

The Beacon

PLAN TO ATTEND
THE
CHRISTMAS FORMAL

"FOCUS" DISCUSSES
CENSORSHIP
WNAK, SUNDAY, 1 P.M.

WILKES COLLEGE



STUDENT WEEKLY

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WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, NOVEMBER 30, 1962

Irem Temple Flooded with Music As "The Music Man" Continues

The vibrant strains of "76 Trombones" will reverberate throughout Irem Temple tonight and tomorrow night as Meredith Wilson's famed musical comedy, "The Music Man" takes the stage. Curtain time is 8 o'clock. Wilkes-Barre Kiwanis Club is sponsoring the production for the benefit of its Wheelchair Fund.

Professor Harold Hill, the Music Man, is a glib salesman who charms his way into people's hearts while depleting their pocketbooks. After fast-talking small-town Midwesterners into buying musical instruments and band uniforms, he skips town, without fulfilling his promise to teach the newly-formed band how to play. However the swindle of River City, Iowa, proves to be the undoing of this amiable rascal. Here the Professor falls in love with the skeptical librarian, is exposed, then forgiven by both the librarian and the happy, but poorer, townspeople, and all live happily ever after.

Debaters Rate Merits At Annual Tournament

Two Wilkes College debaters were recently awarded certificates of merit at the annual Daniel S. Dickenson debates at Harpur College. Individual speaking awards went to David Levy and Doug Kistler; Levy ranked fourth among more than 200 debaters and missed being rated one of the three superior speakers by a single point. Club President John Campbell cited that Wilkes was one of the distinguished schools at the tournament, having two speakers of merit, while most had only one such honored speaker.

Teamwise, the two affirmative and negative teams won six of the 12 rounds debated, which put them slightly above middle place in final outcome, and placed well as far as actual points were concerned. The affirmative teams defeated Colgate and Oswego, while the negative made a slightly better showing by defeating Harpur, Ithaca, St. Bonaventure, and Le Moyne. The groups lost to Syracuse, Ithaca, University of Scranton, King's, Colgate, and Harpur.

Coaches Lord and Budd, who also acted as judges at the tournament, accompanied the following novice debaters: William Holmes, Douglas Kistler, Michael Landesman, David Levy, Carol Meneguzzo, Rosemary Rush, Claire Sheridan, and James Tredinnick. Campbell, the group's only remaining varsity debater from last year, also accompanied the group.

The eight novices are hoping for another successful showing tomorrow at the 16th Annual Temple University Novices Debate Tournament in Philadelphia, where they will debate five rounds, and again on Wednesday at Marywood College in Scranton, where they will practice with other local colleges.

This year's intercollegiate debate topic is, Resolved: That the Non-Communist Nations of the World Should Form an Economic Community.

Holiday Formal Nears

Christmas season will be ushered in on campus by the Wilkes College Lettermen's Annual Christmas Formal on Friday, December 7, in the gymnasium.

Herbie Green and his orchestra will provide music for dancing while the Lettermen will supply traditional Christmas caroling at intermission. Dean George Ralston will lead them.

Assisting Pete Winebrake and Jerry Mohn, co-chairmen, is Bob Smith, publicity. Tickets, at \$4 a ticket, may be purchased from any Letterman.

As usual Santa Claus will visit the gym and distribute gifts to all good children.

Co-operating in the production of this extravaganza are the Cue and Curtain, directed by Alfred Groh, and the Music Department, headed by Robert Lovett. Mrs. Barbara Weisberger of the Wilkes-Barre Ballet Theater, assisted by Jozia Mieszkowski, is handling the choreography. Sets have been designed and executed by Cathal O'Toole, nationally prominent artist. Choral director is Richard Chapline, while William Gasbarro, Martin Friedmann, and Donald Marcuse are among the many talented musicians who comprise the orchestra.

Telling the Music Man's story in song and word are the following cast members: David Fendrick, Dolores Amir, Sally Schoffstall, Thomas Harding, Jane Gilmartin, Steve Cooney, Joseph Muccino, Mary Russin, Joan Pitney, Sherry Mitchell, Harry Rothstein, Barbara Fritz, Bonnie Jenkins, Christine Bialogowicz, Jane Morris, Lloyd Warneka, Merle Edwards, William Huthmaker, Fred Baumann, Stuart Napoleon, Steve Pankin, Linda Paonessa, Jody Morrison, Sherry Downing, Marguerite Gelli, Lorraine Rome, Mary Moritz, Sharon Boyle, Sonny Haffer, Lou Coopey, Richard French, Don Roberts, Diane Najim, Edna Meyer, Janice Collins, Iris Collins, Monica Musial, Joan Borowski, Sandra Zawadski, Alice Phillips, Catherine Skopic, June Vaananan, Rose Ann Hallet, Anne Marie Lenchak, Cathy Marks, Libby Capin, Pauline Homko, Wayne Billings, Ron Baldwin, Mal Gropper, Dick Probert, and Martin Brennan.

The production is the culmination of three months' work on the part of the cast and the play's unsung heroes, the back-stage crew.

Accountants Plan Tour

The Wilkes College Accounting Club made plans at their recent meeting to hold tours of a local coal mine and a data processing center in the near future. President Joseph Sakelaridos announced that no definite date has been decided as yet.

