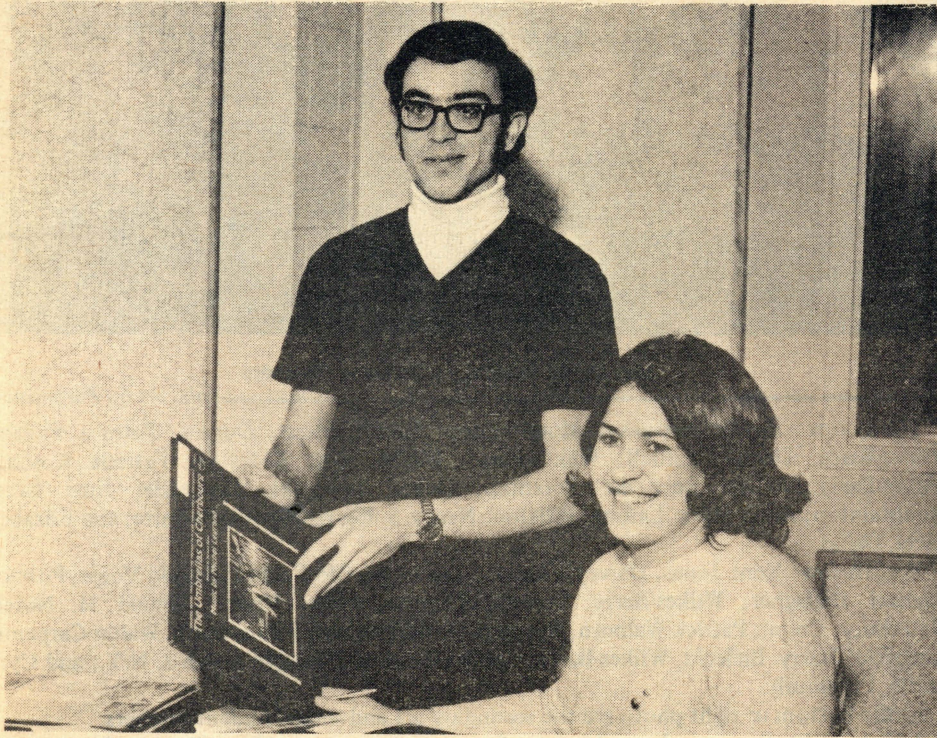


## Wilkes Radio Station WCLH Off The Ground



In the photo at left, Bonnie Church of Wilkes-Barre and Steve Malone of East Islip, Long Island, go over some of the musical recordings which will be used during the first week.



At the right, Professor Berg makes a last-minute check of the console and accompanying equipment with Student Station Manager John Margo.

"This is WCLH-FM in Wilkes-Barre, Pennsylvania."

These words were spoken last Sunday evening at 6 by student announcer Dave Bickel and they officially put Wilkes College in the business of educational FM radio broadcasting.

The new 175-watt station immediately began five hours of continuous programming — a schedule which will be maintained throughout each week on a seven-day basis.

On hand for the start of the broadcasting were college President Francis J. Micheli, Dr. Harold Cox, member of the faculty and

program director, Professor James Berg, another faculty member who has been supervising the technical construction of the station and student Station Manager John Margo.

The station, which is owned and operated by the college, represents a realization of plans which were discussed for the first time several years ago when college officials were exploring methods of providing greater educational services to the off-campus community.

Application was submitted to the FCC in August, 1970, and a construction permit was finally

issued to the college in early February of last year.

Late arriving equipment and technical problems postponed earlier entrance to the airwaves, but the task was finally completed on January 26 of this year when the station completed testing and applied for a license.

WCLH-FM will be run almost entirely by student personnel, many of whom are currently preparing for careers in the communications field and gaining experience and training as staff members of the station, affiliations with the BEACON, and enrolled in the campus journalism class.

Student interest and involvement has also been outstanding. According to staff member Dave Bickel, "Many have learned to their great surprise that you don't just come off the street and be a radio personality. It takes us as much as 10 hours to produce one hour of programming."

Listeners will be able to tune in on WCLH-FM by adjusting their dials to 90.7. An exceptionally strong signal is anticipated. The transmitting antenna is located on the commercially-operated WYZZ-FM tower on Penobscot Knob, Hanover Township.

WCLH-FM's 175 watts will

enable it to reach potential listeners over a 150-mile radius, but more specifically from the upper Scranton area on the east to the other side of Hazleton on the west, and from Binghamton to Allentown in the north-south directions.

There will be a variety of programming from the oldtime "Lum and Abner" serial, foreign jazz and presentations produced locally for the educational, cultural and entertainment benefits to the community both off and on the campus.

## COMIC OPERA SLATED

A change in the Wilkes College calendar has reslated the Turnau Opera Players' rendition of The Barber of Seville for February 17, at 8 p.m., in the Center for the Performing Arts.

This seventh production in the Wilkes College Concert and Lecture series is a nineteenth century comic opera done as a take-off of a play by Beaumarchais. It will be performed in English, as most Turnau performances are.

The Turnau Opera Players originated with a group of former students of the late Professor Josef Turnau and is named in his honor. In Europe, where Professor Turnau had been a leading stage director prior to the Nazi upsurge, opera was a much more universal form of artistic expression and appreciation. His career in the United States was dedicated to the fostering of young operatic talent to the end that opera might become here, as in Europe, a widely enjoyed and practiced part of our way of life. Working toward this end, the company has presented more than 800 performances of 85 operas to hundreds of thousands of people from coast to coast.

Since 1960, the Turnau Opera Players have mounted a winter season at the Ringling Museum's Asolo Theater in Sarasota, Florida. The company's extensive performing history includes 21 other resident seasons throughout the country, including 14 summer seasons in Woodstock, New York.

During its seasons, the company prepares and refines its productions. A group of some of America's finest young professional musicians, many of them performers with major opera houses, is then sent on tour with highly polished productions.

For over a decade the company has been organized as a non-profit, educational institution and enjoys a tax-exempt status with the Federal Government. It is a pilot attempt to take professional opera into smaller American communities and, with high artistic standards and low production cost, show that opera can succeed without being a major charity.

From its inception, the Turnau Opera Players has had standing with the singers' union, the American Guild of Musical Artists, and values highly the professional standing that it has maintained.

Throughout the country, from east coast to west, in seasons and on tour, the company has been dedicated to presenting opera as it is meant to be — a complete union of dramatic and musical values. Opera, sung in English by the Turnau Opera Players, is a very personal experience for the audience — an intimate and highly enjoyable type of musical entertainment which delights opera lovers and unfailingly creates new enthusiasts.

Many people are initiated into the

(Continued on page 8)

## SOCIAL SOLUTIONS

by Alain C. Arnould

Many times when someone realizes that there is a problem they don't realize that they, themselves, are the cause of the problem. Perhaps this is the case with the social life in Wilkes.

In the student poll on the status of the social life, 37.2 per cent said it was nonexistent. Perhaps these students are the ones that fling themselves into nonexistence with some "electric Kool-Aid" (acid-spiked), grass, uppers, downers, inners and outers. Very social!

40.6 per cent claimed that social life is bad. Is the social life bad or are they bad at socializing? The remaining 22 per cent seem to be doing okay.

"A student Center," "A student Center," shout 51.8 per cent of the students. HUMPH! — So a certain clique can move right in and make the rest of the student body feel like they don't belong there!?

Yes, we do need a student center, but it should be built to accommodate an existing student social system rather than give the old gang a new hangout.

I offer two basic suggestions, one for immediate purposes and one for long range goals. First, if you need a place to meet and mix, how about the center lounge of the new men's dorm as a "center?" Someone could contribute sounds to the lounge with a couple of extension speakers from his stereo. Meet and mix hours could be announced in the Beacon so as to invite day students. Better yet, why not establish a regular gathering on Friday or Saturday from 8 on?

Create your own center. Guys OR Girls, invite other dorms to your dorm. If you don't do it, no one will do it for you. Step out and think social and be social. Help your shy friends to learn to be a little less shy.

If I sound a bit like Dale Carnegie, it may be that I think that his ideas are better than Tim Leary's. You don't need to "drop-out, turn-on and tune-in." How about dropping-in and turning-on . . . to people?

