

The Beacon



Vol. XL No. 3

Wilkes College Wilkes-Barre, PA 18766

September 24, 1987

Evans changes with the times

by Eddie Lupico

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ad done the whole game offense rose to the Deluca directed a gutsy

Evans Hall, the College's most modern residence hall, is not immune to the rash of changes which have been occurring throughout the campus. This co-ed dormitory, housing over 200 students, is different than it was last year in many ways.

New vending machines, new carpet, and the removal of a landmark tree are three notable changes on the premises. The new college vending system provided only one soda machine to the entire dorm, where previously there was one on each floor. The soda, snack, and hot drink machines are conveniently located near the main lobby on the first floor.

The third floor was re-carpeted over the summer in part of a selective refurbishing program that works on an annual basis. By a system of rotation, dorms are renovated as necessary.

The large, dead tree that stood on the River Street side of the building recently had all of its branches chopped off. The work stopped there, leaving a tall,



Leigh Majors hopes for positive changes on campus in the coming semester.

aesthetically repulsive trunk standing. It is not known when the removal will be completed.

Two "functional" changes are

forthcoming, according to Mark Allen, director of residence life. A new boiler is being installed in the building to increase hot water

output. Additionally, throughout the year, the dry wall around the shower stalls will be replaced or repaired more efficiently. The walls in many of the bathrooms are damaged or falling apart, perhaps due to poor planning in the building's construction.

Another change in Evans, as well as in Pickering, is the replacing of college security by student guards during the late night hours. The Residence Life Office is in charge of hiring and supervising these guards. "The change," says Allen, "allows for more comprehensive security of the campus by zone guards." Campus security is in charge of making sure all the dorms are secure but not patrolling the dorms.

The "major" change which happened in Evans this year is the conversion of the Health Science Offices on the first floor to an apartment for the new associate director of housing, Leigh Major. Her presence in Evans is to provide adult influence and assistance to the north end of the campus.

Major graduated from Wilkes with a degree in sociology and

received her Master in Education from Springfield. She then served as director of residence life/assistant dean of student affairs at West Virginia Wesleyan College.

"I really enjoyed going to Wilkes," says Major. "The opportunity to return here was great." Her apartment is "great" and she is pleased with how she's been able to decorate it.

Major sees a positive change occurring at Wilkes. She feels that both the college and its reputation will continue to grow. "I don't think the college has reduced its standards," she said, "in fact, I understand that SAT's and class rank are up."

Eventually she would like to become part of a dean staff. She enjoys working with students and taking a pro-active rather than reactive approach. "In other words," she explains, "work on a way of making things better, instead of waiting until something happens and fixing it." An immediate goal of hers is to increase the amount of events and programs that happen in the residence halls. She plans to work with the RAs to reach this goal.

SG prepares for Homecoming

by Kim Klimek

The Wilkes College Student Government (SG) is preparing for the three-day Homecoming Celebration in October. Members are setting up committees for the Pep Rally and Homecoming dance.

According to Debbie Reisenweaver, SG secretary, the Pep Rally will be held on October 22 on Chase Lawn (without a bonfire). The Homecoming court members will also be announced that night. One problem which SG has to deal with is how to run the court election.

In previous years, senior class members elected the 10 seniors receiving the most votes for Homecoming King and Queen to comprise the court. Due to some disagreement on how to run the

election process, SG members are seeking student input as to whether they should open elections to the entire student body or limit the process solely to seniors.

The day after the Pep Rally, on the afternoon of Friday, October 23, SG members will journey across campus to judge the best dorm and organizational Homecoming displays. Then from 6 p.m. Friday night until 1 a.m. on Saturday, Wilkes students may attend the annual Homecoming dinner/dance. Reisenweaver said SG will probably get a disc jockey to play music for the dance.

On the big day--Saturday, October 24--the Wilkes football team will play the Homecoming game against Lebanon Valley at Ralston Field. The court will ride around the outside track before the

game or during half-time. Then SG members will announce the new Homecoming King and Queen. Later that night, nationally known comedian Steve Landisburg will perform at the Kirby Center for the Performing Arts at 8 p.m. Student discount tickets are available.

SG has also been granting fund requests in addition to planning Homecoming Events. At last week's meeting SG granted a request of \$230 to the cheerleaders, majorettes, and strutters to travel on a bus to the September 19 Albright football game.

In other business, the Programming Board asked for \$363.17 to travel to the NACA East Coast Regional Conference to be held in Lancaster this October.

Attention Seniors!

by Ann Williams

This Tuesday at 11:00 a.m. Wilkes seniors attended a meeting at the Dorothy Dickson Dart Center for the Performing Arts. Paul Adams, associate dean of academic affairs; Jane Lampe-Groh, dean of academic affairs; Eugene Domzalski, Career Services; and Kristen Kolensky, senior class president, were speakers at the event.

According to Domzalski, 80% of the students surveyed are attending college "to get a job." In order to get their choice jobs, graduates must be competitive, work hard, sell themselves, and must also be prepared to accept rejection. He said the graduates must concentrate on contacting company personnel with "the most power" to employ them.

Domzalski said seniors seeking employment upon graduation should prepare their resumes

and attend the employment seminar to be held on October 28 at Scranton University at the John Long Center between 1 and 4 p.m.

Lampe added that students leaving Wilkes may attain cred-

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Editorial

A consistent voice?

What do *you* think of when you think of a college newspaper? Do you think of a medium that can help to communicate things to the students, faculty, and staff of a college to keep them better informed? Or do you think of a college newspaper as a publication run by the college, to communicate the information the administration wants when they want it run? Although the former should be the rule, the potential for a college publication to be construed as the latter is there.

But even though a college newspaper isn't the *New York Times*, it could still have an impact on local media. The role of this college's paper has become more vital in view of Wilkes' ever-increasing concern with its image. This becomes particularly evident when one looks at two roadblocks *The Beacon* has encountered recently.

The first is the Public Relations Policies printed in a recent issue of the Wilkes College Intercom. "So what?" you might say, "Every college has PR policies." But it is the undertones that accompany this particular set of policies that disturb me. The Intercom states, "To insure that the College speaks with a clear and consistent voice in the presentation of news . . . it is imperative that all media contacts be cleared by the Public Relations officeThe Director of Public Relations has final approval authority." Although this may make perfect sense to the administrators of this College and is consistent with the College's renewed concern with image, it seems to me that this policy smacks slightly of Big Brother tactics.

The statement, "... it is imperative that all media contacts be cleared by the Public Relations Office," implies that although members of the College community have *every* right to express their views about the College, they do not, however, have the right to see these views in print. The College, then, has the ability to screen media contacts and present only the *best* picture to the public. As far as image goes, the policy works. However, this kind of restriction of the flow of information from the College to the public presents a distorted image of the school. Wilkes calls this a "consistent and unified image of the college."

Yet there is a problem inherent in this policy: what would happen if a member of this community decided to go against these policies and release something that was not cleared by the PR office? Would this person, by exercising his constitutional rights, endanger his job or mar his record?

What is perhaps most important is the effect that these policies may have on the flow of information from the College to the students. How will we, the students, be affected? Although none of the stories in *The Beacon* has to be cleared with the PR office or the College, in the past we have been asked not to run controversial stories or to wait to run such stories. In most cases we have opted to print these stories because we feel that the students have the right to know what is going on around them.

The Beacon

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Perhaps what is even worse than these blatant attempts are the subtle runarounds we have been confronted with on certain stories. A fine example of these runarounds is the recent article on the belltower. Last year, *The Beacon* tried to report on the then unfinanced bell tower. Although we were led to believe we could get a story, we later found the people involved were unwilling to share information with us. This was understandable, since the project was very much up in the air at the time. This year, however, we began the year with a very basic story about the tower--a project not only confirmed, but one that could be begun at any moment. We went back to do an extensive follow-up, and although we were given *some* information, a source in Chase Hall "requested" that we withhold the information "until a later date." This seems quite senseless; most of the College community already knows about the bell tower. In fact, there seems to be quite a bit of clouded information that could easily be cleared up with a follow-up article. One would think that the College would be eager to keep its members informed about something as *important* as the bell tower.

True, Public Relations itself did not ask us to withhold this story. But this episode does reflect the College's concern with its image. The administration apparently wishes to control the type and amount of information that reaches the College community and the community at large, and it seems to be exercising this control by making Public Relations the "heavy." Public Relations *has* a job to do; why must the College use that office as its censor?

These policies are indicative of a much larger problem. The students pay tuition; they have every right to know what is going on; they have every right to know the truth, unclouded by slick phrases and administrative whitewash. Given the facts, students can make their own judgments about the quality of life here at Wilkes. The same can be said of the general public. Yes, we want public support--and contributions to the school. But at what cost? Is Wilkes willing to compromise the truth for a few bucks? I hope the answer is no.

A pawn in their game

Ain't that a shame

by M. E. Evers

The flash of colored lights, the sound of fingers hitting piano keys, of pick strumming guitar strings, the roar of the crowd. . . .

What do these phrases describe? This weekend's Programming Board Mini-Concert-Chip Mergott and the Stingers, of course. Mergott and the Stingers put on a fantastic show: the music was great; the musicianship was, by at least one account, the best Wilkes has heard at any Programming Board event so far; and (if these weren't enough) the audience loved them. When the Stingers came out on stage for their encores, almost everyone in the audience ended up dancing in the aisles.

What, you say, you didn't see the show? Well, don't worry, you're not alone. Most people on this campus didn't see that performance. Most people elected to stay home and watch Miami Vice, apparently, for only about 30 people went to the Mergott concert.

That's a shame.

We students spend so much time complaining that there is so little to do around here that we often overlook the good things that happen at Wilkes.

The Programming Board is one of these "good things." The members of the Board bring so many great events to this campus--concerts, coffeehouses, movies,

lectures, dances--that they've really turned this campus' social life around in the last two years. There used to be comparatively few social

events at Wilkes, and now there
almost always two events

Continued on p.



Letters to Opinion
the Editor **Tes**

Dear Editor,

After reading your edition of the September 17th edition of *Beacon*, I came to the conclusion that fact-finding is not your strong point.

Enclosed is the "Admission" portion of our viewbook which comes *with* the application. In it you will find our admissions requirements.

Please know, also, that the application is standard among colleges and universities. Let me know if you would like to discuss this further.

Kim Alansky
Assistant Dean of Admissions

Beacon Staff Writer, John Gordon

Your movie review section was a pleasant welcome to *Beacon's* avid readers. However, the lack of information is of great concern to a few of

Continued on:

Opinion

Tea

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by Lenny Skursky

September has always been an exciting month. It is a month of transition, and an interlude between a green summer and a colorful autumn. It's also the month in which we celebrate America's greatest challenge. (Let me give you a clue: It's the month you can guess what challenge we're talking about.)

