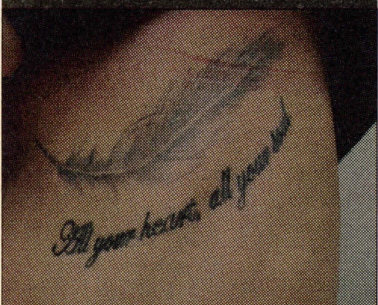




## Birth control mandate

No man should debate a woman's issue page, 7



## Meaning behind ink

Students show off their tattoos pages, 10 & 11



## State Penitentiary

Getting locked up in spooky fun page, 13

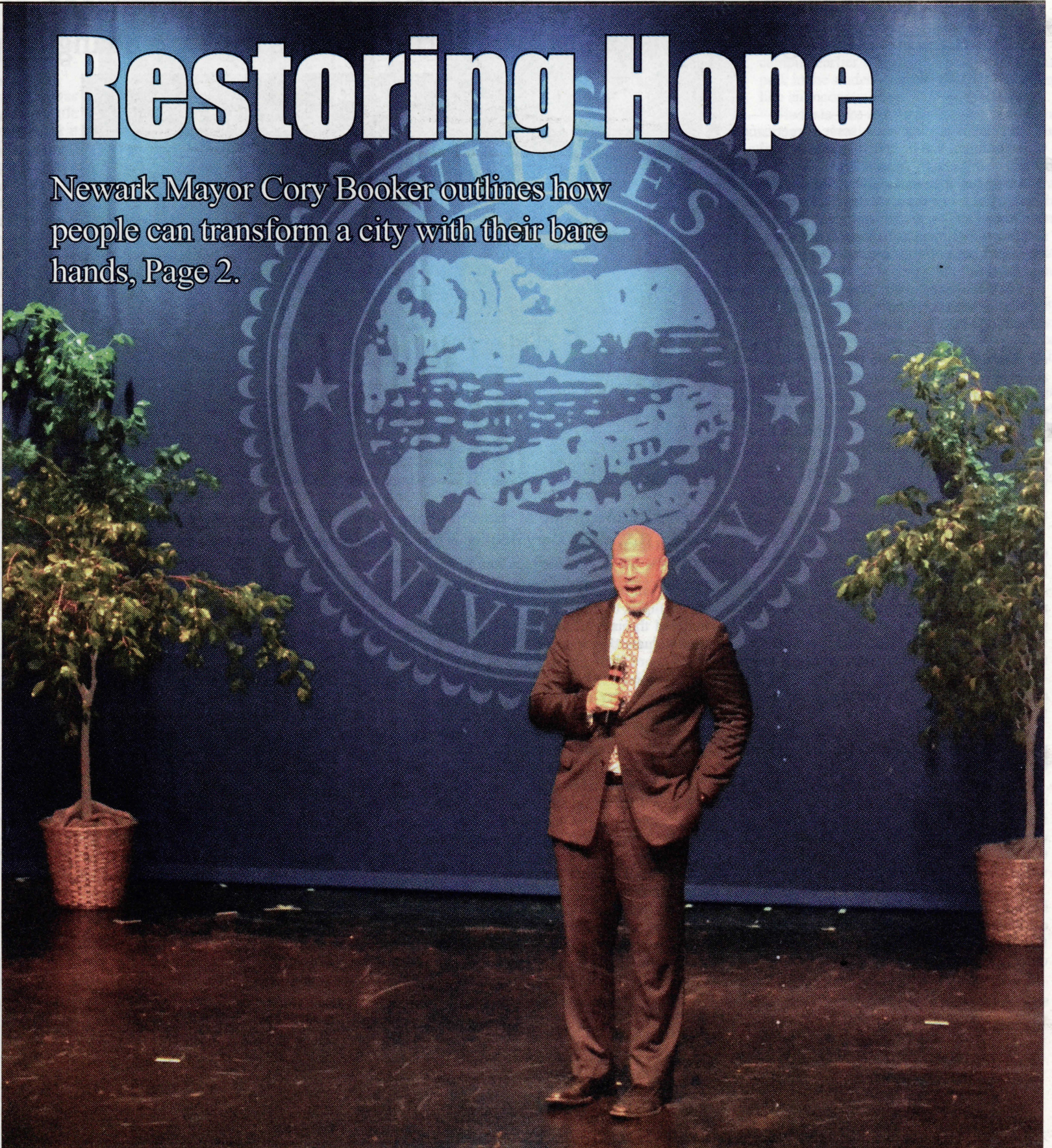


## Season preparation

Men's basketball begins practicing page, 16

# Restoring Hope

Newark Mayor Cory Booker outlines how people can transform a city with their bare hands, Page 2.



The Beacon/Kirstin Cook

For more information and content, check us out at: [thewilkesbeacon.com](http://thewilkesbeacon.com)





Oct. 30, 2012

Contact editor: christine.lee@wilkes.edu

## Cory Booker tries to invoke the power of individuals

Newark mayor highlights vision for transforming cities through changing perspective

By Kirstin Cook  
Editor-in-Chief

Cory Booker diagnosed some Americans with a problem that he called "sedentary agitation."

During his appearance for the Max Rosenn Lecture Series at the Dorothy Dickson Darte Center on Oct. 21, the Newark, N.J. mayor describing this ailment as looking at the issues in the world but sitting back and doing nothing about them.

"You're so upset about what's happening in the world, but you're not getting up and doing something about it," Booker said.

With his speech theme of "How to Change the World with Your Bare Hands," he talked about how this issue affects cities like Newark and Wilkes-Barre and what people can do to fix this problem.

He said the real obstacle that America faces is with people who surrender to cynicism and negativity. He said he imagined this to be a problem in Wilkes-Barre.

"The challenges actually are not the problems, the challenge is the spirit," Booker said.

Calling himself a "prisoner of hope," he said this pessimism is the "only thing that stops us" from making a difference in the community.

With hope, he said American cities have the potential to band together to overcome their problems.

"It is the American ideal, that every generation — in places humble and challenges great — pull together to do more for each other understanding this noble truth that we're all in this together."

With this ideal, he explained that the question changes from "can we?" to "do we have the collective will?"

"The problems we have in society are not a reflection of something else, they're a reflection of us," Booker said. "Our capacity to come together and solve them. How dare we think in our generation there's a problem anywhere that's bigger than who we are?"

He said he has seen proof of that in what his community has accomplished. He cites this community level as where the power stems from rather than with mayors, governors and other government officials.

He also said the power to make a difference



The Beacon/Kirstin Cook

With his lecture theme of "How to change the world with your bare hands," Newark, N.J., mayor Cory Booker offered ways Americans can impact their communities.

lies with individuals. His lecture was filled with examples of these individuals who he encountered throughout his life. He told stories of individuals that independently cleaned up the streets of their cities, women who brainstormed on how to help children in their community and other citizens who met in town halls, dorm rooms and church basements.

Most of Booker's speech focused on these people who surround him, even though his presentation was prefaced by an outline of his own achievements. During this introduction of Booker, Wilkes President Patrick Leahy posed the question: how has the mayor of Newark, N.J., become a national figure? His answer was simple.

"Cory Booker is not your typical public servant," Leahy said.

Leahy listed some of the accomplishments that he said makes Booker unique, such as his 10-day hunger strike that he used to bring attention to issues in his city, his late night patrols to help police watch for neighborhood

crime and the famous incident during which he ran into a burning building to save the life of a woman.

These acts of public service that Leahy mentioned were as small as when Booker, on request, shoveled snow from the driveways of city residents.

Booker said a small act of kindness is the biggest thing a person can do. Separating icons who do one, major act of greatness from those who strive for smaller acts on a daily basis, Booker referenced the latter type as people he adores.

"Those people that get up every single day and do consistent acts of decency, of goodness, of kindness all through their entire lifetime, are not only ones that make a heroic difference in the world, but they're the ones who continue, in my opinion, to radiate that goodness."

The difference between these groups of people comes down to a daily choice, which Booker outlined.

"One thing we have, we can do every single

day, every single hour, every single second: We have one choice we can make," Booker said. "That's a manifestation of power or surrender to another. And that choice is to accept things as they are or take responsibility for changing them."

Booker said that many people don't realize the potential of this choice and the power they have. This lack of recognition is the most common way they give it up, he said.

He said access to this power is something that others, as well as himself, have to learn to appreciate and use.

"I've got to recognize the power that I have, the power that we all have, to make a difference in this world, and indeed it's not just a power that we have, it's a power that we need and must use."

To use this power, Booker suggested the simple act of voting but added there is a deeper component involving the privilege and obligation of being American and working toward American values.

Calling himself a "devotee to social media," he praised the ability of new technologies like social media to fulfill this power and resolve social problems like discrimination.

"These are powerful tools now that are stopping the force of bigotry and bullying in high schools all across America," he said.

But he admitted that fighting "sedentary agitation" to make a difference in the world is easier said than done.

"This is a difficult path," Booker said. "Those who choose to walk it are going to get broken and discouraged."

Using graphic description of a personal situation, he described a time he felt broken in this journey.

He described a situation when he encountered a young man who was shot on the street. He said he held the man's body in his arms and saw his "white shirt filling up with red blood" and "foamy blood pouring from his mouth."

After the young man died, Booker said he felt rage and negativity crowd out his hope. But through these severe challenges, he urged to the crowd: "We must stay faithful."

 @kirstinjeancook  
kirstin.cook@wilkes.edu

## THE BEACON

130 S. River St.  
First Floor, Conyngham Hall  
Wilkes University  
Wilkes-Barre, PA 18766  
PHONE: (570) 408-5903  
WEBSITE: thewilkesbeacon.com

## Editorial Staff 2012-13

Editor-in-Chief: Kirstin Cook  
Managing Editor: Bryan Calabro  
Ad Manager: Brittany Battista  
Photo Editor: Laura Preby  
Adviser: Loran Lewis

News Editor: Christine Lee  
Opinion Editor: Carly Yamrus  
A&E Editor: Bill Thomas  
Life Editor: Anne Yoskoski  
Sports Editor: Frank Passalacqua

### Meet the Staff



Christine Lee  
News Editor



## Lack of usage at Ralston causes changes to shuttle schedule

By Abbey Haldeman  
Assistant News Editor

"We went from 300 - and - some - odd students who participated the program down to less than 80," John Pesta, executive director of capital projects, said about the shuttle service usage.

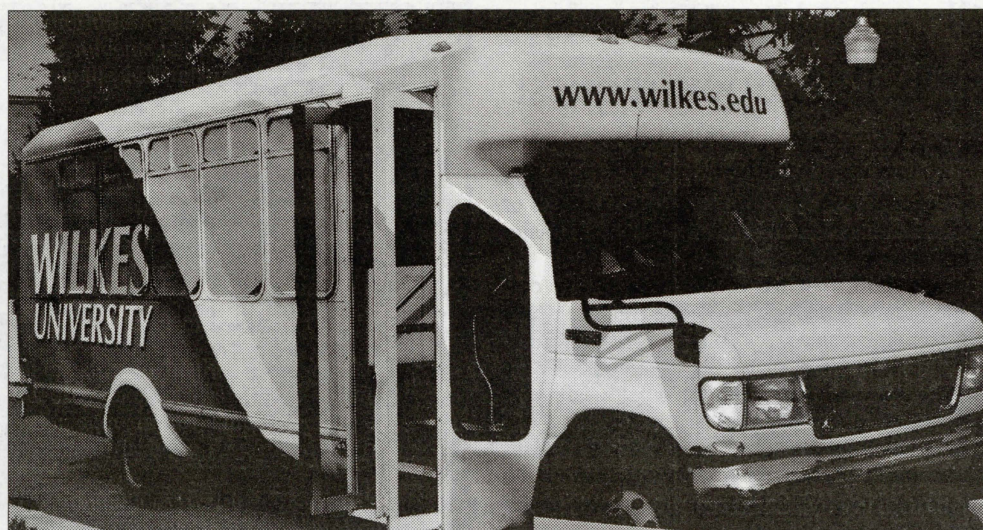
Last year, university staff decided it was time to cut back on the hours for the shuttle service. They said there was less use and it was not efficient for them to be spending university dollars to provide gas for shuttles that were not carrying students.

When their services began Monday through Thursday 7 a.m. to 7 p.m.; Friday 7 a.m. to 6 p.m.; and Sunday 6-10 p.m., there was at least one shuttle running. After the decrease in usage, however, and the cut back on the times, the shuttles now run Monday through Friday 7 a.m. to 6 p.m. and continue with the Sunday evening run.

While there has never been a Saturday run for the shuttles from the time they began, they do provide the service on Saturday's when there are home sporting events taking place at the fields. In addition to those times, the shuttle will only run on Saturdays if requested previously by a group.

Students like sophomore pre-pharmacy major Allison Bitner aren't even aware of the time schedule for the shuttle or its multi-purpose use.

Bitner said she thinks the shuttle runs every 15 minutes and she guesses it is used to shuttle kids around to different areas of campus.



The Beacon/Laura Preby

**To save money in gas cost, Wilkes cut the shuttle service program to run Monday through Friday from 7 a.m. to 6 p.m.**

The shuttle service for students at Wilkes' which has been in place since the late '90s, allows for transportation for students who park at Ralston Athletics Field, those attending sporting events and special requested trips to the mall or Chacko's Family Bowling Center. During trips to and from Ralston they shuttle will also make stops at the university bookstore or in the square if requested by a passenger.

The vast majority use of the shuttle comes from those students who either didn't get a space on campus, or commuter students who

park at Ralston.

Manager of capital projects Paul Kaspriskie said there are somewhere around 90 people taking advantage of the 300 parking spots available to them at Ralston and due to their lack in participation, came the adjustment and changes to shuttle runs.

Neither Pesta or Kaspriskie think the changes will affect many students being that after 4 p.m. anyone is able to park on campus and students who park at Ralston also have the option of parking their cars in the lot behind the

Student Union Building during the weekends.