My second suggestion is far more reaching. Most of us, students and teachers, think it would be great if Wilkes became a really progressive, modern and example-setting school. We suggest a pass-fail system, advocate student selection of courses and dropping required courses, demand open-housing or at least visitation rights and finally expect the

(Continued on page 5)



# PRE-CLASSROOM BRIEFINGS CONDUCTED



Secondary Student Teachers



Art-Music Secondary Student Teachers

(photos by Paramount)

The Education Department of Wilkes College is currently conducting pre-classroom briefings for some 140 elementary and secondary student teachers who will move into the professional fields for from six to eight weeks of actual experience next month.

The future teachers will receive their assignments later this month to elementary and secondary schools throughout the Greater Wyoming Valley Area.

Coordinating the program for the Wilkes Education Department are Robert West, Edwin Johnson and George Siles.

The student teachers are assigned in four categories: non-graded elementary, standard elementary, secondary art and music and academic secondary.

Shown are two of the four groups.

In the top or left photo are the academic secondary student teachers. Left to right, first row: Chuck Van deWater, Wilkes-Barre; Donald Bonawitz, Kingston; Robert Mattern, Kingston; Theodore Yeager, Catawissa; Neil Langdon, Pittston; Allan Zellner, Williamstown, N.J.; Leonard Matysczak, Wilkes-Barre; and Gordon Pethick, Kingston.

Second row: Mariangela Santos, Perth Amboy, N.J.; Dolores Marie Barno, Nanticoke; Teresa Brown, Wilkes-Barre; Kathleen Koterba, Wilkes-Barre; Linda Emershaw, Wilkes-Barre; Paulette Monchak, Shickshinny; Linda S. Lanzone, West Pittston; Marietta Bednar, Fords, N.J.; Pat Hodakowski, Edwardsville; Joan Fox Kizis, Wilkes-Barre; and Barbara Aulisio, Kingston.

Third row: Phyllis Petrosky, Mountaintop; Sandra Yucas, Duryea; Patricia Phillips, Wilkes-Barre; Denise Nardell, Wilkes-Barre; Eileen Rex, Kingston; Patricia Koschak, Wilkes-Barre; Arlene Sucheski, Scranton; Debra Travinski, Larksville; June Evans, Mountaintop; Anne Marie Latona, Pittston; Nancy Sologovitch, Wilkes-Barre; and Elizabeth Ricci, Dallas.

Fourth row: Kent Jones, Harvey's Lake; John Lussi, Old Boston; Angelo Volpe, Pittston; Michael Gallagher, Wilkes-Barre; Stewart Thomas, Sweet Valley; Arnold M. Norelli, Waterbury, Conn.; Patrick Walborn, Reading; David Thomas, Wilkes-Barre; Walter Carpenter, Kingston; Harry Bielecki, Wilkes-Barre; George Gettinger, Roslyn Heights, N.Y.; and Cyrus Smith, Plymouth.

In the bottom or right photo are the secondary art and music student teachers.

Left to right, first row: Larry Lindner, Scranton; Lynn Levey, West Pittston; Joyce Boyle, Hazleton; Molly Wunder, E. Stroudsburg; Barbara Blemle, Oaklyn, N.J.; Joan Ralston, Dupont; Karen Argentat, Nanticoke; Claire Palchanis, Kingston; Linda Smith, Benton; Harry Reese, Plymouth.

Second row: Wayne Szakal, Duryea; Kevin Boyle, Kingston; William Sauder, Dover, N.J.; Michael Collins, Dalton; William E. Lehmkuhl, Old Forge; Dean R. Houck, Boyertown; Donald Ball, Dover, N.J.; Clark Hamman, E. Greenville; Joseph D. Rosato, Hazleton; and Roger Gilbertson, Wilkes-Barre.

## CAMPUS HAPPENINGS...

Speculation came to an abrupt end at Monday evening's Inter-Dormitory Council meeting as a joint I.D.C. - Student Government proposal on dormitory visitation policy here at Wilkes was disclosed.

Read by Student Government President Howie Tune, the proposed revision of the visitation policy would allow individual dormitories to set their own hours and revise them when deemed necessary. Remarkably unoffensive, the proposal lacks the in-depth detail of its predecessors simply because under its governance, detail is of little significance.

Tune indicated that the snags in the proposal would be cleared up and that a separate dormitory would be established for those women preferring to live under the present system. Men would most likely be afforded the same option, but such a need appears unlikely following the results of the recent S.G. poll.

The proposed revision reads as follows:

"1. Visitation privileges shall be extended to all Wilkes College Dormitories requesting them.

"2. a. At the beginning of each semester, the members of each dormitory shall vote to determine the hours of visitation for that dormitory.

"b. A schedule of these hours must be posted permanently on the first floor of the dormitory for the information of all visitors.

"c. Any dorm may change its hours during a semester with a majority vote and notification of the dean.

"3. Any students not wishing visitation (including incoming Freshmen) may apply for residence in a dormitory without visitation privileges by sending a written request to the appropriate Dean."

Under the S.G. constitution, the proposal must be read at least twice before being acted upon. Thus, it was presented to the Student Government at last night's meeting and will be read for the second time at a joint I.D.C. - Student Government meeting to be held in the center lounge of the New Men's Dormitory at 2 p.m. on Sunday.

Sunday's meeting is open to the student body for discussion of the proposal. With the anticipated passage of the revision, it would be presented to the 10 a.m. meeting of the Council of Deans on Monday. No indication of the probable success or failure of the proposal was given so the student body would have to assume a wait-and-see attitude in regard to its future.

### IDC

At a recent Inter-Dormitory Council meeting, IDC President George Pagliaro and Student Government President Howie Tune announced that they are attending each other's meetings in order to gain a better perspective and to achieve a better unity between the two organizations. (Continued on page 8)

## JDL Member Guest Here **FROSH WEEKEND WILL SEE CHANGES**

"If I have succeeded in instilling fear in you, I consider this evening a success," concludes Rabbi Meir Kahane, leader of the Jewish Defense League.

The JDL, which was most recently accused of bombing the office of Sol Yurok in New York City, will be represented at Wilkes on Sunday, at 6:30 p.m., in the CPA. Stan Hoffman, a member of the JDL, will talk on the JDL in America, and more specifically, American Jewry. This program is the first program presented by the Concerned Jewish Students of Wilkes.

With the slogan, "Never Again," the JDL has presented a most controversial issue for American Jewry and a most sore point in Russo-American relations. The organization was founded in New York City to "Counter what JDL sees as a frightening, escalating American crisis that threatens Jewish rights and physical survival, as well as the total democratic fabric." To fight for survival, the JDL employs these means: 1. inform people of the current situation and instill Jewish pride in a lost Jewish generation; 2. teach Jews to physically defend themselves; 3. achieve political power; 4. employ legal action; and 5. establish ties with other organizations should extremism arise.

Mr. Hoffman will be preceded by the movie "Night In Fog," which dynamically depicts the horrors of Hitler's extermination camps.



Freshman Orientation Staff

by Andrew Petyak

Freshman Weekend, designed to introduce to prospective freshmen students what life at Wilkes is actually like, will begin on Saturday morning, February 19, and conclude on Sunday, February 20, with a coffee hour and tour of the campus. Members of the committee are Mike Filipowski, Larinda Dyson, Kathy Mansbery, Cynthia Marple and Lee Auerbach.

Several changes in the weekend's itinerary have been announced. Prominent changes are the re-scheduling of several events and the cancellation of club orientation and the pep rally.

The luncheon on Saturday will be at 11:15 a.m. rather than the original 11 a.m. At 12:15 immediately following the luncheon, representatives of the

Administration and student organizations will speak to the assembly. President Francis J. Micheline and Dean George Ralston will speak, followed by Student Government President Howard Tune and Inter-Dormitory Council President George Pagliaro. From 3 to 4 p.m. there will be campus tours, an art show, theater plays and a Beacon open house.

Students interested in the Beacon are invited to its office in Shawnee Hall at 76 Northampton Street. Several members of the Beacon staff will be on hand to talk about the newspaper and answer any questions the students may have about it.

A coffee house that was scheduled to be held after the basketball game was cancelled. (Continued on page 8)



# TAX ON COLLEGES?

"Taxing private colleges is like taxing the fire department to pay for the services of the police department," stated Wilkes College President Francis J. Michelini in a recent interview concerning the proposed taxation of local colleges by the city of Wilkes-Barre.

Previous to the interview with the college president, various articles had been run by the local media presenting opposite views on the tax status of educational institutions.