The day before there are kids playing flowing smoothly, citizens sitting on the grass enjoying the sun. Zzz said, the atmosphere is perfect. Who would believe that 12 hours later? The city becomes one of screaming running towards a center in all directions, traffic jams in every corner, drivers honking their brakes every few feet, killing little creatures on the corner before the accident again, and senior citizens in striped vests standing in the middle of the street blocking traffic waving to everybody as they pass. Get the picture? This is the first day of school.

Let's take your in-
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there are letters over
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Opinion

Teachers--friends or foes?

by Lenny Skursky

September has always been an exciting month. It is a month of transition, and an interrum between green summer and colorful autumn. It's also the month in which one of America's greatest changes occurs. (Let me give you a clue and see if you can guess what change I mean.)

The day before this event, there are kids playing, traffic flowing smoothly, and senior citizens sitting on their porches enjoying the sun. Zzzzzz. Like I said, the atmosphere is serene. Who would believe the chaos 24 hours later? The atmosphere becomes one of screaming kids running towards a central hub from all directions, traffic stopping at every corner, drivers hitting their brakes every few feet to avoid killing little creatures running to the corner before the traffic starts again, and senior citizens in funny striped vests standing in the middle of the street blocking traffic and waving to everybody as they go by. Get the picture? This is only the first day of school.

Let's take your imagination a little further. There is a big building with a flag flying in front, there are letters over the center doors, and out in front there is a screaming, milling, rowdy crowd. What do you see? A school and students, right? If that's your guess, you get 50 points for the school and 0 points for the students. It's a teachers' strike--a blight on this country's sense of fair play, and compassionate

humanity, where a handful of greedy, inconsiderate people hold as hostage thousands of trusting, innocent children and their future. This is not to mention the inconvenience to the parents, who become screaming maniacs calling everyone from their committee persons to the governor. This is what the strikers want.

But let's go back to the innocents--the children. On September 2 15,000 teachers had already decided to strike, affecting 260,000 children in five states. As of September 8, the number rose to over 30,000 teachers, 570,000 students, and 22 states. "So what," you say; "Teachers rights," you scream. What about students' rights?

When I was growing up, I believed teachers were angels who loved kids-- caring, understanding, and infinitely patient. After all, why else would they become teachers? Then I grew up--the Easter Bunny died, Santa caught pneumonia, and teachers went on strike.

I'm now in college, hoping to become a teacher, because I like to teach. I already know that it isn't **what**, but **who** you know, that gets you hired. But that doesn't bother me. Aptitude tests would soon get rid of the incompetent "cousin of the mayor." After all, someone in the education system who isn't educated should not be a teacher.

I want to teach history Last year 8,000 11th graders were given a test. About 80% could only

answer 55 of the 141 questions and of them only 35% could give the answers in any detail. I would like to change that percentage. Does that mean I must go on strike? Maybe, maybe not.

In this area we have two school districts where contracts expired this year. Both responded in different ways.

In Pittston Area 19,000 students resumed school on time and the Pittston Area Federation of Teachers signed new contracts, with a nice raise and increased insurance coverage for its members, without a strike.

The other school system is in Throop. There the situation is entirely different. For over two weeks the students have been sitting home wiping dust off their brand new bookbags, while the people who are supposed to be teaching them are yelling words not allowed in school, calling the city fathers awful names, and threatening to beat up those nice people the city to hires to teach. As of today, September 22, there is no visible end to the strike.

If and when school does open, and the teachers and the administration are the best of friends again, what would happen if the students learned their lessons well and went on strike?

The students would demand that teachers must work without overtime or any other compensation to make up time lost due to the strike. After all, the students will be there--and they don't get paid!

WHEAT to sponsor banquet

By Kim Klimek

The Wilkes Hunger Education and Action Task Force (WHEAT), is coordinating a "Hunger Banquet" at 11:00 a.m. on Tuesday September 29.

Approximately 100 Wilkes College administration, faculty and students are expected to attend the event, according to Tony Vento, campus minister. The R.S.V.P. to the invitations must be returned by Friday to Gladys DeLeon at ext. 118.

Dr. Susan Behuniak-Long, assistant professor of history and political science; Dr. Michael Garr, associate professor of sociology and Vento originated the idea of creating a hunger force this summer at a related hunger discussion. They

decided a hunger banquet would be a good way to start their campaign. Behuniak-Long says the event will be a learning experience about world hunger. The event was then approved by Vice-President of Academic Affairs Robert Heaman.

There will be no cost to attend the event, but donations will be accepted. Behuniak-Long said that the money raised at the banquet will fund WHEAT activities and possibly be used toward the Crop Walk, St. Vincent De Paul's Soup Kitchen, or the Commission of Economic Opportunity.

Vento said that 21 students attended the last WHEAT meeting. He thinks there's a lot of interest in the new group and, hopefully, in world hunger.

Air Force ROTC wants to remind you to

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Letters Continued from p. 2
group as to your accuracy. Did you in all actuality see all the movies you rated? If this were true I feel you would have more to express about "The Big Easy" than a feeble one-liner. You were right that Dennis Quaid and Ellen Barkin displayed fine performances; however, I beg to differ with you on the overall movie.

It is nowhere near the rating of "go see only if you own stock in the company." I heavily question

your ability to review a movie ("Predator," Go see only if you're a fan). What about the Dennis Quaid fans? Injustice is being done. The movie showed a colorful side of the New Orleans Cajun people. The characters alone are enough reason to see the movie. I bid you to see the movie if you haven't or discuss it with a number one fan of "The Big Easy."

Sincerely,
Kelley A. Cota

So remember

Advertise in *The Beacon*

IT PAYS!!!

Seniors

Continued from p. 1

entials from Career Services at no cost. She said all seniors must obtain these items from Doris Barker's (Registrar) office: a diploma order (due in February), a transcript copy, and a check-off sheet which must be returned to their advisors. Seniors must also get clearance forms, cap and gown orders, and substitution forms.

Barker stressed that a check-off sheet for each student's major requirements is mandatory for graduation. She said that for a double-degree, both major requirements must be met at the same time. A \$65 graduation fee must also be paid before graduation. Lampe added that sitting times for year-book pictures must be arranged as soon as possible. They will be taken next week at the cost of \$3 each.

Air Force celebrates fortieth

by Kim Klimek

Many Wilkes-Barre residents came to Public Square in high-spirits on the afternoon of September 18. There were speakers, displays, a mini-jet, balloons and an anniversary cake. It was the celebration of the fortieth anniversary of the U.S. Air Force. It was also Air Force Day in the city of Wilkes-Barre, as proclaimed by Mayor Thomas McLaughlin.

Colonel David Billings spoke on the local history of the Air Force. He also commented on the mayoral proclamation of "Air Force Day."

Then, a representative from active duty recruit, Master Sergeant (SSgt.) Beachack, spoke for another part of the area, thanking the Wyoming Valley for making the celebration of the 40th year cele-

bration of the U.S. Air Force possible.

Wilkes College ROTC Cadet Joseph Snell, conducted a ceremony for the release of 120 white, black, and red balloons in honor of the national POW (Prisoners of War)--MIA (Missing in Action) of Pennsylvania.

According to Billing, each balloon carried a cadet's name and self-addressed card enclosed in a plastic bag. The individual who finds the balloon travelling the farthest distance and the cadet who sent the balloon will win a prize.

After the balloon release, Air Force Sgt. Neno Sartini, a Vietnam veteran, spoke on behalf of the POW-MIAs. The fortieth anniversary cake was then cut and the Air Force personnel went home before a downpour of rain could dampen their spirits.



After the balloons were released and speeches were done, the cake was finally cut.

Attention all Dorms, Clubs, and Organizations

- Any group wishing to be represented in the 1988 Annicola should contact the Annicola office by September 30 to schedule a photo. This is a mandatory date. All photos will be taken in September and early November, no late photos will be taken. Please call the Yearbook office at ext. 349 to schedule your group's appointment. **NOW!!**

Parents' Day kicks off

Wilkes College will play host to students and their parents on Saturday, September 26, for the College Parents' Day. A complete schedule of events has been planned to allow students and parents to share the College experience.

Parent's Day will begin with an opening reception at 10 a.m. in the Farley Lounge of Stark Learning Center. At 10:30 a.m., in

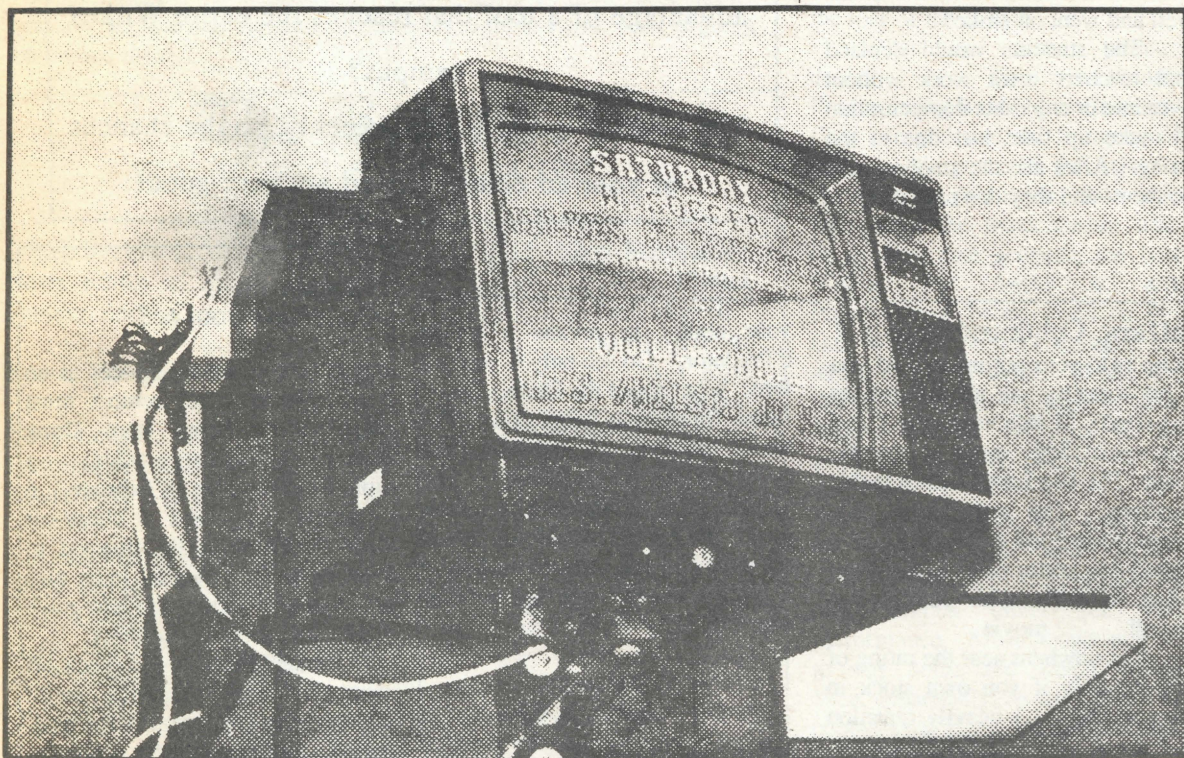
Stark Learning Center Room 101, Wilkes College President Christopher N. Brieseth will deliver an address on "The State of the College."

