Penn State three times, Edinboro State twice, Towson State twice, and Shepard and Concord Colleges once each.

Garnering individual honors were Jim Guzek, 2nd place speaker (with trophy), John Guzek — 4th, speaker and Marilyn Cimachosky — 5th place speaker.

Mason (from p. 1)

utmost importance. "I'm fed up with geezers who go on stage and can't play," Martyn declares. "Musicians should always be trying to open up the mind — progress, progress, progress. Not keep churning out formula singles which all sound the same." This is the kind of intensity Martyn applies to everything he does.

Martyn's accomplishments include "Inside Out," "Storm Bringer," and "Solid Air." Martyn's pace has quickened this year with his extensive American tour with Traffic and Free in January 1973 and his popularity on the tour gained a return odyssey on his own playing the club circuit.



January 14, 1974

# CLASSIFIED ADS

**CAMPUS EMPLOYMENT** — There are part-time, on-campus jobs available for students who are eligible to work under the Work Study Program. Any student interested in securing a part-time job under this program is urged to pick up a work-study application at the Financial Aid Office, Chase

**ALL INTERESTED STUDENTS** — wishing to participate in a study and discussion group for the Law School Entrance Examination should attend the meeting with Dr. Furlow at 7 p.m., Thursday, February 14, in Stark Learning Center, Room 229.

**WRESTLING FANS** — Because the national wrestling tournament to be held on campus March 1 and 2 is NCAA sponsored, Wilkes ID cards can not be accepted for free admission to the event. Tickets for each of the four sessions will be available for sale at the time of the tourney. Students may, however, save both time and money with the purchase of a special tournament ticket for admission to all four sessions. These special student tickets are available at the Bookstore for \$5 each. All sessions tickets for adults are available at the Bookstore for \$7 each.

**STUDENT'S HOME FOR SALE** — Two students wanted with \$1,150 each to purchase a two bedroom \$6,000 trailer for \$4,600. It will give them economical living while in college and excellent return on investment. Call 913-1774 after 6 p.m. or 822-8413 during the day.

**FOR SALE** — 4 Keystone Mags 15" and 4 Wide Oval \$150. Contact Brian M. Finn

## Notice

The Thales Philosophical Society of Wilkes College (alias "The Philosophy Club") will sponsor a small exhibition and sale in the commons on February 13, 14, and 15. The event will feature prints of famous works of art from distinguished painters.

Some of the great names in the artistic field whose works will be shown are Picasso, Rembrandt, Leonardo da Vinci, Michelangelo,

and Klee.

Daniel Sirolley, distributor of the fine prints, makes his living touring American campuses. He sells the famous prints which are suitable for mounting for \$2.25 each or three for \$6.

The Philosophy Club invites students of all majors to join the club. Meetings are held Tuesdays at 11 a.m. at 137 South Franklin Street. The club's advisors are Mr. John Jardine and Dr. Donald Henson.



## Richards To Exhibit Work

An exhibition of oils and watercolors by J. Philip Richards, a Wyoming Valley resident, who has gained national fame for his achievements in the world of art, will be the next major exhibit at the Sordoni Art Gallery on the Wilkes College campus.

Richards, who is a veteran member of the college's Department of Art, has paintings included in many private and museum collections in the United States and Canada, as well as having received major awards for his artistic endeavors from many local, state and national shows.

The local artist, who is shown holding one of his paintings in the studio at Wilkes College, announced that he has obtained many of his prize-winning paintings for the forthcoming exhibit.

Vivian Guylar, director of the Sordoni Art Gallery, has revealed the hours of the fourth major exhibit to be: tomorrow, Feb. 15, 7 to 9 p.m. for the public opening and then commencing on Monday, Feb. 18 to Saturday, March 2, on Monday through Friday from 1 to 9 p.m., and Saturday from 10 a.m. to 5 p.m. Sunday hours will be 1 to 5 p.m.

The Junior League of Wilkes-Barre will again conduct guided tours on Monday, Tuesday, Wednesday and Thursday afternoons from 1 to 3 p.m., Feb. 18 through Feb. 28. Any group interested in scheduling a tour is asked to contact Mrs. Donald Farmer, Kingston, by calling 288-8139.



The start of the Spring Semester at Wilkes College had a special meaning for a large number of senior education major, who are specializing in elementary education, because it meant only 15 academic weeks to graduation and the same amount of time as student teachers in order to qualify for state certification.

Some of the students, who received several weeks of classroom briefings before being assigned to their respective school, are shown in front of the Center for the Performing Arts.

Photo "A" are, to right, first row - Dr. George Siles, director of elementary education; Donna Doncses, Easton; Betty-Anne Wood, Fair Lawn, N.J.; Elaine Steinbrenner, Wilkes-Barre; Joyce

Kenger, Plymouth; Jean Rostock, Exeter; Elaine Owen, Luzerne; Marie Bocolo, West Wyoming; Barbara Lucca Bricktown, N.J.; Lucille Callahan, Wilkes-Barre; Dr. Mahmoud Fahny.

