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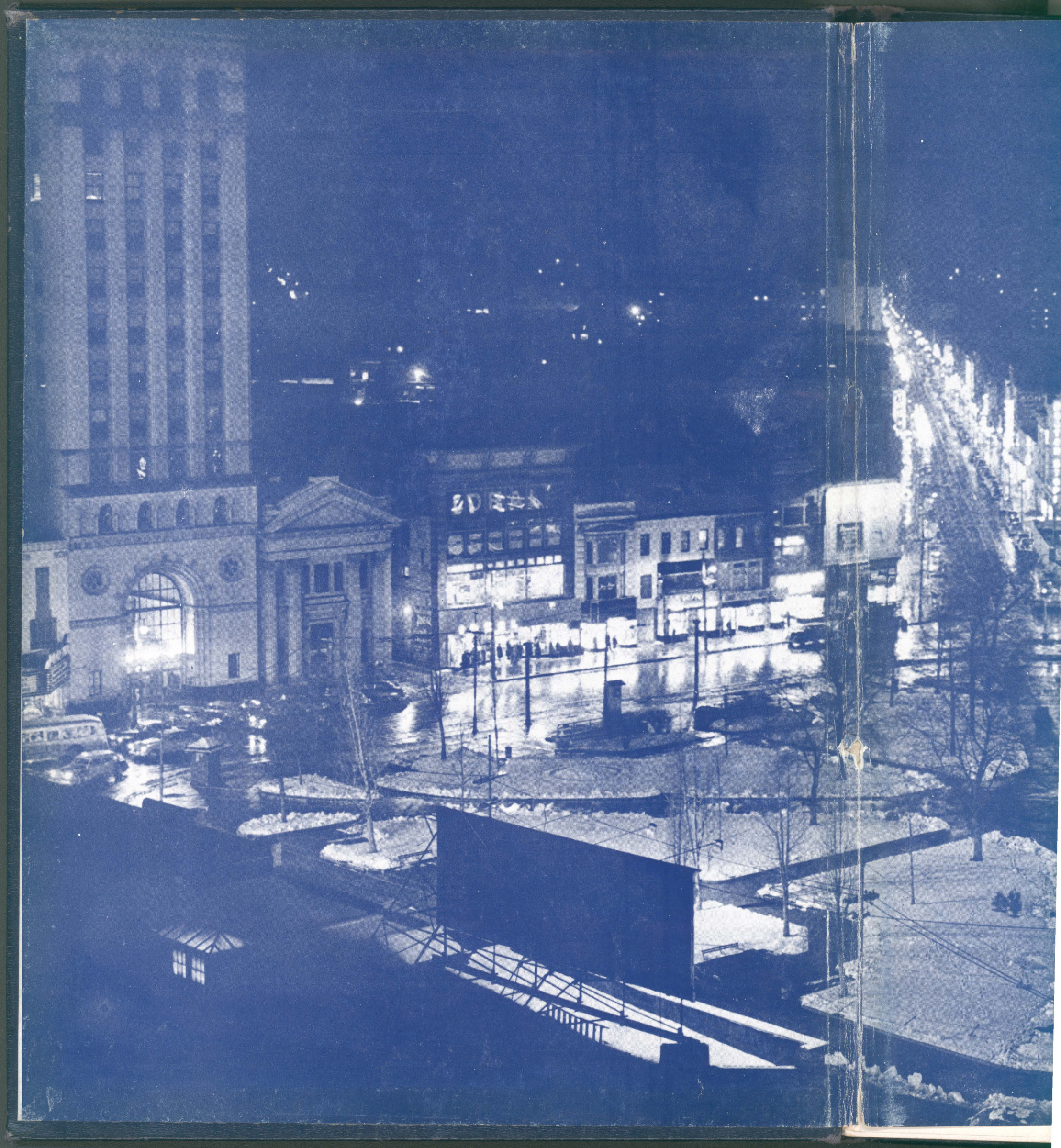

WALTER'S

The 1950 Amnicola

PUBLISHED BY THE
STUDENT BODY
OF
WILKES COLLEGE
WILKES-BARRE, PENNSYLVANIA

The sober comfort, all the peace which springs
From the large aggregate of little things
On these small cares of professor, mate and friend
The success and joy of college life depend.

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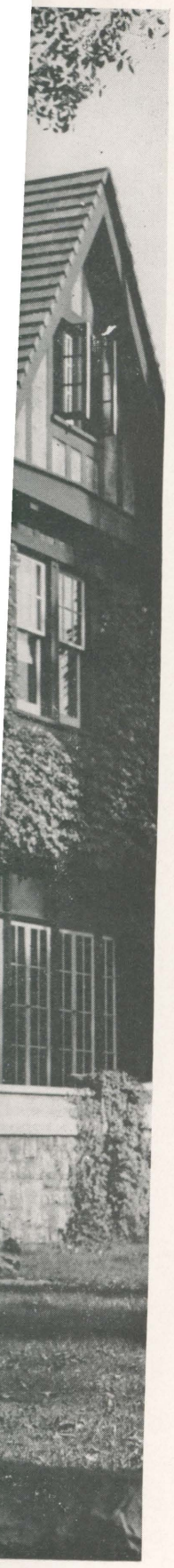


FOREWORD

LIFE is progress. Each minute nudges the preceding minute into the vastness of the past; day replaces day. One more year has gone—one of our college years—a part of our life. But what we have lost in time we have gained in those things that cannot be lost—knowledge, experience, friendship, memories. We approach the newness of tomorrow with confidence, having been prepared by the problems of yesterday. We have lived this year, and we have progressed.

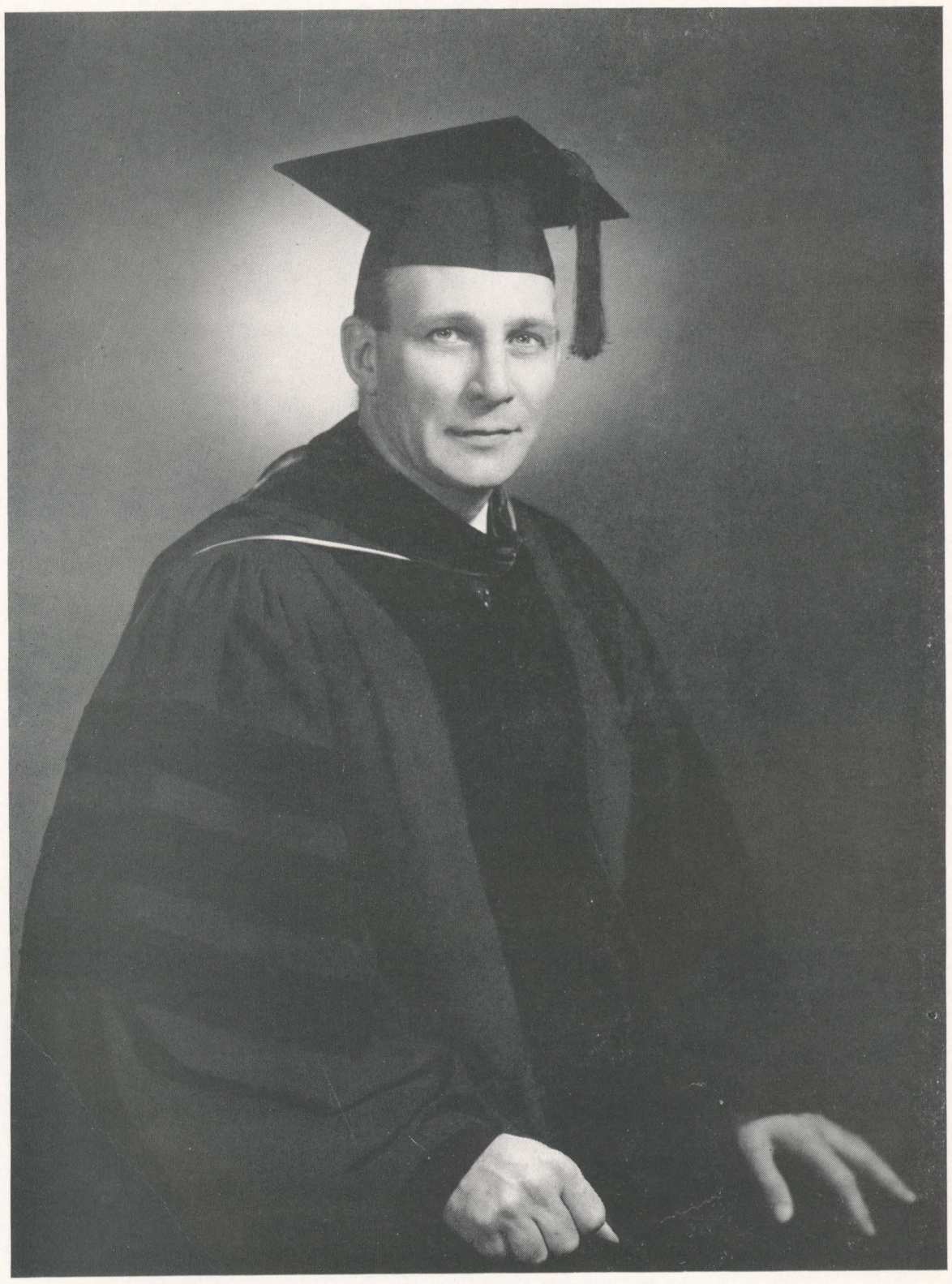
This yearbook is your pictorial record of the activities of the past year at Wilkes College. Each photograph you will see is a moment snatched from time, holding out the highlight of an event that occurred on the campus during the year. From the immense amount of material available, only that which means something to you has been chosen. Every aspect of college life, the serious and the gay, the trifling and the weighty, has been important during the year, and each is represented here.

The Amnicola staff is proud to have had the opportunity to publish your yearbook. The job of keeping abreast of a rapidly-expanding institution with an increasing number of activities has been challenging. Because Wilkes College has been progressive, the Staff has aimed at the publication of a completely new and better yearbook. The pictures here are part of your life; may they help you to remember good times, old friends, and your Alma Mater.

LEON M. GILBERT.....Editor-in-Chief
MARION S. WELTMAN.....Copy Editor
DONALD M. RAU.....Business Manager
DONALD C. FOLLMER.....Associate Photographer
ARTHUR W. BLOOM.....Associate Photographer
ROBERT S. SANDERS.....Advertising Manager

WILKES COLLEGE
1947

PRESIDENT...



EUGENE SHEDDEN FARLEY

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to those who have

Each person b
of which he is a
the diploma of
goodly heritage."

To the CLASS of 1950 . . .

ALTHOUGH the class of 1950 will be the third to graduate from Wilkes College, it will be the first to receive the Wilkes College diploma. For two years after the College was chartered, Bucknell University granted its credits and its diplomas so that graduates of Wilkes might enter graduate and professional schools without difficulty. As Wilkes is now accredited independently, its graduates can enter advanced institutions without support from Bucknell. This accreditment assures the independence of the College but in no way does it break the sentimental ties that arise from gratitude for support extended during the formative years of the College.

At no time has the future of the College seemed brighter or more assured. This year we anticipated a decline in enrollment, but instead, we attained the highest enrollment in the history of the College. Even while doing this, the College admitted only a small portion of those who applied for admission. Numbers increased, even though the College adhered to its policy of selecting for quality rather than seeking numbers.

Friends of the College have established its foundations and have, as indicated in Mr. McClintock's message, received great satisfaction from the work that they have done. Their generosity and vision have made possible the creation of the College, and it is because of their generosity and vision that many young people have had their horizons extended and their capabilities increased. It seems fitting in wishing you every success for the future that I should take this opportunity to express the gratitude which all of us owe to the Trustees and friends who have created Wilkes College. As they have increased your opportunities, may you in turn increase the opportunities of those who follow you. It is only by extending greater opportunities to the next generation that we can show our gratitude to those who have helped us.

Each person by his life adds or detracts from the generation of which he is a part. May it be said of this first class to receive the diploma of Wilkes College that they have passed on "a goodly heritage."

EUGENE S. FARLEY

Chairman of the Board of Trustees

GILBERT S. McCLINTOCK

STUDENTS and a
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growth. Members
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STUDENTS and alumni of Wilkes College know the story of its growth, but most of them are unaware of the satisfaction derived by those of us who have been able to participate in its growth. Members of the Board of Trustees share the feeling that they have helped in creating an institution that will render service for many generations. They recognize that a college, once it is firmly established, is as permanent as most creations of men.

To participate in the growth of the College and to observe the opportunities opened to students because of the training offered, has been stimulating. However, the demands of a growing college are pressing and ever present. It seems at times that the completion of one step, instead of offering a respite, immediately demands another effort. We have come to recognize that growth leads to growth, and are fully aware of the unending process that has been started. This condition is as it should be, however, because it is only through such vitality that growth takes place.

In its formative years, the College has turned to members of the community for guidance and support. It is the hope of those of us who have helped to establish the College that gradually the alumni will assume some of this responsibility so that the unending development we have visualized may be assured.

GILBERT S. MCCLINTOCK

CHASE HALL

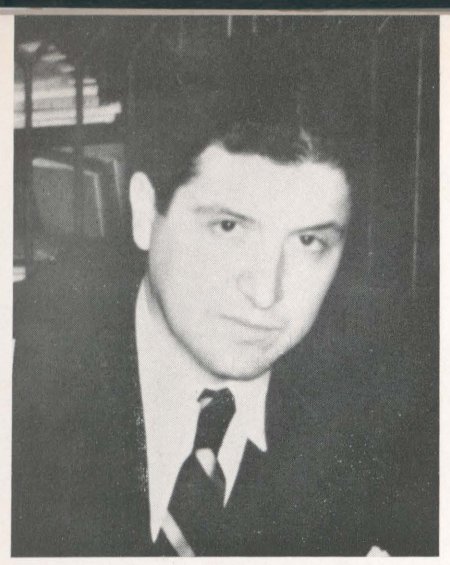
Oh dream of joy! Is this indeed
A Wilkes building I see?
Great men planted the seed
Of education on this site.
From here, forever will shine
The beacon of learning and light.

HEBERT J. MORRI
Registrar

The administration of W
is carried on by men and
unselfish and untiring effo
a great help to each stude
together, they have laid the
for the spirit of the Colle

Spirit is an intangible,
prime factor in considerin
of a college. Wilkes' spirit
one. It is the youth and
administration that inspir
and promotes exuberance
students. This combinati
administration which has w
tained the admiration of th
a student body willing and
operate, create a spirit of f
ment and growth.

DONALD R. K
Comptro



HEBERT J. MORRIS
Registrar

The administration of Wilkes College is carried on by men and women whose unselfish and untiring efforts have been a great help to each student. Working together, they have laid the groundwork for the spirit of the College.

Spirit is an intangible, yet it is a prime factor in considering the vitality of a college. Wilkes' spirit is a youthful one. It is the youth and energy of the administration that inspires confidence and promotes exuberance among the students. This combination, a young administration which has won and maintained the admiration of the school, and a student body willing and eager to co-operate, create a spirit of forward movement and growth.

GEORGE F. RALSTON
Dean of Men

MISS BETTY L. HARKER
Dean of Women

DONALD R. KERSTEEN
Comptroller

JOHN A. HALL
Director of Education

THOMAS J. MORAN
Public Relations Director

CONYNGHAM HALL

The stately buildings of Wilkes College
How truly they bestow knowledge.
Amidst tall ancestral trees they stand
With God and man to lend a helping hand.

VORIS B. HALL, M.S
Head of Engineering D

Left to Right: Lawrence

Left to R

VORIS B. HALL, M.S., M.A.
Head of Engineering Department

PHYSICS DEPARTMENT
Left to Right: Charles Taylor, Edward Heltzel, John Williams, Voris Hall, Lawrence Ditoro

CHEMISTRY DEPARTMENT
Left to Right: Lawrence Ditoro, Joseph Markowitz, Catherine Bone, Alfred Bastress, George Kuzmak

ALFRED W. BASTRESS, PH.D.
Head of Chemistry Department

BIOLOGY DEPARTMENT
Left to Right: Edith Namisniak, Madeline Dague, Charles Reif

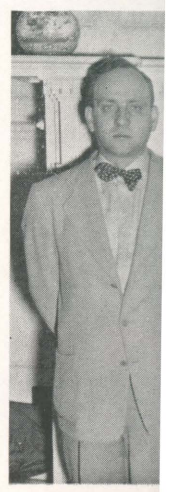
CHARLES B. REIF, PH.D.
Head of Biology Department

KIRBY HALL

Books and dreams are a world, we know,
Of mystery, knowledge, romance.
Round them, our pastime and happiness grow
As the spirit of life is enhanced.

JOSEPH H.
Li

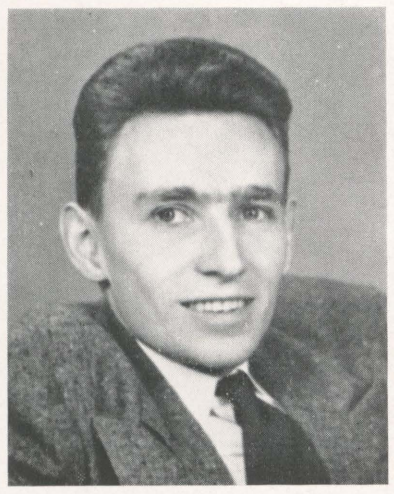
Left to Righ



LIBRARY STAFF AND STUDENT ASSISTANTS

Left to Right: Kneeling: John Blannett, *2nd Row:* George Brody, Vester Vercoe, Ronald Brennan, June Pershing, Mrs. Nada Vujica, Gloria Chiloro, June Williams

Absent when picture was taken: Eugene Dougherty, Wendell Clark, Earl Jobes, Stephen Krupinski, Constance Olshefski, Lawrence Mellas, Mary Harvey



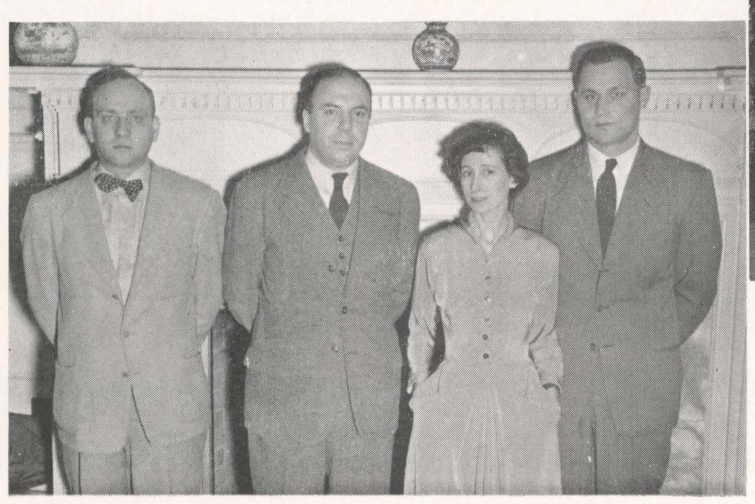
JOSEPH H. MEYERS, B.L.S.
Librarian

MARY E. CRAIG, PH.D.
Head of English Department

KONSTANTIN SYMONOLEWICZ, M.S.
Head of Sociology Department

SOCIOLOGY DEPARTMENT

Left to Right: John Chwalek, Konstantin Symonolewicz, Lorna Holbrook, Peter Fela



ENGLISH DEPARTMENT

Seated: Claire Conway, Gertrude Williams, Mary Craig, Ruth Grun

Standing: Edward Williams, Frank Davies, Joseph Donnelly

Absent when picture was taken: Arthur Kruger

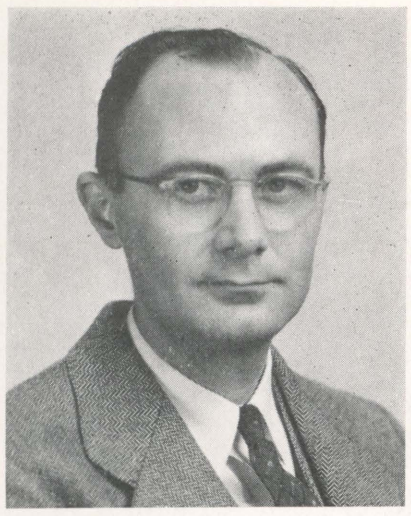
BARRE' HALL

Student, go to thy learned task
Sing the praise of education!
Do thou of the ages ask
How we may guide our nation.

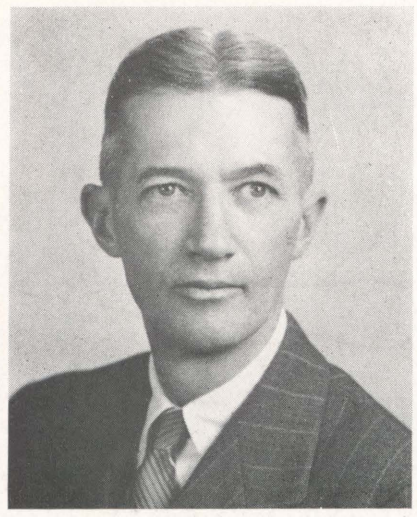
THOMAS R. RICH
Head of Mathematic

MODERN LANGU
Left to Right: Mark
Stanko Vujica, Sylvia

MATHEMATI
Left to Right: Mildre
Stanley Wasilews



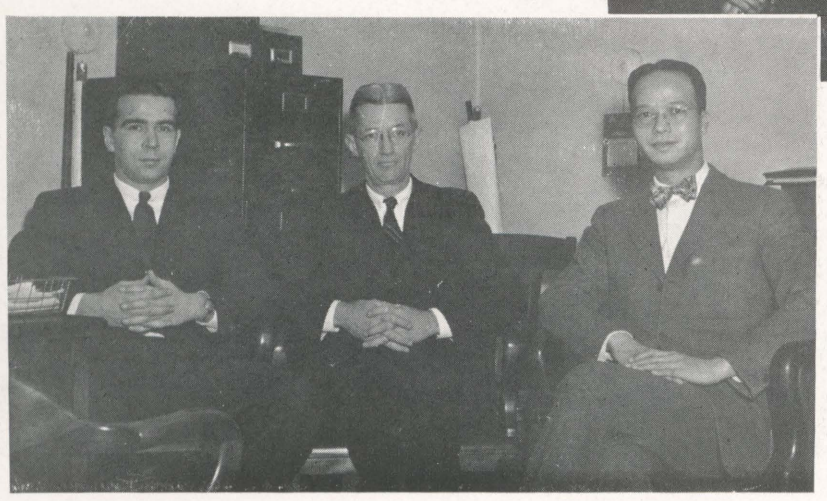
THOMAS R. RICHARDS, M.S.
Head of Mathematics Department



HAROLD W. THATCHER, PH.D.
Head of History Department

ELWOOD J. DISQUE, B.A.
Head of Modern Language Department

MODERN LANGUAGE DEPARTMENT
Left to Right: Mark Davidoff, Elwood Disque, Stanko Vujica, Sylvia Dworski, Thaddeus Mitana



HISTORY DEPARTMENT
Left to Right: Robert Partridge, Harold Thatcher, Hoh-Cheung Mui

MATHEMATICS DEPARTMENT
Left to Right: Mildred Hull, Thomas Richards, Stanley Wasilewski, Edwin Creasy

ASHLEY HALL

Oh fortunate, oh happy day,
When a new college finds its way
Among the myriad institutions; its birth
Is like a new star just sprung to earth.

JOHN A. CHWALEK,
Director of Guidance Ce
and Placement Bureau

Se
Standing, left to right: Josep

The Wilkes College Gui
the Psychology departmen
for which they are best s
with men and women who
The Careers Library c
open to students all over th
The Political Science d
the study of national and i
local and international law

POLITI

Standing, left to r

JOHN A. CHWALEK, B.S.
Director of Guidance Center
and Placement Bureau

PSYCHOLOGY STAFF
Seated: Kathryn Dominquez
Standing, left to right: Joseph Kanner, Betty Harker, Robert Riley, Joseph Boyle

The Wilkes College Guidance Center works in close cooperation with the Psychology department in helping young people choose occupations for which they are best suited. It also helps employers fill vacancies with men and women who can do the job best.

The Careers Library contains information concerning employment open to students all over the world.

The Political Science department endeavors to instruct students in the study of national and international government relations along with local and international law.

POLITICAL SCIENCE DEPARTMENT
Seated: Hugo Mailey
Standing, left to right: Bronius Kazlauskas, John Hibbard

GUIDANCE CENTER STAFF
Left to Right: John Kelly, Celine Popielarz, Clarence Boston, Paul Mehm, Joseph Kanner

KATHRYN E. DOMINQUEZ, A.M.
Head of Psychology Department

HUGO V. MAILEY, PH.D.
Head of Political Science Department

GIES HALL

Music! soft charm of heaven and earth,
Symbol eternal of sadness and mirth.
Terrestrial joys long may cease
But music—ah music! will always bring peace.

The Wilkes College
Donald E. Cobleigh,
and equipment. A nu
and facilities have be
several guest artists an
year.

Under the direction
instruments, the scho
spirit which was disp

Individual instructi
and voice by Helen H
Wilbur Isaacs.

Stand

The Wilkes College School of Music, under the direction of Donald E. Cobleigh, has increased its faculty, enrollment, and equipment. A number of new courses have been added and facilities have been expanded. The School has presented several guest artists and student recitals during the past school year.

Under the direction of Robert Moran, instructor in wind instruments, the school band has shown new enthusiasm and spirit which was displayed during the football season.

Individual instruction is offered in violin, piano, organ, and voice by Helen Fritz McHenry, Charles Henderson, and Wilbur Isaacs.

DONALD E. COBLEIGH, A.M.
Head of Music Department

MUSIC DEPARTMENT
Seated: Donald Cobleigh
Standing, left to right: Wilbur Isaacs, Helen Fritz McHenry, Charles Henderson, Robert Moran, Clifford Balshaw

PICKERING HALL

How restful is divine Philosophy!
And Religion—our great need.
They teach that life can be
A great and noble creed.

Seated, left to right:
Manley, Welton Far
Boyce, John Riley.

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PHILOSOPH
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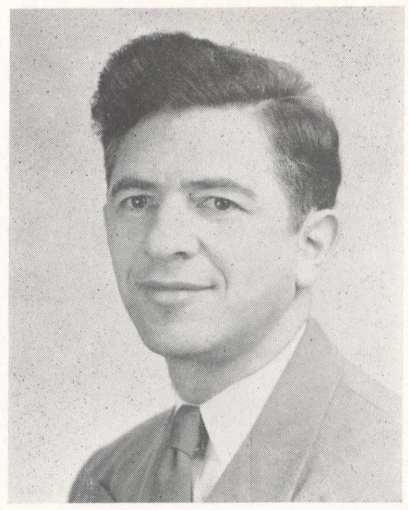
ECONOMICS DEPARTMENT

Seated, left to right: John Whitby, Paul Werner, James Laggan, Clare Bedillion, Edward Manley, Welton Farrar; *Standing, left to right:* John Cooney, Samuel Rosenberg, John Boyce, John Riley.



SAMUEL A. ROSENBERG, M.B.A.
Head of Economics Department

The Philosophy department endeavors to aid its students in serious and reflective thought, teaching them to gain an intelligent understanding of the world and life. Philosophy instructs the students in individual and social ethics; it discloses the teachings of Plato, Aristotle, Locke, and Kant in the history of ancient, medieval, and modern philosophy.

Under the guidance of Rabbi Friedman, Reverend Schindler, and Dr. Vujica, students are taught the nature and origin of religion. The study of the literature of the Old Testament and the New Testament gives us a background for our own day and shows us the significance in contemporary life.

The Economics department offers varied courses in the essentials of modern business and the principles which govern economic society.

PHILOSOPHY AND RELIGION STAFF

Left to Right: Newton Friedman, Stanko Vujica, Thaddeus Mitana, Carl Schindler

OFFICE STAFF

Seated: Emma Grilli, Irene Sheplock

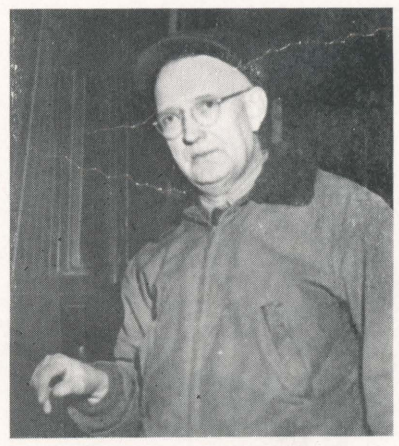
1st row, left to right: Dolores Henczel, Mary Popple, Jackie Bednar, Madelyn Lawson, Louise Brennan, Ann Havir

2nd row, left to right: Jean Machonis, Jean Jones, Louise Dodson, June Stevens

OFFICE and MAINTENANCE

"Hi! May I help you?" These are the cheery words that greet you upon entering the office in search of someone or some thing. A smile, helpfulness and efficiency are attributes of each member of the Wilkes Office force. These girls make all office quests seem pleasant; a dozen young women, doing a job—and doing it well.

Plaid shirts and jackets, blue-jeans, and a cap are symbols of the maintenance crew, the men responsible for keeping our campus in perfect appearance and working order. These fellows, headed by Mr. Jervis, do an important job and are an integral part of the campus.

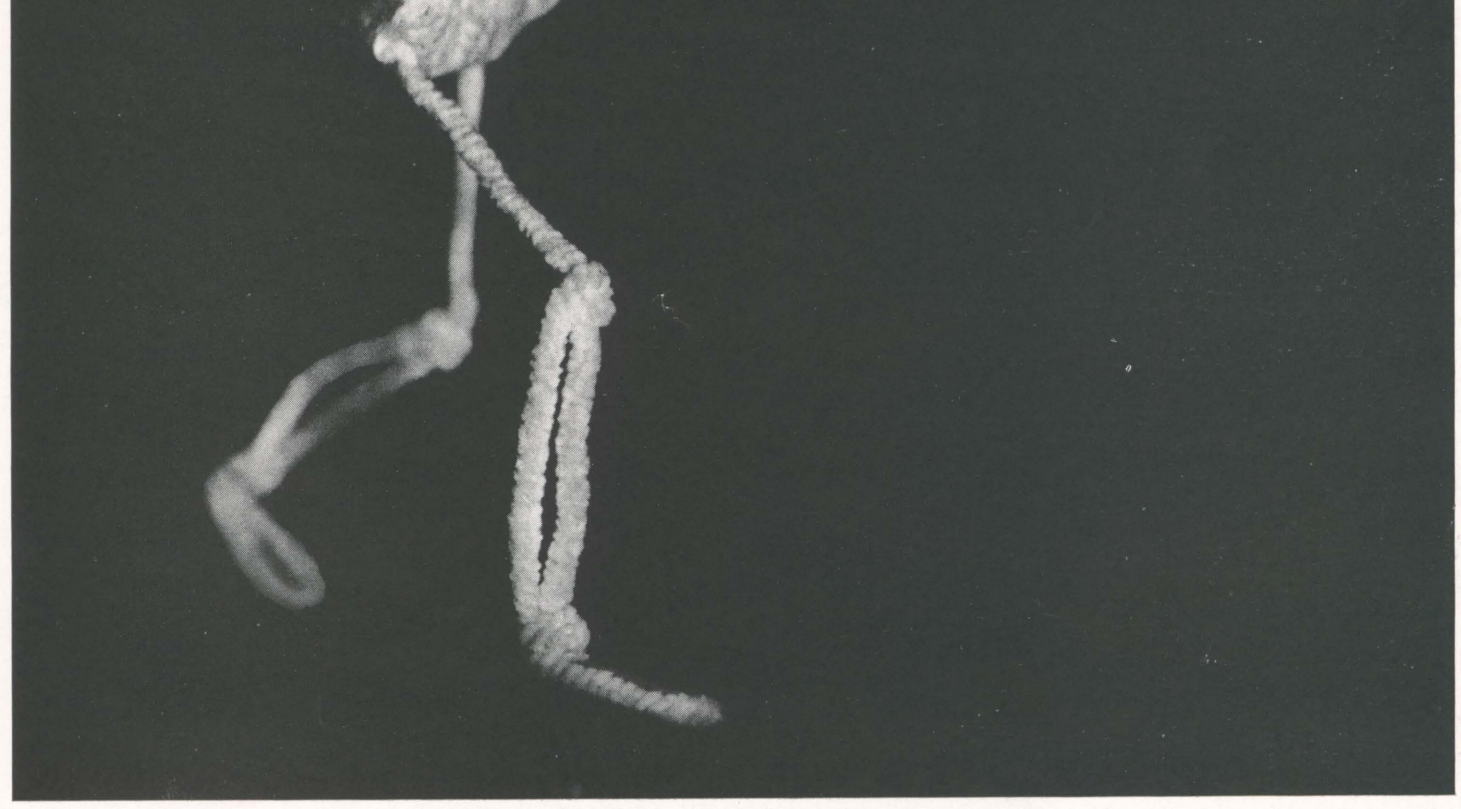


WILLIAM JERVIS
Superintendent of Maintenance

MAINTENANCE STAFF

Seated, left to right: James (Pop) Rowe, William (Bill) Jervis, William Mitchell, deceased

Standing, left to right: Samuel (Sam) Gittins, Frank McNertney, deceased; Curwin (Kirk) Bromfield, Robert (Bob) Ahleman, William (Bill) Milz, Paul (Marv) Lutz, John (Jack) Gittins



WILLIAM JERVIS
erintendent of Maintenance

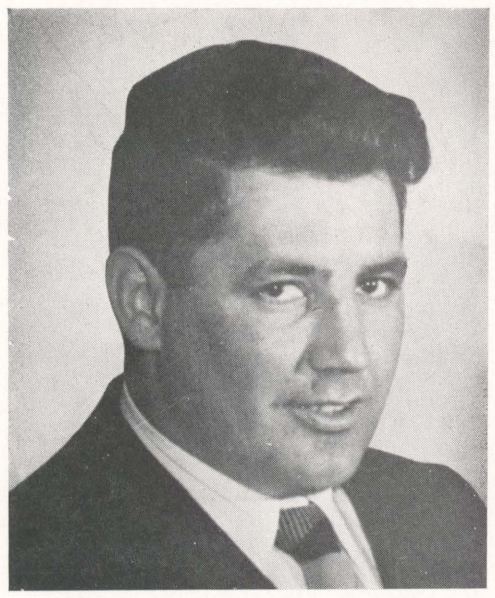
MAINTENANCE STAFF

to right: James (Pop) Rowe, William
Jervis, William Mitchell, deceased

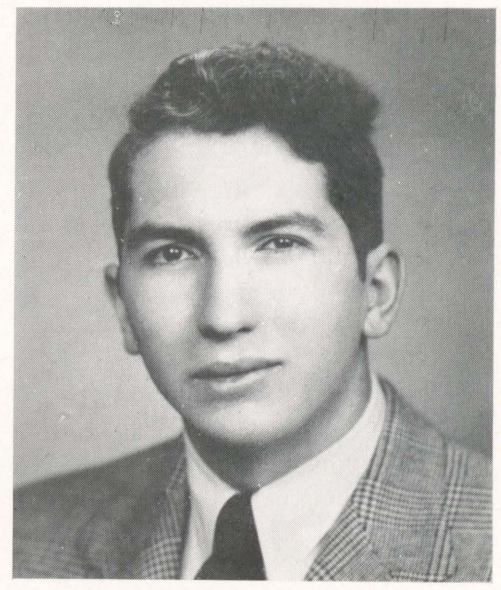
eft to right: Samuel (Sam) Gittins,
Nertney, deceased; Curwin (Kirk)
Robert (Bob) Ahleman, William
z, Paul (Marv) Lutz, John (Jack)

STUDENTS

SENIORS



ROBERT W. WATERS
President



WILLIAM A. PLUMMER
Vice-President

JEAN
Sec

Life is so devised that every so often one must stop to look back and take stock. What has gone before will usually set the stage for what is to come. That time has come for us—the class of 1950. We have looked back to the four preceding years and we find them full. The stage is set; the future does not frighten us.

We started out together in the school year of 1946-47, and spent most of it getting organized and acquainted. We did a lot of laughing and playing that year. The year before, we had made history by soundly thrashing an oppressive enemy and we felt that we never again wanted to be serious. We made friends easily; we talked loud and long, and we found college life a happy interlude. 1950 was too far off to worry about.

By the time we had become sophomores, we were organized and acquainted. Our views changed; we were not boisterous. Our work took on increased seriousness, school affairs became more interesting. We saw more football games, went to more dances, took an interest in the Student Council, and began to speak more proudly of our school. We attacked our studies more vigorously.

Our Junior year found us thoughtful men and women specializing in our major work. The glorious victory we boasted about in 1945 became not so glorious, and for a time we felt something had been lost

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puzzled.

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When we entered
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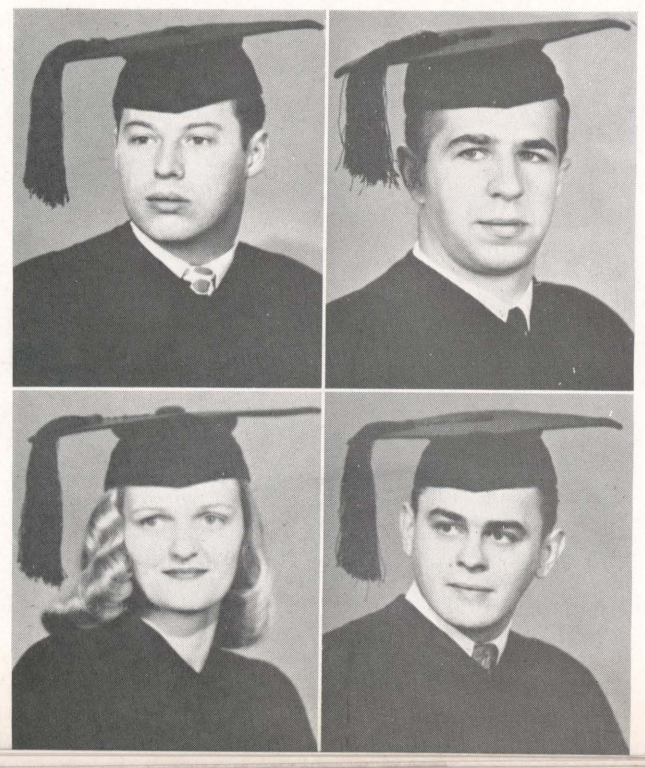


Robert W. Angelo
New Britain, Conn.
A.B. in Psychology

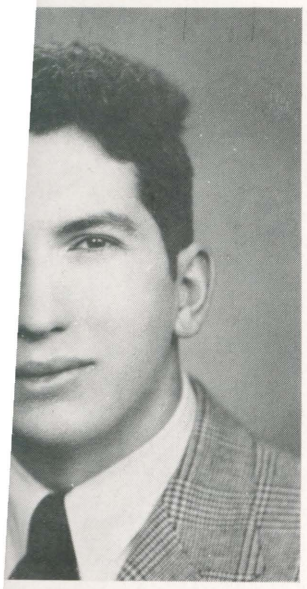
Margaret Anthony
Kingston, Pa.
A.B. in Social Studies

Robert D. Barber
Wyoming, Pa.
B.S. in C. and F.

Grant H. Barlow
Wilkes-Barre, Pa.
B.S. in Biology

Andrew J. B
Kingston, Pa
B.S. in C. and

William Bergst
Kingston, Pa
B.S. in C. and



AM A. PLUMMER
Vice-President

JEAN RYAN
Secretary

JEAN B. DITORO
Treasurer

1950

ude. 1950 was too far off

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. Our views changed; we
work took on increased
became more interesting.
mes, went to more dances,
dent Council, and began to
r school. We attacked our

d us thoughtful men and
major work. The glorious
in 1945 became not so glori-
lt something had been lost

rather than gained. We looked forward somewhat puzzled.

We worked harder at school affairs because we realized how much hard work lay ahead. The Cinderella Ball, April Showers Ball, Cabaret Parties, and sport dances became moments of relaxation—almost a necessary part of school. We thought more deeply and answered more truthfully. We began to face facts and we stopped dreaming.

When we entered our final year, we had developed. We no longer puzzled or feared. We plowed ahead to the end that was so near. Now we have reached that end only to start anew.

However, we start anew with a different attitude. There are some who will say that our final year has been as usual—dances, balls, formal affairs, and graduation. But we do not think it was ordinary.

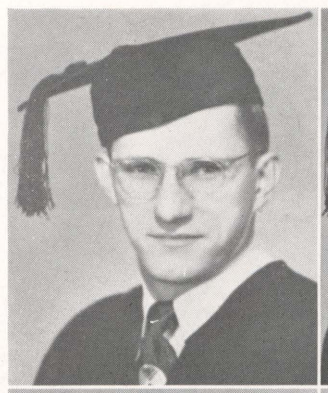
This—our class of 1950—has not been an ordinary class. We are different not because we wanted to be, but because circumstances beyond our control dictated that we must.

We have seen it all—depression and war—and we have felt that these were unnecessary. Even those of us who are not veterans have been touched by the scars the veterans bear. And those of us who are not veterans are, too, equally inspired with the thought that these things need not happen again.

To that we are dedicated!

Robert D. Barber
Wyoming, Pa.
B.S. in C. and F.

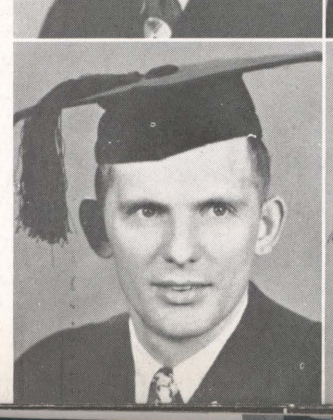
Andrew J. Basar
Kingston, Pa.
B.S. in C. and F.



Ellen Brennan
Kingston, Pa.
A.B. in Social Studies

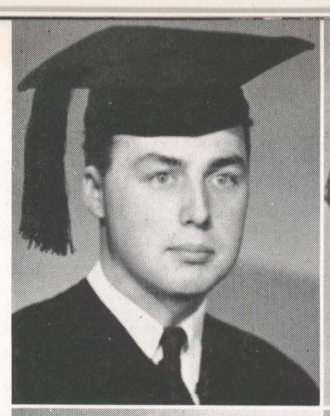
Grant H. Barlow
Wilkes-Barre, Pa.
B.S. in Biology

William Bergstrasser
Kingston, Pa.
B.S. in C. and F.

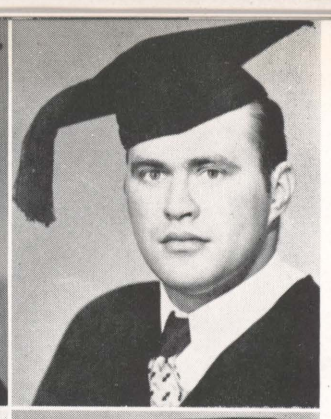


Joseph Brennan
Wilkes-Barre, Pa.
B.S. in C. and F.

Edward J. Brill
Askam, Pa.
B.S. in Biology



Robert M. Chopick
Edwardsville, Pa.
B.S. in Chemistry



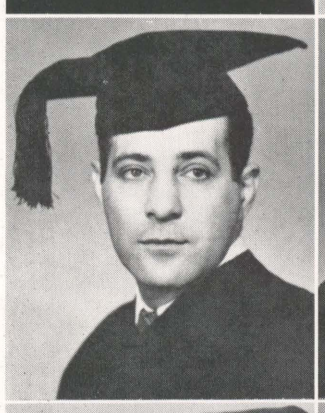
James W. D
Wilkes-Barre,
A.B. in Chemi

Marilyn M. Broadt
Forty Fort, Pa.
Term. in C. and F.

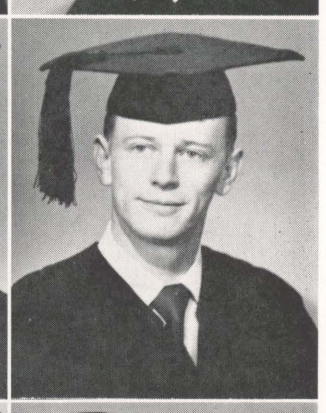
Barbara Close
Plymouth, Pa.
Term. in C. and F.

John M. Da
Nanticoke, Pa
B.S. in C. and

George Brody
Wilkes-Barre, Pa.
A.B. in English

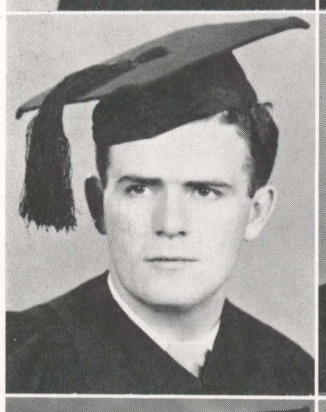


Michael F. Conners
Wilkes-Barre, Pa.
B.S. in C. and F.

