

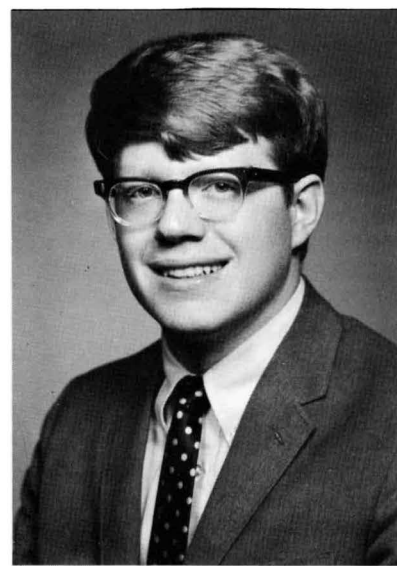
# David Frey assumes editorship



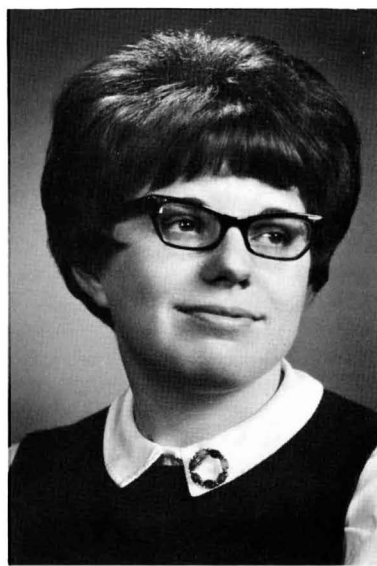
Carol Gass



Bruce Fritzges



Bob Thompson



Beverly Crane

## Eike, Gass, Thompson, Crane, Fritzges, elected

by Carol Okrasinski

Edward Wallison, faculty advisor of the **Beacon**, recently announced that David Frey, senior history major, has been selected as editor-in-chief of the 1967-68 publication.

The editorial staff includes Paula Eike, senior English major, as associate editor; Carol Gass, senior psychology major, as news editor; and Bruce Fritzges, sophomore history major, as feature editor. Robert Thompson will serve as sports editor; Beverly Crane will perform the duties of business manager; Lorraine Sokash will undertake the duties of copy editor; and Chris Sulat will serve as assistant copy editor.

Frey, a graduate of E. L. Meyers High School, was a member of Cue 'n Curtain's Executive Council, Forum, and has served as Student Government election chairman. He has also been a member of the freshman reading program and the assembly committee for two years. He is the son of Mr. and Mrs. Herbert S. Frey, 25 Mallery Place, Wilkes-Barre. Frey plans to serve in the Peace Corps after graduation.

Miss Eike has worked on the staff for the past three years, having served as a reporter in her freshman year, copy editor in her sophomore year, and editorial assistant this year. She has also been a member of Women's Chorus. Miss Eike, a graduate of E. L. Meyers High School, is the daughter of Mr. and Mrs. Paul Eike, 8 Phoenix Street, Wilkes-Barre. She plans to enter corporation journalism after graduation.

Thompson, a senior history major, is the son of Mr. and Mrs. William L. Thompson, 1 Jifkin Street, Nanticoke. He has served as a reporter, a member of the Executive Council, and basketball manager, each for three years. He is a member of the Lettermen's Club, Junius Society, having served as historian this year, and the freshman orientation committee. Thompson, a graduate of Nanticoke High School, plans to attend law school after graduation.

Miss Gass has served on the staff for the past three years, having held the positions of exchange editor and

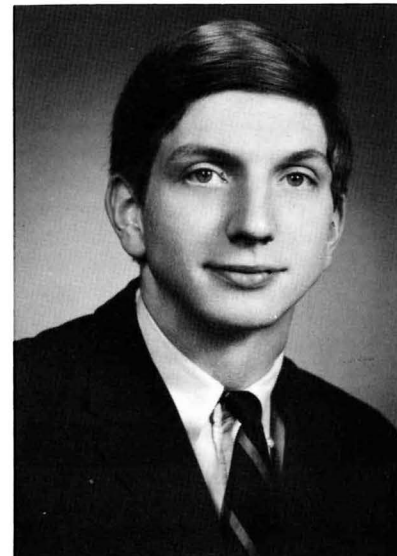
copy editor. She has participated in freshman orientation and the tutorial program at the "Y," has served as an usher for Cue 'n Curtain plays, and has been a member of the psychology club. Miss Gass, the daughter of Mr. and Mrs. Chester A. Gass, 94 North Thomas Avenue, Kingston, plans to attend graduate school.

Fritzges, son of Mr. and Mrs. Charles Fritzges, 245 Pierce Street, Kingston, is a graduate of Kingston High School. He has served as a reporter for the newspaper.

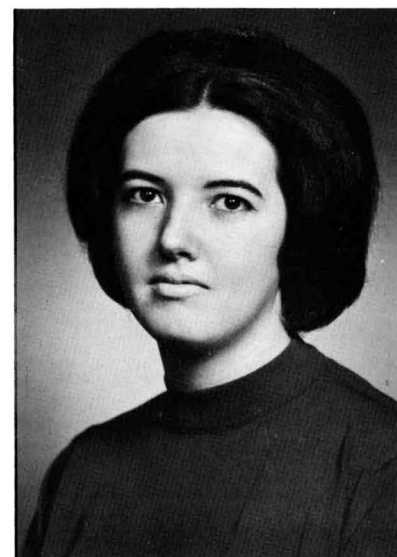
Miss Crane, a senior business education major, has served on the business staff of the **Beacon** for three years. She has been a member of the education club, accounting club, and Women's Chorus, having served as treasurer this year. She is the daughter of Mr. and Mrs. Vincent Crane, 903 Ridge Avenue, Scranton. A graduate of Scranton Central High School, Miss Crane plans to teach in the business field.

Miss Sokash has been a member of the newspaper staff for three years and served as assistant copy editor this year. She has been a member of the education club and French club. A senior French major, Miss Sokash is the daughter of Mr. and Mrs. John M. Sokash, 207 Firwood Avenue, Wilkes-Barre. She plans a career as a secondary teacher in French and Spanish.

Miss Sulat has served on the staff for two years and held the position of exchange editor this year. She was secretary of her freshman class and served on the Executive Council. Last year she took part in the freshman reading program and orientation, and for two years has been a member of the women's hockey team and manager of the women's basketball team. Her other activities include memberships in Letterwomen, ICG, and Young Dems. A junior English major, Miss Sulat is the daughter of Mr. and Mrs. Joseph A. Sulat, of Jenkintown, Pa., and Long Beach Island, New Jersey. She presently resides in Sturdevant Hall and plans a career either in journalism or secondary education.



David Frey



Paula Eike

## Summer programs planned for college

by Judy Rock

Plans are under way for three programs (two of them are still tentative) which will begin at the College this summer and extend to the following school year.

The public relations department has announced a Wilkes-Lehigh Cooperative Program in Graduate Education. In discussions between the Administrations of the two institutions it has been agreed that during this summer and fall, three Lehigh courses in graduate education will be offered at this College by combined faculties. Each of these courses will be applicable for credit toward a master's degree at Lehigh.

This summer a five-week course in directing dramatics for the high school stage will be offered at the College Fine Arts Center. The course will carry six credits toward a master's degree at Lehigh. The course is designed for high school drama teachers to develop and supervise dramatic programs in the high school.

During the 1967-68 college year, two courses in the foundations of education will be offered at the College in conjunction with Lehigh. The first will be in the fall term and the second in the spring term. Each term will carry three credits which may be used. These new courses offered at the College will supplement the present graduate course in education for teachers offered at Wilkes by Temple University. The new graduate program will give teachers in this region a

greater opportunity to obtain a master's degree without leaving the area.

Members of the education department are waiting for the final word on proposals for two programs which are designed to begin this summer. The first of these programs is Project Upward Bound, which will be directed by Dr. Eugene L. Hammer. This six-week program will begin in the second term of the summer session. It is designed especially for those high school students who have academic promise, but not the financial resources to go to college. The aim of the project is to give these students a desire to further their education; it will provide them with the remedial and developmental help needed. About fifty students, sophomores and juniors, from the county will be accepted into the program on recommendation from their teachers, principals, and the like. They will live on the College campus for the six-week period and will receive individualized help in reading, composition, math and science. Once a month during the 1967-68 school year, these students will be invited back to the College to attend a cultural event. It is hoped that the special attention given to these youngsters will have some effect on their future plans.

The second program will be directed by Mr. George Siles. Plans for this project were begun when The Institute for Better Schools, Philadelphia, invited the College to participate in a program designed to prepare area

(Continued on Page 6)

## Dinner dance heads graduation events

by Patsy Moir

The Twentieth Annual Commencement program for the Class of 1967 will begin on Thursday, June 1, with the Senior Dinner-Dance at the Hotel Sterling. The dinner-dance is scheduled to begin at 6:30 p.m. and last until 12 p.m.

Final rehearsal for graduation will take place in the gymnasium on Friday, June 2. Following the rehearsal, the graduate-faculty luncheon will be held on Chase lawn. Class pictures will be taken and the permanent officers of the Class of 1967 will be elected.

Dr. Farley's farm will be the setting for the class outing on Saturday afternoon, June 3. The festivities will last from 2 p.m. until 6 p.m.

The Baccalaureate ceremonies will begin at 5 p.m. on Sunday, June 4,

## Meritorious given laurels at assembly

by Chris Sulat

At the final assembly of the spring semester, awards were presented to the outstanding students and athletes of the year. Mr. Edward Wallison presented the **Beacon** awards to senior members Gene Bonfanti, Bill Kanyuck, Walt Narcum, Carl Worthington, Lona Sokash, Claire Sheridan, Bob Cardillo, Judy Rock, Joyce Lennon, and Barbara Simms. Walt Narcum, sports editor, presented the Athlete of the Year award to Joe Wiendl.