Second row - Miss Margaret Thompson, member of the Education Department faculty; Rose Ann Kraynak, West Wyoming, Sharon Kruk, Langley AFB, Va.; Denise Chapura, Nanticoke; Nancy Hofbauer, Wilkes-Barre; Mary Beth Miller, Kingston; Karen Peppe, Exeter; and Martha Oliver, Kingston.

Third row - Ed DeLucca, West Pittston; Joseph Houck, Pringle; Rosemary Petrillo, Wilkes-Barre; Phil Corso, Maywood, N.J.; Lee Beretsky, Larksville; John Rice, Wilkes-Barre; William Saba, Wilkes-Barre.

From page 4.

potentially eligible students who may not have been aware of the assistance available under this new program. He emphasized that funds still are available and that each eligible student would be entitled to a Basic Grant for the full academic year as long as his application is filed by April 1.

Basic Grants, the newest Federal financial assistance program for post-secondary students, is in its first year of operation. Because of the small size of the initial appropriation from the Congress, compared with the administration's request, grants have been limited to first-time, full-time students at colleges, universities, vocational and technical schools.

To apply for a Basic Grant for use during the 1973-74 academic year, an "Application for Determination of Expected Family Contribution" must be obtained, filled out, and mailed to P.O. Box B, Iowa City, Iowa 52240. Within a month the student is notified of the amount of his family's expected contribution.

Application forms may be obtained from the student financial aid officer at the student's school or from Box 84, Washington, D.C. 20044.

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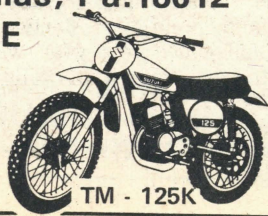
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Sports

By Paul Domowitch

Chatter

**Not Quite Lady-Like**

The only thing worse than a bad loser is a bad winner. Defense of this statement was self-conclusive for anyone who attended the Wilkes-Misericordia girls' basketball game last Saturday afternoon. The actions of the girls from the Dallas institution throughout the game and at its conclusion, were uncalled for and were detrimental to the entire idea of collegiate athletics.

It's understandable that Misericordia was up for their encounter with their Wyoming Valley counterparts, and emotions naturally can explode to great magnitudes in a contest between two rivals. But the manner in which they acted was inexcusable for any type of athlete, male or female.

When Wilkes' Ann Tracy fouled out of the contest early in the final period, with the Colonelettes out in front by seven, one of her opponents made gestures behind her back as she walked slowly towards the bench that made the entire Misericordia team and coaching staff look foolish and low. Granted, they were exhuberent over the Blue and Gold losing their ace playmaker at a crucial point in the game, but the respondant actions of the girl are what gives collegiate athletics a bad name.

And if that wasn't bad enough, at the conclusion of the contest, which Misericordia won by two, the visitors added insult to injury with obnoxious jeering and callous comments.

For young men and women, collegiate athletics should be a stepping stone to maturity. You learn the value of competitiveness as well as the proper acceptance of victory and defeat. To abuse any of these is to destroy the entire concept of amateur athletics, which is becoming an increasingly more important part of American life.

**Giving It All They Have**

Each sporting season on the Wilkes College campus, brings with it some good teams as well as some poor teams. The wrestlers and the basketball squad are enjoying probably their best years ever, while the reverse can be said of our swim team's success.

But the records of the individual teams do not spell out the amount of sweat and practice that they have given for Wilkes College. Despite experiencing a very poor season, the Blue and Gold swimmers should be given a vote of encouragement from our staff as well as the student body. We realize you are performing at a number of disadvantages, and yet still give it everything you have. There are, we're sure, times when you would just like to quit, but yet continue to compete for a number of reasons. Just take a moment to think about this. As long as you continue to perform as well as you are capable of, you deserve the same amount of respect that would be given one of the wrestlers or cagers. Sweat and perseverance do not go unrewarded.

**Central Bows Out**

It was learned late last week that Central Connecticut has decided to pull out of the planned tri-angular wrestling meet this Saturday, which also includes Wilkes and the University of Massachusetts, at the New England school's campus.

To many, this fact seems meaningless, but to those close to the Wilkes grappling scene, it means Coach John Reese will have to wait until next season to accumulate his 200th career victory. Reese currently has 196 wins to his credit, and now with only two meets left, including tonight's clash with East Stroudsburg, the most he can finish the 73-74 season with is 198. Well, I imagine he doesn't mind waiting if he can pick up the MAC and National titles in its place!!!

**Grandinetti Overlooked In Pro Drafts**

The National Football League and the newly formed World Football League both finished their draft of college gridders recently, and missing among the hundreds of names chosen was Wilkes' All-American tackle, Jeff Grandinetti.