Dr. Michelini views the tax exemption status as part of the public commitment to education. "First is the 'public burden' standard which states exemption is justified, when the organization is assuming a 'public service' which the government would have to assume if the exempt organization did not."

Examples of this "saving service to the taxpayers" is apparent in the cases of Temple University and the University of Pittsburgh, which were formerly private institutions and were forced to become state-related. After the switch, the state lost out on the "unparalleled bargain to the taxpayers that independent, private education provides."

A second principle which the president used to explain the exemption is the "humanitarian" standard, which takes the position that humanitarian or socially desirable activities which the organization is performing should be encouraged, even though government would not otherwise be forced to assume the burden of carrying out the activities. To most thoughtful residents there is no doubt of the socially desirable activities resulting from higher educational institutions in the community."

A few examples of such benefits are the cultural activities, such as the Wilkes-Barre Philharmonic Orchestra which was begun by the college. There are also the Fine Arts Fiesta, the theater, plays, hundreds

of concerts and lectures.

In the areas enveloping government, thousands of free courses for firemen, policemen, borough secretaries, magistrates, ambulance attendants, insurance underwriters, accountants, etc., are provided.

There is the untold impact of educational program offerings on the economic redevelopment of Northeastern Pennsylvania which has witnessed a miraculous turn-around. Unemployment rates have dropped from 19 - 20 per cent to a present figure of five per cent.

"The list could run on and on," stated Dr. Michelini, "but in essence I'm trying to explain the legal basis for tax exemption, the logic of it in terms of saving to all taxpayers and the multiplying economic, social and cultural benefits to our community."

"I do not deny the problems of the 'Core-City' from which all surrounding communities draw services, jobs and benefits, with no concern for its tragic problems."

"I do emphatically maintain that these problems cannot be resolved by additional financial burdens upon parents and students, who already find it necessary to receive close to \$9,000,000 in scholarships and aid in six Wilkes-Barre and Scranton private institutions, \$3,000,000 of which is borrowed by these students to meet educational costs."

"How can anyone in good conscience ask these students to bear even greater burdens without

recognizing the dangers of two resulting possibilities. One of which is the denial of opportunity for education (which is contrary to three centuries of American belief). The other is the shifting burden of educational costs to the public sector, already at the breaking point in their revenue needs."

The situation, in short, is one which all taxpayers and students, who would be inevitably affected by the taxation, should understand completely and should attempt to make the city understand its importance.

## Campaign Nears End

Once again the Manuscript Society has reached its final campaign for student material. For those that are unacquainted with the Manuscript or have forgotten that strange purple magazine that was circulating around campus late last spring, the Society's students are encouraged to submit their original poetry, dramas and short stories before the March 1 deadline. The deadline for photos and art work is March 31. All material is reviewed, discussed and voted on by the organization, keeping the names of the authors strictly secret. The magazine will be entered in national competition again this year.

Along with the publishing of the Manuscript the Society sponsors a program of films including *Ivan the Terrible I*, Feb. 11; *Yojimbo*, Feb. 25; *On the Waterfront*, March 3; *Long Day's Journey Into Night*, March 17; *Triumph of the Will*, April 7; *Intolerance*, May 12.

Manuscript Society meets every Thursday at 11 a.m. in the Bedford Seminar room. All interested students are encouraged to come. Materials may be submitted at the meetings or put in the Manuscript box in Bedford Hall under Milton's bust.

### SOPHOMORE CLASS NOTICE

There will be a sophomore class coffee house, Friday, February 11 from 8 p.m. to 1 a.m. in the Commons. Sophomores with an I.D. will be admitted free, all others, 50 cents.

The Sophomore Class will participate in the snow sculpturing contest Sunday, February 13. Anyone interested is asked to meet at McClintock Hall at noon. Judging will take place Sunday evening.

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## It Seems To Me

by Marietta Bednar

Former Governor William W. Scranton in an inaugural address as Chairman of the President's Commission on Campus Unrest states, "Academic institutions must be free — free from outside interference and free from internal intimidation. Far too many young people who should know better — both within university communities and outside them — have forgotten this first principle of academic freedom. The pursuit of knowledge cannot continue without the free exchange of ideas."

Scranton's statement, simple and direct, applies to Wilkes in a very sensitive way right now. It has come to a point when students, faculty and Administration must come to some form of agreement as to whether the ideals of education or personality should play a primary role in the function of our institution of higher learning.

Yet perhaps it is not entirely as simple as it seems. Having had the opportunity to speak with parties on campus with whom the final decisions must undoubtedly rest, it is clearly apparent that the decisions to be made concerning the renewal of a faculty contract, or something as small as the position of a student in school, are decisions that must take a great deal of consideration.

By the very virtue of my position on the newspaper staff, I can easily realize the position any member of the Administration is in when the decision must undoubtedly be made by him. There are times when in any one given situation there are doubts. But at the same time, a decision must be made that comes out in terms of black and white, even if you see the situation in shades of grey. At this time it becomes more important than ever to consider all sides of the situation and to take qualified and responsible recommendations into consideration.

Wilkes has always been directed by the ideals of higher learning and the "marks of an educated man." President Francis J. Michelini in his inauguration address stated, "The freedom for us to perform our creative function is a precious thing that few societies enjoy. We must maintain the mutual respect that can bring unity to our efforts while sustaining the diversity that has made us great."

Students, regardless of the educational level, have attained the ability quickly to recognize the difference between a teacher who is honestly concerned about his students and dedicated to the ideals of the teaching profession, and the teacher who remains in his position simply because he could not make it in any other job. Over the years, a student will encounter both types of teachers and somewhere along the line he encounters a teacher who is so enthusiastic about his profession that some of this enthusiasm wears off and that student can decide on his direction in life.

When such a teacher comes along, it is easy to see that he is able to reach not just one individual, but many students along the way, who might learn to take education seriously simply because of the effort of that one teacher.

At this time, if a situation arises that indicates to students that they are being robbed of the exposure to such a teacher, it becomes difficult to understand just why this must happen. All through his academic career, a student is taught that idealism is the thing to strive for and that education should be respected above all else. He is taught in history courses that the American way will triumph and that anyone, as long as he is ambitious and serious, may someday attain his goal.

Then the clincher comes, often at a time when it is least expected, and reality is exposed. All is not sweetness and light, idealism does not have the primary role, and instead, human weaknesses — politics, if you will — take over and become dominant.

It is my sincere hope that all concerned individuals will not lose sight of the objective of any educational institution in making the decisions that will determine our future. The key words here are freedom and education.

### NOTICE

Mrs. Elaine Hahn Lacey has assumed the duties of Evening Reference Librarian. Mrs. Lacey's hours of evening duty will be from 5 to 10 Monday through Thursday. The Library Faculty considers her appointment to be a significant step in improving service to the college and the community.

Overbrooke

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Wilkes-Barre, Pa.

## ECONOMIC CRISIS OF BLACKS EXPLAINED BY DR. ANAZA

by Molly Moran

The country is working very hard to attack poverty, but along with this blacks and whites must mix where facilities for good education exist.

The preceding statement was stressed by Dr. John Anaza, a Wilkes faculty member, when he spoke at the Center for the Performing Arts on February 4, regarding "The Economic Rationale of the Black Power Movement in the U.S.A."

Dr. Anaza, originally from Nigeria, received his Masters from Southern Illinois University and his Doctorate from the University of Nebraska. He is presently teaching at Wilkes College in the field of economics.

One of the points Dr. Anaza discussed resembles a vicious circle unless "value systems are changed to aid the blacks." The point was that usually blacks have less education; hence, from that and discrimination, they receive a lower income which, in turn, hinders good educational opportunities. A solution, proposed by Dr. Anaza, is to provide equal educational opportunities through school bussing and integration which would assist in preventing job discrimination.

Income, which appears to be at the core of the problem, was broken down into three branches. The first of these is the quality of labor. This is decided upon by population, legislation and private choice. The second is the quantity of labor, which involves formal education or on-the-job training. This is influenced by public policy and financial assistance, external private financial aid and the degree of market imperfection.

Dr. Anaza said that if blacks are eligible, due to lack of education or discrimination, for only a low quality of labor, then low productivity, a lower income and lower ability will result.

Three words which affect the lives of many blacks stood out in Dr. Anaza's lecture, "poverty perpetuates poverty."