Dr. Charles Reif presented the biology beaker to James Marks and Russell Jenkins and the Pollywog Award to Joseph Jerrytone and Wayne Billings. The biology club award was presented by Gigi Paciej to Bernie Adonizio for the sophomore with the highest average. The Richard Monisera award went to Jim Pirino.

The traditional ICG Gavel was awarded by Kathy Deibel to senior George Varklett. Dr. Samuel Rosenberg presented the Commerce and Finance awards to John Miller, William Montague, Dennis Galli, Howard Moses, Joseph Chmielewski, Walter Erwine, John Chopack, and James

(Continued on Page 6)



EDITORIAL

FAREWELL

It has always seemed unnatural that the year should end on December 31, in the dead of winter, and in the midst of the school year. To those of us oriented to a school calendar, the year properly begins in September and ends now, and now is the time to celebrate, to plan, and especially to reflect.

Upon reflection, we can say that it has not been a bad year altogether. The campus as a whole, although it maintained its usual quiet repose, was shaken by the Tangerine uproar and the rumblings caused by the proposed Honor System. The former, an upsetting incident for all concerned, resulted in the formulation of written policy concerning post-season games as well as other possibly controversial aspects of College affairs, and further embarrassing incidents of this type will probably not occur. We might conclude that the sensation caused originally was justified by the constructive action that resulted from it.


Unhappily, however, the Honor System, which was carefully and thoughtfully researched, planned, and presented to the student body, was a colossal flop and resulted in absolutely nothing. All of which seems to teach some kind of lesson about human nature, doesn't it?

Student Government, which started the year dedicated to the cause of community service, met with sullen opposition on the part of the clubs it had planned to involve in its program. Where did the fault lie — in the apathy of the clubs or in the manner in which the program was presented? Opinion varies on this question, and we leave the answer to you. We merely wish to say that after this initial failure, SG should not have retreated as it did until a recent blast from the BEACON brought it to life again. Then again, perhaps the BEACON should not have waited so long to begin its campaign for an active SG.

The BEACON, too, had its ups and downs, and we sincerely hope that next year's staff — ably headed by David Frey, Paula Eike, Carol Gass, Bruce Fritzges, Bob Thompson, Beverly Crane, Lorraine Sokash, and Chris Sulat will carry on our successes and take a lesson from our mistakes as part of the foundation for their newspaper.

WHAT • WHERE • WHEN

- GOLF — Wilkes vs. Albright — Home — Today
- DANCE — Psychology Club — Gym Tonight, 9-12 p.m.
- Alumni Recital — Gordon Roberts — CPA — Tonight, 8:30 p.m.
- BASEBALL — Wilkes vs. Dickinson — Away — Tomorrow
- TENNIS — Wilkes vs. Moravian — Away — Tomorrow
- CLASSES END FOR THE SEMESTER — Today
- FINAL EXAMINATIONS — May 15-23
- DRAMA — “Room Service” — Little Theatre of Wilkes-Barre — May 10-14, 8:30 p.m.
- DRAMA — “U.S.A.” — King's Players — May 11-13, 8 p.m.
- FACULTY SEMINAR — “The Significance of the Cultural Revolution in Communist China” — Mr. Kuo-Kong Show — Faculty Lounge — May 12
- FINE ARTS FIESTA — Public Square, Wilkes-Barre — May 18-22
- TOWN AND GOWN SERIES — Trombone Ensemble — CPA — May 21, 2:30 p.m.
- SENIOR RECITAL — Arlene Williams — CPA — May 21, 8:30 p.m.
- SENIOR DINNER DANCE — Hotel Sterling — June 1, 6:30 p.m. — 1-2 p.m.
- SENIOR CLASS OUTING — Farley's Farm — June 3, 2-6 p.m.
- COMMENCEMENT — Gym — June 5, 8 p.m.
- BACCALAUREATE — Gym — June 4, 5 p.m.
- RECEPTION FOR GRADUATES — Host Motel — after Commencement



WILKES COLLEGE  
BEACON

Editor-in-Chief..... Barbara Simms

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Feature Editor.....Leona Sokash	Asst. Copy Editor.....Lorraine Sokash
Sports Editor .....Walter Narcum	Editorial Assistant.....Paula Eike
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PHOTOGRAPHERS

Bob Cardillo, Tommy Cardillo, Jim Kozemchak

CARTOONISTS

Bill Roarty, Bob Smith

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Letters to editor

Dev leaves with shantih

Dear Editor:

As my term of services as a visiting Fulbright professor is about to expire, I deem it my pleasant duty and privilege to say a word of thanks and gratitude to teachers, students, and Administration of Wilkes for the kind cooperation and encouragement I received from them since my arrival here in the early hours of morning on September 19, 1966.

It is my first visit to this great country and I fervently hope it will not be my last.

America is a big country, a gigantic experiment in human welfare. It is indeed very difficult to be familiar with her complex technique of living within a short span of nine months.

Even though cut off from my country, near and dear ones, time went a bit too fast and much that I would certainly have done remains incomplete, though not undone, I suspect. It is indeed a pleasant, rewarding experience and it has made life richer.

I would like to underline and highlight the multi-national character of American nationalism and its emphasis on human values. The future of man lies, to my mind, in a broad-based humanist experiment of this pattern.

Wilkes, I believe, is a pretty good academic experiment in international amity and cooperation. Teachers and students of various countries, from among various nations are working here together in full cooperation under the leadership of a dedicated educationalist like Dr. Farley. This is an example to imitate as well as emulate.

I have been pretty busy intellectually these few months. Besides giving lectures in the school on introduction to philosophy, logic, ancient and medieval philosophy (including oriental philosophy), I gave two courses of lectures in the local Jewish Community Center, mostly on oriental philosophy.

I read a paper, "Philosophy and the Future of Man," at a Wilkes faculty meeting. I am happy it has been widely appreciated.

I gave lectures at the Universities of McGill, Toronto, and Pennsylvania and also contributed over 20 columns on philosophical topics of general and practical interest to the Sunday Scranton Times.

I gave several lectures on humanism and world brotherhood in Wilkes-Barre and neighborhood. The response is highly encouraging. I have written a book, **Budda the Humanist**, and am looking frantically for an American publisher.

Before I leave, I must thank once again the management of the **Beacon** for the kind publicity they gave me. My grateful thanks are also due to my esteemed friend, Professor Stanko M. Vujica, chairman of the philosophy department, and Mrs. Vujica, who are directly responsible for my hurried intellectual excursion to Wilkes.

I do not know how to reciprocate the love and affection of the Wilkes students, men and women, which I will carry with me as a precious treasure. I must now say "Good-bye" and wish you all good luck.

Dr. G. C. Dev

Engle's in print

Dear Editor:

As both president of Junius-IRC and a member of the Council of Club Presidents, I support Student Government and its intended role at the College. Both editorials and articles on Student Government policy I have found to be emotional statements disregarding a constructive analysis of the situation. Disregarding all references to Samuelson or any other major text, the ills generated by both a lack of enthusiasm by student leaders to take the initiative and by caustic editorials in the **Beacon** offer neither a progressive Student Government nor a solution to an apathetical one. Until such a time that the student body and its government representatives are willing to suggest and put into effect constructive revisions in the written and unwritten codes of student activities, no person from the College community has the right to either criticize or praise Student Government.



Sincerely,  
John T. Engle

THE WONDERFUL  
WORLD OF CHOCOLATE  
CAKE IN JANUARY  
by Smith & Roarty

MAY, 1967

YESTERDAY IS FOUR YEARS BACK IN OUR LIVES. THE DAYS GONE BY WILL LINGER ALWAYS IN OUR THOUGHTS AS WILL THE PEOPLE WE KNEW. FELICIA AND HERBERT WERE INTENDED AS LOOKING-GLASSES, PEERING INTO THE LIVES OF THOSE AROUND US. THE SHORT PARAGRAPHS CAME OUT OF RAINY SUNDAY MORNINGS AND SIMON AND GARFUNKEL AND LONG WALKS BY THE SEA. THE TITLE MAY HAVE BEEN A PROMISE TO SOMEONE IN THE ALL-TO-DISTANT PAST.

IT WAS LAUGHTER AND SADNESS, BUT FOR NOW IT HAS ENDED.... AND TOMMORROW IS A NEW DAY....



Eds. note: The BEACON finds it easy to "support Student Government and its intended role in the College," but suggests that this role be defined, clarified, and strengthened to accord SG the position it should take in student affairs. The BEACON believes it has the right and responsibility to encourage any organization to assume its role in the College.

More moans

Dear Editor:

What are the purposes of a campus newspaper? 1. To bring campus news to the students while it is still news. 2. To inform them of the doings of their fellow students. 3. To inform them of coming (not past) events which they (not the editors) might find worthwhile. 4. To editorialize. 5. To print letters to the editor which are of interest to the student body. All of these and nothing else.

I mention now three incidents which I personally know of:

1. About six weeks ago, at the request of Mr. Groh, I placed an important notice in the **Beacon**, confident that it would reach the entire student body, quickly. It was, I am told, removed by the printer (on whose authority?) to save space.

2. The Women's Chorus and the Collegians recently made a two-day joint concert tour in Pennsylvania and New Jersey. The only notice we received was a thank-you letter from one of the schools that we visited.