Despite being overlooked in the drafts, a lot of optimism has been expressed about Jeff's chances of being signed as a free agent.

One of those persons who is high on the senior's future is Colonel football mentor, Roland Schmidt. Schmidt told us recently that often times in a case involving a player who is not too well known, like Grandinetti, a pro team interested in him will pass him up in the draft, and hope that the other teams won't take him. Then, later on, they will attempt to sign him as a free agent at a much less sizable contract as far as monetary gains are concerned.

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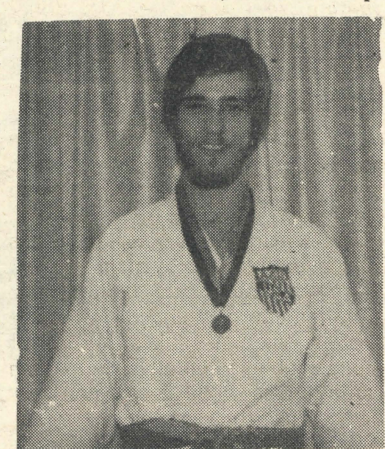
Monday - Saturday

9:30 AM to 9:30 PM

# Fred Murty Wins At Districts

Wilkes Judo Instructor, Fred Murty, competed in the 1974 A.A.U. District Judo Championships held in Wilmington, Delaware on February 2. Fred competed in the 176-pound division and won a Bronze medal. He had four wins; one by reversing a hold and three by the application of choking techniques on his opponents. He lost only one match by a decision.

Fred competed in the 1973 National Judo Championships and is eligible to compete again this year in the Nationals in Phoenix, Arizona in April.



FRED MURTY

Basketball — Wilkes at Scranton, Feb. 19, 8 p.m.

Listen to the MAC wrestling championships on WCLH.

## Beacon Sports Mailbag

Paul

I would just like to say I think you are doing a fine job and hope you keep it up. The only thing I totally disagree with is your anti-Wyoming Valley Giant's attitude. Each person is entitled to their belief, so I just want to express my side.

I don't know if you ever played sports in high school, but many people have and loved it very much. Many of these people try and play after high school. And this is where: Baseball-Sunday leagues or softball leagues, basketball — YMCA, CYC, county, Mountaintop, and summer leagues come in. What do the football players do? They still want to play? This is where the Wyoming Valley Giants came in.

One of the major qualities in a good community is unity. You have to have a community activity, or something of this nature. Our community has had this with coal mines, mountains and scenery, and with the Wilkes-Barre Barons basketball team that gave many good memories to many people. The Barons drew many people to some heated battles over the years and then the team lost some of its fan support and could not even find a home court to play on, despite winning the Eastern League championship last season. Thus, they folded.

So let's look at the Giants; these people had high hopes and still do. Before their first game, they almost lost all their equipment in the flood. Their players (all local talent) worked all day long cleaning their homes from mud, and then spent ninety minutes each evening practicing for absolutely no money. To make matters worse, the Giants could not find a local playing field and had to play at Pittston stadium which was at the north end of the valley.

Then came the second year and the Giants made their biggest mistake, that is going into the "play for pay" league. Yet they still tried to play with mostly local talent. Again there was no playing field available and very poor practice facilities and the Giants ended up playing at Nanticoke at the south end of the valley.

Trying to do as much as possible to save their team, the players played without pay and against superior talent and with very little fan support. The management fought the poor playing location, loss of money on each game, etc. But finally the burden was too much to bear and the team folded.

I can't find a good reason why these people would put up with all this trouble except that they "love the game." This is why people play after working all day, under poor conditions, poor fan support, sharing equipment, and people that feel as you do only cut them down.

As I said in the beginning, each person has their own opinion and this is mine. Just remember, every other sport gives people a chance to continue to play, and at a very cheap cost. This is why the Giants mean so much to me. It may be my last chance to play in a game I love.

Thank you for reading this before you write about how stupid the Giants are, remember, it gives a lot of local players to perform, and what means to the community.

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Notes

Hello again to all our readers. We have an excellent collection of undefeated numbers on summary of the first game. Currently, we have scored 9 victors with Bond, Weins respectively third victory muscle and Webster, r defense, allo Webster's fir Geishen and Germain chi Webster rais 48-18 victory Joe Germain figures.

Third in the The Poland te with 21 bucke second contest led the arena respectively. 1 for 22 of the 30 Holding dow league champi Slocum C 80-37 followed by Tor for 15 in leading 49-47. Tom Busl Morris almost l Rats then put a Dave Trethawa 22 and Bob Kal Faculty with a Stalag 752 and F Skvarla paced Vinovrski, Freu Tolbatt had a re the Stalag but ag Luberto and Bal Ozone Ranger are in the numbe tough. In there fi shooting of John added 16 and Da combined on 27 WCLH 82-34. Joh Mazzolla with 19 double figures fo The Twelve T defeating Colone shooters in doubl followed by Skop with 12 each. Alth showed that they 77-30.

