

Whing Ding Hoe Down At Gym Tomorrow Night

"CHARLEY'S AUNT" IN FINAL STAGES OF REHEARSAL; TO BE PRESENTED DEC. 7, 8

By MIKE LEWIS

On December 7th and 8th, Cue 'n' Curtain will present "Charley's Aunt", the first three act play of the 1950-51 season. This fast-paced comedy farce, for many years a favorite of English audiences, has been readapted for the modern American stage by Mr. Alfred Groh, director of Cue 'n' Curtain. Much of the dialogue has been re-written and a prologue has been written by Howard Ennis. In keeping with the "Americanization" of the play, the three leading characters have been changed from three upperclass English students to three typical young Americans who are studying at Oxford under the C. I. Bills of Rights. In fact the only English character in the new version is the butler, played by Dale Warmouth.

This production will be staged at the new Gymnasium on South Franklin street. The stage will be at the far end of the Gym and a system of overhead "mikes" has been arranged for the occasion. Mr. Groh is quite pleased with this new arrangement and predicts that in the future all major Cue 'n' Curtain production will be held in the Gym.

Although students will be admitted free as usual (by showing their student activity passes) there will be a charge of 25c for high school students and 50c for all others. Mr. Groh expects a crowd of nearly 1000 for the performance. He pointed out that Cue 'n' Curtain audiences have been increasing steadily through the years and that he believes that they will continue to grow in the future.

Another factor which points to a record-breaking crowd at these two performances is the decision of the Lions Club of Nanticoke and the Hazleton Glee Club to attend in a body and to push the sale of tickets in those areas in gratitude to the Cue 'n' Curtain for its kindness in lending them backdrops for use in their Christmas Pageant which will be held on December 11.

Assisting in the production will be: Betty Ann Smith, in charge of properties; Shirley Salsburg, Ned Munley, in charge of furniture; Bob Stackhouse, who will handle the lighting, and Jack Gallagher, the stage manager.

The cast includes: Howard Ennis, in his first starring role, Sam Moline, Peter Margo, who played in last year's production, "Golden Boy", Dale Warmouth, Ray Cava, Norman Cross, Burt Stein, Nancy Raub, Nancy Lewis, Marita Sheridan, Rosemary Turrissini, Helen Brown, and for the first time in Cue 'n' Curtain history, the Wilkes College Band.

The first performance (on Thursday, December 7) will begin at 7:30 especially for the benefit of high school students.

Modern Art At Library

During the past few weeks in the Library there have been exhibits of many modern artists. Most of the students do not understand these works, as in the case of the works by Picasso. The library staff put up his works, and it was not until some time later that brilliant someone made the embarrassing discovery that one picture had been placed on its side.

NEWS BRIEF --

In a recent release from the National Poetry Association, Dale Warmouth's poem "Ringneck Pheasant" was announced as one of the choices of the association to be included in its Annual Anthology of College Poetry.

The Anthology is a compilation of the finest poetry written by College men and women of America, representing every section of the country. Selections were made from thousands of poems submitted.

Dale has had various pieces of poetry published in the past. He has also written stories of all sorts which were published by national magazines.

Debating Team Splits Up For Week-End; "A" Team Goes To Hofstra, "B" Team To Philly

The debating team is splitting up this week-end to cover two debates in the same day. Tomorrow, the "A" team will journey to Hofstra, Long Island, to compete in the Hofstra Invitational Tournament. The "B" team will head for Philadelphia where a "novice" tournament will be held at Temple University.

The topic of this year's debates will be "Resolved, that the non-communist nations of the world form a new international organization." The varsity team, which will debate at Hofstra, includes Tom Morgan and Fred Davis, who will take the negative stand on the issue, and Julian Goldstein and Ann Belle Perry, who will assume the affirmative stand. The varsity team will be on its own during the

tournament, since Dr. Kruger has decided to accompany the Jayvee team.

Last year, the varsity team, to which veterans Tom Morgan and Fred Davis belonged, won high honors in all of their debates. Taking the affirmative for "Nationalization of basic non-agricultural industries", Tom and Fred won 7 out of 8 debates.

The team debating in the Temple tournament includes Phyllis Deisher and Diane Travis, who will debate from the negative stand, and Bill Poltrock and John Murtha on the affirmative side. The question to be debated is the same as that to be debated at Hofstra and throughout the year at any inter-collegiate competitions.

Each team in both tournaments will debate 4 rounds, making a total of 16 debates for our teams.

The teams will face such competition as Princeton, N.Y.U., Columbia, C.C.N.Y., Hofstra, Wagner, St. Johns, Manhattan, and Barnard.

On next Tuesday, during the assembly program, the debating team will conduct a forum on the question "Should we reject the Welfare State?". The program will be recorded and possibly broadcast later. On the forum will be Nancy Fox, Gytelle Freed, Phyllis Deisher, and Bill Poltrock. All upperclassmen are urged to attend.

On Wednesday night of next week the team will journey to Easton, Pennsylvania where the affirmative team will oppose the negative team on the national topic concerning non-communist nations. The debate will be presented to the Faculty Club of Lafayette College at 8.

NOTICE!

At the library desk can be obtained cards on which students can suggest books that they would like to see in the library.

SOPH-FROSH JAUNT TO START AT 8:30; MUSIC BY FINLEY, LAUGHS BY ENNIS

By DAVE WHITNEY

The square dancing, modern dancing, and entertainment of the Soph-Frosh Joy-Jaunt tomorrow evening at 8:30 at the gym will be led by Paul "Pat" Finley's Orchestra and Master of Ceremonies "Skinny" Ennis. Highlights of the entertainment will be the skits, the special music, and the refreshments.

There'll be stacks of whoopee, rootin', and tootin', along with three piles of hoop-de-doo; so wear drygoods, like jeans and plaid shirts, roll up your sleeves and let loose. And never neglect to bring your six-shooter, or better yet bring a twelve-shooter — don't be half-safe. (courtesy of Robert Moran). Come stag or drag, mess or dress. Sam Meline suggests you have a wonderful time.

The special features of tomorrow night's event include dancing contests, several skits in competition, door prizes, special music, group singing, a hog-calling contest, decoration of the gym, and the selling of refreshments.

For those who do not know what a Joy-Jaunt is, we render the information that a Joy-Jaunt is the same as a Jolly-up, only moreso. A Frolic? It's an Epic! If you don't come, you'll miss something you should've hit.