3. Last Saturday the International Cultural Exchange Club held its second International Day festival in the Commons. We were promised publicity in the **Beacon** to aid our success. The majority of the students never knew anything about it, since the **Beacon** did not give us even a line in the list of coming events. Yet the Cinderella Ball (alias Cindy's Crowning!) got the bulk of the front page in the first of the usual three weeks' coverage. The back page offered an article on sports car racing! This is supposedly the college newspaper, not **Sports Illustrated**.

I feel that you owe a printed apology to these and others who have received less than the promised coverage or who have been ignored altogether.

Sincerely,  
Earl Orcutt

SEE YOU IN  
SEPTEMBER



# Joe Gatto promises to reconstruct SG

by Joe Gatto

As president of the student body of the College for the upcoming year, I plan to fulfill the following campaign promises:

First, there is need for a reconstruction of Student Government. Presently the SG constitution is vague and



Picture shows Joe Gatto, newly elected president of SG.

ambiguous. Non-functional committees such as the Court of Appeals will be replaced by active committees. Definite stipulations will be made regarding the allotment of funds to various campus organizations. Definite criteria will be established concerning the recognition of a group as a club by SG. To achieve my goal of reconstruction, I have appointed a constitutional revision committee consisting of Judy Simonson, Tom Kelly, and Carl Siracuse.

Secondly, I hope to improve the communication between dormitory students and commuting students. I plan to appoint a committee of both dormitory students and commuter students to research this problem. Presently, I feel a tangible solution to the problem would be the establishment of a separate student union building. In a more vital way, greater communication among students, faculty and Administration must be achieved.

Third, I propose a solution to the problem of student apathy through the workings of a newly-formed organization — the Council of Club Presidents. I would like to explain the actual purpose of this Council, since there seems to be much confusion among the students. The Council of Club Presidents was created by SG to coordinate club efforts. Since the Council is not financially independent, SG has extended a loan of \$1,000 to help the Council initiate its programs. This loan was extended with the understanding that any profit made beyond the amount of the loan would be distributed among the

## Junius-IRC plans picnic

A seminar for political science and history majors and their professors was held last Wednesday from 3 to 5 p.m. in Stark Hall. The principal speaker was Miloslav Chrobok, second secretary, Embassy of Czechoslovak Socialist Republic, Washington, D.C. His topic was the Czechoslovakian role in East-West politics. A question and answer period followed.

A picnic for Junius-IRC members and their guests will be held on May 28, from 2 to 5 p.m. on Weckesser lawn. The event will take place rain or shine.

Approximately eighty members in the History 102 course were successfully tutored during the past semester. This program will be extended next year to include tutors for students in Western Civilization and American History courses.

clubs. By means of this Council, I hope to achieve greater student participation by offering to the student a stronger sense of purpose and individuality through his club affiliation.

Fourth, I plan to have two College concerts in the upcoming academic year. These concerts, featuring name groups, would provide additional social life but on a college level. These would be run in coordination with the Council of Club Presidents. Wilkes can and will be as active as any other college, but it has to be a joint effort. We, as SG, your elected representatives, can initiate these programs and supply the impetus, but we need your support.

Fifth, I will continue the community-oriented tutorial program of my predecessor. This program involves the teaching of migrant workers' children by volunteer college students. I feel this program was extremely beneficial and will be enlarged upon wherever possible. I will make an attempt to emphasize among Wilkes students a greater degree of community participation and exemplary behavior at community functions.

Many students have expressed their discontent with SG. They feel that it is just a social directory. I cannot agree with this sentiment. As was previously mentioned, the Student Government of the College has undertaken community-oriented programs. In this manner, dorm students are given the opportunity to take part in the community which serves as their place of residence for four years. Commuting students are able to look up to the College with the pride and respect due an active community force which it has become.

Sixth, I plan a re-evaluation of the Freshman Reading Program which would introduce the incoming freshmen to a program designed to provide more instantaneous communications than books alone can supply. This instantaneous media would include such devices as films, selections of poetry, and magazine articles.

Finally, I wish to say that I can only supervise and represent SG. I cannot be SG. I need the support of the members of SG and they in the same way need your support.

# Manuscript embraces modern poetic themes

Culminating a year of evaluation and discussion of literary works received from students of the College, the Manuscript society this week presented the 1967 issue of the *Manuscript*. The faculty advisor to the society is Dr. Phillip Rizzo.

Much of the material submitted is poetry embracing the themes of love, destruction, and alienation. These themes are handled symbolically and enigmatically in such poems as Steve Kish's "December Song," or in the Bob Dylan, American folk tradition of cataloging known facts to express a wry view of contemporary society, such as Anthony C. Orsi's "When Deviant Becomes Norm."

Traditional forms appear in the sonnet, "Second Love Sonnet" by Anne E. Aimetti, whose poetry comprises a large percentage of that accepted. James Gallagher worked with the haiku and the tanka, traditional, tightly-structured forms of Japanese poetry, in "On the Japanese Poets." More common are the forms of blank and free verse. Free verse is used by Leona Sokash in "Age" which allows for a rising and falling of emotional levels, the staccato movement of life in con-

# Opera reviewers throw roses and eggs at play

## Roses

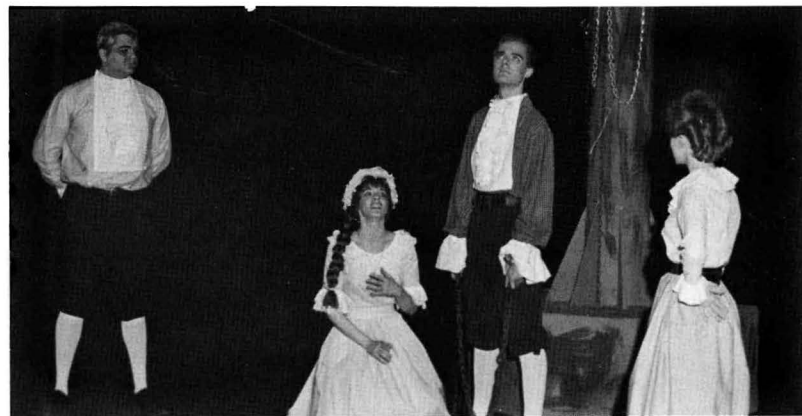
by Claire Sheridan

The music department in conjunction with the Madrigal Singers and Cue 'n Curtain closed the dramatic season with a strongly musical version of John Gay's *The Beggar's Opera*. The satiric opera was produced and directed by Richard Chapline, with piano accompaniment by John Verbalis.

Verbalis' accompaniment set the fine musical tone of the opera and carried forward the perfect timing which was the hallmark of the performance. Essentially a satire of Italian bombastic opera, this production stressed the musical aspects of the play. With a minimum of dialogue, the songs carried the hilarious turn-about of middle-class morality and unexpected, homely, and often base sentiments in an area usually reserved for the most esoteric emotions. Much of the enjoyment came from the beauty of the singing of renovated ballads of the eighteenth century. The juxtaposition of beautiful sound and base meaning kept the play exciting on all levels.

Opening in a scene of non-wedded connubial bliss, Basil Russin as Peachum and Elaine Weber as Mrs. Peachum quickly introduced the morality of the play. Mr. Russin's clear voice and solid assurance expressed a man thoroughly successful in his world of illicit trade and paid informing. Not only was Elaine Weber's acting extremely funny as the happily unmarried mother of Polly, aghast at the defection of a daughter who dared to marry for love rather than social position and money, as all the finest people do, but her voice was wonderful. Especially interesting was the tipsy forgiving of her daughter, and the plan for remedying the situation by having the offending husband "peached." Because of the clarity of her voice, Miss Weber was able to provide much of the exposition of the play through her satiric ditties.

With a sweet voice and demure manner, Carol Cronauer, as Polly, swept about the stage, the very caricature of a sentimental heroine. Joined by her sentimental hero, a highway-



Picture shows Basil Russin as Peachum, Carol Cronauer as Polly, Michael Stair as Macheath, and Anita Humer as Lucy Lockit.

man with a penchant for harlots, Polly sang of the wonder of "true love" and the pathetic thwarting of love by her parents. Michael Stair as Macheath entered with all the pomp and flourish of an opera prima donna. The operatic satire was continued throughout by Stair with flights of voices and mugging at the audience in his "love" scenes. The broad satire of sentimentalism, opera, and English society with its roles for wives and mistresses culminated with the contrived happy ending and the forsaking of Lucy Lockit for the wifely love of Polly by Macheath.

Lockit, played by Dennis English, was convincing in his stage movements as well as his Cockney accent. Anita Humer played his daughter Lucy with all the wrath of a woman scorned.

The scenes of the Lockit and Peachum families was ably supplemented by the supporting characters, which included Macheath's gang of thieves and the Women of the Town. The costumes of Macheath's doxies, created by themselves, added color and humor to their scenes. The two groups chorused honor among the lower segments of society.

Other minor characters included the Beggar, played and sung by Robert Sokoloski, who explicated the action; and the Player, portrayed by Elliot Rosenbaum. Curtis Roberts as Filch was sweet as the youngster learning a life of crime and informing at the motherly knee of Mrs. Peachum.

All in all, this reviewer feels that the presentation through song of John Gay's satire of eighteenth century morality and foreign imports in the guise of culture was convincing and, most important, thoroughly entertaining.

## Eggs

by Hazel Hulsizer

The theatrical season at the College ended Sunday evening, May 7, with the music department in association with Cue 'n Curtain presenting John Gay's *The Beggar's Opera*.

According to Miss Charlotte Lord's lively and informative playnotes, the opera satirizes high society by comparing it to the underworld. In fact, the songs of the opera contain the most biting satire as they harshly attack the ethics and attitudes of eighteenth century England. The opera, by its very nature, is a satirical attack on the Italian opera which had entered eighteenth century England and was at that time enjoying a great vogue.