The number ei over the Trojans gun for the winner were Malcheski over half the Tro Donahues rated the Bar were Dwy victory came by v Rounding out th edged Smokey's B nets for 27 big ones the pressure on w upset by Colonels Hingston teamed Merchante's 10, an Rocky's Crows the Rosencrance with figures.

Intra

Name

1. Weinstock (Dirt)
2. Bavitz (Polish 1)
3. Pinelli (Ozone F)
4. Bond (Dirt)
5. Skvarla (Facult)
6. Fellin (Colonels)
7. Marinelli (Mom)
8. Rosencrance (R)
9. Gurnari (Smoke)
10. Bush (Bearcats)
11. Scoblick (Diaz)
12. Vinovrski (Facu)
13. Johnson (WLCH)
14. Hingston (Colo)
15. Anderson (Ozon)



## Coward's Corner

by Coward Hosell

Hello again, everyone; Coward Hosell speaking of sports. This year's intramural basketball program at Wilkes College offers a variety of excellent competition. Going into the fourth week there are currently nine undefeated teams and every team has the ability to eventually become number one. As of this week the ratings are as follows, with a brief summary on each ranked team.

Currently ranked number one is Dirt, supporting a 3-0 record. In their first game Dirt defeated Warner 95-37. Bruce Weinstock single handedly outscored Warner by gunning home 40 big ones. Clayton Bond aided the victors with 24. Dirt's second victory came by a 78-40 thrashing of 252. Bond, Weinstock, Grandinetti and Motichka led Dirt with 22, 21, 18 and 10 respectively. Lazarak and Lenos paced the losers with 18 and 10. Dirt's third victory came by way of forfeit. In my opinion Dirt has the height, muscle and talent to go all the way.

Webster, ranked in the number two position, are leading the league in defense, allowing their opposition an average of only 21 points per game. Webster's first game of the season was a 77-24 win over Colonels B. Gary Greshen and Mike Paternoster led the victors with 22 and 21 points. Joe Germain chipped in with 14. John Harper was high for Colonels B with 12. Webster raised its record to 3-0 with a forfeit win over the Brewers and a 64-18 victory at the expense of the Corksoakers. Bill Winter hit for 22 and Joe Germain 14 in that game for Webster. The losers had no one in double figures.

Third in the ratings is a new team called Polish Eleven with a 2-0 record. The Poland team whipped Denison 82-20 with Bavitz outscoring the losers with 21 buckets. Tom Kiewlak also scored 19 for the winners. In their second contest Stalag 752 were the victims of a 70-30 drubbing. Bavitz again led the arsenal with 28 counters. Omelecki and Kiewlak hit for 14 and 12 respectively. The losers were paced by Stahler and Harper who combined for 22 of the 30 points scored by the prisoners.

Holding down fourth place in this week's rankings are the defending league champion Bearcats. They started off the season by romping over Slocum C 80-37. Bob Kalaka led the scoring in that game with 22 points, followed by Tom Bush's 18 and Ed Zaborney's 10. Bill Urosevich connected for 15 in leading Slocum. The Bearcats then managed to get by Momentum 44-7. Tom Bush and Stu Feeney combined for 32. Gene Marienelli and Dan Morris almost helped pull off an upset, scoring 16 and 13 points. The River Rats then put another scare into the defending champs before losing 58-57. Trethaway zipped in 26 for the Rats who were held off by Tom Bush's 22 and Bob Kalaka's 16.

Faculty with a 2-0 log is number five. Falling victim to the faculty were Stalag 752 and Roosevelt who lost 70-32 and 56-40. In the Stalag contest Joe Greshen paced the victors with 27 counters. Behind Skvarla were Greshen, Freud, and Berlatsky with 15, 14, and 10. For the losers Ray Schatt had a respectable night with 18 hoops. Roosevelt came closer than Stalag but again Vinovski and Skvarla dominated play with 20 and 17. Greshen and Balfour combined for 24 points for Roosevelt.

Ozone Rangers I, another strong contender for league honors this year, are in the number six slot. Starting off with two easy wins the Rangers look good. In their first win over Ozone Rangers II, 79-59, they were led by the scoring of John Pinelli with 20 and Mark Anderson with 19. Greg Boroski and Dave Sheridan 13. Damian Demyanovich and Phil Besler combined on 27 points for the losers. Ozone Rangers I then demolished Stalag 82-34. John Pinelli paced the winners hitting for 27, followed by John Grolla with 19. Mark Anderson and Gene Dobrydney also scored in double figures for the winners. WCLH got 14 points from Lyn Johnson.

The Twelve Tones hold the seventh position with a 1-0 record. In their first game Colonels B the musicians showed a balanced attack with five players in double figures. Leading the way was Bob Lemocelli with 18, followed by Skopek and Suda, each with 15, then came Lindhorst and Yosh with 12 each. Although having only one game under their belt the 12 Tones are strong contenders by soundly beating Colonels B.