The event Saturday night is co-sponsored by the sophomore and freshman classes, being one of the few examples of new entertainment.

George Elias and Diana Campus of the Entertainment Committee have lined up the entertainment for the evening. Grace Ruffin and Leo Kane of the Arrangements Committee have executed the arrangements needed for such an affair.

The Decorations Committee, led by Jean Helm, will decorate the gym for everyone's enjoyment. The Eats Committee, under the chairmanship of Roxie Reynolds, who is assisted by Lucile Reese, Alex Cathro and Louise Kuharski, will prevent the merry-makers from dying of thirst or starvation. Mike Lewis, chairman of the Ballyhoo Committee, was helped by Betty Ann Smith and more or less by Wayne Madden.

The event Saturday is one of the few examples of co-sponsorship on the Wilkes campus. This may be the earliest in the school year that any freshman class has been a sponsor of a full-scale social affair.

COFFEE HOUR COMING

Mrs. John Riley, Coffee Hour chairman, has announced that a Coffee Hour sponsored by the Wilkes Faculty Women will be held in the college cafeteria on Thursday, December 7, from 3:30 to 5 p. m. Mrs. Gertrude Williams and Mrs. Edwin Creasy will pour. Hostesses will be Mrs. Welton Farrar, Mrs. Edward Dember and Mrs. Charles Taylor. Mrs. Riley will be assisted by Mrs. John Boyce, Mrs. John Chwalek and Mrs. Robert Moran.

EDWARD J. DONOHUE, PULITZER WINNER, TO SPEAK AT NEXT LITERARY MEETING

The Literary Society announced this week that their next meeting on Thursday, December 7, will feature the Pulitzer citation winner, Edward J. Donohue. The meeting will take place at Chase Hall (Girls' Lounges) at 8 P. M. Mr. Donnelly, Faculty advisor to the group, has announced that Mr. Foxlow will be the faculty guest at the meeting.

Richard Rutkowski will be chairman for the month of this group which does not believe in having officers. The program is to include a reading by Tony Andronaco.

The featured speaker, Edward Donohue, is currently City Editor of the Scranton TIMES. He has been doing newspaper work for about 30 years, breaking in with the Wilkes-Barre TIMES - LEADER in 1920. It was while Donohue was with the TIMES-LEADER as a general assignments reporter that he won a 1934 Pulitzer citation for his revealing series of stories about school board shenanigans in the county.

In 1940, he moved to the Scranton TIMES. Two years later, he was awarded the Nieman Fellowship, and via that award, he completed a year of specialized study at Harvard University.

Two years ago, in 1948, Donohue won the Heywood Brown Competition of the American News-

paper Guild. The major prize went to Bert Anderson of the New York HERALD TRIBUNE who won the National Pulitzer Prize at that time. Donohue won his award for his vivid reporting of the "milk" strike in Scranton in the Fall of 1947.

The Scranton TIMES, one of the outstanding newspapers in this section of the country, won the Pulitzer National Award for meritorious service in 1946. Edward J. Donohue was instrumental in helping the TIMES gain the award.

NOTICE!

Notice to all prospective accountants! The American Institute of Accountants Examination will be administered on Saturday, January 6, 1951, at 9 a.m. in Pickering 103.

BEACON REPORTER ATTEMPTS TO SOLVE INCREASING CAMPUS HOUSING PROBLEM

By CHUCK GLOMAN

The housing problem on the campus (as well as throughout the country) seems to be growing constantly worse. Each day campus housing space is becoming more and more crowded. For instance, last night when I was about to call up my girl, I opened the door of the phone booth and eight dorm students fell out.

Just a few minutes ago, when I sat down to begin my current BEACON assignments, I opened a drawer to get a pencil when a Pre-Med student stuck his head out and declared, "Sorry, bud. This spot is taken."

Seeking a solution to this disturbing handicap I headed for the Housing Administration in my car (supposedly a Plymouth). That is, lately I used a Rolls Royce polish on it and now it even backfires with an English accent.

I recalled hearing in one of my Economics lectures about a prominent local expert on the problem... the famous Horatio Dinglewit Crapsaddle, Esquire (he reads it). Horatio is remembered to the field of music in which he was active before the last war. In fact, he had the honor of performing before the President of the United States... was elected.

The reason for Horatio's diversified musical knowledge is the fact that he was born in a family of musicians. His mother played the piano, his brother played the saxophone, his sister played the harp, and his father played the horses.

It wasn't very long until the neighbors took notice of Horatio's musical talents. (He could tell by the tightly closed windows and drawn blinds). At first, this struggling young artist couldn't afford to pay for music lessons. In fact, he had his violin in hock so often the pawnbroker could play better than he could!

Horatio's instructor, incidentally, was the well-known Hypochillo Burpidio Fillidio Tipdiggillio Jones, a graduate of the Pittsburgh Chiropractic School. What's more, he had played in all the joints. He knew some very beautiful violin pieces but preferred to play the harmonica - he couldn't get the violin in his mouth.

What an instructor! He thought he knew something about music. Why, he didn't even know the difference between Beethoven's 5th and Tommy Manville's 14th. He had an ear for music and an eye for brunettes and was always talking about his experiences as a musician in the Boston SAMharmonic Orchestra - Phil had died.

Finally, Horatio's ambition to become a conductor materialized. Yes, at last he became a conductor... on the Black Diamond.

But later he was married. And

his wife was no gold-digger. She married him for love - she loved money. Soon after his marriage, he bought a home in the country... with five rooms and a path.

Then, just a few years ago, he joined the staff of the Termite Housing Foundation, where he gained renown as an expert on solving housing problems.

When I arrived at his hotel, I rang the bell for the elevator. After I had pressed the button for the twenty-sixth time the elevator doors opened and the operator asked, "Did you ring for me?"

"No!" I replied bluntly. "I was tolling. I thought you were dead!" Entering Mr. Crapsaddle's room, I proceeded to inform him of some shocking news.

"Mr. Crapsaddle," I began, "I just saw a Wilkes chem student trying to kiss your daughter."

"Did he succeed?" asked Horatio.

"No."

"Then it wasn't my daughter."

"What's that on the top of your mantle?" I quizzed, indicating a small pile of powdery substance.