Following President Breiseth's message, a picnic for students and their parents will be held at 11 a.m. in Ralston Field. A variety of sports events are scheduled for the day. Some of the events will be: a soccer competition between Wilkes and FDU-Madison at 11 a.m. at Ralston Field, a field hockey game played between Wilkes and Delaware Valley at 1 p.m. at Ralston Field, a Wilkes football

game played at 1:30 p.m. at Ralston Field, a double Wilkes volleyball match against Misericordia and Wilkes at 2 p.m. in the Wilkes College Gymnasium.

In addition, the Wilkes College Bookstore will be open from 10 a.m. to 2 p.m., and the Sordoni Art Gallery will feature a latest exhibition, "Jean Jerome Ferris, American Painter, Historian," from 10 a.m. to 5 p.m.

For further information on Parent's Day contact the Office of Student Affairs at 824-4651, ext. 250.



The information desk and telecommunications department are cooperating in displaying campus information on television monitors. The business department suggested the use of such television monitors to display information about student activities and important upcoming events. The monitors were installed at the end of the spring semester on the first floor of Stark Learning Center, but were not utilized until this fall. Faculty or student groups must bring all computer messages to the Information desk. According to the Information desk attendant, messages must be in clear type, double spaced and no more than 25 words. Persons leaving the information must leave a name and number and a cut-off date.



Feeling pressured? Feeling tied up in knots?

Campus life got you all stressed out?

Campus Counseling is offering a six session **Stress Management Workshop** to help you cope more effectively with stress. If you're interested in leading a more relaxed, productive life, call Ext. 281 for further information and sign-up.

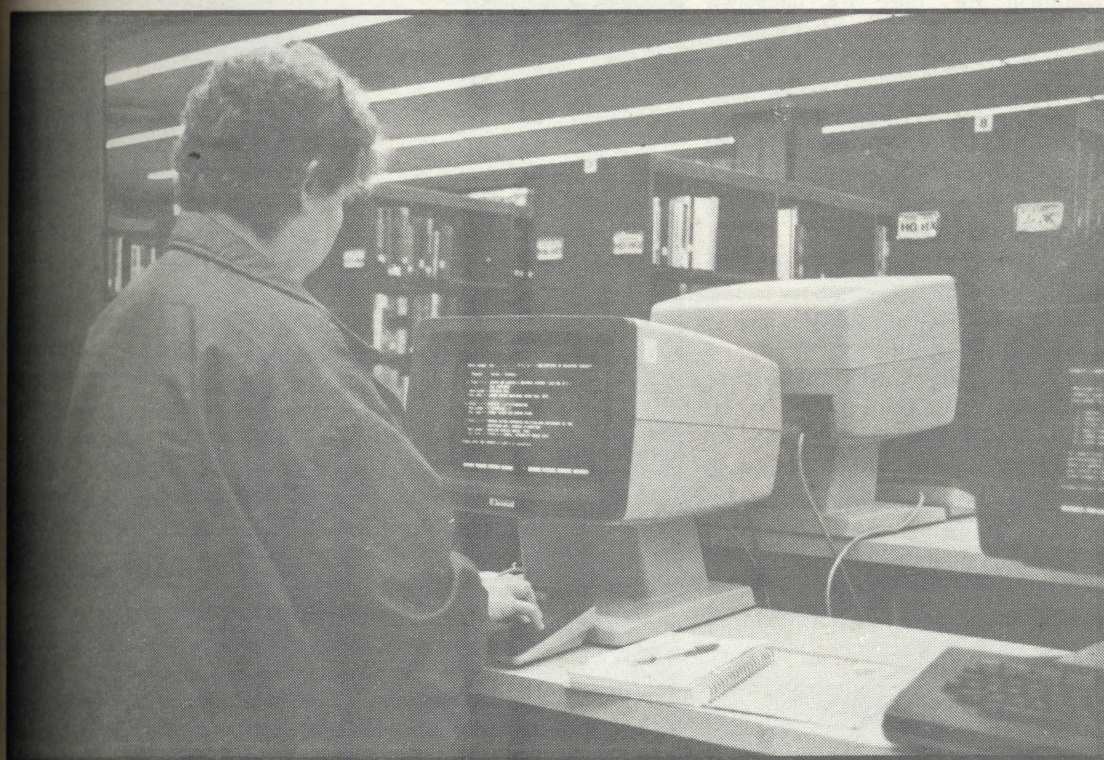
The on-line library

by Kim Klimek

The on-line library installed in the E. Farley Library near August is a computer catalogue system designed to make research easier. It allows search by calling up catalogue listings or opposed to having numerous files on hand.

This program, Hewlett-Packard 3000 (VTLS)," according

Computer catalogue makes book access much easier



The on-line library catalogue is used in research in place of the regular card catalogue.

by Kim Klimek

The on-line library catalogue installed in the Eugene Shedden Farley Library near the end of August is a computerized card catalogue system designed to make research easier. It organizes research by calling up relevant card catalogue listings on a computer as opposed to hunting through numerous files on index cards by hand.

This program, which runs on a Hewlett-Packard 3000, comes from "Virginia Tech Library System (VTLs)," according to James Berg,

library systems manager. It enables a student or teacher to locate a book or magazine he or she is trying to find. After typing the name of a particular author, title, subject matter or other data, the computer responds with lists of pertinent reading material and the locations of the material.

Berg said the system "will allow us to have remote access. We can put terminals in every floor of the library--even Stark..." Berg also said the library plans to have circulation done on the on-line library catalogue. This will let the user know if a book is out, when a

book is expected back, and when a new book will arrive.

The idea of creating a computerized system has been around for at least three years, according to Robert Paustian, library director. It is one which has been used by many large city libraries. The idea was pushed through by the previous library director. Once the Pew foundation funded money for the job, it was only a matter of implementation. Work with the new on-line system proceeded slowly to insure accuracy.

Berg said the computer center began working with the library

loading tapes in 1983. Lorna Darte, associate professor-cataloguing librarian, worked on sorting through the catalogue files and sending the 170 thousand catalogue cards out for duplication.

Although many students prefer using the computers some still return to the standard card catalogue system.

Though the system is still being revised, Berg said the library plans other enhancements. One enhancement will be a key word find. This program can list books whose titles contain a specific word.

Paustian, Berg, and Darte all agreed that the Wilkes College staff and students are making good use of the system. Taking a look at the terminals, one can observe them in use. Darte said that although many students prefer using the computers, some still return to the standard card-catalogue filing system after using the computers in order to double-check the accuracy of the new system. She added that many teachers and older students still prefer the old system.

Although people won't run into as many inadvertently related files as in the regular card catalogue, the library staff members feel these time saving devices will become the modern research tool. As in the past, the library will maintain its old filing system, but, more and more, the on-line library catalogue will be used as a substitute for the standard one.

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in

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Admission is free!

*"Luminous... A deeply moving and yet truly
funny play..."*

Peter Vidmar: Being the best, what makes the difference

by Lee Morrell

When you hear the phrase "Olympic hero" what comes to mind? Maybe it's a swimmer with seven gold medals around his neck, like Mark Spitz. How about an upstart ice-hockey team, like 1980s. It could even be the first time gold for a men's volleyball squad, like 1984s. As I've tried to illustrate, the textbook "Olympic hero" comes in all shapes and sizes. A good look at the heroes from the '84 Olympics proves just that. Those heroes ranged from giant size superheavy weight boxer, Tyrell Biggs to the pint sized gymnast, Mary Lou Retton. Situated in there somewhere, closer to Mary Lou than Tyrell, is triple medalist (1 Silver, 2 Gold) Peter Vidmar.

As team captain, he lead the 1984 men's Olympic gymnastic team to the first ever all-around championship in this country's history. Vidmar's other gold came in individual competition in which he pulled off a perfect 10.00 to win the pommel horse. Peter won his silver in the most exciting, yet the most heartbreaking part of the competition. He lost the individual

all-around to Koji Gushiken, of Japan, by a mere 25/1000th of a point. With these honors he goes down as the highest scoring gymnast in USA history.

There is a point to everything that was just said. You see, Peter Vidmar, "Olympic hero," is coming to lecture at Wilkes. He will be speaking in the CPA on Friday the 25th at 8:00 p.m. His topic will be, "Being the Best: What Makes the Difference!"

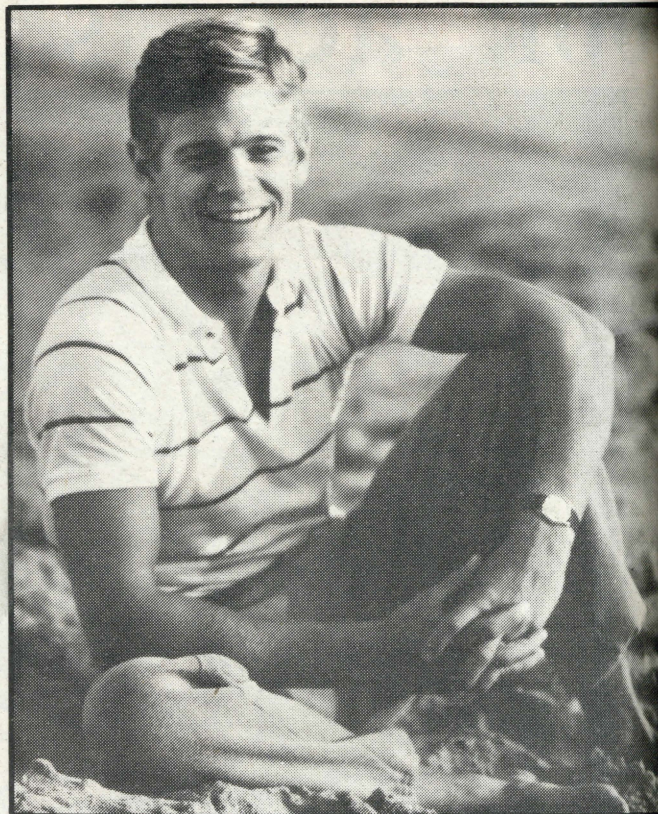
I had the unique pleasure of speaking to Peter Vidmar from his Irvine, California home, and I found, among other things, "Olympic heroes" are not too different from me and you. In fact, when I called, Peter was babysitting his 8 month old son, Christopher, and his two year old son, Timothy.