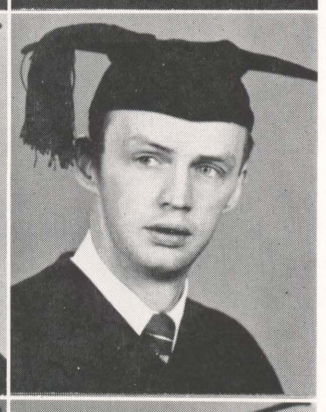


Lois W. De G
Butler, N. J.
A.B. in Spanis

John Cain
Kingston, Pa.
B.S. in C. and F.

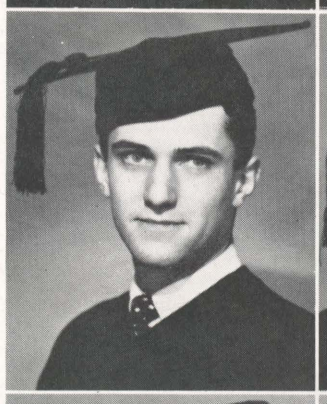


Royal J. Culp
Wilkes-Barre, Pa.
A.B. in English

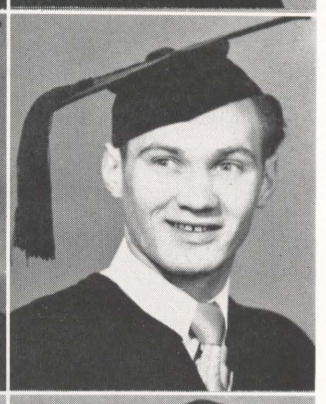


John R. De Re
Wilkes-Barre, P
A.B. in Social Stu

Samuel M. Chambliss
Plainfield, N. J.
A.B. in Social Studies

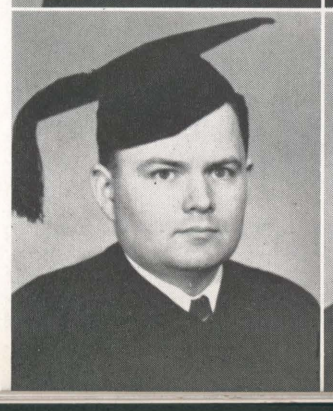


Leonard Czajkowski
Ashley, Pa.
B.S. in C. and F.



Jean B. Dito
Pittston, Pa.
A.B. in Chemist

Frederick C. Chandler
Wilkes-Barre, Pa.
B.S. in Biology



Charlotte M. Davis
Falls, Pa.
A.B. in Sociology

Daniel E. Do
Glen Lyon, Pa
B.S. in C. and

ert M. Chopick
dwardsville, Pa.
.S. in Chemistry

Barbara Close
Plymouth, Pa.
Term. in C. and F.

chael F. Conners
Wilkes-Barre, Pa.
B.S. in C. and F.

Royal J. Culp
Wilkes-Barre, Pa.
A.B. in English

eonard Czajkowski
Ashley, Pa.
B.S. in C. and F.

Charlotte M. Davis
Falls, Pa.
A.B. in Sociology

James W. Davis
Wilkes-Barre, Pa.
A.B. in Chemistry

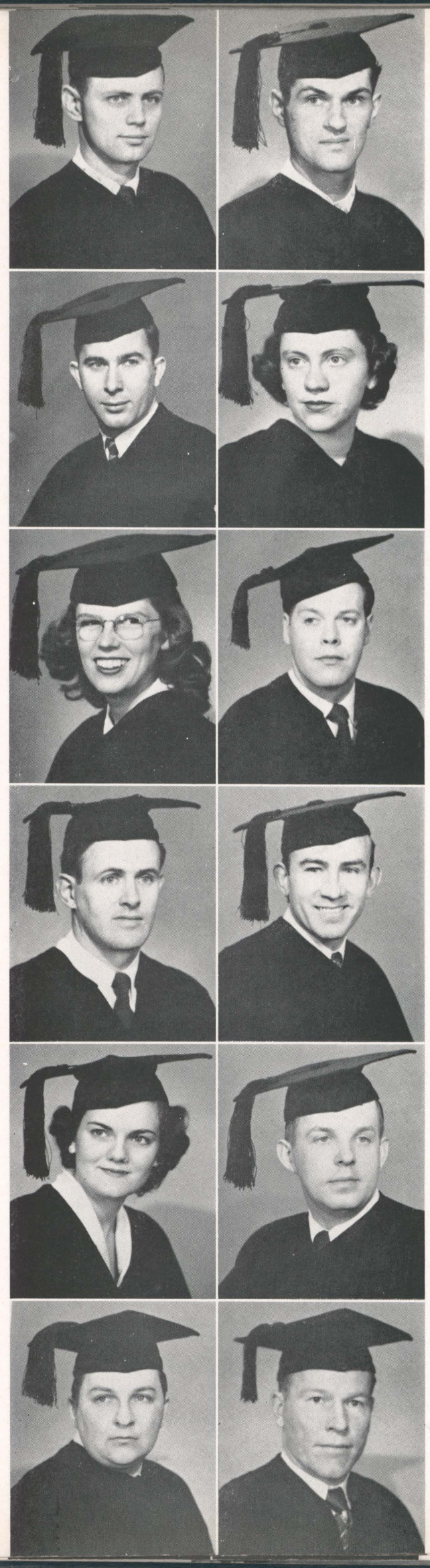
John M. Davis
Nanticoke, Pa.
B.S. in C. and F.

Lois W. De Graw
Butler, N. J.
A.B. in Spanish

John R. De Remer
Wilkes-Barre, Pa.
A.B. in Social Studies

Jean B. Ditoro
Pittston, Pa.
A.B. in Chemistry

Daniel E. Doris
Glen Lyon, Pa.
B.S. in C. and F.



Benjamin A. Dragon
Edwardsville, Pa.
B.S. in C. and F.

Judith Dresslar
West Pittston, Pa.
A.B. in Biology

William G. Dyke
Kingston, Pa.
B.S. in Chemistry

Michael Elchak
Hudson, Pa.
B.S. in C. and F.

George Ermel
Plains, Pa.
A.B. in Social Studies

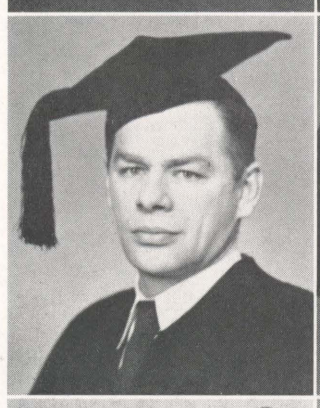
Ellsworth E. Everett
Mocanaqua, Pa.
B.S. in C. and F.

Simon Faltz
Hazleton, Pa.
A.B. in History

Henry G. Frank
Hunlock Creek, Pa.
B.S. in Biology

Carl Gibso
Wilkes-Barre, P
B.S. in C. and

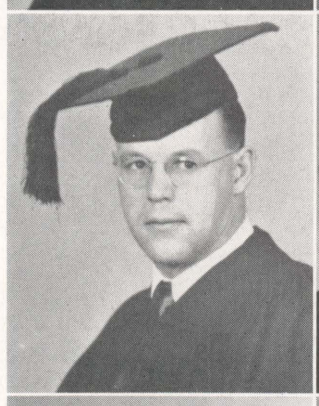
John Fedastian
Ashley, Pa.
B.S. in C. and F.



Elva J. Fuller
Nanticoke, Pa.
A.B. in Biology

Leon M. Gilb
Wilkes-Barre, P
A.B. in Mathema

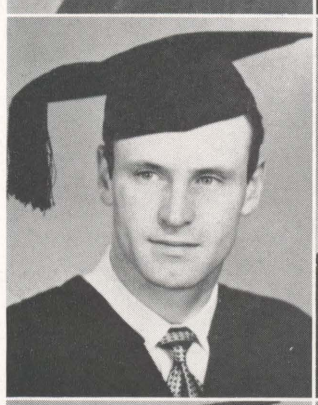
Carl G. Fiene
Scranton, Pa.
B.S. in C. and F.



Joseph M. Gabriel
Plymouth, Pa.
A.B. in Social Studies

Armin Gil
Wilkes-Barre, P
B.S. in C. and

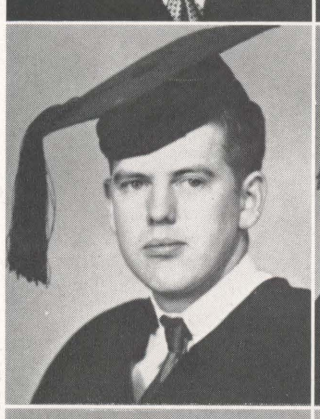
Paul J. Finley
Plymouth, Pa.
B.S. in C. and F.



Julius J. Ganski
Hunlock Creek, Pa.
A.B. in Biology

Edward A. G
Plymouth, Pa
A.B. in Histo

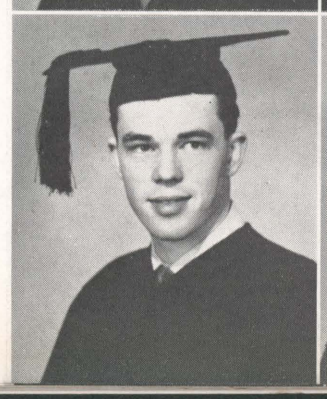
Robert L. Fischer
Wilkes-Barre, Pa.
B.S. in Chemistry



Doris M. Gauger
West Pittston, Pa.
B.S. in Biology

Albert S. G
Nanticoke, P
B.S. in Biol

Don C. Follmer
Berwick, Pa.
B.S. in Biology



Sheldon R. Gearhart
Forty Fort, Pa.
A.B. in Chemistry

Theodore
Nanticoke,
A.B. in Mathe

Frank
ek, Pa.
ology

Fuller
ke, Pa.
Biology

M. Gabriel
nouth, Pa.
Social Studies

us J. Ganski
lock Creek, Pa.
3. in Biology

s M. Gauger
st Pittston, Pa.
S. in Biology

on R. Gearhart
orty Fort, Pa.
. in Chemistry

Carl Gibson
Wilkes-Barre, Pa.
B.S. in C. and F.

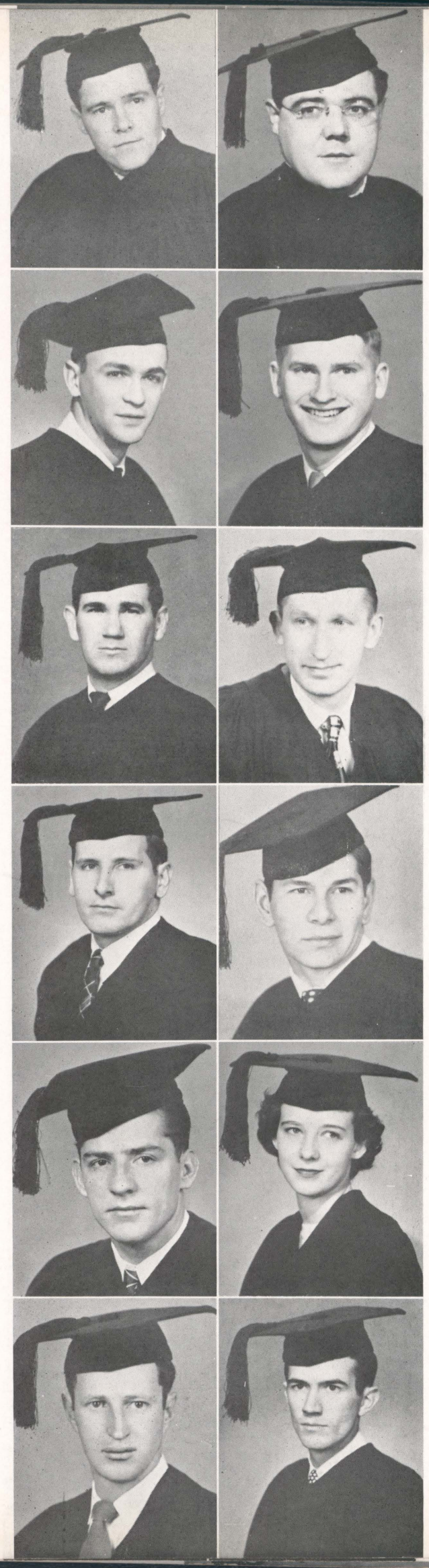
Leon M. Gilbert
Wilkes-Barre, Pa.
A.B. in Mathematics

Armin Gill
Wilkes-Barre, Pa.
B.S. in C. and F.

Edward A. Godek
Plymouth, Pa.
A.B. in History

Albert S. Gorski
Nanticoke, Pa.
B.S. in Biology

Theodore Gribb
Nanticoke, Pa.
A.B. in Mathematics



William B. Griffith
Wilkes-Barre, Pa.
A.B. in Social Studies

Lester S. Gross
Wilkes-Barre, Pa.
A.B. in Social Studies

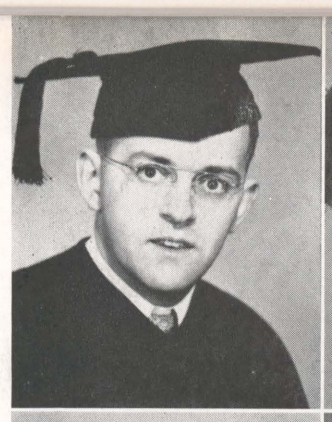
Joseph Gudaitis
Wilkes-Barre, Pa.
B.S. in C. and F.

Walter Haczewski
Plains, Pa.
B.S. in C. and F.

Barbara L. Hartley
Kingston, Pa.
Term. in Biology

Harris Havard
West Pittston, Pa.
B.S. in C. and F.

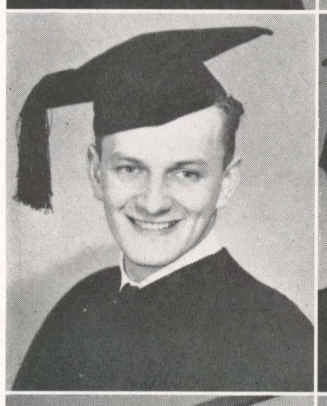
Howard J. Holman
Kingston, Pa.
B.S. in C. and F.



Luther R. Jones
Nanticoke, Pa.
B.S. in C. and F.

Raymond S. Kinb
Scranton, Pa.
B.S. in C. and F.

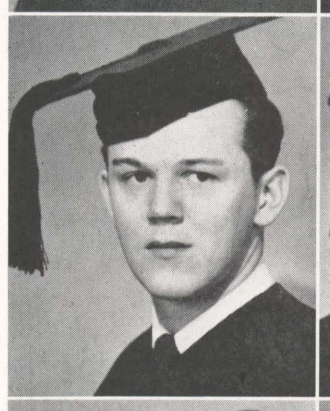
Marvin J. Horwitz
Wilkes-Barre, Pa.
A.B. in Psychology



Thomas J. Jordan
Kingston, Pa.
A.B. in Social Studies

Joseph Kitler
Nanticoke, Pa.
A.B. in Social Studies

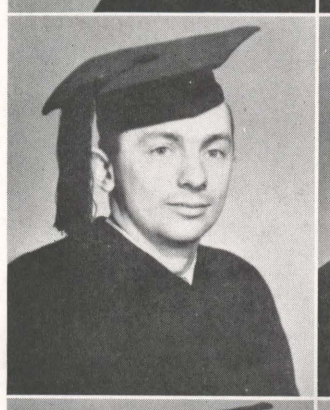
George E. Hudock
Edwardsville, Pa.
B.S. in Biology



William C. Kashatus
Glen Lyon, Pa.
B.S. in Chemistry

Francis S. Koch
Avoca, Pa.
B.S. in C. and F.

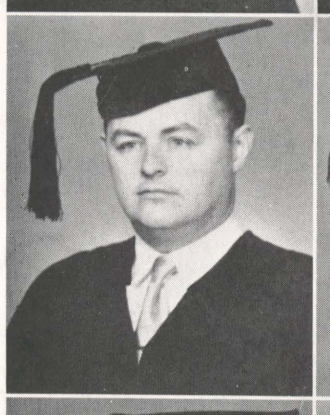
Paul E. Huff
Kingston, Pa.
B.S. in C. and F.



Donald E. Kemmerer
Kingston, Pa.
A.B. in English

Nicholas Konchub
Hudson, Pa.
B.S. in C. and F.

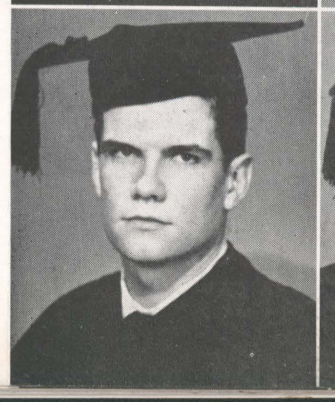
Raymond Jacobs
Wilkes-Barre, Pa.
B.S. in Chemistry



Philip Kennedy
Wilkes-Barre, Pa.
B.S. in C. and F.

Michaline Kowic
Plymouth, Pa.
A.B. in Biology

Edwin Johnson
Dunmore, Pa.
A.B. in History



Theodore J. Killian
Plymouth, Pa.
B.S. in C. and F.

Francis B. Krzywi
Forty Fort, Pa.
B.S. in C. and F.

r R. Jones
icoke, Pa.
n C. and F.

as J. Jordan
ngston, Pa.
Social Studies

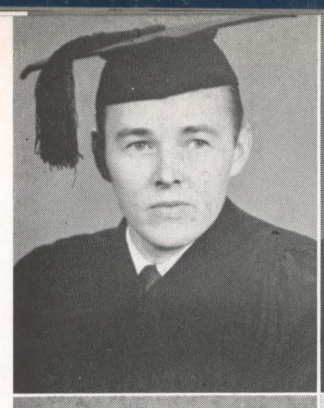
n C. Kashatus
en Lyon, Pa.
in Chemistry

l E. Kemmerer
ingston, Pa.
B. in English

lip Kennedy
lkes-Barre, Pa.
S. in C. and F.

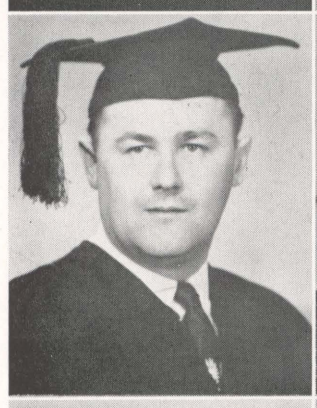
dore J. Killian
lymouth, Pa.
S. in C. and F.

Raymond S. Kinback
Scranton, Pa.
B.S. in C. and F.

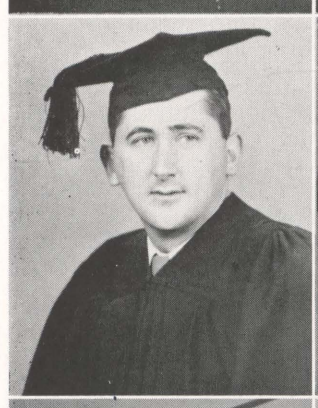


Joseph Kitler
Nanticoke, Pa.
A.B. in Social Studies

Francis S. Koch
Avoca, Pa.
B.S. in C. and F.

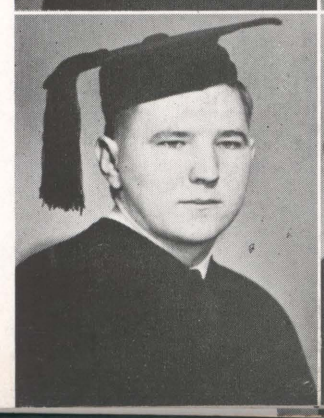


Nicholas Konchuba
Hudson, Pa.
B.S. in C. and F.

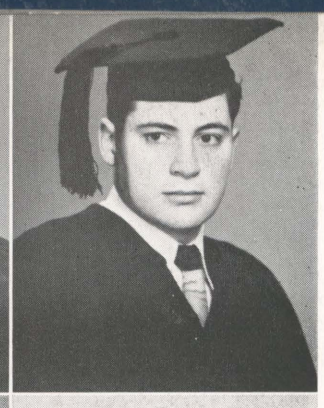


Michaline Kowicz
Plymouth, Pa.
A.B. in Biology

Francis B. Krzywicki
Forty Fort, Pa.
B.S. in C. and F.

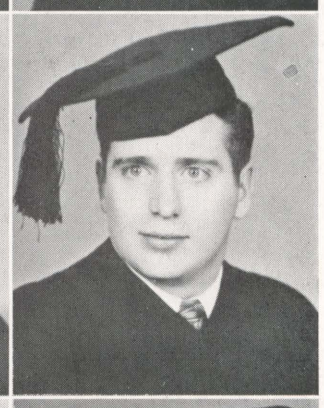


Rigo Lemoncelli
Archbald, Pa.
B.S. in C. and F.

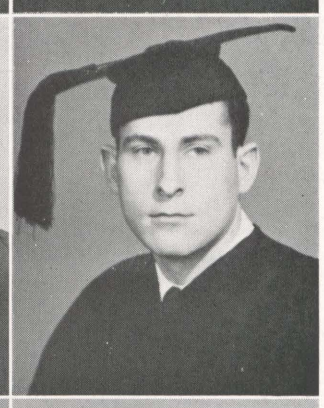


Ross S. Leonardi
Pittston, Pa.
A.B. in English

George A. Lewis
Forty Fort, Pa.
A.B. in Political Science

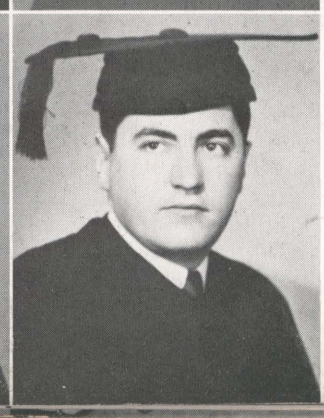


Edward H. Lidz
Wilkes-Barre, Pa.
A.B. in Psychology

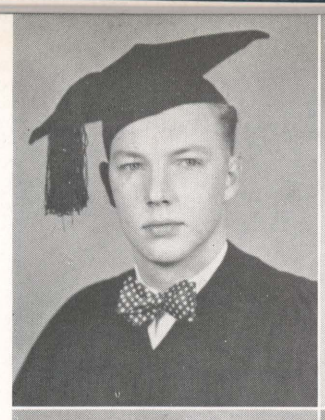


Mario Lizzi
Pittston, Pa.
B.S. in C. and F.

John Loftus
Wilkes-Barre, Pa.
B.S. in C. and F.



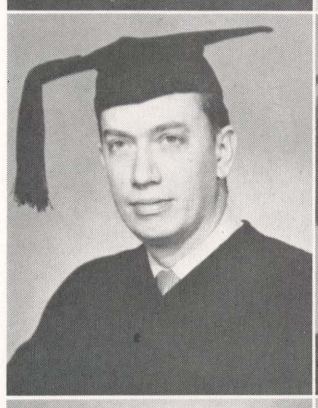
Reed D. Lowrey
Wilkes-Barre, Pa.
A.B. in English



John J. Martin
Kingston, Pa.
B.S. in C. and F.

Richard F. Mie
Forty Fort, Pa
B.S. in C. and F

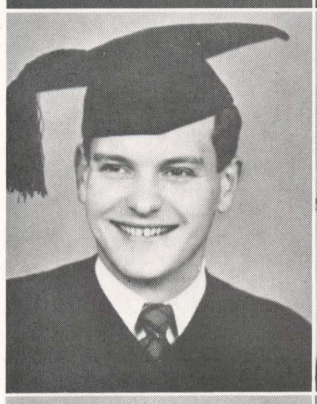
Clarence E. McGhee
Shamokin, Pa.
A.B. in Spanish



Richard E. Martin
Wilkes-Barre, Pa.
B.S. in C. and F.

Louis A. Mill
Wilkes-Barre, Pa
B.S. in C. and F

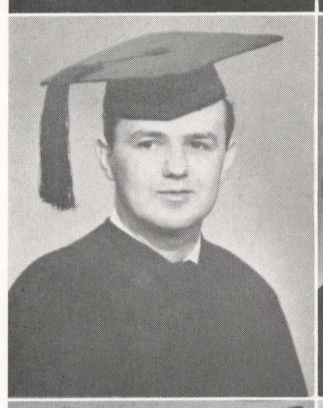
Bruce Mackie
White Plains, New York
A.B. in Economics



Edward J. Marut
Larksville, Pa.
B.S. in C. and F.

William J. Mil
Wilkes-Barre, Pa
B.S. in C. and F

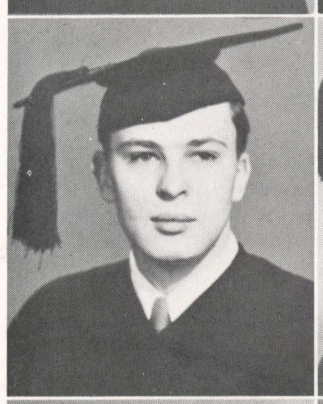
Benjamin Maczuga
Wilkes-Barre, Pa.
B.S. in C. and F.



Virginia M. Meissner
Kingston, Pa.
A.B. in Mathematics

Sally R. Mittler
Wilkes-Barre, Pa
A.B. in Social Stud

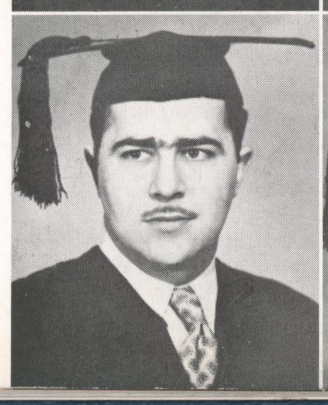
Carl J. Malisheski
Nanticoke, Pa.
B.S. in Biology



Michael Meko
Wilkes-Barre, Pa.
B.S. in C. and F.

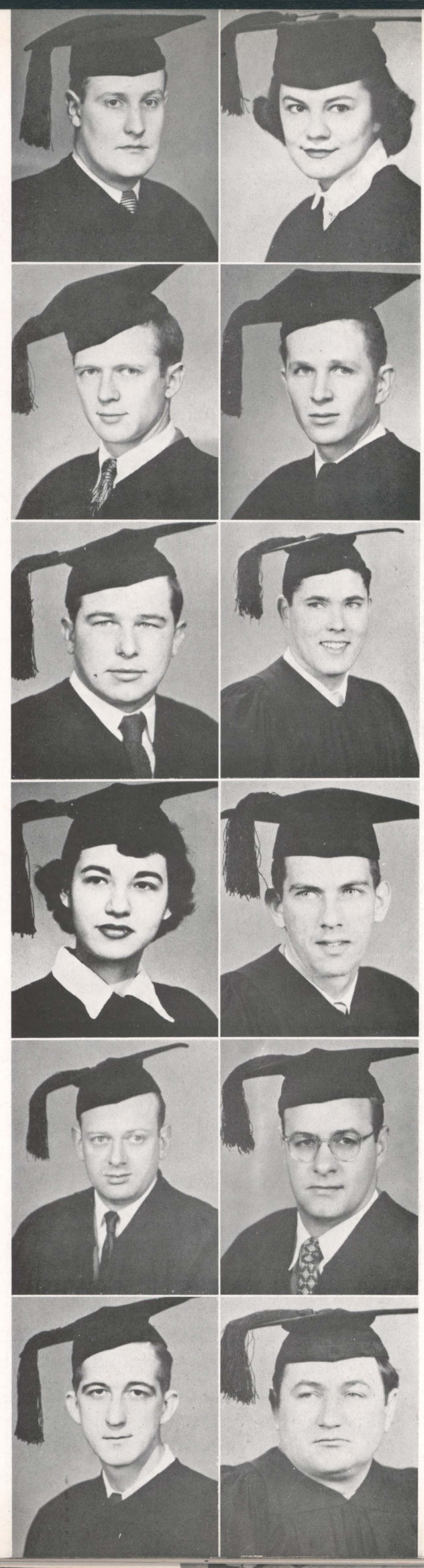
John J. Moha
Wilkes-Barre, Pa
B.S. in C. and F

Edward Mamary
Wilkes-Barre, Pa.
B.S. in C. and F.



Lawrence L. Mellas
Edwardsville, Pa.
B.S. in C. and F.

John P. Nels
Dallas, Pa.
B.S. in C. and F



Richard F. Miedrich
Forty Fort, Pa.
B.S. in C. and F.

Agnes E. Novak
Ashley, Pa.
A.B. in Biology

Louis A. Miller
Wilkes-Barre, Pa.
B.S. in C. and F.

Chester P. Omichinski
Glen Lyon, Pa.
A.B. in English

William J. Miller
Wilkes-Barre, Pa.
B.S. in C. and F.

Charles O'Shea
Trenton, N. J.
B.S. in C. and F.

Sally R. Mittleman
Wilkes-Barre, Pa.
A.B. in Social Studies

Samuel Owens
Wilkes-Barre, Pa.
B.S. in C. and F.

John J. Mohan
Wilkes-Barre, Pa.
B.S. in C. and F.

Frank L. Paduck
Wilkes-Barre, Pa.
B.S. in C. and F.

John P. Nelson
Dallas, Pa.
B.S. in C. and F.

Nicholas Parrella
Exeter, Pa.
B.S. in Biology

Dolores Passeri
Wilkes-Barre, Pa.
A.B. in French

George Petrilak
Askam, Pa.
B.S. in C. and F.

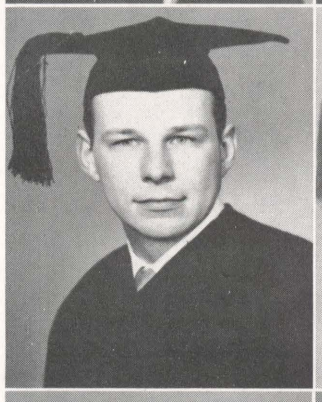
Stephen R. Po
Wilkes-Barre,
B.S. in Chem

Andrew Patsko
Wilkes-Barre, Pa.
B.S. in C. and F.

Walter A. Piczak
Plymouth, Pa.
A.B.

Leon Polla
Wilkes-Barre,
B.S. in C. and

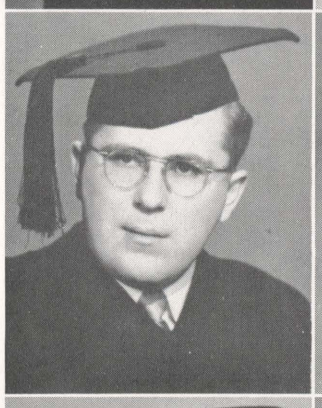
Lawrence Pelesh
Wilkes-Barre, Pa.
A.B. in Social Studies



Francis S. Pinkowski
Nanticoke, Pa.
B.S. in C. and F.

Marv Z. Po
Shavertown,
A.B. in Social St

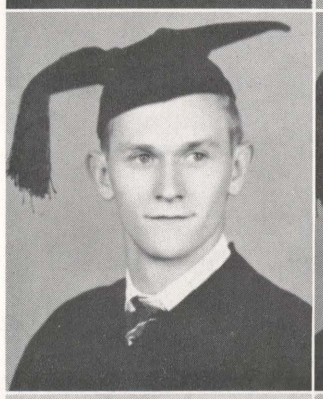
Stanley Perlick
Wilkes-Barre, Pa.
B.S. in C. and F.



Arlene L. Pletcher
Howard, Pa.
Term. in Biology

Walter Pry
Upper Darby,
B.S. in C. and

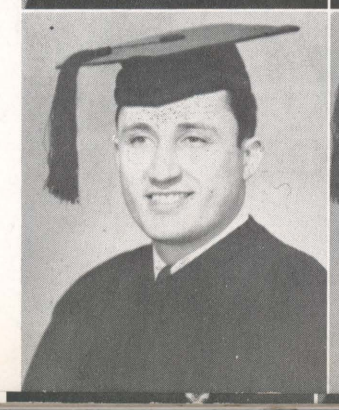
Edward Permowicz
Nanticoke, Pa.
A.B. in Mathematics



Edgar Plummer
Wilkes-Barre, Pa.
B.S. in C. and F.

William F. P
Trucksville,
A.B. in Biol

John J. Persico
Hazleton, Pa.
A.B. in History



William A. Plummer
Wilkes-Barre, Pa.
B.S. in Chemistry

Herbert Q
Wyalusing,
A.B. in Fr

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Pa.

Pinkowski
ke, Pa.
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Pletcher
d, Pa.
Biology

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. Plummer
arre, Pa.
hemistry

Stephen R. Polakoski
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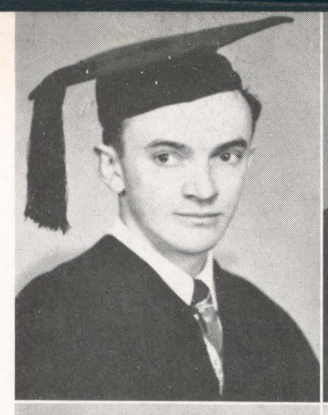
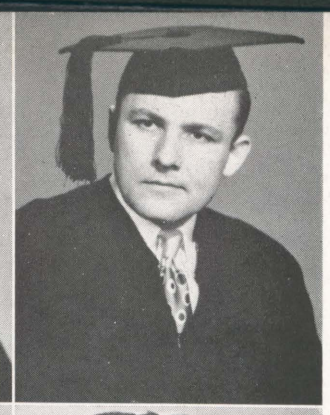
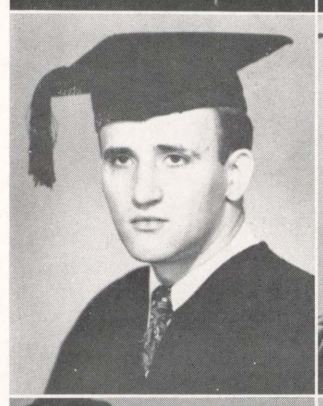
B.S. in Chemistry

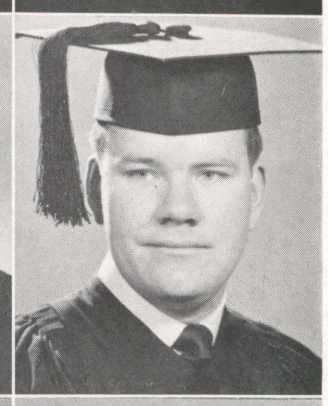




Joseph Radko
Korn Krest, Pa.
A.B. in Political Science

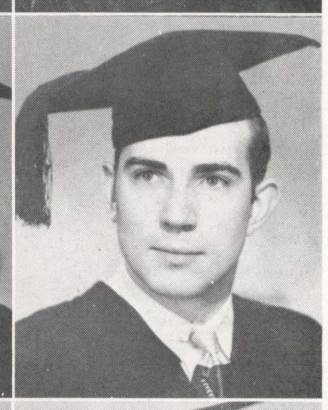
Leon Pollard
Wilkes-Barre, Pa.
B.S. in C. and F.





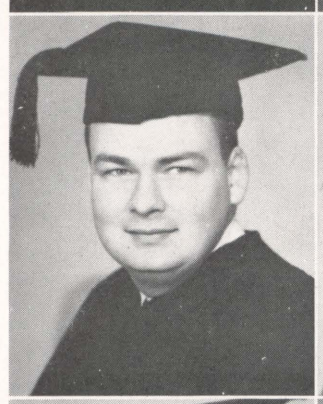
Arne K. Rasmussen
Wildwood, N. J.
A.B. in Economics

Marv Z. Porter
Shavertown, Pa.
A.B. in Social Studies



Donald M. Rau
Wilkes-Barre, Pa.
A.B. in Economics

Walter Pryse
Upper Darby, Pa.
B.S. in C. and F.

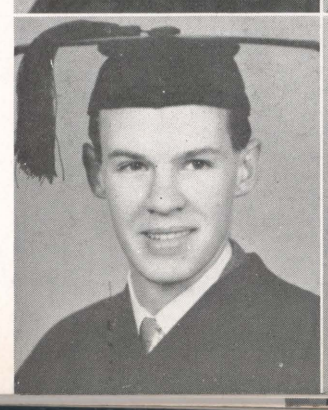


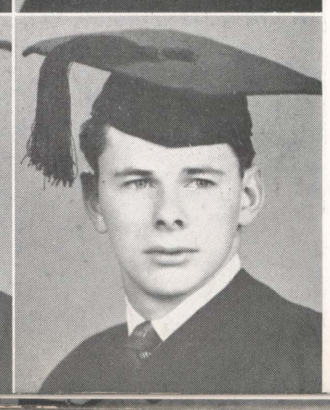
William G. Rees
Clarks Summit, Pa.
A.B. in Psychology

William F. Purcell
Trucksville, Pa.
A.B. in Biology

Jane A. Reese
Lancaster, Pa.
A.B. in Social Studies

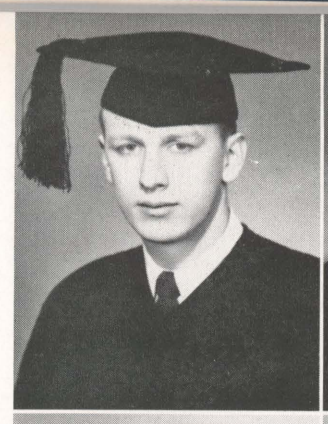
Herbert Quick
Wyalusing, Pa.
A.B. in French





Thomas C. Richards
Forty Fort, Pa.
B.S. in C. and F.

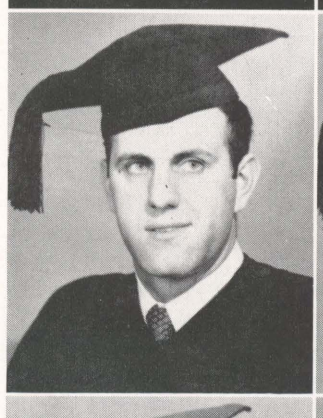
Clyde H. Ritter
Wilkes-Barre, Pa.
B.S. in C. and F.



Samuel Sawka
Breslau, Pa.
A.B. in Social Studies

John N. Sho
Wyoming,
B.S. in C. a

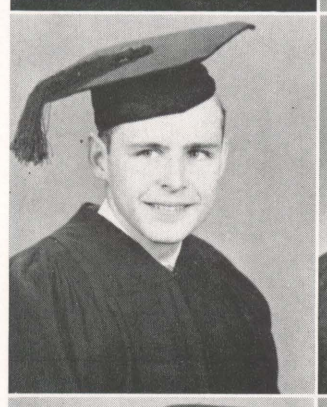
John J. Rostock
Exeter, Pa.
B.S. in C. and F.



Mostyn Saye
Nanticoke, Pa.
B.S. in C. and F.

Catherine M
Washington,
A.B. in Psych

Robert Rubright
Hudson, Pa.
A.B. in Chemistry



Harold A. Schmidt
Dickson, Pa.
A.B. in Psychology

Marvin Sr
Wilkes-Barre
B.S. in C. an

Jean Ryan
Wilkes-Barre, Pa.
B.S. in Biology

Sara Schultz
Wilkes-Barre, Pa.
A.B. in Sociology

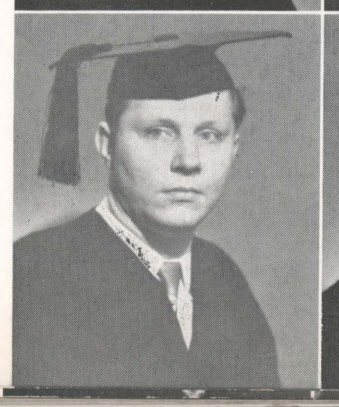
Priscilla S.
Trenton, N
A.B. in Psych

Edna A. Sabol
Nanticoke, Pa.
Term. in C. and F.

John Semmer
Wanamie, Pa.
B.S. in C. and F.

Evan R. Sc
Sugar Notch
A.B. in Biol

Charles A. Salinis
Plains, Pa.
B.S. in Chemistry



Daniel Sherman
Kingston, Pa.
B.S. in C. and F.

Arthur Spe
Kingston,
A.B. in Social

Sawka
, Pa.
al Studies

n Saye
oke, Pa.
C. and F.

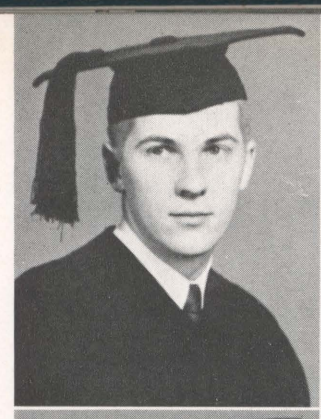
A. Schmidt
son, Pa.
Psychology

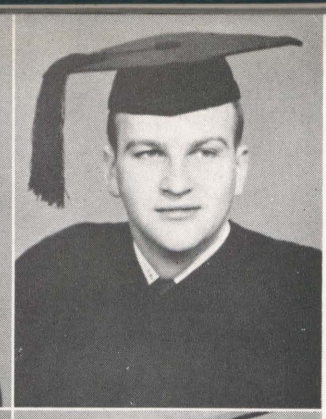
Schultz
-Barre, Pa.
Sociology

Semmer
amie, Pa.
C. and F.

Sherman
ston, Pa.
C. and F.

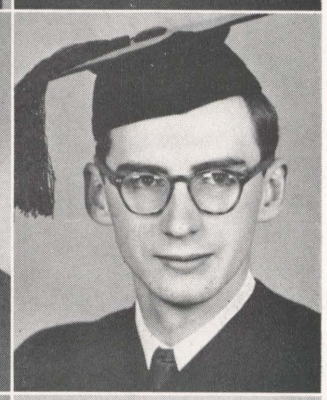
John N. Shoemaker
Wyoming, Pa.
B.S. in C. and F.





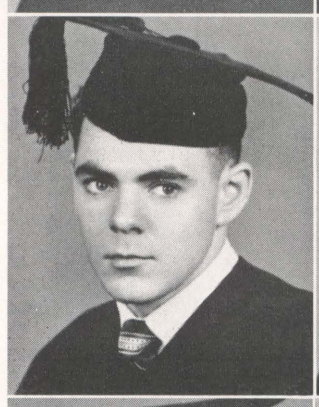
John Stark
West Pittston, Pa.
A.B. in History

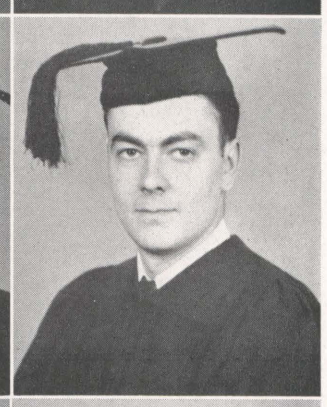
Catherine M. Smith
Washington, D. C.
A.B. in Psychology



John Stofko
Dallas, Pa.
B.S. in C. and F.

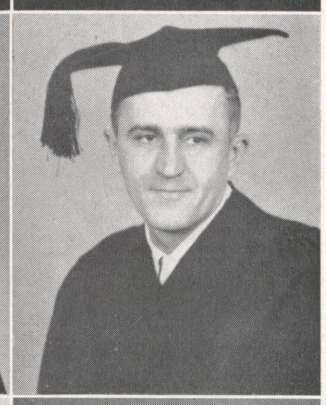
Marvin Smith
Wilkes-Barre, Pa.
B.S. in C. and F.





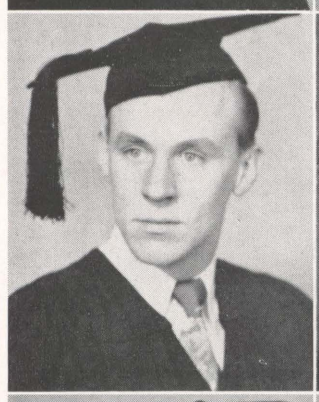
Allan Strassman
Exeter, Pa.
B.S. in C. and F.

Priscilla S. Smith
Trenton, N. J.
A.B. in Psychology



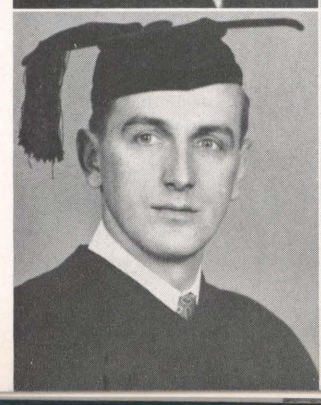
Henry F. Strozeski
Nanticoke, Pa.
B.S. in C. and F.