This reviewer feels that the musical aspects of the production were perhaps its most outstanding part. The Madrigal Singers have fine voices and a joy of singing that is infectious.

The play's outwardly respectable man of business, who happened to be a fence in reality, and a police informer, was Mr. Peachum, played by Basil Russin. (Note that the titles for the characters reflect Gay's punning sense of humor.) Mr. Russin's performance was saved perhaps from dullness by the attractive wit inherent in his lines.

Elaine Weber, as Mrs. Peachum, gave the most polished performance of the entire cast. The audience picked up visibly in the scene where Mrs. Peachum hears of Polly's marriage to Macheath and takes a cordial or two to calm her nerves.

Polly, the legitimate wife of Macheath, was performed well throughout the play by Carol Cronauer. Those who saw *Camelot* will remember her as the nymph Nimue. Miss Cronauer made a very pretty Polly, and her steadfast love for Macheath provided the basis for the tender moments of the play.

Macheath, the leader of the highwaymen and other rogues-about-town, turned out to be more baritone than actor-beggar. Michael Stair's mellow resonant voice fit into the part well; and although his acting was enthusiastic, it was not as good as those mentioned above.

Lockit, the jailor, was played by Dennis English who was notable for his expert stage movement. On the other hand, Lockit's daughter Lucy, played by Anita Humer, was chiefly noted for the energetic spitefulness with which she carried out her performance.

The entrance of the women of the town provided a sparkling moment to the opera. Arlene Williams and Barbara Liberasky were conspicuously good as they were at the finale when the entire cast sang the closing song.

Although on the whole the production of *The Beggar's Opera* was an enjoyable evening of theater, this reviewer found it restrained rather than

(Continued on Page 6)

flict and the somberness of weathered age. Joe Handley's blank verse, "A Matter of Life and Death," affords the conversational tone.

A note of levity is added (a la Lewis Carroll) in Earl Orcutt's two poems, "Some Days It Just Doesn't Pay" and "A Draggin' Tale." They move along absurdly delightful in the expression of the adventure of being alive.

Examples of assonance and alliteration, as well as poetic word creation, are to be found in the poetry of Steve Kish. In the intensely descriptive "Invasion," Mr. Kish captures a snowy night in the descriptions, "variformed flickerpatters . . . brightspecters." The deceptively simple poetry of Matt Fliss conveys its message with delightful puns. His poems are carefully constructed and the meaning is not lost to the art. They convey the spectrum of the human quest for ultimate truth from the expression of faith in the verse/prayer duet, "On Seeing a Magician," to the renunciation of faith norms of "Resurrection." Naturally, the poetry has to be read to get the full flavor of the blending of word, form and meaning.

The prose of the *Manuscript* varies

considerably in form and content. In the medium of the letter, Neil Brown in "Last Letters" takes the reader through the harrowing experience of a mind deteriorating. Jay Rucker's "Is Beauty Dead, Too?" is a searching exposition of aesthetic stimulation, genuine and artificial. Hazel Hulsizer's prose narration "Damon" is sensitive and delicate in its provocation of emotion. The two short stories, "A Point of Honor" by Lex Zaleta and "Hippie Solo" by James Morgan, are explorative and descriptive. "Hippie Solo" takes the reader through a psychedelic experience in the character of a thrill-seeker.

In his exposition, Mr. Ruckel levels the charge that, "poetry is dying because it isn't objective. It demonstrates no significant correlations with the scientific method. Its topics of love, hate, courage, fear, anger, forgiveness, life, and death cannot be measured accurately to the nearest micro-millimeter." This is, he feels, the fault of a mechanized society, non-communicating and non-thinking. That this is in many cases, especially in the area of mass media communication, true, but that this is meeting a countercurrent of aesthetic endeavor in the area of communication is clearly seen in the work contributed to and accepted by the *Manuscript*.



# Not with a whimper but a bang



Karps

by Leona Sokash and Bruce Fritzges, old and new feature editors respectively.

This was the collegian's year that exploded with blazing greens, reds, and flying supermen — LSD and ended with smoking bananas. We figure there must be some sort of generalization there — like from the sublime to the ridiculous or vice versa. But we, as alienated, noncommittal college students, would prefer to have this generalization pointed out by some tireless world lit prof, eager to scatter our dead mind's ashes and awaken a rebirth and other such variations on the West Wind.

Like biblical locusts and the medieval black plagues, the eager, smiling frosh (for at least the first ten minutes of their welcoming address at orientation, during which talk they were quickly able to associate it with high school chapel programs and consequently became the typical mindless drudges, the apathetic students of Wilkes) descended upon the campus and into the eager arms of the Greater Wilkes-Barre Chamber of Commerce. (Hell, that's one sentence; did you realize that, dear reader?)

## Karp's

The Chamber of Commerce was soon disenchanted with these new found customers, however. They learned that most of the students bought their clothes at Karp's, named after the scrappy (or is it crappy) game fish of the Susquehanna, instead of at the more tasteful business district of Wilkes-Barre. It seems that the student body thought Karp's Army-Navy Store had the latest in the military-mod or Red Guard look, so popular with today's wild things while the Wilkes-Barre stores had mistakenly bought large supplies of zoot suits and other ensembles recommended by Bob Cummings, Rod Cameron and Phyllis Diller.

As we were saying before we ran off on this tangent concerning sartorial savoir-faire, the descending frosh quickly found out about the sadistic tendencies of the upperclassmen during hazing. Even the Administration used their hob-nailed boots — usually made for walking (that's what Nancy says) — and recommended that they attend compulsory movies like "Advise and Consent." Was there a bit of free advice there a la Mama's and Papa's?

Onward and upward to better things . . . like cafeteria food. A perennial gripe about the grub. Frankly we can't criticize the monosyllabic(?) menu (since we come from the Valley ourselves) just because it was lacking in vitamins, minerals, and flavor. But the less said, the less eaten, the better. But we really can't resist curbing our knavish tongues, seeing as how words

trip more lightly on our palates rather than sticky macaroni.

## Sour Grapes

Old man Adams is the sourest gum in town. Sour lemon, sour lime, sour tangerine. (To be sung and chewed at caf demonstrations.)

Speaking of music. For one brief shining moment there was Camelot. Camelot! We know it sounds a bit bizarre, but in Camelot that's how conditions are. (To be read with perception of the obvious symbolism.) This year's production in association with the Kiwanis Club was an enormous success both aesthetically and financially. Maybe this compliment doesn't belong in a satiric revue, but we need something right about now for relief.



The College can on Ruby Tuesday.

## Alph and Xanadu

There's something happening here. What it is ain't exactly clear. There's a man with a whitewash brush over there, tellin' us we got to beware. Stop, children, what's that sound; everybody look what's going round. A new library, lunkhead. Well into the school year, construction began on the proposed two-million dollar library, scheduled to be completed next year. In Xanadu did Kubla Khan a stately pleasure dome decree, where Alph the sacred river ran (to be also read with obvious relish of the symbolism) so students could have water to wash feet by when they were studying, writing papers, and smoking in the lounge. We wonder whether the new library will also receive notices from SG warning students not to disrupt the orderly functions of a library or their tongues will be ripped from their mouths by jackels during intermission at next year's homecoming festivities in order to amuse the returning romanesque alumni.

## Battle Cries

In the clear blue skies over Germany came a roaring and a thunder that's been never heard, like the screaming sounds of a big war bird (with the 1812 Overture as background music).

Remember the dances? Remember the Alamo? Remember the Maine? Remember Pearl Harbor? Remember Pork Chop Hill? Remember the teenie-boppers? Remember the white-socked hoods? Remember their plans for world conquest starting with the College's dances? Remember the rent-a-cop system? Nuff said.

While we're on the subject of warfare, remember the exams? Which would bring tears to the eyes of Gestapo psychological warfare agents recalling breaking down resistance leaders. Those who made up the exams did not bother to ask whether or not you had relatives in the old country. (They were not concerned with setting up aparat systems.) They only asked questions on the course covered. Courses! Foiled again! Our favorite exam question was: Tell how Henry Miller's defense against censorship influenced Socrates' Apology.

Then came the Winter Carnival. Halcyon respite from the blood, sweat, tears and Winston Churchill and grind of exams. O lovely snow! That didn't exist in the fifty degree weather of the time. All the students had to do was ski in mud, which was much clearer than some of the exam questions. (Boy when we get a gripe, we get a gripe. A gripe is a gripe, is a gripe.) After all, skiing in terra not vera firma (we have friends from Old Forge) isn't as bad as plowing through a second semester. So we enjoyed while we could.

## A little gamey

Fine weather continued, ironically, we feel, during registration. After all we feel that nature should support man symbolically when he is being psychically destroyed: Remember King Lear? You might not consider being herded in like cattle an insignificant thing — but remember those express box cars during WWII — we certainly do. Then you have to face the same lousy prof who gave you a D in the 101 course and sign up for his 102 course. The weather was a mixed blessing anyway since two-thousand people jammed into a gym already filled to overflowing with sweatsuits can make things more than a little gamey.

Honor Code! Study in futility. But a noble venture, just the same. Plans to make the ideal the real. The best of all possible worlds. No ugly pragmatism here. Those who supported the honor code were very open-minded — as long as you didn't mention the Air Force Academy to them. Or accuse them of being fascists because they wanted to institute thought control. We're sure the instituters of the Honor Code were full of good intentions; but if the road to hell is paved with good intentions (we're tired; so we're using cliches at this point), they were building a super highway — the wrong way, of course. Students fought, consequently, for their divine right to cheat and to cure scrofula. So they voted the code down.