So, why are students taking advantage of the shuttle runs or the Ralston field-parking program?

"Everybody is in a rush," Kaspriskie said,

He and Pesta said for students to park over there, they have to plan accordingly and get to campus earlier than they would if they could park in the student center. For some, that seems like an inconvenience.

Students like Bitner have found that sometimes the shuttle can be late, which can cause frustration.

Pesta said that most of the times when the shuttle runs off schedule it is because of traffic issues, things the drivers cannot control, but that 99 percent of the time they make the run every half hour.

"I don't want anybody waiting," Kaspriskie said. "If it means a couple more trips an hour, it means a couple more trips an hour."

With four part-time drivers, there are always two on at a time as well as two shuttles available. For the majority of the time, only one shuttle runs and one sits at the field unless instructed otherwise.

"If participation in the Ralston field parking program increases we'll need to accommodate the additional students with our services," Pesta said.

For now, the shuttles will continue with their Monday through Friday and Sunday evening runs.

@wilkesbeacon  
abbey.haldeman@wilkes.edu

Visit our newly  
designed website!  
@thewilkesbeacon.com



**THE BEACON**

The news of today reported by the journalists of tomorrow.

Home News Life Arts & Entertainment Opinion Sports Staff

search our site...



**Students spend Fall Break at local animal Shelter**

Alysea Stencavage, Asst. Life Editor  
October 18, 2012

Some students spent their fall break cleaning stalls and pens, washing bowls and tubs for larger animals, sweeping the barn, cleaning the refrigerator,... READ MORE >>>

News



**Wilkes faculty members react to presidential debates**

Shawn Carey, Staff Writer

With the 2012 Election Day weeks away, the pressure is on for national

Find us on  
Facebook

follow us on  
twitter

Recent Videos



Like us on  
Facebook



Follow us on Twitter  
@Wilkesbeacon



# College identification cards critical to vote on Nov. 6

Public Safety will give Wilkes student ID cards expiration dates for casting ballots upon request

By Christine Lee  
News Editor

Even though the voter identification law was struck down, identification cards will still be important for Pennsylvania college students, especially those who are first-time voters.

Earlier this month, Judge Robert Simpson of the Commonwealth Court struck down a key component of a state law requiring a strict form of photo identification approved by the Commonwealth. This means Pennsylvania voters will not have to present a state-approved form of identification to vote in next month's election.

Wilkes student ID cards do not have an expiration date but Public Safety manager Jerry Rebo said if a student requests an expiration date for their ID for voting, they will give them one.

In a press teleconference on Oct. 25, Secretary of the Commonwealth Carol Aichele said voters will be asked for photo identification but it is not required.

However, she said people who are voting for the first time or voting in a new precinct need to have some form of identification to vote. These forms include a student ID card with an expiration date, a driver's license, a U.S. passport, a utility bill or bank statement.

Aichele thinks there was a sincere attempt on the part of the general assembly to enfranchise younger voters by adding college photo ID's with expiration dates to the kinds of acceptable forms of identification that would be accepted for voting purposes in Pennsylvania.

She said the bigger problem the Commonwealth had with voter identification was senior citizens who never had a birth certificate or were unable to get a birth certificate to provide proof of identification.

"Most of our young people today have birth certificates that they can access and also have social security numbers because I think social security numbers are issued at birth," Aichele said. "The younger generation is far more suited to getting photo identification under the new process than some of our 80 and 90-year-old citizens."

Aichele said the process of upgrading university ID cards began with Temple University, when political affiliates in the student body asked that Temple update their student ID cards by putting expiration dates on the cards, which made it possible for thousands of thousands of Pennsylvania college students

to vote.

Aichele added that 141 of the 156 colleges in Pennsylvania had changed their ID cards or offered stickers on them, which makes it easier for students to vote.

"We think that we've got most of the college kids covered and we hope that they take advantage of this opportunity to vote here in Pennsylvania," Aichele said.

Aichele said the Commonwealth is really encouraging their university systems to get behind the movement to make sure the Commonwealth's youngest voters participate in the election process and to make the process easier for them.

"We're hoping that Pennsylvania universities have that as one of their priorities in every election year but particularly in this one," Aichele said.

Aichele strongly recommends young voters get photo identification because proof of identification is so much a part everything done today if one is 18 years of age or older.

"If you're 18 years of age or older you probably need to have a photo ID for a lot of reasons; everything from buying allergy medicine to riding on an airplane," Aichele said.

Senior English major Jon Kadjeski is comfortable with his forms of identification for voting and is glad the law was struck down.

"I feel that it was a good idea done improperly, I think that people should have to show a stronger, more fool-proof form of identification but the way the law was working, it was requiring people to spend money to be able to vote, which I just don't agree with," Kadjeski said. "Fortunately, because I am a driver and I've been overseas through Wilkes, I have a college ID, a driver's license and a passport so I would have been OK, either way."

Aichele hopes to establish a pattern for voting going forward in Pennsylvania so the Commonwealth is able to make sure people who are voting on Election Day are who they claim to be.

"We're going to try to make sure that we begin the process of educating voters to the new voter ID law and establish a pattern going forward in Pennsylvania so that we're able to make sure that people who present themselves to vote at Pennsylvania polling places are who they say they are," Aichele said.

Election Day nationwide is Nov. 6 and a polling place will be set up at the Marts Gym.



@Cleespot  
christine.lee@wilkes.edu



The Beacon/Laura Preby

In addition to a U.S. passport or driver's license, a college ID card with an expiration date is accepted as a form of identification when going to the polls in Pennsylvania on election day.

## Nearby polling places

The following is a list of locations in Wilkes-Barre and other parts of Luzerne county to cast your votes on Nov. 6.

-Hollenback Municipal Golf Course  
1050 North Washington St.

-Benedict Church Hall 155 Austin Ave.

-Benedict Church Hall 155 Austin Ave.

-Holy Savior Church 54 Hillard St.

-Dan Flood Elementary School 565 North Washington St.

-Riverview Ridge Assisted Living Facility 300 Courtright St.

-B'Nai Brith High Rise Building 61 East Northampton St.

-Martin L. Murray Elementary School 1 South Sherman St.

-Marymount Parish Center 154

South Hancock St.

-Wilkes-Barre Area School District  
Field House South Meade Street & Moyallen St.

-St. Anthony Maronite Church Dana Street & Park Ave.

-Marts Gym at Wilkes

-South View Manor Community Room 60 Monroe St.

-David Kistler Elementary School  
301 Old River Rd.

-Elmer L. Meyers Junior/Senior High School 341 Carey Ave.

-St. Aloysius Padden Hall 143 Division St.

-The Palmer House 401 New Grove St.

Source: Luzerne County Bureau of Elections at [www.luzernecounty.org](http://www.luzernecounty.org)



# Effects of shale gas topic of upcoming presentation

By Bob Grabosky  
Staff Writer

The community and environmental health effects of shale gas development is the topic of the latest presentation by the Institute for Energy and Environmental Research.

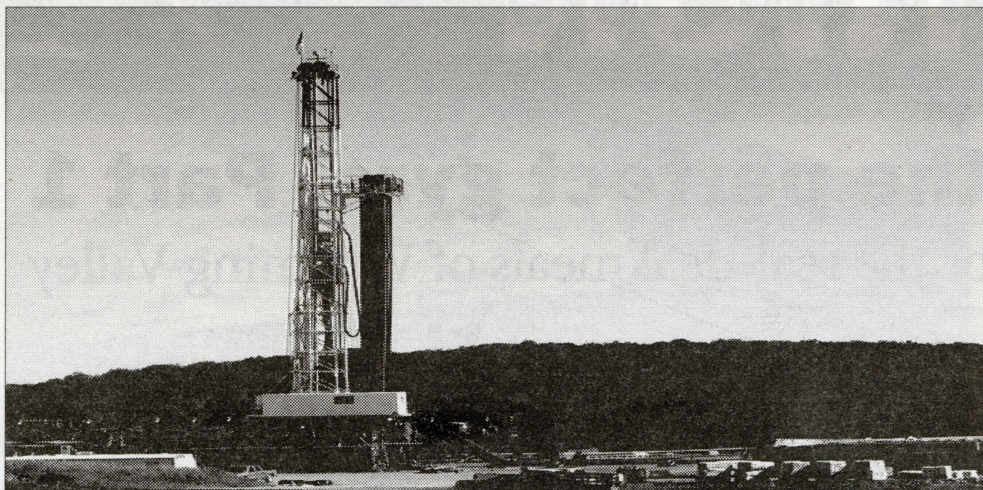
The presentation will be held on Wednesday, Nov. 7 from 7:30 to 9 p.m. at William B. Schaeffer Hall in Stark Learning Center.

Applied anthropologist Simona Perry will be presenting. She will be focusing on human societies, which are interactions that are interested in Marcellus Shale development.

IEER Associate Director Ken Klemow said that Perry will focus on a number of topics, including a look at how human societies will be affected by shale gas development in the region.

Another major topic she will be talking about is how the communities will adapt from the Marcellus Shale development, and how the region will deal with the boom bust cycles associated with shale gas development.

The community and environmental health implications of shale gas are important to the region because Northeastern Pennsylvania has a history of experiencing energy development that goes as far back as when the coal



Courtesy of the Institute for Energy and Environmental Research

**Issues with local well sites, such as the one pictured above, will be topic of the Nov. 7 discussion.**

industry was dominant. Klemow said the demise of the coal industry left its imprint on the region both ecology and economically.

Klemow hopes the audience will have a better appreciation of some of the social and economic impacts of shale gas development. He also hopes that, with gas prices decreasing

in cost, the audience will commit to shale gas development in the near future.

Other activities associated with shale gas development includes work by IEER, which includes a study on the regional questions of shale gas development. The results of summer data will be a collage composition.

"Once we finalize and analyze the data, we will be able to understand more fully the impacts of shale gas development," Klebow said.

Klemow said more essays on shale gas development are needed, as well as more tests that should be done on radioactivity and compressor stations in the region.

Keri Skvarla, a student researcher for the IEER, said students should be concerned with shale gas development because it will affect all inhabitants of the region. Another concern for Wilkes students is that shale gas development will bring a lot of jobs to the region, which relates to college students who will be looking for jobs once they graduate.

Shale gas development affects students in the sense that there are going to be a lot of job opportunities, which is a positive for the region.

There are a few implications of shale gas development that are negative, too.

"If there are any negative implications from shale gas, it only affects the state and community as well," Skvarla said.

The event is free and open to the public.



@wilkesbeacon  
robert.grabosky@wilkes.edu

## Studio 20 presents update

By Shawn Carey  
Staff Writer

The meeting was called to order at 5:57 p.m.

All college: \$2,660.00  
Conferences: \$700.00  
General funds: \$6,434.18  
Leadership: \$600.00  
Spirit: \$873.34  
Student Government total: \$11,267.52

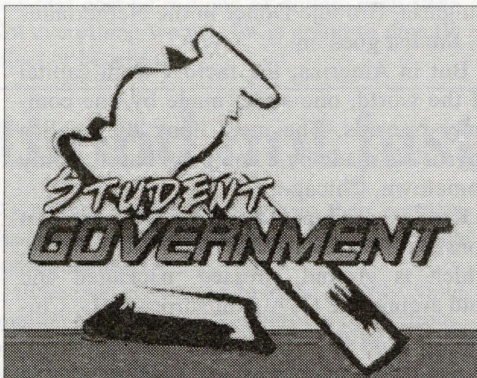
Studio 20, the student-run design studio run through the Integrative Media department, presented its club report to update SG on its activities. It has many community service projects planned including helping out with the Empty Bowls campaign.

The group is working with the Integrative Media and Art departments. They said that they have a lot of client-based work and will be helping them with logo services. They announced that they now have a club logo.

Studio 20 members said they are willing to help anyone who would like to use their services, and they have a wait list for services. Also, they said they have approximately 10 students involved but hope that it will expand in the future.

### Homecoming

Homecoming recap was presented at the meeting. Corresponding Secretary Amber Konopka said the event was a huge success and the turnout at every event was great. SG members discussed comments and feedback for next year's celebration. Konopka also issued a big thanks to everyone who had a part in homecoming this year.



### Community Service

Next on the agenda was an overview of the new community service website, GiveGab. President Kris Rivers gave a brief overview of how to navigate the site of how students can add community service hours, how to find community service, and how to create events.

### Pre-registration

Student Services executive director Janine Becker asked SG members about an effective way to contact students about their accounts. She said it was pre-registration week and students are just realizing holds on their accounts and therefore cannot register for classes. She said any feedback from members on how to efficiently contact students would be greatly appreciated.

The meeting was adjourned at 6:46 p.m.



@shawncarey8  
shawn.carey@wilkes.edu

## WET PAINT T-SHIRTS

81 Waller Street Wilkes Barre, PA 18702

[www.wetpainttshirts.com](http://www.wetpainttshirts.com)

## WILKES UNIVERSITY'S ONE STOP - PRINT SHOP

Mention this ad for a  
**FREE Hat** with your first order!