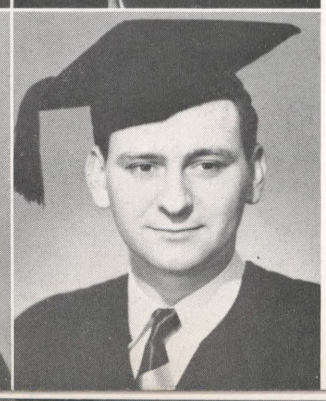
Evan R. Sorber
Sugar Notch, Pa.
A.B. in Biology



John J. Surash
Luzerne, Pa.
B.S. in Chemistry

Arthur Spengler
Kingston, Pa.
A.B. in Social Studies





John R. Tasker
Wilkes-Barre, Pa.
A.B. in Economics

Robert S. Tether
Demarest, New Jersey
B.S. in Biology

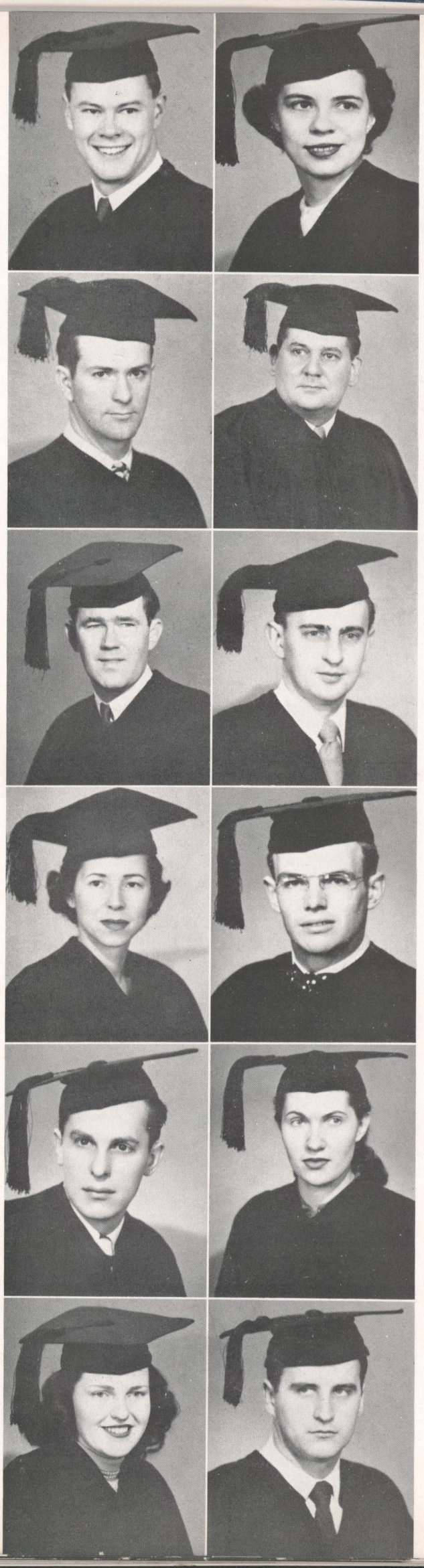
John P. Thomas
Wilkes-Barre, Pa.
A.B. in Social Studies

Richard Todd
Wilkes-Barre, Pa.
A.B. in Mathematics

Ruth E. Tretheway
Forty Fort, Pa.
Term. in C. and F.

John Turchin
Wilkes-Barre, Pa.
B.S. in C. and F.

Elaine E. Turner
Nanticoke, Pa.
Term. in C. and F.



Beverly H. Van Horn
Forty Fort, Pa.
Term. in C. and F.

Henry Vnukoski
Kingston, Pa.
B.S. in C. and F.

Clem E. Waclawski
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Henry H. Ward
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Kenneth R. Widdall
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B.S. in C. an

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B.S. in Chem

Russell H. Will
Kingston, P
A.B. in Eng

William B. Wi
Wilkes-Barre
B.S. in C. an

Frank G. Wi
Glen Lyon
B.S. in C. a

Dorothy W
Wilkes-Ba
A.B. in E

Van Horn
ort, Pa.
C. and F.

Vnukoski
gston, Pa.
in C. and F.

E. Waclawski
Nanticoke, Pa.
A.B. in English

enry H. Ward
Wilkes-Barre, Pa.
B. in Social Studies

an Wasilewski
Nanticoke, Pa.
A.B. in Sociology

neth R. Widdall
Avoca, Pa.
A.B. in Biology

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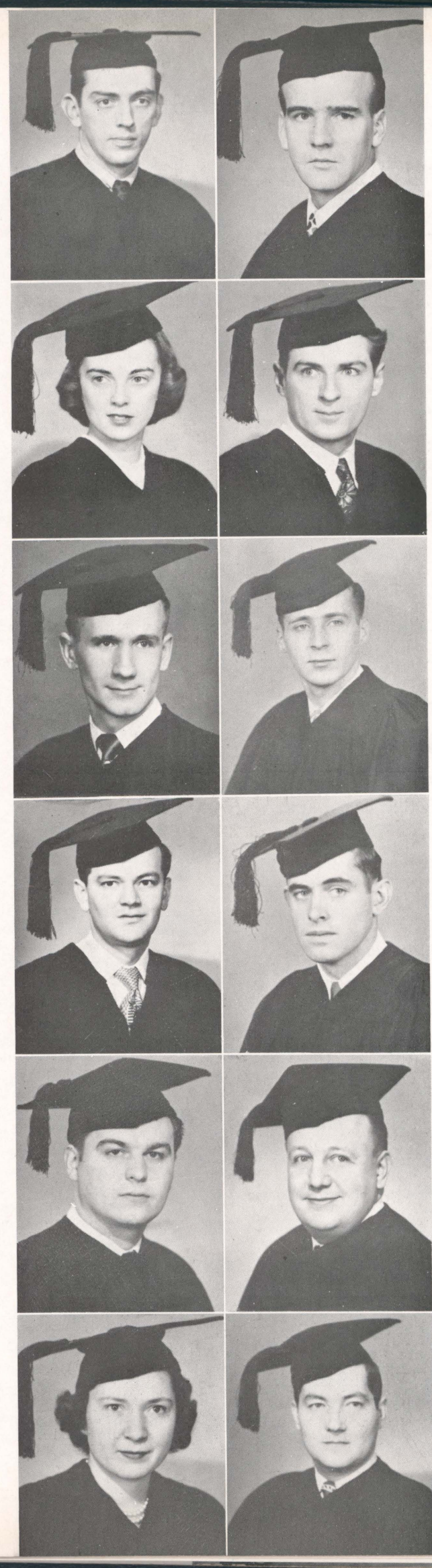
A.B. in English

William B. Williamson
Wilkes-Barre, Pa.
B.S. in C. and F.

Frank G. Wintergrass
Glen Lyon, Pa.
B.S. in C. and F.

Dorothy Wintersteen
Wilkes-Barre, Pa.
A.B. in English



Ted A. Wolfe
Kingston, Pa.
A.B. in English

Charles F. Woodring, Jr.
Kingston, Pa.
B.S. in C. and F.

Joseph T. Woznitski
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Edmund A. Zaremba
Plymouth, Pa.
B.S. in Biology

Joseph Zawodniak
Wilkes-Barre, Pa.
B.S. in C. and F.

Paul Zlonkevicz
Glen Lyon, Pa.
A.B. in Economics

INDEX OF SENIORS

Robert Angelo, 20 Greenfield Drive, New Britain, Conn.
A.B. in Psychology, Ice Hockey, Cue 'n Curtain, Psychology Club, Intramural Softball, Football (Bates College), Baseball (Bates College), Intramural Bowling, French Club

Margaret Anthony, 437 Chestnut Ave., Kingston, Pa.
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Frank Celmer, R. 258 E. Main St., Plymouth, Pa.
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Robert Chopick, 246 Hillside Ave., Edwardsville, Pa.
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Michael Conners, 289 N. Washington St., Wilkes-Barre, Pa.
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Royal Culp, 43 Carlisle St., Wilkes-Barre, Pa.
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Leonard Czajkowski, 43 Wyoming St., Ashley, Pa.
B.S. in C. and F., Polish Club, Economics Club, Accounting Forum, Intramural Football, Intramural Basketball, Intramural Bowling

Charlotte Davis, Forest Hill Farm, Falls, Pa.
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James Davis, R. 18 S. Hancock St., Wilkes-Barre, Pa.
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A.B. in History

Robert Gorgas, 32 W
B.S. in Biology

Albert Gorski, 153
B.S. in Biology

Theodore Gribb, 22
B.S. in Biology

William Griffith, 31
A.B. in Social Stu
Pres., Education C

Lester Gross, 137 M
A.B. in Social St
College on the Air

Joseph Gudaitis, 34
B.S. in C. and F.

Walter Haczewski,
B.S. in C. and F.

Irvin Haefele, 16 S
A.B. in History

Harris Havard, 236
B.S. in C. and F.

James Holifield, 13
B.S. in Biology

Howard Holman, 37
B.S. in C. and F.

William Hopkins, 6
B.S. in Chemistry

Marvin Horwitz, 11
A.B. in Psycholog

George Hudock, 49
B.S. in Biology

Paul Huff, 45 West
B.S. in C. and F.

Raymond Jacobs, 67
Wilkes-Barre, Pa.
B.S. in Chemistry
ican Chem. Soc.,

Earl Jobes, 4 Dingwa
A.B. in Economics

Edwin Johnson, 190
A.B. in History,
Softball, Internati
(Union College)

William Jonathan,
A.B. in Political S

Luther Jones, 248 E
B.S. in C. and F.

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A.B. in Social Stud

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B.S. in Chemistry

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A.B. in Social Stud

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A.B. in English

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B.S. in C. and F.

Theodore Killian, 2
B.S. in C. and F.
counting Forum, I

Raymond Kinback,
B.S. in C. and F.

Joseph Kitler, 367
A.B. in Social Stu

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B.S. in Education

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A.B. in Histo
Treas.

John Stofko, Sta
B.S. in C. an
counting Foru

Allan Strassman
B.S. in C. and
Forum

Henry Strozeski,
B.S. in C. and

John Surash, 419
B.S. in Chemi
Intramural Sp

James Sutherlan
B.S. in C. and

Joseph Swartwo
B.S. in C. and

Stanley Swick, 2
B.S. in C. and

John Tasker, 31
A.B.

Kenneth Taylor,
B.S. in C. and

Robert Tether, J
B.S. in Biolog

Paul Thomas, 39
A.B. in Social

Richard Todd, 1
Wilkes-Barre,
A.B. in Mathe

John Turchin, 49
B.S. in C. and

Anthony Urban,
B.S. in Chemis

Henry Vnukoski,
B.S. in C. and
Committee, Li

Clem Waclawski,
A.B. in Englis

Henry Ward, 83
A.B. in Social

Jean Wasilewski,
A.B. in Sociol

Harold Anderson
Frank Bankus, 7
John Barovich, 2
Robert Boston, 5
William Brown,
Joseph Chaponis
Michael Delaney
Charles Eisenstei
Frederick Fisher
Cyril Good, 415
Frederick Ingold

Barbara Hartley

Marilyn Broadt,
Gwen Clifford, S
Barbara Close,
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INDEX OF SENIORS

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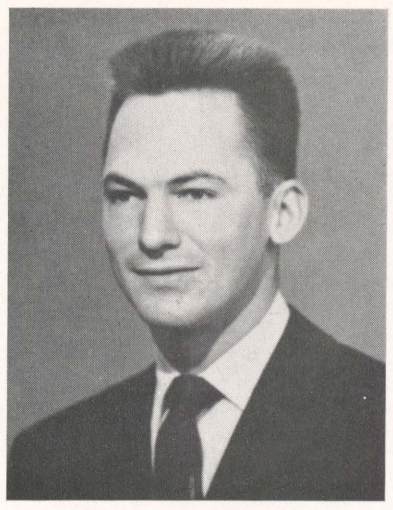
Nancy Yaufman, 167 99th St., Brooklyn, N. Y.

JUNIORS



VESTER V. VERCOE, JR.
President

WADE W. HAYHURST
Vice-President

JANET V
Sec

The Trans-Euphoria Airline did a thriving business that night as the Irem Temple Ballroom grew alive with people. Distraught students gradually became less interested in the facts and figures which had danced that afternoon in the areas behind their eyes, and became more interested in the fact that figures more absorbing were dancing in the area before their eyes.

They noticed the puffy clouds and the huge grey stratocruisers which decorated the hall. They listened to the band, it was Melton, and since it is possible to keep feet still for only so long, they danced! They sipped cokes and munched on chips. They unloosed their woes and sympathized with their neighbors. They had fun! Perhaps they were not aware, but they had boarded the T.E.A. flagship and were making the flight from Examdespair to Euphoria.

So it was, on that night of January 27, 1950, the last day of finals, that the Class of '51 brought peace to fevered brows.

The delightful fluster of newly-acquired social prominence was still warm on the cheeks of its members, however, when the Class found itself confronted by the problem of deficit financing. Yes, though successful in all other aspects, the dance had left the Class wallowing in a monetary morass.

Pointed discussion of the situation ended in the decision that the Class would raffle its way out of the

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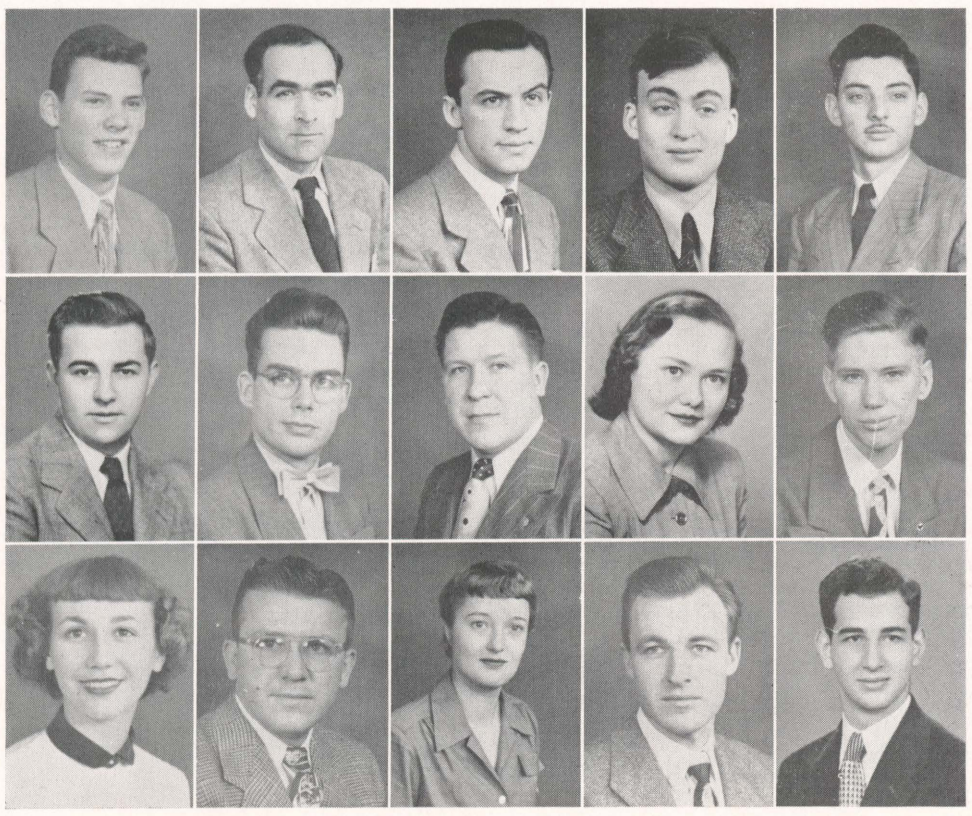
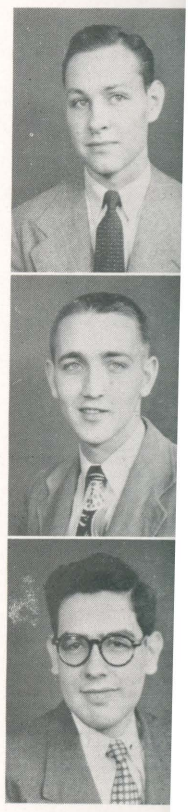


Frank Anderson
Anthony Andronaco
John Badman
Jules Baltimore
Peter Banos

Joseph Bendoraitis
Arthur Bloom
Edward Bogusko
Virginia Bolen
Benjamin Bona

Patricia Boyd
Eugene Bradley
Janyt Burgess
John Burnetski
Sanford Cohen



W. Hayhurst
ce-President

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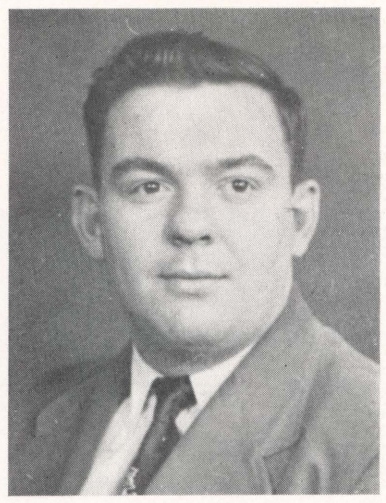
Janet V. Gearhart
Secretary



Robert P. Starr
Treasurer

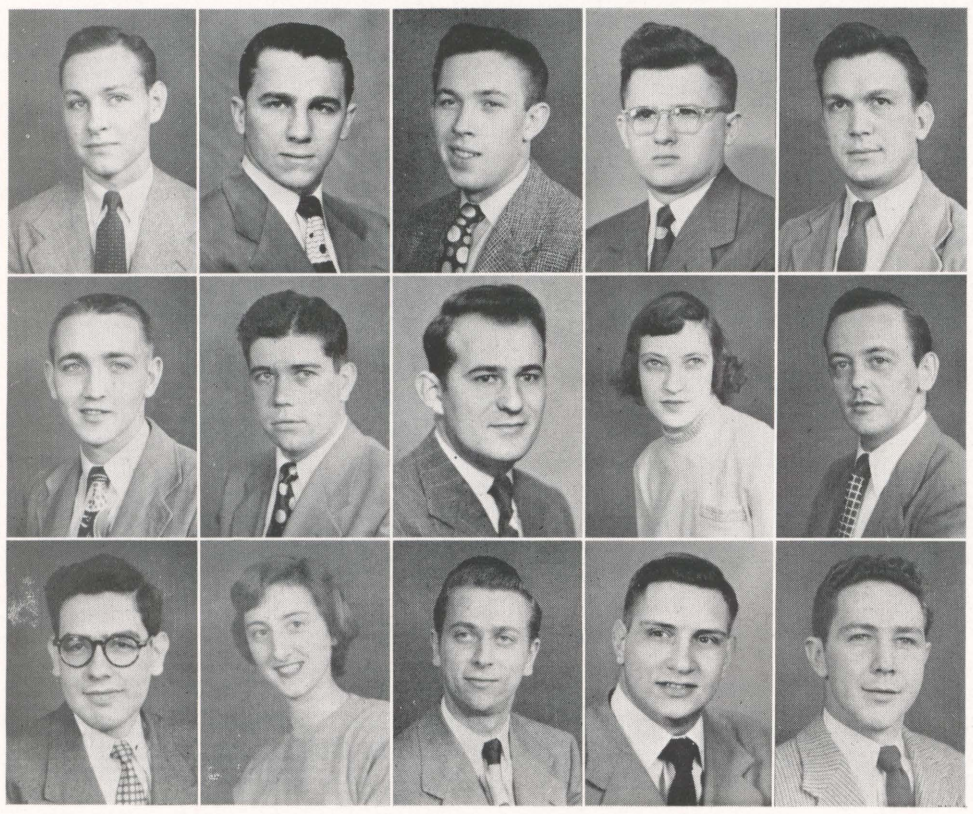
1951

red, or at least it would try. Shortly thereafter, chance books proclaiming a bargain raffle were found all over the school. It was said, when the raffle returns were announced, that treasurer Bob Starr gleefully tossed his bottle of red ink into the Susquehanna. It is known somewhat more definitely that all Juniors sighed deeply in satisfaction.

And this satisfaction shortly took the form of renewed confidence. Feeling the security of having firm financial footing again, the Class stepped forward to grapple with a real challenge, the initiation of a new precedent in Wilkes tradition, the Junior-Senior Prom.

The Class members, pretty well organized by that time, hopped to their respective jobs with alacrity. In a flurry of excitement, the matters of time, place, date, and mode of dress were speedily dispatched. Contracts for band and hall quickly acquired their necessary signatures. Suggestions for decorations were offered, discussed, modified, and agreed upon. Snooping of these several activities was the committee on publicity, looking for news-worthy angles which might help to advertise this crowning achievement of the Junior Class.

Now, having firmly rooted the Junior-Senior Prom in Wilkes tradition, the Class of '51 again sighs in the pleasant satisfaction of a job well done. Yet, with anxious eyes on the horizon, it thoughtfully considers the still greater strides which it anticipates taking in the soon approaching year—its year!

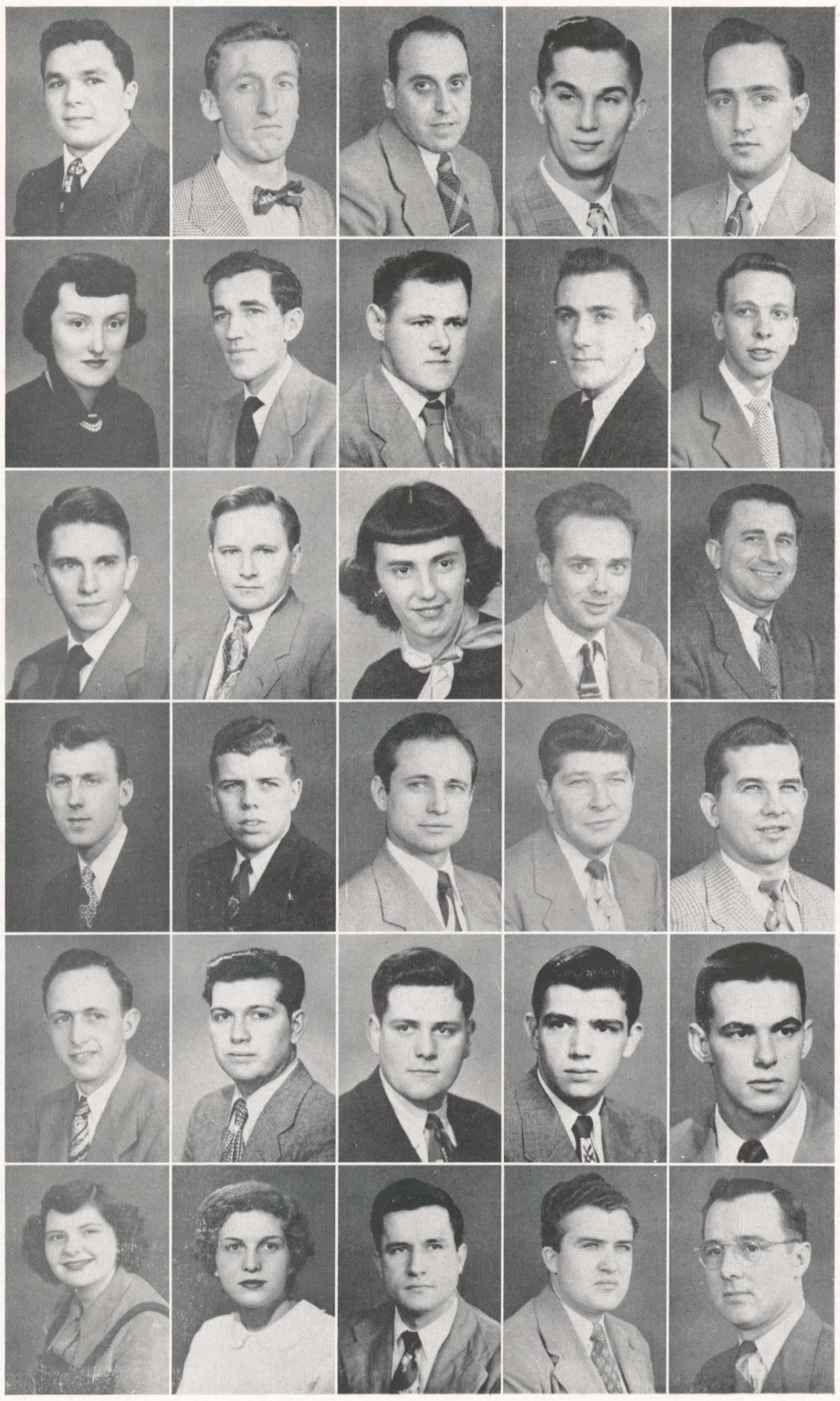


Delbert Cragle
Norman Cromack
Robert Croucher
Albert Danishanko
Joseph Deschak

Carl Dewitt
Tudor Ellis
Robert Eltus
Gytelle Freed
John Gallagher

Julian Goldstein
Dolores Grabko
Joseph Gries
John Guerra
Wade Hayhurst

JUNIORS



Nicholas Heineman
Robert Hooper
Harold Hymen
Charles Jackson
Albert Jacobs

Lee Ann Jakes
Cecil Jenkins
Donald Jones
John Jones, Jr.
Merton Jones

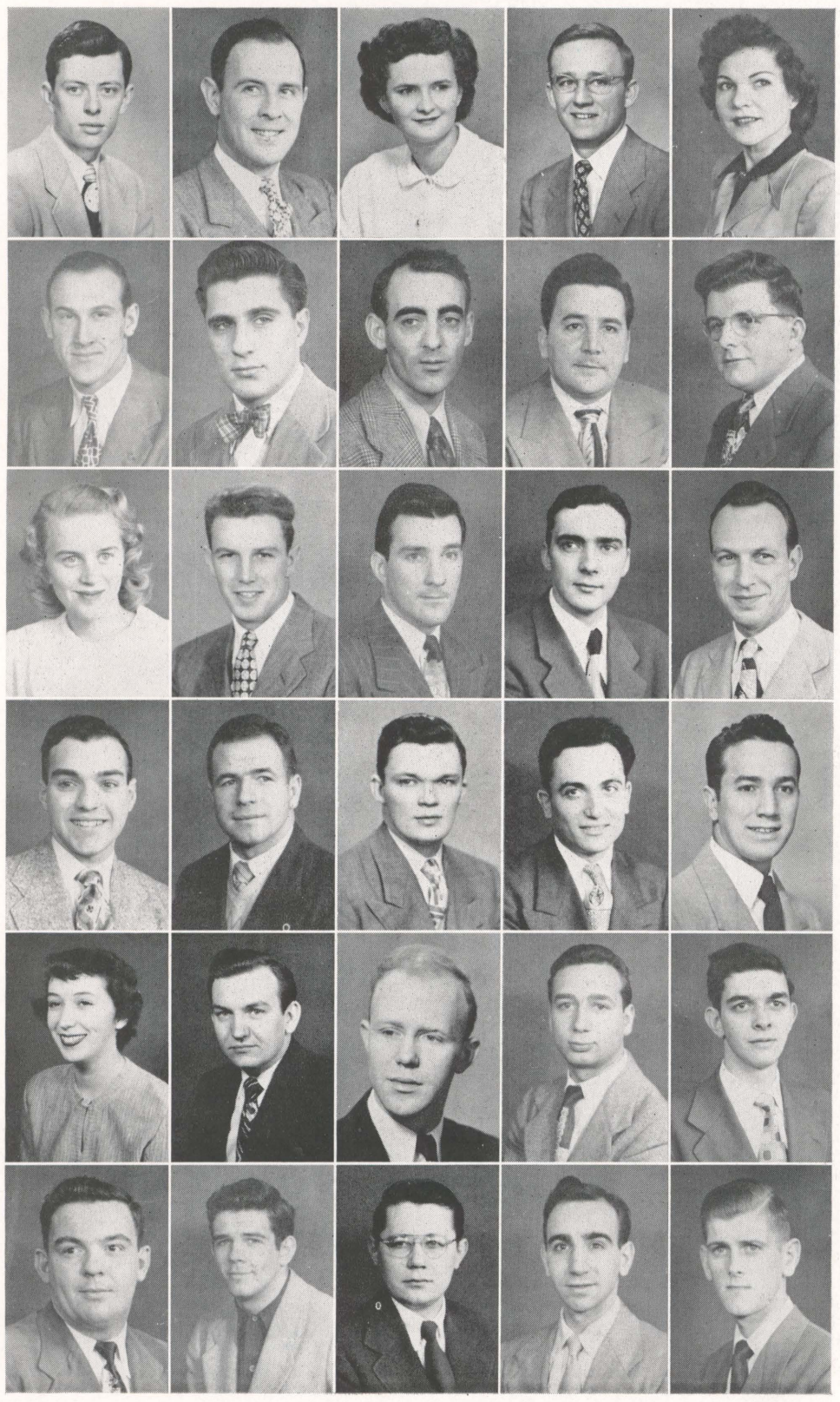
Thomas Jones
William Jones
Doris Kanarr
George Kazokas
Stanley Kieszek

Edmund Kietsko
Donald Kivler
Joseph Klutchko
Charles Knapp
Victor Kotulak

Raymond Kresge
Marvin Lewis
John Line
Delbert McGuire
George McMahon

Jane Maxwell
Toni Menegus
Reno Menichelli
Irvin Mikolajczyk
William Mohr

1951



Thomas Morgan
Philip Nicholas
Joyce Nobel
Kenneth Northrop
Ann Pavlik

Joseph Pawlak
William Perlmuth
Jack Phethean
Louis Polombo
Willard Prater

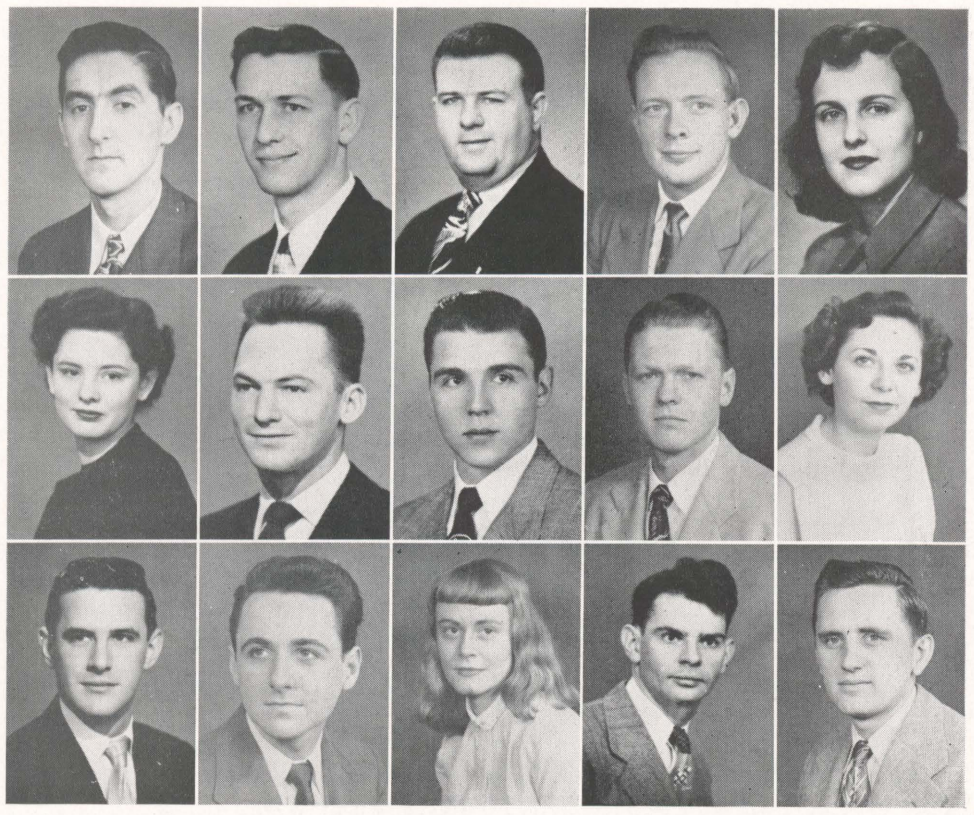
Betty Rebennack
Glenn Rheinhart
Thomas Robbins
Gerald Rogers
John Russell

Bernard Schleicher
Richard Scripp
John Seaman
Mario Sellani
Robert Shemo

Marita Sheridan
Leon Shumosic
William Siglin
James Smith
Donald Stalbird

Robert Starr
Joseph Stephens
Thomas Stine
Francis Stolfi
Carl Strye

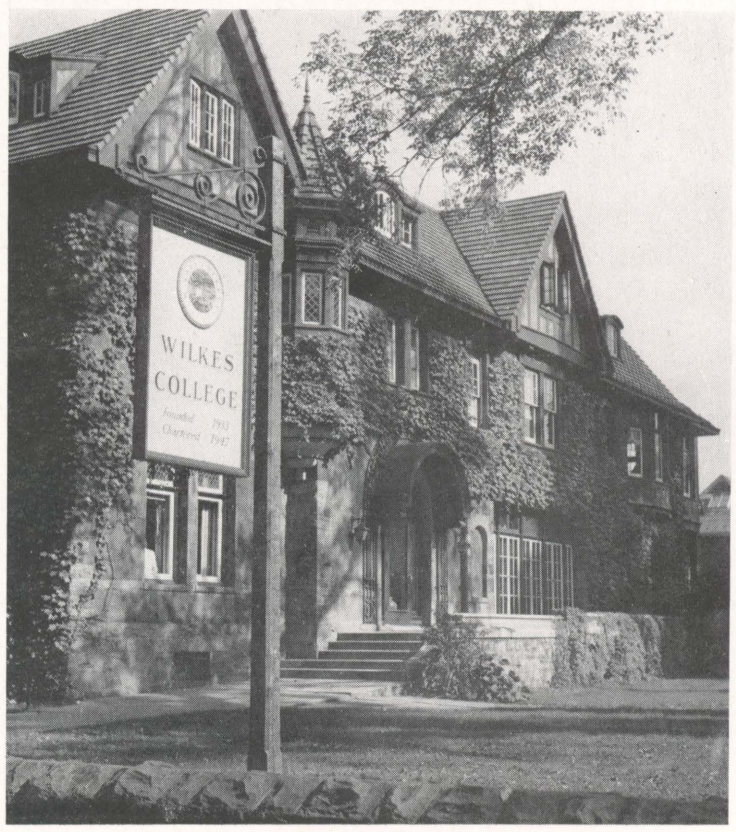
JUNIORS



Bernard Swetts
Ralph Templin
Olie Thomas
James Tinsley
Marianna Tomassetti

Frances Trembath
Vester Vercoe, Jr.
Jules Wagner
Robert Weeks
Marion Weltman

Charles Williams
Donald Williams
Helen Williams
John Williams
Stanley Yunkunis



Chase Hall

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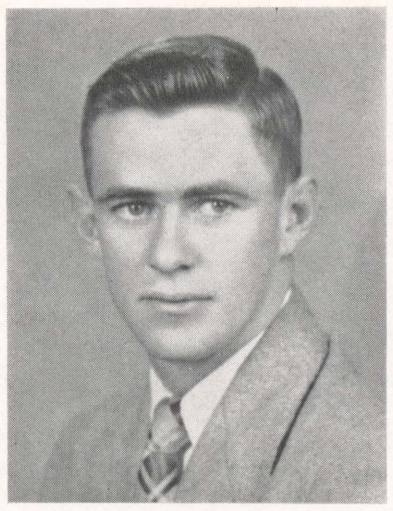
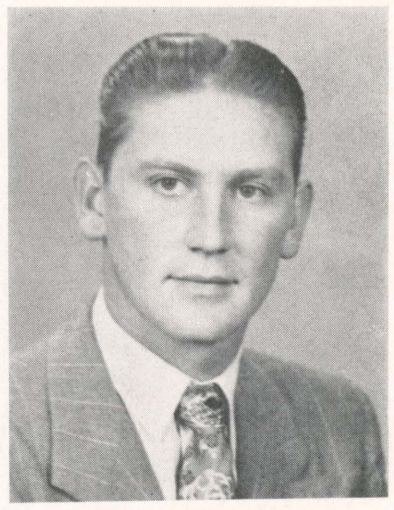
CAMPUS LANDMARK

SOPHOMORES



HOWARD E. ENNIS
President



JOHN C. KIRCHMAN
Vice-President

BARBARA L
Secre

The Sophomore Class began the year's activities with the election of class officers. Howard "Skinny" Ennis, the Class Harlequin, was elected to the role of president in order that he might steer the Sophomore Class through its second eventful year at Wilkes. Norman "Zip" Cromack, one of the outstanding men on our Wrestling Team, was elected treasurer. The paper work was given to Barbara Hartley, as secretary, and John Kirchman took the job of vice-president. This group of officers and the Sophomore Class made the '49-'50 season a good one.

The outstanding social event of the year was the Hay Ride which the class held on a blustery night in November. They traveled to the Huntsville Recreation Center in a truck laden with happy people, all huddling together to keep warm. An evening of dancing, eating, and fun followed.

In March, Charles Gloman was elected to fill the vacancy in the Student Council left by Shadrach Jones, who had been president of the Council. Mr. Jones left Wilkes at the end of the first semester. The other sophomore representative to the Student Council was Elaine Turner, the 1949 Cinderella of Wilkes.

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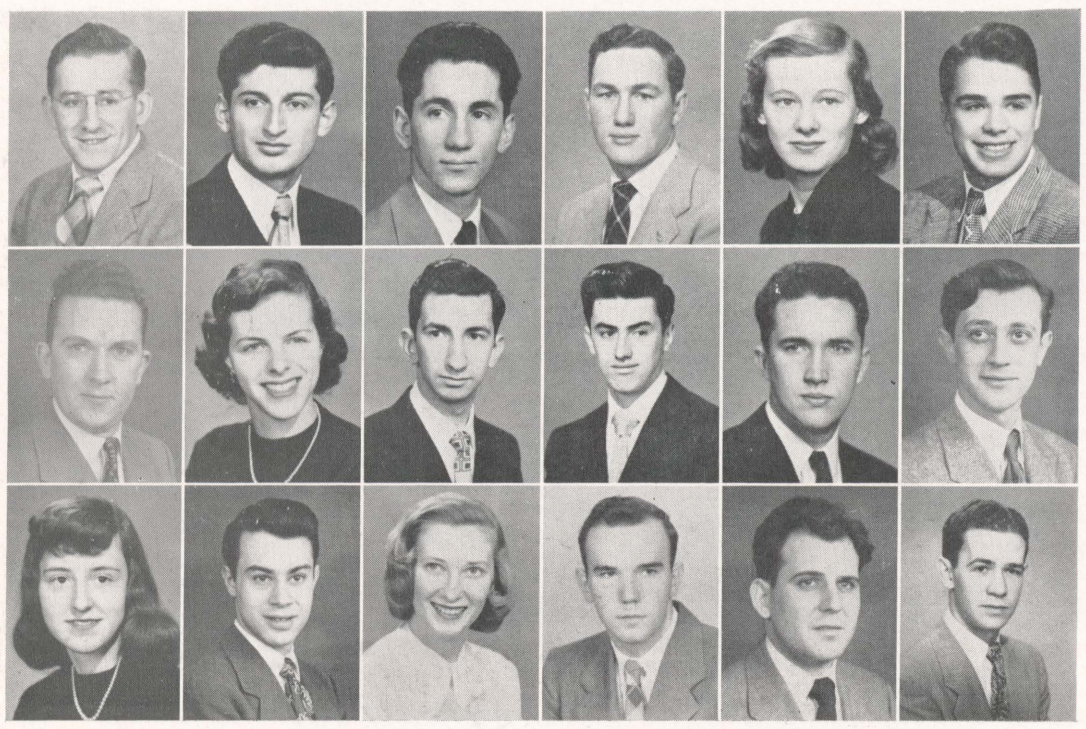

Thomas Adams
Dominic Alfano
Archie Aloisantonio
Harold Anderson
Margaret Aten
Robert Benson

Robert Boston
Joann Brook
Jean Louis Bush
Charles Caffrey
Richard Cassar
Joseph Cherrie

Beryl Colwell
Bernard Cooper
Lorna Coughlin
Earl Crispell
Daniel Cuscela
Fred Davis

Iva Jean Davis
JoAnne Davis
Leon Decker
Paul Delm
Edward
Eugene

Walter Elston
Lyle Enlow
Howard Enni
Carl Fosko
Ann Fox
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Charles Frederick
Charles Gloma
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BARBARA L. HARTLEY
Secretary

NORMAN E. CROMACK
Treasurer

1952

Throughout the year the class took part in all the school activities and did much to promote school spirit at Wilkes. The members of the class have carried the Sophomores through all the clubs and events at College. Cheerleaders, band members, lettermen, and actors have been turned out by the Sophomore Class.

From cheering the Football Team to struggling with World Lit the Sophomores have shown themselves to be true sons and daughters of Wilkes. Each year their love for Wilkes deepens and by the time the Sophomore Class becomes the Senior Class of 1952, they will have laid deep the roots of attachment.

The Sophs were big brothers to the Freshmen during the past year, helping them to get a good start at Wilkes. Though the Freshmen may not have appreciated all of their suggestions, the Sophomores had fun in offering them.

Now, the year is ended. The Sophomores are looking forward to being and making the Junior Class of next year a big success. A wonderful year at Wilkes College has come to a close.

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Iva Jean Davis
JoAnne Davis
Leon Decker
Paul Delmore
Edward Donchez
Eugene Dougherty

Walter Elston
Lyle Enlow
Howard Ennis
Carl Fosko
Ann Fox
Dollie Frable

Charles Frederick
Charles Gloman, III
Romayne Gromelski
David Hopkins
John Hychko
Frederick Ingold, Jr.

SOPHOMORES

George Kabusk
John Kirchman
Florence Kistler
Thomas Kleback
Earl Kohl
Stephen Krupinski, Jr.