## Winter Carnival News

by Stacy Kelly

This year's Winter Carnival will be held on Saturday, February 12 at Big Boulder Ski Area.

Busses will leave from Chase Hall at 8:30 a.m. and return at 4:30 p.m. Cost of the bus will be \$1 round trip and tickets are available at the Bookstore.

There will be group rates on skiing. All lifts are \$6.25. The Ski School will cost \$4 for a two-hour lesson. A second lesson on the same day will cost \$3.50. Lessons will be offered from 10:30 a.m. to 12:30 p.m. and again from 2 to 4 p.m. Wooden skis, boots and poles are available for rental for \$5.50, and metal skis, boots and poles can be rented for \$4. There will be a 25-cent breakage charge. Snowmobiles are also available.

A dance held in the gym will follow from 8 - 12 midnight. Free admission will be granted with a Wilkes I.D. card and free refreshments are available. Music will be provided by Swinehart.

## Datemaker



Datemaker girl?

...to wear what looks good on you?

61 SOUTH MAIN  
WILKES-BARRE



# Editorially Speaking

## Parking Pressures The Day Has Come

Wilkes College has a definite problem when it comes to parking. But it is not, as many people think, a problem that no one has been trying to solve. In an effort to shed a little light on the problem and what is being done about it, we would like to give some background on the parking situation.

The college used to utilize Ralston Field as a parking lot and provided a shuttle bus over the bridge. This lasted for about two weeks because very few students used the facility.

For a while the problem seemed to be somewhat alleviated by the public Park and Lock garage on South Main Street. Wilkes students got a special rate of \$2 less per month, but once the lot began to get over-crowded all special rates were removed and now there is talk of raising the rate to \$15 per month.

The parking meters around the campus were at one time one hour meters, and they have since been changed to three hour meters. However, the price was raised to five cents for 15 minutes. There has been talk of putting parking meters in South Wilkes-Barre, where many students now park, and the realization of what this would mean to many commuting students compelled Dean George Ralston to call the Wilkes-Barre chief of police. However, the police chief has never returned the call, or indicated any interest in discussing the problem with members of the college administration.

The possibility of building a parkade is something many students feel has not been considered. The fact is, it has been considered, and there are a number of reasons why it would not be feasible. First of all, there is the problem of lack of space. There is no land on the campus as it now stands that would be large enough to accommodate a building such as a parkade. Because of the city zoning laws, the college is virtually fenced in and limited in the land it can buy and utilize for college facilities. Then there is the problem of economics. It is very unlikely that a parkade would be a financially sound investment. Because it would be for members of the college, it would not be used to its fullest capacity 24 hours a day. Tuition would probably have to be raised to cover the cost of maintaining the building, and in the long run it would cost students more than they are paying now.

The college is again considering the possibility of using Ralston Field as a parking lot, and running a bus over the bridge. However, unless enough students are interested, this will not work.

According to Mr. Charles Abate, Wilkes College Business Manager, this year seems to have been one of the best as far as the pressures of parking are concerned. Calls from local residents about students parking in private driveways and private parking lots have been much more sporadic. He did indicate that he was willing at any time to talk with students who are concerned about the problem and feel they have workable ideas.

Many of us wondered if we would ever see the day, but the day has come! On Sunday night the Wilkes College Radio Station, WCLH, began broadcasting. The station has the potential to provide an educational and entertainment service to people living in a 150-mile radius of Wilkes-Barre.

We realize that the programming is only temporary, and we would hope that as the station matures, the format will reflect the needs and tastes of its listening audience.

Because the station is operated by Wilkes College, it seems logical that an effort would be made to present to the students and area listeners material that is relevant to the life of the college. This might be achieved not only through educational programs and news broadcasts, but also through the music. There is a need for programming of more contemporary music which is more in tune with the tastes of college students.

The initial week of broadcasting is a big step for the college, and we applaud all those who have worked so hard for the establishment of WCLH. It was through the dedication of a few students and faculty members that the progress was made.

The station gives us a powerful way of presenting ourselves to the community. However, the fact that Wilkes College students will ideally make up a large part of the listening audience, and that WCLH is a college radio station, should be taken into consideration when program formats are drawn up.

Keeping in mind that the classification of the station is "educational," we hope that the staff can work within this limitation to provide the kind of entertainment that would be most appreciated by the majority of its listeners.

## It's A Privilege

We would like to take this opportunity to remind students that voting is not a privilege to be taken lightly. Recent legislation has delegated the right to vote to the 18-year-old, indicating a decision on the part of our legislative bodies to give more responsibility to college-age students.

Once this responsibility has been delegated, it then becomes the responsibility of the individual students to assume this responsibility with the correct attitude, thereby following through with the intention.

With the increasing amount of student involvement on campuses across the nation, the right to vote becomes even more important. So maybe you really don't know anything about the candidates running for office, but is there anything stopping you from finding out about them, their plans for office and their positions on specific issues?

Remember when the time comes to criticize certain legislative measures which are put into action, you had the right or the privilege to select the men who will govern your nation, but you didn't take advantage of that right.



by Rick Mitz

### The Relevancy of Relevance

True Confession: I laugh at "All in the Family" and have gotten so used to growing up with Lucy on TV that I just can't cut the cord. I run the water while I brush my teeth. I use Tide. And two-ply toilet paper. Blue. With these little fleurs de lis on them. Because they match the motif of my bathroom.

I enjoy blazing fires in my fireplace. The last movie I saw was "Lady and the Tramp," which exploits women. My bottles are non-returnable and I don't separate my garbage; which I burn in my blazing fireplace.

I just can't help it. I'm a failure at relevance.

There are, however, some things about which I am relevant. I don't have a snowmobile or a sable coat. But that's about it. I read the wrong things (Nash, not Yevtushenko). I eat the wrong things (meat, not brown rice). I enjoy the wrong theatre (Neil Simon, not Albee).

So what can I do? I am a product of an educational system and a biodegradable environment that makes me feel I have to take the pleasure out of pleasure, the enjoyment out of enjoying. The product of a guilt-ridden culture where free-love means I always have to say I'm sorry.

But what's so relevant about relevancy anyway?

A while ago, I visited the University of Wisconsin campus at Green Bay — a college totally devoted to the study of ecology. There one student told me, "It's okay, but you feel guilty doing anything that's not relevant." I thought the remark was ridiculous. After a day there, I found myself checking the soap in the school lav soap dishes to make sure they were using the Right Kind.

So what is relevant? Bicycling? Good for the environment. Cuts down on air pollution. But I don't like bicycling. It's not good for my psychological environment.

And what is meaningful: It's the hey-day of the academic radical chic where everything must have a Profound Meaning; where anything more than a pair of jeans and a stereo system borders on decadence; where back-to-earth means back-to-dearth.


Ecology, racism, women's liberation, war and the rest of the list are all important issues. Too often, it seems that it's not the issues that are significant but only the relevance of the issues. We feel guilty if we're not doing what's Right, and we feel Wrong if we're not feeling the guilt.

There are things — little and big — that can be enjoyed. For their own sake. And for no other reason. Too often the Relevance Regalia focuses only on what's not there rather than what exists.

For some people, perhaps, the patterns of smog formed from a dingy smoke stack might be aesthetically pleasing. That doesn't justify the polluting smog, but it creates a new and positive viewpoint where even the ugliness of pollution can have its own beauty.

Truthfully, I haven't resolved my own guilt feelings about being irrelevant. True Confession: In my city, The Lucy Show is on at the same time as the Evening News. So I sit near the color television — receiving radiation — and constantly recycle the channels back and forth from one show to the other. Last night, Lucy talked about the casualties in Viet Nam while Walter Cronkite put on a Charlie Chaplin costume and danced at a PTA meeting. It all evens out.





# Cheap Thrills

**Thursday, February 10**  
Concert and Lecture Series –  
“After Vietnam—What?” – Harrison Salisbury – CPA – 8  
Men’s Intramurals – 7:30 p.m.