After finding out he was human, I set out to find out what makes an "Olympic hero" tick. You know, what it feels like to win, to see the culmination of a lifetime of work. The answer, in California terms, was "awesome." That's not all though. Vidmar says, "it's very emotional but you really can't put it into words." Vidmar continued by saying, "the

only way to put it into perspective is by saying 'This is what I've trained for, only it's happened completely.' " He felt the same way about the medal ceremony. "The anticipation was greater than the event itself," he said. On his captainship, Vidmar said that it was only a figure head position, "It meant that in the photograph it said 'Peter Vidmar-Captain.' "

Wilkes is not by far the only stop on Peter Vidmar's busy lecture schedule. He lectures to numerous corporations, colleges, and business organizations such as IBM, Borg Warner, Electronic Realty Associates, Tektronix, and the Young President's Organization. He likes to lecture to such places so he can impart his personal philosophy to others. He says "the philosophy behind them (schools - businesses, etc.) are different but the motivational qualities are the same, and that's always important."

The lecture will be based around his philosophy of training and will include a pommel horse demonstration, but he will talk and take questions on other subjects vital to the crowd. His final words



Peter Vidmar, shown above, will speak at Wilkes

were a plea for the people to "come to his speech." So, if your parents are here (it is Parent's weekend),

bring them. If not, come anyway. It's not often you can talk to an "Olympic hero."

So much to offer, but why not more?

by Marsha Howes

Most of the time we students only moan, groan, and belly ache about what we do not like at Wilkes-- lack of convenient, on-campus parking, stuffy, hot classrooms, too much reading, too many papers to write, removal of large, beautiful trees, insensitive instructors, and dirty restrooms. I am sure the list could become quite lengthy. I fall into that category just as frequently as the next person. I found myself doing it this weekend while on a retreat. While there, a friend, who works at a local college, asked me how it is to be a parttime, non-traditional student at Wilkes. Out of my mouth came a torrent of complaints. It was a distinct pleasure to articulate my many gripes and perceived injustices of the past year.

Reflecting on my outburst, I am embarrassed. Why am I a student at Wilkes if I can complain but not compliment; and especially if I complain to those not connected to Wilkes who can offer me no redress? This experience provided the impetus for me to attempt to fairly evaluate how I perceive Wilkes College--its assets and liabilities.

Wilkes College is modest in

size and population. This can be advantageous, enabling smaller class size, more attention from staff and faculty, and the opportunity to become acquainted with many people who attend or work at Wilkes. I would guess the location of Wilkes, in the midst of Wilkes-Barre, limits the size of the campus, but what convenience to walk one block and be downtown. Truly we are an integral part of the Wilkes-Barre community.

There is no other campus locally that can boast of the many 19th century, stately homes which faculty, administration and students. These gracious buildings were constructed in a time when pride and craftsmanship were of great value. These buildings caress my eyes every time I pass by them. My personal favorites are Kirby and Weckesser.

All staff, maintenance, food service, faculty, and administration, are friendly and helpful. I am especially grateful to Dr. Sue Behuniak-Long, Dr. Patricia Heaman, and Dr. Stanley Gutin. Each one has made me feel welcome and an asset to the Wilkes community. Their availability to advise, assist, and listen have been beyond what I would have ever expected.

The student body is the bulk of any college campus. I expected to be treated with skepticism as an "older" student. It has been a delightful surprise to be well-accepted as a normal person. I have made many new friends. One of the main reasons I chose to complete my education at Wilkes is because it is a liberal arts institution. I think it is a tremendous advantage that I am receiving a "well-rounded" education.

It is important to reach around and pat ourselves on the back. However, a modicum of humility is advisable, leading to constant evaluation. Evaluation implies taking a critical look.

Admittedly, all new students initially enrolling at Wilkes, or any college, feel lost and confused, wondering where the bookstore, library, student union, financial office, and classrooms are located. Traditional, full-time students have the advantage of orientation. This is not so for non-traditional students. I think I speak for many when I say I felt like an alien from another planet my first semester. I am not a shy person, afraid to ask questions, but I did not even know who to ask. Most help and advice came from other non-traditional students who had had similar experiences. Might we

consider assigning a "mentor" to new in-coming non-traditional students? This mentor could show a new student the ropes in one or two days and remain "on-call" as needed.

Non-traditional implies just that. We are often employed, wives, husbands, mothers, fathers, single parents, or community volunteers. Our lives most often are more complicated and demanding than traditional students. This prevents us from taking 12 or 15 credit hours; instead we attempt to manage sanely with 6 or 9 credits. Unfortunately this eliminates us from receiving academic achievement recognition. Can this issue be resolved? Perhaps part-timers could be recognized every 12, 15, or 18 credit hours for their achievements. The bread and butter of many colleges will continue to depend more and more on older students entering academic institutions. Can colleges afford to treat them as second-class people?

The Eugene Shedden Farley Library is a comfortable, convenient facility, with a helpful, generous staff. I have been impressed with the varied services it provides, affording ease when doing research. However, frequently I have needed materials relating to women and women's

issues. I have been dismayed by the paucity of books which might cover these issues. I am concerned that people who have a special interest in women's issues will be discouraged and abandon their

I have been most fortunate to have women as advisors for my major and minor. They are excellent role models for me as I am sure they do for younger women on campus. However, as I have observed over the past year, except in the field of nursing, there is a serious lack of women on faculty, in administration, and in upper level management positions, who might well serve as role models for the women presently comprise 49% of the students enrolled at Wilkes. Studies have been done pointing out the need for role models for women, particularly in non-traditional fields heretofore entered into by women.

This article is the conception of one person--a part-time, non-traditional student. No doubt, others at Wilkes through different eyes has been an attempt to do critical observation, hopefully may contribute to the development and growth of Wilkes College.

Chip rock

by Adrian LeRomain

It's been written in the barometer of a band's rise and falls with response. Last Friday Mergott had a piece of that same message on out of his back pocket. He had to be sure that was right as he peeked at the small crowd. Barometer and this night was no different, the enthusiasm of the crowd down the CPA.

Chip and his Stingers, plowed through a half set that evoked memories in the lobby. When the rhythms were earth beats, they were and no frills rock that upon. He and the band's sweet rapport that only know. That seventh set as tightness, made an unstoppable on-stage. I never experienced this musicianship from a rock band this before.

Following the introduction of the band, which was on-stage, a genesis-like seat-belted everyone. "for safety" was the message. Music smoothed out a few songs, for the rocking steady. After the pace slowed with "from Chip's solo L.P." Like a true voice picked up speed into a song. Drummer Jim was Rock O. Gibraltar, fusing with bassman D. the finish of the set was "Tainted Others."

Classified Ads

Wanted: Live-in room, board, and salary help moving his wheelchair to bed nings.

Contact Mr. Me 288-7218

WANTED: Wilkes native to deliver flowers. Flexible hours. Mattern at 823 appointment.

Dear Teddybear, Are you embarrassed we go "hiking" weekend? I loved to nature with you. I Forever yours

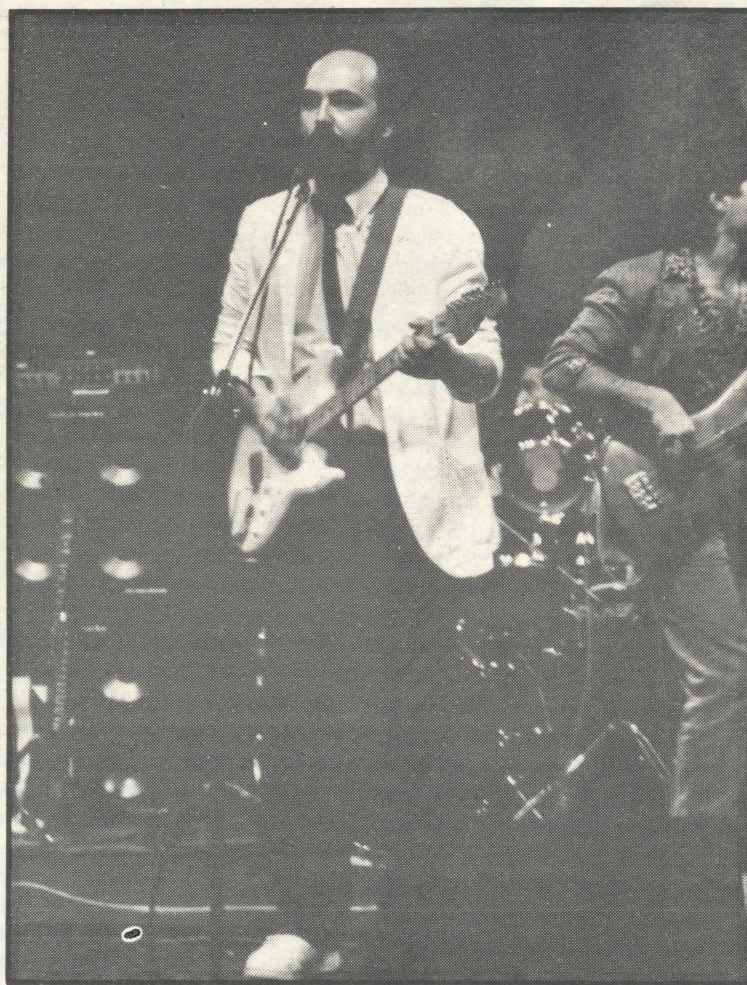
Chip Mergott rocked the CPA

by Adrian LeRoma

It's been written that the barometer of a band's performance rises and falls with the crowd's response. Last Friday night, Chip Mergott had a piece of paper with that same message on it hanging out of his back pocket at the CPA. He had to be sure that statement was right as he peeked out at the small crowd. Barometers never lie and this night was no different, as the enthusiasm of the crowd rocked down the CPA.

Chip and his band, the Stingers, plowed through an hour and a half set that even had the trophies in the lobby smiling. When the rhythms weren't grooved earth beats, they were sultry blues and no frills rock that Chip called upon. He and the band shared a sweet rapport that only musicians know. That seventh sense, known as tightness, made this band unstoppable onstage. Wilkes has never experienced this quality of musicianship from a rock band like this before.

Following the introduction of the band, which was already onstage, a genesis-like dissonance seat-belted everyone. "Buckle up for safety" was the message that the music smoothed out for the first few songs, for the roads would be rocking steady. After two songs, the pace slowed with "She's a Ride" from Chip's solo L.P. "Bridges." Like a true veteran, Chip picked up speed into a shuffly blues song. Drummer Jimmy Garubo was Rock O. Gibraltar throughout, fusing with bassman Dan Caruso to the finish of the set untouched by "Tainted Others."