## Ruby Tuesday

Then came the balmy breezes of early March. Warm weather, plans on how to use the river bank well. Then the damn weather gods said: SNOW. St. Patrick's Day was not green like that dumb disc jockey on a local radio station kept reminding us. King's took their patron saint's day off, — he gave to the building fund — but ours said no and t.s. But before

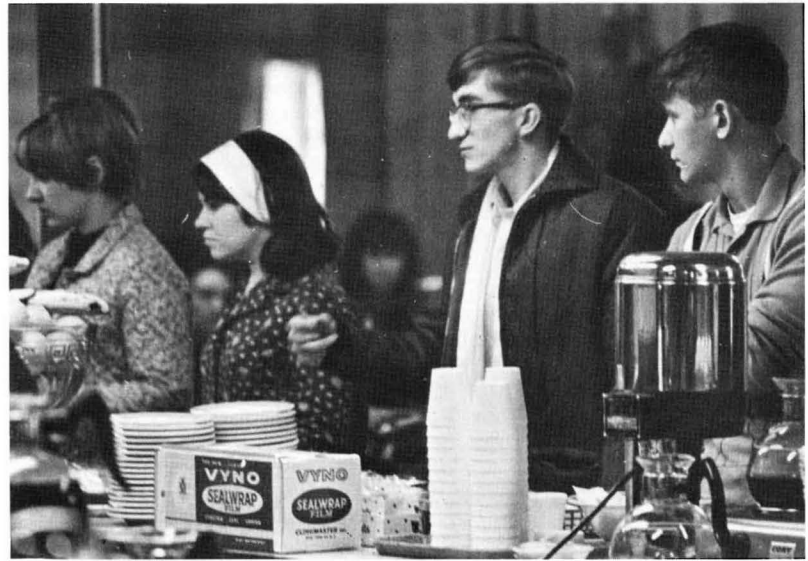
St. Patrick's day (so what if we're not chronological? petty things, petty things.), there was Ruby Tuesday. Remember that bit of white fluff sticking to your second-floor bedroom window when you awoke that morning? Ruby Tuesday, all right. We all sweat blood trying to get to school that day. And then some of the profs didn't show up. Yeah, the ones with tenure. Good-bye, Ruby Tuesday. Who could hang a name on you? We could, but profanity does not appear as a matter of policy in this paper.

And then it came. The real warbird: THE SHRIKE. Second only to the Fokker tri-plane. Meaning the one and only, the incomparable, and otherwise unique (no, not Jackie Gleason, stupid) example of literate collegiate

charts around here, two hundred dollars is two hundred dollars is two hundred dollars. But inflation strikes deeply, and so does paranoia. See section on library. Hint: the rest of the lyrics to "For What It's Worth."

Sounds of Hondas fill the air: spring is here. Sounds of THE BEGGAR'S OPERA fill the air as the opera opened as part of the annual Spring Weekend. (The opera also resulted in mildly schizoid reviews; see other pages of this issue.) And finally the social highlight of the year, the Cinderella Ball which had an overflowing crowd in addition to a quite a few faculty members. Fraternization there, eh?

Well that was the year that was. We had our bright spots, like several



Variations on "Yours, Please?"

journalism (and aesthetic, too), THE SHRIKE. Did it cause anger, did it crawl skin, did it cross color or picket lines? Did God make little green apples? (Cliches, so nobody's perfect.) The BEACON will never know seeing as how the paper is always followed by a discreet silence. But truth always outs. Correction: truth usually outs. Seriously though, folks, all satire is supposed to be constructive. But then there are some who consider it a lethal weapon. Take whichever definition you prefer as far as the SHRIKE is concerned.

## Ecclesiastes

There is a season for everything. Now's the time to get serious. (But don't worry; it's a short season.) For the first time in many years, the College had another Shakespearean production, OTHELLO. Which showed not only why the Bard is the Bard but also the talents of several members of Cue 'n Curtain. Just as CAMELOT was the theatrical high point of last semester, OTHELLO was the high point of this semester.

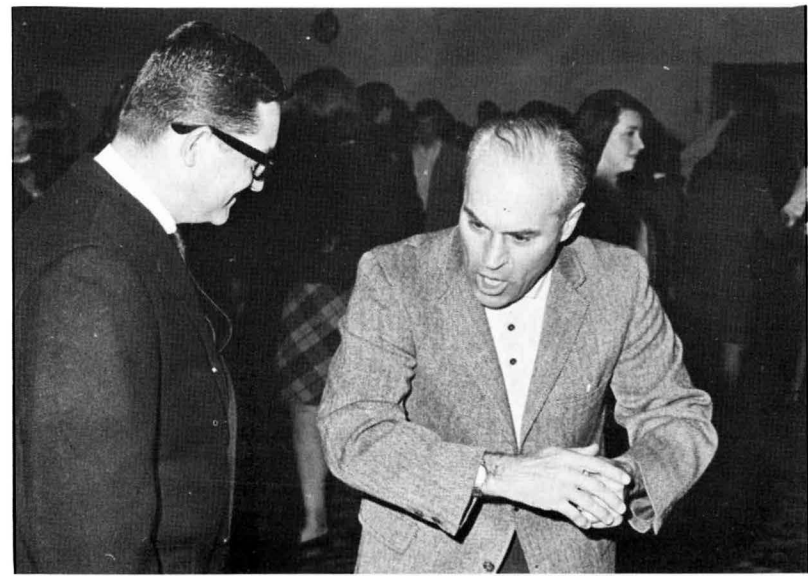
Another tragedy this year was the increase in tuition. In spite of all the

examples of feminine pulchritude (so the cliches are getting worse?): Homecoming Queen, Maureen Savage; Snow Queen, Liz Slaughter; Valentine Queen, Alicia Ramsey; and Cinderella, Dianne Alfaro. We had our dark spots like exams, registration, snow and oh those awful Mondays. (Monday! Monday! can't trust that day.) But all in all it was a good year, and not the tire, stupid. We had fun, we cried, we learned, we laughed.

And now we're saying good-bye.

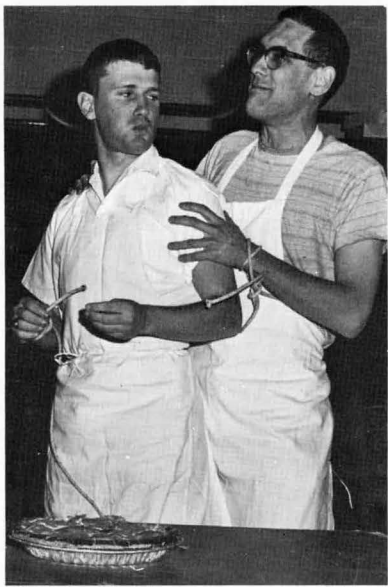
## NOTICE

Tonight, members of the psychology club and the "in" crowd will make the Wilkes scene by putting down steps to the sounds of the Rising Suns. The gym will be the place to be. With casual dress and free refreshments, how can you lose? Jeff Namey, club president, tells us that the money will be used to pay end-of-semester debts. Actually, it is quite a climax to a successful year for the club. Remember the dance, tonight from 9 to 12 p.m.



Fight begins at dance.





"Do you think he'd dare do it?"



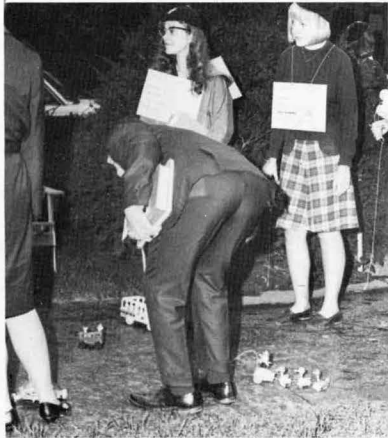
College finally acts to acquire Christian Science Church.



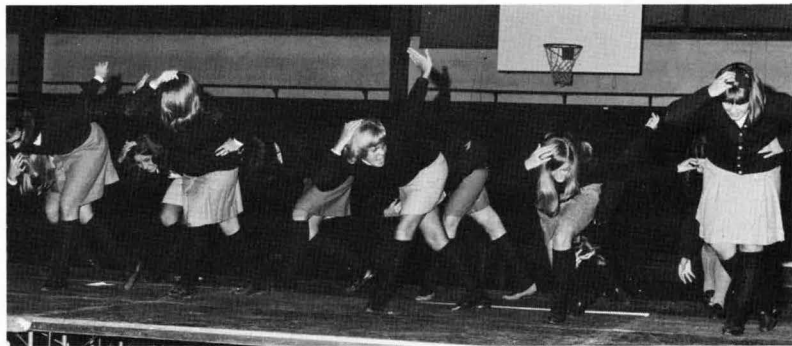
Pictured above is our nearly completed library.



"And what am I bid for a bag of dirty underwear?"



"My toy fell over."



Introducing the "freshman slop."



Wilkes College's first one-man band.



His best role of the year.



"I've been offered candy and nickels before, but this?"



You should have sprayed both arms.



"Where did I put the toilet paper?"



"Whaddya mean, you never heard of SG?"



It's hard to keep a good woman down.