**570-822-2221**

### What We Can Do For You

**Tees  
Hoodies  
Hats  
& More**

### Great For:

Clubs & Activities  
Sports Teams  
Fraternalties / Sororities  
Fund Raising  
Dept. Uniforms

Custom  
Wilkes  
Gear

**CALL 570-822-2221  
to Get Started Now!**

## FREE QUOTES

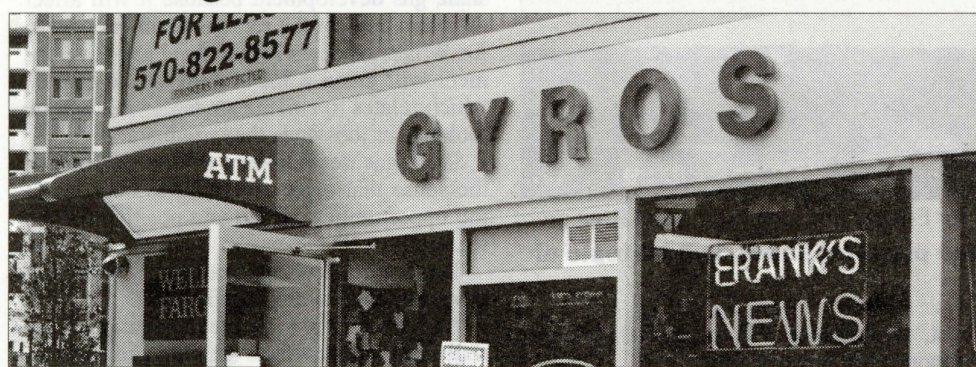
**SMALL ORDERS WELCOME  
ASK ABOUT OUR MONSTER KA-BOBS**

**CALL 570-822-2221**



## In search of the perfect gyro, Part 1

A Chicagoin's search for the real-deal meals of Wyoming Valley



The Beacon/Austin Loukas

American gyros (pronounced yeer-ohs) originated in Chicago in the late '60s. A gyro is comprised of slices of roasted lamb, onion and tomatoes wrapped in a puffed pita.

By Nicholas Wesley  
Correspondent

Now where I come from, any person who pronounces this meat 'n' pita dish by anything other than its god given name YEER-oh, will be shot on sight. For some reason nobody around here seems to have a problem with calling it a GY-ROE.

Well, I'm here to tell you- yes you reading this- that your whole life has been a lie; and if you don't change your ways you may just find yourself being "speered" with a "nife" by some less forgiving 85-year-old Greek cook.

Now that were on the same page let me tell you, there is a version of this dish in every country this side of India, and they are all called something different. Swarma in the mid-east, Maqloub in Tunisia, Dyuner in Bulgaria, Broodje Döner in the Netherlands ... the list goes on.

But in America, the factory farm capital of the world, one style, made by one company prevails. The meat hunk they call a "gyros" is made by a company based in, my hometown, Chicago.

Kronos produces this loaf of meat that consists of a lamb-beef-spice-filler blend, which is ground, pressed, packaged and sold around the USA. Not surprisingly, Chicago is where the gyros craze first started in America, somewhere between 1965 and 1968.

But this quest is not about the mass-produced mega sandwich that dominates most grimy, orange tiled, food establishments seen in Yourcity, USA. No, this is about finding the most delicious, handcrafted rotisserie masterpiece in this god forsaken food hell we call the Wyoming Valley.

Now I am no pessimist; if I was I would just continue complaining and not document this journey to the center of the plate.

I believe there is hope for you, I believe somewhere there is a perfectly puffed pita, with gleaming shanks of lamb sitting gracefully on a bed made of sweet onions, bright tomatoes, and crispy lettuce; all smothered in a yogurt sauce which grabs your taste buds by the balls.



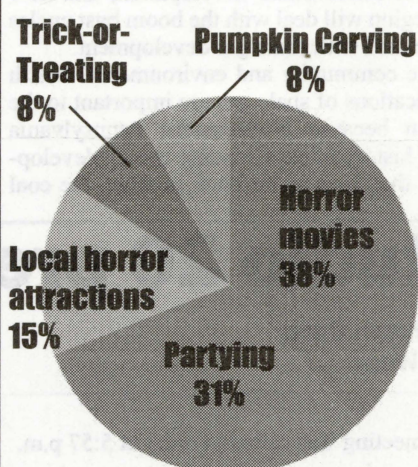
@wilkesbeacon  
nicholas.wesley@wilkes.edu

### BEACON POLL

The Beacon poll is unscientific and does not claim to reflect the overall attitudes of students on the Wilkes campus. These poll results are based on 13 responses.

#### Last week's question:

What is your favorite Halloween activity?



#### This week's question:

What is your favorite movie genre?

- Romance
- Comedy
- Horror
- Sci-fi
- Action

Cast your vote online at:

[www.thewilkesbeacon.com](http://www.thewilkesbeacon.com)

### SPEAK UP!

The Beacon wants to hear your voice.

Send your name, major, year and opinion to:

[carly.yamrus@wilkes.edu](mailto:carly.yamrus@wilkes.edu)

The Beacon reserves the right to edit submitted pieces for length and content. Anonymous letters will not be published.

## Study Abroad Students

What did you accomplish or learn from your experience abroad?

If you can answer that question, your overseas experience can pay even greater dividends in the

### Study Abroad Essay contest

Write a 500- to 750-word essay on the topic and you'll have a chance to have your essay published and win valuable prizes.

More information will be coming, in the meantime, contact [Godlove.Fonjweng@wilkes.edu](mailto:Godlove.Fonjweng@wilkes.edu) or [Loran.Lewis@wilkes.edu](mailto:Loran.Lewis@wilkes.edu)  
Sponsored by the Center for Global Education and Diversity and The Beacon newspaper



# Birth control mandate: It's everyone's responsibility

By Carly Yamrus  
Opinion Editor

As of August 2012, the Obama Administration passed a contraceptive mandate that allows 47 million women to receive government-subsidized birth control. With these health-care revisions, women will no longer have to pay out-of-pocket fees when they go to pick up their birth control. This means birth control is now free for women with new or renewed private insurance plans.

Before this mandate, there were 22 states that did not require insurance plans to cover birth control. Only those who had the money could engage in healthy family planning.

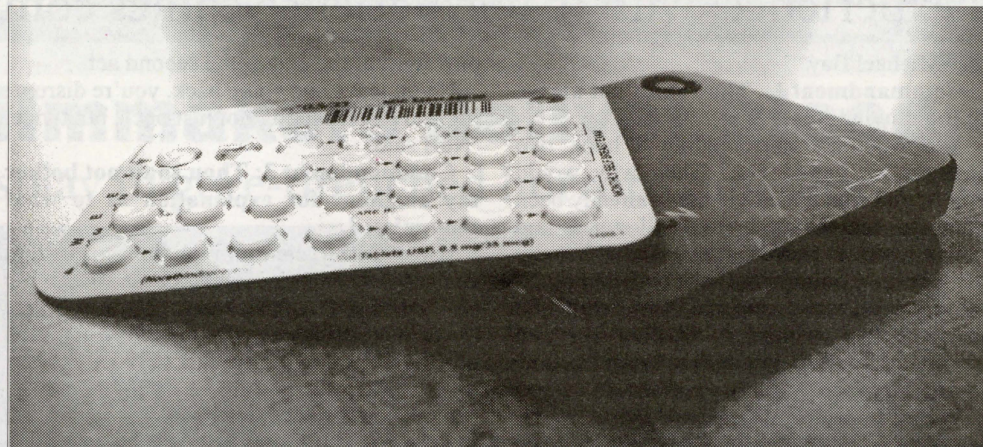
Now, all women have the option without money being the restricting element.

As a registered independent, I believe that this is not a liberal issue, nor is it a conservative issue. This affects everyone.

According to Pro Choice America, 1 in 3 women struggle with the costs of birth control. By giving millions of woman access to the most effective birth control and emergency contraceptives (pills, intrauterine devices, or IUDs, injections, rings, plan B etc.) the amount of unwanted pregnancies and abortions have drastically decreased.

To be clear, the government is not forcing anyone to take birth control. They simply made it available for women who before had no choice and no options.

Some may say, "But that's not fair, why



The Beacon/Laura Preby  
**The new birth control mandate gives 47 million women access to contraception while saving taxpayers \$4.7 billion to \$6.2 billion a year.**

should I have to pay for someone else's birth control?"

Under the United States federal income tax system, we are all obligated to pay for things that we might not want to pay for. Some of us don't support funding the arts, the museums, the space programs, national parks, or public schools.

The purpose of taxes is to pay for things we all need. What we all need is to decrease the number of unintended pregnancies and abortion that cost us billions of dollars each year. Not everything we pay for is going to directly affect or benefit us.

If that was why you were against birth control because you didn't want to pay for it, well here is some good news: Supplying women with birth control ultimately benefits the taxpayer. A study done by the Guttmacher Institute reported that unintended pregnancies cost taxpayers approximately \$11.1 billion a year due to the medical costs of both the mother and the infant.

A Brookings Institute study called, "Unintended Pregnancy and the Taxpayer," reported the savings that would result from free birth control: between \$4.7 and \$6.2 billion a year.

As a nation in \$16 trillion worth of debt, you

would think this would help us out a little.

Now that birth control is available, there is hype that sexually transmitted diseases will increase. Just because birth control is available does not mean that STDs will skyrocket uncontrollably.

The contraceptive mandate also provides HPV and HIV testing, and well as STD counseling. Providing birth control does not mean mean all women will stop having safe sex. Many women use more than one method of birth control.

It is still very important, if not more important, to educate people about the issue now that birth control is readily available.

I know a lot of men believe they should not pay for birth control because they do not have to take it.

"It's not my birth control, so I shouldn't have to pay for it," is a rather selfish thing to say.

I am no feminist, but it really grinds my gears when my male counterparts try and justify the situation by saying, "I shouldn't have to pay for a woman's mistake."

Well my friends, let me just tell you that it takes two to get one in trouble. So if she's in trouble, then so are you. Unless she magically got pregnant with no man involved, it is your mistake as well.

Just wait for the male contraceptive to come out and then we can chat about how fair it is.

@wilkesbeacon  
carly.yamrus@wilkes.edu

## Planned Parenthood not just for people who 'messed up'

By Lyndsie Yamrus  
Assistant Opinion Editor

One of the most ignorant remarks I've ever heard, in the middle of a political debate, went something along the lines of: "Planned Parenthood is just an excuse for girls so they can go sleep around on the weekend."

How unfair it is to just assume that everyone who has ever visited one of these health centers is there because they "messed up" somewhere along the line and got pregnant or has gotten an STD.

First of all, both men and women use Planned Parenthood services, not just females alone.

Yes, unfortunately there are many oblivious and/or selfish sexually active people in the world that aren't mindful of the risks or careful by any means.

These are often the finger-pointing cases; where others regard your need for Planned Parenthood as your own problem, since you were the one who wasn't careful and got pregnant, or got an STD.

"Why should I pay for your problems?" is a common outlook.

I single out these two services first because they are the top two provided services provided to clients (35 percent each), according to factcheck.org.

This obviously isn't the case for everyone though. Sometimes contraception fails.

Sometimes people don't inform their partners that they have STDs, forcing them to pay the consequences.

Everyone is entitled to their equally valid opinion regarding birth control and abortions, but must realize that although their main goal is the prevention of unwanted pregnancy, these services do not fully represent the aims of Planned Parenthood. In fact, abortions make up only 3 percent of Planned Parenthood services, and federal funding does not go toward financing them.

Abortion in any case is legal in every state in the United States and has been since the 1973 Supreme Court decision in Roe vs. Wade. Funding cuts to Planned Parenthood will not prevent abortions, but will instead prevent men and women alike from obtaining the necessary reproductive health care they need.

Not all individuals rely on Planned Parenthood because they "messed up."

For men, Planned Parenthood offers testicular, prostate and colon cancer screenings as well as infertility screenings and referrals. Routine exams and problem checkups are provided as well, among other necessary assistances.

Similarly, infertility, breast cancer, ovarian cancer and cervical cancer screenings and respective treatments are offered for women.

In a perfect world, everyone would have health insurance. But for one reason or another, they don't, and that shouldn't be the sole factor in determining quality of life.

These cancer screenings are vital, as many individuals will not know they have cancer cells in their bodies until it is too late. For example, the cervical cancer-causing virus (in rarer cases) known as HPV rarely shows symptoms, but can be found in regular Pap-tests that have proven to save lives.

According to the National Library of Medicine, "Most women who are diagnosed with cervical cancer today have not had regular Pap smears or they have not followed up on abnormal Pap smear results."

The idea here is that the fate of a man or woman should not be a dependent on their economic status. This is the real goal of Planned Parenthood; to provide high-quality and affordable reproductive care and support to those who need it, no matter what the need is. And Planned Parenthood does accept insurance if you have it, so people who can afford it are able to receive these services as well.

More important is the need to remind society of who really uses these services. They're people like you and me. Many are just picking up birth control, but many others need tests, treatments, screenings and advice for situations beyond their control.

The last thing the users of Planned Parenthood need is for others to judge them and assume they're where they are because they made bad decisions. That's not always the case.

@wilkesbeacon  
lyndsie.yamrus@wilkes.edu



The Beacon/Laura Preby

**The services offered at Planned Parenthood benefit both men and women in other ways than just birth control and abortions.**



# The 10 commandments of movie theater etiquette

Movies are a communal experience; with that experience comes communal responsibilities

By The Beacon editorial staff

As Blu-Rays replace DVDs and Netflix and other streaming services replace Blu-Rays, there is at least one constant in the world of motion picture that can likely be counted on to withstand the effects of time: The in-person movie-going theater experience.

Nothing can compare. It doesn't matter how high definition a DVD or download is, or how high definition the screen you watch it on is. It doesn't matter how big that screen is or whether you watch it on a computer or a television. It doesn't matter where you acquired it or if you paid a dime for it at all.

There's simply nothing quite like going to a multiplex, plunking down your hard-earned cash for a ticket and some popcorn, entering the dimly lit theater, finding a seat, sitting down among however many other audience members there are and being bombarded with sights and sounds on a larger, more immersive scale than even the most bombastic home entertainment system could replicate.

It's a transformative experience in many ways, not unlike dreaming. It takes you out of the real world and into a darkened chamber, separated from outside reality. When the movie begins, a new reality takes over, one composed of imagery and audio that isn't really there, like hallucinations on a screen.

The unreal becomes real, if only for a time. In some way, the enormity of a movie — enormity not only in terms of experiential size, scope and depth but also in terms of dramatic, emotional resonance — makes it more real than reality for the time that it dominates our existence.