The film, "C.P.A.," depicting the average working day of a certified public accountant, was shown to the members. A report was also given on the recent New York trip, during which the members toured two accounting firms and attended a basketball game.

The club wishes to make it known that its organization is open to all interested students, not just accounting majors.

IDC Christmas Party

It's free. I.D.C. will again sponsor its annual free Christmas party for day and dorm students, and faculty. The theme is one of Christmas cheer with free food and music, a present of I.D.C. It will be held in the Commons.

Fee Set for Amnicola; Orders for Yearbook Must Be Placed Today

Students may obtain the yearbook for the present academic year for the price of one dollar, provided they order today, the Amnicola staff announced. Today is absolutely the last day orders will be taken, and students may sign at the Cafeteria lounge, the Bookstore lounge, or Parrish Hall lobby. Payments are to be made at a future date, to be announced.

Dr. Farley approved the change in policy presented to him by the yearbook staff and Mr. Hoover. Again, the staff stresses that students must order today, for the exact number must be known when the contract is signed today.

Students who have already ordered the Amnicola at a price higher than the dollar fee may obtain a refund beginning tomorrow by contacting any staff member.

Full Schedule Arranged To Supply Holiday Music

A full schedule will occupy the time of the music department until the end of the year. Besides the "Music Man", which is co-directed by Mr. Robert Lovett, chairman, and for which the college band plays the accompaniment, the department is undertaking various activities before the Christmas vacation.

The Oratorio Society begins the holiday schedule with its performance at Saint Stephen's Church, Sunday, December 9. On the following day, Monday, December 10, the band will take part in a program at the Irem Temple.

Issac Stern will also perform at the Irem Temple, Thursday, December 13 in the concert series. Finally, the music department will end its busy schedule when it presents its Christmas program at Assembly, Thursday, December 13.

Dean's Wife Performs Lead In Society's Bach Cantata Concert

Mrs. Helen Ralston, wife of Dean George F. Ralston, possesses a leading role in the four-fold Bach Cantata concert of the Wyoming Valley Oratorio Society. Under the conduction of Mr. Clifford Balshaw, director of the society, the concert will be presented December 9, at 3:30 p.m., at Saint Stephen's Church.

Associated with choral, symphonic, and solo work in Northeastern Pennsylvania's leading musical events, Mrs. Ralston has been named a main soloist to appear in the Cantata concert. She will join other prominent soloists, the Oratorio Society's four-part chorus, and a full Festival Symphony Orchestra in presenting four of the greatest cantatas written by Bach. One of these cantatas, No. 63, contains some of the most remarkable Yuletide music ever written.

Usually such tremendous works are heard only in major musical centers such as New York or London. But now, for the first time, Bach's great cantatas can be heard in Wilkes-Barre. The public will not be charged admission. Because of recent capacity audiences, seating priority will be given to patrons, sustaining members, and holders of the nominal contributor's cards. Card holders will have reserved seats until 3:15 P.M., after which time non-card holders will be seated. These cards can be obtained at Saint Stephen's Church House, local music stores, or the Wilkes College Book Store.

Students Vote for Honor Code Presented at Student Seminar

by Vicki Tatz

Ask yourself the question, "If an instructor were to leave his class during a test, would students take advantage of this situation to cheat?" Ideally the answer is no. Recognizing that students can assume individual responsibility for personal honor, the establishment of an Honor Code at Wilkes College is now being planned.

Its stated purpose is to stimulate student maturity and dignity through greater individual responsibility. An Honor Code relies upon the principle that students are familiar with precepts of honorable conduct and are concerned with their observance.

Committee Established; More Seminars Planned; Major Topics Vary

The student Seminar held last Tuesday night in the Commons provoked a great deal of thoughtful discussion on major points of student interest. Consequently, a committee was established to coordinate and plan future seminars on current affairs and student problems.

The discussion concerning the establishment of an Honor Code was vigorous and resulted in a majority of those attending expressing their approval of the concept.

There was also considerable discussion on the role of student government. Opinions varied from "a sounding board", a pacesetter, to a coordinator of student activities.

Time limited further discussion of these points on the other items on the agenda. However, attendance and active participation on the part of the students were both considered excellent by the discussion leader.

It is hoped that this interest will be maintained for the student seminars to be held in the future. An evaluation sheet was distributed which should be of benefit to those planning events of a similar nature.

The tentative Code, as presented at the Student Seminar last Tuesday night, involves no giving or receiving of information in tests or quizzes. Test conditions would remain subject to the individual instructor's discretion. Infractions may be reported by approaching the accused student and offering him an opportunity to report himself or by approaching a member of the Honor Court and reporting the violator.

This is the basis from which a more concrete Honor Code will be drawn up. Therefore, it remains subject to expansion and further delineation of what constitutes a violation as well as other potential points of discussion. The completed form will subsequently be presented to an assembly of the entire student body for approval or disapproval.

At the Student Seminar, a majority of those present favored the establishment of an Honor Code of some sort. As a result of discussion as to its extent, 23 favored starting out by limiting its application to tests and quizzes, 2 favored a more far-reaching academic code at the inception of the system. Only 5 students opposed the concept of an Honor Code.