"Those are my mother-in-law's ashes," he answered softly.

"Oh, so the poor soul has passed on?"

"No," he snapped. "She's just too lazy to look for an ash tray."

"If you'll pardon my asking, Mr. Crapsaddle, just what is your salary for your duties here at the housing administration?"

"Forty dollars a week."

"That sounds like a rather small sum."

"Are you kidding? I don't even get enough to eat!"

"What makes you think that?" "My finger nails have stopped growing."

"Well, tell me, Mr. Crapsaddle, what do you think about the present housing problem? Do you think there is any solution to it?"

"Yes, I do. Except before a person lays down the cash on the builder's desk, he should ask himself the Ten-Question test."

"And what's that?"

"Well, he should ask himself: 1. Can my wife and I stand comfortably in the living room, both at the same time (shoulder to shoulder)?"

"2. Did I check the water pipes? Are they connected to something else besides each other?"

"3. Was I able to make the real estate agent remove the handker-

chief from under his eyes?"

"4. Can I find the house again after leaving?"

"5. Do my children have any objection to sleeping vertically?"

"6. Have I made certain the wood is seasoned properly? Did I taste it?"

"7. Did I test the ground? What do I know about swamps?"

"8. Does rain water in the face interfere with my sleeping?"

"9. What will be my reaction to savages?"

"10. Do I really want this house or is it that I am allergic to sleeping in railroad stations?"

"10b. Now that I've bought the house, how can I get rid of it?"

Letters To The Editor - -

Mr. Tom Robbins
Editor, THE BEACON
Wilkes College
Wilkes-Barre, Pa.

Dear Sir:

I read in your editorial [Entitled—BUT, OF COURSE, WE'RE BIASED] last week in THE BEACON. In it you mentioned the fact that at the University of Bridgeport the newspaper receives \$3,694.08 and the yearbook only \$1,169.28. You said you were in favor of their system of budgeting. Well, Mr. Editor, it is my contention that if all the University spends on its yearbook is less than \$1,200 that publication must look like an abbreviated issue of our night school catalogue printed on Kleenex. The above mentioned \$1,200 would pay for a book with covers similar to ours, and contain therein the astronomical number of twelve pages! The only method by which they could publish a book as large as our past issues would be to charge each student \$5.00 a copy. Would you be willing to drop an engraved portrait of Lincoln into our hot little hands?

Although I can understand your desire to see the AMNICOLA's allotment reduced and the BEACON's budget increased, we should weigh the values of these two publications which are paid for by the students of Wilkes College.

The BEACON prints news, items of current interest. The AMNICOLA does not print this type of material. Its purpose is to put down on paper pictures of people and activities which will act as a reminder of past friendships and happenings each time its owner opens it.

The BEACON is printed on a cheap grade of paper, because it is not expected that it will be read often or preserved. The reason for this is that no one is interested in yesterday's news today. The AMNICOLA is printed on higher grade paper and bound with a heavy, durable cover because it is read and reread by the students not only while in college, but long after his undergraduate days are past.

It is because of the above reasons that I believe the Student Council has rightly given the AMNICOLA a slightly larger allotment than the BEACON.

Our two publications have always worked hand-in-hand in the past. We should now strive to obtain an increased budget for both publications, not cross pens in an attempt to obtain a few more dollars for our respective organization at the expense of the other.

Love and kisses,

JOHN GUERRA,
Editor of THE AMNICOLA

[Ed. Note—No dollars and cents may break our bones, but names will never hurt us.

P. S. What is a yearbook if not an accumulation of OLD news.

P. P. S. But, of course he's biased!]

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COLLEGE PICK-UP

CREAM OF WIT:

The historical novel, like the bustle, is a fictitious tale covering up a stern reality... being punctual in class is the art of guessing how late the prof will be... virtues are learned on mother's knee; vices, at some other joint... another thing a married man can't stand is what a bachelor does with his money... according to one co-ed who KNOWS, the U. S. still has a one-nation Navy... the best way for a girl to keep her youth is to know someone on the draft board... They tell us that in a kick it's distance, in a cigarette it's taste, but in a rumble seat it's impossible... there's a co-ed here who's like a kerosene lamp, she is not very bright, smokes and she goes out every night... lovers, like all people who are blind, develop a wonderful sense of touch...

We know one co-ed who drinks only rubbing alcohol and is known for her terrific petting... she once resolved to be chaste. But now she'd rather be caught... the only trouble with coming to school on time is that it makes the day seem so long... the honor system is when the profs have the honor and the students have the system... We feel the best prerequisites a neophyte reporter will need is a nose for news and an ear for news and another ear to hold up a pencil... His girl said she'd be faithful to the end—but he was the quarterback... Chem students learn the one important fact about nitrates is that they're cheaper than day rates... the height of laziness is a student standing with a cocktail shaker waiting for an earthquake... One fellow on the swimming team is a real aquatic star. He knows every dive in town... A student we know, arrested for speeding, appealed to the judge that he was only a college boy. But ignorance is no excuse... definition of a girl's college: institution of yearning... an echo is the only thing that ever cheated a woman out of the last word.

How do women get sables? The same way sables get sables... "good night", she purred at the door, "it was fun NOing you"... "Hell, yes", said the devil, picking up the phone... Webster says taut means tight. Maybe we get taut a lot in college after all... people who live in glass houses shouldn't... women generally speaking, are generally speaking... she wasn't exactly a pick-up; she was more of a let-down... the reason gentlemen prefer blondes is because blondes know what gentlemen prefer... one sailor to another: "He's a radarman. He picks up anything"... the automobile version: two rides do make a wrong... it's funny how little things make you fall in love: a crushed rose, a pretty smile, or an open bankbook... the new slogan among students is "Gonna-korea"... A bore is a person who has flat feet... a flirt is a woman who believes that it's every man for herself... a kiss is a contraction of the mouth due to an enlargement of the heart... the modern co-ed's hair may look like a mop, but that doesn't bother her—because she doesn't know what a mop looks like... "Oh darling, I've missed you", said she, as she raised the revolver and tried again... Heights... An optimist is a guy who sits in the last row in the gallery and winks at the chorus girls... sympathy is what one girl gives another in exchange for details... A dumbgirl is a dope. A dope is a drug. Doctors give drugs to relieve pain. Therefore a dumb girl is just what the doctor ordered... A modest young girl never pursues a man. Neither does a mousetrap pursue a mouse... "College bred" is a four-year loaf made from the flavor of youth and the old man's dough... mostmen will settle for any girl, but the miner has his pick...