Seeing a movie in the theater is also a communal experience, like taking in a stage-play or attending Sunday mass. We look at multiplexes and see gaudy flashing lights and exploitative advertising, but scratch the surface and underneath we find a church. The theater is a temple of imagination.

Ultimately, these are common ideas, though admittedly not often expressed in such a grandiose way. Deep down, many of us hold some reverence for the movie theater, treating them with a certain sense of sanctity not lightly violated. Alas, not everyone understands or recognizes the unspoken scripture.

That's the drawback of the communal experience. By its very nature inclusive, that inclusivity opens itself up to tranquility-destroying forces embodied in the form of junior-high revelers who put their feet on the back of your seat or slow-witted but loud-mouthed blobs who take the idea of movie-as-new-reality too far and think they can actually have a conversation with the characters onscreen.

Here, then, is The Beacon's 10 Commandments of Movie Theater Etiquette. Take heed, and do not ignore these simple but oh-so-sacred laws. Otherwise, you will surely go to Movie Hell, where forever roast the scorched souls of noisy soda-slurpers, inconsiderate text-message addicts and the fans of "direc-

tor" Michael Bay.

**Commandment 1: Thou shalt not arrive to the movie late**

You wouldn't start reading a book two chapters in, would you? Then why would you sit and watch a movie that's already been going for ten minutes? Both tell stories and both introduce crucial information at the very beginning. Coming into a movie later displays disrespect toward the story itself and the work that went into its telling. It's also disruptive to those who have already become immersed in the unfolding narrative.

With a book, if you start two chapters in, you can instantly flip back a few pages and start all over. If you miss the beginning of a new movie playing in theaters, though, you'll likely not see that movie again nor have the opportunity to catch up on what was missed until the DVD is released months later.

The obvious exception would if you're the type of person to go see a movie in theaters multiple times, but if you're that into movies, you're probably not the type of person to waltz into a film 10 minutes later. Ultimately, if you can't make it to a movie on time, don't even come. Just hit the next showing instead.

**Commandment 2: Thou shalt not leave theater mid-movie**

This operates on the same principle as the first commandment. It's disruptive to the audience members around you and also disrespects both the film and the filmmakers. If you absolutely have to leave due to an emergency or other pressing concern, then suck it up and stay gone. If it's not an emergency, there is no excuse. Go the bathroom and get your snacks first, not in the middle of the big

plot-twist at the end of the second act.

If you leave and come back, you're disrupting and disrespecting not just once, but twice. 'Nuff said.

**Commandment 3: Thou shalt not bother thy neighbor for explanation as to what thou missed**

If you dare to commit violations of the first and second commandments, or are simply too easily distracted to pay attention, don't expect the person sitting next to you to fill you in. It's not their responsibility and will only cause them to miss out as well.

**Commandment 4: Thou shalt turn off thy damn cell phone**

If it rings, that's bad enough. If you answer it, that's worse. Don't just switch it to vibrate, because we can all hear that too. And don't use it to text message. That brightly lit little screen is like a bug zapper, it's unavoidably magnetic and ultimately destructive. Everyone around and behind you can see it, and all those people want to wring your neck.

**Commandment 5: Thou shalt leave the theater in no worse condition than when thee arrived**

This is just common courtesy. Remember, the theater is not your living room. Someone has to pick up the mess you leave behind. Hold onto your empty cups, popcorn bags and candy boxes until the end of the movie. Then throw them away on your way out. Don't just crumple them up and shove them between the seats or toss them on the floor, and take care not to spill your crap all over the place. How'd you like if someone pulled that in your living room?

**Commandment 6: Thou shalt honor the**

**"courtesy seat" between thyself and thy neighbor**

This law isn't always applicable, especially on Friday nights when a highly anticipated new movie is freshly released and the theater is packed to capacity. But, if you can, leave an empty seat between you and the stranger next to you. No one welcomes the awkward proximity of someone they've never met in a darkened room, and no one likes fighting over armrests either.

**Commandment 7: Thou shalt not put thy feet upon the headrest of the seat in front of thee**

That's someone's skull you're framing between your muddled up, dog crap-stinking Reeboks. Remember that, or you might end up getting a good stiff kick to the head yourself.

**Commandment 8: Thou shalt not bring thy children to the theater unless thou canst control them**

The movie theater is not a daycare center. The other audience members aren't babysitters. If you can't control your kid, don't bring the li'l rug-rat with you. The last thing anyone wants to hear as Aragorn and Arwyn are lamenting their forbidden love is some barely-out-diapers brat shrieking that about wanting another bag of Sour Patch Kids.

**Commandment 9: Thou shalt not whine about pre-movie advertisements or the cost of admission**

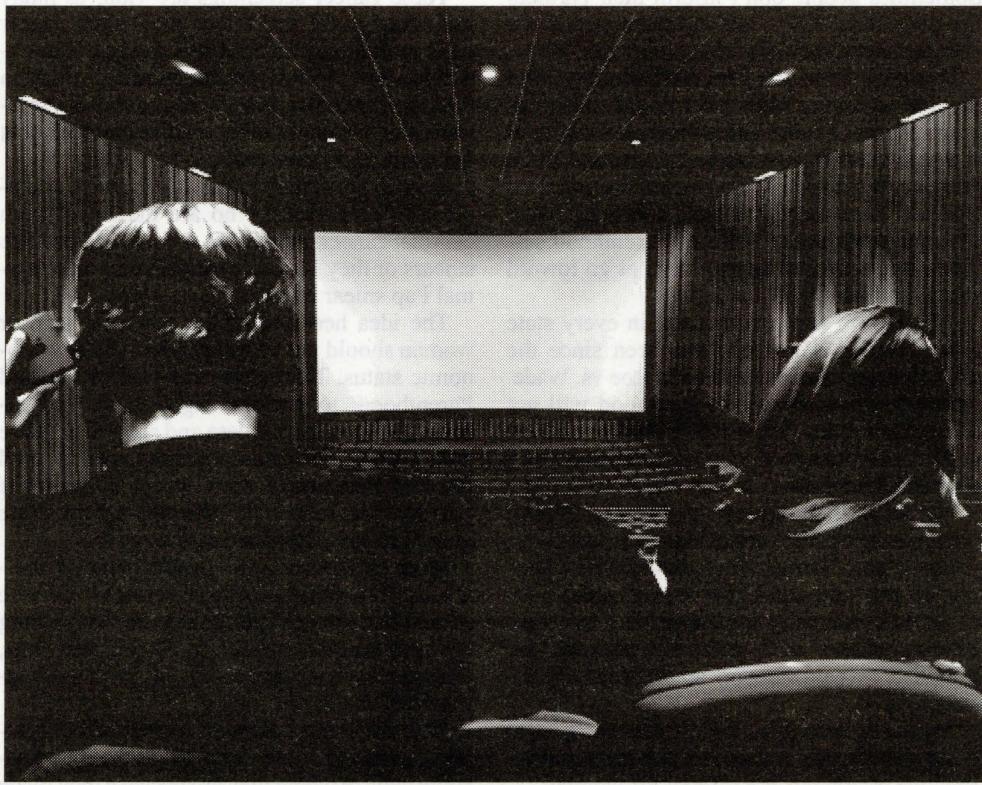
Movies and other form of art are a privilege that we enjoy, not a right. If the thing that allows us to partake in such an ultimately extraneous, indulgent form of entertainment as movie-going is the revenue provided by a half-dozen big-screen commercials for Colgate and jacked-up 3-D ticket prices, then that's a necessary evil you should grin and bear. There are cultures that don't have access to this kind of modern technology and carefree living whatsoever. Remember that before you whine.

Besides, you can't really blame anyone else but yourself. If you put up with it, then you've basically accepted it and given the powers-that-be the big A-OK to continue. If admission is too expensive or you feel the entertainment value of a movie isn't worth the inconvenience of watching Martin Scorsese shill for American Express, then why are you even there? Don't just be a blowhard.

**Commandment 10: Thou shalt shut the hell up**

This is the final and most important commandment. If you have to talk, keep the conversation short, quiet (anything above a barely audible whisper is totally unacceptable and will be dealt with harshly) and with someone you actually know. Don't ask stupid questions. Don't offer your predictions. Don't crack jokes about the movie loudly expecting everyone else to laugh because you're not as funny as you think.

Seriously, shut up.



The Beacon/Laura Preby

The "10 commandments of movie theater etiquette" are the rules that moviegoers must abide by out of respect for others trying to enjoy the movie.



@wilkesbeacon

wilkesbeacon@gmail.com



Oct. 30, 2012

Contact editor: billthomas@thewilkesbeacon.com

## Local horror filmmakers deliver blood, guts, hyuks

### Independent spirit on display in gore-drenched horror-comedies from two of NEPA's own

By Bill Thomas  
A&E Editor

Two savage murderers will soon be on the loose in NEPA. One hungers for flesh. The other, vengeance. Both are the creations of local filmmakers with small budgets but big passions for horror, not to mention a whole lot of independent do-it-yourself ambition.

Earlier this year, Bobby Keller, of Scranton, finished "Deatherman," which was originally supposed to premiere this past weekend at the Horror Factory Film Festival in New Jersey, only for the event to be cancelled at the last-minute due to concerns over Hurricane Sandy.

The film tells the story of a local TV weatherman who is murdered by a vicious-ambitious fellow meteorologist eyeing his spot, only to return from the grave seeking bloody retribution.

Yes, Keller knows it's a silly story. That, he said, is the whole point.

"I wanted the movie to feel like something a ten-year-old might make, lots of bad acting and horrible special effects," he said. "If a kid stole his dad's camcorder and tried to make a movie, I wanted it to look worse than that."

The intention, Keller explained, was to recreate the artless aesthetic of shot-on-video horror-comedies of the 1980s, a la "Black Devil Doll from Hell" and "Video Violence," which Keller feels fall squarely into the "so bad it's good" category.

Blending a lifelong love of horror with his own firsthand experience in comedy – in addition to performing stand-up, he briefly had his own sketch comedy show on Electric City Television – Keller was well-prepared to capture the half-satiric trash-cinema spirit he sought to recreate, even going so far as to shoot the movie on old-school VHS tape.

One thing Keller wasn't prepared for, though, was actually making a good movie.

"The movie came out better than I tried," Keller said with a chuckle. "I tried to make it a lot worse than it is, so in a sense I guess I failed. I think it's very enjoyable. Everyone I've shown it to so far has liked it."

In keeping with the movie's retro inspiration, "Deatherman" is available on VHS at deatherman.storenvy.com. The decision to release the movie on tape was influenced not just by Keller's own affectionate nostalgia for the antique format, but also by the unsung aesthetic qualities that it possesses.



Courtesy of Bobby Keller

**The forecast is partly bloody with a chance of gore for John Kasper, star of "Deatherman," a locally lensed movie that has horror fans losing their heads.**

"Aside from 8mm, the best way to watch a horror movie is on VHS," he said. "I just watched 'A Nightmare on Elm Street Part 2' on DVD and I remember it being so much scarier on VHS. Freddy Krueger was harder to see because of how bad the quality was. Everything was kind of murky and grimy. It had this dark, seedy feel to it that worked for horror. When they remastered it, he just looked like Robert DeNiro with pizza on his face."

Now, with "Deatherman" under his belt, Keller is considering what comes next. He's already planning the first of many hopeful "Deatherman" sequels, and is also hard at work on a script he's been tweaking for years called "Beelzebub Gets a Valentine."

Meanwhile, fellow NEPA horror-junkie

and independent filmmaker Shawn Allen (aka "Shawn Goremonger"), of Frackville, is putting the finishing touches on his own mini-magnum opus, "Cannibal Nightmare."

A self-described "cheesy gore/schlock flick," "Cannibal Nightmare" is about an alien entity that comes to Earth and takes over the body of an unsuspecting woman, turning her into cannibalistic killing machine. Allen has been working on the project for much of 2012. Due to have its premiere in April 2013, "Cannibal Nightmare" will be released on DVD by fledgling New York-based distributor Titan Video, along with another under-construction Allen original titled "Hunted 2: Deep Woods Dismemberment."

For now, Allen is hard at work. Like Keller, Allen's current projects mark his first forays into

feature-length filmmaking. Also like Keller, Allen is no stranger to the world of no-rules, no-budget horror cinema. He traces his fascination with the macabre back to a seminal screening of Tobe Hooper's original "The Texas Chain Saw Massacre" when he was just 5 years old.

Fast-forward to 2002: At the age of 26, Allen began churning out shorter tongue-in-cheek terror tales of his own, an outgrowth of his interests in creative writing and special makeup effects.

"After years of trying to figure out what I wanted to do with myself – all I did was skateboard every day – I was looking for something else to do and I realized the one thing I always really, really wanted to do was make movies. So I decided to just start doing it."

Looking to take his filmmaking to the next level, Allen formed Goremonger Media Inc. in 2010 (info about current and future projects can be found at [goremongermedia.wordpress.com](http://goremongermedia.wordpress.com)). Trying to juggle his artistic passion with a personal life has been proven no easy task for Allen, and progress is often slow. Regardless, Allen remains undeterred.

"Horror," he said simply, "is my life."

Pondering just what it is about the genre that appeals to him, the easygoing filmmaker noted that violent horror films have a lot in common with his other great love, equally violent death-metal music. Both, Allen said, offer audiences a cathartic experience wherein they can safely vent their pent-up aggressions in a harmless, even therapeutic way.

"It's all a release, really. People think that a lot of horror fans and death-metal fans are crazy and off-the-wall, but that's not often the case. Most of the ones I know tend to be really nice people, really laidback," he said.

"That's a little different from what people might expect, I guess."