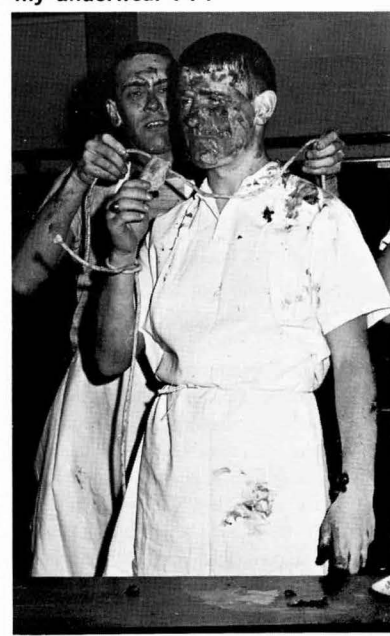
"I don't understand it. I used deodorant, brushed my teeth, changed my underwear . . ."



Hell's Angels invade campus.



"Three, four, cha-cha-cha."



Well . . .





# Crowning highlights Cinderella festivities

by Irene Norkaitis

With the crowning of Miss Diane Alfaro as queen, a gathering of over three hundred students and faculty witnessed the climax of the College's social season last Friday evening at the Cinderella Ball. The formal affair was held in an elegant blue and white setting at the Irem Temple Country Club.

The candidates and their escorts were presented by Harry Russin, president of the senior class, and Miss Charlotte Lord, member of the College's English department. Dr. Francis Michelini, dean of Academic Affairs, presented to the queen a dozen long-stemmed roses and presented to each of the queen's court a bouquet of chrysanthemums.

Miss Alfaro, chosen queen by the student body, was crowned by last year's Cinderella, Miss Marie Persic. The new queen, daughter of Mr. and Mrs. Santiago B. Alfaro, will enter the teaching profession after graduation. Diane, a graduate of West Chester Joint Senior High School where she was active in dramatics and an honor student, continued her interests at the College. She is active in 'Cue 'n Cur-

tain' and Interdormitory Council, was president of her dormitory, and was chosen 'Snowflake Queen' at the 1965 Winter Carnival.

First runner-up was Miss Maureen Savage, daughter of Mrs. Eleanor Savage, Wyoming Avenue, Exeter. Miss Savage, who plans to teach elementary education, has been active in the education club, secretary-treasurer of the Northeast Region of SPSEA, cheerleader and captain of that squad, and secretary of WAA.

Members of the queen's court included Tanya April, Glen Lyon; Norma Falk, Glen Rock, New Jersey; Judy Misticelli, Wilkes-Barre; Darlene Moll, Fleetwood, New Jersey; Barbara Simms, Mountaintop; Mary Lynn Strevell, Highland Park, New Jersey; Cheryl Tarity, Pittston; Dorothy Zakowski, Wilkes-Barre.

The music was provided by the Glenn Michaels Orchestra. Terpsichorean proficiency was exhibited by students and faculty; and Dr. Charles Reif's execution of contemporary dance styles with his partner, Mrs. Hammer, provided a fitting closing to the evening.

## More letters to editor

**Dear Editor:**

Bulletin: Another step forward in the constant effort to improve teaching methods at the College. Students, remember the good old days in high school when you'd work for a half hour on a math problem, only to make a simple error in arithmetic and have the whole thing marked wrong? Well, happy days are here again! The math department has just made known its intentions of giving a multiple choice (multiple guess, if you prefer) final in 102. Just think, lucky students, for three exciting hours you can choose among: A. 69, B. -69, C. 6.9, D. 9.6, E. a googol, F. none of these.

The math department must have been spurred into such an innovation by its overwhelming desire to make just and thorough evaluations of its students' final examinations, giving the deserving little scholars every benefit of the doubt. It unselfishly committed itself to the inordinately lengthy time required to grade this multiple choice exam. Stop and think how easy the job is for those do-nothing English, history, and political science teachers, when compared to the task set ahead for our devoted math department. Yes, students, we have much to be thankful for at our little institution of learn-

ing. "Wilkes College—where students are our most important product (provided that they don't inconvenience our teachers too much)."

Signed,  
You're right I'm mad!

### Thanks

Dear Editor:

As general chairman of the Cinderella Ball, I would like to take this opportunity to thank all those who so generously gave their time to help with the preparations. Among those are my co-chairmen Darlene Moll, Paul Wender, and Dan Kopen, and the various committee heads including Katie Eastman, Maureen Flanley, Joe Gatto, Tom Kelly, and Joe Thunell.

Dr. Michelini, who participated in the program, Miss Charlotte Lord, and Harry Russin both of whom served as commentators, Administration, faculty, and students who attended and made this annual affair a tremendous success.

Thank you once again.  
Sincerely,  
Sharon Daney  
General Chairman  
Cinderella Ball

# Groups choose officers for coming semesters

**Chemical Society**  
William Zegarski, president; David Bacanari, vice-president; Florence Napoli, secretary; Sharon Lee Magda, treasurer; Armando Sallavanti, Stephen Polnaszek, and Joan Levandoski, executive council members.

**Biological Society**  
Ned Williams, president; Harry Bruley, vice-president; Brian Harris, treasurer; Bernie Adonizio, recording secretary; Gretchen Hohn, corresponding secretary.

**ICG**  
Kathy Deibel, chairman; Samuel Foster Burkey, vice-chairman; Eleanor Jachimczak, secretary; Wayne Bloomberg, treasurer; Myrna Brodbeck, regional director; Gene Santarelli, publicity chairman; John Mizin, ways and means chairman.

**IDC**  
William R. Bush, president; William F. Downey, vice-president; William

P. Gasparovic, treasurer; Hallie Raub, secretary.

**Jaycees**  
Michael Worth, president; George Collinson, vice-president; Alan Melberger, treasurer; Donald Stroud, secretary.

**Junius-International Relations Club**  
Tom Engle, president; Chris Shaw, executive vice-president; Albert Rinehimer, vice-president; Gail Wallen, vice-president; Sharon Daney, recording secretary; Donna Broda, corresponding secretary; Steve Lurie, treasurer; Bob Thompson, historian.

**Physics Club**  
Lawrence Maga, president; Bob Karlotski, vice-president; Louis M. Pecora, secretary-treasurer.

**Psychology Club**  
Jeffrey T. Namey, president; Elizabeth Slaughter, vice-president; Raymond Dennis, treasurer; Barbara Salus,

secretary; Joel Fierman and Dave Piatt, activities chairmen.

**Theta Delta Rho**  
Alicia Ramsey, president; Marilyn Moffath, vice-president; Rose Marie Mancini, secretary; Virginia Hahn, treasurer; Gretchen Hohn, publicity chairman; Beverly Shamun, social chairman.

**Women's Activities Association**  
Barbara Dorish, president; Gail Ishley, vice-president; Alicia Ramsey, secretary; Jean Marie Chapasko, treasurer; Beverly Shamun, publicity; Judy Fedorczak, social chairman.

**Woman's Chorus**  
Linda Hoffman, president; Jane Rifenberry, vice-president; Barbara Dorish, secretary; Jane Westawski, treasurer; Pat Beshada, librarian; Kathy Reese, assistant librarian; Elaine Weber, director; Pat Barrera, assistant director; Nancy Hawk, pianist; Kathy Walsh, assistant pianist.

## Chem Club

On Thursday evening April 27, the Wilkes College Chemical Society was host for the annual Meeting-in-Miniature of the Intercollegiate Chemical Society. The I.C.S. is the oldest intercollegiate organization operating in Northeastern Pennsylvania and is composed of chemistry majors from six area colleges: Bloomsburg State, Misericordia, King's, Marywood, University of Scranton, and Wilkes.

The Meeting-in-Miniature is patterned after a national meeting of the American Chemical Society with a student from each member club presenting a paper on his research. The main speakers were Paul Haradem King's; Dorothy Zientek Marywood; Robert J. Sysko, University of Scranton; and Francis J. Tomashofski, Wilkes. The president of the Intercollegiate Chemical Society is John Molski, of the College.



### Thanks again

Dear Editor:

I would like to thank everyone who made it possible for me to have the honor of being Cinderella Ball Queen 1967. My very special thanks go to all those who presented me with a six foot salami sandwich.

Sincerely,  
Dianne Alfaro  
Cinderella Ball Queen 1967

### Forum

**Dear Editor:**

Congratulations on your FORUM article on Vietnam. It is encouraging that on May 7 the Wyoming Conference of the Methodist Church (held in Wilkes-Barre) adopted a resolution that called for the withdrawal of American troops to be determined by resolution.

C. Snyder

### NOTICE

Activity Request Forms have been placed in the club mail boxes in the book store. Please return them as soon as possible. If any club did not get a request form, contact Carl Siracuse (288-5820) as soon as possible.

(Continued from Page 1)

### MERITORIOUS

MacNeely. The education club award, presented by Dr. Eugene Hammer, was given to Marilyn Goodman, Nels Seagren was chosen as the most valuable senior band member and was presented his award by Mr. William Gasbarro.

Ann Alumbaugh presented the IDC awards to the outstanding dorm students Darlene Moll and Joe Brillinger. The JCC Reese Jones award was presented by Michael Worth to James Urisko. Representing the Junius Society was John Engle. He presented the History award to John Pilosi and the Junius-IRC award to May Voorhees. Roger Brewer presented the Collegians awards to Harry Morgan, Nels Seagren, and Robert Sokoloski. The WAA awards went to seniors Norma Falk, Maureen Savage, Judy Rock, and Regina Belden. They were presented by Barbara Dorish. Dean Ralston presented the Best Assembly Award to the band and ended the assembly with some closing remarks.

(Continued from Page 1)

### SUMMER PROGRAMS

teachers for instruction in a model elementary school which will be built somewhere in Luzerne County. This school, which will be similar to the one already in progress in Pittsburgh and affiliated with the University of Pittsburgh, will be primarily concerned with individual instruction for its students.