Julius Kuhn
Sylvester Kuligowski
Mary Lamoreux
Donald Law
Gerald Leeson
Alan Levin

George Lewis
Diane Llewellyn
Patricia Lowrey
Neal McHugh
Francis McNelis
John Mackin

Marysh Mierzkowski
Robert Morris
William Mosley
William Nardone
William Nelson
Gerald Ostroskie

William Palfrey
Ann Belle Perry
Howard Phillips
Jane Piekarski
Frank Radaszewski
Nancy Ralston

Catherine Read
Joseph Reynolds, III
James Richardson
Joseph Rogan
Wayne Rossman
David Rowlands

William Sabanski
Daniel Sadvary
Jane Salwoski
Robert Sanders
Sherman Sickler
Leo Slife

Emily Smetana
Gerald Smith
Jeanne Smi
Thaddeu
John S
Josep

Priscilla Swartw
Carlie Thoma
Joseph Ton
Beverly J
Irene W
May

Sidney Wruble
Nancy Yaufm
Adam Yelli
John Zim

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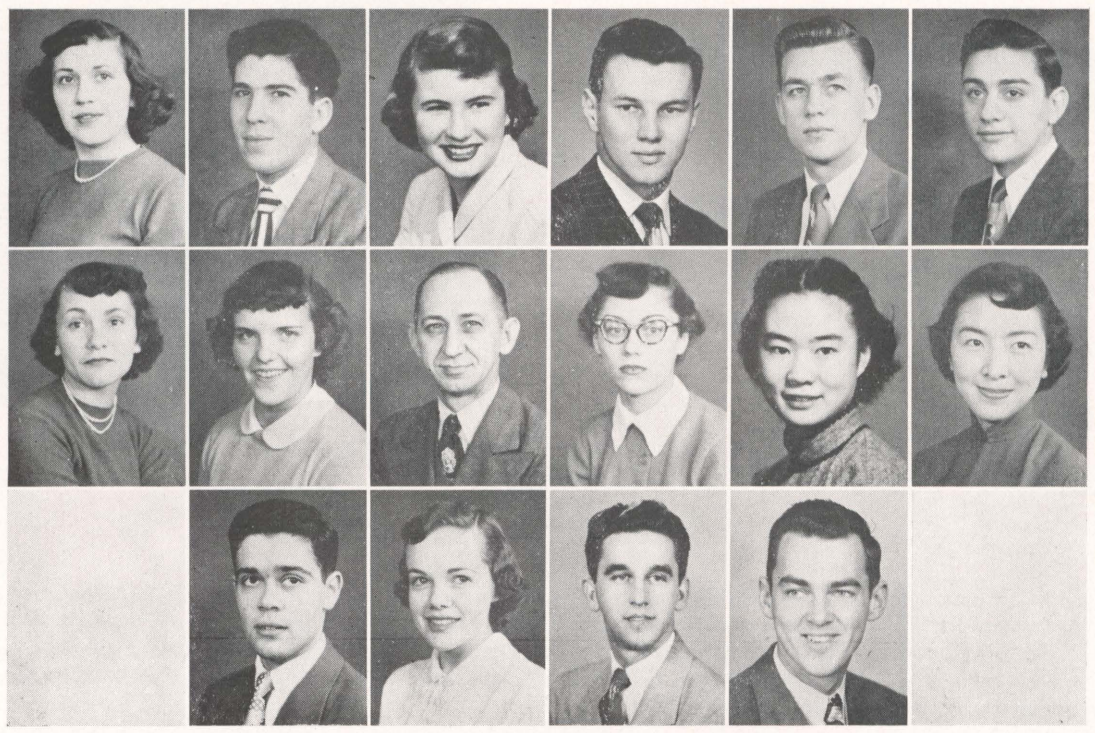
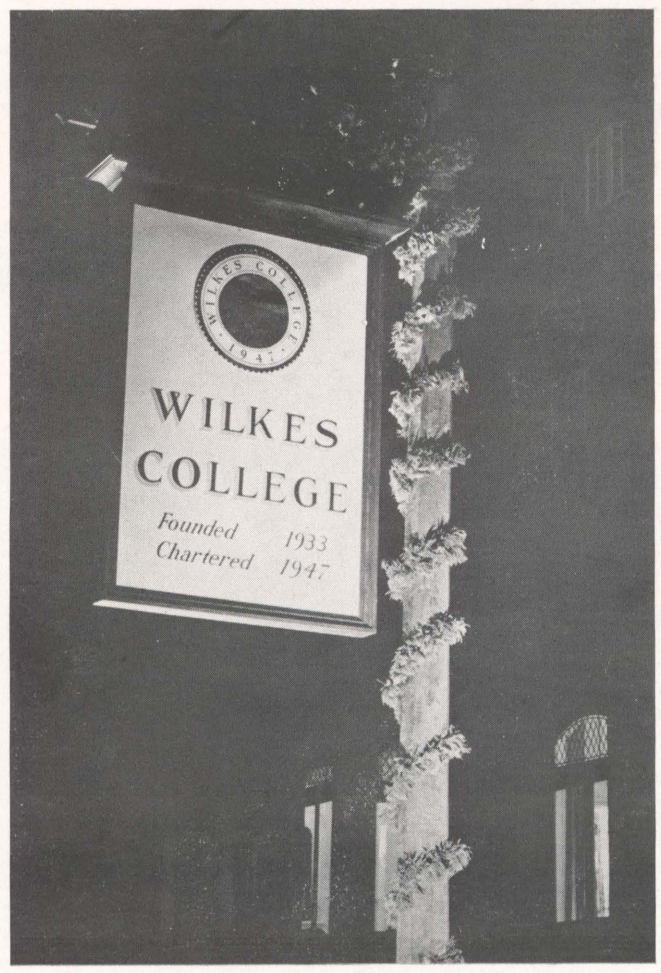
1952

Emily Smetana
Gerald Smith
Jeanne Smith
Thaddeus Stroposki
John Strojny
Joseph Stuccio



Priscilla Swartwood
Carlie Thomas
Joseph Tomielowicz
Beverly J. Van Horn
Irene Wang
May Way

Sidney Wruble
Nancy Yaufman
Adam Yellitz
John Zimski



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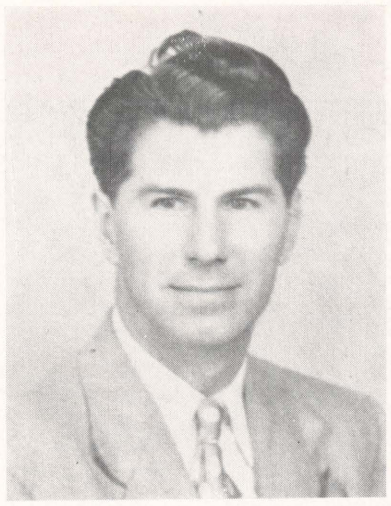
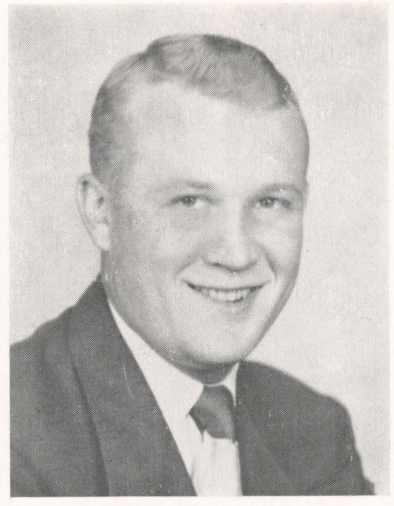


Leo Lesnick
President



Merritt J. Wagner
Vice-President

Lucille
Secre

As usual, the Freshmen Class of 1950 started their careers at Wilkes College with the customary week of orientation. Most of them submitted rather weakly to the hazing program. Fortunately, the upper classmen did not insist on prolonging this traditional "Initiation" program.

They did, however, have the distinction of being marked as the "Mid-century Class". As a whole they were inclined to be overly serious—a characteristic which could be cited to the universal uncertainty prevalent at the time. It is commendable to note that despite this fear of the future, these young people were determined to exert a maximum effort to simultaneously improve their lot and to help solve the problems that beset all of us nationally and internationally.

Mr. John Hall introduced them to a "program of adulthood" which undoubtedly proved beneficial. An opportunity was offered in which the Freshmen could discuss problems realistically and work out satisfactory solutions.

The vast majority of the new students had ample class spirit, but it is justifiable to remark that perhaps they didn't give sufficient indication of this spirit at times. There were certain factors to account for this lack of "espr
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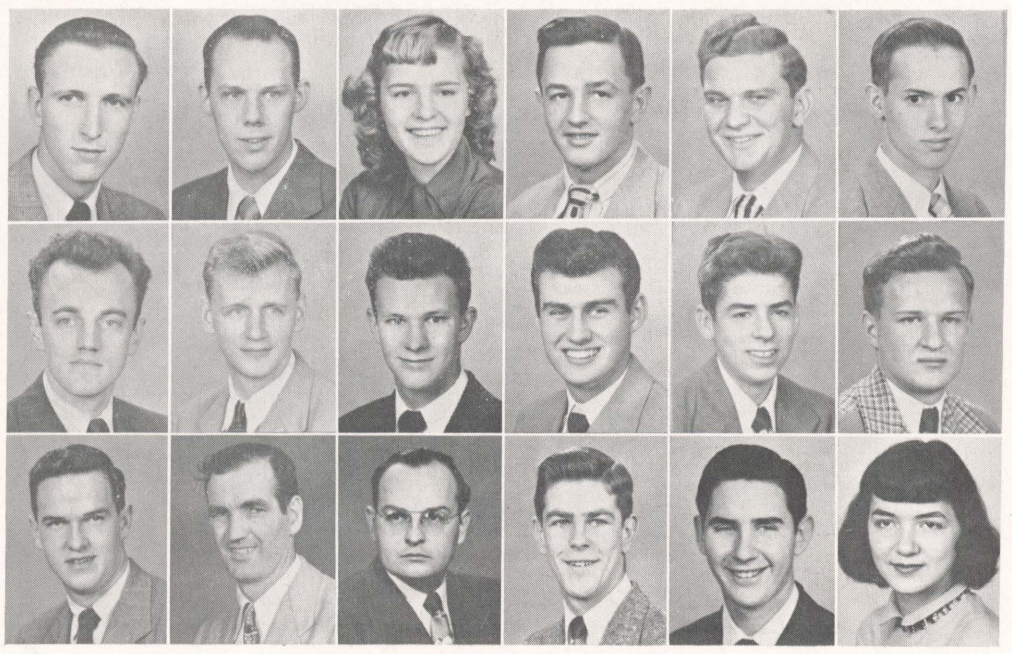

Robert Allen
Joseph Andes
Loretta Andruczyk
Daniel Augustine
John Baigis
James Balogh

Earle Barrall
Robert Barrall
John Bater
Robert Beard
Paul Beers
George Blahuta

Gerald Blake, Jr.
John Blannett
George Blume
Robert Boltz
Thomas Boyle
Margaret Brenish

Ronald Brennan
George Brown
Dorothy Bu
Henri Bu
Nancy
Dian

Philip Campenn
John Cardoni
Richard Ca
Joseph Cl
Theresa
Wend

William Clause
Allan Clellan
Rose Marie
Donna C
Clarenc
Robe

RITT J. WAGNER
Vice-President

LUCILLE M. REESE
Secretary

GERALDINE A. FELL
Treasurer

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The Freshman Class did make certain contributions to the school. They enthusiastically supported the Blood Drive sponsored by the American Red Cross; they also helped in the drive for the Community Chest. In doing these things, they added to the reputation of their Alma Mater.

Freshmen affairs on campus were concluded with a successful affair which was enjoyed by all. Some regrets were voiced in regard to the affair; most students wished that there had been more of them. After the affair, the Freshmen determined to make better use of this social medium in the future.

The class elected the following students as their officers: Leo Lesnick, President; Merritt J. Wagner, Vice-President; Lucille M. Reese, Secretary; Geraldine A. Fell, Treasurer.

There were many pretty "Belles" in the Freshman Class. In fact, so many were attractive that nine out of the twenty-five candidates in the Amnicola Beauty Contest were Freshmen. It's surprising that the class was depressed, even though seldom, in the midst of such pulchritude.

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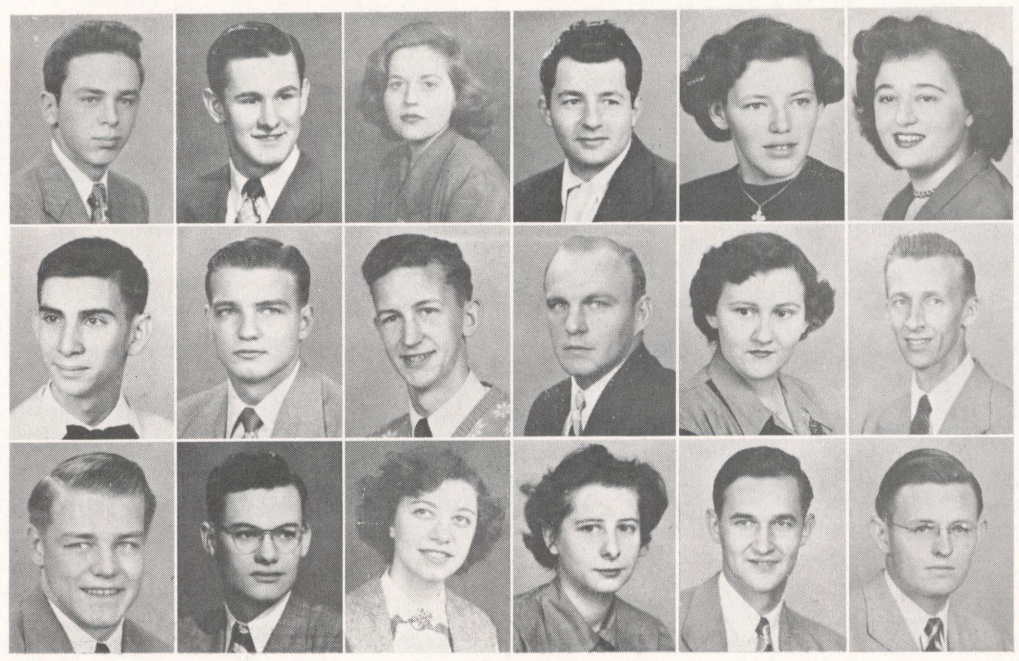
Nancy Butler
Diana Campas

Philip Campenni
John Cardoni
Richard Carpenter
Joseph Chmiola
Theresa Cionzynski
Wendell Clark

William Clausen
Allan Clelland
Rose Marie Colletti
Donna Cottrino
Clarence Craig
Robert Croker, Jr.



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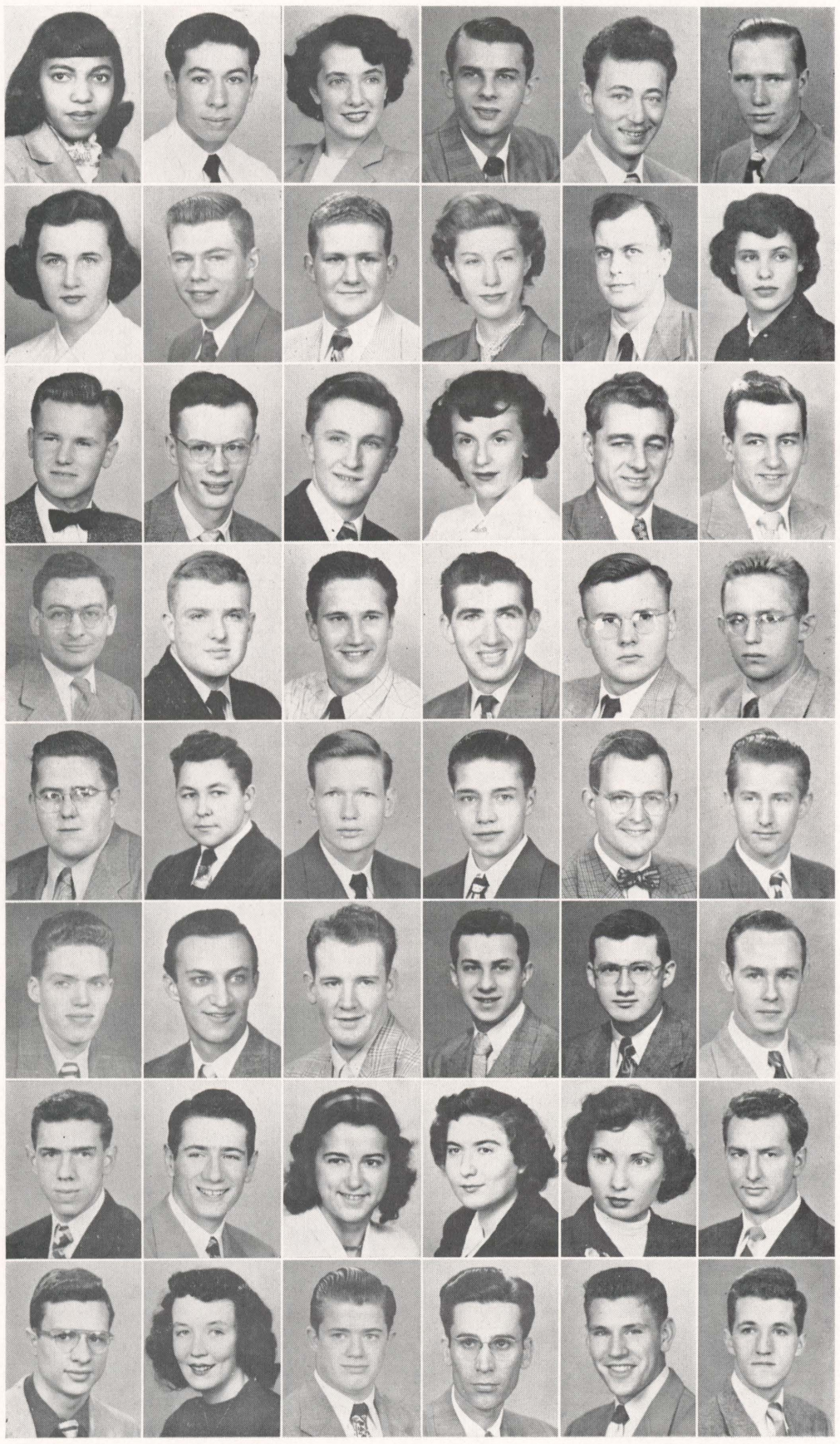


Blanche Crowder
Anthony D'alessandro
Anne Delaney
Gerald Dellinger
Theodore Deluca
George Dvorozniak

Isabel Ecker
Preston Eckmeder
Leonard Feld
Geraldine Fell
Frank Flannery, Jr.
Denah Fleisher

John Frankosky
John Freslar
Martin Frey
Mary Lou Gagliardi
Leo Gavlick
Allen Gery

Anthony Giusti
Richard Glace
Edmund Gober
Edward Goldner
Harold Graboske
Edward Gritsko

Frederick Grout
Albert Gush
Randolph Harrison
James Hartman
Murray Hartman
Paul Hastena

James Henry
Michael Herman, Jr.
John Hilburt
William Holtzman
William Honeywell
Joseph Howell

Martin Hudank
Philip Husband
Anna Ide
Fay Jaffe
Irene Janoski
Thomas Jendrejéski

Martin Jiunta
Carol Jones
Robert Jordan
Rade Jurich
John Kane
Leo Kane

1953

Marvin Kanner
Theodore Kanner
Albert Kanyuck
Barbara Keatley
Matthew King
Audrey Kohl

Anthony Kordek
Raymond Krokoski
Joseph Kropiewnicki
Louise Kucharski
Eleanor Kuzmercyk
Robert Ladd

Malcolm Lee
Leo Lesnick
Nancy Lewis
George Liggett
Joan Likewise
Anthony Lister

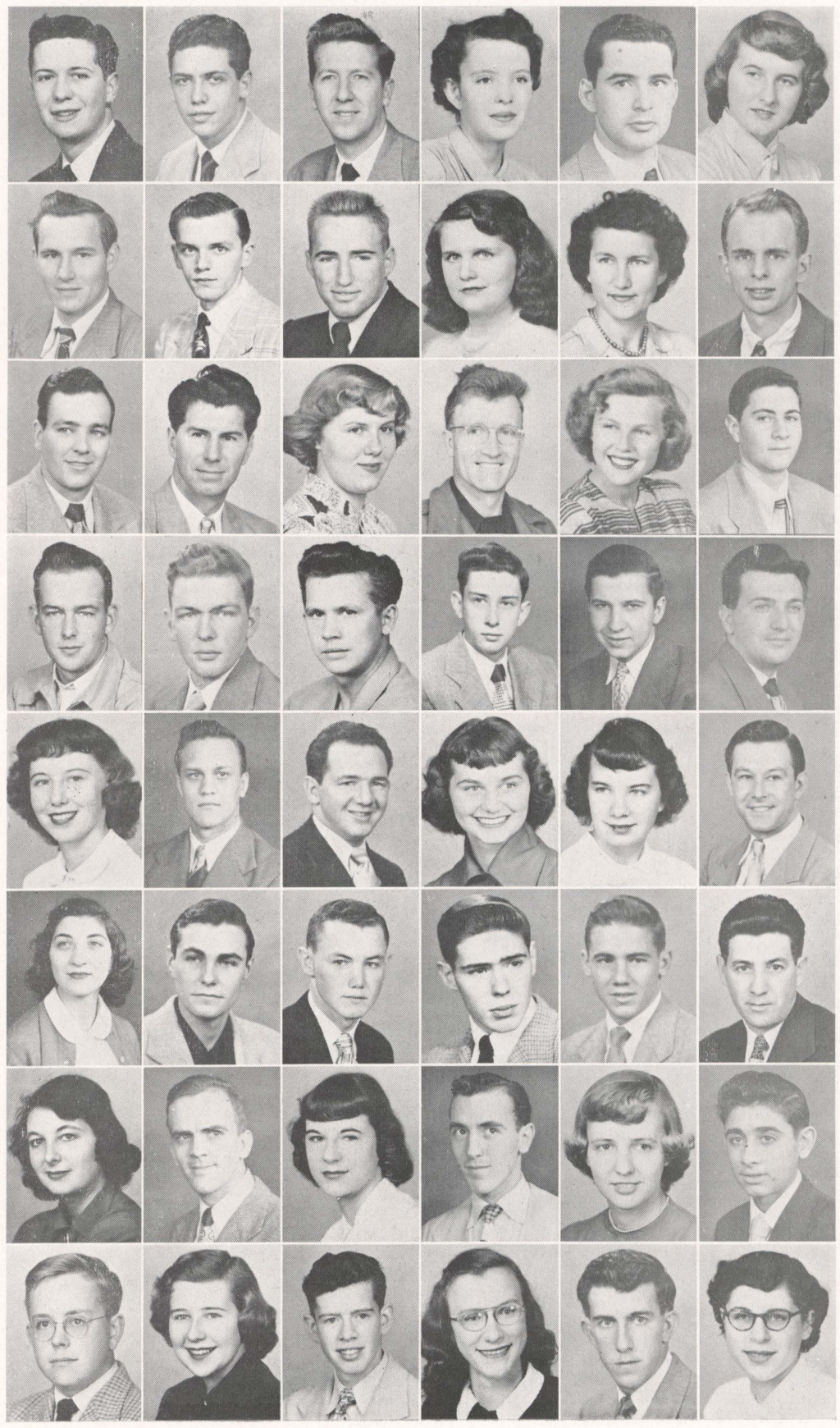
Robert Lloyd
William Lloyd
Joseph Lovendjsky
John McAndrew
Joseph Macaravage
John Mackin

Irene Makowski
Albert Manarski
Eugene Marciant
Rita Martin
Barbara Joan May
Eugene Mazonkey

Barbara Michael
Talmage Miniasian
Thomas Minemier
John Moore
William Morgan
James Mulhern

Elaine Nesbitt
Herbert Oliver, Jr.
Constance Olshefski
Carlos Ortega
Delores Ostroski
James Panzetti, Jr.

David Park
Beverly Parry
David Parsons
Vida Peck
Charles Petrilak
Gloria Pizano



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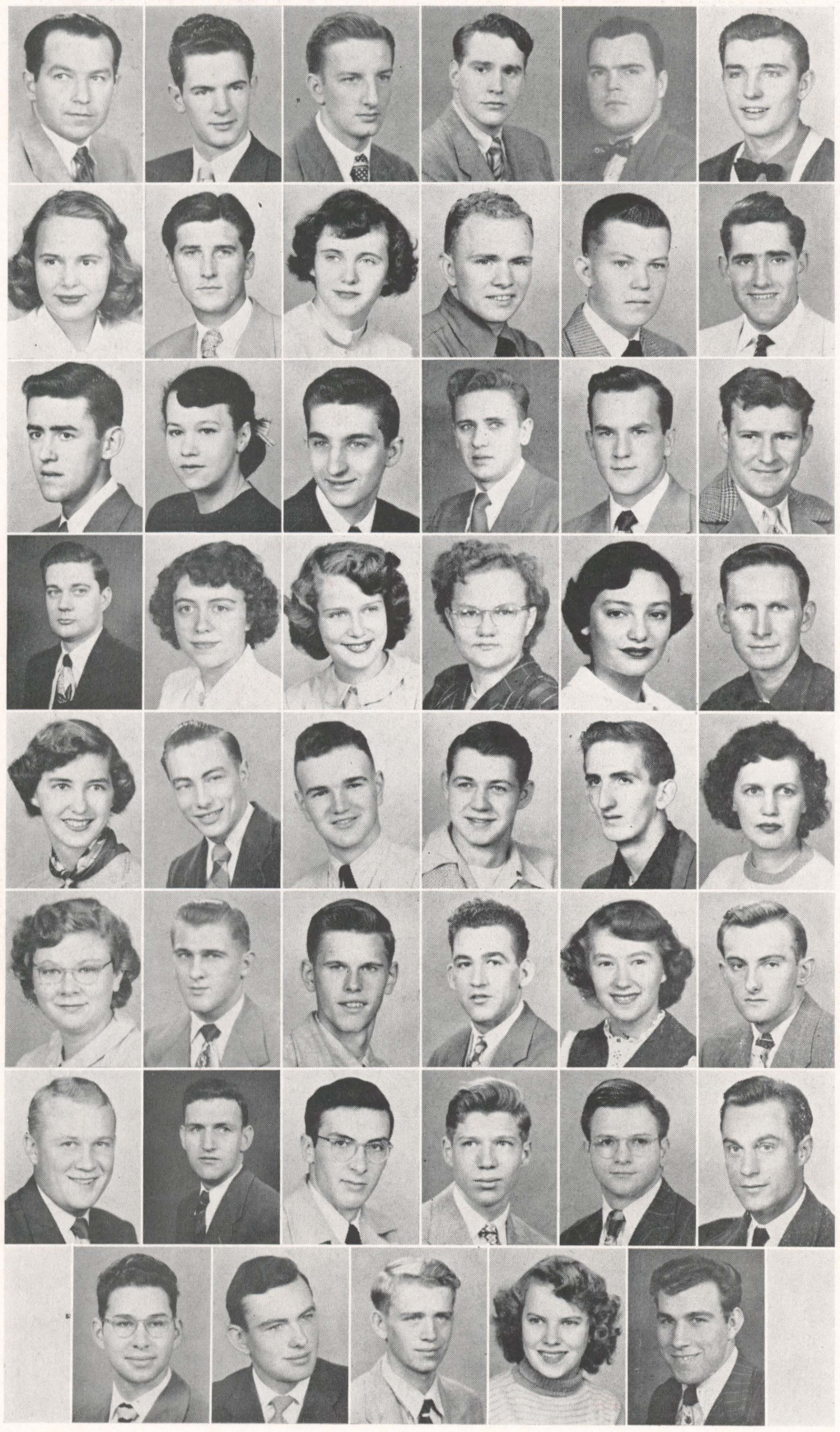


Daniel Polinchak
Stanley Polk
John Poole
Maurice Price
Anthony Ragunas
Warren Raker

Nancy Raub
John Raykovitz
Lucille Reese
James Reynolds
David Richards
Morton Roth

Cled Rowlands
Grace Ruffin
Frank Rutkowski
Joseph Sabaitis
Francis Sajeski
Harry Sarnowski

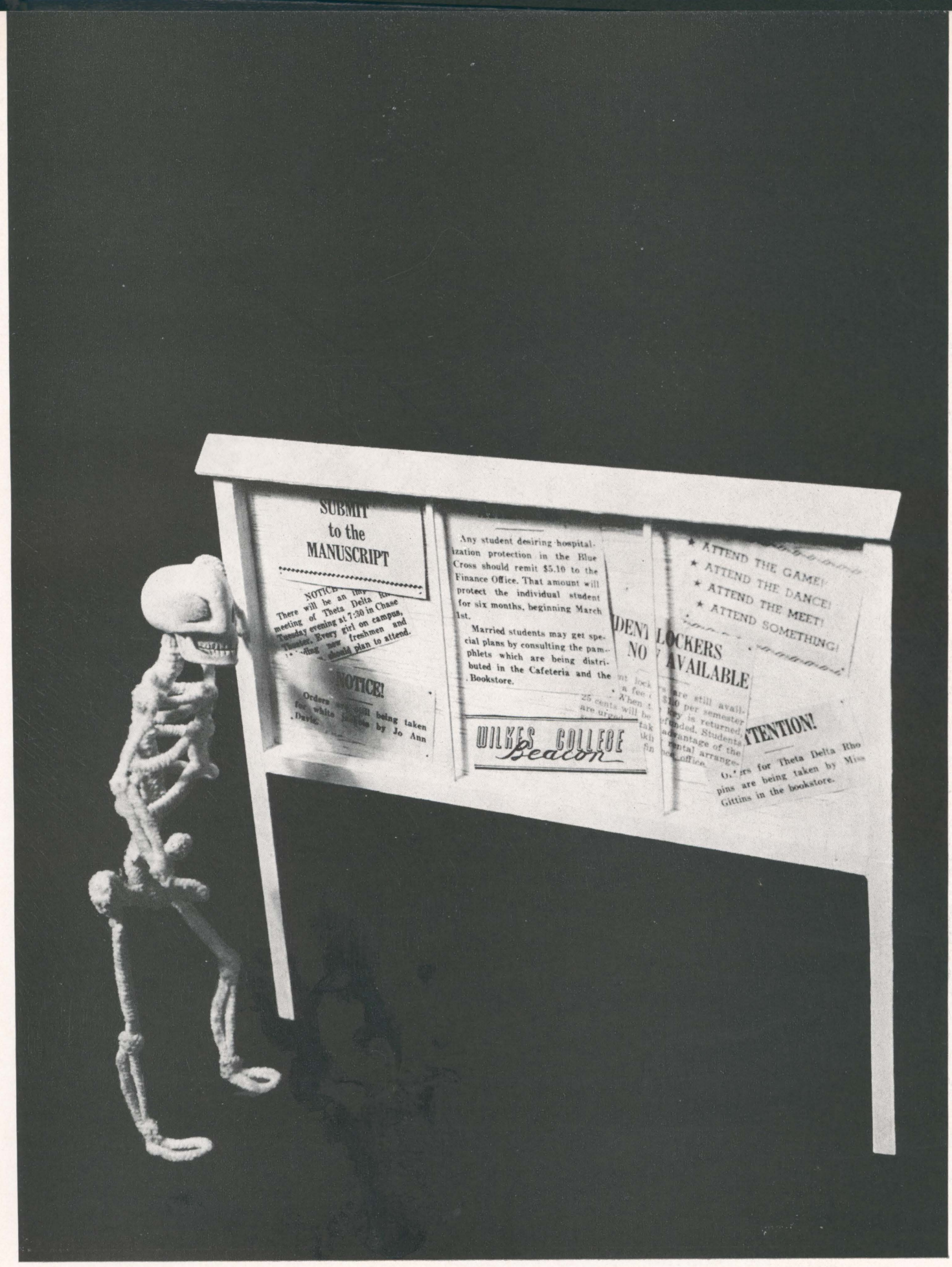
Augustine Schintz
Marjorie Shaffer
Lois Ann Shaw
Mary Sheloski
Aida Shulman
Joseph Slussar

Constance Smith
Irvin Snyder
Robert Stackhouse
Donald Stearns
James Stocker
Isabela Sullivan

Ann Treslar
Daniel Ungvarsky
Burl Updyke
Edward Uscilowicz
Mary Varga
Thomas Vojtek

Merritt Wagner
Clifford Wall
John Warker
Paul Whitelonis
David Whitney
William Williams

Leonard Winski
Elwood Wintle
William Wivell
Joan Yanakas
Frank Zapotoski


SUBMIT
to the
MANUSCRIPT
NOTICE!
Any student desiring hospitalization protection in the Blue Cross should remit $5.10 to the Finance Office. That amount will protect the individual student for six months, beginning March 1st.
Married students may get special plans by consulting the pamphlets which are being distributed in the Cafeteria and the Bookstore.
WILKES COLLEGE
Beacon
ATTEND THE GAME!
ATTEND THE DANCE!
ATTEND THE MEET!
ATTEND SOMETHING!
LOCKERS
AVAILABLE
ATTENTION!

ACTIVITIES

The BEAUTY CONTEST

BILLY ROSE

The task of judging any quality so relative as beauty must be a difficult one by the nature of the subject.

Because he has been acknowledged as one of the greatest connoisseurs of feminine pulchritude and charm, Bill Rose was asked by the Amnicola staff to choose five queens from twenty-five contestants.

Mr. Rose wrote with his choice, "I found the entire group a very attractive one and it took me a little longer than usual to choose the ones I liked best. My compliments to the Queen———."

We now present the beauties of the 1950 Amnicola.

MISS NANCY YAUFMAN

Miss Margaret Brenish

Miss Ann Azat

Miss Helen Casey

Miss Isabel Ecker

Miss Janet Gearhart

nn Azat

Casey

er

MISS JOAN LIKEWISE

Miss Irene Janoski

Miss Barbara Hartley

Miss Audrey Kohl

Miss Constance Olshefski

Miss Marysh Mieszkowski

MISS LOIS ANN SHAW

Miss Mary Porter

Miss Ann Belle Perry

Miss Betty Rutherford

Miss Jeanne Smith

Miss Marita Sheridan

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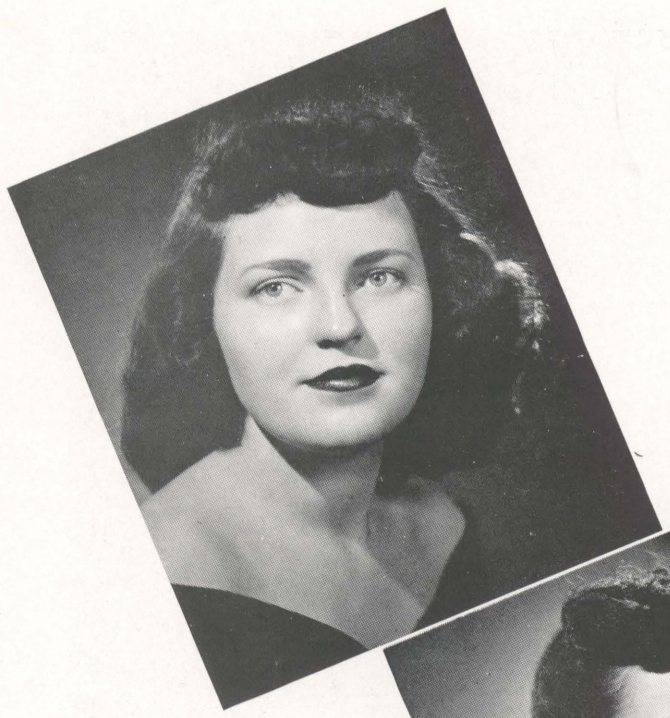
MISS NANCY RAUB



Miss Elaine Turner

Miss Marianna Tomassetti

Miss Beverly J. Van Horn

Miss May Way

Miss Marion Weltman

omassetti

Van Horn

MISS GWEN CLIFFORD

Leon M. Gilbert
Editor-in-Chief

AMNICOLA

At the beginning of this, the fifth year of publication, the annual task of recruiting new staff members occupied the time and consideration of the faculty adviser, Dr. Kruger. The administration, in recognition of the time and work required of responsible staff members, instituted a new policy of offering scholarships to students who could meet specified qualifications for the four top editorial posts. After the preliminary selection of editors was completed, the work of the *Amnicola* staff began in earnest.

Early in the first semester the editors realized that they would be hard-pressed trying to keep up to the accelerated expansion policy of the college.

Each new building added to the campus meant a re-shuffling of the "Dummy" copy; each new activity and social function called for more copy and pictures that had to be included somewhere; each new problem required immediate solution.

Editorial conferences among the editors and managers of the Yearbook kept the *Amnicola* staff a closely coordinated group. After eight months of back-breaking activity, with Editor Gilbert running from the engravers to the printers and back again, the book finally went to press.

Proofs were read and reread, and by the middle of May the final work and worry had ceased.

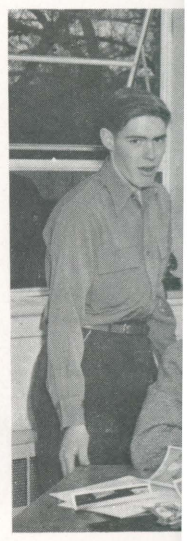
The 1950 *Amnicola*, published by and for the students of Wilkes College, came out in the middle of June at which time the members of the staff could be seen giving them out to the students. After the last book was gone, the staff breathed a deep sigh of relief, packed their bags, and left school—headed for a badly needed vacation.

Marion S. Weltman
Assistant Editor

THE EDITORIAL STAFF

(standing) Don Rau, Robert Sanders, Chuck Gloman, Jack Phethean, Leon Gilbert.
(seated) Lois De Graw, May Way, Marion Weltman, Jane Reese.

Robert S.
Assistant Busi



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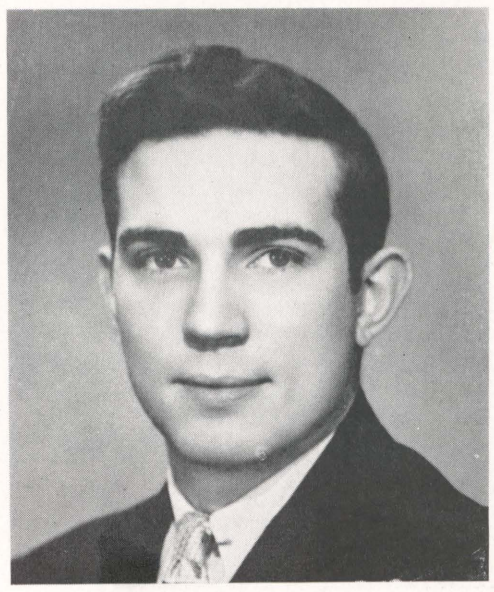
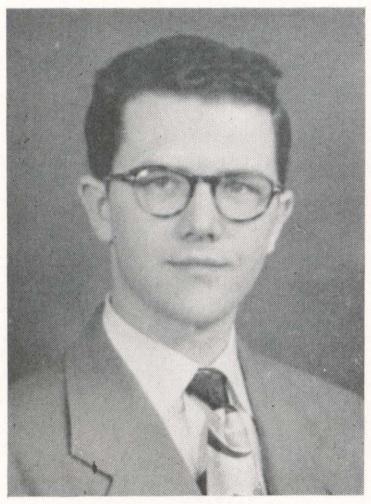
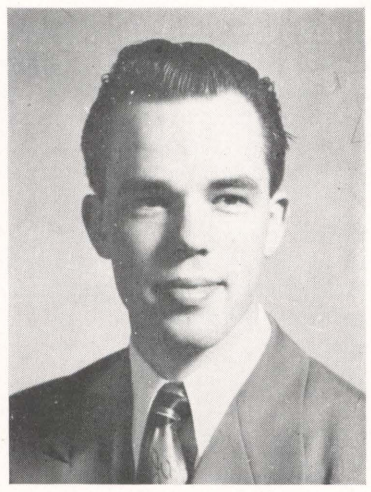
BUSINESS STAFF
(left to right) Donald Rau, Robert Sanders.



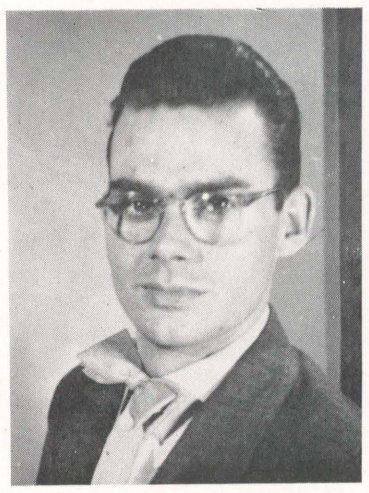
Donald M. Rau
Business Manager



Robert S. Sanders
Assistant Business Manager



Donald C. Follmer
Associate Photographer



Arthur W. Bloom
Associate Photographer

Arthur N. Kruger
Adviser

PHOTOGRAPHY STAFF
(seated) Don Follmer, Art Bloom.
(standing) John Moore, Bill Holtzman, Ed Bolinski, Bob Croker.

EDITORIAL STAFF: Leon Gilbert, Marion Weltman, Don Rau, Jack Phethian, Chuck Gloman, Robert Sanders, May Way, Lois De Graw, Jane Reese, John Guerra.

COPY STAFF: Wayne Redline, Clyde Ritter, Mike Conners, Howard Ennis, Jeanne Smith, Vester Vercoe, Janyt Burgess, Paul Beers, Earl Jobes, Joe Gries, Tom Robbins, John Surash, Bill Umphred, Chet Molley, George Brody, Leo Lesnick, Bot Waters, Mary Porter, Ted Wolfe.

TYPING STAFF: Marilyn Broadt, May Way, Audrey Seaman, Marianna Tomassetti, Jeanne Smith.

PHOTOGRAPHY STAFF: Art Bloom, Don Follmer, Ed Bolinski, John Moore, Bill Holtzman, Robert Croker.

The BEACON

Vincent P. Macri
Editor-in-Chief

The Beacon blossomed forth last Fall with what proved to be a paper overloaded with personal columns and under-graduate gibberish, in some fields known as "Gobbeldegook." It was not a well rounded NEWS paper. After complaints were aired at a student-faculty dinner, things began to happen.

New personnel and ideas were added. Hangers-on, staff members who contributed nothing to the progress of the Beacon, were dismissed. The staff dwindled.

However, something new was added. Homer Bones, old stuff to the campus, via the 1949 Amnicola, joined the Beacon staff. Homer's creators, Art Bloom and Don Follmer, using trick props and photography, joined forces with Tom Robbins, who wrote the stories for and of Homer, to achieve the versatile personality and abilities of Homer Bones, Esquire, "and his copy of the same name."

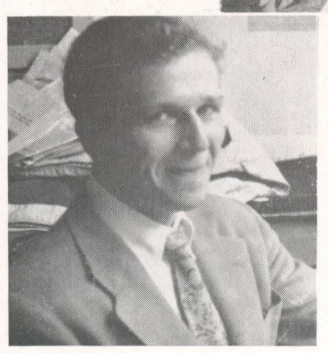
The editor-in-chief last Fall was Russ Williams. When he graduated in February, Vince Macri once again took the reins. Macri had been editor for a time the previous year.

Significant indeed was the newly established scholarship plan for the editors of the campus publications. Full tuition was offered to the editor-in-chief and $100 scholarships to the two subordinate editors and the business manager.

The Beacon again sponsored the annual Interscholastic Press Conference and one of their famous Cabaret styled parties. Both events were highly successful. High school editors were invited to the conference, and discussions concerning the publishing problems confronting high school staffs were conducted. Editor Macri presided. Various speakers connected with newspaper writing and printing entertained the students with enlightening talks about the newspaper world.

The Cabaret Party was another feather in the Beacon's bonnet. The affair, held at the Hotel Redington's Victory Room, was well received by the large crowd attending the party. Local and campus talent formed the entertainment for the occasion.

Thomas M. Robbins
Features Editor



Chester P. Omichinski
News Editor

Mrs. Gertrude M. Williams
Adviser

THE STAFF
(seated, left to right) Margaret Aten, Romayne Gromelski, Irene Janoski, Mrs. Williams, *adviser;* Nancy Fox.
(standing, left to right) Dave Whitney, James Tinsley, Ed Bolinski, Bill Griffith, Paul Beers, Vince Macri, Joe Gries, Chet Molley, Clyde Ritter, Tom Robbins, Jack Phethean.

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MANUSCRIPT

Two issues of the *Manuscript* published during the past year gave recognition to the best of the literary contribution of the students at Wilkes College. The task of the all-student staff was to read each manuscript submitted for approval before finally deciding which were worthy of receiving the distinction of being published.

In an effort to improve the appearance of the *Manuscript* and to conserve space necessary for the inclusion of more contributions, the staff decided to discard the traditional format in favor of a completely redesigned magazine. The result was a spring issue combining eye-appeal, dignity, and economy. The space saved by the new format allowed the addition of a new section entirely devoted to book reviews.

The acceptance of four new members to replace those who had graduated brought the staff up to its full complement. Richard Rutkowski, elected editor-in-chief, coordinated the work of the group, and Dr. Mary E. Craig, faculty adviser to the staff, offered her experienced guidance. In order to more fully acquaint the students of the college with the purpose and the progress of the *Manuscript*, a program of public relations on campus was devised with Robert Metzger in charge.

The literary excellence of the two issues stand as evidence of the creative ability of Wilkes students and the editing ability of the staff.

B. Richard Rutkowski
Editor-in-Chief

Dr. Mary E. Craig
Adviser

Mrs. Williams, *adviser;*

ll Griffith, Paul Beers,
ethean.

(seated, left to right) Irene Janoski, Dorothy Travis, Rose Mary Turissini.
(standing, left to right) Anthony Andronaco, Jack Phethean, Robert Metzger, Sam Chambliss, Dr. Craig, *adviser;* Richard Rutkowski.

Staff in Action

(first row, left to right) George Ralston, *adviser;* George Lewis, Elaine Turner, Jean Grumbling, Virginia Meissner, Jack Cain, Al Manarski, Vester Vercoe.
(second row, left to right) Joe Chmiola, Al Jacobs, Shadrach Jones, Danny Sherman, Connie Smith, Ralph Bolinski, Tom Robbins, Robert Sanders.

STUDENT COUNCIL

Vester V. Vercoe
President

By the time the wails of the initiated Freshmen had died down to mere moans and groans, the '49-'50 Student Council had become an active group. Upperclassmen elections the previous Spring had created a nucleus about which the new Freshmen members and replacements joined forces. Thus was formed the Student Council as a complete working unit.

Several sport dances were sponsored by the Council at the St. Stephen's church house. The dances were free, and refreshments were served at most of them. Dances were curtailed somewhat later when the student activities fund began to shrink, apparently not sanforized.

The big event of the first semester was the Winter Carnival held at Split Rock Lodge.

It was at the start of the second semester that the revolutionary idea of having sport dances in the cafeteria was proposed at a council meeting. The dances were held almost every Friday night; they were successes from start to finish.

As Spring rounded the corner, two big items appeared on the council agenda. One item was the Cinderella Ball; the other was the elections for student council members for the '50-'51 school year.

Claude Thornhill was Cinderella's beau for this year of 1950.

Virginia Meissner, *secretary;* Daniel Sherman, *treasurer;* Joe Chimola, *vice-president;* Vester Vercoe, *president.*

Special Meeting

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Meeting

(kneeling, left to right) James Tinsley, Anthony Andronaco, Jack Phethean, Richard Rutkowski.

(second row, left to right) Frances Trembath, Marion Weltman, Dorothy Wintersteen, Dr. Kruger, *adviser.*

(third row, left to right) Don Kemmerer, George Heffernan, Robert Hooper, Sam Chambliss, Arthur Spengler.

LITERARY SOCIETY

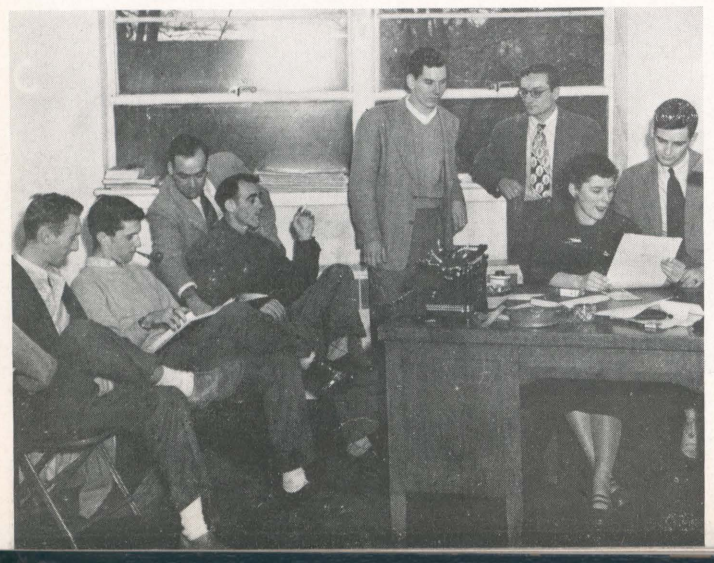
In December, a group of students met under the suggestion of Dr. Kruger to organize a society for the informal discussion of literature and creative writing. The group adopted the name *The Wilkes Literary Society* and submitted a constitution which was approved by the Student Council.