@wilkesbeacon

[billthomas@thewilkesbeacon.com](mailto:billthomas@thewilkesbeacon.com)

HALLOWEEN . COUNTDOWN



**VISIT THE BEACON ONLINE @ THEWILKESBEACON.COM FOR EXCLUSIVE 'BEACON BLOGS'**



**CULTURE CLASH**  
with Sarah Mitrotz & Bill Thomas  
*Are slasher movies misogynistic?*



**THE BOOK REPORT**  
with Anne Yoskoski  
*"Tilt," by Ellen Hopkins*



**THE GRAVEYARD SHTICK**  
with Jake Cochran  
*Tying together the threads*



# Inkin' the University



**Kyle Wolfe**

**Year:** Senior

**Major:** Communication Studies

**Tattoo:** dog paw with halo and angel wings on left leg (see far right)

*"The paw print was just a paw print originally. It's my dog's actual paw print. I stamped her paw and took it to a tattoo artist and tattooed just that on my leg. Then, the end of the semester last year, right after finals we had to put my dog down. So when I went home for the summer, I had the halo and the angel wings around it."*



**By Bill Thomas**

A&E Editor

With the 19th annual Inkin' the Valley tattoo convention has proven that is set to descend upon the Woodlands Inn in Wilkes-Barre once again on Friday, Saturday and Sunday, Nov. 2, 3 and 4, The Beacon decided to spotlight some "ink in the university." Here are six current Wilkes University students sportin' some seriously significant tattoos loaded with personal meaning. To see more from these and other Wilkes students, visit [TheWilkesBeacon.com](http://TheWilkesBeacon.com).



@wilkesbeacon

[billthomas@thewilkesbeacon.com](mailto:billthomas@thewilkesbeacon.com)



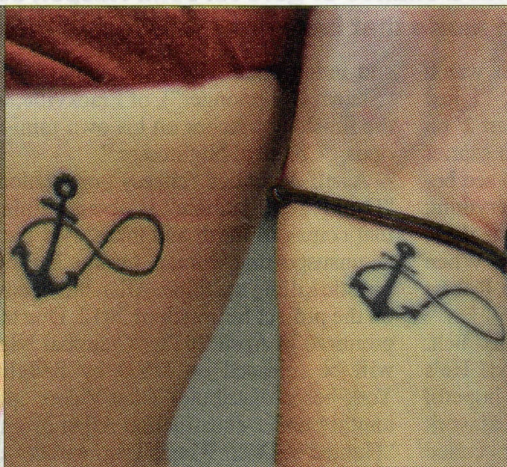
**Cora & Emmie Gibson**

**Year:** Senior (Cora), Freshman (Emmie)

**Major:** Elementary Education (Cora), Undeclared (Emmie)

**Tattoo:** infinity symbol with anchor on left ribs (Cora) and left wrist (Emmie)

*"We both got the anchor portion because we both grew up on Lake Ontario together. That lake has a lot of meaning. The infinity portion is because we're sisters and we're bonded together forever. We anchor each other." - Cora*



**Matt Gaines**

**Year:** Senior

**Major:** Communication Studies

**Tattoos:** Native American iconography on left upper arm

*"The one on my left arm reminds me of a great trip out West I took with my family. It's amazing to look up and look to the left and look to the right and all you see for miles is blue sky. There's a dream catcher in the tattoo, too. I'm a strong believer in the power of dreams."*



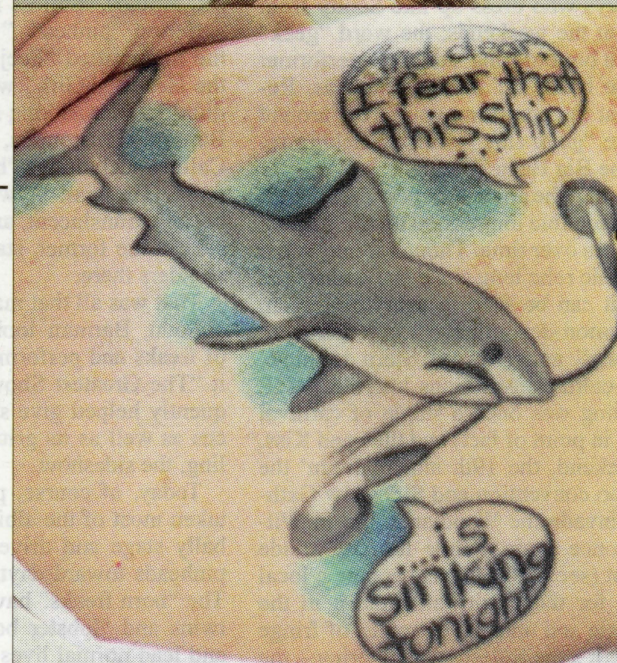


**Cheyenne Cassimore**  
**Year:** Sophomore  
**Major:** Undeclared  
**Tattoo:** picture frame on right side (see left)

*"The idea behind the frame was that over time I'll get more tattoos. I want to fill it up everything I'm going through during my younger years, memories and little symbols that will remind me of the things I've done. In the end, it will be a reflection of myself throughout my college years."*

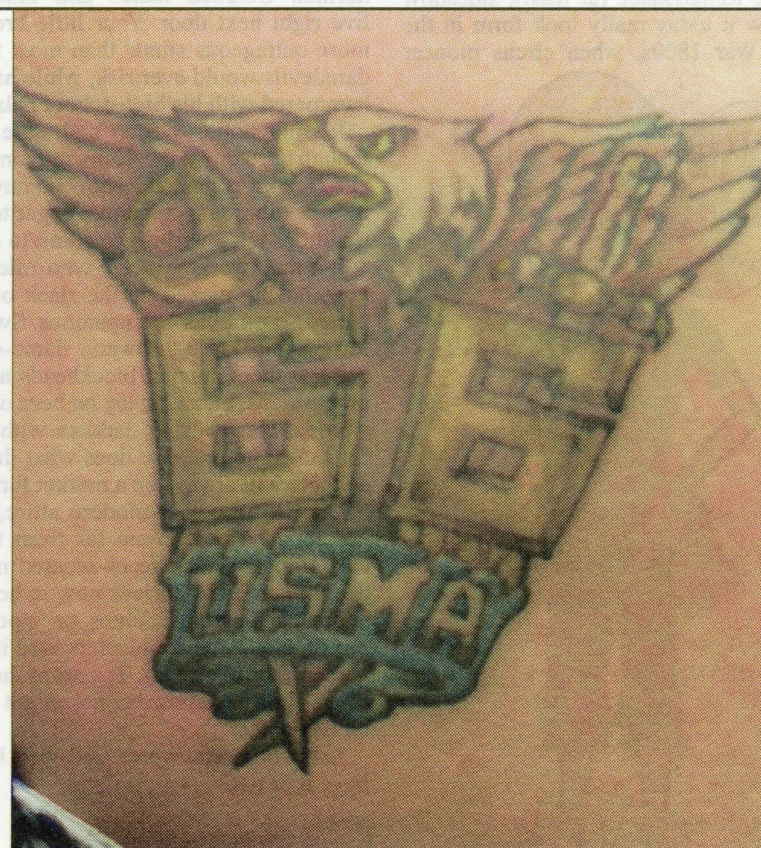
**Sam Kerpovich**  
**Year:** Junior  
**Major:** Integrated Media  
**Tattoos:** shark with ear buds and phrase "And dear I fear that this ship is sinking tonight" on back of right shoulder (see left)

*"I get most of my inspiration for my art from the ocean. It's so beautiful and so calming and I guess it's also kind of a nostalgia thing for me. The shark is based off my own art. The lyrics are from a song by Bring Me the Horizon. Music and art are the two most important things in my life."*



**Kathryn Roshong**  
**Year:** Sophomore  
**Major:** English  
**Tattoo:** father's class crest from US Military Academy at West Point on back of right shoulder (see right)

*"I'm terrible at math, so my senior year in high school I made a bet with my dad where if I could get an A in my first two quarters he would pay for me to get a tattoo. It pushed me. I came out of it with an A+. Throughout my whole family, West Point is the biggest thing. Since I was born, we've always been going up to West Point for football games, class reunions. Anytime we think of my dad, that's what we think of, West Point. It's like a second home for us all."*



Photos by Laura Preby, Bill Thomas



# THE 101

Every issue, A&E Editor Bill Thomas and Assistant A&E Editor Jake Cochran indulge their vanity and give a thoroughly biased crash-course in whatever madness happens to be dwelling in their warped minds. Their views do not reflect those of The Beacon, its staff or Wilkes University. Blah blah blah. This week, Bill Thomas is mingling on the midway with some...

## Freaks & Geeks

By Bill Thomas  
A&E Editor

Before it was used to describe comic-book fans and guys who dress up like Scotty from Star Trek on the weekends, the word "geek" referred to a bottom-rung sideshow performer who bit the heads off of live chickens. Remember that the next time you throw around phrases like "geek chic" whilst watching reruns of "The Big Bang Theory."

Like it or not, the art of sideshow (yes, "art") has left an indelible impression on the cultural consciousness over time. Though it may seem like an archaic relic long since made obsolete, echoes of it can be seen in everything from lowest-common-denominator entertainment like "Jackass" and Howard Stern to huge, glitzy pop-culture institutions like the WWE (pro wrestling was once a staple of carnival sideshows, in point of fact) and the band Kiss.

This weekend, the 19th annual Inkin' the Valley tattoo convention and Sideshow Gathering will invade the Woodlands Inn in Wilkes-Barre once again. While the tattoo side of the event (see p.10-11) has become a local institution, for those with an interest in the more esoteric and unusual extremes of fringe Americana, it's the Sideshow Gathering – the only event of its kind in the world – that holds the most fascination.

A brief history lesson: Though the roots of many sideshow acts can be traced all the way back to the Renaissance (at least), sideshow as we know it today really took form in the post-Civil War 1800s, when circus pioneer

P.T. Barnum took over the American Museum in New York and turned it into a showcase for oddities.

Some of Barnum's exhibits, like the mid-gets, albinos, armless men and microcephaly-suffering "pinheads," were real. Others, like the mummified "Feejee Mermaid" or "Olga, the Headless Girl," were not. For Barnum, it didn't matter as long as it turned a profit. For Barnum's customers, it didn't matter either. Calling such things "hoaxes" was missing the point. The wall between reality and fantasy became translucent, and those standing on the side of the former, staring into the latter, saw wonders there.

That was all that mattered.

Soon, Barnum took his successful troupe of freaks and performers on the road, dubbed it "The Greatest Show on Earth" and subsequently helped give shape to the modern circus as well as its grittier, more eccentric sibling, the sideshow.

Today, of course, political correctness has taken most of the albinos and mid-gets off the bally stage and driven the armless men and pinheads toward daytime talk shows instead. The "born freaks" have moved on. Conjoined twins and "lobster boys" can get operations and lead normal lives or start charity foundations and continue the anything-to-make-a-buck sideshow-exploitation huckster tradition there.

In other cases, the abnormal has become normal. Bearded ladies and tattooed men live right next door. Your little brother does more outrageous stunts than most fairground daredevils would ever risk, while hanging out hammered with his high-school pals.

It's not polite to stop and stare anymore, though deep down the desire remains inside us all. Thanks to that, sideshow endures even as it faces dilution by a culture eager to adopt its traditions but unwilling to admit to doing so.

It's the "working acts" who rule the roost now, having picked up the slack of their departed "born freak" companions. Sword-swallowers and knife-throwers, flame-eaters and fire-breathers, human blockheads and human pincushions, men who lay on beds of nails and women who walk up ladders with machetes for rungs; no one else does what they do and so there will always be a market for it.

Dressed in edgier modern attire, sideshow has found a new home far from the funnel cake and livestock feces-scented midway of the county fair. It thrives now in heavy-metal and punk-rock music clubs, or in posh subterranean circles where hipsters laud it as avant-garde performance art. The art of the hustle is, as an old freak-show banner might lie, "alive on the inside!"

In the immortal words of Robert Ripley, believe it or not.



@wilkesbeacon  
billthomas@thewilkesbeacon.com

## CHEAT SHEET Secrets of the Sideshow

### The Human Blockhead

The closest thing to a "trick" on this list, "The Human Blockhead" is an act wherein the performer "hammers" an object, usually a nail, into his or her nostril. This act is based on the common misconception that the nasal cavity goes up, when in fact it goes straight back. Thus, an illusion of forcibly pushing a nail through bone is created. Despite the seeming simplicity of this act, training and practice are required. In other words, don't try this at home. That goes for every other trick on this list as well.

### The Bed of Nails

Another exploitation of a common misconception, the bed of nails offers less danger and pain than one would imagine. That's not to say plenty of risk doesn't still exist, but there's ultimately more danger in a single nail than an entire bed. No, they're not "trick" nails. They're not rubber and they're not dull. What people don't realize, though, is that the more nails in a bed, the more evenly the performer's weight is distributed across each nail, giving no single nail much chance of penetrating skin. An experienced performer who can control his or her balance can come away without a mark. Again, do not try this at home.

### Fire Eating

And you thought Thai food was spicy! OK, a sideshow performer doesn't really "eat" fire. Rather, he or she simply inserts a lit torch into his or her mouth and allow the flame to be snuffed out from lack of oxygen. As always, there is extreme danger here, as the performer must make sure not to breathe in or out while the lit flame is inside, or even just nearby, his or her mouth. Otherwise, the consequences can be disastrous. Fire acts of all kinds are among the most dangerous in all of sideshow. Do not try this at home, seriously.

### Fire Breathing

Speaking of dangerous fire acts, this one may seem cut-and-dry: Performer fills mouth with fuels, holds lit torch and spews fuels in a tight jet-stream of mist toward flame, creating a fireball. That doesn't mean fire breathing is easy or safe, though. When done right, the actual flame never comes closer than roughly 3 or 4 inches to the performer's lips. When done wrong, injuries range from mild to deadly. Many such accidents occur every year when untrained amateurs decide to try the act without proper preparation. For instance, alcohol and petrochemicals are not, as many assume, the preferred fuels for such performances. You know what's coming next: Don't try this at home. Just don't.