**Friday, February 11**  
Film – “Ivan the Terrible” – CPA – 7 and 9 p.m.  
Men’s Intramurals – 7:30 p.m.  
Coffee House – featuring “Ted Bird”  
sponsored by the Sophomore Class – Commons – 8 p.m. to 1 a.m.  
Film – “The Birds” – King’s College Auditorium – 8 p.m.  
Lecture – “The Aesthetics of Environment”  
by Professor Robert Ginsberg of the Pennsylvania State University –  
1 p.m. in the lounge of the CPA

**Saturday, February 12**  
Women’s Basketball – Misericordia – Home – 2 p.m.  
Swimming – Lycoming – Home  
Basketball – Moravian – Away  
Wrestling – Hofstra – Away  
Winter Carnival – Big Boulder Ski Area –  
Buses leave Chase 8:30 a.m.  
Winter Carnival Dance – featuring “Swinehart” – Gym – 8 p.m.  
Basketball – King’s vs. Lycoming – King’s Gym – 8 p.m.

**Sunday, February 13**  
Muscular Dystrophy Benefit – Gym – 6 to 11 p.m.

**Monday, February 14**  
Women’s Basketball – LCCC – Home – 7 p.m.  
Film – “Three Stooges” – sponsored by  
the Junior Class – CPA – 7 p.m.

**Tuesday, February 15**  
Accounting Seminar – “Interpretation and Verification  
of Internal Controls” – Mr. David Farling – Parrish Annex – 9 to 12 p.m.

**Wednesday, February 16**  
Report on Incomplete Grades  
Women’s Basketball – Susquehanna – Home – 4 p.m.  
Basketball – FDU – Away  
Wrestling – East Stroudsburg – Away  
Men’s Intramurals – 7:30 p.m.  
Basketball – King’s College vs. St. Peter’s College –  
King’s Gym – 8 p.m.

**SOCIAL SOLUTIONS**  
(From page 1)  
highest quality teachers and facilities. Yet socially many students are as sociable as a pack of wolves and their methods of meeting people are as archaic as a caveman with a club. Cliques and loners is the rule rather than student unity.

If our system of social life can possibly get off its “Death Bed” and become active again, perhaps then we can really begin to improve our methods. I view most of our Sociology and Psychology personnel with a highest regard. I feel that their talents can be put to use to improve our community.

How? By changing the “NORMS” of expected behavior. These changes can only occur with the full cooperation of a large majority of the student body. Analysis of social situations should be discussed by “concerned” students with the profs of the soc and psych departments as a solution could be reached. Just think, the most progressive social system of any school. That’s a real goal!

### NOTICE

Wilkes College is now accepting applications from all students interested in becoming Resident Assistants in the residence hall program during the 1972-73 academic year.

Application forms may be obtained from the Housing Office or from the Deans’ offices in Weckesser Hall.

The deadline date for return of completed applications is March 1, 1972.

Applicants must be in good academic and disciplinary standing with the College. A

rigorous selection process will be conducted during the month of March.

Remuneration for this position is waiver of room and board fees.

Responsibilities of the Resident Assistant include the maintenance of an educationally beneficial environment, advisement of students, educational programming, advisement of living unit government, active participation in pre-service and in-service training programs, and various administrative responsibilities.

## viewpoint

# Letter To My Teacher

by Adrienne McKenzie

Well, you want my expectations of the course. You want me to write about me, my goals, my interests. This, one of the easiest papers you assigned, may be one of the most difficult. Or visa-versa.

Last week when I signed up for the course, I did so with a sigh. I needed the credits, but Education 201 was boring and a waste of time; yes, but I decided way back in elementary school that I was going to be a teacher, but I have decided that I can’t take any more school, so why bother with an education course; but then someday I’ll want to finish so I might as well take the course now, and besides, I need the credits.

And then, Tuesday morning, while waiting in the Kirby lobby trying to pass the time until my French class would begin, I ended up listening to a teacher who was talking about *Summerhill* and the other projects he wanted his class to do this semester. I found myself wishing I could be in that class – it interested me. But then I reasoned that since it seemed so great, it couldn’t possibly be a course where they’d admit sophomores. So I sighed and renewed my desire to drop out of school after this semester.

Later that afternoon, I entered education class and realized that YOU were the teacher I had heard that morning talking to your 9:30 class. I just might survive your class; if there were more teachers like you – who would let the students structure the class – fit the class to the students rather than fitting the students to the class – if there were more of this, I might finish school. As it is, I think I’d get just as much excitement if I were working in a factory.

But, so many things require college degrees – or so I’ve heard. I’ve also heard that right now it’s a lot easier to get a job if you don’t have that same degree. Factories or other menial employers don’t want college kids because they’re afraid they’ll raise a lot of hassles. We have quite a reputation, don’t we?

I am sick of all this rote memorization that most classes require. I refuse to do this. I have refused to do most work that is just paper busy-work. (Term papers – teacher wants an outline, then a rough draft and then the paper. No!) As a result of this, of course, my grades are quite low. I assume I’m still on probation. I assume this is why the dean wishes to speak to me next week.

I can’t help it. I have ideas of what education is. I cannot be false to them – even if it means ignoring most of the crap that I get here – even if it means dropping out of school in order to get an education. With all that work that is being thrown at me, I have no time in which to learn.

Okay, Teach, this is one of the students you will have for the next four months. What are you going to do with me?

PATRONIZE  
OUR  
ADVERTISERS

# one’s own account

by JoAnn Gomer

Early last year Freshman Orientation Chairman Mike Daney began work on this year’s orientation program. The two people who worked most closely with him were Harry Bielecki and Joel Fischman. According to Mike and Harry, Joel was a hard worker and an organizer. He got things done.

By this time last year a tentative foremat had been discussed with the deans. There was much work and many changes still to come, but the committee knew where it wanted to go, and perhaps more importantly, how to go about getting there.

The planning continued all year and throughout the summer, with Fischman doing a great deal of the work. “Joel was always there when I needed him,” Daney said. “Harry took care of all the financial problems but when it came to meeting the people that next year’s chairman should know, I always made sure Joel was there. We worked very closely putting the program together. He knew exactly what was going on.”

One of the important things which Mike, Joel and Harry did was to compile a 200-page report, giving information about previous programs at Wilkes, as well as programs at many other colleges. When this year’s program was over, they had a meeting with the deans in which they ripped the program apart – picking out the things which were good and discussing those things which presented problems and should be changed. The recommendations which emerged from this meeting were also included in the report.

“There is no doubt in my mind that freshmen orientation at Wilkes has greatly improved over the past four years,” Daney said. “And Joel Fischman was a part of that improvement. I recommend him for next year’s chairman. As far as I’m concerned, he is the only man for the job.”

All this is very nice, except for one thing – the appointment of Freshman Orientation Chairman is the job of the Student Government president. Mr. Tune made his appointment in December, without even seeking the advice of the people who worked on the committee with Joel.

I in no way wish to direct any malice or insult to the two girls who were appointed as chairmen. According to one of the deans, they are very nice people, and they are excited about their position. They do have a few new ideas that they would like to put into effect during next year’s program.

But in terms of experience, organizational and leadership qualities; in other words, knowing how to put their ideas into action, I can only say that Fischman is much more qualified. Mike Daney said, “Yes, the two girls worked for me for a while. I would still have to back Joel strongly.”

In an effort to present the other side, I spoke to Howie, but he would only give me very cautious, stilted answers. He said, “I felt there would be no new direction – mistakes of the past would be carried on as mistakes of the future.” (Contrast this with Daney’s comment that the program has greatly improved, as well as the fact that Joel, Mike and Harry made every effort to find out what was wrong with the program and how to improve it.)

“The girls seemed very interested in working as chairmen,” added Tune. Of course, Fischman’s two years of work would also seem to imply the same thing.

I thought one of Tune’s comments to be especially interesting. When I questioned him concerning the 200-page report that Daney, Fischman and Bielecki had compiled, and asked him why he didn’t consider this to be evidence of a great deal of hard work and dedication, he said, “Reports are nice, but they don’t bring out that much concrete work.” I wonder if this also applies to the report which *he* wrote and presented to the Committee on Student Life . . .

I have been accused (not by Tune, but by a member of the Administration) of trying to raise a dead issue, of being vindictive and causing trouble by going around asking a lot of questions.

Perhaps this particular issue is dead. According to Tune, “It was my decision and it had to be made. Nothing that comes up will change it.”

But hopefully I’ve raised a few questions in all of your minds – questions that haven’t been answered, but which should be answered before the election of next year’s student leaders.