Chip Mergott, pictured above, rocked down the CPA

Chip then switched gears and guitars, perched himself upon a stool, and mellowed out some songs from his new album, "Roomful of Noise."

The band came back out and grooved some more through set two in no time. Finally, as a measure of enthusiasm and appreciation, Chip and band appeared twice for well earned encores, then dipped

backstage, only to return later to clean up the equipment.

The show was a true measure of awareness at Wilkes. Awareness of talent, awareness of events (make a noise like cleaning your throat) and awareness of fun. Chip Mergott and the Stingers filled all three slots, and had enough energy left to swing that barometer out of it's case as well.

Classified Ads

Wanted: Live-in companion, room, board, and salary. Needs help moving his wife from wheelchair to bed early evenings.

Contact Mr. Metzger at 288-7218

WANTED: Wilkes-Barre area native to deliver flowers in our vans. Flexible hours. Call Mr. Mattern at 823-1103 for appointment.

Dear Teddybear,

Are you embarrassed? Can we go "hiking" again this weekend? I loved getting back to nature with you. I love you.

Forever and always,
your Bunchkins

Dear Rob,

Thanks for everything! You're so sweet. Without you "Mass Boredom" would be just that. Please let me help you stuff envelopes whenever I'm needed!

Your sleepy pal,
Korrie

p.s. "You like chicken?" (I hope so.)

Dear Tony, Kevin, Dave, Tim, and Anthony,

You guys are the greatest. Tony, thanks for your advice on you-know-who. Dave, you should be a professional chauffeur. Tony, you should be a Dear Abby.

Love ya all!
Barbara

Dear Patrick,

Yes again. I'm sorry for this... no, I'm not. This is considered spontaneous. Live and learn Jr.!

Love always,
Barbara

Dear Anthony Krawczyk,

You saved my reputation by helping me Monday. I'm so glad no one walked in on us. I told you nothing would bite you back there. You should learn to trust total strangers. See ya around.

Car For Sale
1980 Ford Fiesta
Good condition
\$1100 Negotiable
824-1278(home)
ext.448 (work)
Ask for Joanne

Leo: Live and let Live

Pisces - Hey!!! This is a fun week for you. There is nothing fishy afoot for you this week, yuk, yuk, so take no prisoners.

Aries - Well, let's just forget about yesterday, and even the day before that. You probably put your foot, leg, and whole entire body in your mouth this week, so let's be a little less talkative this time.

Cancer - You are probably feeling very lonely, down, and maybe even a little sad. Well, O.K., so has everybody else at one time or an other, and they made out fine. At least you got hope, babe!

Leo - The stars say "live and let live," so let's be a little more kind and altruistic to whomever it may be this week: a boy or girlfriend, family, a complete stranger, an everyday squirrel on the square, and even yourself.

Sagittarius - If you are competing this weekend, whether it in be a sport, a game, or even a social challenge, you will be very lucky. Give it your all, and you might just suprise yourself.

Capricorn - Be wary of your schoolwork this week. Most of all if you are writing a very large paper on a word processor (especially a Macintosh), save every paragraph!!!!!!! or lose a 3500 word paper. Aaaaaaaa!!!!!!!

Taurus - This is the weekend for you to get away from school. Even if it is a day "up the mall," or "a cupa too chree days wit ya parants"; you must get out of Wilkes-Barre. (Warning: If the last line made any sense whatsoever, it may already be too late.)

Scorpio - Be leery of strangers bearing gifts, whether it be money, toys, or social promises. Trust few, but listen to many, for many talk, but few tell the truth.

Libra - Your efforts will finally be rewarded! Whether it be **ROMANCE**, finance, athletic or just plain academic, your wishes will come true this week. (Go for romance!)

Gemini - Stop talking to yourself. People will start to think you are nuts. I know that you've been under little bit of pressure but don't let it cave in on you and eat away at the only thing that ever mattered to you! Gemini, you don't have to worry about everybody. You can't take on the world's problems, you're human.

Virgo - Please relax this weekend. You probably think you are God's gift to the opposite sex. Yet, is that what you really want ? You bet it is! . . . Well, just be a little more careful. People have feelings and are easily hurt.

Aquarius - Watch your step! Everything you do is a risk, but a risk you have to take. Whether it is life deciding, or just what kind of cereal to have for breakfast. Everything is important.

Constitution Lecture

by Rob Johansen

In recognition of the 200th anniversary of the U.S. Constitution, Wilkes College hosted a lecture given by Thomas Baldino, a Professor of political science at Juniata University. The lecture was held last Thursday night at the Center for the Performing Arts.

The lecture dealt largely with how the original colonists were represented in their newborn government, and Prof. Baldino went into great detail on both John Locke's and Edmund Burke's theories of representation.

After speaking, Prof. Baldino fielded questions from a panel of randomly selected Wilkes political science majors. Andre Miller, Elaine D'Elia, Walter Smith, Kathleen Bembrook and Walter Connor comprised the panel, and asked some thought provoking questions dealing with our government today.

Kathleen Bembrook led off the questioning, asking what could ever be done about the vast lack of voting in our country. When Prof. Baldino stated that there was no simple solution for this problem, he was asked how this apathetic lack of voting effects people who

hold office in Washington.

"If citizens don't use their votes, the people in Washington must surmise that they (the citizens) are happy with the way things are being run," he replied.

The most intriguing point of the evening came when the panel inquired as to why people such as Mario Cuomo, Ted Kennedy and Bill Bradley, who many believe would make fine presidents, will not be running in the 1988 race.

"They won't be running because they don't see any great glory in being the President," said Baldino.

"Experts are predicting a recession in the not so far future, and none of these three men want to be labeled as 'the President who brought the recession'."

Prof. Baldino attended the University of Illinois, where he received a Masters degree in Political Science. He continued his education at the University of Pennsylvania, where he received his Ph.D. He has been travelling throughout Pennsylvania, visiting colleges and spreading his knowledge of the Constitution's history; as well as giving college students the chance to tap his knowhow of our government today.

Beacon at the movies

Intense Fatal Attraction

by John Gordon

If you are in search of a suspense filled, intense filled, and fright filled flick, look no more; "Fatal Attraction" has arrived! You must be warned that once you take your seat you will not want to get up. So get your popcorn, candy, or soda before you enter the theater of thrills.

In "Fatal Attractions," Michael Douglas and Glenn Close turn in just might be the best performances of their acting careers. This is especially true in their violent encounters throughout the movie.

In the film the two get involved in a steamy weekend love affair which supposedly has no strings attached. This is due to the fact that the character played by Douglas is married. At first the psychotic woman played by Close accepts the situation. However, as the film

goes on we witness a hideous transformation in her character. She becomes frighteningly obsessive and violent, doing everything and anything to get Douglas to be hers. She constantly calls him at home disturbing his personal life with his wife and child.

The end of this film is one of the most intense movie finales of all time. I will, however, give you this hint. The last seen takes place in a bathroom with a knife. Hmmm, shades of Norman Bates, maybe?

"The Grade"

Acting 3.5
Suspense 4.0
Music 3.0

A different perspective

What is this rap crap

By Bill Barber

Burn me. Beat me. Tie me up and pluck my beard hairs out one at a time. Go ahead. Skewer me on bamboo if you like. Drop water on my forehead at fixed intervals for a week or two if you prefer. Lash my pectorals to a poisonous cactus if you're into that, but don't, oh please don't make me listen to any more Rap!

If you'll just destroy that Fat Boys tape you've been playing all afternoon, I promise you I will betray my country. Yes I will. I will confess to the Lindburgh kidnapping if necessary. I will tell you where Anne Frank is hiding. (Pssst, she's in the attic!) Take that tape out of your blaster and toss it in the Susqhehanna, and I promise I will wash your dishes and make your bed for a year. For ten years! But please, no more Rap. No more cheap philosophy disguised in obvious rhyme. No more scoo-bee-doo rhythms. No more jejune truisms. I don't need to know. I wouldn't even want to know, even if you told me straight out. But to do it *this* way? Shattering all respect for good poetry in the process? Please. Stick toothpicks under my fingernails instead. Go right ahead. Take a pound of flesh if you have to (preferably from the gut-and-lovehandle region if you wouldn't mind). I'll sit still and let you cover my body with roaches. Make me eat cream chipped beef at the SUB every day for a month, but don't, please don't make me listen to Rap!

O, Claude Debussy! O, Maurice Ravel! Hast thou forsaken me? Where are the great tunes of yesteryear? Where is Hoagy Carmichael when you need him? Dead, that's where. Dead and gone to Heaven. Dead, I'll bet, and spinning since the minute Rap arrived on the subway. Where is Cole Porter? What ever happened to Harold Arlen? Do any of you even know who Harold Arlen is? I mean, was? Do you? No! Not a clue. You give me Fat Boys instead. Kool Rock-Ski and Prince Markie Dee, indeed. Who is Markie Dee to me or me to him that I should weep like this? A perfect afternoon in Kirby Park, shattered to shards by Rap. Scoo-bee-doo-bee-doo, scoo-bee-doo-bee-dee, you wanna hear my IG-norant phil-OS-o-phy? My blaster's in the PARK. It's gettin' kinda DARK, but I've got lotsa volume so who NEEDS to SEE?

Ugh. Double Ugh. Stop this right now. You see what you've done? You've driven me crazy. You did. You over there with your Sanyo. Yo! If you ax me, it's CRU-el-ty / to make me sit and listen to Prince Markie Dee!

O God! No! Don't make me start Rapping. Tie me to the road and run me over with a Semi. In six or seven directions. Until I look like a peanut butter cookie. Go ahead. I won't even scream. But first let me do the same thing to your Fat Boys tape. Come on. Even Steven.

Oh, I grow old. I grow old. I shall wear my trousers and your Rap tapes rolled. I'm out of date. I am out of touch. I hate this stink-

in' Kappin' crap so damn much. Lord, I am not worthy, ready, but I am not worthy. I'm killing me. I'm being nibbled death by punk ducks. Well, least, (heart's gentle solace) won't have Rap in Heaven.

they don't even have Rap Purgatory. But where I'm at it's a given. There I'll be. by flames. Crushed in brimstone. And there it was full volume: Fat Boys rapping blastin' at me / pounding on eardrums through e-TER-nity.

No, I won't have it. Give that tape. Give it up. Ha over. There. I'm going to under my hiking boot. Yes. Shred its little memorex cassette smithereens. Yes I will. why this pang? This lament? Touched in my bone am I? For what? For the Boys?