It was pointed out that the Administration is unofficially in support of an Honor Code and that some instructors already practice it.

Jaycees Hold Toy Drive

The Wilkes College Division of the Junior Chamber of Commerce are aiding the local Marine Corps Reserve Center in their drive to obtain toys for Christmas. The Jaycees feel, in this drive, that the under-privileged children will benefit from the action by the student body.

The toys are not necessarily new ones. In fact, the Reserve Center has asked for used or broken toys. They will be repaired at the Reserve Center and then passed out in time for the children at Christmas time.

The Jaycees are asking for the help of the student body to make this program go over in a big way. A container will be found in the entrance to the Commons. The final date to place any toys there is Friday, December 14th.

Aide Speaks at Dinner

The executive director of the College's Community Research Center addressed the Wilkes-Barre Lions Club dinner last night. In his speech, Herman L. Otto discussed the economic conditions of Luzerne County.

Michael Repa presided at the meeting which followed a dinner at the Twin Grill. In addition to the economy discussion, the Lions Club members heard reports on the annual fund raising drive and on the arrangements for the organization's Christmas party.

Panel Debates Censorship

The focus will be on "Censorship" on the College weekly discussion program on WNAK radio on Sunday at 1:00 p.m. Appearing on "Focus" this week will be one senior and three juniors.

These are Bob Sallavanti, Joyce Cavallini, Alan Krieger, and William Carver. Dean of Men George Ralston will again act as moderator of the program.

According to Livingston Clewell, co-ordinator, future topics of discussion will include "Morality at Mid-Century," December 9 and "Dissent," December 16.

EDITORIALS—

Be a Little Classy - Go Formal

The Joe Colleges on campus are always complaining that "there's never really anything to do around here." The Lettermen challenge this complaint by sponsoring a Christmas formal next week.

Perhaps the price is a trifle high; but we should realize that the Lettermen are sponsoring it — not for profit — but simply for the satisfaction of students who plead for a formal. Because it is the only true college formal affair — Student Government having made the Cinderella Ball a semi-formal one, according to last year's ruling — and because the Lettermen do a beautiful job on decorations and on gala atmosphere, we should support them in their endeavor.

Let's keep a little class on campus!

Must the Mail Get Through?

An editor of a college newspaper can become extremely aware of the world situation simply by reading his daily mail. Here are a few gems which would have escaped Beacon readers had I not scoured this week's mail. Since these items deserve little editorial comment, I shall simply relate, not interpret, them.

In an advertisement, an area newspaper announced that rings, worth \$1.95, would be sold at the sale-of-all-sales-to-end-all-going-out-of-business-and-any-other "heartbreaking" type sales, for \$6.88. Now is that a bargain, gentlemen?

Besides newspaper men, photographers, too, have their problems. The Beacon office received a picture of a graduating class seated on stage. Beneath the picture was a story which gave the class motto as "Forward Ever, Backward Never." Apparently the photographer took the photo from a disadvantage point, since the half-exposed motto in the picture compelled, "Ever, Backward."

A red-faced English department at Colorado State University explains its vegetable raid which resulted in destruction of experimental projects and master's degree experiments in botany: "The whole thing was a misunderstanding. Some of us heard a rumor that the vegetables at a farm were to be plowed under. Now I ask you, what would you have done? We went over there and got some fresh vegetables."

A former Fort Benning mail clerk wrote of a most interesting envelope to Pvt. Robert Travers U.S. 1740448 — from Mrs. Robert Travers 36-24-36.

Honestly, the Marine officer who received top-secret security clearance only meant to answer the questions sincerely. When asked, "Have any of your relatives ever advocated the violent overthrow of the government of the United States?" he replied, "Yes." Lengthy investigation found that he was the great-grandson of Chief Sitting Bull.

Life is just one long process of getting tired.

In the past seven years, Americans have eaten enough hamburgers at one restaurant chain alone — 700 million of them — to reach almost twice around the world, if laid end to end. If shot into orbit, the 47,122 miles of hamburger would encircle the globe 1½ times. It would take one person 7,000 years to eat 700 million burgers — eating one every five minutes, and one hundred years for him to count them, counting at the rate of one per second.

The weeks ahead are often weeks ahead.

'Nuf said.

What - Where - When -

Cue 'n' Curtain Production, "The Music Man" — Irem Temple, to-night, Saturday, 8:00 p.m.

Basketball, Albright — (Home) Gym, tomorrow, 8:00 p.m.

"Focus" — WNAK Radio, Sunday, 1:00 p.m.

Forum Meeting — McClintock Hall, Tuesday, 8:00 p.m.

Class Meetings — Check bulletin boards for place — Thursday, 11:00 a.m.



WILKES COLLEGE BEACON

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ON THE BANDSTAND

with Hal Kistler

The latest thing to hit the jazz scene is a new form of music called the "bossa nova". According to various experts, the Portuguese slang expression, "bossa nova", means "the new beat" or "the new wrinkle".

Oversimplifying it quite a bit, we can say that bossa nova is a combination of a samba rhythm and jazz played with a free, light approach.