—Buchtelite



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Faberge's fragrance

for falling in love

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a United Artists comedy

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A paper published weekly by and for the students of Wilkes College.

PHONE 4-4651 EXT. 19

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Intercollegiate Press

WILKES ALUMNUS INTERVIEWS STAGE STARS AS SPECIAL FEATURE FOR THE BEACON

By W. THOMAS LITTLETON
(Washington, D. C., November 15)

Last night I had the pleasure of meeting one of the most sensible and down-to-earth young actors I have ever known. We met in front of O'Donnell's Sea Grill at exactly 5:30. Believe it or not he was the first actor I have ever known to arrive not only on time—but ahead of time. He greeted me with a friendly smile, a warm handshake, and a kind word, "I'm hungry—let's eat."

The actor's name is Peter Conlow, and he is one of the feature dancers (in fact—I would say—THE feature dancer) in LEND AN EAR, a musical show that has just completed 58 weeks on Broadway and about six months on the road. I chose to interview Mr. Conlow because I wondered what advice a man, who can project so much to his audience through the medium of dance, would give to others who might want to enter his profession. It wasn't difficult to get an interview either. He simply wrote back saying, "Yes, I can spare some time for an interview . . . you can fire away while we eat." (Not a gun, dear coeds—questions).

In answer to the personal questions put to him, he said: "I am 23 years of age, not married, and was christened Francis E. Conlow. I class all types of sports as my hobby; chiefly, baseball, football, and basketball. No one else in my family has ever had a theatrical career, but my dad operates a well-known dancing school in Philadelphia. I hail from Hatboro, Pennsylvania—a little town about two miles from Willow Grove." In response to my last question, Mr. Conlow said (after taking his first out of my mouth), "No, Mr. Littleton, I DO NOT dye or use a rinse on my hair." (I discovered that it was my own foot and not his fist in my mouth.)

I asked Pete about his past experience in the theatre. He said he did not feel the compulsion for a theatrical career until after his discharge from the Navy. He then made his professional debut four years ago in the chorus line of SONG OF NORWAY, followed that with OKLAHOMA, AS THE GIRLS GO, and finally became a feature dancer of LEND AN EAR. That's pretty fast stepping in his profession. About the future: "Well", he said, "I'm going back to New York, continue my studies, and then try for what I can get." When he says "continue his studies" he isn't kidding either. In his young life he has studied extensively under his father's direction; Ballet under Madam Anderson; and Modern Dancing under Hanya Holm; plus having taken several

courses in singing, acting, and Dance Interpretation at the American National Theatre Wing.

Remember the old question: "Which is more important—the story or the music?" When I asked him this, Mr. C. replied: "DEFINITELY the story. After a few performances you know your music, beat, and rhythm. A singer tells a story when singing; a dancers tells a story when dancing, and in order to project proper facial expressions and feeling for the dance it is of the utmost importance to concentrate on the story." "Of course", he added hastily, "you must never forget the music, but concentrate primarily on the story."

From the very first I decided that Mr. C. was a genuine person. His sincere, unassuming manner, his desire to succeed made me feel that he could capably and realistically "cuss and discuss" the attributes which he believed a performer SHOULD or SHOULD NOT possess.

"Always be sincere. Never regard your audience as being anything but 'Hep'. Live your part continuously on the stage. Have, if possible, a contagious personality. Make your audience not only feel but believe that they are a part of you—and, know yourself, that you are a part of them. And for gosh sake, don't be taken up with your own stardom. Remember, you are no more above your audience than they are above you. Be humble, polite, and friendly; this above all: Never display conceit or superiority on the stage."

Time "marched on", or rather, "flew by", and it was getting late; so . . . knowing that Pete had to get back to the theatre for another performance, I decided I had better end the interview as soon as possible. So . . . I popped that debatable question, "What do you think of the old adage, 'The Show Must Go On'?" His answer was much different than I expected.

"The example has been set. Each time a star is unable to 'go on', and the understudy takes over, it is a great disappointment to the audience. An audience pays good money to see the best.

DANCING STAR OF "LEND AN EAR"



PETER CONLOW

MEN AT THE HELM IN THE LETTERMAN'S CLUB



Nick Heineman, Executive Committee member; Dick Scripp, Secretary; Olie Thomas, President; George McMahon, Vice-President; Don Blankenbush, Treasurer.

Letterman Formal, First "Big" Dance of Year, To Be Held Friday, December 15, In The Gym

It's about that time of the year again. No, not just Christmas time, but something that annually supercedes it and paves the way for the festivity of that joyous season. For what would Christmas be without its herald, namely, the Letterman's Annual Christmas Formal? Is there a better way to begin the holidays?

Tentative plans for this 'red-letter day' on the Wilkes' social calendar were formulated at a recent meeting of the Letterman's Club. The affair is to be held on Friday, December 15, 1950 at the Wilkes College Gymnasium. Have you seen the new gymnasium? Isn't it a tremendous bit of archi-

ture? Well, can you imagine the added beauty of soft, swirling gowns and glowing eyes, and the soothing, melodious music of Jack Melton's orchestra? It will be a memory to cherish.

The price of tickets will be four dollars. It need not be said that this is very unreasonable when one considers the magnitude of the affair. It is only once a year that Wilkes students can be treated to such pomp, splendor, and gaiety. But above this and included will be a favor which will be presented to each lovely bit of femininity that passes through the doors. This favor is that little something which women adore and are so fond of storing among their precious mementos. Its secret can not be divulged, but it will undoubtedly bring a sparkle to each recipient's eyes and an ecstatic 'Oh!' of approval.

Tuxedos can be rented for the special student price of four dollars from Baum's. Corsages can be obtained at a lower cost for students through Ollie Thomas, Norm Cromack, or Norm Cross.

Co-chairmen of the event are Norman Cromack and Norman Cross. Don Blankenbush heads the ticket committee whose members are Gene Snee, Dave Minassian, and Paul Beers. In charge of program affairs is John Jones and working with him are Leo Castle, Nick Heineman, and Ed Bogusko. Joe Stephens is chairman of decorations and his affiliates are Al Molosh, Bob Hall, J. Reynolds, C. Strye, C. Knapp, F. Rad, and P. Peritak. Heading the arrangement committee is E. Wolfe. This body is composed of H. Ennis, G. Cross, R. Benson, R. Scripp, C. Molley, G. McMahon, and Olie Thomas.