## BEACON

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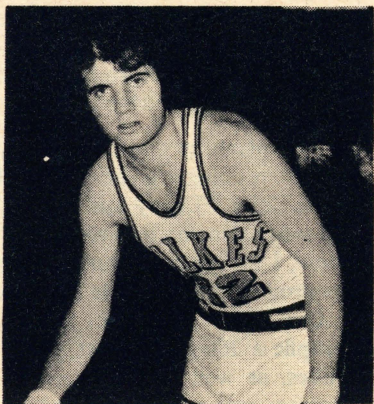
# Colonel Cagers Down Baptist Bible And Upsala

## Featuring... Dave Kurosky Swimmers Win Twice Freshmen Pace Squad

When Dave Kurosky first began to participate in organized basketball, he needed a pogo stick to reach the six-foot mark on the height scale. That was in fifth grade. In ninth grade Dave's pituitary gland went berserk and by the time it decided to become its restive self once again, Dave almost had to kneel to equalize the scale's six foot mark and his scalp level.

At 6 feet 5 inches though Kurosky is not considered to be exceptionally tall in comparison with other collegiate players who compete in the forward and center positions. In high school Dave could play eye to eye or eye to forehead with most of his counterparts. Now to contend with these "giant" giants, Dave must rely above all else on blocking out and positioning. His 205 pound frame, of course, aids in the efficacy of his performance of this task and also helps to negate Dave's admitted poor leaping ability.

For the past two seasons, the former Montrose High School ace has been one of the Colonels leading rebounders and one of the team's most dependable scorers. Four times last season Dave cleared 16 or more rebounds in one game and this season he is even more prolific. He is averaging 15 points and 13 rebounds (third best in MAC) per game.



Dave Kurosky

At Montrose, Kurosky was All-League in 1968. As a high school junior Dave was provided the greatest sports thrill when his team played Mercer for the Class B State Crown. Unfortunately for Dave, Montrose lost. Dave again missed the chance to be on a state championship squad his senior year when the Meteors met and bowed (Continued on page 7)

Riding the crest of a two-meet win skein, Coach Robert Corba's aquamen will swim their remaining four scheduled contests of the season in local waters.

During the past week the Colonels bumped off Philadelphia Textile and PMC in away contests, to life their MAC slate to 2-0.

At Philadelphia, despite its being a cold day, there was no ice on the water. But the Colonels cracked it anyway to post their first victory of the season in a drama-replete come-from-behind, 53-48 triumph. The Blue and Gold trailed, 48-46 going into the final event, the 400 free style relay. But Rick Marchant, Jeff Giberson, Barry Rassmussen and Doug Mason combined for a 3:48 clocking, good enough to win the event and the meet.

NCAA history may have been set in the one-meter dive where Doug Krienkie won both the optional and required events against Textile's lone diver — a female. To everyone's knowledge, it was the first time a female had ever participated against a male in NCAA competition. The only other double victory for the Colonels was Doug Mason's wins in the 100 and 200 free-style.

Wilkes scoring went as follows: 200 free-style — Mason 1st (2:19); 100 free-style — Mason 1st (58.0); 50 free-style — Rassmussen 2nd; 200 butterfly — Marchant 1st (2:42); 200 backstroke — Jim Phethean 2nd; 200 IM — Gene Dobrydney 3rd; 500 free-style — Don Drust 2nd; Bernie Ford 3rd; 200 breast-stroke — Dobrydney 2nd; Bill Miller 3rd; Diving — Krienkie won required and optional; 400 free-relay — Marchant, Giberson, Rassmussen and Mason 1st (3:48).

On Saturday the Wilkesters astounded the PMC Cadets, 61-32. Fine showings by such new faces as freshmen, Bill Miller and Dave Kwolak and transfer Bob Henze aided the win.

Placing for the Blue and Gold went as follows: 400 medley-relay — Phethean, Dobrydney, Marchant and Giberson 1st (4:20.5); 200 free-style — Rassmussen 2nd, Miller 3rd; 100 free-style — Rassmussen 1st (56.4), Mason 2nd; 50 free-style — Mason 1st (24.4); 200 butterfly — Marchant 1st (2:28.5); 200 backstroke — Brian Finn 1st (3:40), Kwolak 2nd; 200 IM — Phethean 2nd; 200 breast-stroke — Dobrydney 2nd, Miller 3rd; 500 free-style — Drust 2nd, Ford 3rd; 400 free-relay — Giberson Phethean, Rassmussen and Mason 1st (3:59); one-meter dive — Krienkie 1st (142.5 pts.), Henze 3rd.

### GOLF NOTICE

Anyone interested in joining the Wilkes golf team is asked to contact Coach Roland Schmidt in Weckessar Annex.

The Colonel Cagers last Monday travelled to Lock Haven where they were dealt a 75-62 loss. Only Clarence Ozgo performed well offensively for the Blue and Gold who suffered from extremely cold shooting.

Others in double figures for Wilkes were Greg O'Brien with 11 and Dave Kurosky with 10.

On the road against Baptist Bible the Colonels erupted for a 116-80 victory. Freshman Greg Businski tallied his career and Colonel game high for the season by flipping in 35 points. Ozgo, O'Brien, Shahay and Caterson each hit for double figures with 21, 17, 12 and 10 points respectively.

After gaining a seven-point advantage at halftime, 32-25, the Wilkes College cagers coasted to an important 67-59 win over Upsala College. The MAC victory over the visiting Vikings gave Coach Bearde's hoopsters a 5-4 mark in league competition and keeps alive the hope of gaining a playoff berth in the Northern Division.

The basketball win capped a day which saw victories by the swimmers, wrestlers and cagers, all on the same date. This was only the second such occurrence in Wilkes College athletic history.

Junior guard, Greg O'Brien racked up 11 of his 17 points in the first half of play. Greg scored most of his points on some cleverly executed layups off the "pick and roll" plays in the Wilkes pattern offense. O'Brien demonstrated his overall basketball talents by changing his role as a scorer to that of playmaker in the vesper half.

The dynamic duo of Ozgo and Buzinski, both talented freshmen graduates of Coughlin, once more reached double figures in the scoring column. Ozgo's ten points gave him a total of 56 points for his last three games. Greg Buzinski played another excellent game as he chipped in with 13 points and 13 valuable rebounds.

The one senior starter, Dave Kurosky was held to four points in the first half as he was charged with three personal fouls. Then Dave turned tiger. The Montrose graduate ripped the nets for ten crucial points in the second half and garnered a game-high total of 14 rebounds; all this while playing with three fouls.

## SPORTS PRISM

by Steve Jones

In the words of Robert W. Pritchard in an article entitled "Athletics Must Keep Balance — Pritchard" in the December 1971 issue of "NCAA News": An athletic program is often a window on the college and it is through this window many outsiders look and make judgements.

Or in the words of one of the Jones boys: What Wilkes College needs now is not a good ten cent cigar, but a good ten dollar doctor.

It is a pretty well-accepted and common fact that the lack of a doctor in a time of need can be detrimental to one's health. Reflecting back to last year, most of you can recall the frightening, grotesque and near-catastrophic injury incurred by senior guard Jay Reimel when driving for a lay-up in a home basketball game. As Jay lay unconscious, it seemed that there was no qualified physician on hand to come to his aid. Later it was discovered that a doctor was present, but since his services were not requested, he didn't offer them. (Apparently some doctors recognize their call to duty only when it's literal.) That's not the point, however. The point is that Wilkes does not employ a team physician for home basketball games or for home wrestling meets. (A similar incident also occurred during a home wrestling encounter last season.)