### Sword Swallowing

Not to be confused with what you've been trying to get your girlfriend to try for the past three years, sword swallowing is the real deal. No tricks here; the swords are not rubber, nor are they collapsible. The ability to swallow swords takes years to attain and is achieved only when a performer is able to master conscious control of his or her gag reflex and the normally involuntary esophageal sphincter. Extensive self-discipline, precision and knowledge of human anatomy are all likewise required. Even still, internal wounds are not uncommon and deaths have occurred as a result. Do you even need to be told not to try this at home?

### Pickled Punks

Admittedly, this one isn't an act of any kind, but rather an attraction. Regardless, its iconic status merits a mention in this list. A "pickled punk" is the carny term for a fetus preserved in a jar of formaldehyde, usually human and usually displaying some kind of physical deformity. Some pickled punks are fake, as many would expect. But some are real, too. Only the showman displaying them knows for sure.





Oct. 30, 2012

Contact editor: anne.yoskoski@wilkes.edu

## ES Penitentiary can bring excitement, scares

By Alyssa Stencavage,  
Asst. Life Editor

Walking along in pitch black may seem like a pretty fun thing to do, until someone jumps out right in front of your face.

This is what one would experience at the Eastern State Penitentiary in downtown Philadelphia, one of the oldest and once the most famous and expensive prisons in the United States.

"That's probably the creepiest part," Student Development Activities Assistant Jamie Miller said. "They always find the people who scream the most and are the most scared, and will specifically target them. Yet they are the ones who usually have the most fun."

Known for its grand architecture and strict discipline, the ES Penitentiary was the world's first true penitentiary, designed to inspire penitence in the hearts of convicts.

Students can take a trip to the ES Penitentiary on Friday, Nov. 2, if they are feeling brave enough. The tour is an hour-long, and the bus will arrive back to Wilkes by 11:30 p.m. or midnight.

While the idea of walking through the dark may seem like a scary one to some people, the prison has actually been modernized into different sections to give it a bit of a different taste. Tourists can be walking through what seems like actual parts of the jail and then suddenly come to parts that would not have been there in the original facet of the building.

"The cool part is that it was real, functioning jail cells," Miller said. "It's historic for holding some of the world's most notorious criminals."

Among some of these infamous inmates include Alphonse "Scarface" Capone, Victor "Babe" Andreoli, Morris "The Rabbi" Bolber, Joe Buzzard, Leo Callahan, Freda Frost, Clarence Alexander Rae, William Francis Sutton, Frederick Tenuto, Charles Yerkes and William

"Blackie" Zupkoski. This history and other information is available on easternstate.org.

Those behind the scenes take one wing of the prison and turn it into a haunted house with such things as mirrors and lights, which one can go to in the fall.

But, visitors can also take a tour of the prison the way it originally was before the reconstruction.

Sharon Castano, student development coordinator, said she supports trying new events like this, even though she joked that trip is too scary for her.

Students can sign up at the information desk. Tickets are \$10, which also covers the cost of the bus.

Photo Courtesy of Eastern State Penitentiary Historic Site

@wilkesbeacon  
alyssa.stencavage@wilkes.edu



The Eastern State Penitentiary can bring a mix of emotions to those who are brave enough to try it.

### Grotto Pizza the legendary taste Go Colonels!

We Deliver to Wilkes University!  
Call (570) 331-FAST (3278)

Ask about our combo specials featuring our complete line up of pizza, subs, wings, burgers & more! visit us online for a complete menu & listing of specials at  
[www.grotopizzapa.com](http://www.grotopizzapa.com)

or visit our restaurant & sports bar  
Grotto Pizza, Gateway Center, on Rt. 11 in  
Edwardsville (just across the bridge!)

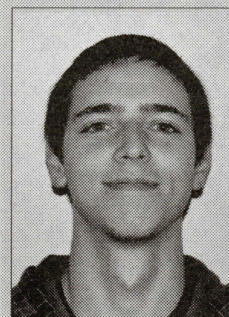
Grotto Pizza  
the legendary taste

**\$5 OFF Any Order of \$20 or More**

For delivery or take out  
Expires 12/31/12

valid only at Grotto Pizza locations in Pennsylvania

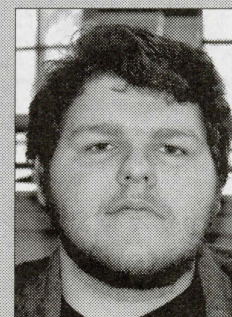
### THE WORD AT WILKES: What is the best Halloween costume you've ever seen?



Joe Kubicki

Freshman  
Marketing  
Major

"The Wilkes  
Colonel"



Michael  
Venditto

Freshman  
Pharmacy  
Major

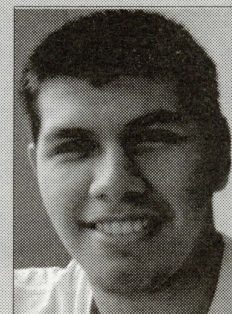
"The Joker  
from Dark  
Knight"



Kristen  
Konosky

Senior  
Pharmacy  
Major

"A Sundrop  
Girl"



Omar Urena

Sophomore  
Engineering  
Mechanical  
Major

"A guy dressed  
as King Kong  
chasing a girl  
dressed as a  
banana."



# Events excite students for Halloween, fall

By Annie Yoskoski  
Life Editor

With Halloween just around the corner, Wilkes is prepared to celebrate with several events happening on campus very soon that will put everyone in the Halloween Spirit.

Some of the festivities have already started, with a Programming Board roller skating costume party, Make a Difference Day, Psi Chi candy apple bake sale, Check Your Melons and Feather Me Pink breast cancer awareness events, the Empty Bowls fundraiser (which had been pushed back to Oct. 28) and a Manuscript Society Halloween reading.

"I loved the roller skating party," sophomore biology major Jess Winters said. "Who wouldn't love to see a man dressed as a roller skating nun? These events are about letting loose with your friends, and it's always a good time."

The Check Your Melons and Feather Me Pink events benefited breast cancer awareness by featuring hair feather extensions for \$7 each or two for \$10, bra pong and a pink-themed bake sale. The biggest seller of the event was the pink hair extensions, and many students were seen walking around campus with pink feathers in their hair.

Several students enjoyed the Manuscript Halloween reading, including undeclared

freshman Julia Tass.

"The reading was interesting, Julia Tass said. "It helped get me in a Halloween kind of mood. Kirby Hall was decorated for Halloween, too."

"The reading had a great turnout, Manuscript Editor Miranda Baur said. We filled most of the salon and had a handful of wonderfully dynamic readers such as Dr. (Thomas A) Hamill who read in Middle English and Gabby Zawacki who read a lively poem she wrote in the third grade. The reading lived up to its expectations as being our most popular event besides the unveiling."

Upcoming events are fall and Halloween centered, keeping the season in mind. The "scariest" of the events will be an upcoming trip to the Eastern State Penitentiary where students will participate in the "Terror Behind the Walls" event on Nov. 2. Several students are looking forward to this event, including senior business major Jeff Bloom.

"It's the perfect way to cap off the Halloween season. I heard that they chase you around, so I hope I can run fast enough. I don't think this is for the faint of heart."

To start off the first of the fall-themed events, a Fall Skirmish Paintball event has been scheduled for Nov. 10 by the Adventure Education Program. No previous paintball experience is necessary. The cost of the trip is \$15. Students looking for more information should contact Jill Price at [jill.price@wilkes.edu](mailto:jill.price@wilkes.edu).

The Zeta Psi Nursing Honor Society is participating in a fundraiser with the Wilkes-Barre/Scranton Penguins. The Penguins will play the Hershey Bears Nov. 9 at 7:05 p.m. Buying a ticket gets a student not only admission to the game, but also a hat, hot dog and chips and one drink. Ticket cost varies depending on where the seats will be. Students can sign up at the front desk in the Henry Student Center.

More upcoming events include a 3-on-3 basketball tournament, Ruth's Place fundraisers, casino nights, a karaoke night and the annual Snowball dance.

Additional events will be popping up as the fall season goes on, and WUPB along with Student Government is always looking for new

@wilkesbeacon  
[annie.yoskoski@wilkes.edu](mailto:annie.yoskoski@wilkes.edu)

Photos: The Beacon/Austin Loukas

**Roller skating costume party begins the Halloween and fall festivities. Students had a fun time dressing up and spending time with friends as a way to prepare for the season.**



## Professors get pied in the face



The Beacon/Austin Loukas

**Chemistry Club hosted Pie Professors in the Face event on Thursday, Oct. 25 where students get the chance to pie a professor of their choice in the face.**



## How to stay active in the cold weather during winter

YMCA activities, Wilkes gym, intramural sports are just a few ways to keep busy, stay trim

By Ashley Hahn  
Correspondent

The warm sunny weather is beginning to change into that brisk and chilly fall. Running and doing activities outside are becoming less and less popular as the cold becomes stronger.

So what are you supposed to do to keep in shape or just stay active? There are a lot of things actually.

The YMCA in Wilkes-Barre offers many classes; anything from volleyball to aquatics classes. Wilkes University students, faculty and staff can go to the YMCA for free.

All you need to do is go down to the YMCA sign up and they will give you a pass so you can enter.

James Thomas Executive Director said the YMCA offers many different varieties so everyone can find something they like. Many of the programs they offer are as follows:

- Personal Trainers
- Boxing
- Cycling
- Tai Chi
- Zumba
- Co-ed volleyball league

Another thing that is great about the YMCA

is that if you don't like group classes, you are free to just use the gym as you wish. They just redid many parts of the building and have updated many of the machines and work out equipment. The pool is also available for just swimming laps.

Another great program the YMCA offers is the Certification Courses, like the American Red Cross Lifeguard Certification Course. Any information regarding the YMCA in Wilkes-Barre visit their website at [www.wbymca.org](http://www.wbymca.org).

Don't want to make the walk to the YMCA? Wilkes University offers many healthy activities right here on campus. Wilkes offers a bunch of intramural sports and club that anyone can join. They include the following:

- Crew Team (Rowing)
- Equestrian Club
- Fencing Club
- Lacrosse Club
- Paintball Club
- Racquetball Club
- Running Club
- Ski and Snowboard Club
- Ultimate Frisbee Club

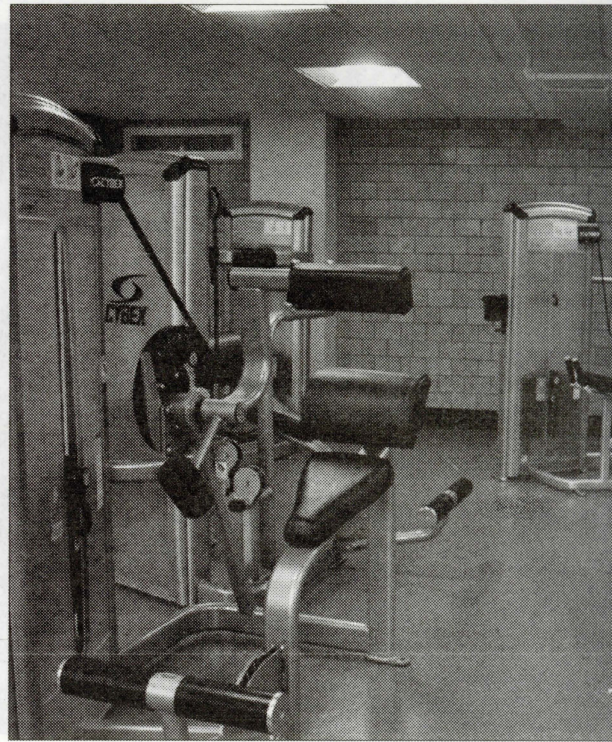
"The goal for the intramural program at Wilkes University is to provide the Wilkes community, students, faculty and staff, an opportunity to come together outside of the nor-

mal student/faculty-staff relationship," said Neal Biscaldi Director of Intramurals.

Wilkes provides intramural sports programs for students, faculty and staff the opportunity to participate in organized, non-varsity teams and individual contests. Structured leagues and tournaments are offered in a variety of sports.

Health Services also offers a couple of classes in UCOM. Those who are interested can contact the coordinator, Gail L. Holby on the first floor of Passan Hall. UCOM also has an indoor track and basketball courts that are at your disposal.

If classes are not your thing, Wilkes also has the Marts Center. The gym on the bottom floor and a green room are available to do activities as well as a basketball court.