The number eight team, USUC, scored an impressive 106-22 triumph over the Trojans in their only game so far this season. Casey was the big star for the winners ripling the cords for 28 points. Aiding in the slaughter were Malchefski's 15, Snyder's 15, Horan's 14, and Blaum's 14. Ashley had 12 for half the Trojans points scoring 12.

Colonels rated ninth with a 2-0 log squeaked by Warner 36-23. Leading scorers were Dwyer and Kosci who guzzled 12 and 10 points. Their other victory came by way of forfeit.

Coming out the top ten for this week are Rocky's Crows. The Crows defeated Smokey's Bears 50-49 in their first game. Al Rosencrance sizzled the night with 27 big ones as he led the winners. Joe Halat and Larry Gurnari kept pressure on with 17 and 11 points for the Bears. The Crows were then led by Colonels A 59-56 in an overtime game. Rudi Fellin and Rich Gurnari teamed up for 47 points in the win. Al Rosencrance's 21, Mike Gurnari's 10, and Tom Uren's 10 weren't enough to hold off the Colonels. Rocky's Crows then bounced back with a 33-19 victory over Slocum B. Al Rosencrance with 10 points was the game's only player scoring in double figures.

### Intramural Basketball League Leading Scorers (2 games or more)

	Average-Game
Weinstock (Dirt)	30.5
Clavitz (Polish 11)	24.5
Phelli (Ozone Rangers I)	23.5
Bond (Dirt)	23.0
Skvarla (Faculty)	22.0
Phelli (Colonels A)	20.0
Marienelli (Momentum)	20.0
Rosencrance (Rocky's Crows)	19.3
Gurnari (Smokey's Bears)	19.0
Greshen (Bearcats)	18.3
Clavitz (Dirt)	18.0
Greshen (Faculty)	17.5
Johnson (WCLH)	17.0
Kingston (Colonels A)	16.5
Anderson (Ozone Rangers I)	16.5

# Student Knocks Poor Support For Blue And Gold Cage Team

BY AL GEROVITZ

For quite sometime, basketball followers at Wilkes have been waiting for something to cheer about. Year after year, it's been an uphill struggle to produce winning seasons. Basketball at Wilkes has been hard pressed to keep what little status it has enjoyed. Too many lean records in the past have turned away many prospective hometown enthusiasts. Instead, they "truck on down" to King's and pack the stands whenever our cross town competitor is entertaining at home. The situation can only change when the student body at Wilkes realizes it has a viable, talented squad worth coming to see right here. Such may be the case this year.

Currently sporting a 13-4 log, when this paper went to press, the basketball team has at last proven itself sensitive to this lukewarm support by taking out its frustrations against other less fortunate schools in the Middle Atlantic Conference. As well as against non-conference opponents.

Winning consistently is not an easy thing to accomplish, especially when a team has to cater to a schedule which puts them on the road more often than desired.

While other schools play before ear shattering partisans, the student body at Wilkes has remained largely indifferent to the cagers. Last week the matmen of Montclair State invaded the Wilkes-Barre area for a showdown confrontation against the Colonels to decide whether the Wilkes wrestling squad deserved its number one ranking nationally in division III. It was the first part of a wrestling basketball doubleheader.

The gymnasium rocked with noise, and foot stomping screaming students filled the bleachers. It was an emotional sporting event as the Wilkes grapplers rose to the challenge for a come from behind victory, to the plaudits of a capacity crowd. After the match, it didn't take long for half of the spectators to find their way out. I believe in fair play and am not in the least bit embarrassed to state how sickening it was to watch this happen.

The major points that is important to bring across should not be interpreted as one overtly negative about bad or dis-interested basketball fans. It should not be interpreted as a swipe against another sport, for no two sports are scheduled at a time when they should have to compete for loyalties.

What is important for the student body of Wilkes College to perceive is the fact that all human beings have emotions and inner feelings which may not register outwardly in front of a group of people but are there nonetheless. Favoritism in such a manner as displayed at asporting doubleheaders is not simply wrong but not in the spirit of fairness and a true representation of a well rounded student body.

On February 21, the basketball team hosts Elizabethtown on center court. The game may decide whether Wilkes qualifies for a tournament berth allotted four schools with the best league records in the Middle Atlantic Conference. This year, the MAC basketball tourney will be held in Reading, Pa. by the host school Albright, which barring a total collapse may be the team to beat. Wouldn't it be something to capture what is ours for the taking. We have a viable contender perhaps for the first time in the basketball history of Wilkes College this season.

I believe its time to let the basketball team know, that we realize what's going on, what's at stake and how much we want that tournament title as well.