Make your preparations at the earliest possible date. Don't put off purchasing a ticket, but buy one as soon as they appear. Students will be able to obtain their tickets in the near future from any of the Lettermen. See a Letterman and get that ticket for a splendid evening.

REMEMBER!
THE
LETTERMAN FORMAL
DECEMBER 15

WILKES HOMECOMING SUCCESSFUL AFFAIR

One of the most successful Wilkes' Homecomings was terminated on Saturday, November 18, by the presentation of the Homecoming trophy. Don Honeywell, president of the Wilkes alumni, Tom Moran and Mary Sleva, formed a committee which selected the most attractive building decoration on campus. The award was presented to Bob Eltus, president of the Economics Club, for the work which was done on Pickering Hall. The members of the club who did the actual decorating were presented to the student body.

The 1950 Wilkes Homecoming was one of the most successful to be held in recent years. More than 100 alumni attended the Homecoming Dinner Dance, and it is estimated that more than 400 attended the annual Wilkes-King's football game, and the dance which followed. The returning alumni were impressed by the decorations which the student body of the college had constructed. Led by the Economics Club, the clubs on campus covered buildings with stuffed football players, and huge posters. The Women of Sterling decorated Sterling Hall; the men of Butler, presented Butler Hall, and the men of Weckesser told King's that "It is later than you think." Every club on campus participated in the active display of school spirit.

The Homecoming was made a complete success when King's College added the final decoration to the new Gymnasium. The student council of the neighboring college painted the traditional barrel blue and gold and placed it in the lobby of the new gymnasium.

Follow The Colonel Basketeers!

ATTEND
The First Game
TO BE PLAYED IN THE GYM

WILKES
vs.
BLOOMSBURG
DECEMBER 6-TH

"CAPITALISTS' CAPERS" COMING SOON; SPECIAL PAGEANT TO BE FEATURED

By CHUCK GLOMAN

Plans are now well under way for the forthcoming Economics Club dance—one of the high spots on the social calendar—the Capitalists' Capers. Highlighting the December 9th affair will be a colorful and entertaining pageant, the contents of which can not yet be revealed.

The new gym is the scene of the coming shindig, with dance music supplied by a combo from Jack Melton's Orchestra, one of the valley's leading bands.

Tickets (50c each) may be purchased in the bookstore, in the special cafeteria booth, or from any member of the Economics Club. The committees, under the able direction of Art Johnson, are still making extensive plans for the coming event, which they feel will be one of the year's biggest affairs.

In order to make the dance a real all-campus affair, representatives from a number of campus organizations will participate in the special entertainment program. We can't disclose any information about the featured pageant—all the committees CAN say is it's going to be something that has never been done before. They guarantee you'll enjoy it and remember it for a long time to come.

Taking part in the festivities will be Francis Loftus, representing the Junior Class; Tom Yachomovitz, Freshman Class; Jerry Smith, The Amnicola; Howie Phillips, Education Department; Skinny Ennis, Cue 'n' Curtain; Dick (Ivan) Ribakov, Butler Dorm; Ben Lucas, Weckesser Dorm; Ray Krokowski, Sociology Club; Dave Whitney, Economics Club; and yours truly from The Beacon.

The event has everything in the way of a top-notch occasion, including soft and dreamy dance music combined with a pageant that's packed with a thousand laughs.

General Chairman Art Johnson is assisted by the following Economics Club members:

Program committee: Bert Stein, Carl Sott, Bob Croucher, Jim Jones, Sanford Cohen, Jim Richardson, Sylvester Kuligowski, Don Law, Dave Whitney, Leo Kane, Bob Starr and Joe Howell.

Tickets: Henry Merolli, chairman; Bob Eltus, Mike Herman, John Kirchman, Wade Hayhurst, Lou Polombo, Harold Hymen, Joseph Rogan, Carl Strye, David Park, John Blannet, E. C. Swisloski and Carl Fosko.

Publicity: Bob Croker, chairman; Frank Stolfi, Eugene Mazorky, Robert Riester, William Siglin, John Line and John Waiker.

So, in order to be in on the fun, get yourself a date or just come stag one week from tomorrow night to the newest and most novel affair ever held at Wilkes—the Capitalists' Capers!

THIS IS IT! "The Capitalists' Capers"

WILL BE HERE

December 9

ECONOMICS CLUB WINS DECORATION AWARD



Bob Eltus, Economics Club prexy, receives award from Mr. Partridge

THE WINNER



Pickering Hall, decorated by the Economics Club, is pictured above in its prize winning dress.

THE CAST OF "CHARLEY'S AUNT"



Seated, left to right: Skinny Ennis, Terry Turricinni, Nancy Lewis, Sam Moline, Nancy Raub. Standing: Ray Cava, Marita Sheridan, Peter Margo, Dale Warmouth, Norm Cross, Murray Popky.

A SCENE FROM THE CUE 'N' CURTAIN'S "CHARLEY'S AUNT"



Seated, left to right: Nancy Raub, Skinny Ennis. Standing: Murray Popky, Sam Moline and Nancy Lewis.

Boots and Bobbles

By PAUL B. BEERS

The whole story on the King's-Wilkes game was that you can't stop a team that's "up". The Colonels were certainly "up" for that one. On paper King's had the edge. Though the Monarchs hadn't had as heavy a schedule as the Colonels, Joe Football Fan still figured that Chesney had the better outfit. He had seen King's passing attack in action and he marvelled. He knew that the Colonels had been murdered the week before by a high-flying Maryland State eleven, and he didn't think that a team buried so deep could get back up. But he was fooled. The Colonels were very much alive. And that's what beat King's. When Ralston's "Kernals" didn't fall down and play dead, smothered to death by press clippings, the Kingsmen were bewitched, bothered, and bewildered. When they finally came to, realizing that they were playing a club that would take all it could get, plus interest, the King's morale was so low that any comeback was impossible. It was just a case of the Colonels pulling a big April Fools' joke in November.