Although bossa nova has hit the headlines only recently, it appears to date back to 1953 when Brazilian guitarist Laurindo Almenido and American bassist Harry Babasin began to kick around a few ideas. With Bud Shank (saxophone) and Ray Harte (drums), they cut an album of bossa nova; the album never sold and soon the group broke up.

However, experiments were to be continued in Brazil. Many Brazilian musicians have followed jazz closely through the years and by listening to American jazz albums have become well acquainted with jazz. More recently, trips by U.S. jazzmen such as Herbie Mann and Charlie Byrd to South America have given the Brazilians a closer look at jazz and in turn have given the U.S. jazzmen an opportunity to observe the Brazilian experiments with it.

It is still too early to tell just what the future holds for bossa nova. Currently the record industry is flooding the market with bossa nova albums; some of them are pretty good — some of the albums not so good. It may remain a part of the field of jazz or possibly it may develop into a field of its own.

Whatever the course may be, if it survives the current surge of commercialism, we should be in for some very pleasant listening.

TRES CHIC

Limelight Falls on Fur In High Fashion Design; New Shape in Lipstick

by Maryann Wilson
 Mlle Mag College Board Mem

This season mink is receiving much competition from furs of otter, beaver, nutria, and Persian lamb. There is also a resurgence of interest in the spotted cat furs of the 1920's and the fox of the 1930's. The fact that both Jacqueline Kennedy and Elizabeth Taylor are wearing leopard has created a renewed interest in it. Sable is now being shown in high fashion designs. Even brightly colored rabbit is beginning to appear. Ocelot, civet, jaguar and other spotted cats have also come upon the scene.

HIPBONE JEWELRY

Hipbone jewelry is one approach to dressing up the little black basic. One giant splashy rhinestone is pinned at this spot on an otherwise unadorned sheath.

Lingerie trends feature feminine finery for the holiday season. The newly classic shift is widely shown as well as a smock look that might have been borrowed from a French baker. A flattering robe in shimmering cotton would be a very welcome present to find under the tree. A creamy smock gown with gathered yoke and tiny collar is embroidered with holiday sparkle.

NEW LIPSTICK SHAPE

The newest shape in lipstick is the triangle. This shape simplifies lipstick application since it outlines like a pencil and applies like a brush.

Sneak preview of summer fashions — bamboo-ribbed sunglasses, and red patent leather swimsuits. Swim sweaters, tunics, short shifts, and pleated skirts are shown in such improbably seaworthy fabrics as gold and platinum lastex, rhinestone-studded lace, stretch denim, chiffon, and suede.

Taming The Wild West

by barbara lore

One evening last week as I blissfully curled up in a chair and lost myself in the strains of "Swan Lake," I was rudely jolted out of my reverie by the unlyrical snort of a six-shooter. Fearing invasion, I hastened downstairs to find my fears realized. A mean looking bunch of masked riders being pursued by an equally fearsome "possee" had invaded our living room.

Much disturbed I retreated to my room and tried to ignore the din pervading the house. But to no avail. Even the "1812 Overture" was interspersed with the pounding of hoofs — TV variety. Conceding defeat, I wearily trudged downstairs and surrendered to the spell of the "Old West" — but not gracefully.

Resentfully I mused on the same, old, dull plot, the stereotyped hero and heroine — "Cheyenne is just Bronco Lane in different chaps." I wondered just what was the secret of this cowboy — this so frequent visitor to our homes via television, movies, records, and literature.

It's certainly not his realism! He would have been ill at ease on the early American frontier, but yet he has certainly captured the hearts and imagination of the American public.

This romantic creature who lives on horseback as the Bedouins do, fights on horseback as did the knight of chivalry, armed with his trusty six-shooter which he uses ambidextrously and precisely, swears like a trooper, drinks like a fish, wears clothes like an actor, fights like a devil, defends virtuous women, and is generous to friends and brutal to enemies, has become the American hero.

But where did he come from?

As might be expected, this composite of all Anglo-American virtues and vices is the product of historians, fiction writers, ballad composers, folk singers, and artists in search of an American folk hero. Capitalizing on the fact that the cattle frontier was not only one of the most exciting and uniquely American periods of our history but also conveniently distant from civilization so that few people ever viewed the real cowboy, these legend-builders spun fantastic tales of daring and skill of the "booted cavalier" of the plains which few have bothered to refute and many have imitated. Here was a writer's dream — a setting of the Great American Desert held in awe by Americans for so many years and a hero, who as both pathfinder and empire builder conquered it. — Could they be blamed for using it?

The overworked Western themes which present the cowboy busily engaged in defending either women or towns in distress forget that the real cowboy was, first of all, a worker with cows, either a trail driver or range rider. After performing his unglamorous chores, and with little to entertain him, is it so surprising that he occasionally blew the lid off a frontier town? But this was seldom indeed. Usually he amused himself by rather mundane pastimes such as playing cards or riding the open trail with no particular destination in mind.

His colorful garb, with which wardrobe directors have a field day, was not chosen for effect but rather practically—the wide-brimmed sombrero to protect him from the sun, the high heeled boots to keep his feet secure in the stirrups, his chaps to protect his legs from the adverse effects of constant rubbing, and his Colt revolver to furnish him the protection he needed in his usually solitary life.