The Beacon/Austin Loukas

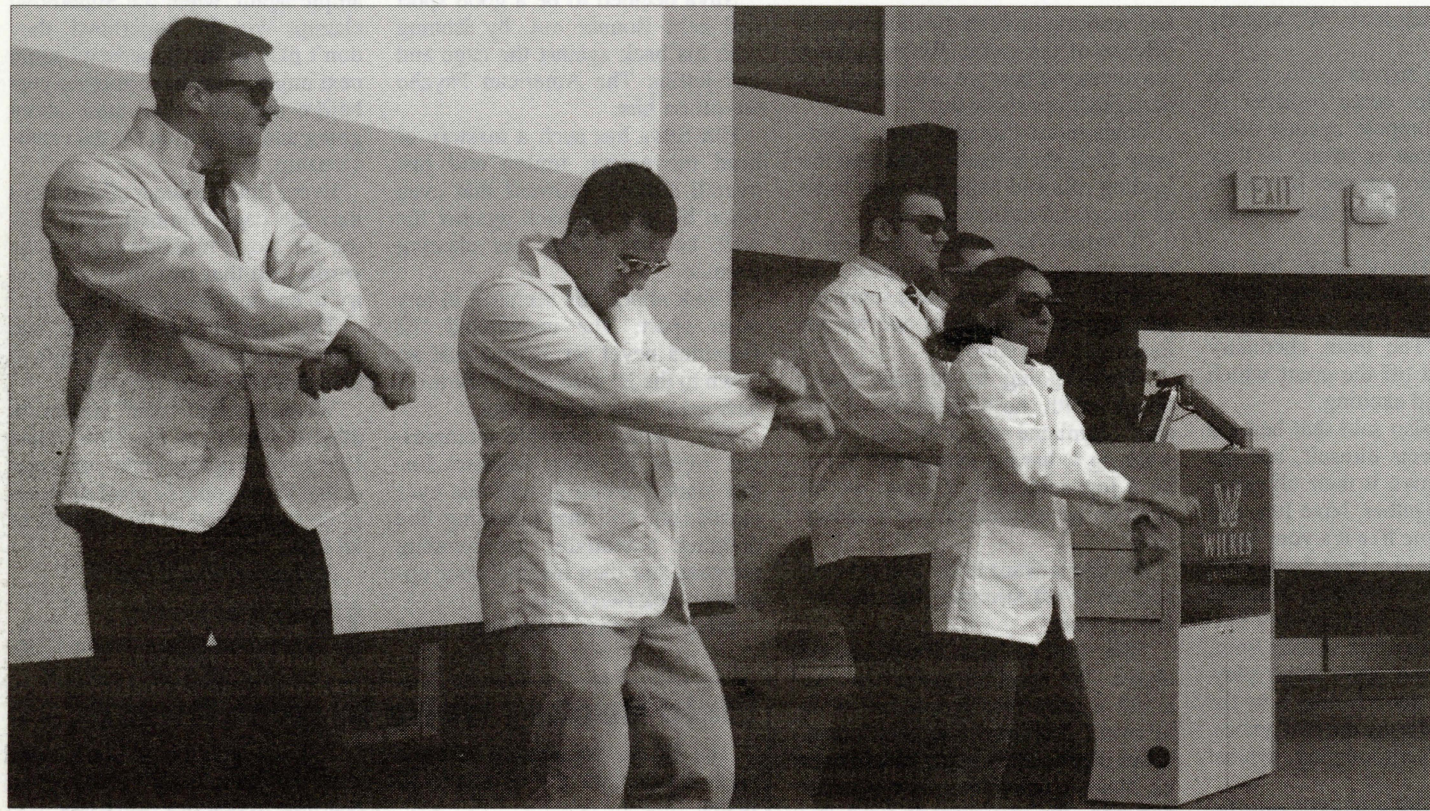


@wilkesbeacon

[annie.yoskoski@wilkes.edu](mailto:annie.yoskoski@wilkes.edu)

The YMCA offers many activities and ways to stay in shape. as the cold weather arrives.

## Pharmacy goes Gangnam in Stark 101



The Beacon/Austin Loukas

Pharmacy students film their version of the YouTube sensation "Gangnam Style" retitled "Wilkes Pharmacy Style" in front of classmates in Stark 101.

### YMCA Schedule

Wilkes-Barre YMCA schedule of events for the month of October include the following:

Tuesday and Thursday -- Cycle with Liza at 6 a.m.

Monday, Wednesday and Friday -- Water Fitness at 8:15 a.m.; Step and Sculpt at 9 a.m.; Piloxing at 10 a.m.; Cycle with Cindy at 10:15 a.m.

Monday through Friday - Zumba at 11 a.m.

Monday and Wednesday - Power Train at noon

Wednesday - Tai Chi at 1 p.m.

Tuesday and Thursday - Silver Sneakers 1 Muscular Strength at 1:30 p.m.

Monday and Thursday - Water Aerobics at 10:15 a.m. (JCC)

Sunday - Cycle at 7 a.m. (JCC); Step & Kick at 10 a.m.; Piloxing at 11 a.m.; Cycle with Colleen at noon

Friday - Intermediate/Advanced Yoga at noon

Saturday - Cardio Kickboxing and Cycle with Diana at 9 a.m.; Ab Lab at 10 a.m.; Step & Kick at 10:30 p.m. (10/13 and 10/27 only); Zumba at 10:30 (10/6 and 10/20 only); Mellow Flow Yoga at 11:30 a.m.; ZumbAtomic at 12:30 p.m. (begins 10/13, pre registration required)





The Wilkes University men's basketball team practices in preparation for the 2012-13 season.

## Wilke's men's and women's basketball off to strong start

By Michelle Coyle  
 Assistant Sports Editor

As the fall season begins to come to an end, the winter season sports are already in action, preparing for their long upcoming season. Full of hard practices, intense games, and screaming fans, both the men's and women's basketball team here at Wilkes is getting already getting ready to give their all work together as a team.

It may just be considered a winter sport to some, but to the coaches and players, they work hard all fall season to know what to expect come the winter.

Having open gym, to even shooting hoops on outside baskets, both teams find anything they could do to make them even better, and become more a team even before they start really working out.

The more players are around each other more, and how they are working together to achieve one goal, the more you get a feel for how they play, and what they bring to the table.

"Everything and everyone seems to connect," freshman Brandon Thompson said. "We really get along well as a team, and that's the No. 1

thing; team chemistry. We already have that."

As any team strives to do, is win a championship, come together as a team, and compete against other team that are just as strong as they are. Cliff Richardson sees his teammates already clicking and coming together.

"We are a young team, but we have a lot of guys back with experience that work real hard," Richardson said, "The team chemistry is great on and off the court which makes it fun and exciting."

Richardson also said that being a senior, he expects himself, and his teammates to give it their all every game. "Play together, have fun, and make every game like it's your last."

During the cold winter, both team are in the gym, sweating, running up and down the court, getting better. Pushing each other to their limit, and learning how each other play, the team gets a good feeling how the team will play during the real games, and not just scrimmaging against themselves.

"It's a lot of hard work!" says incoming freshman, Brianna Zazzaro. "Practices are all about making sure we know what is expected of us. We are working hard at our positions

and working on both the defense and offense of the game. We're making ourselves the best we can be and our hard practices show that!"

Sophomore Captain Elena Stambone feels she's ready to take on the leading role and push her team to be as successful as they can be.

"I expect to improve as both a team and a player from last year. The returning players now have some experience under our belts and we are looking to be a solid"

"We're going to surprise many people with how competitive we are," Stambone says. "We have been working to hard at everything to not be a top contender. I know we all want to be as great as we possibly can."

All teams want to be intimidating and come off stronger then the opposing team.

"We want to be a .500 team and above. We want to prove that we aren't a team that people can walk all over," Zazzaro strongly enforced. "And if people are going to win over us, they are going to have to fight for that win. We just want to keep improving from game to game."

@wilkesbeacon  
 michelle.coyle@wilkes.edu

## Anderson Silva is most dominant athlete of all time

UFC competitor hasn't lost since 2004

By Jake Cochran  
 Assistant A&E Editor

After UFC 153 many fans were closing out their PPV purchases with a familiar feeling in mind. Just like Christmas brings presents and Easter brings too much candy, for 14th time in a row, Anderson Silva had left the Octagon, victorious.

While Stephan Bonnar could hardly be considered top competition to end the Spider's reign of terror, it did show how deadly Silva still is as he is now rapidly approaching 40.

Many critics said the only way that Bonnar had a chance against Silva was if he could get him against the cage and just grind out a boring decision.

Silva decided to be a good sport and help Bonnar out, by leaning with his back against the cage and just letting The American Psycho tee-off on him.

But Silva has such a mastery of head movement, timing and just overall striking prowess that even when he had his back against the wall, he was STILL out classing Bonnar.

Think about this scenario in any other sport: The undefeated '72 Dolphins never let anyone just go down to the 20 yard line to show off how great their defense was.

The closest possible comparison would be when Michael Jordan started shooting with his eyes closed, but still that's nothing like dodging potentially game-ending punches and then making your opponent look ridiculous.

Silva has also constantly faced

top competition. The way best way to compare this would be to think of any other sport, after the team wins the championship for the season, the players just go back to playing their regular schedule the next year.

Spider does not get the advantage of just running through the schedule, when Silva fights his Championship Belt is practically always on the line.

The only occasions when it wasn't would be most recently UFC 153 because he took the fight to save the card because the headliners were injured (which is a whole different reason.)

But to reiterate the idea that whenever Silva fights he faces the next best contender, to use this example again, when the Superbowl champs win the Superbowl, they don't play in the Superbowl again next month, they have another year before they can ever think about going and competing for the championship.

Every time Anderson Silva steps into the cage (almost) he is facing the No. 2 middleweight in the world, and that person is going to try to end his championship reign.

That started Oct. 14, 2006, and since then no one has been able to take that title away from him.

When the last "real" defeat an athlete has is on the New Years Eve 2004 -- nearly eight years ago -- that person should most definitely be recognized as the greatest of all time.

Anderson Silva is that.

@wilkesbeacon  
 jason.cochran@wilkes.edu

### Field hockey waits to hear from ECAC

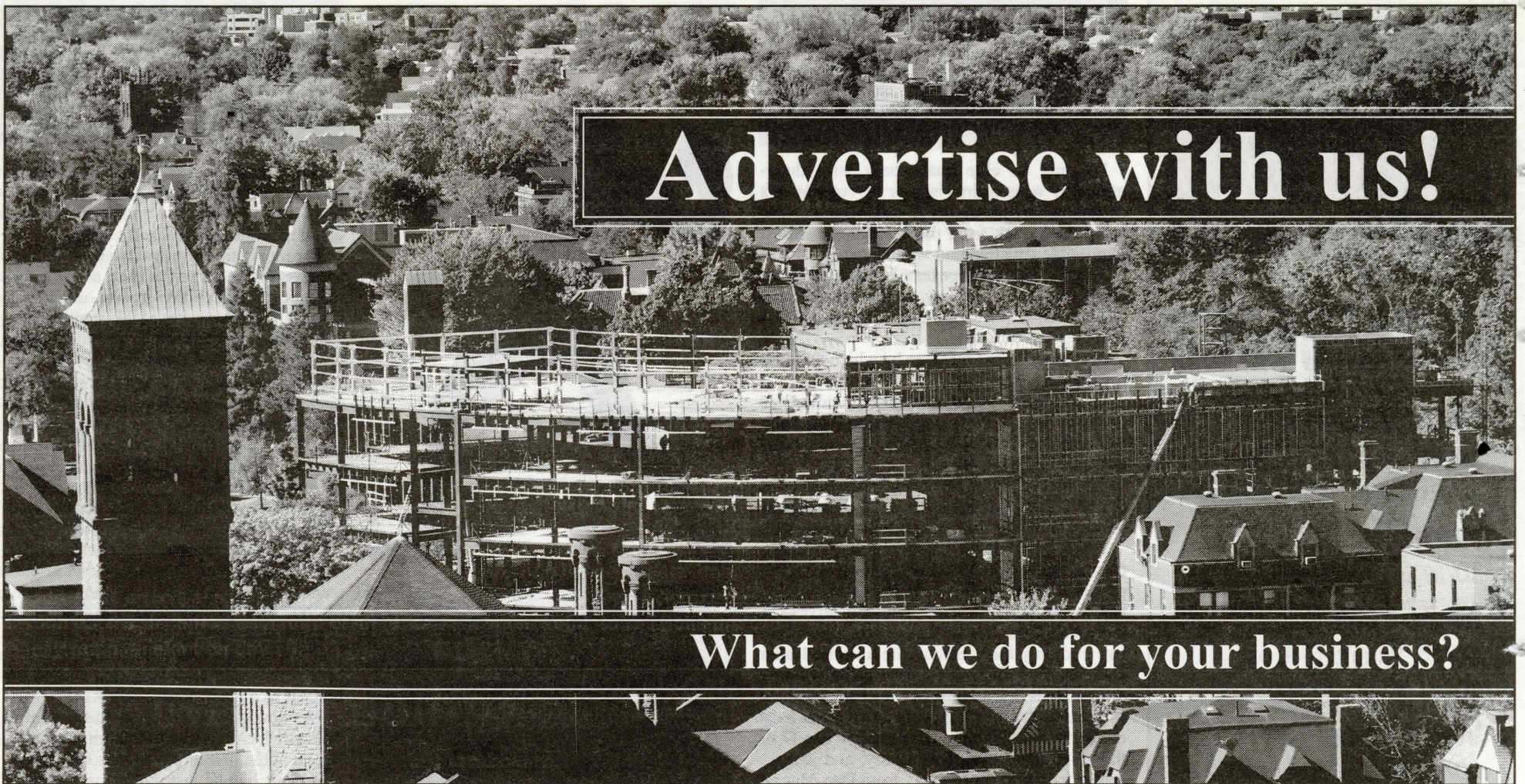
The ECAC tournament accepts eight teams with a .500 record or better.

The field hockey team had two games this past week, and going 1-1, the team hopes to qualify for the tournament.

To be prepared if they are added into the tournament, the team will continue to practice every day.

Check the Wilkes Athletics website to keep updated on whether the team will play in the ECAC tournament.





# Advertise with us!

## What can we do for your business?



Est. 1936  
Pa. Newspaper  
Association Member

# THE BEACON

### The Wilkes Beacon provides access to:

- 2,600 full-time students
- 2,600 part-time students
- 157 full-time faculty
- 308 part-time faculty
- 375 full- and part-time staff
- 6,000-plus potential customers

- Wilkes brings visitors, parents, alumni and guests to campus throughout the year.
- Many departments host end-of-year banquets, buy supplies and make many other local purchases.