No, it's not that. It's just remember--years ago--when playing the Stones. Yes. Rolling Stones. My father into my room and shouted: that junk off! That's not music!

Oh, well. I guess it's true more things change the more stay the same. Old age don't alone. I'm sorry.

Here. Here's your Fat back. Go ahead, play it. your little Panasonic, I don't. Every generation is entitled own music. Go on and Rap brains out. I don't care.

But excuse me while I get some mud in my ears and Hoagy Carmichael's "Stardust

It is a beautiful day as we join Don...

partake of a new adventure. DON: Boy Ed, it's a beautiful, brisk autumn for a walk along the commons and enjoy scenes of the season. ED: OK, let's...

(They proceed to the common.)

...Boy this is swell! great idea to come here. DON: Sure was!

AAK! PHTTT! BLA

ED: What's wrong??

DON: I walked into spider webs that nowhere and stretched hundred yards!

ED: OOOH! I sure

DON: Well, I won't

this invigorating

ours. Let's proceed.

(They proceed)

...Hey look! A pile

run and jump into the

ED: Wait...

DON: Ah, fooley! I

Here I go! YAAAAA

(He jumps into the lake)

...Boy Ed, you don't

C.C. Pres

Bloomsburg

Trip

Friday, Oct

Bus will leave

of the S.U.

6:00PM and v

at 11:30

We will

Martz and tic

\$1.00

If you are in

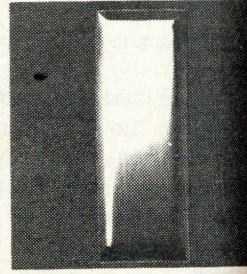
we're on the

of the S.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar

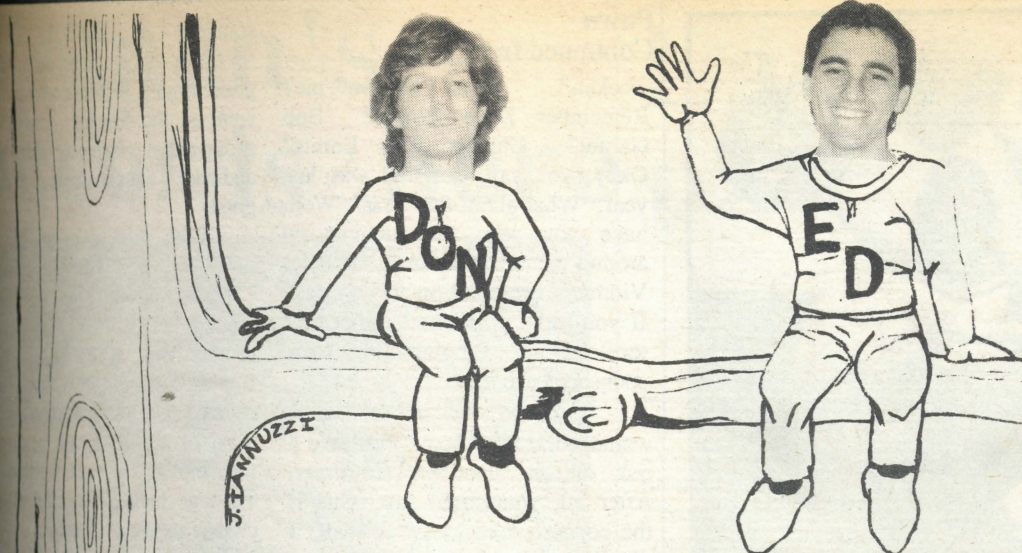


on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

p

n' crap so damn much. I am not worthy. I am not worthy. Rap ne. I'm being nibbled by punk ducks. Well, heart's gentle solace) to live Rap in Heaven. I'll on't even have Rap y. But where I'm gone. There I'll be. Like mes. Crushed me. And there it will be. Fat Boys rappin' at me / pounding on s through e-TER-ni-ty. I won't have it. Give me. Give it up. Hand there. I'm going to crush my hiking boot. Yes, la ts little memorex cassette. Yes I will. This pang? This sense? Touched in my bowe n I? For what? For the it's not that. It's just ber--years ago--when I the Stones. Yes, g Stones. My father room and shouted: "k off! That's not music!" well. I guess it's true. hings change the more e same. Old age don't I'm sorry. re. Here's your Fat B Go ahead, play it. B tle Panasonic, I don't generation is entitled music. Go on and Rap out. I don't care. t excuse me while I go mud in my ears and wh Carmichael's "Stardust."



Out on a limb

It is a beautiful brisk autumn day as we join Don and Ed about to partake of a new adventure.

DON: Boy Ed, it sure is a beautiful, brisk autumn day! Let us go for a walk along the beautiful river commons and enjoy the beautiful scenes of the season.

ED: OK, let's... (They proceed to the beautiful river common.)

Boy this is swell! It sure was a great idea to come here!

DON: Sure was! And just loo... AAK! PHTTT! BLAAH!

ED: What's wrong??

DON: I walked into one of those spider webs that came out of nowhere and stretch for about a hundred yards!

ED: OOOH! I sure hate those!

DON: Well, I won't let that spoil this invigorating little stroll of ours. Let's proceed...

(They proceed)

Hey look! A pile of leaves! Let's run and jump into them!

ED: Wait...

DON: Ah, foocoy! I'm jumping in! Here I go! YAAAAHOOOIEE...

(He jumps into the leaves)

Boy Ed, you don't know what

you're missing!!!

ED: Yes I do!! Don't you know that slugs hide in piles of leaves like that?

DON: No they don't. Do they? Slugs??

ED: Yup! Just imagine one of those slimy bloodsuckers creeping down your drawers.

DON: Aak!! Oooh!! Yippa-yippa-yoww!!

(He emerges from the leaves. They proceed.)

ED: Wow!! Just look at this majestic foliage!

DON: Yup! Sure is great! But wait...what is that small white cloud just up ahead?

ED: I don't know. Let's take a look-see.

(They take a look-see.)

DON: What the...Hey, wait just a minute! This is not a cloud at all!!

This is a swarm of those white flying bugs that travel in groups of up to one thousand!!!

ED: They've spotted us!! Let's run for cover into the brush!!!

(They run for cover into the brush.)

DON: (pant,pant,pant) I think we lost them.

ED: I think I stepped in something.

DON: I think I hear someone!

ED: I think I stepped in something.

DON: Hey! There's some old man sleeping behind these bushes!

ED: Wake him up.

DON: Well, ok. Here I go.

ED: Don't touch him!!

DON: Ok, I'll poke him with this stick.

(poke, poke, poke)

OLD MAN: Aaaaaarrggghhh-haaa!!!

DON & ED: Aaaaahhhhhh!!!!

ED: I think he's rabid!!

DON: Quick! Let's run into the Dart Center!

(They run into the Dart Center.)

ED: That was close!

DON: And how! (itch, itch, itch) Man, I think I got bitten by every creature without a spine in those bushes.

ED: Yes, me too. Darn those carnivorous insects!

DON: That's the trouble with nature, there's always something stinging you or oozing mucus on you!

ED: Don't I know it! (sniff,sniff) Hey, what smells?

DON: I think you stepped in something.

Now we'd like to introduce our

WCLH Top 35 as of 9/11/87

1. Squeeze.....Hourglass
2. U2.....Silver & Gold
3. INXS.....Good Times
4. Mojo Nixon & Skid Roper.....Elvis Is Everywhere
5. New Order.....Temptation
6. Joe Walsh.....In My Car
7. The Tadpoles.....Thief Of Hearts
8. Guadalcanal Diary.....Litany
9. The Fixx.....Redd Skies
10. Rush.....Time Stands Still
11. Pretty Poison.....Catch Me
12. Heroes.....Here We Are
13. Dumptruck.....Going Nowhere
14. The Cure.....Why Can't I Be You
15. Echo & The Bunnymen.....New Direction
16. Lime Spiders.....My Favorite Room
17. Whodini.....Be Yourself
18. Brian Skeeter.....Leave My Monkey Alone
19. The Call.....In The River
20. Stacey Q.....Music Out Of Bounds
21. That Petrol Emotion.....Big Decision
22. 10,000 Maniacs.....Cherry Tree
23. Go-Betweens.....All Mixed Up
24. Tom Petty.....Right Here
25. REM.....Finest Worksong
26. Dramarama.....Steve & Edie
27. Fat Boys.....Wipeout
28. Pete Dinklage.....Sinful
29. Black Bitian.....Funky Nassau
30. Aerosmith.....Magic Touch
31. Los Lobos.....Come On Let's Go
32. The Db's.....Amplifier
33. Killing Joke.....Adoration
34. Belouis Some.....Let It Be With You
35. What If.....What If

friend, Gary "Fabs" Fabiano, who will be your host for the record review.

Thanks, guys. The compilation "4 Bands That Could Change the World" present four bands that would probably be classified under the punk/hardcore musical influence. This compilation provides you with four bands with four different musical styles which I'm sure will fill one of your musical requirements. The songs present on the album show the progress and maturing within the band and

within their style of playing music, which even includes some live tracks.

I enjoyed this album thoroughly and I am sure you will find out that this is 100% hard rocking music which will get your body moving. If you would like to hear one of the bands, call up WCLH and request to hear one of the songs off the compilation, or just listen to the "Gary and Gregg Punk/Hardcore show" (It's on Thursday nights from 9:00 to 12:00) and we will spotlight one song from each band during the show.

The Wilkes Rowing Club

by Bruce Horn

Rowing on the Susquehanna River? Come on. Believe it or not, 100 years ago the regatta held on our river was a big attraction and drew over 10,000 spectators. Sunday, September 6 that tradition returned to our area with the Wilkes-Barre 100 Years Regatta. The regatta, sponsored by the Wilkes-Barre Rowing Club (WBRC), attracts national caliber teams from as far away as Philadelphia and New York. National champion Carl Viola raced in the regatta and afterwards said that our course was one of the best on the East Coast and that he couldn't wait to come back.

The course he spoke of is an 8 lane, 2000 meter course that runs from near the Pierce Street Bridge to the Dorothy Dickson Dart Center, right in front of Wilkes.

Crew members from Drexel University said that the high dikes and relatively calm water make this an ideal place to row. They couldn't believe that Wilkes, a school rich in tradition, doesn't have a rowing team. Teams from the Philadelphia area travel miles to row on inferior rivers such as the Skuylkill, and we have an ideal river right on campus. So why doesn't Wilkes have a rowing team? This has been a question asked by both students and administration members alike in these past weeks.

Wilkes, with cooperation from the Wilkes-Barre Rowing Club, is forming a rowing club. The WBRC has been graciously helping Wilkes with their coaches, Linda Scott and Tom Young, and also with the use of their equipment. Every morning you can see Linda and Tom out on the water teaching a few new Wilkes students the art

of sculling.