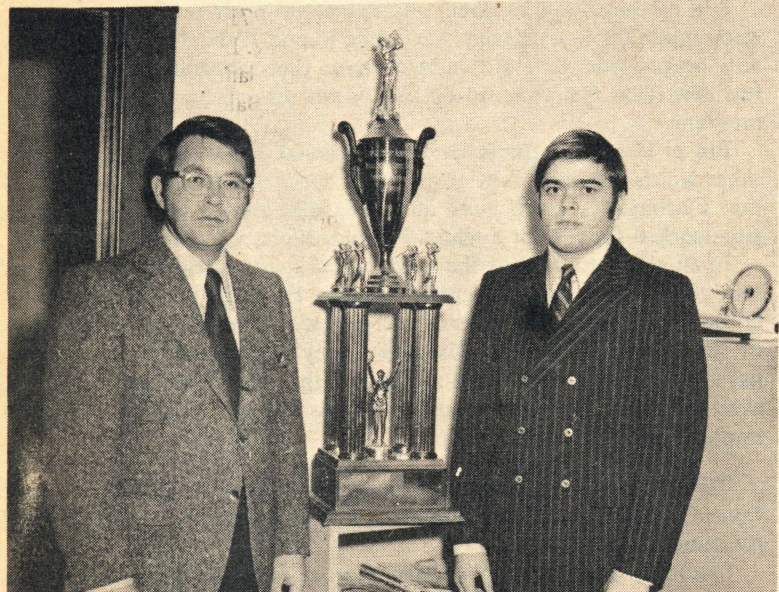
I recently spoke with Athletic Director John Reese to determine why Wilkes, unlike most schools, doesn't have a team physician. Coach Reese supplied three reasons. One is that within the immediate vicinity of the gymnasium there are several (three or four) doctors who could be readily contacted in the event of an emergency. A second reason is that one of the local doctors has consented to "try to be at" each of the Colonels' home contests; and much more often than not, he is present. Finally, and this point was repeatedly emphasized by Reese, there is the problem of the physician's compensation.

The standard doctor's fee? — Fifty dollars for two and one half hours work!

Did I say work? Generally the only sweat on the old doc's brow would probably be caused either by an overabundance of robust fans, the angling movement of some voluptuous chic ambling the court's margins or by a conscience writhing for accepting charity. Severe injuries are a rarity, and for what most adults pay one dollar to see, the doctor would be getting paid 50 green ones.

What about the wage and price freeze? Well, it seems that doctor's fees were born near the upper crescent of a glacier that isn't about to melt. "The wages of sin aren't frozen" though, so maybe some day overcharging doctors will get theirs.

Invectives aside, to impugn the members of the medical profession for charging "exorbitant rates" (invectives almost aside) is not my intention. (Continued on page 8)



Winter rules now but spring is just around the corner. Coach Schmidt and golf captain Rich Berkheiser flank the first place MAC golf trophy that the Colonel duffers won last year and hope to retain this spring.

**the Wroost Wreader**

SOMETIMES I REALLY DON'T KNOW WHAT TO DO ABOUT MY PARENTS—

MAYBE YOU DON'T HAVE IT SO BAD—I'VE GOT A COMPANY PRESIDENT—FATHER WHO STILL THINKS THAT LIBERAL ARTS IS DRAWING DONKEYS ON CAMPAIGN POSTERS!

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# Colonel Grapplers Rip Lycoming College, 33-6

## Well-Balanced Effort Responsible For Win

by Ray McNulty

In a meet touted as being a crucial confrontation of two MAC powers, Wilkes displayed excellent team balance throughout its lineup as it rolled to a convincing 33-6 victory.

Senior Captain, Al "Snake" Zellner, continued to add to his Wilkes record for lifetime pins by stacking up Dan Hartranft for his twenty-first fall.

The Colonels took the opening match on a thrilling 6-5 decision by Jay McGinley over Lycoming Captain, Dave Webster. McGinley and Webster were second and third respectively last year in the MAC tournament and should once again merit top seeding.

The next bout saw Bob Roberts overcome an early 2-0 deficit to record a pin in 7:34 via a cradle. Bob's seasonal record now is an impressive 8-1-1.

Art Trovei, sophomore sensation from Port Jervis, New York, recorded two predicaments over Don Wright while registering a 9-5 decision.

At 142 pounds Bob Matley substituted for Tom Morris and proceeded to garner a methodical 4-1 win. Matley demonstrated some nifty maneuvers while "riding out" his opponent.

Bob Lee managed four takedowns and an escape in his 9-5 victory at 150 pounds. Lee is the Wilkes leader in wins with 10; he has suffered one setback.

Sophomore Bob Darling aided in the rout with a well-earned 5-2 decision.

Following Zellner's pin, Colonels Bob Yanku and Joe Grinkevich suffered losses via decisions. The two Colonel grapplers were aggressive but were not able to cope with the quickness of their opponents.

The final bout saw Alain Arnould, unbeaten heavyweight standout, joining the pin brigade by showing the lights to Joe Baxter in 3:39. Al's seasonal record is a sparkling 8-0-1.

## Colonel Cagettes

by Kathy Davies

The Women's Basketball team opened their 1971-72 season by hosting Lock Haven State College last Wednesday evening. Lock Haven, capturing the victory easily, displayed excellent free lancing on give-and-go situations. Beth Miller was high scorer for the "Baldies" with 16 points. Ann Tracey lead the Colonelettes with 13 points, while Val Aiello lead in rebounding.

Prior to this game, the women posted an impressive victory in a scrimmage over Baptist Bible, defeating them 56-28. Kathy Davies tallied 14 points to lead the well-rounded scoring for Wilkes.

Last Friday night marked the end of a series of three home games. Wilkes gained a second victory by defeating the "fighting" Keystone Job Corp. Playing before a well-gathered crowd, the cagettes used effective, quick passing to gain most points from inside the key. Val Aiello and Ann Tracey were again high for Wilkes, while on the defensive end Elaine Swislosky led in rebounding.

This Wednesday, the team travels to Allentown, Pa., to seek revenge against the women of Molenburg College. They then return to host Misericordia College Saturday afternoon at 2:00.

Varsity team members: Val Aiello, Kathy Davies, Laraine Mancuso—captain, Ann Tracy, Elaine Swislosky, Stephanie Pufko, Ellen Swartz, and Kathy Koterba.

Come out and cheer the women on to a winning season.

(Continued on page 8)



First row, left to right, Ann Tracy, Linda Holonia, Irene Gelb, Kathy Davies, Laraine Mancuso, Donna Doncses, Kathy Koterba, Ellen Schwartz, Angella Centrella, Bonnie Coles

Second row, left to right, Varsity Coach Gay Foster, (Managers Sue Young and Karen Allen), Molly Moran, Stephanie Pufko, Valerie Aiello, Debbie Flitcraft, Denise Chapura, Elaine Swisloski, Joan Sheppard, Debbie Wysocki, (Managers Karen Capwell and Nancy Schultz), J.V. Coach Sandy Bloomberg.

## Spotlighting

### ARTIE "CAVEMAN" TROVEI

by Steve Jones

If logic had her way and homonyms were synonyms and ideologies became realities, then it would be only a matter of consequence that the son of Lambert Trovei (a name euphonically similar to Lambert Trophy, symbol of Eastern football supremacy) should blossom into a great, indomitable, and marvel-worthy football player.

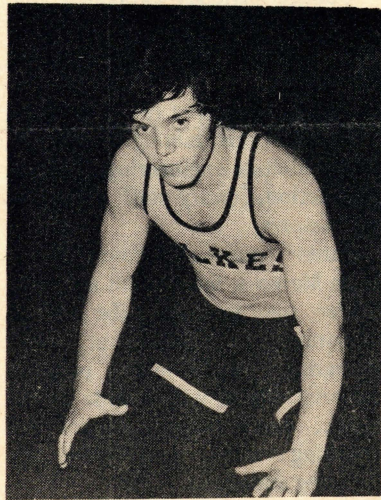
Well, logic had her way, but alas, she confused her sports and foul irony won out. Instead of a football player, Wilkes got stuck with a great, indomitable and marvel-worthy wrestler.

But who's complaining? — except for just about every Wilkes opponent's 134-pound wrestlers, their coaches, their teams and their fans?

In nearly two years of dual competition wrestling at Wilkes, Artie "Caveman" Trovei has lost but once. Last season he was undefeated and he now owns a cumulative slate of 16-1-3.

Artie's overall scholastic record was 75-8-2. As a 130 pound Port Jervis, New York, High School representative, he finished runner-up in sectionals his sophomore and senior years. He placed second in the States his junior year and he won the YMCA Wrestling Tournament and was voted his school's "Athlete of the Year" his senior year. He also copped two of his five scholastic letters in football and was vice-president of his freshman and sophomore classes and vice president of student council and class president his junior year. "After that," Artie quips, "I retired from politics."

Since donning a Colonel uniform, Artie has performed remarkably. Besides his nonpareil record in dual competition, he has been the 134 pound runnerup in the Wilkes Open (1970) champion of the same (1971) — his greatest



Artie Trovei

sports moment — and the 1971 MAC third-place finisher.