This summer, Mr. Siles, who has studied this new method of teaching at the Lehigh University model laboratory school, plus one other member of the education department, will work with approximately thirty teachers. They will most likely begin their work on the project by observing the school procedure in the Pittsburgh area. Instruction for the thirty teachers will continue throughout the following school year.

(Continued from Page 3)

### OPERA REVIEW

bawdy — perhaps this was due to the delivery of lines, which at many points in the opera were quite explicit as to their meaning. Many lines were lost, however, due to confused accents. And there was a general lack of characterization on the part of many actors. But the production cannot be blamed for what it never sought to achieve musically it was superb; thespianly it left much to be desired.

## Faculty Seminar

Tonight, Professor Kuo-Kong Show of the history department will lecture to the faculty on the topic, "The Significance of the Cultural Revolution in Communist China." The seminar will be held in the faculty lounge. Mr. Show will discuss whether the revolution can be considered a power struggle or whether it may be related to other undercurrents in the Chinese society. He will also discuss the role of the Red Guards in promoting the revolution, and he will comment on possible future developments.

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THE HIGH POST

by Walt Narcum

The past year as sports editor of the **Beacon** has not been an easy one. There are times when the job has not satisfied the Administration, other times when it has not pleased the students; but most of all, there were times when the job done has not pleased the sports editor himself.

We were fortunate, however, in being able to cover one of the most successful years in Wilkes' sports history. This success was not something that just "happened" this year, but instead was the result of long years of work by many people.

Believe it or not, Dr. Farley has been one of the staunchest allies of the College Athletic Program. When the question came up at a meeting in the not too distant past as to whether the Colonel football team should follow the well-trod path of the King's football team, it was Dr. Farley who insisted that instead of dissolving the team, it be made into something of which the College could be proud.

Dean Ralston, the father of Wilkes athletics, cannot receive too much praise for the job he has done, especially in helping the individual athletes themselves. Athletic director, John Reese, also deserves his share of the laurels, although he, as usual, would probably take the pessimistic view. The individual coaches cannot be accused of a lack of conscientiousness or desire regardless of their final win-loss record. Last, but most importantly, the athletes themselves deserve the most praise for their outstanding work this year.

All this may sound pretty corny, and perhaps it is, but it is something that everybody thinks and nobody ever gets around to saying.

**Athletic Factory**

Much criticism has come up this past year over the fact that Wilkes has become an "athletic factory." As has been pointed out before, this charge is not true, and the best evidence that can be given to support this claim comes from the athletes themselves.

If Wilkes were an athletic factory, the first complaints would have come

from the athletes. After personally spending two years at a college athletic factory on a basketball scholarship, I can attest to this fact. Spending five hours a night for five months out of the year practicing for an extra-curricular activity is not conducive to participant support. If such were the case here at Wilkes, the athletes would be the first to complain rather than those connected with sports only as spectators.

**Athlete of the Year**

This year's Athlete of the Year selection is unusual in that a sophomore has been chosen, but it is also unusual in that the voting for the award was unanimous among the sports staff. Joe Wiendl was outstanding in three sports: football, wrestling, and baseball. His continued presence at the College, in itself, promises a continuance of fine Wilkes' teams.

Next year the sports editorship will be taken over by Bob Thompson. Bob has worked on the sports staff for two years and has done work for Wilkes' sports publicity including working closely with the three local newspapers, the UPI and the AP. Bob is also manager of the basketball team and as such stays close to the workings of the team. He should do a good job next year and institute some changes for the better.

When I look back on the Tangerine fiasco, I can only wish that things were done differently. A policy and a committee have been set up to handle things now, but now is just a little too late, though I sincerely hope that the committee is given cause next season to be more than just a standby.

As I look back on the elated moments of triumph and the dark hours of defeat, I find it difficult to establish any rapport with those who can find nothing useful in sports. Surely the field of competition serves as a proving ground for a man who would do well in later life.

Then too, there is always the hope that the arena of sports will someday replace the battlefield and the jungles of Viet Nam as the place where man's aggressive instincts are given vent. Perhaps this is an impossible dream, but then, maybe it isn't.

Colonel athletes feted at all-sports banquet

by Bob Thompson

The annual Sports Banquet was held this past Wednesday in the College cafeteria. After the meal, awards were presented and speeches delivered. Mr. Reese, athletic director and wrestling coach, was the master of ceremonies. Dean Ralston also spoke frequently. Dr. Farley addressed the group briefly, followed by remarks by Dean Ralston.

First to receive awards was the football team, and for its outstanding season, the team received its share of honors. Each letterman received with his letter a certificate of merit recognizing the team's accomplishments, and a miniature replica of the Lambert Bowl. Awards for outstanding achievements were then given. Seven men were named to the All-MAC team. They were: Bill Layden, Dennis Spense, Al Yatko, Bruce Comstock, Joe Koterba, Joe Wiendl, and Paul Purta. Named to the all-state team were Al Yatko and Paul Purta and to the ECAC All-East team, Al Yatko. Purta was also named the Most Valuable Player in the MAC Northern division.

Named by the team were the following:

Most Valuable Offensive Lineman — Joe Roszko  
Most Valuable Offensive Back — Paul Purta  
Most Valuable Defensive Back — Joe Wiendl  
Most Valuable Defensive Lineman — Bill Layden  
Most Valuable Linebacker — Al Yatko

The last award for football was the Gallagher Award which is given to the person selected by his teammates who best exemplifies the spirit of the game. The award went to two-time captain, Ralph Hendershot. Also announced were next year's co-captains, Brinley Varchol and Joe Roszko.

The soccer awards were then presented. Coach Jim Neddoff presented the Most Valuable Lineman award to Russ Jenkins and the Most Valuable Back award to Jim Kennedy. Jerry

Yaremko and Ed Manda received certificates for their selection to the MAC Northern division all-star team, while Rich Bech and Manda received awards for their selection to the Pa., N.J., Del., team. Manda also received an award for selection to the coaches' all-American team.

In the third fall sport, women's field hockey, Donna George received the Most Valuable Player award.

The winter sports then took the floor with wrestling first. In recognition of their MAC championship each player received a folder with a picture of the team and a certificate of commendation. Joe Wiendl and Dick Cook were awarded for their individual MAC championships and Wiendl for his second-place finish in the NCAA tournament. The Most Valuable Player award went to Fran Olexy as did the Timmy Adams award for courage. This award drew the longest and loudest applause of the evening. Re-elected as co-captains were Cook and Olexy.

Other than letters, the only awards in basketball and swimming were the MVP awards which were presented to Reuben Daniels and Jim Phethean respectively, and for her outstanding playing, Dorothy Eck, was named

MVP on the women's basketball team.

The spring sports receive their awards a year late. The awards were: Most Valuable Baseball Player, Rick Klick; Most Valuable Tennis Player, Tom Rokita, and the Most Valuable Golfer, Bill Perrego.

The top awards of the evening were then presented. The women's Athlete of the Year award went to Donna George while the men's Athlete of the Year was Joe Wiendl. The Senior Scholar-Athlete award went to Russ Jenkins. Miss George received the award in recognition of her fine play in hockey and basketball, Wiendl for outstanding performances in football, wrestling, and baseball. Jenkins is a Dean's list student (4.0 last spring) and will attend Temple Medical School next year.

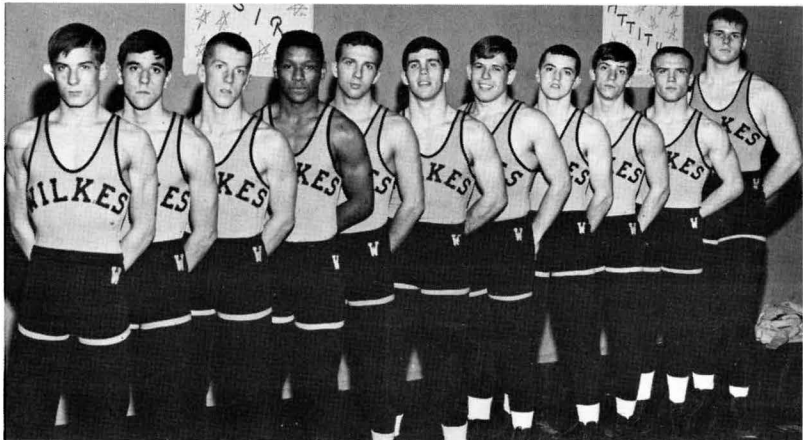
The final award of the evening was a "Father of Athletics at Wilkes" presented to Dean Ralston for his years of support, encouragement, and devotion to athletics at the College. As Dr. Farley put it, "We almost caught him speechless for once."

The **Beacon** would like to take this opportunity to congratulate all the award winners and thank them for helping to make this the best year for sports in the history of the College.

Highlights of season presented in pictures



The biggest event of the year in sports was the winning of the Lambert Bowl, symbolic of supremacy in Eastern small college football. Shown above receiving awards are: Rollie Smith, Ben Schwartzwalder and Gene Haas.



The wrestling team won another MAC championship. Members are: Andy Matviak, John Marfia, Galen Cruse, Doug Forde, Joe Kieffer, Dick Cook, Fran Olexy, Jim McCormick, Steve Kaschenback, Joe Wiendl, and Al Arnould.