One of the big factors in the game was the aggressiveness of both clubs. The play was hard, especially the tackling. Probably the biggest reason for the large number of fumbles was the hard hitting. The boy who was jarring them the "mostest" was big Alexander Molosh from Brooklyn, N. Y. Alex is one of those ballplayers who needs a little encouragement before he can really cut loose and play magnificent ball. He got in that game, and he has never looked better—which is saying a lot for Alexander Molosh. In the first quarter "Big Mo" hit rugged Bernie Canterini on a runback so hard that it carried the King's star backwards five yards and left him in one heck of a heap. Our dear friend, Henry Meroli, was standing outside and heard the thump. He ran in and asked if the football blew up or something. "No", was the reply. "Molosh just made a tackle." "Oh", said Henry, and he walked out. After they carried out Canterini, the King's quarterback called for an end sweep. Jack Zaleskas took about two steps and then Alexander the Great hit him. Our dear friend, Henry Meroli, heard the thump and ran in again. "What happened? Did the ball bust?" Henry asked. "No", was the reply. "Molosh just made another tackle." "Oh", said Henry, and he walked back out. This time, though, they carried out both Zaleskas and Molosh. After an adhesive tape job to close the cut under his eye, "Mo" returned to action. Incidentally, "Mo" played the last half with three stitches in his cheek.

It's interesting to note that the only Colonel to play the complete 60 minutes was the grandpa of the team, "Old Folk" Olie Thomas. Olie was in here fighting all the time, and it was a great way to finish out a brilliant college football career. The pint-size, lovable guard has always been on of Ralston's better ballplayers. He was one of the "7 Blocks of Anthracite". Olie served Wilkes well . . . To pick out Colonels who played great ball in the King's game is impossible—they all did! George Elias never played better, which is saying a lot. The whole line of Bogusko, Thomas, Jones, Cromack, Tait, Edgerton, Hall and Radaszewski, was outstanding. It was the inside of the line that spelled the difference between victory and defeat for Wilkes . . . In the last two games, and this is official, Ray Engler has never been stopped behind the line of scrimmage. "The Bull" was held to 6 inches by King's once, but nobody has been able to sock him down for a loss. He was our only backfield man not to lose an inch against that powerful Maryland State team. It's nice to have a guy like the "Bull" on your team . . . George McMahon had a rough time against King's. Twice he fumbled pass plays when the Kingsmen smothered him under. It isn't easy to haul in a pass when you know a bunch of bruisers are going to let you have it as soon as your finger-nail tips the ball, but George never budged. The third time Mac stuck the ball in the pit of his stomach and went down underneath a mass of Monarchs, but he held on. Now there's a sign of an educated man . . . Throughout the game one of the most important jobs of the Wilkes' backfield was to make sure King's great pass receiver, Neil West, never got out in the open. Neil, one of the valley's all-time greats, has glue-fingers and a stride that can fake a Sphinx. But the Colonels kept Big Neil under control. The first time he caught a pass he was hit so hard that it shook him up for two whole quarters. The old "they-never-did-this-in-high-school" mood came over Neil and he was as good as useless. A few downs later a pass trickled through his fingers ever so gently, something that is on the rare side for Mr. Neil West. He did come back in the last half, though, to catch a nice heave and carry it over for King's last touchdown. He had the ever-alert Eddie Davis faked completely on that one. Incidentally, it was Bill Morgan's love-taps throughout the game that kept West from getting a good running start . . . Norm Cross came up with a foot injury in the last quarter, but have no fear—he just dropped a bundle of cancelled parking tickets on his big toe. The old varsity limp will disappear in a few weeks.

When you see Al Nicholas play football, you are really entertained. Not only has Al a talent for lugging pigskins, but he also has a lot of ham in his make-up. In the King's game Little Albert pulled some of that Barrymore stuff that had the crowd rolling in the aisles (just a figure of speech—the aisles were full). The act went like this: Al would carry the ball ten or so yards, faking them with his legs, his arms, his ears, and his eyebrows, and then some Monarch would happen to get a hold of him and yank him to the ground. At that moment Kingsmen would appear from everywhere and build a tepee over Al. Poor Al would take a beating, legally or illegally. Then they'd pill-off and Al would smilingly pat all the Kingsmen on the back. The whole effect was something like: "I'm still living, Buddy, and I'll be back this way again, sucker!" It was really cute, and very entertaining.

Now is the time for all prognosticators to take the sentence which they brought about upon themselves by criminally predicting the outcome of the King's-Wilkes football game. Knowing that a football takes crazy bounces and that a Wilkes College team has never been a pushover, these gentlemen recklessly went ahead and predicted a victory for King's. They deserve the first-degree. Bob Patton: "King's appears as a one-touchdown favorite." Bob Whitehead: "We will lean towards King's by a slim margin." Jim McCarthy: "The Colonels definitely are not Lion tamers this year. For the first time, the Monarchs will be King's." Very cute language, Doctor, but it "h'ain tso". F. X. Welsh: "In our book we pick King's winner by 6 points. Our prediction, King's 13, Wilkes 7. And don't say we didn't tell you." Where are you hiding, F. X.? Bill Phillips: "I look for the passing offense of King's to spell the difference and predict a win for Ray Chesney's eleven by 2 points." John Bush: "King's in '50." Bill Umphred: "Oh King's will take it by 13 points." The King's Crown: "King's Favored! and "The painting of the barrel will take place in the gym of our opponents across the street. Everybody wants to see Eltus in action." George Ralston, as quoted in The Crown: "King's would be the aggressor in the game." Little Leo's Sport Shorts: "I predict King's the winner in a free

SEASON NOT SO BAD AFTER ALL; COLONELS OVERPOWER KING'S, 14-12

The all-powerful, highly-favored, and rip-roaring Monarchs from King's College failed for the fifth successive year to trip the Colonels from Wilkes College. It was no accident. They were thoroughly outplayed. The only people who were robbed were the Colonels themselves. The score should have been more than 14-12!

"It was their finest hour" for Coach Ralston's football team. We have had better football teams and more thrilling games, but Wilkes College has never had a "finer hour" than the Saturday night of November 18, 1950. It was the night that college football finally hit the Valley. For five years, King's College and Wilkes College have been trying to stir up some interest in collegiate football in the Football Capitol of Northeastern Pennsylvania. With over 8,000 raging-mad spectators at the King's-Wilkes game, the two schools have finally sold their product. It was the night that the Monarchs proudly fielded their strongest team in King's history. It was the night that George Ralston put a comparatively brand-new team, considering the fact that 24 lettermen graduated last year, on the field and told them to go to it. And finally, it was the night that the Colonels whipped the Monarchs for the fifth straight time!