The purpose of the organization, as stated in the constitution, is to provide an intellectual climate in which all students interested in creative writing, both of prose and poetry, may flourish. The members decided early in the life of the society that informality was to be the tone of all meetings, and their decision resulted in a series of absorbing discussions. The members of the society read their original compositions which were discussed and criticized by the group. The helpful criticism offered at the meetings helped many of the members out of their writing difficulties.

The *Wilkes Literary Society* is an innovation at Wilkes. The original idea was offered by Dr. Kruger, who had been approached by students wishing to informally continue with creative writing after completing required college courses. After several months of productive meetings, the Literary Society has become an established institution at Wilkes College.

Dr. Arthur N. Kruger
Adviser

Organizational Meeting



Looking over manuscripts

THETA DELTA RHO

Officers and Advisers

(seated, left to right) Mrs. John Davis, *social adviser;* Miss Betty Harker, *faculty advisers.*

(standing, left to right) Mary Porter, *social chairman;* Peggy Anthony, *vice-president;* Marilyn Broadt, *president;* Jo Anne Davis, *secretary;* Virginia Bolen, *treasurer.*

Theta Delta Rho proved to be one of the most active organizations on the campus this year. The activities began with an Orientation program for the Freshmen which included a "coke" party, a forum, and a tea at which time all Freshmen were invited to join the sorority.

The next social event was a Wiener Roast at Hanson's, Harvey's Lake in October. This was followed by a Gypsy Caravan Dance. Proceeds from this dance went into a fund for the support of a War Orphan which the girls voted to adopt for one year.

An all-college tea in November proved to be very successful. At the annual Christmas Buffet Supper, each "Little Sister" was presented a sorority mug by her "Big Sister." Theta Delta Rho shared their holiday spirit with the local hospitals by sending a box of toys to the children's wards. In January, a bake sale was held to obtain more money for the War Orphan Fund. This was a very profitable venture.

The second semester was opened with the annual Sweetheart Ball at the Irem Temple Country Club. A large crowd attended this semi-formal dance which was one of the nicest dances the organization ever had.

This year again the sorority played hostess to senior girls from local high schools at Teas on Washington's birthday and St. Patrick's Day. A fashion show highlighted the activities for April. Theta Delta Rho also sponsored a card party in the cafeteria during this month. All the proceeds from these two affairs went toward the War Orphan Fund.

Many of the girls' mothers attended the lovely Mother's Day Tea on May 5. Theta Delta Rho ended the year's activities with the annual Junior-Senior Dinner.

All the affairs had been successful during the year, and Theta Delta Rho closed another chapter in its book, feeling justifiably pleased at the many accomplishments.

Gypsy Caravan Committee

(left to right) Lois De Graw, Toni Menegus, Arlene Pletcher, Marilyn Broadt, Dollie Frable, Catherine Smith, Norma Lou Carey, Mary Porter.

Gypsy Caravan Dance

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(kneeling, left to right) Arlene Pletcher, Nancy Ralston, Jane Salwoski, Virginia Bolen, Joyce Nobel, Dolores Waclawski, Marilyn Broadt, Kay Read, Jeanne Smith, Lois Shaw, Florence Kistler.

(standing, left to right) Ann Belle Perry, Jo Ann Davis, Charlotte Davis, Barbara Hartley, Nancy Yaufman, Delores Ostroski, Virginia Meissner, Mary Porter, Edna Sabol, Geraldine Fell, Lois De Graw, Joan Schrempp, Gwen Clifford, Jane Maxwell, Isabel Ecker, Blanche Crowder.

The officers who helped to make this a most successful year were: Marilyn Broadt, president; Peggy Anthony, vice-president; Jo Anne Davis, secretary; Virginia Bolen, treasurer; Nancy Ralston, Business Meeting Chairman; Arlene Pletcher, Publicity Chairman; Kathy Smith, Service Chairman; Mary Porter, Social Chairman.

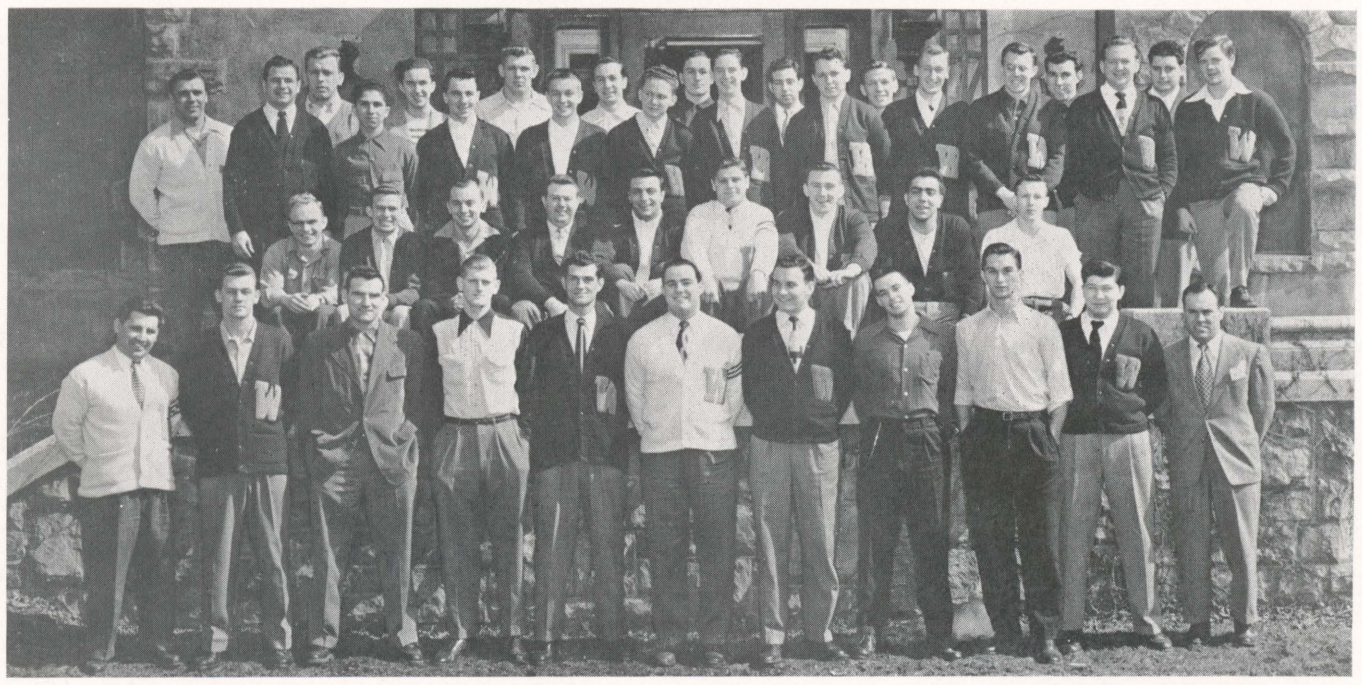
Christmas Dance

All together girls

And music, music, music!

NCE

LETTERMEN



(first row, left to right) Robert Waters, John Strojny, Bill Johns, Carl Strye, Ben Dragon, Jack Feeney, Alex Molosh, George McMahon, Charles Jackson, Charles Knapp, George Ralston, *adviser.*

(second row, left to right) James Reynolds, Howard Ennis, Paul Huff, Olie Thomas, Al Nicholas, Francis Pinkowski, Jack Jones, Norman Cross, Bill Brown.

(third row, left to right) Henry Supinski, Richard Scripp, Gerard Washco, George Cross, Richard Cassar, Norman Cromack, Frank Radaszewski, Robert Hall, Robert Shemo, Donald Blankenbush, Harold Anderson, Ed Wheatley, Jerry Wise, Eugene Snee, Thomas Kleback, Robert Hooper, Cyril Kovalchik, Frank Zapotoski, John Semmer, Rigo Lemoncelli, David Davis.

(left to right) Don Blankenbush, *treasurer;* Bob Waters, *president;* Dick Scripp, *secretary.*

Lettermen—energectic to the last.

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Since the inception of the Wilkes College Lettermen's Club in November, 1946, its members have advanced a long way toward their goals of better understanding and closer teamwork. These ideals rewarded the men with stability of heart and mind, and as the ideals have grown stronger, so, the Lettermen, too, have grown—spiritually, mentally, and physically.

These men have taken upon themselves the task of becoming leaders, and builders, and men with future vision. To them, the letter of membership has been more than a token of acceptance into an organization; it has been a symbol for a fuller and broader comprehension of their fellow men. If a letter is won for athletic ability, it is also won for something finer—understanding and fair play.

There was time also for fun and frolic; within this group there lay a shrewd talent for good entertainment, and they proved their capabilities. The Christmas Formal, held at the Irem Temple Country Club, was a heart warming success. Grumblings and rumblings were heard because it was a formal affair, but the boys looked fine in their tuxedos. The April Showers Ball at Sans Souci added to the long list of social achievements which did not go unappreciated by their fellow students.

Honors were bestowed upon the Lettermen's Club! Two of its oldest members attained national fame. John Florkewicz and Gerard Washko, stars among stars, signed contracts with the Pittsburgh Steelers,

It was a good year for the Lettermen and they felt that something had been accomplished. Though they faltered at times, and at others, forgot; they realized that these were human frailties. When they faltered, they had the benefit of good leaders, for they had chosen well.

With the words of one of the Lettermen we shall close for 1950:

"We know that when we leave college, our membership will have better equipped us to accept the challenge of the future. We have learned much in our little group; we must now apply it to our nation."

George F. Ralston
Adviser

Christmas Dance

When you're smiling—

(left to right) Charles Knapp, *treasurer;* Joseph Radko, *president;* Bill Perlmuth, *vice-president;* Dolores Passeri, *secretary.*

President Radko and guest speaker, Dr. Michael Dorizas, Univ. of Pennsylvania.

INTERNATIONAL RELATIONS CLUB

The members of the International Relations Club believe it is the right and even the duty of each individual to make up his own mind on questions concerning the common good.

They narrow down this all-encompassing interest by focusing attention through the topic picked for discussion at each of the monthly forums. Through these forums, and discussion periods, and correspondence with foreign youth groups, the students in I.R.C. feel better qualified for making the value judgments that must be made.

They realize that there is not time, today, for fence sitting.

(kneeling, left to right) Bill Perlmuth, Edward Lidz, Joseph Radko, Norman Cromack, Samuel Sawka, Nicholas Konchuba.
(second row, left to right) Anthony Stefonetti, Edward Godek, William Caruth, Harry Hiscox, Janyt Burgess, Sally Mittleman, Dolores Passeri.
(third row, left to right) John Guerra, Jack Russell, John Zimski, Francis Loftus, Louis Bonanni, Connie Smith, Robert Metzger.

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Beacon Highlights

Last minute revisions

ON THE AIR

In February 1949, through the efforts of the Public Relations Office and Radio Station WHWL, Wilkes College was afforded the opportunity to better acquaint the citizens of Wyoming Valley with their community College by bringing the activities of the college to the attention of the people through a 15 minute radio program.

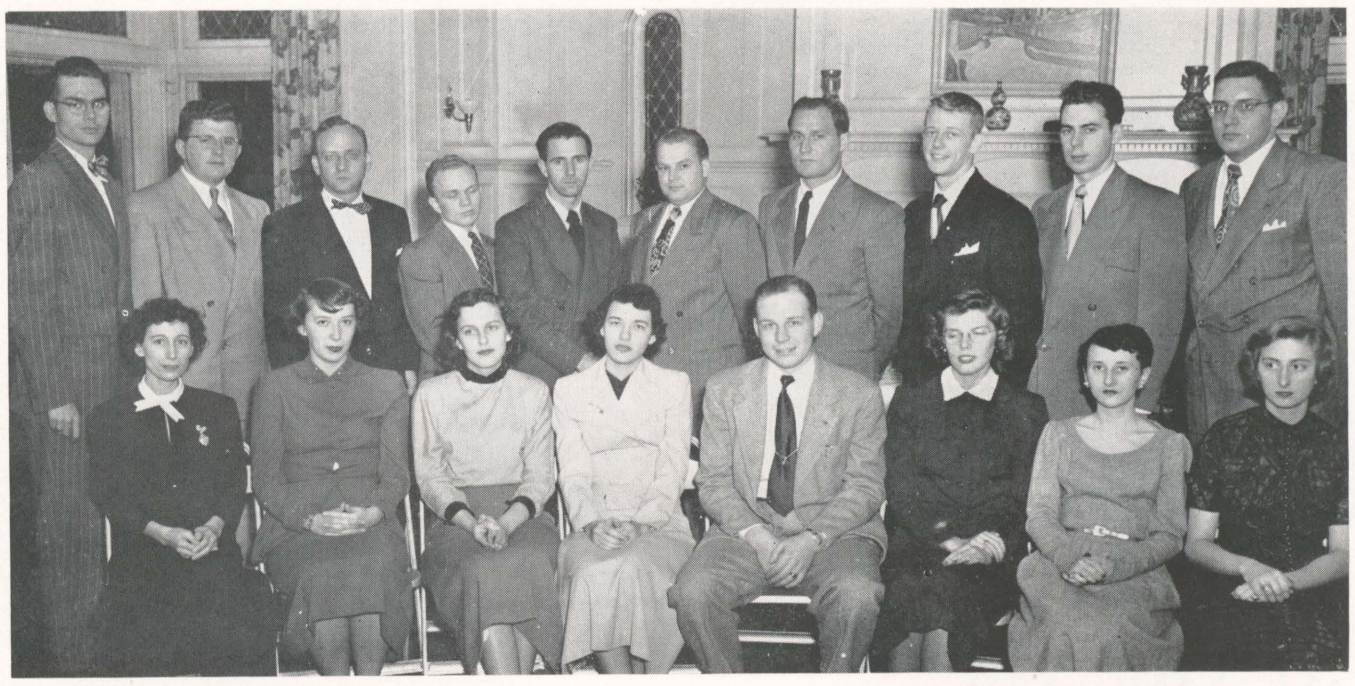
Under the direction of the Public Relations Department "Wilkes College on the Air" soon developed into an excellent way for the college to create new interest in its student, faculty, and alumni activities.

After the first semester, when the program was heard on Tuesdays and Thursdays, the increased interest in the program prompted the program directors at WHWL to move the broadcast to a three-day a week schedule at the start of the fall semester.

The programs were largely concerned with student organizations which brought to their listeners news of developments in the educational field, social activities, and musical programs. Included among the features presented by "Wilkes College on the Air" were weekly programs by the Wilkes Beacon, science programs, and programs concerned with national collegiate news. One of the most popular shows was the broadcast by the Wilkes College Mud Gutters Society.

Along with the wide interest the programs helped to create in Wilkes College, it afforded Wilkes students, who are interested in radio work, an opportunity to receive practical experience in script writing, producing, directing, announcing, and the technical duties involved in broadcasting.

(seated, left to right) Burl Updyke, Tom Moran, Tom Jones.
(standing, left to right) John McAndrew, Ned McGhee, Bill Umphred.



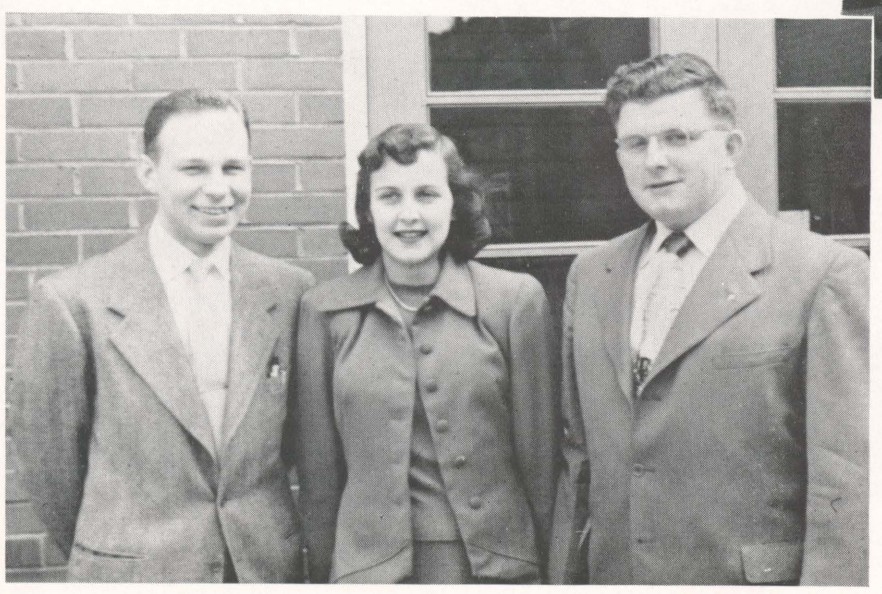
(seated, left to right) Miss Holbrook, *adviser;* Marita Sheridan, Marianna Tomassetti, Sally Mittleman, Larry Pelesh, Lois De Graw, Jane Reese, Dolores Grabko.
(standing, left to right) Arthur Bloom, Willard Prater, John Chwalek, *adviser;* J. W. Reynolds, James Gatens, David Edwards, Peter Fela, *adviser;* Michael Connors, Donald Himlin, John Guerra.

SOCIOLOGY

The Sociology Club of Wilkes College began its activities for the year with informal Sunday afternoon meetings. At these meetings panel discussions were held in which members of the club discussed problems of modern society and other matters of interest to sociology students.

Much enthusiasm was shown in these discussions. Following the meetings, social hours were held during which tea and cookies were served.

Mr. Symonolewicz, Marita Sheridan



(left to right) Larry Pelesh, Marianna Tomassetti, Willard Prater.

Committees which were established during the year planned the various social activities and handled arrangements for all meetings.

The members chose the following people to guide them for the year: Larry Pelesh, president; Marita Sheridan, secretary; Mike Connors, treasurer; and Marianna Tomassetti, program chairman.

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Marilyn Broadt, Sa
(standing, left to
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group therapy.

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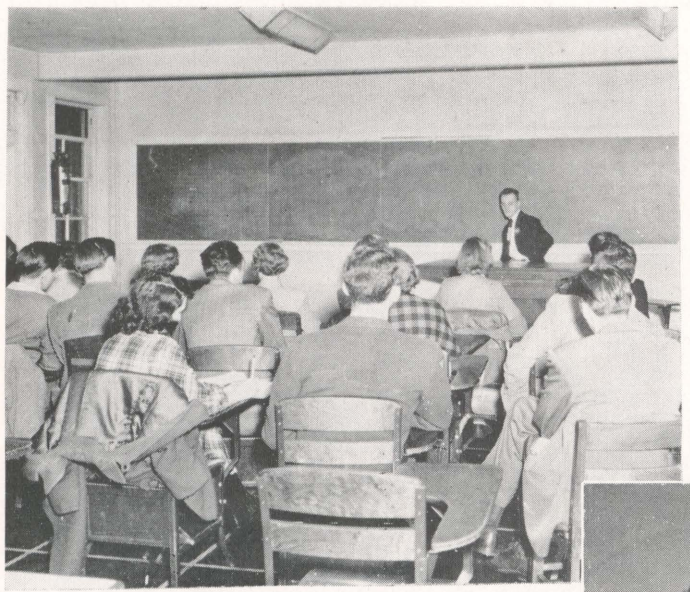
massetti, program chair-

(seated left to right) Jean Wasilewski, Jane Reese, Gytelle Freed, Lorna Coughlin, Joan Schrempp, Jo Anne Davis, Beverly H. Van Horn, Marilyn Broadt, Sara Schultz.
(standing, left to right) Marvin Horwitz, Edward Lidz, Reno Menichelli, Gerard Rogers, Harold Schmidt, Don Jones, Jim Gatens.
(missing from picture) Eugene Bradley.



Planning a trip

On their second field trip, a visit to Retreat Mental Hospital, they witnessed shock treatments and participated in group therapy.

The success of the club this year has proved the growing interest in psychology and its related fields.

PSYCHOLOGY

A large and enthusiastic group of psychology students with Marvin Horwitz as their president have carried out an extensive program this year. Included in the activities of the club were discussions, experiments, and field trips.

The first of these trips was made to Clarks Summit Hospital where members of the club visited various departments of the hospital and learned of some of the modern approaches used in psychotherapy.

(left to right) Joe Kanner, *adviser;* Gytelle Freed, *treasurer;* Lois De Graw, *secretary;* Marvin Horwitz, *president.*

ECONOMICS CLUB

An economic discussion

John Riley
Adviser

The Economics Club has been an active part of Wilkes College for the past few years. The club has a constitution and is recognized by school authorities to act in the capacity of a school organization.

The club serves three functions. It provides social, educational, and a recreational program. In its social role, the club invites all students to join and become acquainted with its members. In its educational role, the club arranges for prominent speakers from government, politics, and business; it also arranges interesting field trips to various manufacturing concerns. In its recreational capacity, the club conducts an annual spring outing which always proves enjoyable to both students and the faculty.

Early each year, the club has an organizational meeting at which time new members are enrolled and officers elected. Every year the club has shown a progressively larger enrollment and each year the club has been more active in student affairs.

(kneeling, left to right) Daniel Sherman, Charles Stocker, Wade Hayhurst, Robert Eltus, Robert Barber, Robert Smith, Gerald Smith, Carl Trosko, Theodore Killian, Andrew Basar.

(standing, left to right) Michael Connors, Angelo Pascucci, Clyde Ritter, Carl Pissott, Delbert McGuire, C. V. Stein, Jack Nelson, William Hahr, Michael Meko, Robert Ruster, Joseph Brennan, Daniel Cuscela, John Martin, Robert Hilburt, Al Strassman, Edgar Plummer, William Bergstrasser, Donald Kivler.

(first row, left to right)
(second row, left to rig
Fred Davis, Dr. Kruger, *(third row, left to right)*
Herbert Rosen, William

(left to right) F
tary; Donald K
president.

John Riley
Adviser

interesting field trips to
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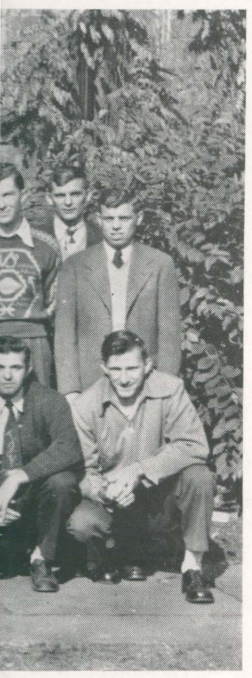


bert Smith, Gerald Smith,

C. V. Stein, Jack Nelson,
urt, Al Strassman, Edgar

(first row, left to right) Ann Belle Perry, Doris Gauger, Gytelle Freed, Janet Gearhart.
(second row, left to right) Julian Goldstein, Robert Smith, Raymond Kresge, Eugene Bradley, Fred Davis, Dr. Kruger, *adviser*.
(third row, left to right) Thomas Morgan, Donald Kemmerer, Charles Eisenstein, John Guerra, Herbert Rosen, William Siglin.

(left to right) Fred Davis, *treasurer;* Janet Gearhart, *secretary;* Donald Kemmerer, *president;* Thomas Morgan, *vice-president.*

Portia Perry

DEBATE

In only the second year of activity, the Debating Society was undoubtedly the most active organization on the campus, taking part in an amazing total of forty intercollegiate debates, including four major invitational tournaments, and presenting forums to approximately a dozen local civic organizations. The Society was accepted as a member of the Debating Association of Pennsylvania Colleges and received recognition as being one of the outstanding debating groups in the East.

Wilkes debating teams met and defeated such stalwarts in the intercollegiate debating field as Princeton, Penn., Temple, Swarthmore, Yale, N.Y.U., Brooklyn College, Lafayette, Wagner, Hofstra, American University, St. John's and American International.

A Lafayette string of thirty consecutive debating victories was broken by the Wilkes men in a dual meet. One highlight of the season was the winning of three out of four debates at the Barnard Tournament by the novice team of Ann Belle Perry and Julian Goldstein. Another highlight was the Brooklyn Tournament where a Wilkes team of Tom Morgan, Fred Davis, Don Kemmerer, and Charles Eisenstein placed in the upper 25% of forty-five teams by winning five out of eight debates.

The overall record for the year was well above the .500 mark. Winding up in a blaze of glory, the team of Morgan and Davis won six out of its last seven debates. Various other groups presented stimulating forums before such local organizations as the Kiwanis, Rotary, Presbyterian Church, B'nai Brith, Jr. Chamber of Commerce, and the Student Assemblies.

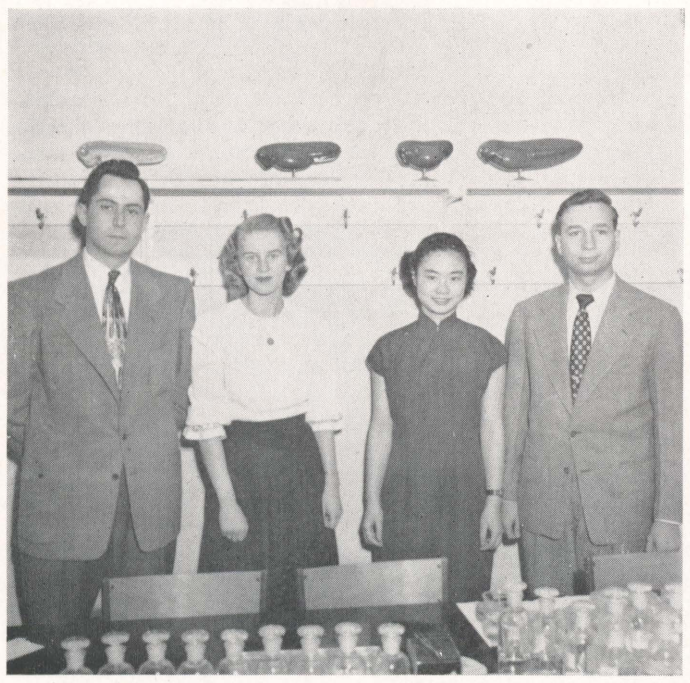
VARSITY DEBATING TEAM
(standing, left to right) Julian Goldstein, Thomas Morgan, Eugene Bradley.
(seated, left to right) Donald Kemmerer, Dr. Kruger.
(missing when picture was taken) Charles Eisenstein.

(first row, left to right) Thomas Stine, Aldona Dervinis, Michaline Kowicz, Betty Rebennack, Mary Sheloski, Irene Wang, Grace Ruffin, Vida Peck, Ann Treslar, Nancy Shackles, Earl Crispell.

(second row, left to right) James Hartman, William Kashatus, Carl Malisheski, Edward Brill, Vincent Marcanti, Bernard Schleicher, James Smith, Michael Kotch, Henry Skopek.

(third row, left to right) Daniel Dzury, Ted Putkowski, Walter Mokychic, Wayne Redline, Edmund Zaremba, Robert Tether, Edmund Niklewski, Al Deneshenko, Albert Gorski, Robert Shemo, Jerome Yakstis.

PRE-MED CLUB



(left to right) Wayne Redline, *president*; Betty Rebennack, *secretary*; Irene Wang, *treasurer*; James Smith, *vice-president*.

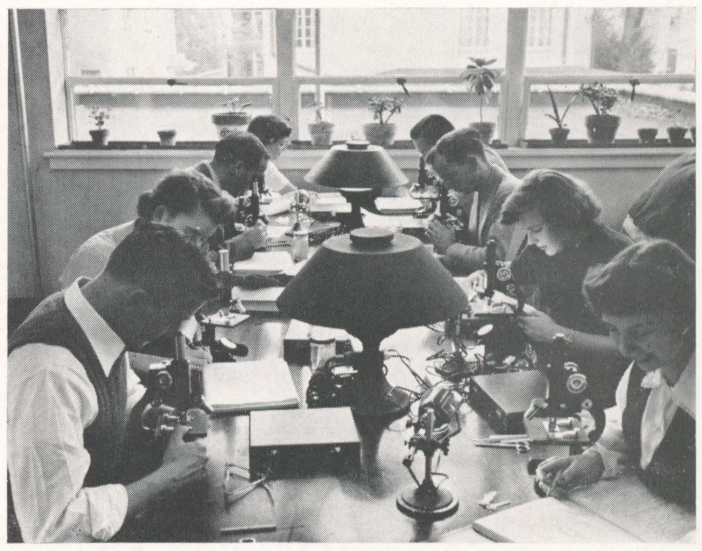
This year the city of Philadelphia was chosen as the destination for the annual club trip. Some of the well known hospitals and laboratories of this area were visited by the club members during their weekend in this city.

Guest speakers and motion pictures helped make the evening meetings of the Spring semester a great success. The Pre-Medical Club concluded its activities with the annual club picnic which is the highlight of the social year for a Pre-Medical Club member.

The Pre-Medical Club of Wilkes College aims at stimulating interest in the biological and medical sciences. Members of the club visited the Wilkes-Barre Clinic of Physical Medicine where a tour and lecture was given by the director, Dr. Nicholas Mauriello.

In December, the club held its annual Christmas Party in Chase Theatre; the members enjoyed motion pictures, refreshments, and carol singing.

In attempting to initiate a new policy of co-operation between campus clubs, the Pre-Med Club joined the I.R.C. and the Chemistry Club to sponsor the Med-IR-Chem Dance. This dance, held at the Hotel Redington, was an obvious success, and it is hoped that the dance will become an annual campus affair.



Peek-a-boo

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to sponsor the Med-IR-
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affair.

A congenial atmosphere

BOOK STORE

Beginning with each semester, the college book store is the center of campus activity. Long lines of students can be seen struggling from its basement location, each one sagging under the weight of a huge pile of newly purchased books and supplies.

Because of the organizational powers of Miss Gittens, the manager of the book store, hectic weeks of mass buying are kept well under control.

Not all the activity of the book store is caused by the issuance of new supplies, for it is also the center of distribution for tickets for many of the school's social affairs.

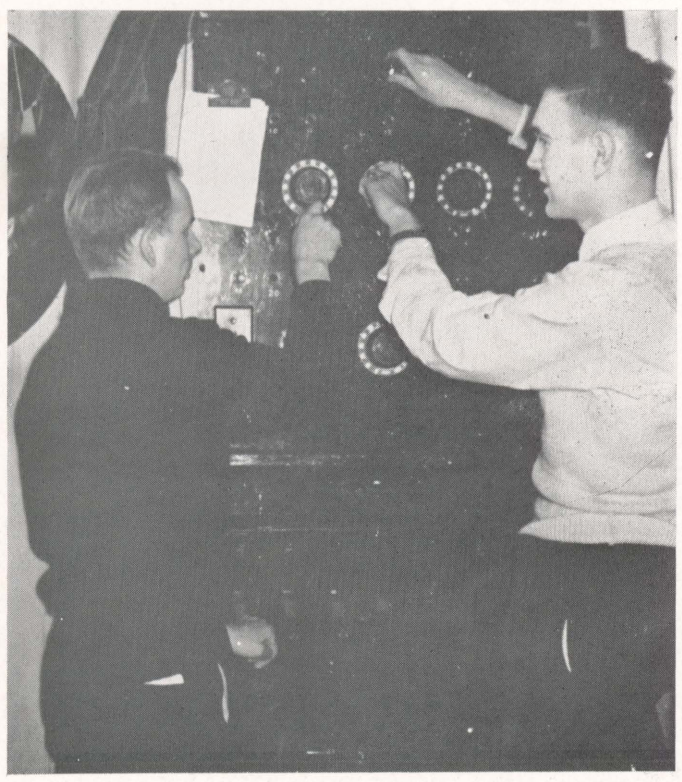
(seated) Miss Mildred Gittens, manager.
(standing) John Monsueir, Daniel Sherman.

"This guy wants to take *World Lit* as an elective"

The book store is the gathering place for many people during the course of the day. There are always people there to get newspapers and tickets, or to inquire about missing text books or lost articles.

CUE 'N CURTAIN

(first row) Ned Munley, Bob Angelo, Jim Gatens, George Lewis, Jeanne Smith, Tony Popper, Earl Wolfe, Tony Andronaco, Bob Ladd.
(second row) Barbara Close, Patricia Boyd, Doris Kanarr, Janet Gearhart, Janyt Burgess, Irene Janoski, Connie Olshefski.
(third row) Howard Ennis, Ray Krokoski, Dan Denby, Jack Gallagher, Joyce Nobel, Virginia Bolen, Bob Stackhouse, Willard Prater, Henry Merolli.



Adding Atmosphere

In the fall of 1949 Mr. Al Groh, director of the theater, left the field of college dramatics for graduate work at Columbia University. Thus W. Thomas Littleton came into the life of the frustrated actors and actresses of Wilkes College's *Cue 'n Curtain*. With the help of twenty bulldozers Mr. Littleton plowed his way through piles of opposition and finally won the hearts of the theater Bohemians.

For his first production Mr. Littleton chose "Ghost Train," a mystery melodrama in three acts. The play was given in the G.A.R. auditorium in December. It was very well received by the student body and guests.

Starting off the second semester with a boom, the Wilkes players presented two student-directed one-act plays. One was a small high-school production called "Clean and Press" directed by Janet Gearhart. The other was an experimental psychological drama called "Mind-Set" directed by Paul Shiffer.

The climax of the year came to the group of individuals when Mr. Littleton announced that "Golden Boy" would be the major production of the second semester. Our *Barrymores* began to bulge with enthusiasm for the cast consisted of seventeen men and two women. Competition reached a peak of radio-active furor. When the cast was chosen the lucky ones commenced to acclimate themselves with the boxing game, while the unlucky ones committed suicide or else turned to the technical department to lament their woes in radical ideas of staging, etc.

As we look back upon the season we find that, even with their frustrations and individualistic views, the actors and actresses of Wilkes have surged closer to their ultimate goal of perfection of artistry.

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son we find that, even dualistic views, the ac- surged closer to their istry.

W. Thomas Littleton
Director

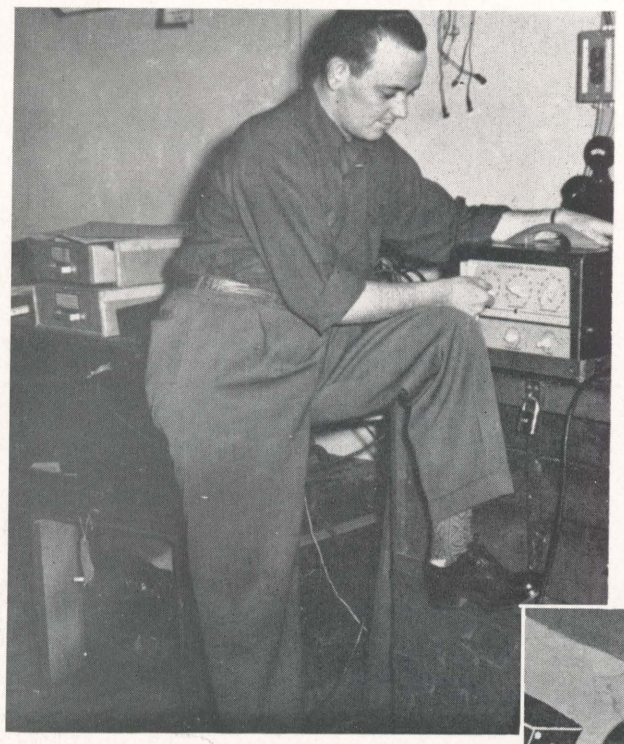
By popular demand, the Cue 'n Curtain presented for a second time "The Pot Boiler," a hilarious satire on hammy acting and directing. The play was given in December in Chase Theater. In addition to "The Pot Boiler," two other plays were presented. One was a monologue, "The Tell Tale Heart" by Edgar Allan Poe, given by W. Thomas Littleton. The other was a one-act melodrama entitled "Back Home," directed by Ross Leonardi.

W. Thomas Littleton
Actor

The Pot Boiler

Queenie Ennis in *Clean and Press*

Powder Room



Gallagher at the controls

Scene from *Mind Set*

The Cue and Curtain presented two one-act plays at the end of February in Chase Theatre. The first, a psychological drama called *Mind Set* was directed by Paul Shiffer. The cast included Jeanne Smith, Nancy Fox, Tom Robbins, Jim Gatens, and Marysh Mieszkowski.

The second play was the comedy, *Clean and Press*, directed by Janet Gearhart. Its cast consisted of Howard Ennis, Barbara Close, Earl Wolfe, Diane Campus, and Ann Belle Perry.

Robert Stackhouse directed the lighting and Dominick Alfano and John Gallagher designed the sets.

The last productio
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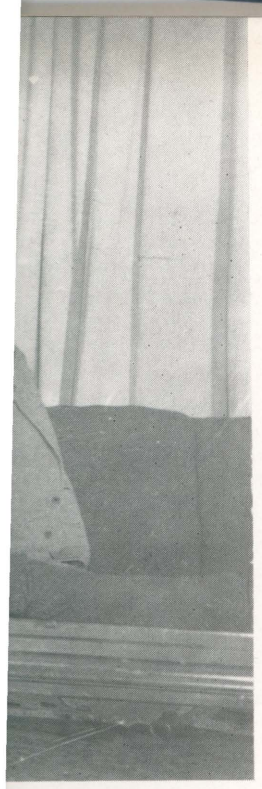
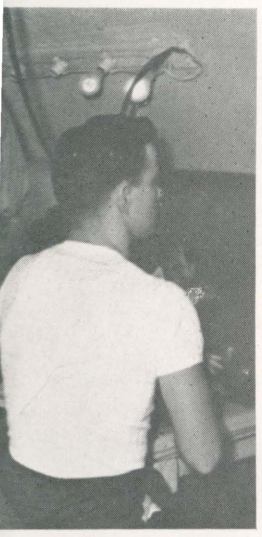


The last production of the Cue 'n Curtain for the 1949-50 season was "Golden Boy." It was given in May and was the second *major* production of the year. The play, written by Clifford Odets, was first presented November 4, 1937, at the Belasco Theater in New York by the "Group Theater."

Unlike the other productions for the past year, "Golden Boy" was a rather weighty drama. The plot concerned itself with the conflict between idealism and realism, specifically it handles this problem of the conflict of youth.

The play was presented at the Irem Temple and was well received by the packed audience.



GHOST TRAIN

Paul Thomas, Bob Angelo, Patricia Boyd, Doris Kanarr, Jim Tinsley, Janet Gearhart, Andy Evans, Nancy Fox, Evan Sorber, Jim Gatens, Ed Tyburski, Charles Williams, Philip Nicholas, Albert Jacobs, Ray Krokoski.

CHORAL CLUB

(first row) Elva Fuller, Priscilla Swartwood, Miriam Long, Delores Ostroski, Nancy Boston, Lois De Graw, Carlie Thomas, Beverly J. Van Horn, Marysh Mierzkowski, Dolly Frable.

(second row) Henry Russotto, Jane Maxwell, Rose Marie Coletti, Pat Smith, Donna Cottrino, Donald Cobleigh, *director;* Blanche Crowder, Theresa Cionzynski, Agnes Novak, David Davis, James Balogh.

(third row) Paul Shiffer, Charles Gloman, Phil Nicholas, Charles Williams, John Parker, Howard Phillips, Thomas O'Boyle, Robert Bowersox, Andrew Evans, Gerald Blake, Robert Allen.

At rehearsals

The Wilkes College Choral Club is a student group of men and women under the direction of Mr. Donald E. Cobleigh, director of the Wilkes College School of Music. This chorus aims to train its members in diversified choral literature in preparation for occasional concert appearances and to fit them for active participation in similar organizations. The chorus of mixed voices meets for two rehearsals each week.

As its major project, the organization presented a Spring Concert of the oratorio *King David*, the biblical hero, by Arthur Honnegger. Although there is no preserved music in existence from David's time, Mr. Honnegger wrote this work in the style which he believes might have been used in the time of David.

The club made tape recordings of selections from operettas of Gilbert and Sullivan for a radio program presented on a "Wilkes College on the Air" broadcast.

At the Christmas Assembly, the chorus presented traditional Christmas carols and "The Glory of the Lord" from Handel's "Messiah."

Donald E. Cobleigh
Director

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Donald E. Cobleigh
Director

BAND

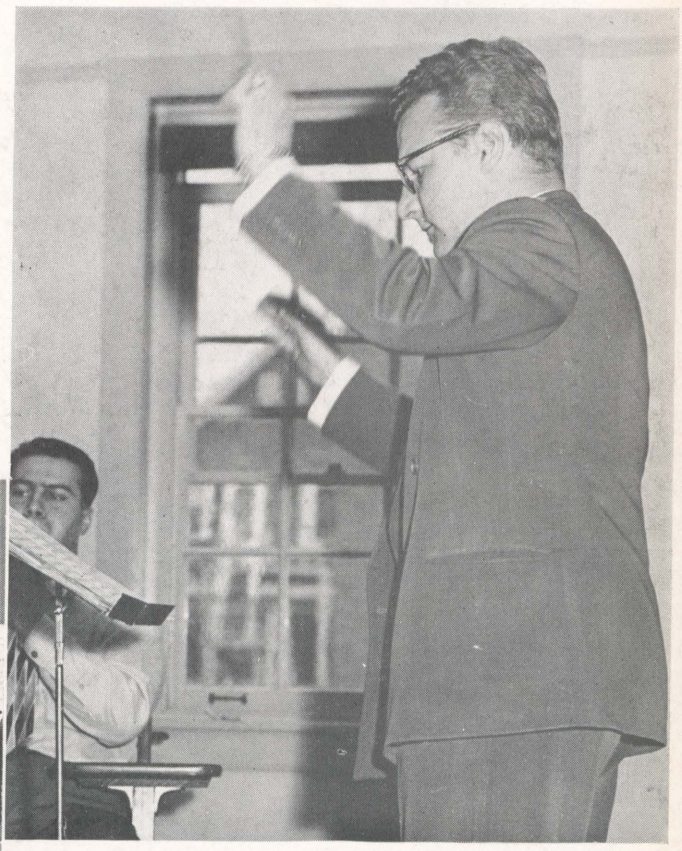
The Wilkes College Band

Webster's Dictionary defines a band as "a company of performers on musical, especially wind and percussion, instruments." Here at Wilkes College, however, the word takes on a more picturesque meaning.

The band adds color to athletic competitions and creates a feeling of unity and cooperation between the spectators and players.

Twenty-five Wilkes musicians comprise the college's military band. Under the direction of Bob Moran the band was present at each grid contest to serenade us with everything from Sousa marches to Ghost Riders in the Sky. The musicians and their music added a great deal of spirit during pre-game and half-time ceremonies.

"Young Man With The Horn"

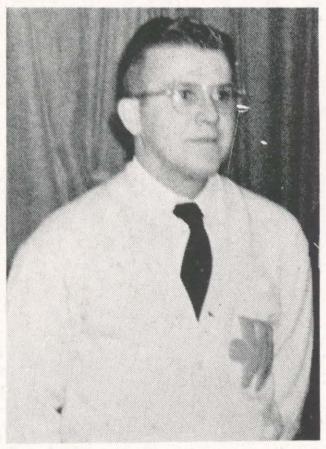


Robert Moran
Director

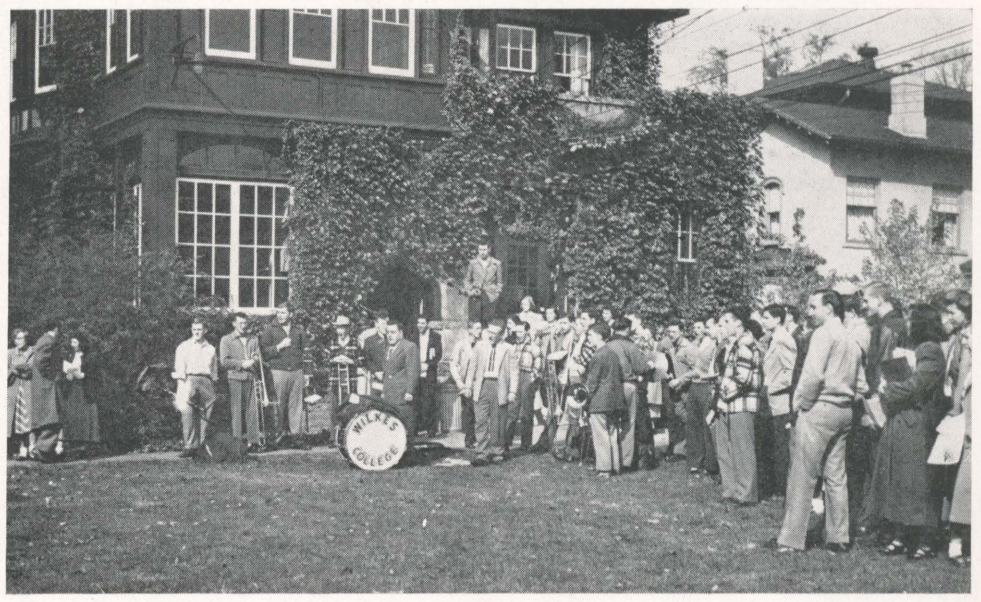
CHEERLEADERS

(first row) Tom Morgan, Joseph Cherrie, Tony Popper, Eugene Bradley, captain; Bruce Mackie, Neil McHugh, Jerry Yakstis.