Then there's the myth surrounding the Colt. The heroic gun battle, ever present in Western dramas, which places the protagonists at opposite ends of a long street, is the product of a writer's imagination, since the six-gun is not accurate at a distance of more than twenty-five to thirty yards. Not really very heroic, the cowboy employed his gun to settle his disputes in a highly practical manner, usually surprising his foes and often shooting them in the back.

But even so the six-gun was used sparingly. Recent discoveries suggest that Billy the Kid, supposedly the most feared gunman of them all, shot only about 5 men. If the cowboy did rely on his gun more than his fists it was only because he viewed fighting on foot as demeaning and not for white men — a fact ignored by western authors.

The tales of his rescuing maidens in distress is also highly unrealistic since there were few women on the frontier and these few were usually those who were too rough for the civilized eastern section and needed no protection.

Now that I had completely devastated the myth of the cowboy to my own satisfaction I felt revenged. But then an annoying thought — why doesn't someone expose him for the fake he is and purge television-land of this "waste material."

SO THERE...

The answer must be that Americans WON'T expose their hero — that the average American, caught up in the pressures of conformity and group effort enjoys the fantasy of a super-human hero who rides with the gods and like a devil, carries his own rules loaded in his holster and enforces them according to his own interpretation.

Perhaps he's not so bad after all...

Spanish Student Kathie Marks Spends Summer Touring Spain

by Alis Pucilowski

Sophomore Spanish major Kathie Marks, who attended Pine Manor Junior College in Wellesley, Mass., spent last summer touring Spain in affiliation with The Experiment in International Living, whose headquarters are in Putney, Vermont, where training has also been held for the Peace Corps.

The non-denominational organization's object is to spread American ways and ideas abroad, at the same time permitting Americans to study the people of a particular country. One doesn't go as a tourist; one lives as the people do.

Kathie said that she traveled in a group of ten. Each member of the group lived with a family for three to four weeks. That person then invited a member of the family to travel with him for two weeks, after which time, the family members goes home and the group travels independently for a week. The cost of the entire project is under \$1000, depending on the country one wishes to visit.

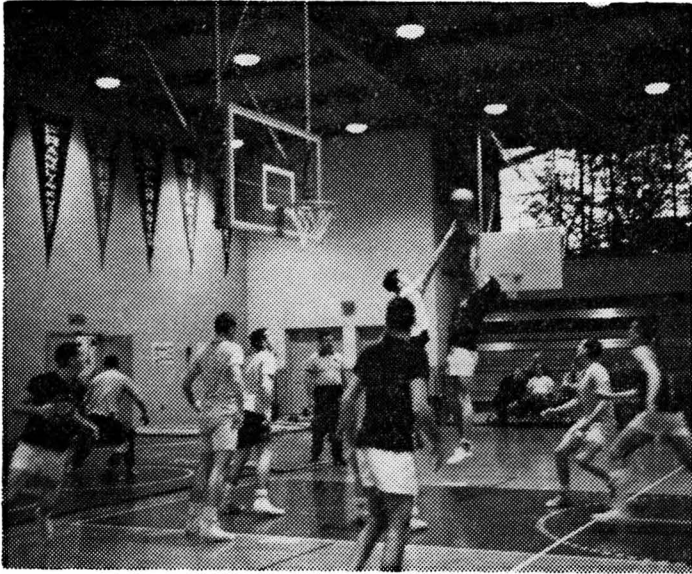
Kathie, who has studied Spanish for eight years, lived in San Sebastian, the wealthiest part of Spain, with the Don Juan Olai-zola family, consisting of his wife's

(continued on page 4)

Davismen To Face Lions Tomorrow In Opening Tilt of 1962-'63 Season

Tomorrow evening will find Eddie Davis' basketball team opening the 1962-63 hardwood campaign with a home contest against the Albright College Lions of Reading, Pa. Tapoff time is set for 8:00 at the gym.

Last year the Colonels were trounced by the Lions, 95-55, at Reading. Outplayed throughout the contest, the Colonels tried, in vain, to overcome the striking height advantage of the Lions, but finally succumbed to the smooth-moving Albright quintet.



The Colonels (dark jerseys) in action against the King's Monarchs.

With much of the same personnel on the roster, this year's Albright squad is expected to be nearly a carbon copy of last season's stellar aggregation.

Colonels Ready

The Davismen appear ready to meet the charge of the Lions, and are in a better position as far as height and depth are concerned than they were at any time last season. Steve Gerko, 6'5", and Pete Kundra, 6'4", will provide needed rebounding strength and Coach Davis has added strength on the bench.

Starting at forwards will be 6'2" captain Harvey Rosen and 6'3" Bob Fleming. This pair is expected to provide a large portion of the Colonels' offense as each is a deadly shooter. Steve Gerko will start at center.

In the back court will be Dick Morgan on the right side while the

left spot will be filled by Jay McAndrew, Doc Voshefski, or Al Donner.

Kundra, Joe Czarnecki, Joe Chanecka, Jay Hirshman, Gene Keller, Dave Greenwald, John Dunn, Jim Viduna, Jack Richards, Earl Eckhart, Mike Anderson, and John Holmstrom make up the rest of the talented Colonel squad.