The Colonels were hot right from the beginning. Monarch half-back Joe Lawlor spilled the pigskin on his own 34-yard line and big Ed Bogusko pounced on it for Wilkes. The Colonels pecked away, but could get nowhere. King's got the pigskin again but not for long. Ed Edgerton recovered a fumble and the Colonels were on their way. Nicholas threw to Elias for a first down, and then the mighty Albert streaked through tackle for the game's first TD. Old Reliable Jake Waters came in and booted the extra point, putting the Colonels 7 points ahead of the favored Monarchs. The Wilkes stands went wild. This wasn't supposed to happen, so said the "experts".

The Monarchs never got within the Colonels' territory in the first quarter. In the second quarter they did a little better. Bob Olshan of Meyers and Georgia fame was able to get off a nice 40-yard pass to big Neil West, but Neil was smacked down as soon as he got it. That ended that scoring threat. The Colonels came back on Nicholas' beautiful ball-carrying to reach the King's 4-yard line. Everything was set for the Colonels to tally number 2, but somehow, for some unexplainable reason, the Monarchs were able to stop Atomic Al. It came as quite a surprise to all parties concerned. The Kingsmen did come through with a score in that second period, though. After recovering Gus

scoring contest somewhere in the vicinity of 26-14." Judge, hanging is too good for these gentlemen.

Meanwhile in "The Beacon" it read: "So far nobody could stop Mr. Nicholas on the ground. This game could be closer than you think. After all, you throw the book away in traditional games." I'm not patting myself on the back—it itches!

And at the close of another football season I think that we should take our hats off to a number of people who made the year even more enjoyable. Bill Umphred and his boys came through with splendid publicity, especially the last Wilkes-King's job. You did a fine job, Bill, "irregardless" of that awful prediction. And we can't overlook Skinny Ennis and his amazing Crash Crew. Thanks fellows. We mustn't forget the much-forgotten Cheer Leading Squad. Frenchy Yakstis and his guys and gals came through like little darlings. And then there's Bob Moran and his noise-makers, who are getting louder each year.

And, oh yes, thanks a lot for the practice, Mr. Chesney. Come back again next year, huh?

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WILKES COLLEGE		
Basketball Schedule		
SEASON 1950-51		
DEC.—		
1—Ithaca College	Away	
6—Bloombsburg STC	Home	
13—University of Scranton	Home	
14—Susquehanna University	Home	
16—King's College	Away	
20—Farleigh Dickinson College	Home	
JAN.—		
5—Phila. Textile Institute	Away	
6—Phila. College of Ph. & Sci.	Away	
9—Triple Cities College	Away	
12—Lycoming College	Away	
13—Mansfield STC	Home	
17—Moravian College	Away	
19—Farleigh Dickinson College	Away	
20—Maryland State College	Away	
FEB.—		
7—Susquehanna University	Home	
9—Howard University	Home	
10—King's College	Home	
14—Stroudsburg STC	Home	
17—Mansfield STC	Away	
21—Bloombsburg STC	Away	
24—Lycoming College	Home	
28—Stroudsburg STC	Away	
MARCH—		
2—Ithaca College	Home	
3—Temple University	Home	
7—Triple Cities College	Home	

TOUCH FOOTBALL GAMES OF NOV. 14, 15

KIRBY KILLERS vs. RAMS
The first score was set up when Siegler intercepted a Rams' pass on the Rams 35-yd. line. Kuligowski then passed to Richardson in the end zone for the TD. Kuligowski scored the extra point on a run around his left end. Score K. K. 7, Rams 0. The score remained the same until the third period when Piasecki scored for the Rams on an end run. An attempted pass for the point after TD was incomplete. Score: K. K. 7, Rams 6.

The Kirby Killers put the game on ice in the fourth period when a Rossman to Richardson pass clicked for 30 yards and a score. The try for the extra point failed. Final score: K. K. 13, Rams 6.

ENGINEERS vs. BOYS' DORM
The Engineers scored in the second period when a 10-yd. pass from Grieshaber was pulled in by Hedges at midfield and behind some good blocking rambled the remaining distance for the score. The try for point after TD failed. Score: Engineers 6, Dorm 0.

The Boys Dorm came back to tie the score in the third period on a 40-yd. pass from lefty Kemp to Dennis in the end zone. An attempted line buck for the extra point failed. Score: Engineers 6, Dorm 6.

With only three minutes remaining in the ball game L. Kemp chucked a 30-yd. pass to Aquilino on the 10-yd. line and he took it over for the tie breaking score. A pass attempt for the extra point failed.

Final score: Engineers 6, Boys Dorm 12.

AFTER THE GAME

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CULTURE CORNER...

By CHUCK GLOMAN

About the only guys with brains enough to figure out those income tax blanks are college professors... and their income is so small they don't have to!

Confucius says: Most girls are like radios... you get the best reception at night.

CULTURAL DEFINITIONS

ALCOHOL: A liquid good for preserving almost anything but secrets.

AUTOMOBILE: From English word "ought to" and Latin "moveo", to move. A vehicle which ought to move but frequently can not.

DRYDOCK: A thirsty physician.
MORON: That which in winter-time people wouldn't have so many colds if they'd put.

RIGID ECONOMY: A dead Scotchman.

BAY WINDOW: Food gone to waist.

ONE MAN BAND: Wedding ring.

PET: A tame noun and a wild verb.

HUSBAND: For whom the belles toil.

EGOTIST: One who, when he sees a word he cannot pronounce, decides its a misprint.

PULLMAN PORTER: A legalized train robber.

You know, a great many of my

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ACTIVITIES SCHEDULE

Tuesday, December 5—Basketball, Bloomsburg STC. Home

Wednesday, December 6—Intramural Basketball League begins

Thursday, December 7—Coffee Hour, 3:30-5:00, Cafeteria
Cue 'n' Curtain 3-act play

Friday, December 8—Cue 'n' Curtain 3-act play

Saturday, December 9—Dance, Gym, Economics Club

stories, articles and columns have been spoiled by careless proofreaders. For instance, at the climax of a thrilling detective story I wrote recently, the judge looks down at the detective and dramatically asks, "Are you Sherlock Brogan, the famous detective?"