(second row) Ann Belle Perry, Priscilla Swartwood, Toni Menegus, Peggy Anthony, Helen Williams, Beryl Colwell, Charlotte Davis.



Eugene Bradley
Captain



We're gonna beat Kings

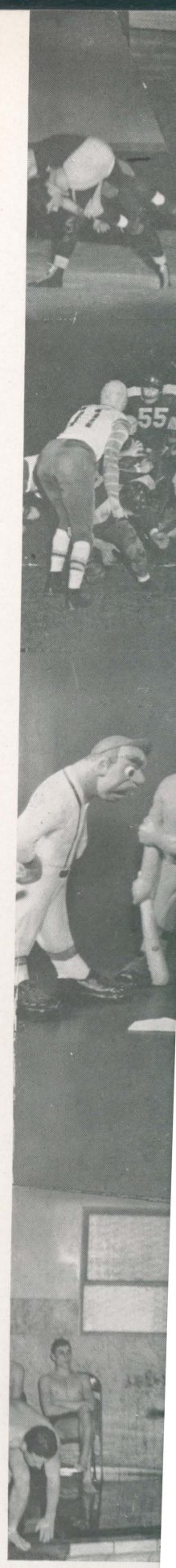
Ready now, let's go!

As Wilkes has grown so has the Cheerleading Squad. From a beginning of six members, it now has fourteen active fellows and girls with one major goal: to foster and increase school spirit during the athletic events through the use of peppy cheers and stirring songs.

The scope of the activity has extended into various fields. Pep rallies and football games, of course, are the main source. The cheerleaders, in addition to their regular tasks, have aided the administration and student council in organizing pep rallies, parades and song-yells.

The future of the cheerleading squad depends entirely on the cooperation of the student body. New members are in demand each spring and the spirit of competition in the past has reigned high. The general feeling of the present squad is one of satisfaction with an eye to the future.

They are looking forward to greater interest, finer organization and fellowship, and an even more militantly active group.



) Tom Morgan, Joseph
Tony Popper, Eugene
captain; Bruce Mackie,
Hugh, Jerry Yakstis.

row) Ann Belle Perry,
Swartwood, Toni Mene-
gy Anthony, Helen Wil-
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ATHLETICS

FOOTBALL

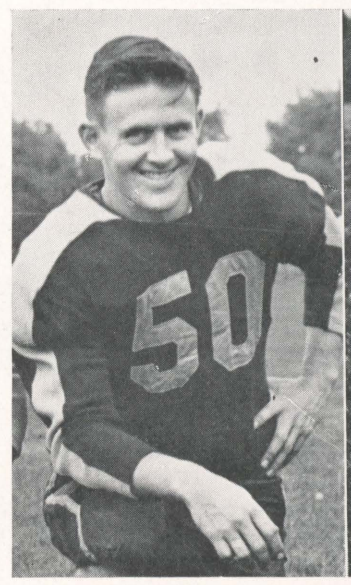
WILKES COLONELS

(first row) Ed Krombel, Jack Feeney, Jack De Remer, George Lewis, Al Dalton, Olie Thomas, Jack Jones, Dick Scripp, Frank Radaszewski, Gerard Washco, John Florkiewicz, Walt Hendershot.
(second row) Norman Cromack, Al Molosh, Francis Pinkowski, Joseph Stephens, Paul Thomas, Bill Davis, Norm Cross, Al Nicholas, George Elias, Leo Solomon, Sam Elias, Henry Supinski, Gene Snee.
(third row) Chet Knapich, John Jones, Al Manarski, George McMahon, John Strojny, Bill Johns, Daniel Pinkowski, John Havir, Dan McHugh, Bob Hall, Bill Morgan, Ed Bogusko, Coach George Ralston.
(absent from picture) Assistant Coach Joe Michaels.

"Oh, it's all in your head."
Thomas—out for a touchdown

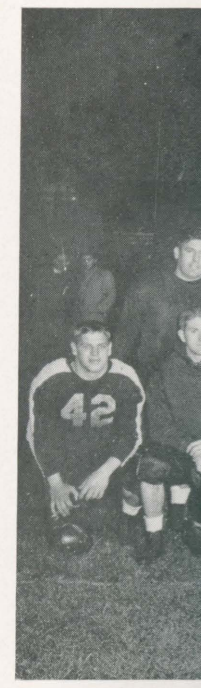
WILKES 20 — BLOOMSBURG 7

The Colonels inaugurated their football season by upsetting highly favored Bloomsburg State Teachers College 20 to 7. In so doing, the Colonels avenged the humiliating defeat the Huskies handed them last year. The Colonels, sparked by the passing of John Florkiewicz, caught the Huskies by surprise. The Colonel line and backfield were spirited with machine like precision all evening and the close observers could see that this year Ralston's men would be hard to beat. Two Freshmen broke into the Colonel lineup that night. They were Al Nicholas, and Frank Zapotoski. Al is a halfback and Frank is a guard. The fans came away from that game convinced that Ralston had found two more gems in the Anthracite fields.



Jack De Remer

George Lewis



(first row) Francis
Jack Feeney, Henr
(second row) Bob
Hendershot, Gerar

WILKES 14

The Colonels
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a team has a li
Feeney, Bogusk
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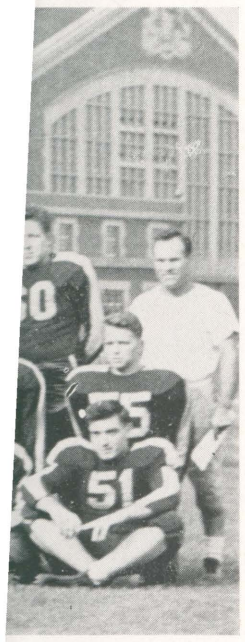
and first downs.

John F



daszewski, Gerard

olas, George Elias,

Dan McHugh, Bob

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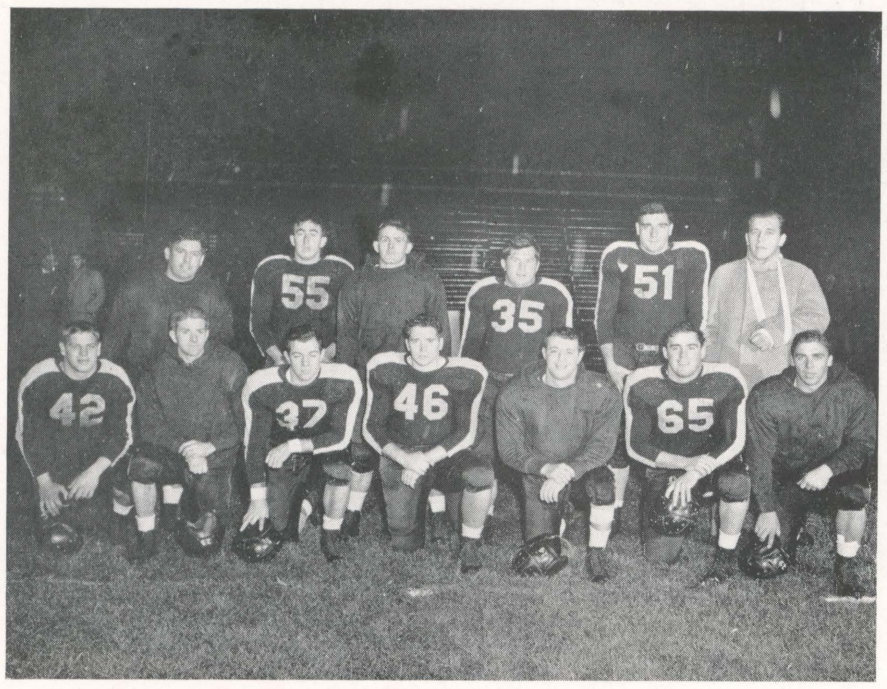
George Lewis



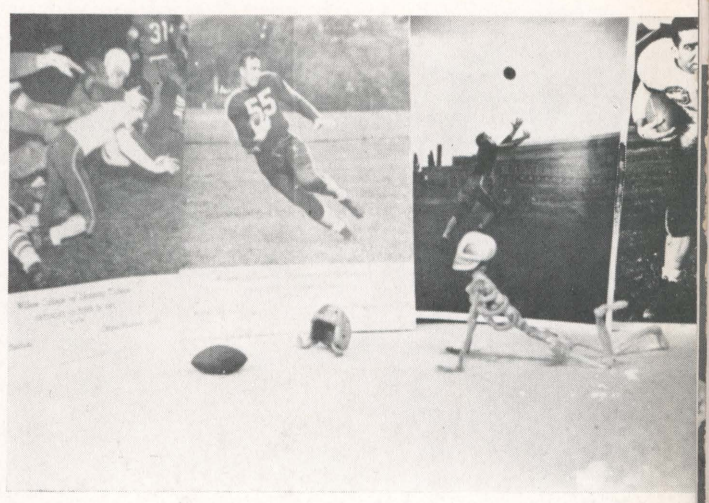
GRADUATING COLONELS

(first row) Francis Pinkowski, Paul Thomas, Robert Gorgas, George Lewis, Sam Elias, Jack Feeney, Henry Supinski.

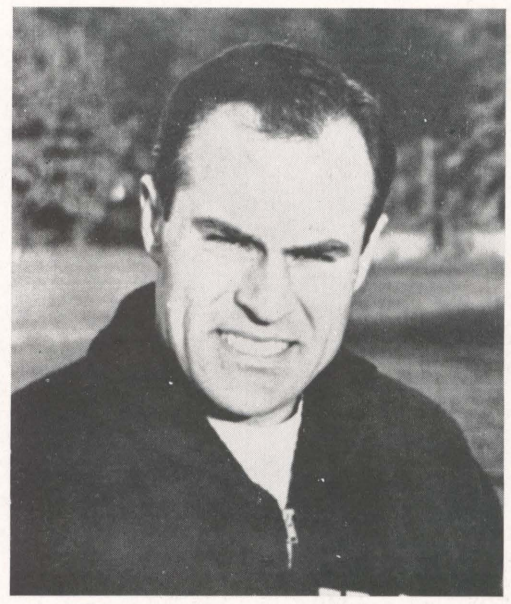
(second row) Bob Waters, John Florkiewicz, Jack De Remer, Chet Knapich, Walt Hendershot, Gerard Washco.

WILKES 14 — ST. FRANCIS 14

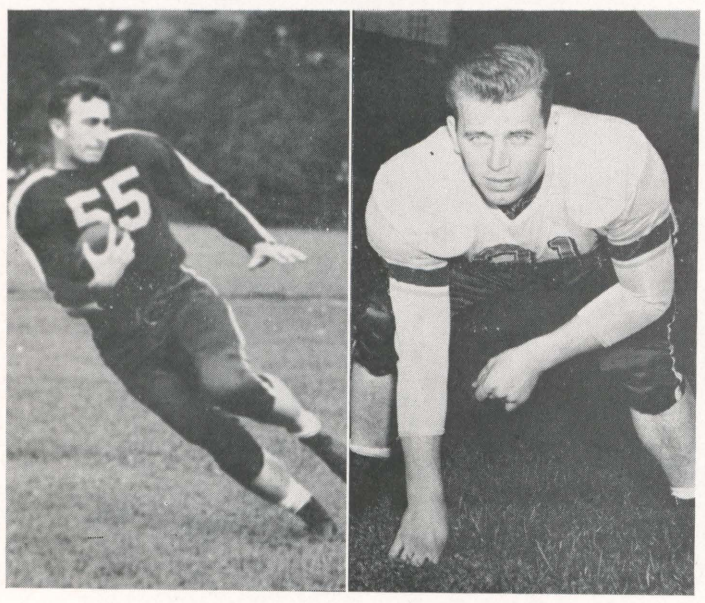
The Colonels, out to revenge the other defeat they suffered last year, traveled to Loretto, Pennsylvania and partially accomplished their mission by battling the Saints of St. Francis College to a 14-14 standoff. The Colonels' line, led by the old pro, Chet Knapich, stopped most of the scoring thrusts of the Saints. Knapich and Co-Captain "Pickels" Lewis were two of Ralston's answers to the quick opening plays of the T-formation used by St. Francis. Of course when a team has a line with men on it like Washco, Hendershot, Gorgas, Feeney, Bogusko, Molosh, and McMahon, it is hard to pick any one outstanding player. With one or two breaks, the Colonels might have brought back the proverbial bacon, as Wilkes led in yardage gained and first downs.



Bones bids for backfield glory



Gorgeous George, the Coach



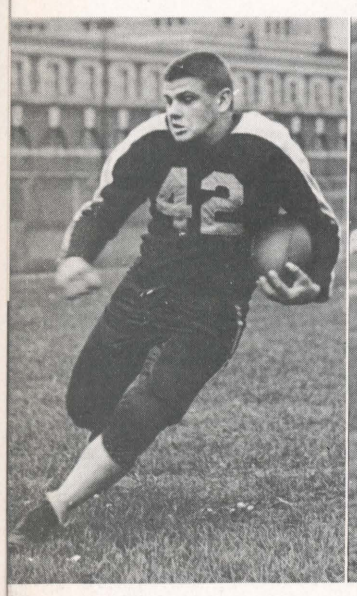
John Florkiewicz

Gerard Washco

Half-time action

"Wilkes, our Alma Mater—"

(first row) Pinkowski, Supinski, Florkiewicz.
(second row) Nicholas, Castle, Cross, P. Thomas.



Francis Pinkowski

Robert Gorgas

WILKES 13 — UPSALA 7

For the second year in a row the Colonels traveled to New Jersey and pulled a major upset. Last year at Trenton the Colonels defeated a powerful Rider College eleven 13 to 0; this year they met Upsala at East Orange and walked off with a 13 to 7 victory. The turning point in the game came when Coach Ralston took wraps from Freshman back Al Nicholas long enough for Al to jaunt 78 yards for a touchdown. After this, Al reverted to his defensive role. The Colonel line turned in another superb performance, but as usual, what would have been considered as outstanding elsewhere had come to be accepted as common-place with the Colonel supporters.

WILKES 21 —

Bridgeport has
play the Colonels
first University t
game got so roug
a swinging mood.
Leo" Castle. Castl
after a beautiful r
Feeney, and Gera
were playing in th
the Bridgeport lin

THE SEVEN BLOCKS OF THE ANTHRACITE
(left to right) Feeney, Washco, Lewis, Dalton, Knapich, Bogusko, McMahon.

lorkiewicz.
ross, P. Thomas.

raveled to New Jer-
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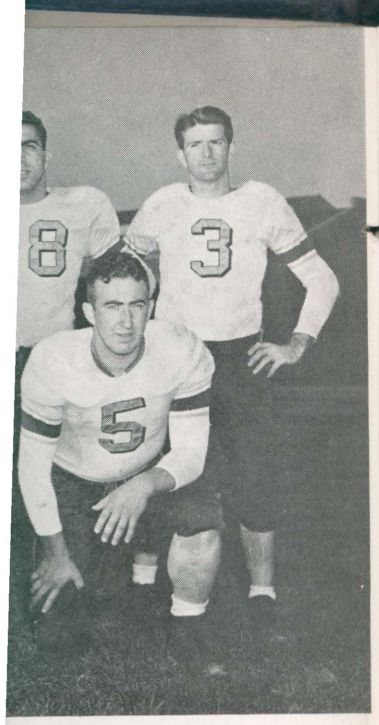
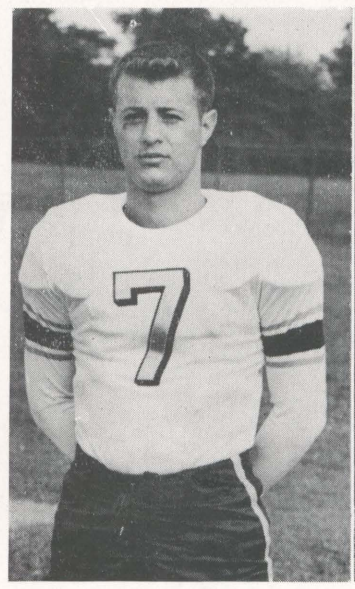
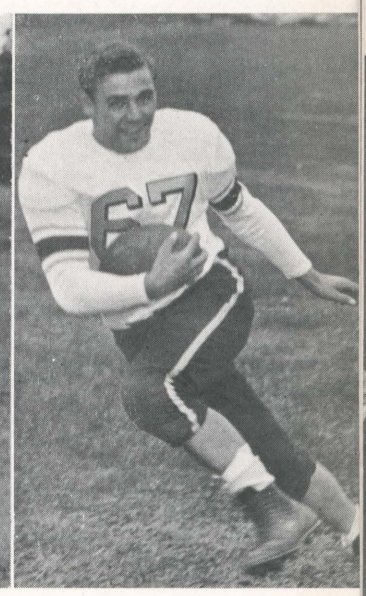


Leo makes a touchdown



Samuel Elias



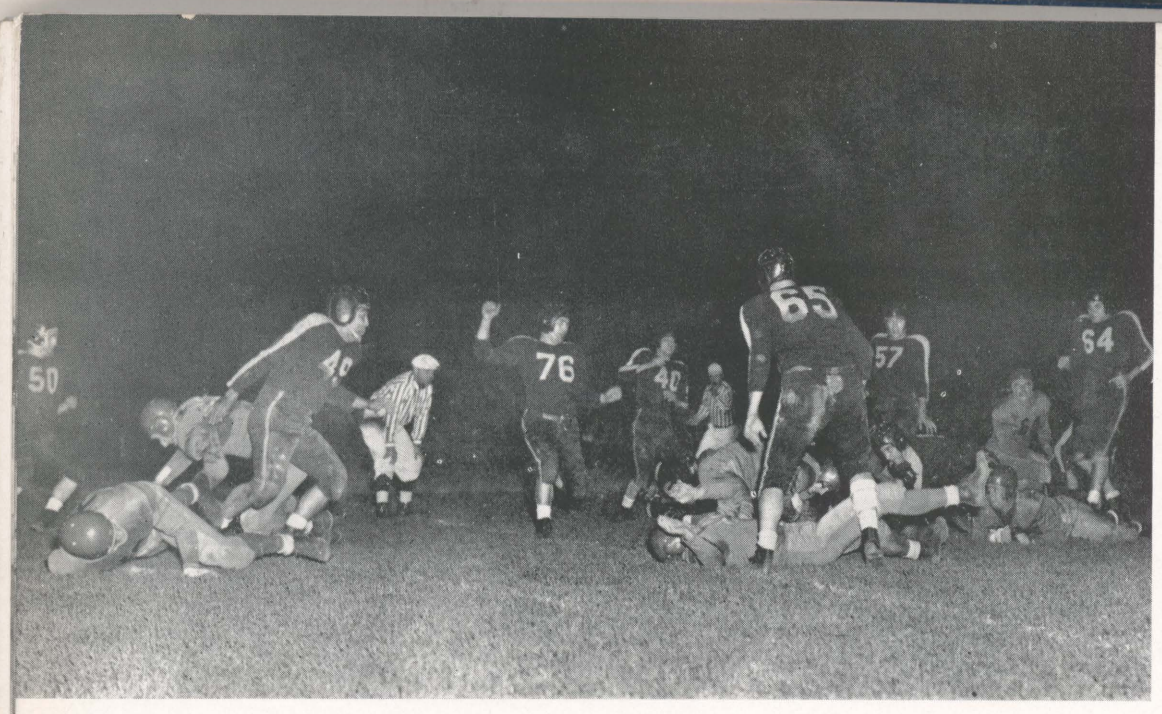
Henry Supinski

WILKES 21 — UNIV. OF BRIDGEPORT 13

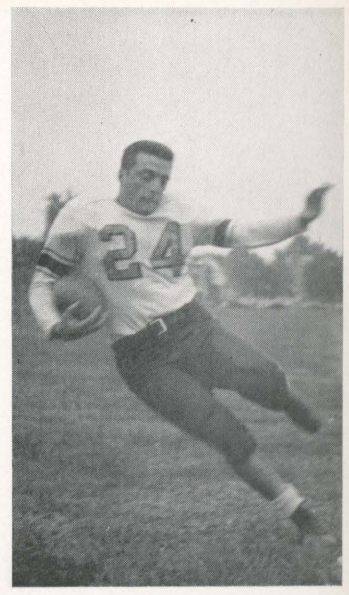
Bridgeport has the honor of being the first University to ever play the Colonels; they also have the dubious honor of being the first University to fall before the Colonel Powerhouse. This game got so rough that usually-mild Walt Hendershot got into a swinging mood. This was the first game of the year for "Little Leo" Castle. Castle celebrated his return by scoring a touchdown after a beautiful run. At times it seemed as though big end Jack Feeney, and Gerard Washco, one of the best tackles in the state, were playing in the Bridgeport backfield as they broke through the Bridgeport line continually to break up their plays.

Touchdown!

To tackle or not to tackle

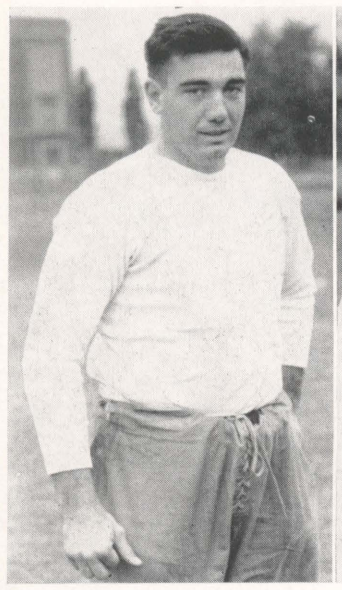


So, you want to be a football player



Al Nicholas

Paul Thomas



Walter Hendershot

Robert Waters

WILKES 28 — ITHACA 6

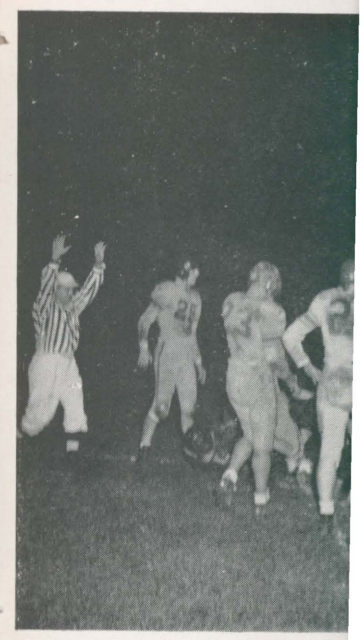
The Colonels traveled "Far Above Cayuga's Waters" to trounce Ithaca College 28 to 6, and as far as Ithaca was concerned they were glad to see the Colonels return to the banks of the Susquehanna. The Colonel backfield, led by Francis Pinkowski, rolled up a huge yardage total in this impressive win. Florkiewicz, Nicholas, Castle, Cross, Paul Thomas, Supinski, Waters, and Co-Captain John De Remer showed the people of Ithaca some of the best backs they had seen all year including those on the all powerful Cornell Team. The Colonel line beginning with ends Feeney, Molosh, and McMahon and crossing over to Sam Elias, Jones, and Dalton is one of which many larger schools would be proud.

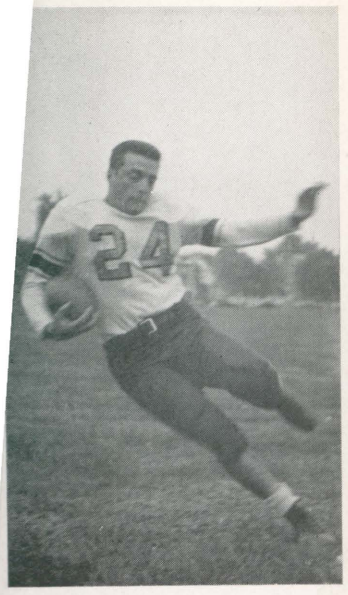
WILKES 63 —

For the first few
be close. Then, the
the game quickly t
Jack Feeney got int
and Leo Castle rom
largest score in the s
75 yard run to score
that Colonel line re
The boys from Will
fortunate enough to
their best, the Colo
country.

Who's got the ball?

Flying Feeney





Al Nicholas

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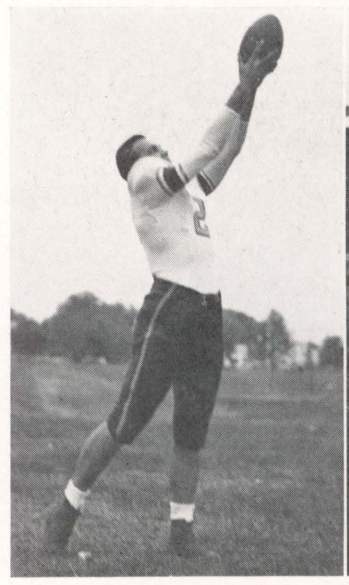
ewicz, Nicholas, Castle,
d Co-Captain John De
of the best backs they
powerful Cornell Team.
eney, Molosh, and Mc-
es, and Dalton is one of
.

Paul Thomas

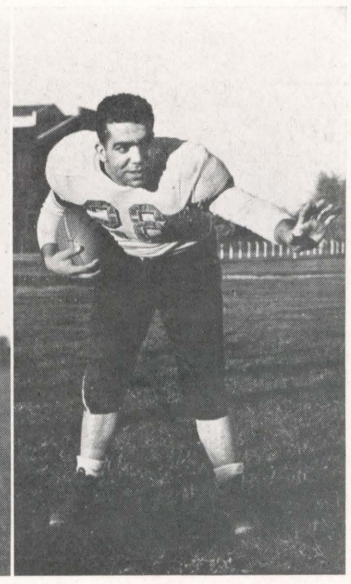
Another one for the home team

WILKES 63 — LYCOMING 6

For the first few minutes, it seemed as though this game would be close. Then, the high flying Colonel backs went into action and the game quickly turned into a rout. Nearly everyone including Jack Feeney got into the scoring act. Brilliant John Florkiewicz and Leo Castle romped almost at will as the Colonels ran up the largest score in the school's history. Al Nicholas turned in another 75 yard run to score after intercepting a Lycoming aerial. Again that Colonel line refused to give any ground to the enemy forces. The boys from Williamsport never quit trying, but they were unfortunate enough to catch the Colonels at their best, and, being at their best, the Colonels are a match for almost any team in the country.

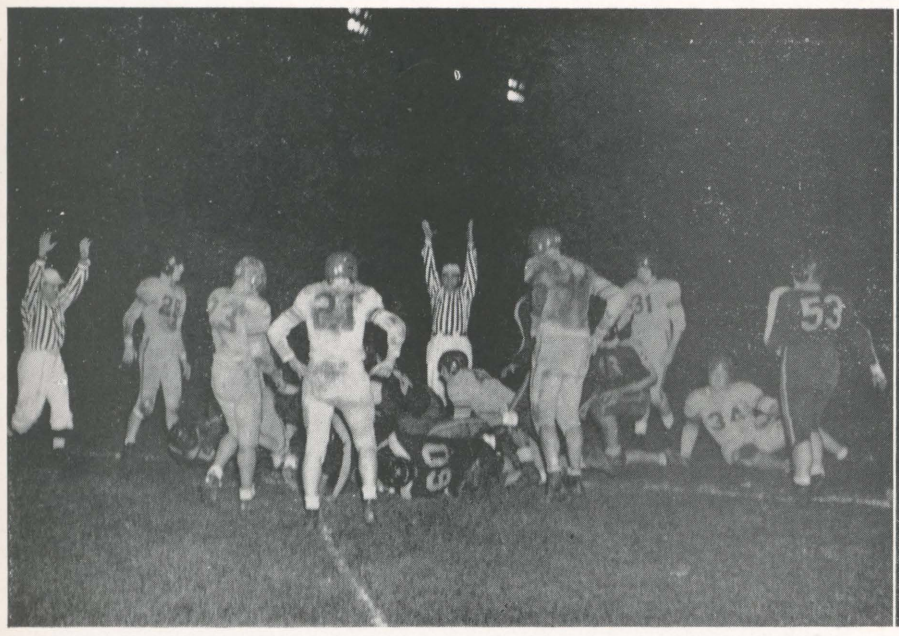


Alex Molosh



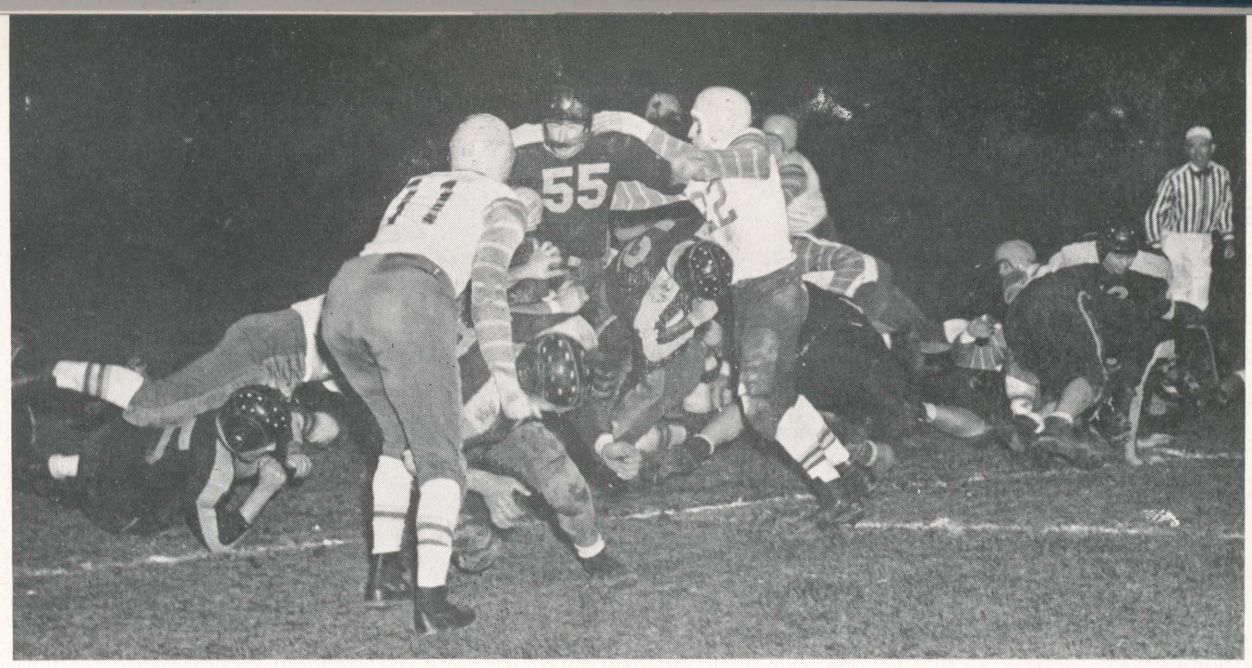
Norman Cross

Feeney



"Touchdown"

"What do ya mean, breaking training?"



There goes Florky

Olie Thomas

Leo Castle

RIDER 41 — WILKES 34

"Into each life some rain must fall," but it took a superb Rider team plus the clock running out to hand the Colonels their first defeat of the season. This was undoubtedly one of the best, if not *the best*, football games ever played in Wyoming Valley. Little Leo Castle played the best game of his career but Rider was out to avenge last year's defeat by Wilkes and they were not to be denied. This was the first time that the powerful Colonel line ever had an off night and unfortunately they had to pick the Rider game to have it. Be that as it may, despite losing, this game is one that those who witnessed it can never forget, and the Colonels certainly weren't disgraced in losing.

Hail, the Chief

Ouch!

WILKES 53 –

The National F
catch the Colone
of the season. T
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victory was a cos
Washco, the best
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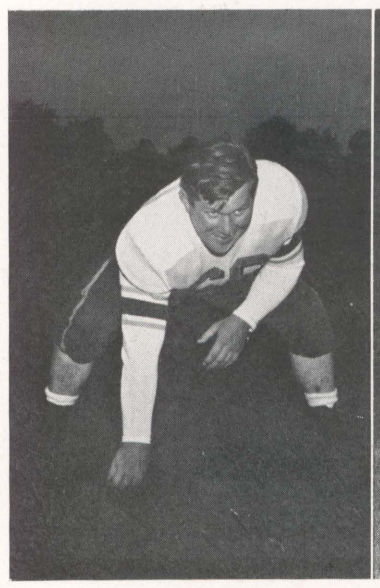
the best, football
. Little Leo Castle
t Rider was out to
d they were not to
that the powerful
unfortunately they
Be that as it may,
ose who witnessed
certainly weren't

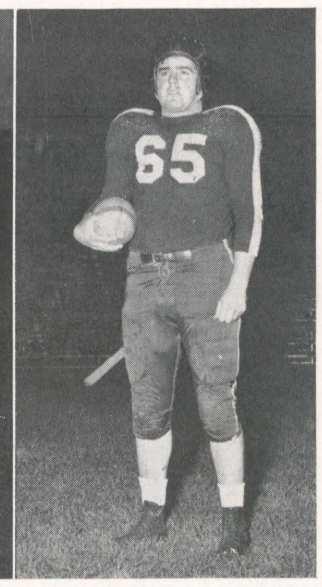
Jump Ball

WILKES 53 — NAT'L FARM SCHOOL 6

The National Farm School Aggies were unfortunate to catch the Colonels on the rebound after their first loss of the season. The Colonels went to work with a vengeance and rolled over the hopeless Aggie team almost at will. Big John Florkiewicz stayed in the running for the top scoring honors by scoring three touchdowns. The victory was a costly one to the Colonels as huge Gerard Washco, the best tackle ever to wear the Blue and Gold, broke his right hand, and consequently ended his college football career two games prematurely. Jack Feeney also continued in the running for high scoring honors in the state by scoring two more touchdowns. Jack, by the way, was the only end in the state close enough to the leaders with a chance to win the title.

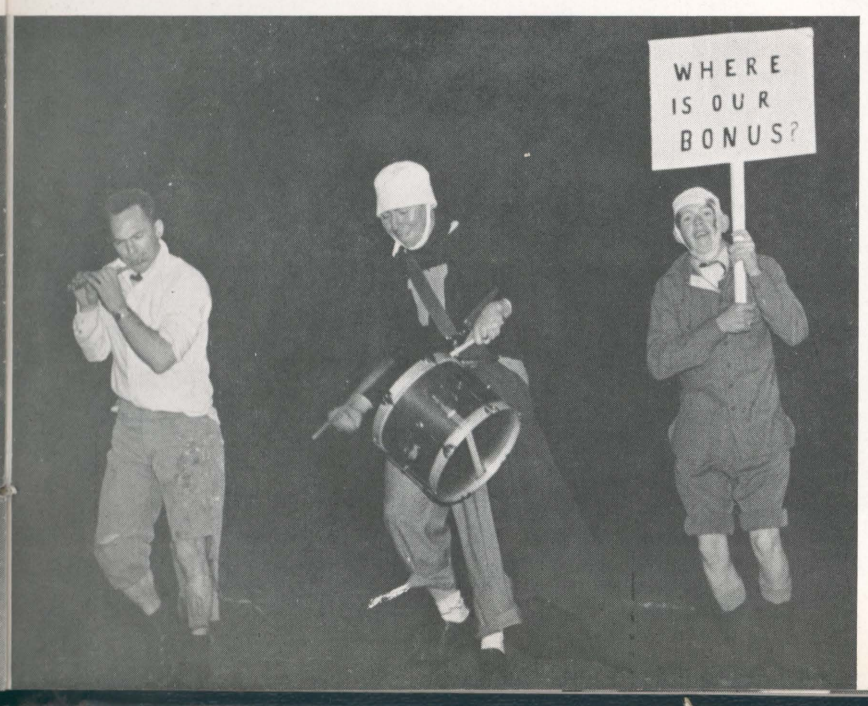


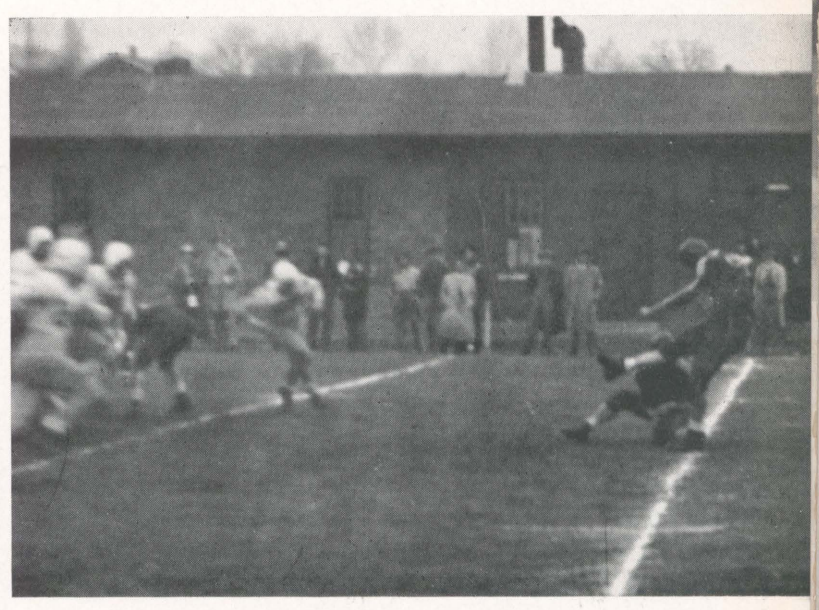
Chet Knapich



Jack Feeney

Spirit of '49





Golden-toe Feeney

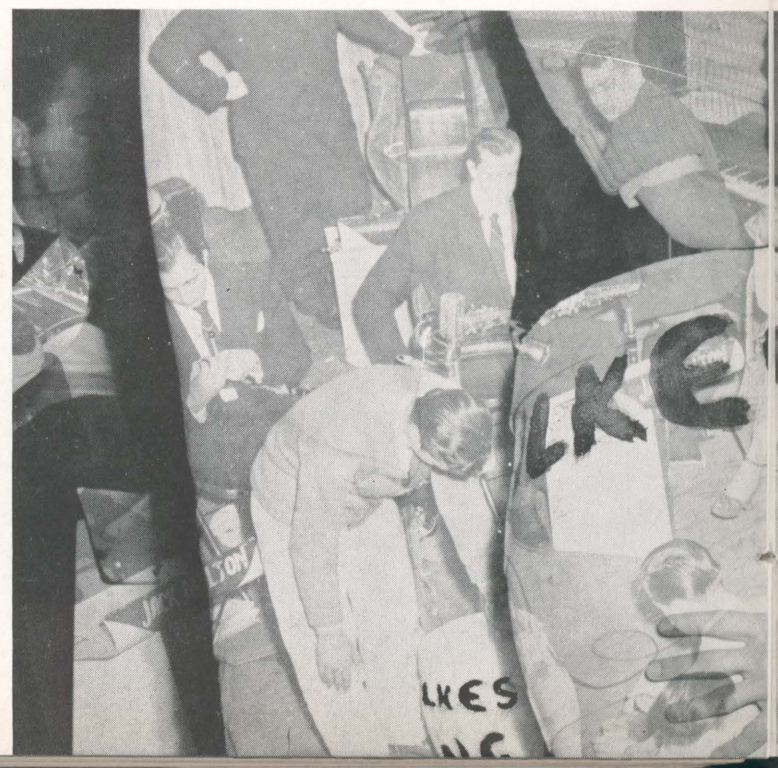
Man in the Iron Mask

Get that man

WILKES 47 — KINGS 7

In a game that has come to be known as the battle of the best "mudders," the Colonels smothered their traditional rivals from Kings by a lopsided score of 47 to 7. The Colonels attack was led by John Florkiewicz, and Leo Castle who played the best game of his career as he romped to four touchdowns. This was the farewell game for some of the players who have helped to establish football standards for future Colonels.

Tiger Rag



It's getting to be a habit

At any time in the
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men like: John Flork
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Headed for a fall

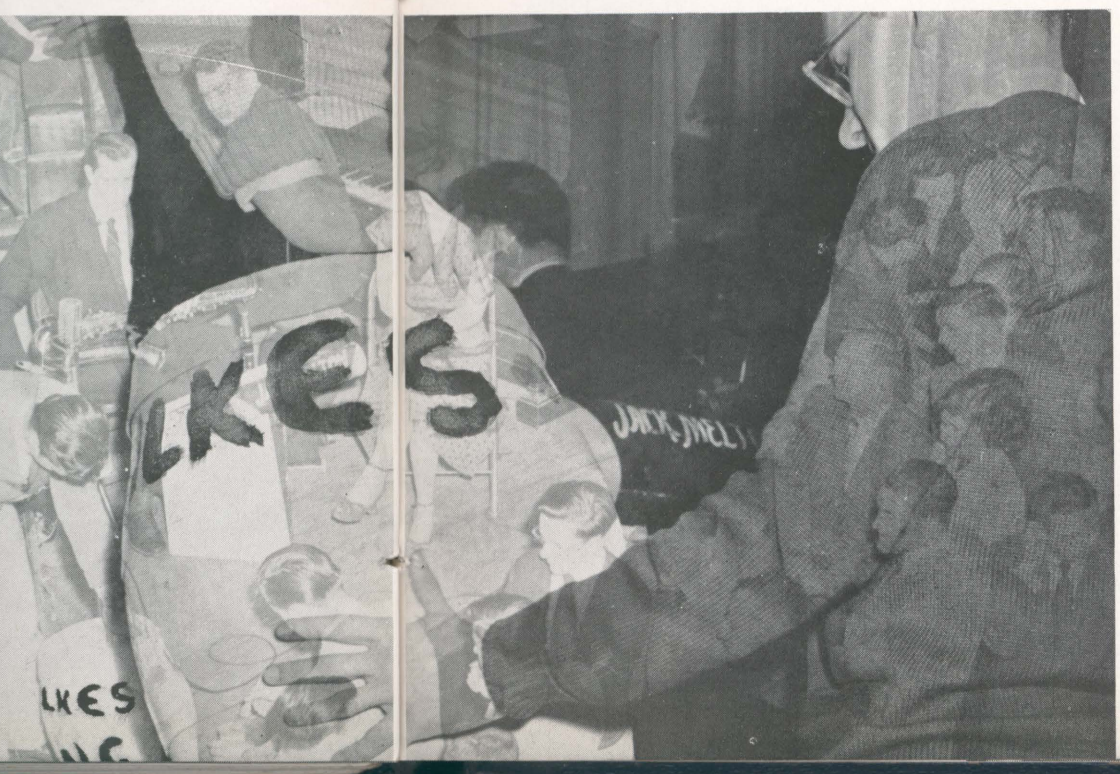
Can-Can

At any time in the future when Wilkes students discuss the greatest players ever to wear the Blue and Gold, men like: John Florkiewicz, Gerard Washco, Francis Pinkowski, Jack Feeney, Chet Knapich, George Lewis, Sam Elias, Henry Supinski, Walt Hendershot, Jack De Remer, Paul Thomas, Robert Gorgas, and Bob Waters will have to be given serious consideration. Washco and Florkiewicz have since joined the ranks of the professionals.

The victory over Kings was a fitting climax not only to the season, but also for those seniors who ended their college gridiron careers.