Scrimmage King's

Recently the Wilkesmen engaged in a series of scrimmages with the fast-breaking Monarchs of King's College. In the latter two engagements, the Colonels were impressive in stopping the King's running game and pouring in a rash of their own tallies. Bob Fleming has been scoring with abandon and the Wilkes defense has been sound.

Tomorrow's contest will be the initial test for an improved Colonel cage team. Albright will provide a rugged test.

Barons Sport 2-1 Log; Camden, Sunbury, W-B Leaders in EBL Season

The bowl games remain and the pro gridders are still committing legal murder, but the excitement of the sports world is beginning to drift to the basketball court. The high schools are preparing for opening nights and holiday tournaments. The Colonels open tomorrow night with Albright, and the Wilkes-Barre Barons show promise of a fine year.

Since the baseball Barons left Wilkes-Barre a number of years ago, the basketball Barons have been the only professional sport in the valley. The Barons, local pro cagers, have produced some fine teams in the interim since baseball left. The past few campaigns, however, have left something to be desired; the Barons having ended up in fifth place last season.

This year the Wilkes-Barreans are hopeful of an improvement over last season's record and are off to a good start towards the realization of this goal. In three games played thus far, the Barons have won two and lost one. In the opener on Thanksgiving night, the Barons defeated the Scranton Miners. This win was followed up by an impressive victory over the Allentown Jets, who have won the Eastern League championship for the last two years, and who had clobbered the Barons, 134-102, in a pre-season exhibition game at Wilkes-Barre. In their last outing the Barons lost to the Sunbury Mercuries, slipping into a tie for second place with the Mercs.

Bisulca President

The Barons are in the midst of a swamping project which seems to have begun all the way at the top with a new president, Sammy Bisulca might be considered the symbol of a fresh Baron spirit, being a very youthful executive himself. Chick Craig took over the helm of the floundering cagers this season to start the Barons on the victory trail. In addition, some new talent has been added to the squad itself.

The Barons will be counting on the addition of Hal "King" Lear to spirit the team and provide the offensive punch which has been lacking. The King was formerly a mainstay with the Easton Madisons, a former Eastern League team.

Last season he played with San Francisco in the American Basketball League. The Barons are count-came through with 39 backed up by Lear.

In the pre-season game with Allentown, Keller played an outstanding game registering 39 points, but the King was ice cold with 6 points for the contest. In the league game with Allentown, though, Lear came through with 39 back up by Keller's 23 to hand the Jets a 112-107 loss. Joe Holup and Charley Moxie played a good defensive game for the Wilkes-Barre team.

Lose to Mercuries

The Barons were stopped by Sunbury, 120-110. Harold Strothers collected 38 points with Lear and Keller each getting 19. The game was a 50-50 deadlock at the half and was close all the way until the Mercs exploded for a 40-point final period.

The Eastern League begins its 17th year this season. The clubs have all gained strength and competition prowess to be keen. The Hazleton club has dropped from the league and its players have been absorbed, for the worst part, by their other clubs. This season's fans will be able to see such talent at Paul Arizin and Joe Graboski, formerly of the N.B.A., presently of the Camden Bullets which seems to be the team to beat this year.

I-M ROSTERS WANTED

Athletic Director John Reese has announced that all intramural basketball rosters must be submitted to him or Coach Schmidt by Saturday, Dec. 8. Play will begin on Tuesday, Dec. 11. Schedules will be announced on Monday, Dec. 10.

Colonels Grab Victory from Hawks As Football Season Comes to a Close

Wilkes footballers copped their final game of the season by downing Wagner College, 12-6, at Staten Island, N.Y. Some 5,000 fans witnessed a free-reeling contest as Wilkes scored two quick tallies in the first period.

Wilkes thus ended its season with a 3-4 record, the best since the 1954 season, and gave new head coach Roland Schmidt a terrific send-off in his first season.

The Wilkes gridders scored first with the game barely minutes old when Frank Wallace returned a punt 30 yards to Wagner's 15. On the next play, Ted Travis-Bey swept his left side to go all the way. An attempted pass from quarterback Don Brominski to Travis-Bey was incomplete.

Comstock Goes Route

Wilkes scored again the next time it got the ball when a short Wagner kick gave them possession on the home team's 39. Fullback Ed Comstock, the Colonel's running workhorse, then blasted all the way on the next play. Len Rishkofski's attempted placement was no good.

Stunned by Wilkes' two scores in only nine plays, Wagner fought back. In 12 plays they had a touchdown of their own after covering 67 yards. Dan Coughlin went the final foot and Jay Abbes' placement was faulty.

Wilkes' running game was so effective in the first half that the Colonels registered 110 yards on the ground to Wagner's net of one. A series of losses negated the yardage which the Sea Hawks picked up on their touchdown march.

Herman Recovers Fumble

The Colonels threatened again early in the third period after Bob Herman recovered a Wagner fumble on the latter's 38-yard line. However, penalties stymied the visitors.

Late in the third period, Pete Winebrake, playing an outstanding line game for the Colonels, blocked a Wagner punt and the Colonels recovered on the 15. Wagner held on downs.

The Hawks put together a drive of their own midway in the final period, reaching the Wilkes 35 when Bill Mulford of the winners intercepted.