And what does the proofreader make him say?

"The great detective, snatching off his false beard, replied, "1 a.m."

MOVIE REVIEWS

Due to the increasing popularity of movie review columns in leading newspapers and magazines throughout the country, the BEACON, beginning with this issue, will include in this cultural column a brief but informative account of a recent Hollywood production now playing at the nation's theatres. The pictures will be rated as follows:

***Hot Stuff.

***Bring two handkerchiefs.

**Bring a gas mask.

*Bring your mother-in-law.

This week, I shall rate and criticize the picture:

****AMERICAN GORILLA IN THE HAWAIIANS:** A new, heart-pounding drama starring Tyrone Flower and his brother, Hi Voltage. The cast also includes such notables as Harley Dranger, John Ball, and Glenn Buick. The entire plot is very similar to Tyrone's last picture - "The Black Nose", co-starring Orson Smelles (who hopelessly hammed up most of the scenes).

*****KING SOLOMON'S DIMES:** A hair-raising jungle tale of love, lust, greed, jealousy, action, and a tattered old piggy bank owned and operated by King Solomon. Featured in the cast is Hopalong Cassidy's successor - Creepalong Goldberg. Except for its stirring plot, brilliant acting, lavish costumes, gorgeous scenery and superb direction, the thing stunk! Anyway, there was a good cartoon in with it.

***MR. PEABODY AND THE SARDINE:** This seemed pretty silly to me, but a nice blonde across the aisle seemed to be enjoying it. The music was too trite, the acting too actie, the film too flimsy, the technicolor too technical, and the dialogue too loggy.

Well, that's all for this issue. Until next week, this is your BEACON reporter leaving you with this thought: Detroit vehicle manufacturers say it takes three thousand bolts and nuts to hold an automobile together... but it takes only one nut to scatter it all over the country.

Share-The-Ride Plan Solves Parking Problem

Los Angeles, Cal., (I.P.)—In an attempt to ease the transportation and parking problem at Los Angeles City College, the local Alpha Phi Omega service fraternity recently proposed a Share-the-Ride plan. The basic idea is to create automobile pools and to share as many rides as possible in an attempt to off-set crowded parking areas as well as students' expenses in running cars.

According to the service fraternity, the project would work through the Inter-club Council. Campus clubs would be encouraged through I. C. C. to form car pools of their own. Tags issued by A. P. O. would designate the owner's name, address, and general living vicinity.

NEW POLICY BEGUN WITH HIGH FINANCE

Naperville, Ill., (I.P.)—Organization is the keynote of Student Finance at North Central College this year. The Finance Board, composed of three faculty members and six students, has adopted a new policy of knowing who has the money and what is being done with it to replace the "guess" system of past years.

Some of the proposals of the Finance Board, which have never been done or enforced before, include the following: 1. To keep an accurate set of books, entering every transaction; 2. To be responsible for collecting and depositing all cash, checks, or vouchers in each Student activities account; 3. To be responsible for submitting a complete and accurate statement of affairs, including a profit and loss statement at the end of the year; 4. To assist in the preparation of the budget for the next fiscal year; 5. To not make any financial commitments except by express authority of his governing board of control.

CHORAL CLUB NEWS - -

By JOE PACE

A special Christmas program will be presented by the Choral Club on Tuesday, December 19, at 11 a. m. in the new Gym. Students are urged to bring their friends, and members of the public are also cordially invited to attend. Soloists for the occasion will be: soprano, Nancy Boston and Carlie Jane Thomas; baritone, Jacob Wentland; bass, A. W. Surplus. Dean Ralston and Raymond Cava will deliver Christmas readings.

Professor Cobley has announced that a rendition of Joseph Closskey's "The Word Make Flesh", will be presented by the Choral Club at the fore-mentioned time and place, and also at the Grace Episcopal Church, corner of Butler street and Wyoming Avenue in Kingston, on Thursday evening, December 14 at 8 p. m.

Our many thanks go to Schall Brothers, music concern on South Main Street, who are going to install a Baldwin Electronic Organ especially for the program. Mr. Charles Henderson, organist for the First Presbyterian Church of Kingston, will be at the Console.

In addition to the Choral Club program, the traditional Christmas Carols will be sung by the assembly. So if you upper classmen enjoy singing Christmas Carols, won't you please come to assembly on Tuesday, December 19? All of your friends will be there.

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FOWLER, DICK AND WALKER

LO AND BEHOLD THE POOR FRESHMAN'S MIND COMPARED TO DISORGANIZED SHOP

Philadelphia, Pa., (I.P.)—Comparing the mind of the typical freshman "to a completely disorganized machine shop in which all tools, large and small are thrown in a conglomerate heap in the middle of the floor," Dean Robert C. Disque of the Drexel Institute of Technology emphasized the need for teaching young people how to study.

"The critical weakness of engineering college freshmen is their inability to organize, master and retain any considerable body of knowledge. Passing quizzes and examinations becomes a pure game of chance, whereas it ought to be a certainty within the broad range of passing grades," Dean Disque said.

"The fundamental technique of studying is to organize the materials to be mastered as clearly and definitely as tools are organized in a well operated machine shop. This technique can be taught and it can be acquired.

"To learn to study", he continued, "a young person must realize that reading is not studying, understanding is not mastery; and to learn to organize, and thus to retain by association a constantly increasing body of fundamental professional information.

"Many educators are practicing something of a fraud upon their students. They like to repeat the importance of the ability to think and the relative unimportance of actual knowledge. When they set quizzes and examinations they require what seems to the students to be miracles of memory. In point of hard fact, no thinking is possible without something to think about, and that something is a body of knowledge firmly possessed and readily available."

Tentative Plans For Christmas Party Made By Biology Club

The Biology Club met informally Monday night, November 20 in the Biology building. President Thomas Stine presided.

Tentative plans for the club's annual Christmas party were discussed.

The club's basketball team has already been organized, but as of press time, the basketball schedule was not disclosed.

Anyone interested in participating as a full-fledged member of the Biology Club is urged to attend the next meeting, particularly in view of the many pre-Christmas festivities.

The next meeting will be held at 7 p. m., December 4, in the Biology building.

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