## Swimmers Dunk Lycoming



EVERYBODY INTO THE POOL — Wilkes Swimmer Garry Taroli is shown here in recent action at the Aquadome. The Wilkes Mermen are undergoing quite a few frustrations now, but youngsters like Garry make the future outlook an optimistic one.

## Featuring . . . Art Trovei

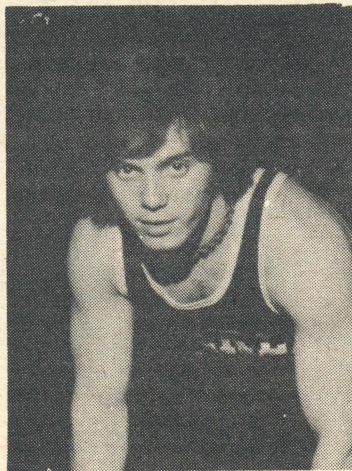
by Mary Lou Zawatski

Believe it or not, the spectacular wrestling career of Art Trovei began as a youngster with the free-for-all type wrestling in neighboring yards. Since then, Art has progressed enough to be chosen by his fellow wrestlers and coaches as a co-captain of the Wilkes College Wrestling Team.

As a senior in high school, Art's outstanding participation in baseball, football, and wrestling earned him the title "Athlete of the Year." Wrestling proved to be his favorite, as he won his League Conference three times, Sections once, and proceeded in capturing a second place in the New York State Finals.

While wrestling in some local tournaments, Art caught the eye of the Wilkes College coaching staff as a likely prospect. Under the influence of Coach Reese, Artie chose to continue his wrestling career at Wilkes.

Stepping into the limelight as a freshman, Art wrestled at the 134 weight class for two years, and then as a junior moved up a notch to the 142 slot. Since then, the Business Administration major has accumulated a 38-6-3 life time record. Last year, Art captured 5th place in the National meet, losing to rival Lee Peterson from North Dakota State by a close decision in the third period. Art had his chance at revenge this year when Wilkes



hosted North Dakota State. Again, in the 3rd period, Art lost the match on a close decision when Peterson capitalized on a bad move. Though losing by a score of 8-2, Art felt the match to be a moral victory on his part, as he outwrestled Peterson by overpowering him with good moves and fast shooting. Art states he would like to wrestle Lee Peterson again, because he knows he could beat him.

Although Artie has given Coach Reese many joys because of his wrestling ability, Art feels he has also helped Coach Reese to a few gray hairs resulting from his nickname, "Party Artie." Though wrestling takes up much of his time, Artie also finds pleasure in listening

to music, dancing, cooking, eating, and "partying."

Though supporting a 10-3 record, Art was slowed down by a flock of injuries. His most serious was a knee injury which occurred in the Wilkes Open Tournament, ending his hopes of a tournament victory.

Art feels that the wrestlers are so close, they are like a family. "I think wrestling is the most demanding, yet the most satisfying sport there is, because it is so personal, and we share many similar agonies and joys while wrestling."

After wrestling under Coach Reese for four years, Art finds him to be an excellent coach. "I would really like to see Wilkes win the NCAA Division III Championship for Coach Reese just to see him smile, because he is usually so stern."

A large part of Art's success is due to his No. 1 fans — his family. "They are just so great, I really don't know how to describe them. They've come to every meet I've wrestled in, even away meets." Traveling from Port Jervis, New York to every meet, Art's family continue to cheer him on to victory.

Upon graduation, Art's plans include working with his father in the family business, and eventually settling down with his life-long love, Dee Rogers.

No matter what the plans are, it is a sure shot that Art Trovei will continue to succeed in all of his endeavors.



# BEACON SPORTS

## Cagers Need Win Tuesday For Playoff Bid

by Paul Domowitch

The Middle Atlantic Conference playoff countdown has begun, and the Wilkes College cager's chances of making that select group of teams comes down to how well they perform this coming week.

With a conference record of 5-3, Coach Roger Bearde's boys have two MAC contests remaining. On Tuesday, they travel up the highway to take on the University of Scranton Royals, and finish their conference schedule with Elizabethtown at home on Thursday evening.

Ironically, Scranton and Elizabethtown are the only other teams besides Wilkes who have any kind of shot at the two remaining playoff berths. Albright and Lycoming have already clinched spots. So the Blue and Gold can make their own breaks so to speak, with a pair of important victories.