Ashley Takes Title

Ashley Hall, completing another undefeated season, scored a touchdown with 18 seconds remaining in their game with Butler Hall, to edge Butler, 14-7, and clinch the Dorm League championship. With darkness closing in on the Kirby Park playing field, Harvey Rosen lofted a long aerial to Dick Burns for the tally.

In the Independent League the Heads have won the title by virtue of a forfeit by the Road-Runners. Although grabbing a 7-6 victory in their meeting with the Heads, the Runners had used an ineligible player, therefore giving the win to the Heads.

As of press time, the time of the overall I-M championship game, between Ashley and the Heads, was undecided.

ESSC Wins Title

East Stroudsburg is the NAIA national soccer champ after defeating Pratt Institute, 4-0, last Saturday.

East Stroudsburg and Pratt Institute battled through nearly three quarters until Paul Grube scored the crucial first goal for the Pennsylvania team with three minutes remaining in the third quarter.

In regular season play, East Stroudsburg defeated Wilkes, 3-0.

EASTERN LEAGUE STANDINGS

| | W | L | Pct. |
|--------------|---|---|-------|
| Camden | 3 | 0 | 1.000 |
| Sunbury | 2 | 1 | .667 |
| Wilkes-Barre | 2 | 1 | .667 |
| Scranton | 1 | 1 | .500 |
| Allentown | 1 | 1 | .500 |
| Williamsport | 0 | 2 | .000 |
| Trenton | 0 | 3 | .000 |

Tomorrow's Games:

Trenton at Sunbury
Scranton at Allentown
Wilkes-Barre at Williamsport

Sunday's Games:

Allentown at Camden
Wilkes-Barre at Scranton
Sunbury at Trenton

cepted.

Wagner led in first downs, 14 to eight and made good on 11 of 21 passes for 131 yards while Wilkes completed only one pass of 10 attempted for 11 yards.

Wilkes piled up a big advantage on the ground, however, registering 165 net yards to 79. Comstock was the big gainer, showing 87 yards in 14 carries for a 6.2 average.

Final Grid Statistics

| OPPONENTS | 30 | 35 | 28 | 14 | —107 |
|-----------|----|----|----|----|------|
| WILKES | 26 | 6 | 38 | 20 | —90 |

Opponents Wilkes

| | | |
|-------------|----|----|
| First Downs | 84 | 86 |
| By passing | 24 | 17 |
| By rushing | 55 | 62 |
| By penalty | 5 | 7 |

Number of Passes Attempted

| | | |
|------------------------|-----|-----|
| Completed | 105 | 78 |
| Yards gained | 45 | 26 |
| Touchdown passes | 533 | 382 |
| Passes had intercepted | 4 | 6 |
| Yards run back | 9 | 8 |
| Yards run back | 109 | 112 |

Number of Rushing Plays

| | | |
|------------------|------|------|
| Yards gained | 325 | 330 |
| Yards lost | 1073 | 1344 |
| Net yards gained | 306 | 244 |
| Net yards gained | 767 | 1100 |

Total Number Offensive Plays

| | | |
|---------------------|------|------|
| Total Offense | 430 | 408 |
| Average per play | 1300 | 1482 |
| Number of Punts | 3.1 | 3.6 |
| Yardage | 32 | 28 |
| Average | 1082 | 882 |
| Blocked | 32.8 | 31.5 |
| Punts Returned | 3 | 3 |
| Yards run back | 15 | 22 |
| Average per play | 141 | 178 |
| Number of Kick-offs | 9.4 | 8.1 |
| Yardage | 24 | 20 |
| Average | 1057 | 871 |
| Kick-offs Returned | 44.1 | 43.6 |
| Yards run back | 20 | 23 |
| Average per play | 433 | 481 |
| Fumbles | 21.7 | 20.9 |
| Fumbles lost | 21 | 30 |
| Penalties | 12 | 19 |
| Yards lost | 40 | 31 |
| Scoring | 350 | 260 |

Scoring

| | Wilkes |
|---------------------------------|--------|
| Brominski-4td's | |
| Grohowski-3 td's | |
| Travis-Bey-3 td's | |
| Gardner-2 td's, 1-2 pt. conv. | |
| MacLaughlin-1 td, 1-2 pt. conv. | |
| Comstock-1 td. | |
| Wallace-1-2p t. conv. | |

Opponents

| | |
|----------------|--|
| 15 td's | |
| 2 conv. passes | |
| 2 conv. runs | |
| 6 conv. kicks | |
| 1 field goal | |

Ed. Note — The remainder of the Wilkes grid statistics will appear on this page next week.

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KATHY MARKS

(continued from page 2)

also stated that the time she lived with her family was spent in going to the beach every day.

She was in Spain at the time of the Fiestas of San Fermin at Pamploa, which last one week. At 7:00 A.M. begins the "running of the bulls." The bulls are let loose to run through the streets and the boys of the city run in front of them. The object of the run is to see who can run closest without being mangled. The bullfight begins at 5:00 P.M., and Kathie had the distinct pleasure of seeing one of Spain's most prominent bullfighters, Ordenez, who was a friend of Hemingway's. The bullfight Kathie described as magnificent. In gratitude, the bullfighter is awarded the bull's ears.