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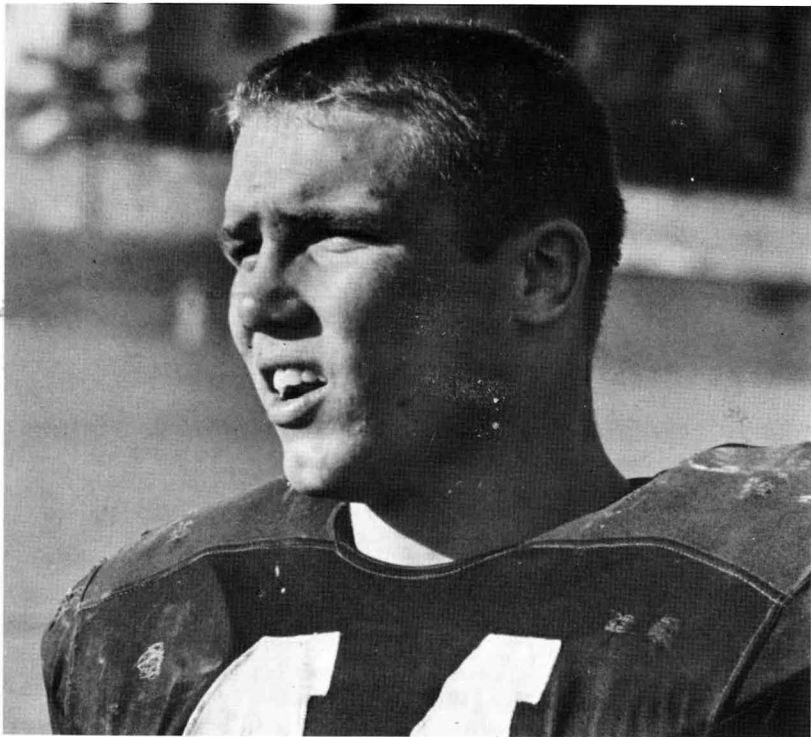
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Joe Wiendl — Athlete of the Year

## Beacon picks Wiendl Athlete of the Year

In our October 28 issue in which we picked Joe Wiendl as our "Athlete of the Week," we predicted that we would hear much more from the outstanding sophomore this year. Wiendl sparked the rest of the football season, placed 2nd in the NCAA Tournament and has lead the baseball team in hitting and fielding. For these feats the **Beacon** has followed the general opinion of the College athletic department in naming Joe our "Athlete of the Year."

Wiendl is the College's only three-letter man. In football he plays defensive half-back and also is the team's punt-returner, averaging 10 yards per return for the season. He intercepted five passes last season and was instrumental in promoting the team's fine defense. For his grid iron feats, Wiendl was picked by the team as most valuable defensive back. He was also named to the MAC Northern Division all-star team.

As if that isn't enough, Joe was one of the outstanding members of the MAC championship wrestling team

here at the College. Wrestling at 152 pounds, he compiled a ten-one dual meet record, captured the MAC championship at that weight, and was runner-up in the NCAA Small College tournament.

In baseball Joe plays short-stop, but could probably play any position on the field with as much success. He is currently one of the most consistent hitters on the team, and we feel that by the end of the season he could possibly be the team's most valuable player.

Wiendl came to Wilkes from Westfield High School, Westfield, New Jersey, where he participated in football, wrestling and baseball. He took the New Jersey State Championship in the 148 pound division. He is a Business Administration major and is a resident of the New Men's Dorm.

The **Beacon** proudly takes this occasion to congratulate Joe on his outstanding performance in these three important sports areas and wishes him continued success in his remaining two years at Wilkes.

## Lettermen's Club picks officers for next year

by Bob Thompson

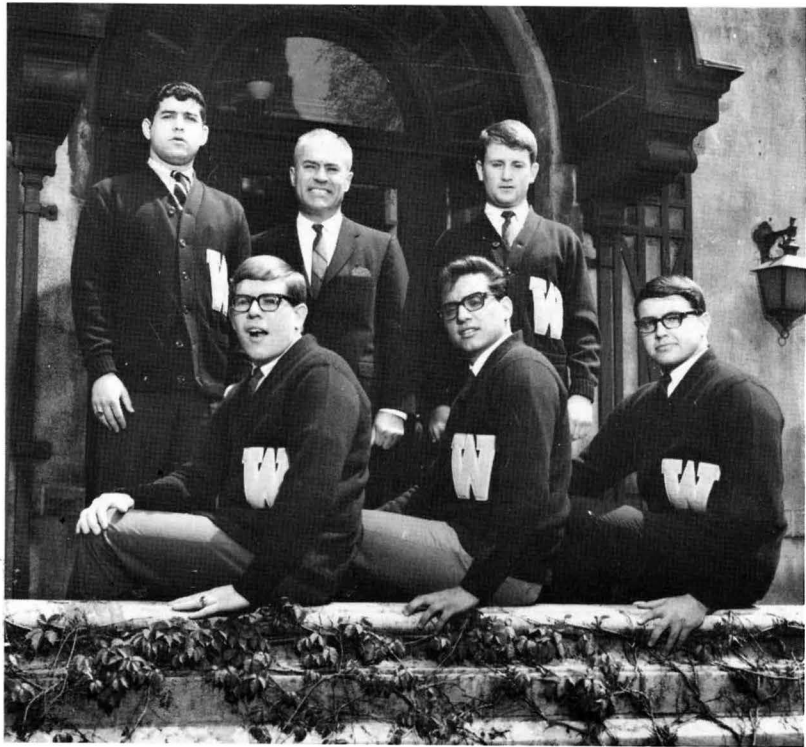
The Lettermen's Club recently held elections for new officers and is currently making plans for another year of service to the College and community. The Lettermen's Club is the oldest club at the College, founded in 1946. Its purpose is set forth in its motto, "Service above self." The club is held in high regard by all members of the Administration and especially its advisor, Dean Ralston.

But its esteem is hard won by years of service to both the College and community. Some of its outstanding projects in the past are: sponsorship of the Christmas Formal (since 1946), award of an annual scholarship, support of College capital improvement drives, assistance with any worthwhile project whether service or financial, and contribution to many community causes. In its twenty-year existence the club has contributed over \$1500 to the College for buildings, scholarships, and College programs.

Historically, one of its outstanding events was the 1949 presentation of the musical comedy "All in Fun" with every part in it taken by a letterman. The hilarious comedy was written especially for the club by Al Groh and put to music by Ted Warakowski, a student.

The club's annual program of activities include: the Lettermen's raffle, concession stand management, the Christmas Formal, Cherry Tree Chop, Lettermen's Tea for faculty, and shoe shine day.

Next year's officers are: president, Fran Olexy; vice-president, Angelo Loverro; secretary, Bruce Comstock; treasurer, Joe Frapolli; and executive



The officers of the Lettermen's Club for the 1967-68 year are: (seated from left) Fran Olexy, president; Angelo Loverro, vice-president; Bruce Comstock, secretary; (standing) Joe Frapolli, treasurer; Dean Ralston, advisor; and Jay Holliday, executive committee member.

council members Jay Holliday and Mike Romeo.

The final meeting of the year was held Tuesday with the new officers presiding. The purpose of the meeting was to select the winner of the Lettermen's Scholarship. The scholarship is presented to the person who shows the most financial need, who is gifted not only athletically but scholastically and who shows himself to be a person who will be an asset to the College. With

the help of Mr. Hoover and the coaching staff a list of candidates was prepared from needy applicants and each is assigned to a letterman. Then on an assigned day they come and meet their sponsors who spend the day with them, show them around the College and evaluate them. At Tuesday's meeting, each sponsor plugged his candidate and along with Mr. Hoover's statistics, the club evaluated each and chose the recipient.

## Colonel duffers take 3

by Bob Thompson

The golf team chalked up three victories with an 11-7 victory over Moravian, 9½-8½ over Scranton and 13-5 over Susquehanna. The team has improved steadily, and this week's wins avenged earlier losses to Scranton and Susquehanna. Susquehanna was second in the MAC tournament, one point ahead of Bucknell.

Against Moravian, Perrego was shut out for the first time this season and Murray gained only ½ point, but the rest of the team came through to give the Colonels a win.

Wilkes	Moravian
Bill Perrego 0	Don Powell 3
Dan Murray ½	Jack McGorry ½
Bernie Vinovski 2	Chas Douches 1
Bob Brown 3	John Malloy 0

Bob Ockenfuss 2½	Koprisvic ½
Steve Farrar 3	Bil Grow 0

At the Irem Temple Country Club on Monday, the Colonels managed to squeeze by Scranton, 9½-8½. The hero of the day was Bob Ockenfuss who took all three points playing in the no. five spot. He was even par after the first nine and finished with a 77, five over par. Dan Murray also shot a 77, while Perrego came through with one of his best efforts in posting a 75.

Wilkes	Scranton
Bill Perrego 3	Jim McNulty 0
Dan Murray 2½	Gene Karporch ½
Bern Vinovski 0	Bill Lawlwr 3
Bob Brown 1	Dave Roman 2
Bob Ockenfuss 3	Tom Albright 0
Steve Farrar 0	Jim Lavelle 3

Tuesday the duffers posted their third win in a row, a stunning 13-5 clubbing of Susquehanna. The entire team shot outstanding golf, but Bob Ockenfuss came through with the upset of the day when he defeated Joe Runyan, 2½-½. Ockenfuss moved up to the no. three spot because of his performances of late, topped the second place winner of the MAC tournament. Runyan, it will be remembered, lost the title when he played the wrong ball, received a two stroke penalty and lost the tournament by one point. John Donn, playing for the first time, took all three points from Bruce Brown.

Wilkes	Susquehanna
Perrego 3	Seeley 0
Murray 3	Rutishauser 0
Ockenfuss 2½	Runyan ½
Vinvroski 1	Nelson 2
Brown ½	Patterson 2½
Donn 3	Brown 0

The Colonels finished the season this week at home with tri-meets with Lycoming and Elizabethtown, on Thursday and Harpur and Albright today. The duffers are 5-5 for the season.

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