**Email :** wilkesbeacon.ads@gmail.com

**Phone:** 570-408-5903

**\*Ask about prices.**



HOME	QUARTER	GUEST
00:00	00:00	00:00
BONUS	POSS	BONUS
FOULS	SHOT CLOCK	FOULS
01	10	05

## SCOREBOARD

### Field Hockey

10/23 Misericordia - W 2-1  
10/26 SUNY New Paltz - L 0-1

### Football

10/27 Lycoming - L 38-7

### M-Soccer

10/24 Scranton - L 0-1  
10/27 King's - T 0-0

### W-Soccer

10/23 SUNY Cortland - T 2-2  
10/27 King's - W 1-0

### Volleyball

10/24 FDU Florham - W 3-0

### Golf

10/15 Muhlenberg Fall Classic, cancelled - rain

## WEEK AHEAD

### Cross Country

11/10 NCAA Regionals

### Field Hockey

11/7 MAC Tournament Starts

### Football

10/27 at Del. Valley College

### Volleyball

10/31 at DeSales

### Men's soccer

season ends 5-10-2, 1-4-2

**Joseph Pugliese**  
Columnist



For me, an elite quarterback isn't determined by wins or by rings or by records. It's determined by the ability to lead your team, to bring them back from the brink in an almost impossible situation and win the game.

To walk into another team's home field and come out with a victory in the biggest spot when even the weather seems to be against you.

Clutchness is the measure by which I choose my quarterbacks.

In the NFL, there are three undisputed heavyweights in this category who I can truly call elite and who are by far the top three quarterbacks in the league.

The first is Peyton Manning. In the history of the NFL there has never been a better regular season, clutch or smarter QB to play the game.

I won't list all the categories he is ranked among the best in NFL history in. It will simply take too long. But over his career Peyton has orchestrated 48 game winning drives, 11 more than Tom Brady, the second highest active and only three behind the all-time leader Dan Marino, who has 51 total game winning drives. He is first all time in comebacks defined as starting the fourth quarter down by at least one score and winning the game. He has 37 of those, 11 more than Tom Brady, and just recently took the record away from Dan Marino with his comeback over the chargers.

The second QB is Tom Brady, who has been clutch. Last week he tore apart the Jets with a minute to go to tie the game with one timeout. As I mentioned, he is second to only Peyton in clutch statistics over his career. And he has three rings. If I don't have Peyton leading me down field, Brady is almost just as good.

The final quarterback that I would actually take in the clutch over Tom Brady, and unmentioned QBs Rodgers, Brees and Roethlisberger, is Eli Manning. Want to talk about clutch: two Superbowls won in the last two minutes down a score against the Patriots. Eli, in both instances, leads his team down field to a championship with the greatest show of composure I have ever seen in a situation that intense.

He went into both San Francisco and Green Bay to win playoff games against opponents considered superior. Last year alone he had eight game winning drives and seven come-from-behind wins in the regular season alone, which led the league. He already ranks third in active players in comebacks, behind only big brother and Brady.

Ask me right now and I will take Peyton Manning to lead my team to victory every time. Put Peyton aside for a moment and ask me the same question and I say there is no debate Eli Manning is the most clutch QB in the league and still only halfway through his career. Besting Brady twice on the biggest stage and an ability to win games on the road in the cold or in the mud makes him above other "elite" QBs like Rodgers, Brees and Big Ben.



@wilkesbeacon  
joseph.pugliese@wilkes.edu

## FACE OFF



**What quality pushes an NFL quarterback into the "elite" status?**

**Is it Superbowl titles or the ability to lead a team down the field?**

### Justin Franiak picks

1. Peyton Manning
2. Tom Brady
3. Eli Manning

### Joseph Pugliese picks

1. Peyton Manning
  2. Eli Manning
- Honorable mention

- Drew Brees
- Tom Brady
- Ben Roethlisberger

**Justin Franiak**  
Columnist



Quarterback is arguably the most important position on any football team. A game can pivot and change on a moments notice depending on the quarterback's actions.

The trend this season within the NFL is possessions late in games. Almost all NFL games have been decided this season on the last or close to last possession of the contest.

Picking a quarterback to lead my team on a last second drive is challenging.

When deciding on a QB to pick, the first name that pops up is Tom Brady. This guy is the quintessential comeback king. He's won multiple SuperBowls, memorable playoff games, and has had his share of comebacks in the regular season.

His first experience would be the Raiders game in 2002. Remembered as the "Tuck Tule Game," Brady put on a stellar performance.

It was even more impressive that he led the team to a win in his first season as a starter, as 2002 was the year he took over after Drew Bledsoe was injured.

Brady would go on to lead his team to multiple fourth-quarter comebacks, and establish himself as a great "Comeback Kid."

The new guy on the block is Eli Manning. This guy looks like he has no idea what is going on in the first three-quarters of a game.

It looks like he just put his pads on for the first time. He then "Hulks Out," and owns everyone in the fourth quarter.

The way he led his team to a win over the Redskins a few weeks back was unreal. He told RGIII that this is his division.

I have been apprehensive to call Eli the "E-Word," (elite) but at this point in his career he is slowly getting there. I know I will get yelled at for saying he isn't elite because of his Superbowls, but the inconsistency is just not what I want in my QB.

The QB I want on my team when the game is on the line is easy.

I consider Peyton Manning the single greatest QB of all time, and he is my pick to lead my team late in a game. I might have picked Tom Brady a few weeks back, but a certain game changed my mind.

The Broncos comeback over the Chargers completely changed my view of Peyton Manning. The guy is unreal. The fact he came back in a game to win by double digits, after being down double digits, solidified him as the greatest fourth quarter QB ever.

The scary part is the guy did the same thing against the Bucs a few years ago. When the fourth quarter rolls around its "Peyton Time."

@wilkesbeacon

justin.franiak@wilkes.edu



**Tweet us:**

Send messages  
and pictures to:

@WU\_BeaconSports



## Wilkes wraps up fall intramural sports with new friendships, relief from stress

By Michelle Coyle  
Assistant Sports Editor

Wilkes University provides an the opportunity for students, faculty, and staff to play in non-varsity sport competitions.

With being able to have an intramural league for everybody to join, it gives students that either didn't want to play sports for the university, or just simply wanted to keep playing the sport they love, another chance to stay active.

It also brings the student and faculty/staff relationships stronger, because they can come together for the teams.

The purpose of the program is to give people an organized program to promote competition and all around fun.

The fall intramural sports at Wilkes have been off to a great start. The sports that are offered for the fall season are, flag football, co-ed soccer and women's softball.

There are also tournaments being held which include, 3-on-3 basketball, billiards and bowling.

As for co-ed soccer, freshman Forrest Jordan said he's had nothing but fun.

"It's a great way to meet new people. I love playing soccer."

He said intramural sports gives students the opportunity to go and play sports they love, and meet new people.

"It's a friendly face you could say hi to around campus. Getting to know people outside the classroom, in a different atmosphere, is great because you really can relate with each other," said Britney Kister, who also plays co-ed soccer.

"My team was put together from the students who signed up as a single, looking to join a team. They put us all on the same team, and now we're so far undefeated."

The intramural sports can provide students and faculty-staff a time to get away from the workload and go have some fun.

People get involved because they want to keep active, they don't want to give up a sport they've played for so long, some students realize their classwork is tough, but want a fun get away.

And intramural activities gives you all that.

"I was going to play for the university," Jordan said, "My schedule got affected. Intramural games start at either 8:30 or 9:30 p.m., so it's easy for people like me to play. If you love the game, it's a great way to keep playing."

"I play to relieve stress. I go and play the sport I've loved and played for 13 years. I didn't want the pressure to play for the school, so this was the next best thing," Kister said.

With all the sports offered, anybody who is interested could join.

If interested in playing intramural sports in the Spring, you could sign up for the following sports...

Co-Ed Volleyball - Sign Up by Jan. 25

Co-Ed Indoor Soccer - Sign Up by Jan. 25

Co-Ed Basketball - Sign Up by March 1

Softball Tournament - Sign Up by April 12

\*All dates are subject to change or be cancelled do to student participation\*



@wilkesbeacon  
michelle.coyle@wilkes.edu

## Pawling

Continued from Page 20

**What does the word "team" mean to you?**

To me, the word team means that when you are out on that field, you know you have 10 other girls out there trying to make you look better.

**What are some things you think a captain should do for her team?**

I think that a captain always needs to hear what their team is saying, whether or not they agree with it.

**Are there any role models in your life that you feel got you where you are today?**

I've had so many positive influences in my life; every single one of my coaches have influenced me in some way and my parents have always encouraged me in everything that I do.

**What's the hardest thing you've dealt while playing a sport in college?**

Definitely time management. You really have to learn how to be more productive with your time and set yourself on a schedule.



@wilkesbeacon  
michelle.coyle@wilkes.edu

**WET PAINT**  
T-Shirts & Embroidery  
**1-888-4-NEW-TEE**

**WILKES UNIVERSITY'S  
ONE STOP PRINT SHOP**

**WHAT WE CAN WE DO FOR YOU?**

**TEES  
HOODIES  
HATS**  
AND MUCH MORE

**GREAT FOR  
CLUBS  
FRATS  
SPORTS  
FUND RAISERS  
UNIFORMS**

**SMALL ORDERS WELCOME**

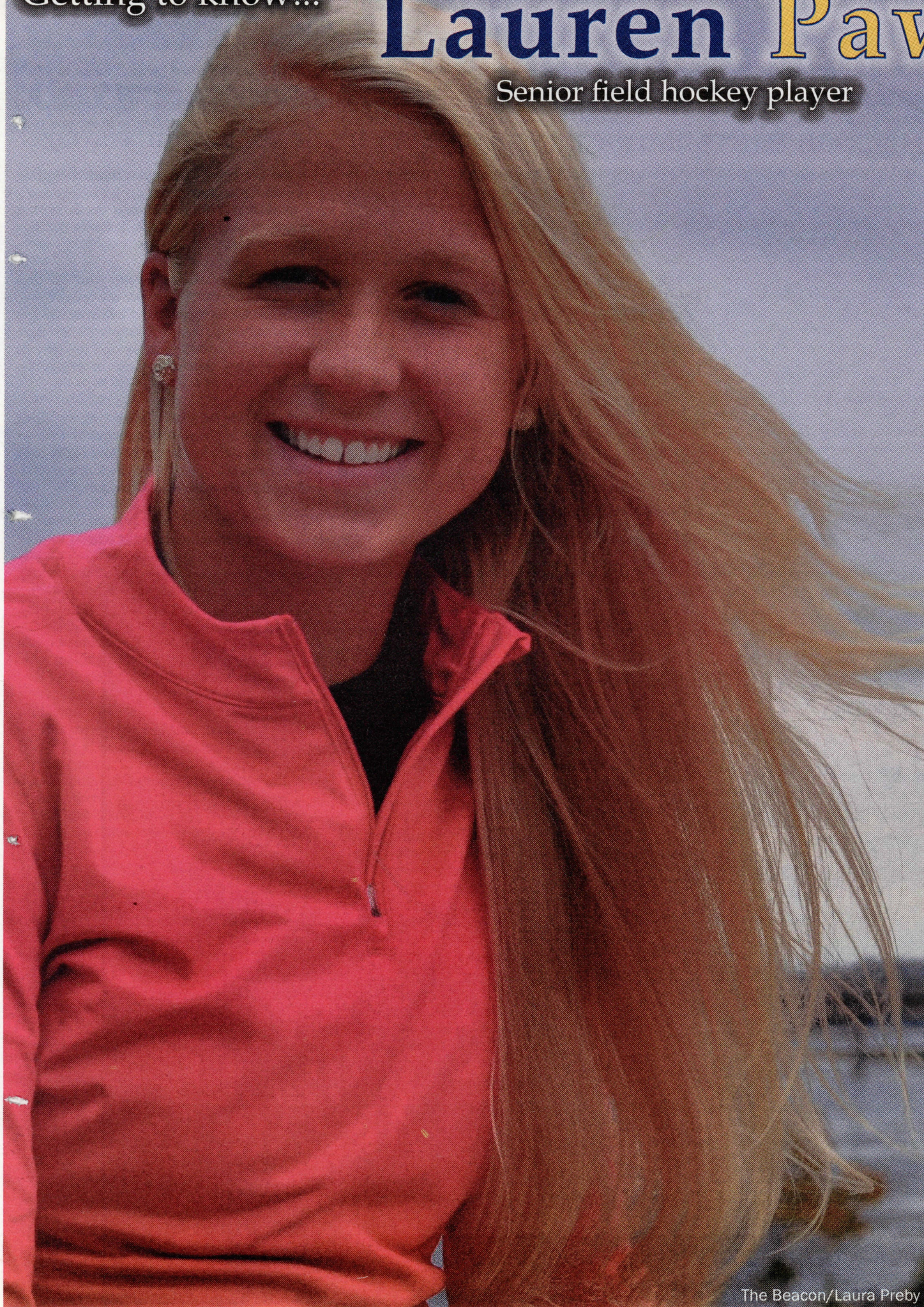




Getting to know...

# Lauren Pawling

Senior field hockey player



BY MICHELLE COYLE  
Assistant Sports Editor

*Pharmacy major and field hockey all-star, Lauren Pawling (captain since her sophomore year), has been a huge impact to the Wilkes team the past four years. Coming from Lancaster, Pa., she began to love the sport, thanks to her friends encouraging her to play. Playing in high school and on a club team, she played in various games and tournaments, only to make her a better player and help her get to where she is now. Pawling also loves to read, especially Harry Potter.*

**When did you start playing field hockey?**  
I started playing field hockey in middle school, when I was in seventh grade.

**What's your favorite thing about field hockey?**  
The competition.

**Do you have any moments that you are proud of in your career?**  
Scoring my first collegiate goal my junior year! It felt like it took forever.

**What was the reason you got into playing field hockey?**  
I started playing mainly because a lot of my friends wanted to play, I didn't know a lot about the sport at the time but I'm glad they encouraged me to try it.

**How has your career of playing at Wilkes University been?**  
Amazing! I have gotten to play with so many different people and I have formed so many friendships through field hockey.

**What are planning to do when you graduate?**  
My dream would be to get a veterinary pharmacy residency right after graduation and then hopefully find a job.

**Is there anything you always have to do before a game?**  
I always have to have my hair braided; I can't play without it braided.

The Beacon/Laura Preby

See Pawling, Page 19