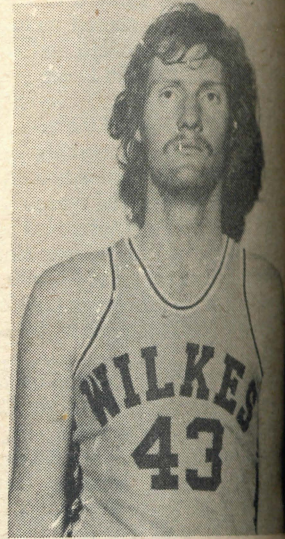
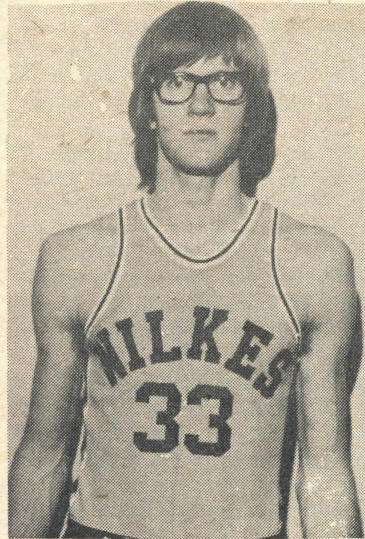
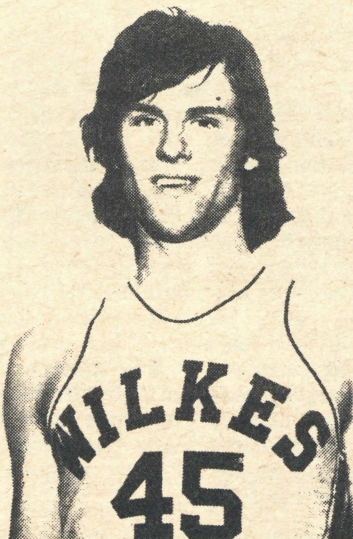
At the time of this writing, Scranton had a conference record of 3-4, but played Upsala at home last night, and has remaining tilts with Elizabethtown away, on Saturday, and then finish with the Colonels at the John Long Center on Tuesday night.

Elizabethtown, on the other hand, is 4-2 in conference competition, but played Juniata on their own hardwoods yesterday. Other crucial games left on the E-town schedule are the Scranton contest on Saturday, the encounter with Wilkes next Thursday, and a season finale against Upsala on February 23. Upsala has been eliminated from any hope of reaching the playoffs, but is very tough on their home floor, and should give Elizabethtown a real battle.

Wagner College has an outside opportunity to move into the playoffs, but played Philadelphia Textile Tuesday night, and takes on Delaware Valley Saturday. A loss in either of these frays, will kill their hopes.

Summarizing the Wilkesmen's job in the next seven days, it looks like this. They can afford to lose one of their two remaining games, and still sneak in if the breaks go their way, but a double victory would automatically put them on the playoff road.

Scranton cannot afford to lose anymore of their remaining contests, because it would give them five conference losses, and that



UP FRONT — Clarence Ozgo (left), Greg Buzinski (center), and Jack Brabant (right) make up the Wilkes College cagers talented forward wall. Many times this season, they have been called on to do the job against taller opponents, and more often than not, as their record proves, they have accomplished that task.

would just about kill it for them.

Elizabethtown is in the best shape of the three right now, but have the toughest schedule remaining, and will be hard pressed to come through unblemished.

The Middle Atlantic Conference playoffs will be held March 1 and 2 at Albright College in Reading.

Another tournament hope of Coach Roger Bearde's cagers is the ECAC tourney. If the Colonels don't

win the MAC title and can finish the year with 17 or 18 victories, they can very possibly get an invitation to this prestigious post-season festival. Currently, Wilkes has a 15-4 log the year.

## Colonel Grapplers To Battle East Stroudsburg This Evening

The Wilkes College wrestling squad will travel to East Stroudsburg State College this evening, to take on the Warriors of Coach Clyde Witman.

Led by middleweightmen Bill Luckenbaugh (12-0), and Bob Stetler (4-1), the Warrior's will prove to be an exceptionally difficult obstacle for the Blue and Gold in their quest for victory number twelve.

Tonight's match will be the 23rd meeting between the two schools, with Wilkes leading the rivalry 15-7. Coach

Reese's squad will be out to avenge last year's loss to the East Stroudsburg grapplers, but the task will not be an easy one.

The Warriors are currently sporting a fine 9-3 dual meet record and have won their last six in a row. Coach Witman's boys have now come on in the second semester with the addition of Stetler. Local fans may remember Stetler from the Wilkes College Open, where he reached the finals before being ousted by national champion, Mike Schalles in the 167 pound title match.

Stetler and Luckenbaugh have been shuffled around quite a bit lately by Coach Witman, wrestling 158, 167, and 177; and 150, 158, and 167 respectively.

The highlight of the evening possibly come in the 150-pound weight class, with Stroudsburg's Luckenbaugh taking on Mike Schalles. Luckenbaugh is undefeated in the year, with 10 pins to his credit including falls in his last two matches. But Lee, after faltering earlier in the season, seems to have taken command and will be a worthy adversary for Luckenbaugh.

The probable starting lineup for the Colonel's tonight will include 118-Rick Mahonski, (11-5); 134-Lonny Balum, (13-2); 142-Gary Chakmakas, (12-2-1); 142-Art Stetler, (4-1); 150-Mike Lee, (14-0); 158-Gene Ashley, (10-3); 167-Jeff Weisenfluh, (11/3/1); 177-Jeff Donald, (6-5); 190-Joe Gritkowski, (3-2); Unl.-Al Sharer, (12-4).