Speaking of the trip in general, Kathie said, "It was really the most rewarding summer of my life; just fabulous. The family considered me a part of them. I saw Europe as a European sees it. It was educational as well as recreational because I had to speak Spanish constantly to my family, since they could speak no English. Before we flew to Spain, we had a three-day orientation period in which I got to know all the college students who were traveling with me. The students were from a wide variety of colleges including Cornell, Wellesley, Smith, and Northwestern.

Kathie then proceeded to outline how to apply. The organization, which is world-wide, offers scholarships to those who wish to travel with their group. The deadline for scholarship applications for next summer is January 15; deadline for applications is March 15. The organization accepts one out of three applicants. Anyone interested may write to "The Experiment in International Living," Putney, Vermont. Anyone desiring more information may call Kathie Marks at Sterling Hall. Kathie, who is thoroughly enthused about the project, says that it is the most satisfying experience she has ever had.

"The group travels all over Europe, including Russia. I plan to see Spain again, someday."

Some Scattered Thoughts

by Jane Woolbert

Has anybody seen Yabitz around? You know, Yabitz Turrista, the sharp looking fellow that's always in the "Calf." I often wonder when Yabitz goes to class. It doesn't seem to matter when you go in — he's always there, gathering gossip by osmosis. He's even there in the pre-dawn, before eight o'clock in the morning. . . .

As anybody who reads a magazine knows, "whig-wearing" is here. "C.C.," that is Yabitz's favorite coed, has introduced a beautiful platinum job to the Wilkes Commons. After last week's exhibition, we'll never be the same again. . . .

Yabitz and his pal, Bumps Hefel, were reading Coach Schmidt's recent best seller — the 1962 Football Notebook. They nearly broke down and cried when they found out that the season is nearly over. Now they have to scrounge for a copy of Coach Reese's "Tour of the Wilkes-Barre Dike System" in order to keep up with the intellectual set. . . .

Speaking of Bumps, he may just graduate this June. His check-out sheet comes up 3 credits short, but he has great faith in the graduating committee and their infinite mercy.

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Library Adds "O'Neill"

"Variety is the mother of enjoyment," according to Benjamin Disraeli, and the little gremlin who stocks the New Book Shelf certainly must believe the Prime Minister's maxim. Contained on these shelves are books of varied and far-reaching topics, certain to bring enjoyment to the literary connoisseur.

O'Neill is the biography of our nation's most eminent playwright, the first American dramatist to win a Nobel Prize and a four-time recipient of the Pulitzer Prize. The book is the result of six years of research by Arthur and Barbara Gelb and achieved the rank of best-seller soon after its publication. Eugene O'Neill was a true bohemian, unconventional and capricious. He led a fascinating life, as tempestuous as his provocative plays.

Add a dash of Sinclair Lewis, a touch of Hamlin Garland, et voila—you have the chronicle, Main Street on the Middle Border, by Lewis Atherton. This is a saga of Midwest country towns from the Civil War to the present. In his book, Mr. Atherton laments the decline of these small towns and the disappearance of the institutions of their robust way of life — the livery stables, general stores, their county fairs, cracker-barrel politics, the clandestine lodges and fraternities, and their holiday celebrations, both joyous and solemn, gay and patriotic.

Are you a movie addict, one of those wan, hollow-eyed creatures who sit hour after hour in a dark theatre staring at a screen full of people going through the motions of being real? Then the library has just the book for you. The Film Till Now is the "film student's bible" written by Paul Rotha in collaboration with Richard Griffith. This book is a survey of world cinema, illustrating both the verbal and pictorial history of motion pictures.

STUDENT SKETCH

Sole Coed Accounting Major — "A Rose Among Thorns"

by Joe Klaips

How does it feel to be the only female accounting major at Wilkes? Perhaps this question can best be answered by the young lady who is the only female accounting major at Wilkes, Alice Powell. "I must admit that in the beginning I did feel rather out of place; however as time passed, I adjusted to this condition, and at the present time don't even give its existence a second thought."

Because she is an accounting major, Alice must serve a six-week internship with an accounting firm during the second semester of her senior year. This internship will begin on January 28, and will continue until March 15. Alice has selected the firm of Laventhol, Krekstien Co. of Wilkes Barre to serve her internship with.

Don't, however, get the idea that accounting is the only subject which interests Alice. She is a swimming

and water skiing enthusiast, and also enjoys reading and listening to classical music.



Alice Powell

During her years at Wilkes, Alice has taken part in a number of different activities. She was a member of the woman's chorus for three years, a member of kickline for one year, a member of I.D.C., a member of T.D.R. for two years, and is currently serving as president of Chapman Hall. Alice's attitude toward Wilkes College can best be expressed in her own words. "There are a number of things which I feel are pleasing about Wilkes, but perhaps the one which pleases me the most is the dorm set-up. It is so much like home, and everyone is part of one big, happy family. I feel that if we had all the girls and boys in separate large dormitories all this home-like feeling would be lost. Another quality I found at Wilkes is the opportunity to become closely acquainted with your professors, and the friendly attitude each one expresses toward you."

In the future, Alice plans to work as an accountant for the federal government.

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