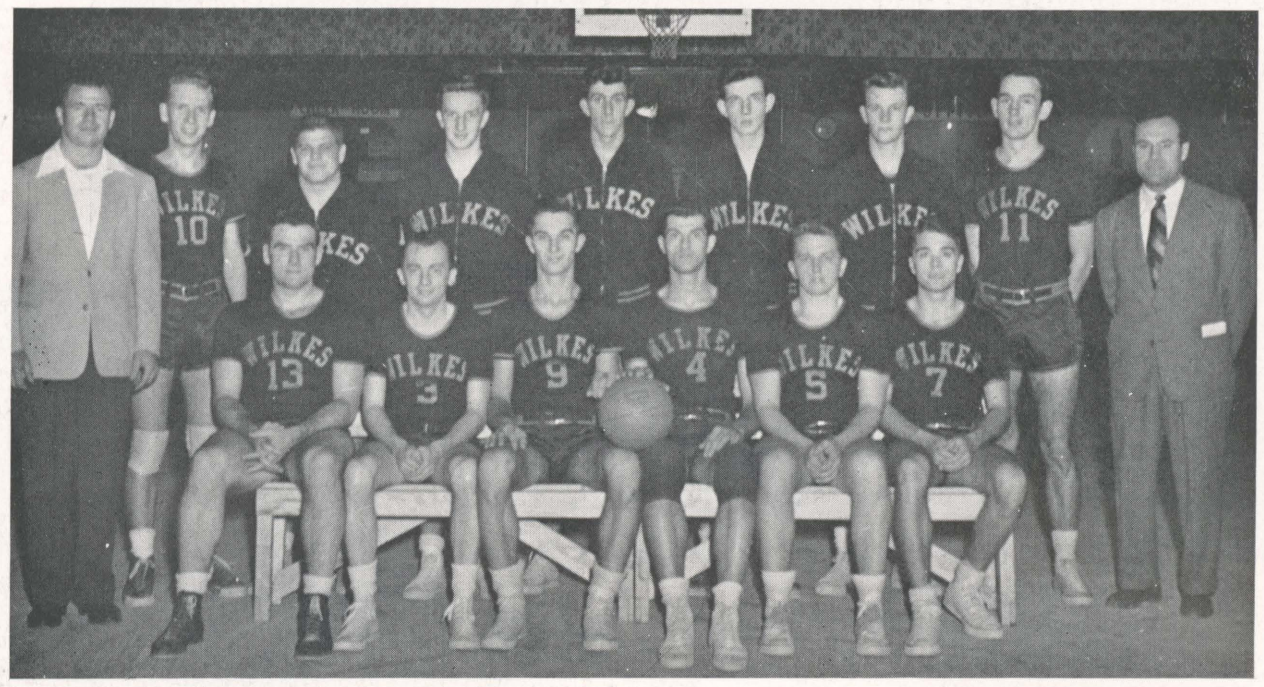
Stopped cold

It's getting to be a habit

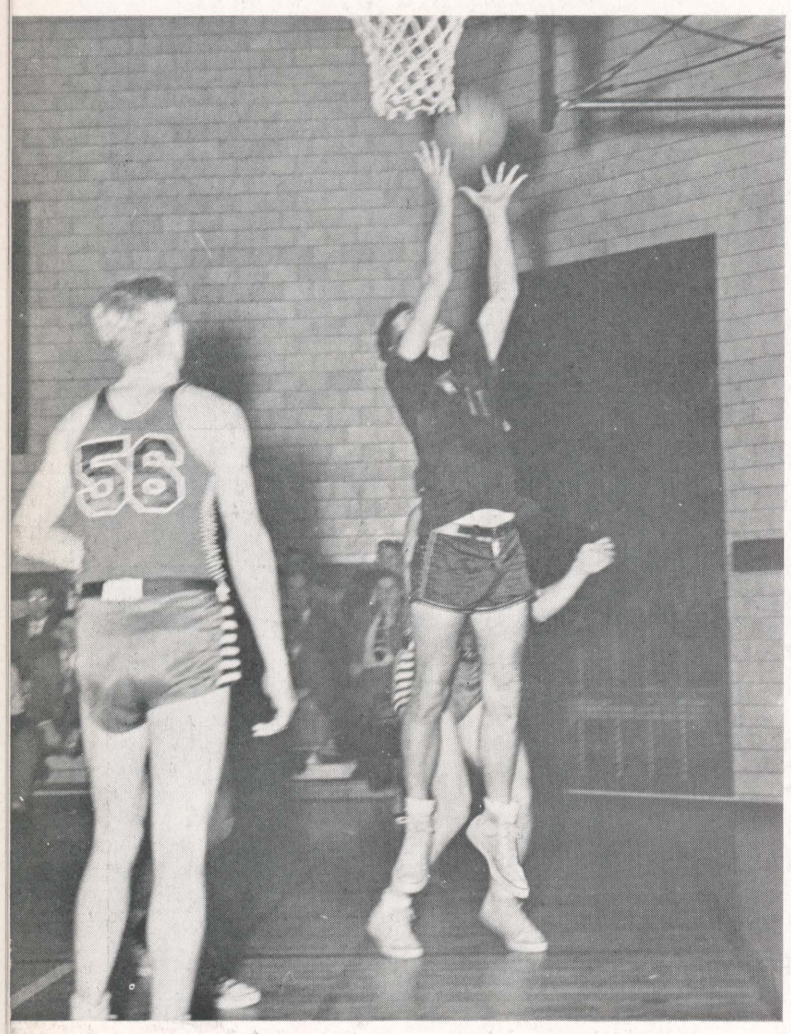


Dr. Livingston, I presume

BASKETBALL



(first row) Bill Johns, Paul Huff, Charles Jackson, Ben Dragon, Eugene Snee, Bob Benson.
(second row) Dick Scripp, *manager;* Robert Morris, Francis Pinkowski, Robert Poole, Parker Petrilak, Ed Munley, John Bater, George May, George Ralston, *Coach.*



Two points

You can put the 1949-'50 basketball season down as an off-year for Coach Ralston's hoopsters. Along with the thoughts of trying to win ball games, the team had to keep an open-eye for any local shed big enough to practice in. Under such a burden, the Colonels managed to come in with a humble record of five wins and seventeen losses.

But the season wasn't a complete failure, not by a long shot. Ralston saw the blossoming of several future stars, namely Bob Benson, John Mackin, and Parker Petrilak. These three boys will play a prominent role in the Wilkes basketball history for the next few years. But the main reason why George Ralston can look back on 1949-1950 without shuddering is because King's was finally stopped. After three years of letting the Colonels have the sloppy side of the score, the Monarchs were finally set down in wonderful fashion, 69-65.

Behind Paul Huff's remarkable set shooting and Ben Dragon's tremendous defensive work, the Colonels came home with the bacon. True, Kings knocked them off the second time they met, but once was enough—it was a successful season.

Great things are in store for next year. Just the thought of a permanent gym, the new Wilkes College gym, is enough to make coach Ralston break out in a rash. To top it off, he'll have a veteran squad, built on the experienced Charlie Jackson, Bobby Benson, John Mackin, and Parker Petrilak. Only two of 1949-1950's team are graduating, the pint-sized Paul Huff, and the captain, Ben Dragon. The future is bright, but wait a minute, things weren't so very dark this year.

Beami

Kings scor
No you do
Jump Bal

l Munley, John

ball season down as an
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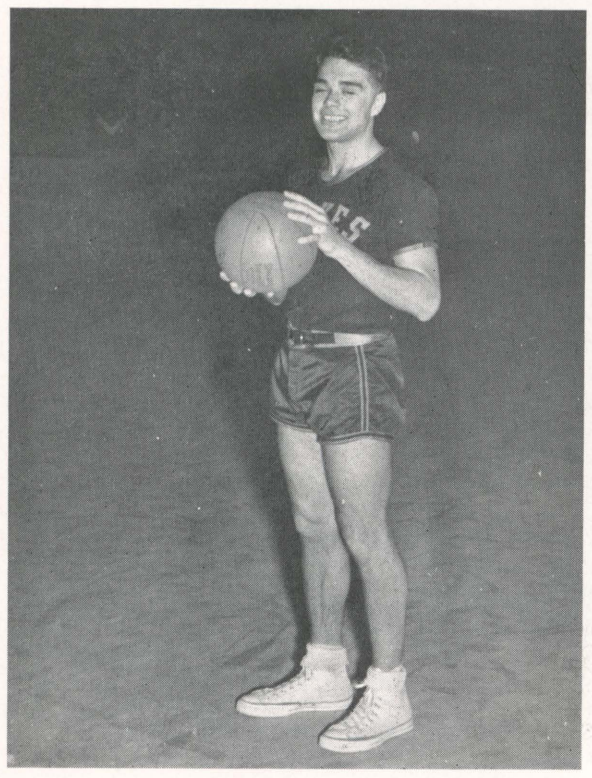
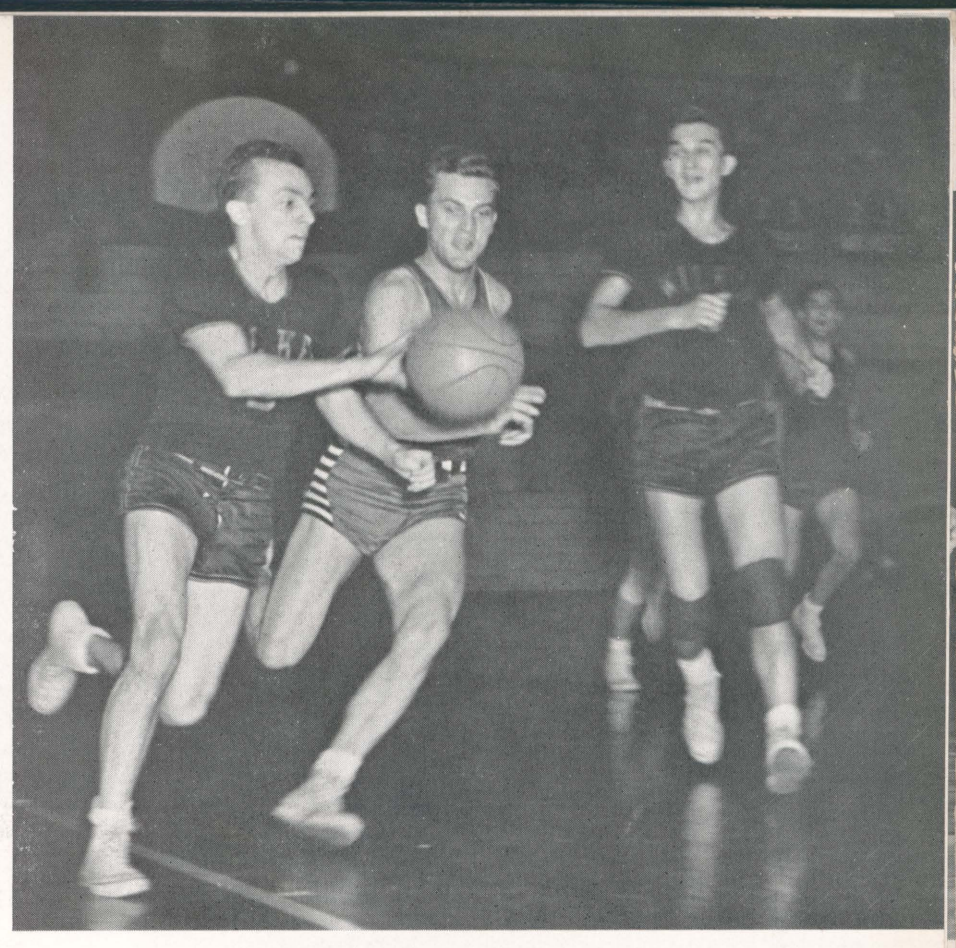


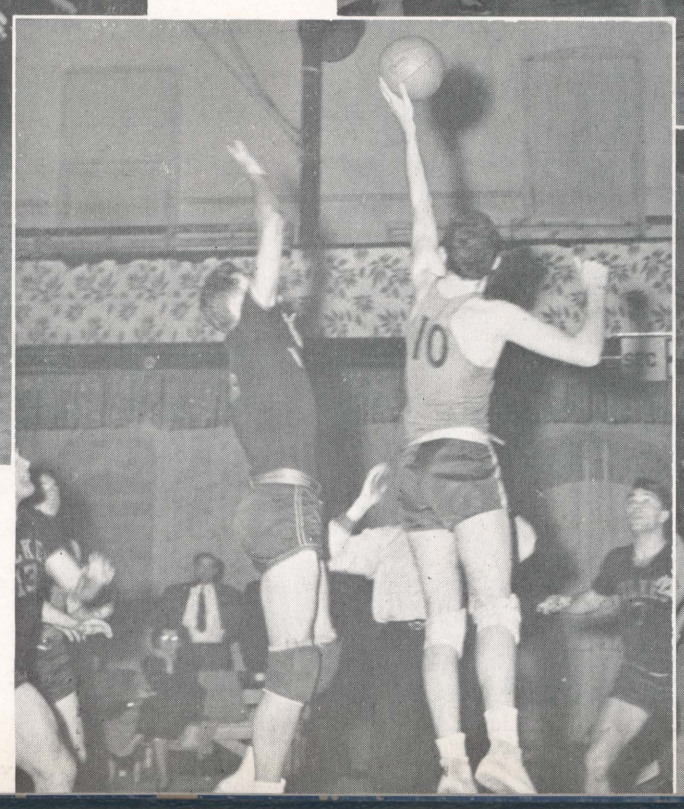
Beaming Benson



"Methinks he hath a mean and hungry look"

Kings scores

Got it!



No you don't

Jump Ball

(first row) Paul Beers, Bruce Mackie, Keith Rasmussen, Lester Gross, Cyril Kovalchik, *captain;* Carl Wallison, Jerry Wise, Ed Wheatley.
(second row) Bob Partridge, *coach;* Bob Hooper, Bill Mosely, Rigo Lemoncelli, George Petrilak, Charles Jackson, Bob Nielson, Jim Gatens, Donald Tosh, Sam Owens, Marty Blake, *manager.*

SOCCER

Under the able tutorage of Bob Partridge and his two assistants, Reggie Burrs and Bob Moran, the foundation for Soccer was laid deep at Wilkes College. Since a majority of the boys had never played before, Bob had to start with the fundamentals and work upward; the results were amazing.

Tangling with such high-flying soccer schools as Howard University and Lincoln University, where soccer is king and "little Junior" learned his soccer in kindergarten, the raw Colonels made a fine showing for themselves.

Coach Partridge's hope for the future lies in the up-and-coming freshmen and sophomores, since five departing seniors will leave a big gap in the team.

Whether 1950's soccer team will be strong enough to bring home its share of the victory gravy to Wilkes remains to be seen. One thing is sure . . . like women, soccer is here to stay.

All in fun

Captain Kovalchik

Il Penseroso

Trying for a goal

rry Wise,
son, Bob

ER

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ure . . . like women, soc-

ng for a goal

(first row) Leon Decker, Henry Skopek, Alan Levin, Bill Fink.
(second row) Clayton Karambelas, *coach*; Jack Jones, Carl Strye, Dave Miniasian, Dick Cassar, Shadrach Jones, Bob Sutherland.

SWIMMING

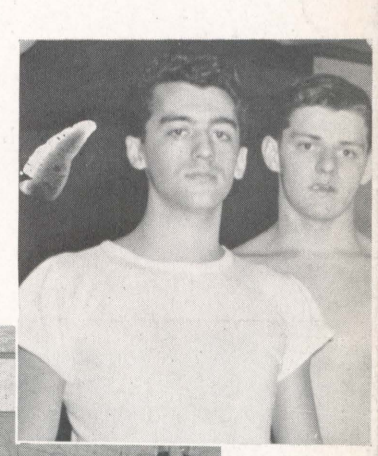
Even though the swimming team can not boast of a single victory the success of any athletic organization can not be determined by the number of wins or losses. The team feels a certain degree of success in that they are able to claim a wealth of experience, personal accomplishment and a firm foundation for a winning team next year.

In the eight meets of the season, Wilkes averaged 23.2 points per meet to its opponent's average of 54. The most humiliating loss of the season was the meet with Wyoming Seminary who scored 58 points to Wilkes' 11. The best showing was against Lycoming College when the team showed marked improvement by scoring 35 points under Lycoming's 44.

The team was grateful to Coach Clayton Karambelas for all the time and consideration he gave to the team.

If the 1951 team is great, we can thank the groundwork laid by the boys in 1950.

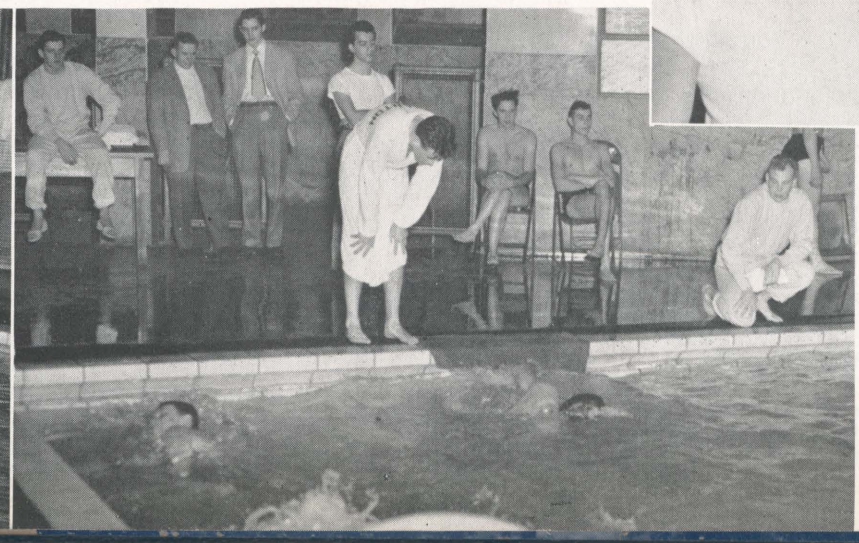
Ready- set-



Coach Karambelas

Such a splish splash!

Are you there, Joe?



(first row) James Reynolds, Phil Husband, Charles Thomas, Norman Cross, George McMahon, Joe Stephens, Howard Ennis, Ted Krohn.
(second row) George Dvorozniak, Preston Eckmeder, George Cross, Joe Moran, Bill Brown, Frank Radaszewski, Dan Sadvary, Norman Cromack.

Coach Laggan

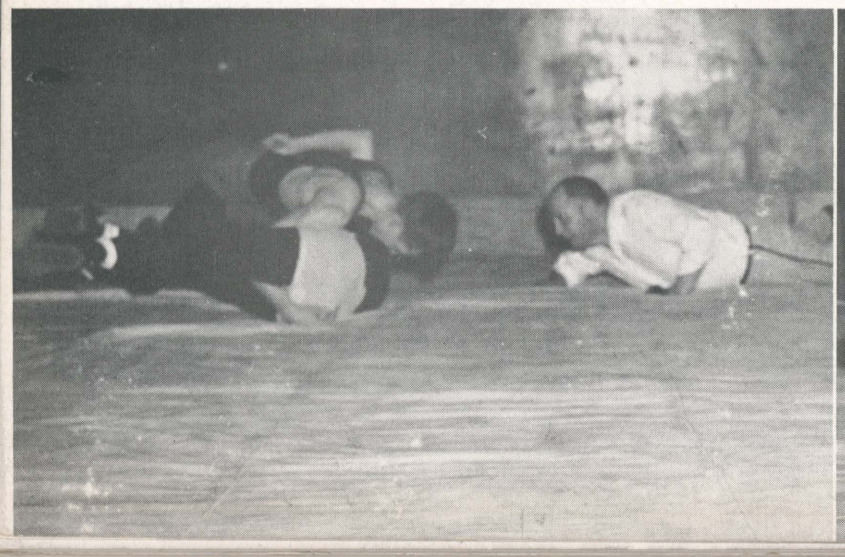
WRESTLING

The 1949-50 wrestling season saw the Colonels come into being. Coaches made note of our classy youngsters in blue and gold, and from this time forth a wrestling match with Wilkes College wouldn't be taken lightly. True, this year's squad, under the fine handling of coaches Jim Laggan and Billy Lee, was only able to break even in six meets, but it was no fault of our groaners.

The opposition was tough through and through, and there wasn't a push-over in the crowd until, of course, the Colonels got nasty and gave Kings a bouncing that they'll never forget. Even then the boys had to sweat.

Operating with the St. Stephen's gym as their home base, the wrestlers took on Wyoming Seminary in the opener. It proved to be an easy 20 to 13 victory. But then a tough bunch of hombres up in Ithaca ruined our prospects of an undefeated season by tanning us to the tune of 18 to 12.

Kill 'em!



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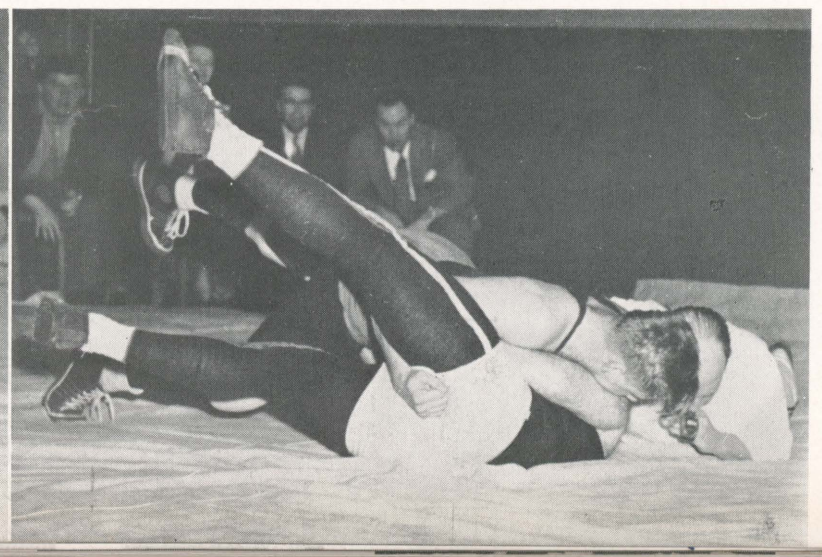

Charles Thoma

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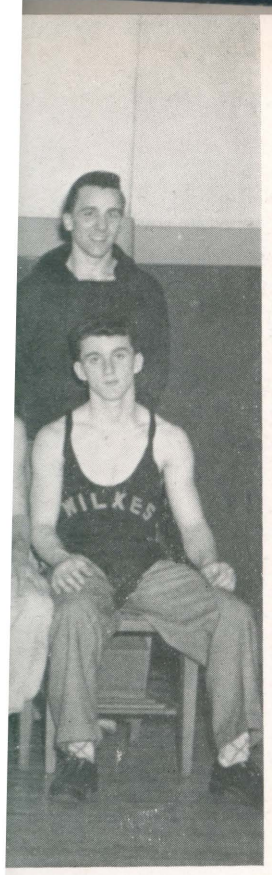
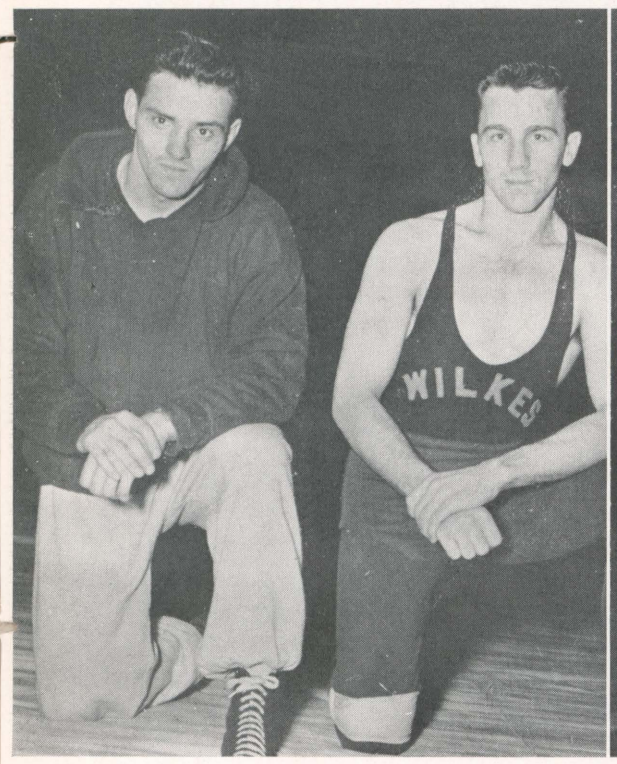
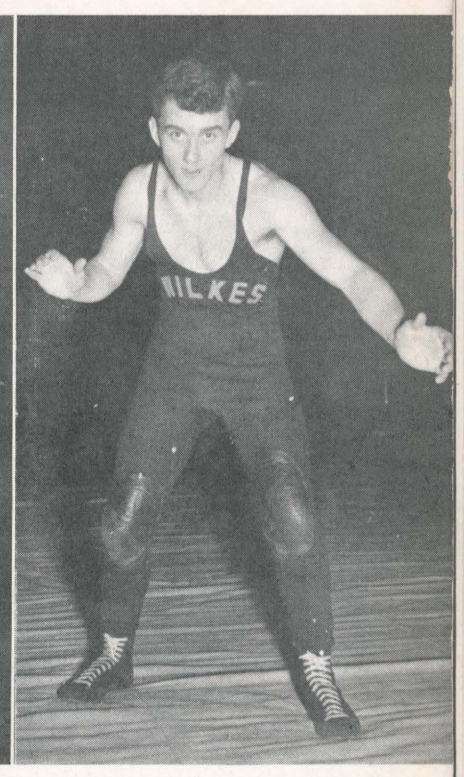


ard Ennis, Ted Krohn.
Dan Sadvary, Norman



Charles Thomas and Norman Cromack

Billy Lee and James Laggan



Ted Krohn

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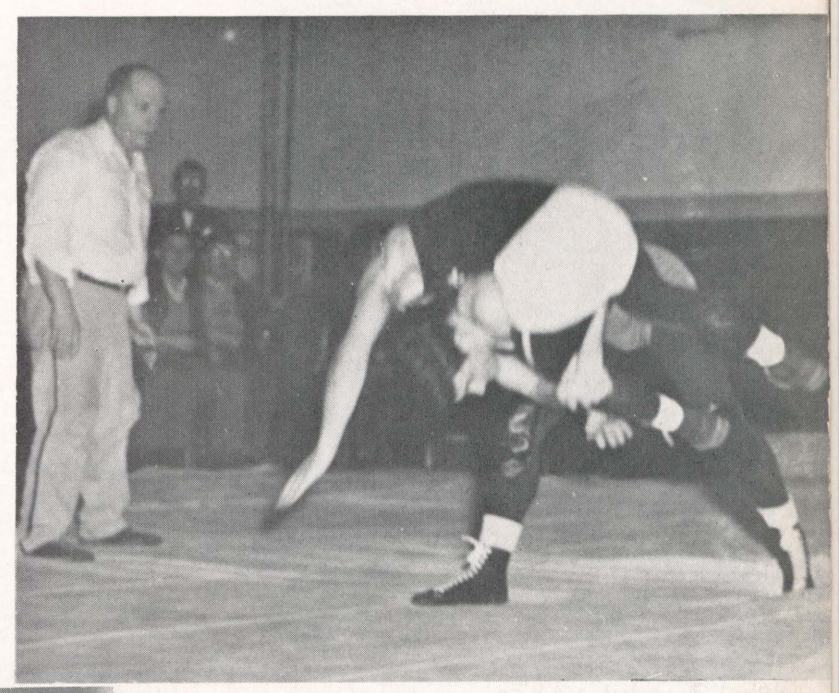
Coming back to St. Stephens, Laggan and Lee's men squeezed out a 14 to 13 triumph over a rugged East Stroudsburg mob, thanks to Joe Stephens' fine work in rocking his man to sleep.

Then came Kings. The boys let loose. Reynolds, Dvorozniak, McMahon, and Stephens all gave their men a chance to count the lights in the ceiling. When the last Monarch hobbled out, they added up the score. We had them beat by three touchdowns, 28 to 8. West Chester was next on the list and the Colonels couldn't quite make it, dropping a heartbreaker, 13 to 16.

The last encounter was with the power-packed bruisers of Millersville. Last year these supermen came to Wilkes-Barre and didn't give the Colonels one bout. This year only Cromack was able to come through with a win and Reynolds with a draw. The final score was 26 to 5.

Take these figures and see for yourself what the Colonels were worth. They didn't drop one they should have won, and it took outfits like Millersville, Ithaca, and West Chester to knock them over.



Over he goes

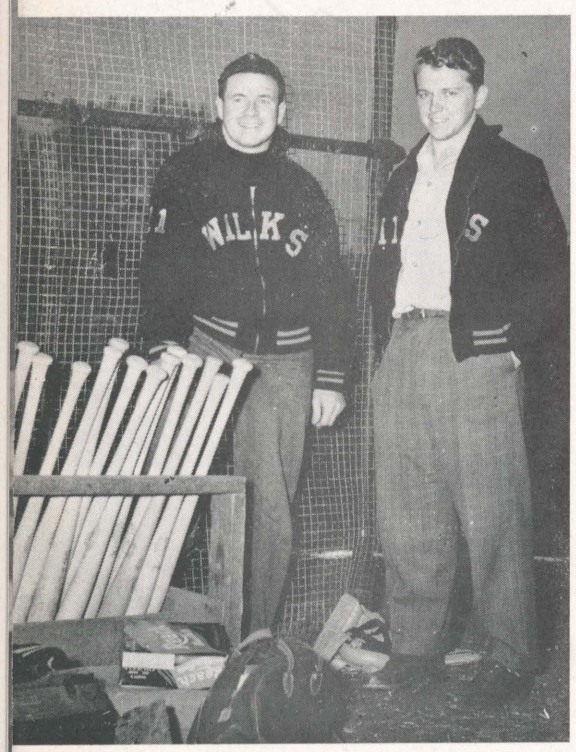
A near fall

(first row) Chet Molley, Robert Hall, Francis Pinkowski, Ed Skordinski, Don Blankenbush.
(second row) Ralston, *coach*; Morton Roth, Joe Deschak, Joe Kropiewnicki, Al Manarski, Jack Semmer.
(third row) John Fedorchak, John Zigmund, Al Nicholas, Ben Dragon, Al Molosh, John Waters.

BASEBALL

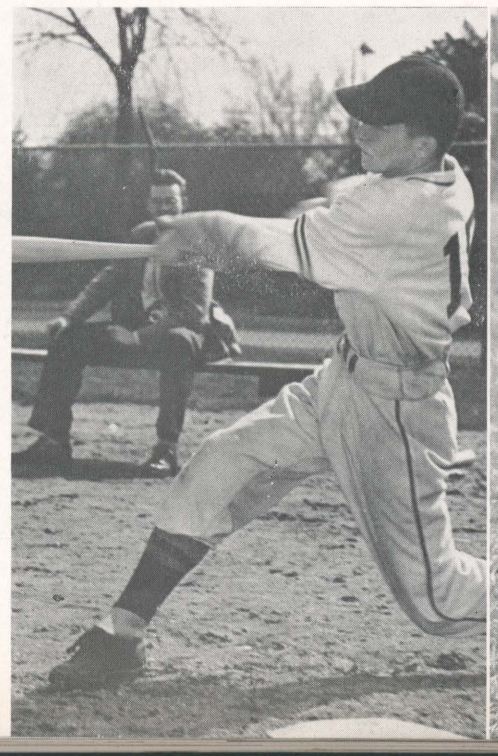
When the umpire yelled "play ball" to start the 1950 baseball season at Wilkes College, Coach Ralston found that he had on hand a team he had been trying to build for three years.

The upperclassmen remember back in 1947 when the Wilkes mentor had to bend over backwards to place a man at every position. In 1948 the story was a little better because of the large group of freshmen that enrolled in the college. That year the genial mentor led his charges to a good eight and four record.

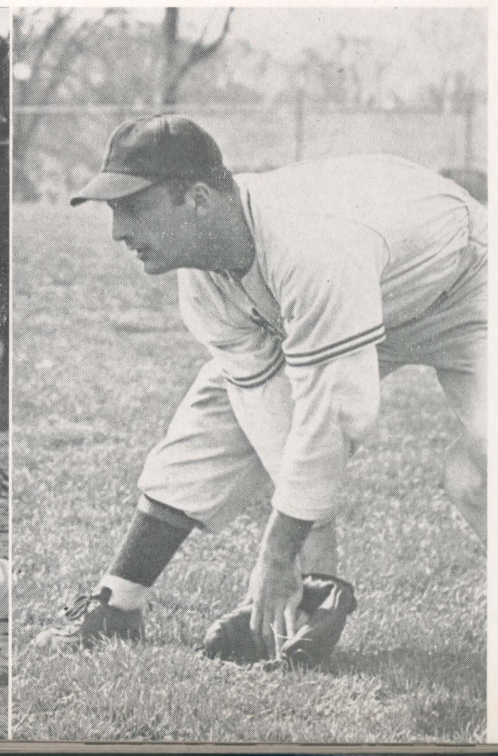


Dick Scripp and Eugene Snee
Managers

Don Blankenbush



Al Nicholas



Joe

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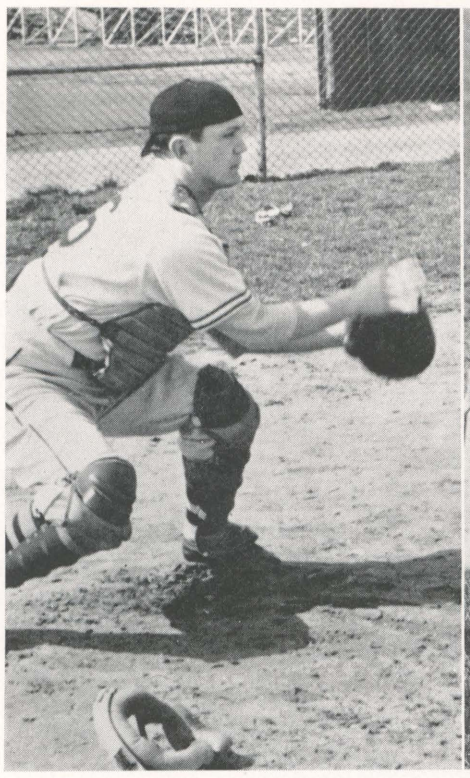


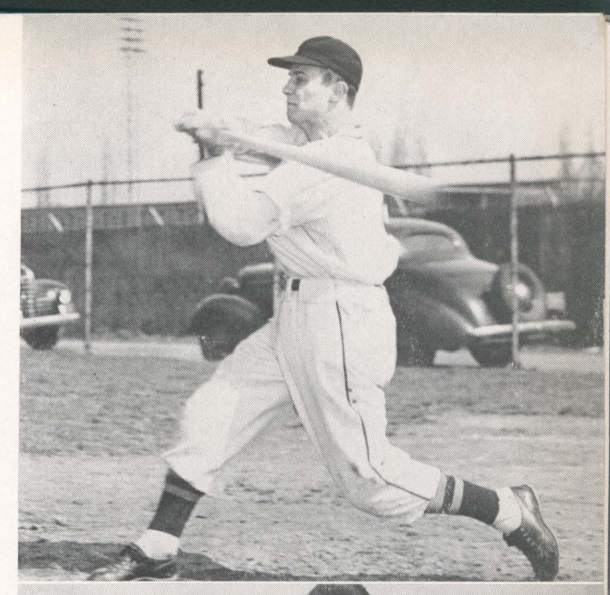
Joe Deschak

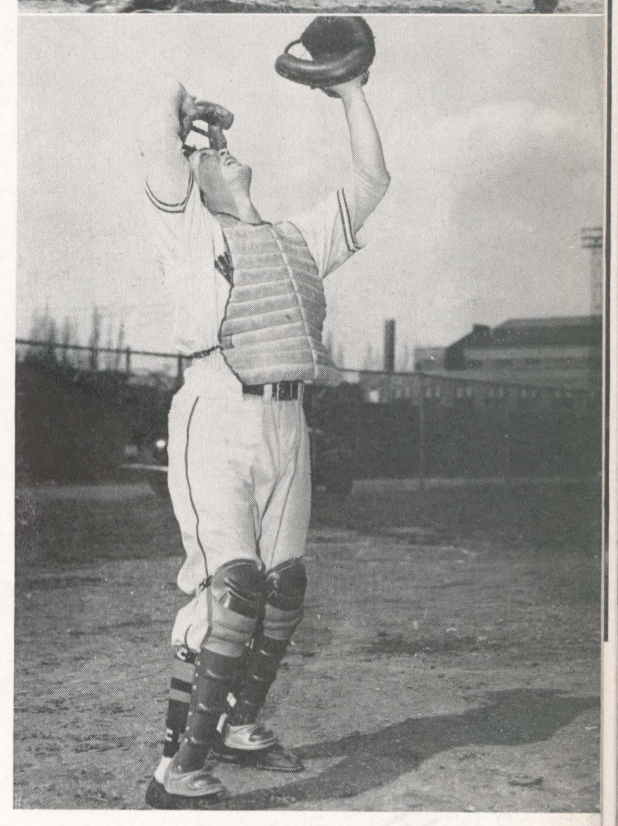
Alex Molosh

The 1949 team on paper appeared to be the best one ever to represent the school, but a tenth member of the squad named *jinx* decided to become a regular part of the team and when the season ended their record was under the .500 mark.

This year neither *jinx* nor lack of personnel was evident because it wasn't too long before the squad assumed more victories than any other Wilkes nine. The team had everything that is needed to produce a good record. There was speed, experience, hitting power, fielding know-how, good rookie talent, and a man who knew how to mold these attributes together.

Baseball teams will come and go at Wilkes College, but this one will always be remembered for starting a trend—a trend of advancement that parallels the institution of which it is a part.





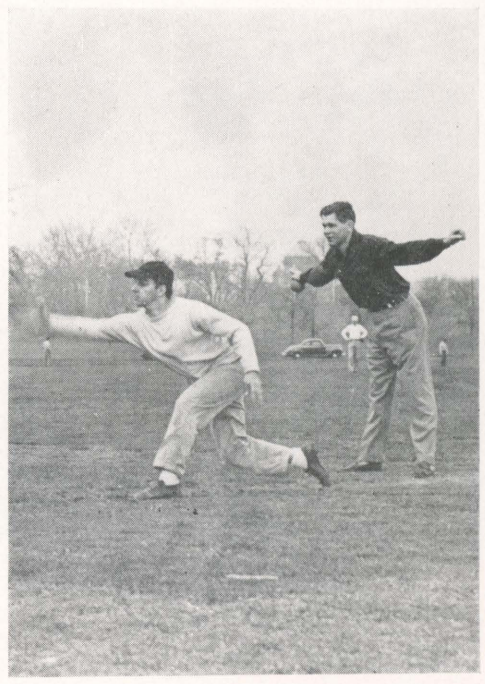
Ed Skordinski
Joe Kropiewnicki

Chet Molley

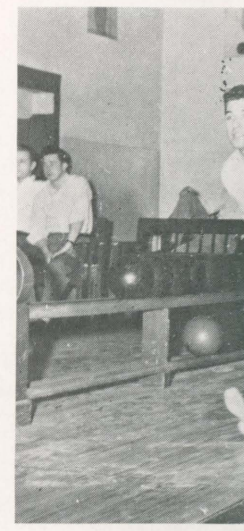
Robert Hall

INTRA-MURAL SPORTS

Set 'em up in the other alley



Pitcher vs. umpire



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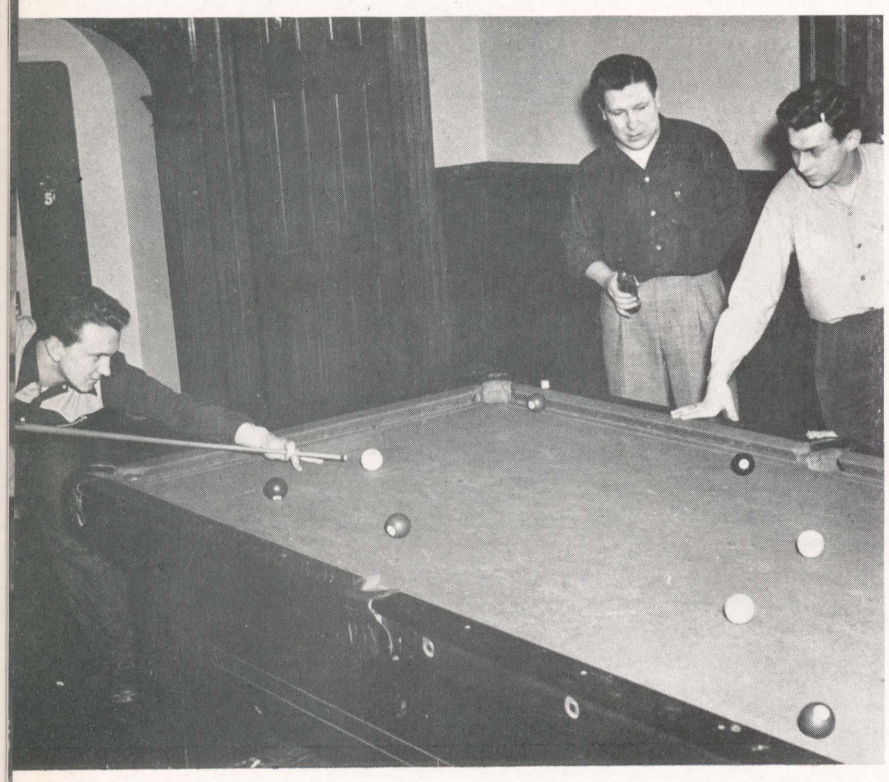


Eight ball in the side pocket

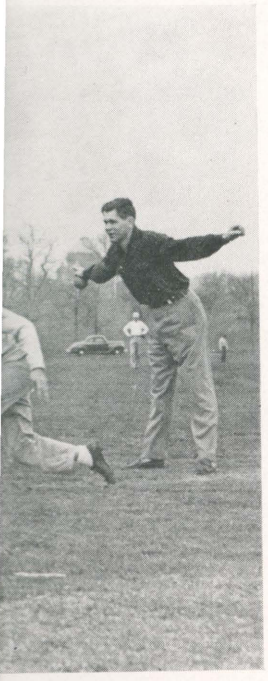
A well-planned program of intra-mural sports met with enthusiastic response from the students of Wilkes College during the past year. The great diversity of events scheduled attracted participation by large numbers of the student body.

The first warm days of spring revived enthusiasm for football and every day the co-eds could see the men treking across the Market Street Bridge over to Kirby Park on the way to a fast, lively game.

The bowling league ran through the entire year and much competition was offered for the bowling enthusiasts of the campus.

Much of the intra-mural sport program took place right in Butler Hall, the men's dormitory. Pool and ping-pong attracted most of the men students into the upper and lower regions of the dorm.

Competition reigned high and a pool or ping-pong championship was a highly valued possession.



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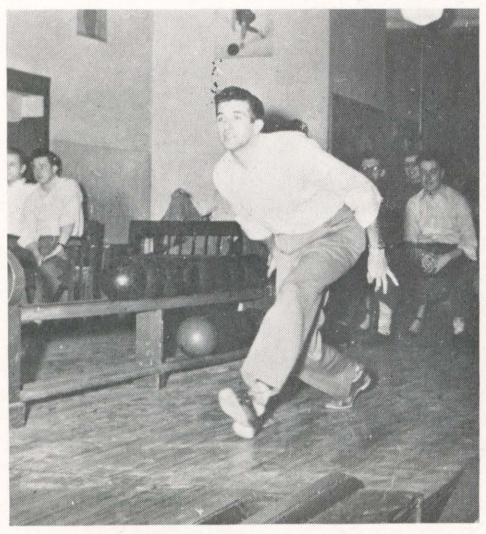
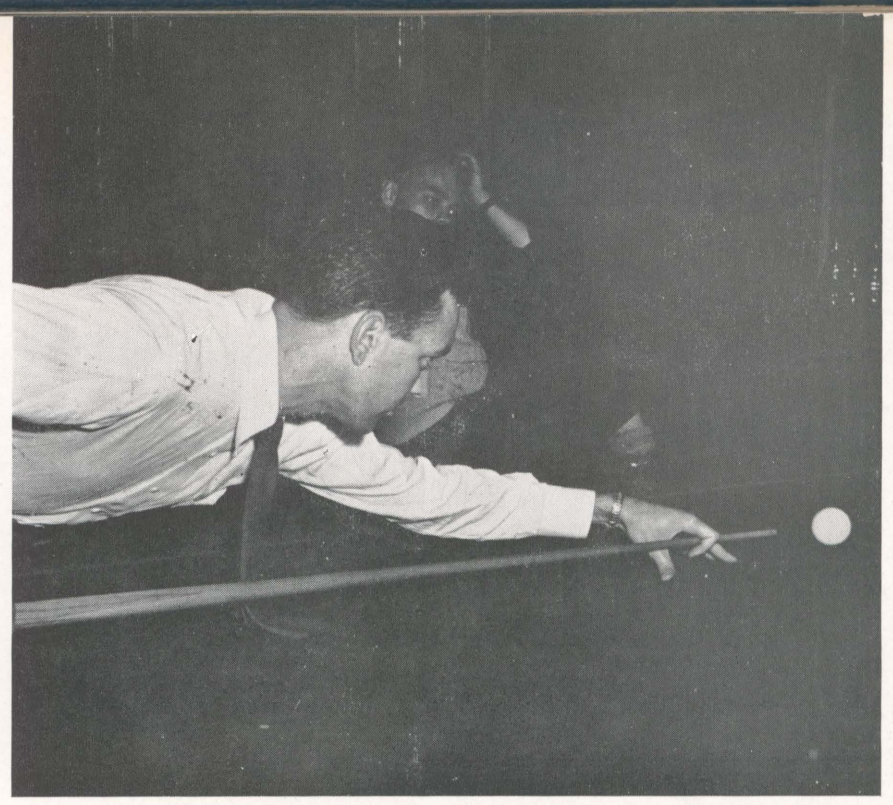


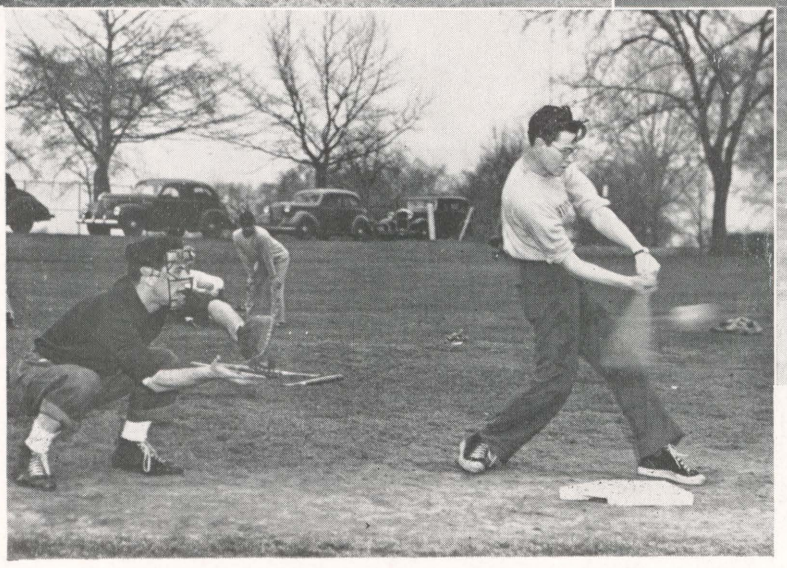
Looks like a strike



"Concentration"

Strike 3, you're out

"Safe at home"



Home run

WOMEN'S SPORTS

(*kneeling*) Janyt Burgess, May Way.
(*standing*) Lois DeGraw, Toni Menegus, Nancy Yaufman, Nancy Ralston, Connie Smith, Arlene Pletcher.