Wilkes College has shown much interest in this club and the sport itself. The faculty is represented by the new faculty advisor, Dr. Farooq, along with other faculty members. Thirty students attend the meetings and rowing practice. Also, from the administration, Dr. Nejib, Dean of the school of Engineering and Physical Sciences, Amy Weidemer, Director of Student Activities have shown interest. As you can see the support is coming from all directions and the club is growing daily. It is now in the process of purchasing more boats with money already raised by the club. The meetings are held every Tuesday in Stark Learning Center room 166. No experience is necessary and everyone is encouraged to come. Not only are rowers needed, but also managers and people to work

on the boats.

This Saturday, September 26, the Wilkes College Rowing Club, along with the WBRC, is holding an open house picnic in Nesbitt Park (right across Market Street from Kirby Park). There will be rowing all day and the picnic festivities start at 4:00 p.m. Since this is Parent's Day at Wilkes stop by after or in between the planned activities and see what the club about.

If you are not able to attend the meetings or if you have any additional questions contact:

Bruce Horn- C.C. office (3rd floor of the SUB), ext. 239

Kurt Revak- Evans 3rd, ext. 138

Hope to see you on the river some time soon.

C.C. Presents...

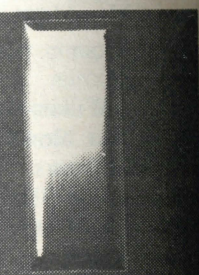
Bloomsburg Fair Bus Trip
Friday, October 2

Bus will leave the front of the S.U.B. at 6:00PM and will return at 11:30

We will go by Martz and tickets are \$1.00

If you are interested, we're on the 3rd floor of the S.U.B.

TO
ARMY.



icer. If you're
Box 7713,

CAN BE.



The 1987-88 Wilkes College Cheerleaders: Row 1 Karen Naglac. Row 2 Laurie Eater, Kristen Kolenski, Leah Kulikowski. Row 3 Michelle Novoblski, Kelly Furlong, Mascot Bob Wachowski, Sherie Davis, Theline VanVesteradia.

TEMPLE ISRAEL CONGREGATION CORDIALLY INVITES STUDENTS TO
WORSHIP WITH THE CONGREGATION AT ITS HIGH HOLY DAY
SERVICES WHICH WILL BE HELD ACCORDING TO THE
FOLLOWING SCHEDULE. SABBATH SERVICES
TAKE PLACE EACH SATURDAY AT 9 A.M.

Rosh Hashonah--First Day
Tashlich-Market Street Bridge-5:30PM
Minchah/Ma'ariv at 7:00PM
Worship at Temple Israel

Rosh Hashonah--Second Day
Friday morning, Sept. 25 at 8:00AM
Worship at Irem Temple
Sermon at 10:30AM
Minchah/Ma'ariv at 7:00PM
Worship at Temple Israel

Shabbat Shuvah Service
Saturday morning, Sept. 26, at 9:00AM
Worship at Temple Israel

Kol Nidre Eve Service
Friday evening, October 3 at 6:30PM
Worship at Temple Israel

Yom Kippur Day Service
Saturday morning, October 4 at 9:00AM
Worship at Temple Israel
Sermon at 11:00AM
Yizkor Memorial Service follows the Sermon

Farley Library Regular Hours

Monday - Thursday 8 a.m. - Midnight

Saturday 9 a.m. - 5 p.m.

Sunday 2 p.m. - Midnight

Check library desk for exceptions

Don't jump
join

The Beacon

We are always
looking for a
few good people!

Pawn Continued from p. 2

weekend. Don't believe me? Remember Dave Binder? Bob Garner? Chicago City Limits? Okay, you say, but that was last year. What about this year? Well, have you seen the pictures up around campus this week for Peter Vidmar's presentation this Friday? If you look, you'll notice that this, too, is a Programming-Board sponsored event.

It seems that many people would rather stay home than take a risk on an unknown performer. After all, you might say, what if the concert were lousy? Well, if the show turned out to be boring, you wasted a whole hour and a half of your weekend. Not a lot of time, if you think about it. Better than watching Miami Vice reruns, anyway.

But if you take a chance on that unknown, that performer you may never have heard of, you just might end up "discovering"

someone as talented as Mergott. (You may even have a good time!) Just ask anyone who went to the Stingers concert group that inspires that audience enthusiasm has a good.

With this in mind, the time you find yourself musing "There's never anything to do around here. It's sooo boring," take a look at the Programming-Board calendar. See what's scheduled for that weekend. Most of all, go to the concert, the movie, to the coffeehouse. Take a chance; give the Board a chance to show what it can do. Wilkes' social life. Who knows? You might even end up seeing next Springsteen or Eddie Murphy. After all, everyone has to do something--why not the college circuit?

And, oh, by the way, if you don't go--don't complain that there's never anything to do at Wilkes.

TRIVIA '87

by Lee Morrell

It is starting again. I thought if I snuck in some early season football questions I could keep Sterling's Tom Gasper away from us. Well, I was wrong. Not only did he come back, he came back with a vengeance. He took him three strikes but he nailed Question #1 on the third try. When he came up to our office (which is located on the 3rd floor of the S.U.B.) Brian Dorsey, to claim his prize, he sat with me and spat out questions. I'm sure the answer (meaning person) would have trouble answering.

In case it was gnawing at your craw, here are the answers to last week's difficult questions. I'll start from the end and work up, so as to go from easier to harder. The last time the Green Bay Packers beat the "soon to be Irwindale, presently Los Angeles, but back then Oakland" Raiders was in January of 1968, otherwise known as Superbowl II. Those were the days of Vince Lombardi, Bart Starr, and that awesome offensive line starring Jerry Kramer, Fuzzy Thurston, and Forrest Gregg. The other question was a little more difficult. I received many different answers, but only one was the correct answer find its way up here. Oh yeah, the answer was for Phillie, Manny Trillo.

The pennant races are in full gear. My educated guess as to who the champions will be are, the Blue Jays and the Giants. If not, YANKEES!!

QUESTION #1

Who has hit the most home runs for the Montreal Expos since they joined the national league?

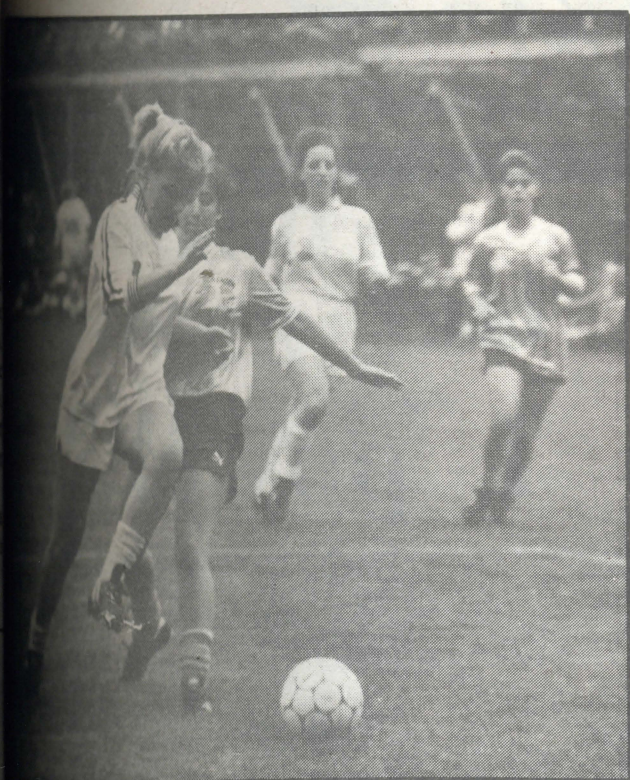
QUESTION #2

Who led all major league batters with a .343 batting average from 1970's?

Best of luck to everyone out there who attempts our little quiz, except you Tom, you're not welcome back until next week. If you can answer them, do so immediately, in case you want to win! Get your answers in our offices on the 3rd floor of the S.U.B. or at ext. 379

TRIVIA '87

Women's soccer is here



Melissa Wanat dodges Lady Royal.

Last Wednesday sports history was made at Wilkes College. For the first time in eleven years a women's varsity sport was added to the sports program. After getting off to a shaky start the team finally became a reality September 16. The lady booters took to the field against the Lady Royals of Scranton.

Despite the lopsided score, the loss did not discourage the Lady Colonels. Wilkes' lone goal was scored by Kelly Cota, unassisted.

Coach Jim Jacowicz stressed that he is not concerned about what kind of record the team compiles but is more interested in teaching the fundamentals of the game. He feels getting the program started for future players is more important.

Anyone interested in joining the team may attend a practice any afternoon at 4:15 in Kirby Park.

Colonels crush Lions

by Bill Kern

Led by a dominating defense, and consistent offensive performance the Wilkes College Colonels had no problem in disposing of the Albright Lions.

It was the defense that set up the first score of the game for the Colonels. Inside linebacker Andy Fields picked off a Lion pass and returned it to the Colonel 48. Fields then drove the ball down to the Lion three where the Colonels had to settle for a Shawn Meagly field goal.

The Colonels lead was short lived as the Lions came right back and took the lead on a 15 yard touchdown strike.

Things weren't looking good for the Colonels as the Lions were once again deep in Wilkes territory. Defensive end Larry Hubert picked off a Lion pass and returned it to midfield. The Wilkes offense wasted no time in capitalizing on the big break and hit paydirt on a touchdown pass from Carl Deluca to Tony DiGrazia. Meagly's boot was good and the Colonels held a

10-7 lead.

Tony DiGrazia, who was named MAC Offensive Player of the Week, scored his second touchdown of the game with 25 seconds left on an end around. Meagly's PAT was good and the Colonels went into the locker room holding a 17-7 lead.

Albright received the second half kick-off and was stuffed by a swarming Colonel defense. A good punt put the Colonels deep into their own territory. But it took the Colonels only six plays to go 90 yards to once again hit paydirt. Deluca found tight end Mike Harrison wide open in the end zone to give the Colonels a commanding 24-7.

Led by ECAC Defensive Player of the Week Joe Daches the Colonels completely crushed the Albright offense. Their is one defensive play that can't go unnoticed. A Colonel fumble gave Albright a golden opportunity deep inside Wilkes territory. But defensive tackle Tim Hopkins had a lineman's dream as he picked off a Lion aerial and raced down to the

Lady Stickers split pair

by Wendy Shwed
David Hassler

The Lady Colonel field hockey team's second game of the season brought them to East Stroudsburg. Despite good efforts by both the offense and defense, the stickers were handed their first loss of the season.

Five minutes had barely gone by in the game before East Stroudsburg had scored their first goal. Before the half was to come to an end they would lengthen their lead to 4-0.