In the most recent Wilkes Open Artie defeated Craig Spencer of the New York Athletic Club 4-3 to become only the second Colonel in history to capture top spot in the tourney. The semi-finals though, says Artie "Were what had me worried." There he had to face and beat Rod Erwin, last year's fourth place finisher in the NCAA small college nationals.

Artie's most quizzical sports experience took place in the 1970 Wilkes Open. It was very late in the third period of the finals and Artie was being annihilated 13-1 when his opponent threw him from the mat. The force of the impact jarred loose Artie's head gear. Thoroughly exhausted he struggled to his feet and was wearily resetting his head gear when Coach Reese bellowed the instructions, "Push him now, while he's tired." Trovei couldn't contain his laughter and much of the gallery went into a brief state of conniptions.

"The toughest aspect of wrestling," says Artie, "is losing weight. After you're beat, you can't go home and eat; you have to work out again and you grow weaker." As for the pain variable, Artie maintains that the most pain is suffered in the beginning of the season when you have to lose weight and build your endurance to last eight minutes on the mat.

Artie believes that Wilkes could have a far superior team, had they the proper facilities. Only an insane, absurd zoning ordinance and city politicians who refuse to

(Continued on page 8)

#### KUROSKY

(From page 6)

to Mansfield and Tom McMillan in the Northeastern Pennsylvania playoffs.

At Wilkes, Dave is a member of the Lettermen's Club and participates in softball and football intramurals. His main interests and hobbies are golfing, hunting and fishing.

When out of school Dave resides with his mother and father, Genevieve and Lucien on their private farm. A brother John and sister Helen are the other members of his family. A senior, his future plans are to enter his major field of Business Administration.

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### ARTIE TROVEI

(From page 7)

### SPORTS PRISM

(From page 6)

### WILKES FOREIGN EXCHANGE STUDENTS TO BE HONORED AT ANNUAL DINNER

amend it block the construction of these facilities.

Despite this shortcoming, the sophomore accounting major avers that he enjoys wrestling for Wilkes and is especially appreciative of the friendliness exhibited by Wilkes students. He is a member of the Lettermen's Club and participates in intramural football and baseball. One of his prime pastimes is "listening to good music," his favorite recording artist being Alice Cooper.

Artie's future plans are to teach and to coach. During the summer he works for his father in a scrap iron and metal yard. Besides his dad, ("Lum") the other members of the good-natured New Yorker's family are his sisters Lana and Gay and his mother Marge.

I.D.C. (From page 2)

However, the IDC will sponsor another activity in its place that will run from 9 to 12 p.m.

The Ecumenical Service has been re-scheduled from 9 to 11 a.m. Sunday morning. Rabbi Arnold Shevlin will be the guest speaker. Linda Kandel will sing to the accompaniment of Julie Levey. Dr. Michelini and Dean James Moss will also be present. A coffee hour will be held from 12 to 1 in the Commons, followed by a tour of the campus.

Freshman Weekend was organized by a committee of students and faculty and is sponsored by the Student Government and the IDC. It was organized to give prospective students a chance to sample the social and academic life here at Wilkes.

Visiting students will be permitted to stay in the dormitories and participate in all of the following:

- Saturday, February 19**
- 9-10 Dormitory discussion.
  - 10-11 Luncheon in the gym. Speakers include Dr. Michilini, Deal Ralston, Howard Tune and George Pagliaro.
  - 1-2 Students in discussion with heads of major departments. Parents meet with Deans.
  - 2-3 Students meet with Deans. Parents meet with Department heads.
  - 3-4 Campus tours, art exhibit, theater plays and the Beacon open house.
  - 4-6 Dinner in cafeteria for overnight students. Others not included.
  - 6:30 JV basketball game.
  - 8:15 Varsity basketball.
  - 9-12 Movie sponsored by IDC.
  - 2:30 a.m. Curfew with sign-out sheet.
- Sunday, February 20**
- 10-11 Breakfast for overnight students.
  - 11-12 Ecumenical service — Rabbi Shevlin guest speaker.
  - 12-1 Coffee hour in the Commons.
  - 1- Campus tours.

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Doctors do spend tremendous amounts of time, study and money to shape their careers, and they assume tremendous responsibilities in treating an individual. These factors do partially justify their rates.

But I am writing this in the hope that somewhere a benevolent, altruistic doctor will read these words and out of the mercy of his thumping cardiac will step forward and vow to be the team physician for a more reasonable sum — say in the ten to fifteen dollar realm. And certainly, provisions could be made for additional payment should the doctor have to accompany an injured athlete in an ambulance.

Of course, I realize that there are Wilkes athletes who will not respect the treatment of the subject. Some, for instance, will deem a concern for a doctor's presence beneath the dignity of the demands of their physical endeavors. I can almost hear their herculean cries, "We're tough. Tough as nails!" Unfortunately nails bend, nails break and sometimes they're driven deep into boards never to be seen again.

As the situation now stands, not having a team doctor is sort of like taking a 200-mile car trip with four new tires and no spare. Chances are you'll make your destination easily, and if you should get a flat, you'll probably be at a point where you could walk, call or signal for help.

But there's also always that outside possibility that your tire will go airless along some desolate, untravelled strip.

Let's pray that none of our athletes or any visitors are the victims of such a flat in a desolate spot.

**FROSH WEEKEND** (From page 2)

Freshman Weekend, scheduled for Saturday and Sunday, February 19 and 20, was discussed by Lee Auerbach. Letters have been sent to next year's prospective freshman class explaining the necessary details. Extra beds and cot space are needed to house some of the incoming freshmen in the dormitories on February 19. Volunteers are desperately needed to help guarantee that this weekend will run smoothly, successfully, and that it will be "informative" for the members of the "class of 1976." Profits gained from this weekend are to be put into an account for the class of 1976.

A committee has been studying the never-ending problem of registration and will be sending their results to IDC.

There were some changes in various IDC chairmanship positions. Sue Young replaced Lynn White as Food Committee Chairman of the Activities Committee and Jim Fiorino replaced Lou Brille as Activities Committee Chairman.

**CAGETTES** (From page 7)

The Women's Junior Varsity has at this time not officially opened their season. But throughout the months of December and January, a series of scrimmages were held against local teams. Since many members of the squad have had little experience prior to this year, the team has done remarkably well against top area high school teams.

The annual covered dish supper sponsored by the Wilkes Faculty Women will be held in the college's Main Dining Hall at 7 p.m., Saturday, February 12. A large gathering of the entire Wilkes faculty is expected to join with the college's international students, who are special guests.

Following the dinner, a musical program will be presented by the "Here's Music Trio," a recently organized entertainment group composed of Wilkes students. Members of the trio are Chuck Robbins, Jr., Virginia Jenkins and James Ferrario, accompanist. Chuck Robbins has appeared in roles at the Lakewood Musical Playhouse and Fine Arts Fiesta. He has had prominent roles in Wilkes College productions of "Davy Crockett," "By Hex," "Trial by Jury," "Casey at the Bat" and "Guys and Dolls."

Miss Jenkins has been active in Little Theater and Wilkes College productions. She recently had the leading role in Wilkes College's presentation of "Guys and Dolls" and played in "Miss Julie," "Davy Crockett" and "Trial by Jury." Miss Jenkins is also a member of the choir of the First Presbyterian Church, Wilkes-Barre.

James Ferrario has played roles in Wilkes' presentation of "Guys and Dolls" and "Waiting for Godot," and played Henry II in "Lion in Winter." Mr. Ferrario distinguished himself as being musical director and conductor for "Trial by Jury," Wilkes' first student-directed opera ever produced. He is also musical director for the New Group Theater

**WCLH** (From page 1)

College officials explained that the student educational content was a primary purpose in creating the facility.

There are currently 15 students involved in maintaining the station, which include engineering, program production, library staff, as well as announcers.

Junior political science major John Margo is the student manager. Under his direction, the station personnel are hard at work preparing additional program material which will include ethnic music, press reviews, opera and anything which will serve the listening audience.

review of the type programming planned that "There will be just

about something for everyone. During the week," he explained, "our content emphasis will be directed at the community, while rock music and other popular sounds will be scheduled towards the weekends so as to serve the student listeners."

**OPERA** (From page 1)

world of opera by the Turnau Opera Players and find to their surprise that opera in English, prepared with infinite attention to dramatic and musical interpretation, is a rich and compelling experience. The Turnau Opera Players are constantly working to achieve their goal of proving that the world of opera is to be further enjoyed and explored.



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