East Stroudsburg is likely to field a strong team with 118-Bill Cuff, (3-5); 124-Lichty, (5-6-1); 134-Gary Kasper, (6-5-1); 142-Gene Ulrich, (12-4); 150-Bill Luckenbaugh, (12-4); 167-Bob Stetler, (4-1); 167-Jack Mahonski, (1-1); 177-Mike Stanbaugh, (1-1); 190-Fred Swanson, (6-5); Unl.-Lehman, (8-2-2).

## Foul Problems Mark Colonelette's Play

To have victory dangled before your hungry grasp, and then snatched away as quickly as it had come is hard to take. It was especially tough for the Wilkes Women Cagers to accept last week, losing two very close games to Luzerne County Community College, and the Highlanders of College Misericordia.

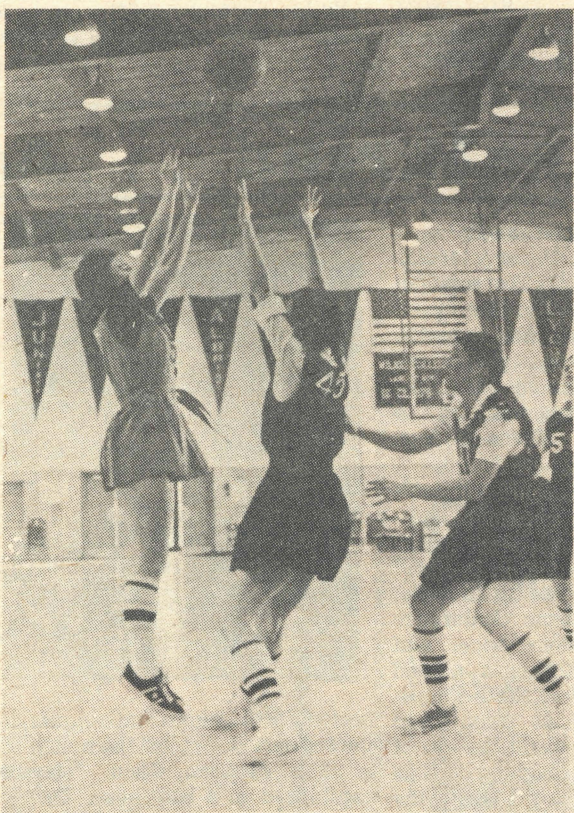
Using a starting lineup consisting of one junior, two sophomores, and two freshmen, the Colonelettes showed a lot of class in the LCCC contest, running neck and neck with the highly touted opposition most of the game. But with the score 32-29 in favor of Community, Wilkes' playmaker Ann Tracy fouled out and the tide turned in favor of the visitors.

To make matters worse, forward Dottie Martin also took the count with about three minutes left in the fray, and the Blue and Gold still down by three. Her shooting had been the difference during Tracy's absence.

The Minutemaids picked up the tempo in the time remaining, and reeled off seven straight points, making the final tally, 50-40.

The loss to Misericordia was a heartbreaker for the coach Sandy Bloomberg's squad, as much as 10 points with a little less than six minutes remaining in the game. Again the equalizing force was foul problems, as Tracy went to the bench, which was about the same time the Wilkes lead started to dwindle, followed by teammate Diane Jones.

Freshmen Martin and Sharon Wilkes both contributed fine offensive efforts in the contest, but couldn't find the open shot in the crucial minutes. Dottie finished the game with 14, while her counterpart



A-C-T-I-O-N — Freshman Dotty Martin (left), and junior Ann Tracy have really given Coach Sandy Bloomberg hope for a bright future, as well as a colorful present. The duo have been playing almost flawless basketball, and the hopes for a winning season on the Colonelette's part may just become a reality.

from Nanticoke had 10.

After enjoying a five game homestand, in which the Colonelettes won two and lost three, they will now take to the highways for five games. They traveled to Bloomsburg State yesterday afternoon, and will be the guests of the Muhlenberg College women cagers this coming Monday.

The cargoes of Coach Sandy Bloomberg will have an opportunity

to avenge both of their losses in the season. The Blue and Gold travel to the Minutemaids home gymnasium on February 27, and will battle "Misery" on March 6, in Dallas.

### Notice

Plans have been completed for a chartered bus to the semi-finals and finals of the MAC Wrestling Tourney at Delaware Valley College on

Saturday, February 23. Provided there is sufficient interest, the bus will leave from the Wilkes Gym at 9 a.m. on the 23rd and will return from Doylestown that night after the finals.

The bus fare for the charter is \$4.75 per person and reservations may be made in the Alumni Relations Student Activities Office third floor of Weckesser Hall.