However, the Lady Colonels were not ready to call it quits. In the second half, the stickers put the East Stroudsburg defense to a test. Because of a kicked ball, the Lady Colonels were given an opportunity to score. Kelly Wandel took the penalty shot and succeeded in

scoring Wilkes' first goal. Later in the second half Martina Petrosky scored her first goal of the season. Despite the second half offensive surge the Lady Colonels lost 5-2.

Saturday, the Lady Colonels took their 1-1 record to Albright. After the loss at East Stroudsburg the stickers were determined to leave with a win.

Albright scored early in the first half but that's all that the Lady Colonels defense would allow. They continually rejected all other attempts at scoring and fed the ball back to the offense. The defense was led by outstanding performances from Kim Cooper, Debbie DeCaesar, and Debbie Marquart.

The offense, which dominated the majority of the game, was lead by Petrosky who scored in the first and second half of the game.

Petrosky was not the only one who played well. Donna Vasquez and Sue Dicton also had exceptional games. Vasquez skillfully moved the ball up the middle of the field. Dicton was able to move the ball up the sidelines. This combination of aggressive offense and determined defense led to an impressive 2-1 victory for Wilkes.

Last week's hockey player of the week was Debbie DeCesare. This week's player is Sue Dicton. These two players deserve special recognition for the determination and skill they bring to the field. Our congratulations to both Sue and Debbie.

This coming week the Lady Colonels will host Susquehanna on Tuesday at 3:30, Elizabethtown on Thursday at 3:30, and Delaware Valley at 1:00 on Saturday.

PARENT'S DAY SPORTING EVENTS

11:00 a.m. Wilkes vs. FDU-Madison in soccer

1:00 p.m. Wilkes vs. Delaware Valley in field hockey

1:30 p.m. Wilkes vs. Susquehanna in football

2:00 p.m. Wilkes vs. Misericordia/Wilson in volleyball

Volleyballers drop MAC opener

by Kathy Harris

This was not a good week for the Wilkes women's volleyball team. The team lost all four of this week's matches. Fine performances were given by Linda Strataface, Theresa Ayers and Lisa Kravitz. Their overall record now stands at 5-7. The team's MAC record stands at 0-1.

In their match with Baptist Bible College, Wilkes was defeated 2-1 (15-13, 9-15, 11-15). The Lady Colonels recorded 14 aces, 11 kills and 32 digs. Ayers had six aces, while Strataface recorded five aces and Kravitz served three aces. Of the team's 32 digs Debbie Miller had 13 to her credit.

In the second match of their tri-meet, Wilkes lost to Elizabethtown 2-0 (2-15, 7-15). The Lady Colonels recorded four aces, 11 kills, and 38 digs.

In their first MAC contest,

Wilkes lost to Upsala 2-0 (1-15, 7-15). Ayers recorded three of Wilkes' seven aces. Strataface and Kravitz each had four kills. Lora Rhinehimer, Ayers, and Miller each had three kills. The Lady Colonels had a total of 17 aces.

In their second MAC contest the Lady Colonels were defeated by Johns Hopkins 2-0 (15-17, 10-15). Strataface had six of the team's 18 kills. Kravitz and Rhinehimer each recorded five kills.

SUPPORT
THE
COLONELS

Harriers

Continued from page 12

members bettered their last week's times.

The Lady Colonels didn't run this weekend, but will be ready to go next weekend as both teams travel to Susquehanna, where they will also meet the Royals of Scranton.

The invitation to join the cross country team is still open, so come on out and have fun while staying in shape.

GOOOOOO

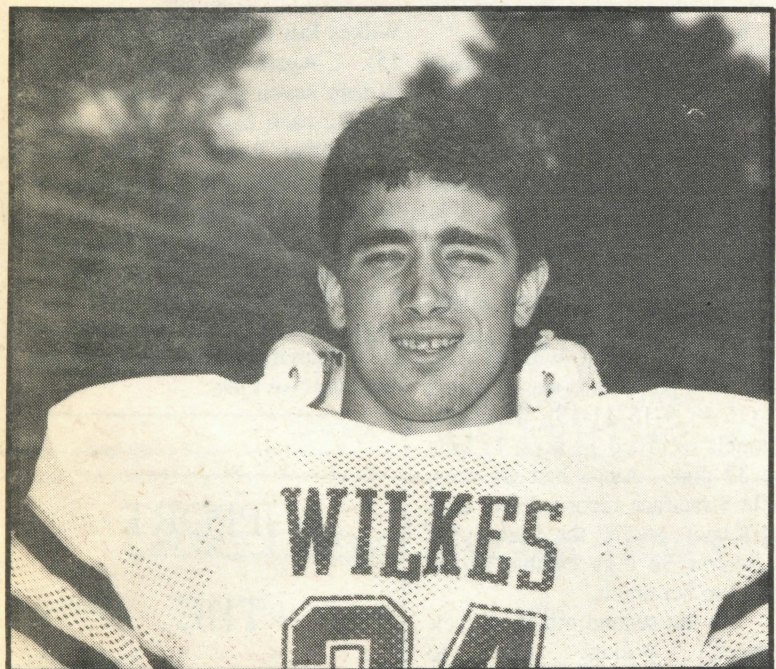
WILKES!



Colonel of the week



The first female Colonel of the week goes to Martina Petrosky. Martina is a freshman liberal arts major from Catasauqua, Pa. Martin was instrumental in Saturdays victory over Albright, from her left wing position Martina scored two goals in Wilkes 2-1 victory over the Lions. Congratulations Martina and keep up the good work!



This weeks male Colonel of the week is Joe Daches. Joe is a junior accounting major from Mountaintop Pa. In Saturdays victory over Albright Joe registered three sacks and was in the Albright backfield all night. For his preformance Joe was named ECAC Defensive Player of the Week.

Booters tie Division I power

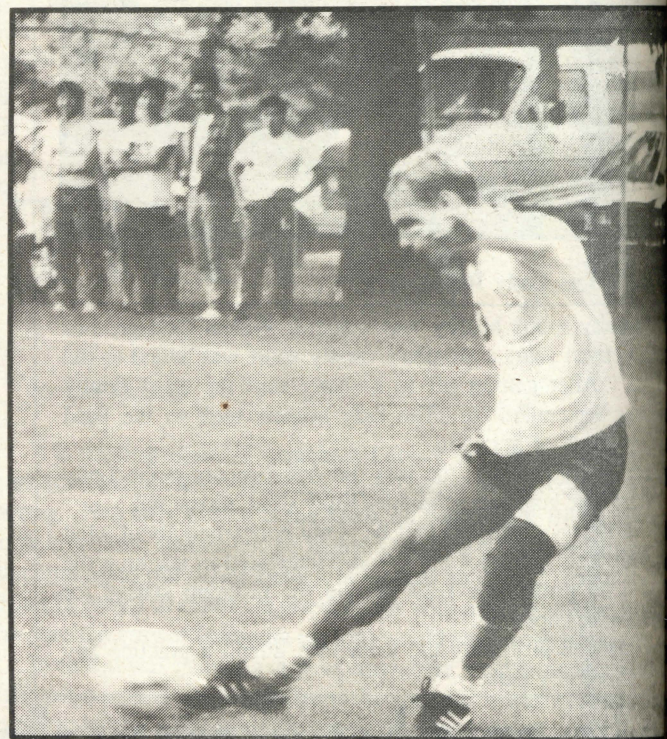
by Craig Larimer

After their first five games of the 1987 season the Wilkes men's soccer team's record stands at 2-2-1. After last Thursday's tough loss to Messiah, the Colonels had to regroup and prepare themselves for their upcoming test against Division I, undefeated Virginia Tech.

The Colonels knew that in order to contain the Virginia Tech attack, they would have to put forth a tremendous effort. The Colonels did just that; both the offense and the defense played well when needed.

The defense found themselves underconsiderable pressure throughout the game. Lenny Rosanoff rose to the occasion and recorded a fine performance, turning away 18 shots on goal. Sean Lockhead also had a pair of goal line saves as he aided in Rosanoff's defense.

The Wilke's defense limited the Virginia Tech scoring until late in the second half. The Colonels were determined to score, and with less than two minutes remaining in regulation. Their determination produced a goal. Matt Ryan accepted a Gerard Piazza restart and headed it beautifully into the corner of the goal. The goal sent the game into overtime. Virginia



John Purcell puts his best foot forward.

Tech didn't waste any time in mounting an attack and scored on a two on one situation with only 1:30 gone in the first overtime. The excitement grew shortly afterwards when Wilkes had an opportunity to tie the score once again, this time with a penalty kick. John Pursell was called upon

to try to even things up and so with authority. His penalty shot rang off the bar as the Colonels enjoyed the victory over a worthy opponent.

The Colonels will host Madison on Saturday at 1. Please come out and support the team.

Harriers lose opener

by Tom Urso

The cross country team ran its first MAC league race on Saturday against Delaware Valley and King's. Both teams had several veteran runners which proved to be unfortunate for the young Colonel team. Delaware Valley was a formidable opponent for both King's and Wilkes, giving the Colonels a 16-39 deficit. On the other hand the Monarchs were only able to get 3 runners in before the Wilkes pack, but this was enough for them to edge Wilkes out 21-34.

In the individual standings Andy Krawczeniuk from King's took first place on the new Wilkes course setting the course record at 27:23. Leading the Colonels was Tom Urso in 9th place with a time of 30:22 followed by a King's runner with Doug Lane following closely behind in a 31:51 finish. Paul Mioreselli was the next runner and next member of the Colonels' pack, placing 12th in a time of 32:07.

Also joining the pack and staying ahead of the next King's runner was Pete Huber, who placed 13th with a 32:52. Despite the

determination of the new freshmen runners a lone runner was able to break the pack. Both of the freshmen personal records with Tom D. placing 15th in 34:14 followed the newest member of the team, Walter Lesch, who placed 16th in his first college 5 mile race with a 34:54.

The Wilkes harriers have good grouping of runners could help them out later in the season as they gain experience. In addition, all

Continued on page 4 Artist's conception of

Gro... bro... bell

by Kim Klimek

Ground was broken for the new building in the quadrangle by the Farley Library, I and Church Halls. The shorter belltower will be at this location as once said Dr. Eugene Farley. College's first president, the Alumni Tower was approved by the trustees last July, according to Chwalek, special advisor for college advancement.

The structure will be all with a base of 6 feet according to Richard Charles said the bell tower have Westminster chime control which can play "Mater" and an electric chime melodies can be programmed to play every quarter hour. Charles said the belltower goes back 100 years. "I have seen designs from the 1950s in the idea stage for decades said that during the 1950s began to dream again and came to fund projects which had been delayed at an