The girls with unusual talent for swimming have grouped together and formed a water ballet group. This group meets every week in order to learn intricate tricks and poise in the water.

Under the heading of extra-curricular activities we find Athletics. The word *Athletics* encompasses a wealth of history and tradition. Tastes in sports vary according to the geographic location of a state or country.

In England, soccer is the leading sport; Mexicans enjoy jai a-lai games; Canada is known for ice hockey, and the Japanese practice the art of judo. Here in the United States we delight in practically every form of athletics. We play no particular favorites. Our main theme is not who won or lost but how the game was played. There is no substitute for sportsmanship on the field of friendly strife.

At Wilkes College, the women enjoy many extra-curricular activities. In the winter when the weather doesn't permit fresh outdoor sports, the girls travel to the Y.W.C.A. At the "Y" the swimming pool is in greatest demand. Swimming classes are held once a week for every girl. The crawl, the backstroke, and diving are taught.

Basketball and volley ball seem to be the main interest in the gym. The girls form teams to play fast and lively games in each sport. In addition to those gym activities, both square and modern dancing have been introduced.

A well-rounded program of activities keeps our Wilkes women in good shape.

In preparatio
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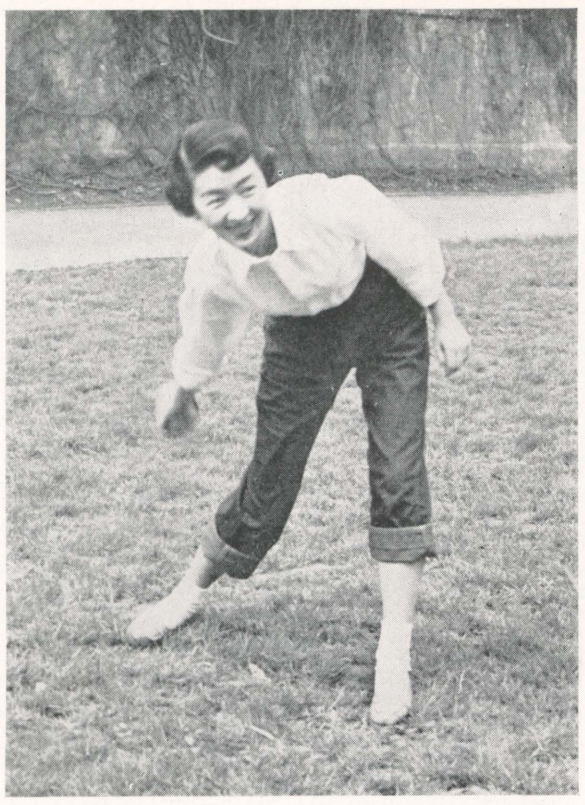
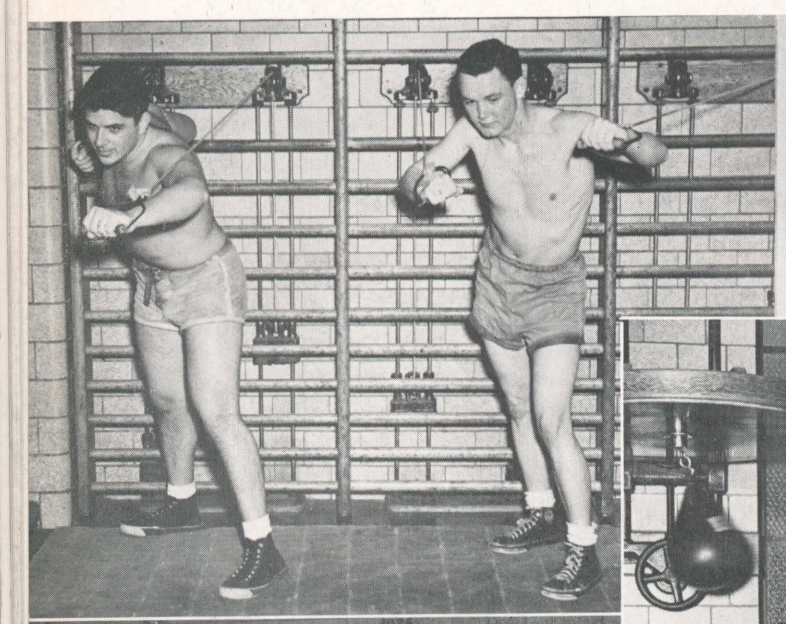


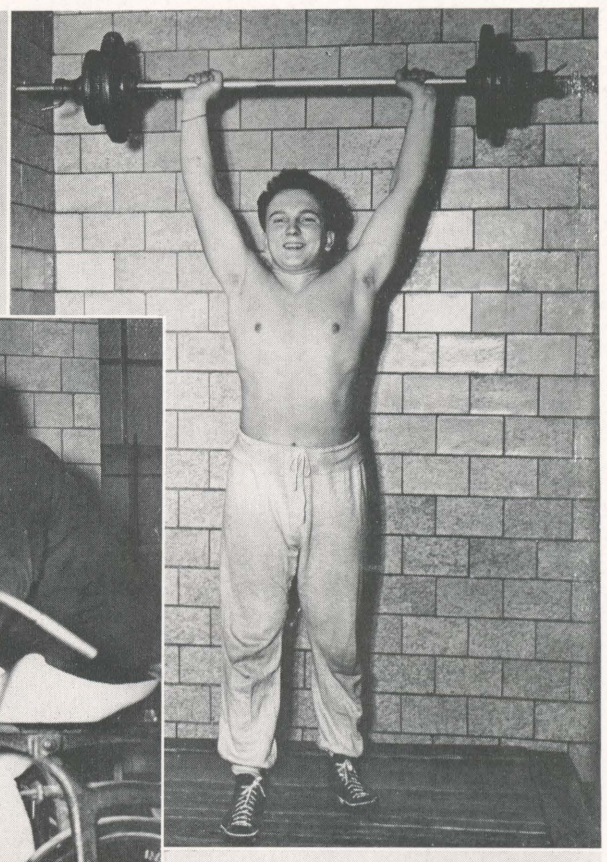
Throwing a curve

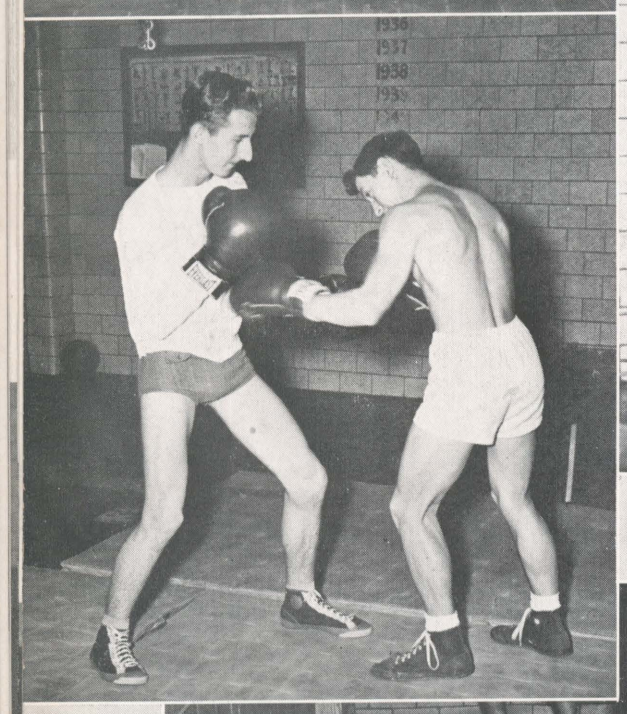
Safe at first

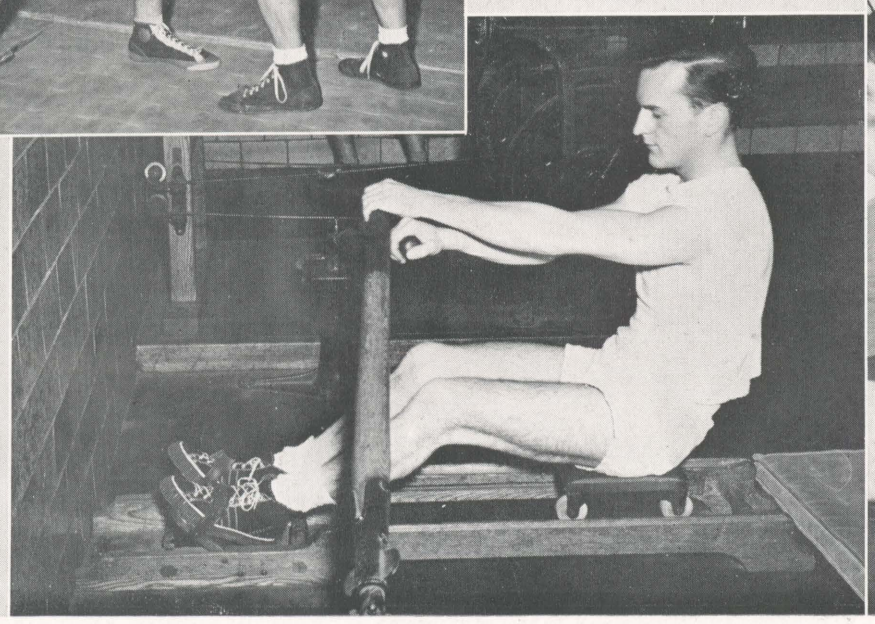
In the spring the girls come out of hibernation and jaunt over to Kirby Park for some tennis and badminton. Softball, however, is the favorite sport over at the park. Though Wilkes will never father a woman Joe Dimaggio or Ted Williams, it will have instilled the spirit of sports into its Co-eds.

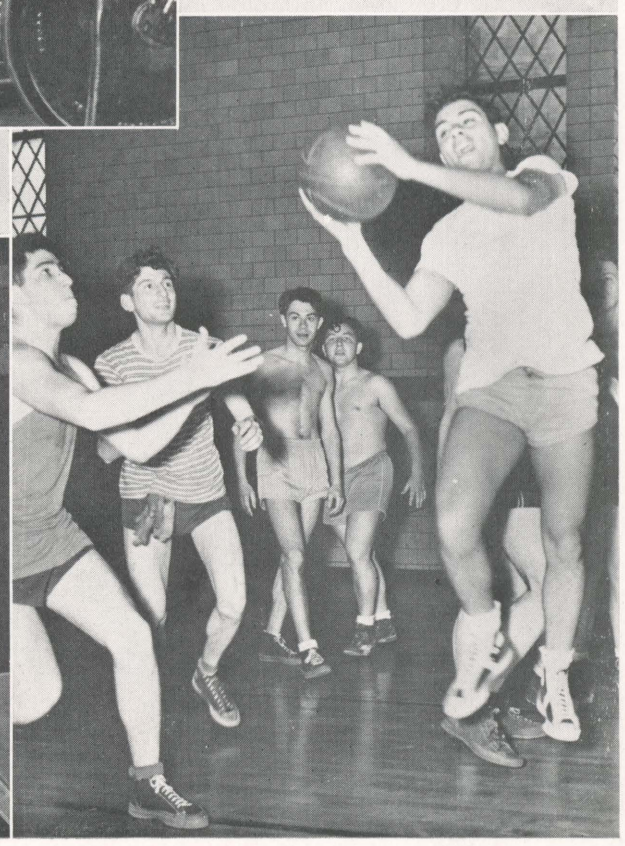
In preparation for gym activity, the girls warm up by engaging in a strenuous few minutes of calisthenics. Miss Betty Brown Raby, an instructor at the Y. W C. A., guides the women of Wilkes in their extra-curriculor sports.

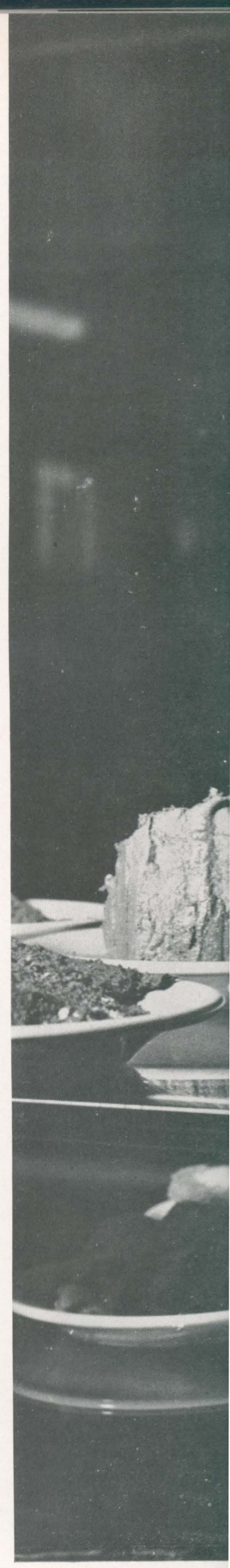




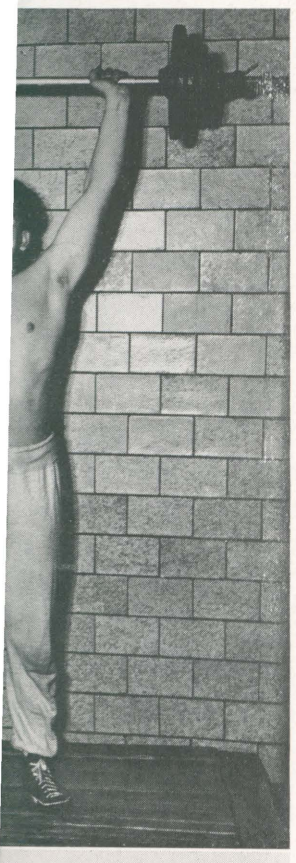








PHYSICAL EDUCATION



CAMPUS LIFE

Ed and Lee Ann
"Now, look at it this way"

Mrs. Brennan

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favored gathering
and faculty. "Me
caf" is the much ye
The cafeteria is
of Mrs. J. A. Bre
plans the menu a
of seven women.
every day of the w
students who eat a
Day students c
whole lunch or the
the sandwiches pa

"Which one of you wrote that?"

Leon and Maisie

CAFETERIA

Mrs. Brennan

uisie

Knotty pine walls, large sun-splashed windows, and red glowing silexes . . . bubbling out the aroma of coffee, hot coffee . . . make the cafeteria a warm and favored gathering spot for both students and faculty. "Meet you upstairs in the *caf*" is the much yelled "yell" on campus.

The cafeteria is under the management of Mrs. J. A. Brennan, a dietitian, who plans the menu and is assisted by a staff of seven women. The cafeteria is open every day of the week for the dormitory students who eat all their meals there.

Day students can purchase either a whole lunch or the accessories to go with the sandwiches packed at home.

Cheap at half the price

"Our Cafeteria"

CAFETERIA

THE GERMAN CLUB

(first row) Elwood Disque, adviser; Bernard Schleicher, Raymond Jacobs, George Liggett, William Jones.
(second row) Tom Jones, Earl Crispell, David Williams, Charles Salinis.
(third row) John Surash, Betty Rebennack, Nancy Boston, Thomas Stine, Delbert Cragle.
(fourth row) Robert Chopick, Robert Shemo, Victor Kotulak, David Davis, Robert Fischer.

MUD GUTTERS

Don Follmer, Phil Nicholas, Jack Phethean, Frank Anderson

(first row) Joseph Rogan, Robert Hall, Robert Weeks, Alan Jeter, Ed Johnson.
(second row) Bob Moran, *coach*; Carl Fosko, Ted Stopkoski, Frank Zapotoski, Al Molosh, Bob Croker.

HOCKEY CLUB

Hall, Weeks, Moran

"The one that got away"

ck Phethean, Frank Anderson

Wilkes Spirit

Golden Earrings

"Wheels"

Letter to the Editor

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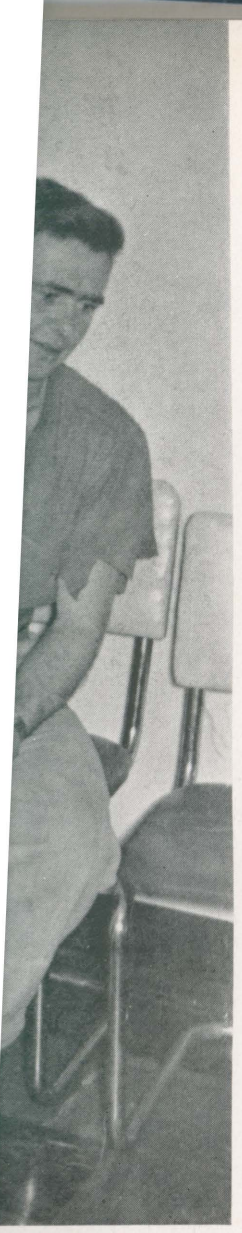
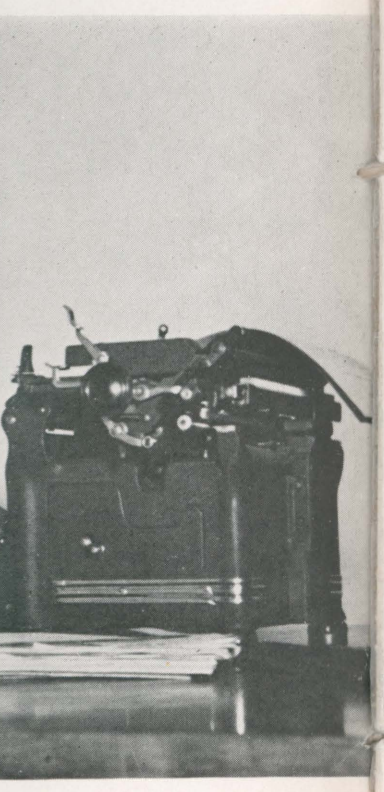


Private "Eye"

The end of a perfect day.



Jug Band at Cabaret Party

Caught with their lens showing

GRADS
WELCOME
HOME
SOCCER --
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FOOTBALL
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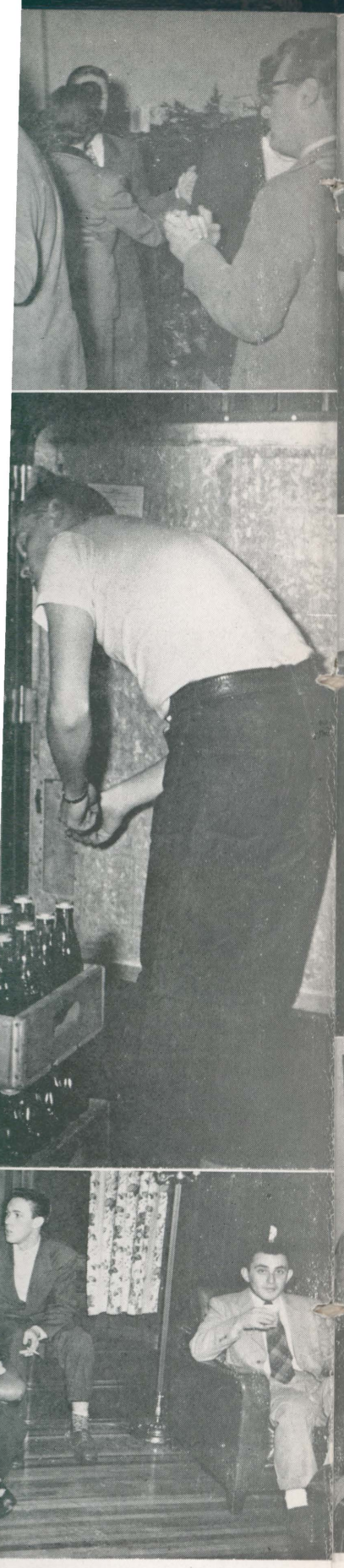
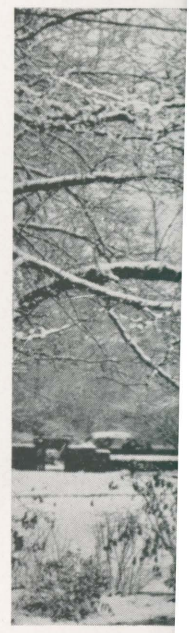
BUTLER HALL



WECKESSER HALL

Wilkes College looks exceedingly peaceful with sparkling white snow blanketing its impressive buildings. Icicles hanging from rooftops glisten like diamonds; and sunshine, pouring down on snow-covered walks, adds to the splendor of the "Wilkes Winter Wonderland."

Then, snow shovels are swiftly put in action and the snow is turned aside to allow free passage. Soon, sparkling white snow is transposed into dingy grey slush and the magical beauty is lost.



SLEET and SNOW

Awe is broken—splendor disappears and Winter loses its appeal. Though the students loved the winter days and all their charms, they soon tired of heavy clothing and snowball fights. Spring was wished for, and like all reasonable wishes, this was answered.

Finally Spring came; students became gay and frolicsome, and *Sleet and Snow* was lost for another year.

Dig those gams

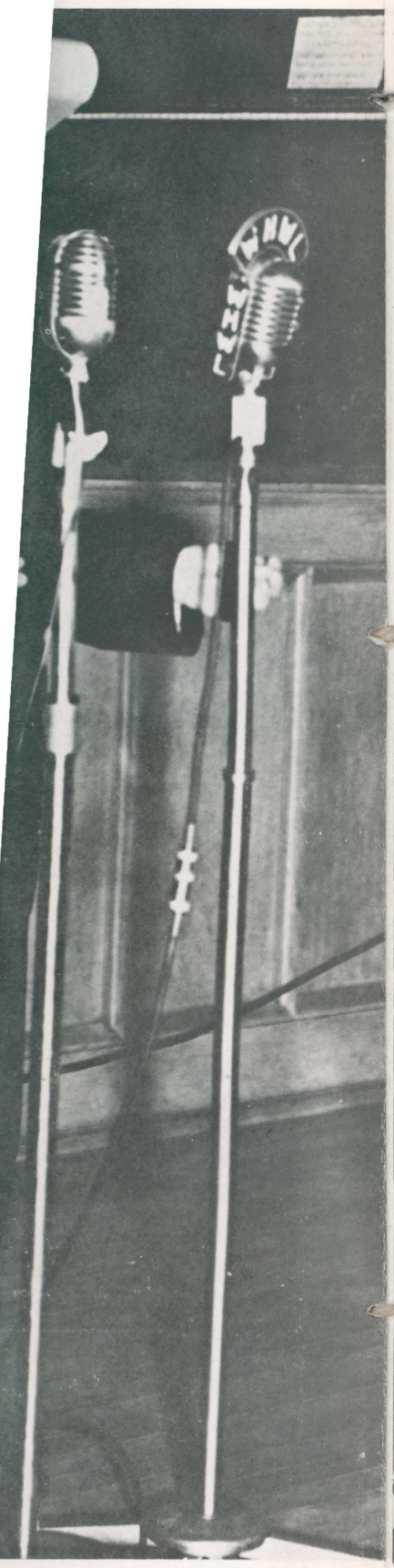
Freddie Stewart

"Now, a few

Once again the cabaret parties so popular at Wilkes seemed to be the vogue as three were held for the benefit of the students throughout the year. The first cabaret party, sponsored by the Student Council, was held October 21, in the St. Stephen's church house. The affair starred such famous entertainers as Freddie Stewart, popular songster of recording and movie fame; Kem Wunder, night club blues singer; and Alan Kent, nationally famous emcee.

The second party was held January 6 in the Victory Ballroom of the Hotel Redington and was sponsored by a student triumvirate called the MedIRChem Club. Most of the talent came from among the student body but one act was furnished by a dance team from the local branch of the Fred Astaire dancing school.

CABARET PARTIES



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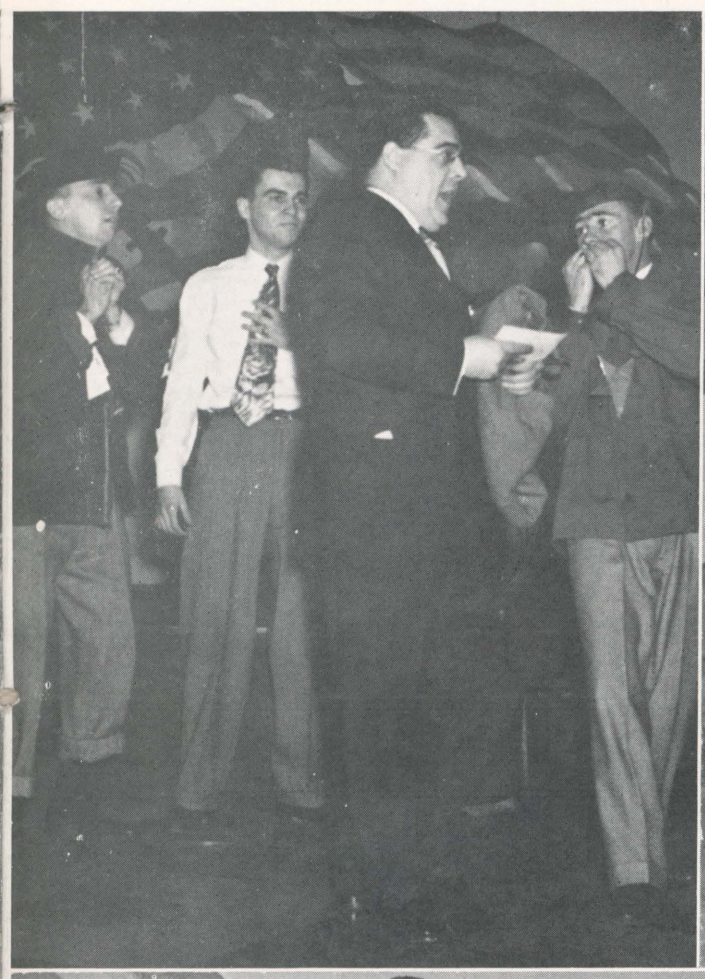
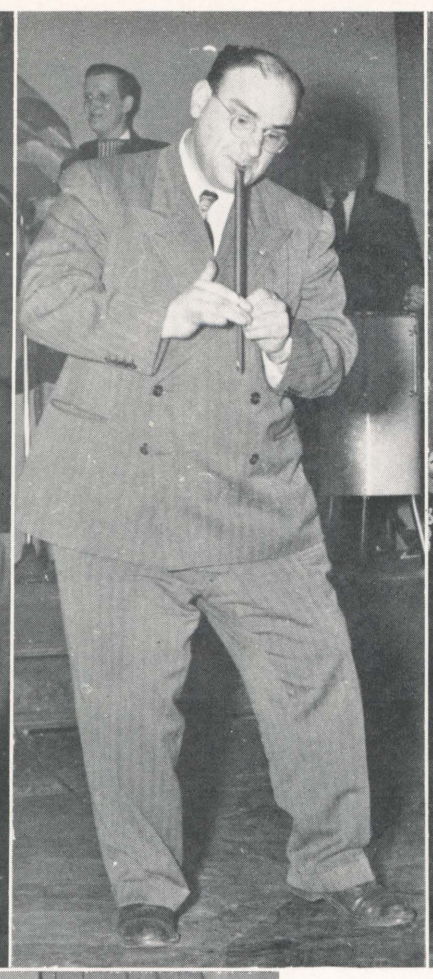
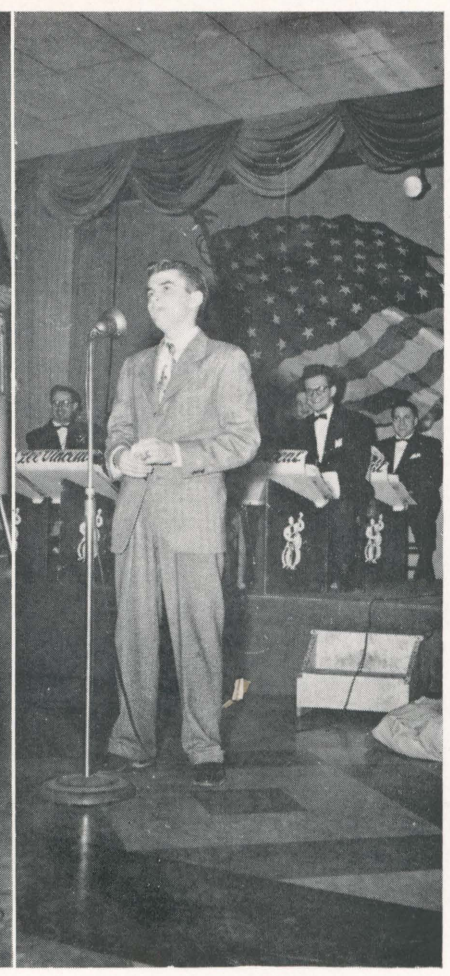






"Now, a few words from our sponsor"

Wilkes version of "Battleground"

Is this for real?

Mule Trainnnnn . . .

The third and final cabaret party of the season, under the sponsorship of the Beacon, was held March 3, also in the Redington's Victory Ballroom. A unique act, a tap-dancing marionette, was presented by Mike Sternigus; Bill Griffith emceed this show.

All the parties proved successful and we predict that they will remain *the* popular affairs of the school year.

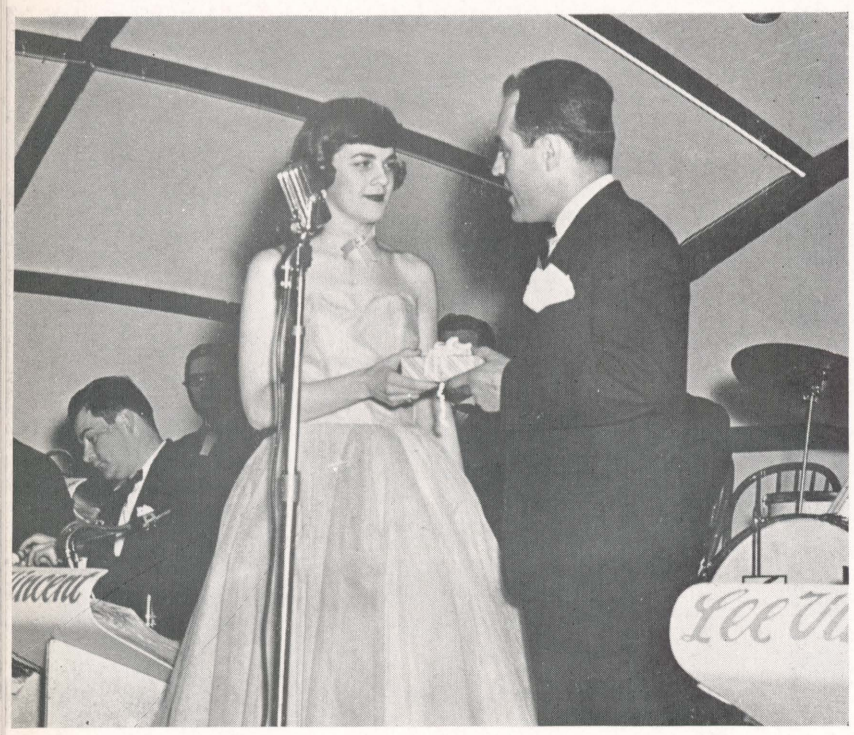
CABARET PARTIES

(seated) Don Blankenbush, Lucille Reese, Isabel Ecker, George McMahon.
(standing) Nancy Raub, Clayton Karambelas, Irene Sheplock, Olie Thomas, Ginny Bolen, Joe Stephens.

The Lettermen's Annual April Showers Ball was held at Sans Souci Park. The extensive preparations made by the lettermen to make this ball one of the biggest social events of the 1950 school year were gratified by the fine crowd in attendance at the dance.

A change in policy regarding the selection of the Lettermen's Queen was put into effect whereby ALL girls at the dance were eligible to be chosen Queen. Formerly, only Wilkes Co-eds were eligible.

This change in policy was put into actual use for Mrs. Jack Jones, wife of a letterman, was chosen the Colonel's Queen. Mrs. Jones, not a student at Wilkes, made such a personable appearance that the committee in charge of selecting the Queen was glad that there had been a change in policy.



Mrs. Jack Jones
Colonel's Queen

Willie—"The Crooner"

The first Junior
lege took place M
dance was held to
to all Wilkes stude
This dance was
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was a huge golden
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to the ballroom.
Streamers of bl
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"Dancin

APRIL SHOWERS BALL

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Intermission

The first Junior-Senior Prom ever held at Wilkes College took place May 5 at the Nanticoke Armory. The dance was held to honor the Class of 1950 and was open to all Wilkes students and alumni.

This dance was one of the most colorful ever staged by Wilkes. The decorations were in blue and gold; there was a huge golden moon set with silvery stars placed behind the bandstand which lent a "heavenly" atmosphere to the ballroom.

Streamers of blue and gold were stretched across the length and width of the room and the Juniors were justifiably pleased at the exclamations of awe which were heard coming from the guests as they entered the dance.

The Junior Class hope that they have established a tradition of having Junior-Senior Proms at Wilkes College.

"Dancing in the Dark"

Gallagher, 3rd prize winner

JUNIOR-SENIOR DANCE

Pinkowski—*"Outstanding Backfieldman of the Year"*

Waters—*"Outstanding Athlete of the Year"*

The Annual Wilkes College Lettermen's Dinner was held December 7 in the Wilkes College cafeteria. Robert Waters was awarded the Howard W. Davis Memorial Trophy for being chosen "Outstanding Athlete of the Year."

Tom Moran presented the award to Waters and stated that it is awarded on the basis of four qualifications: Leadership, Scholarship, Sportsmanship, and Athletic Ability.

Francis Pinkowski was presented with two awards. One was the Joseph Gallagher Memorial Trophy and Pinky was also chosen "Outstanding Backfieldman of the Year."

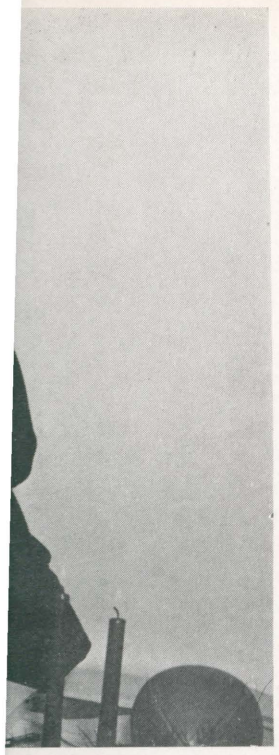
Gerard Washko was chosen "Outstanding Lineman of the Year." George Ralston, coach of the football team, presented the awards to Washco and Pinkowski.

Washco—*"Outstanding Lineman of the Year"*

(first row) Mr. and Mr
Mr. and Mrs. Douglas
(second row) C. P. Kitl
Ralph Carey, Theresa M
Tony Wideman.

Seen here are
guests who atte
Christmas Dan
College Alumni
held December
room of the Hot

LETTERMEN'S DINNER



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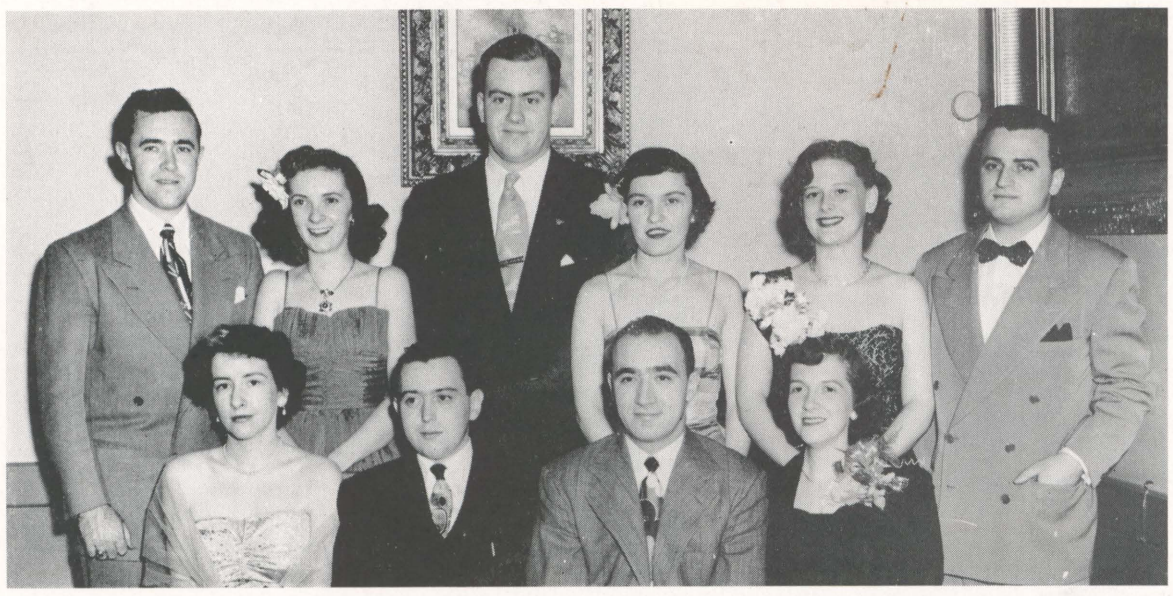


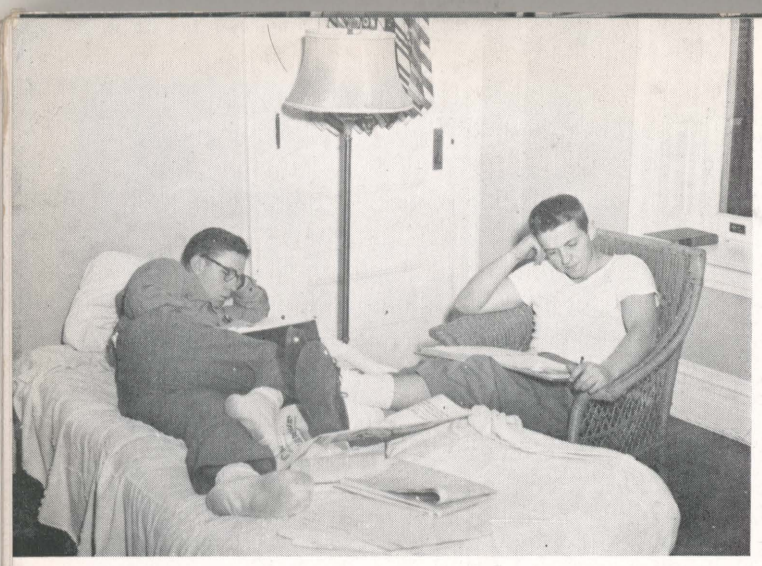
(first row) Gertrude Johnson, Daniel Williams, Mr. and Mrs. Leon Wazeter.
(second row) Thomas Moran, Joan Curley, Reese Pelton, Sybil Ichter, Eleanor Sterling, Don Honeywell.

(first row) Mr. and Mrs. Norman Baum, Mr. and Mrs. Douglas MacNeal.
(second row) C. P. Kitler, Eleanor Krute, Ralph Carey, Theresa Merli, Ruth Lawlor, Tony Wideman.

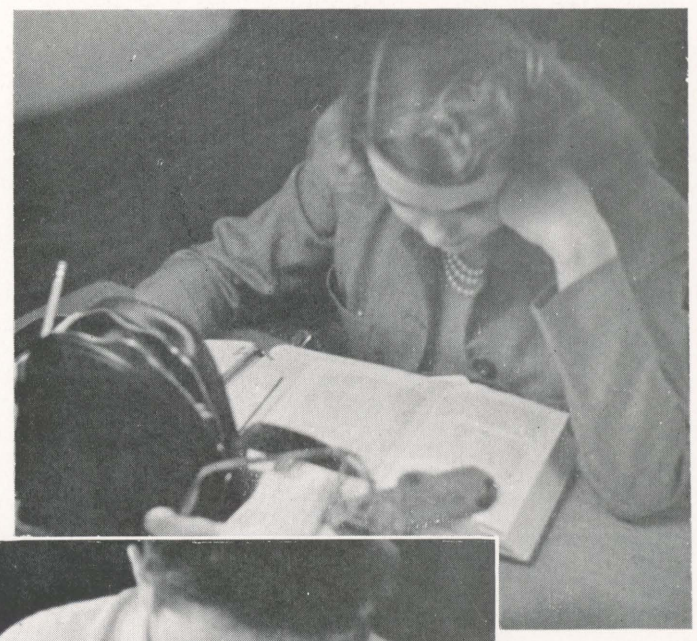
Seen here are the committee and some of the guests who attended the annual semi-formal Christmas Dance sponsored by the Wilkes College Alumni Association. The dance was held December 30, 1949 in the Crystal Ballroom of the Hotel Sterling.

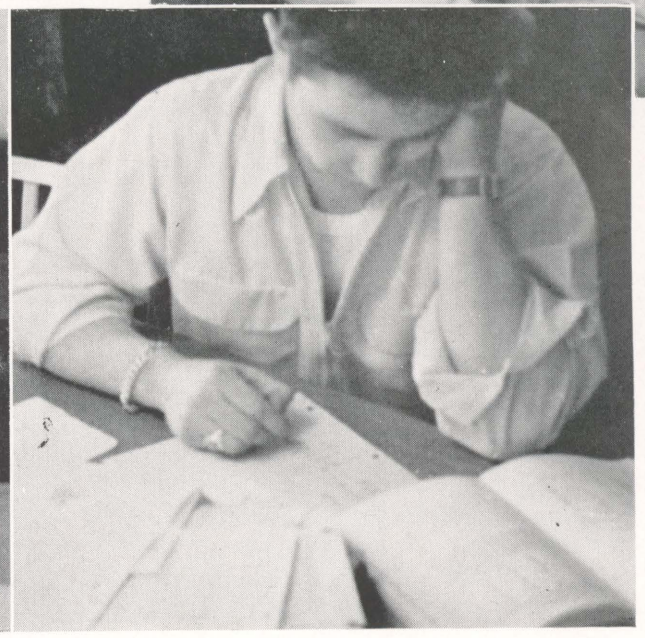
As years go by

ALUMNI DANCE



"Slight muscular tension is more conducive to concentrated effort"





Cramming for the Dean's List

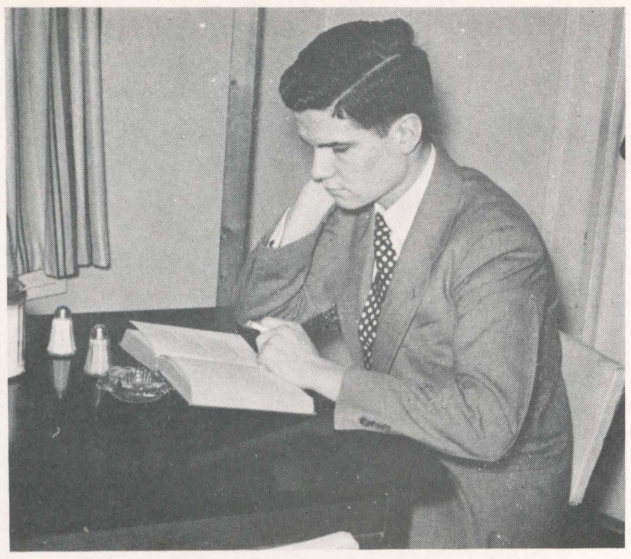
Benzedrine, black coffee, and half-inch cigarette butts are warning signals that the time for final exams has arrived.

Students amble to classes with notes pressed before their eyes, books held tightly under their arms, and hair disheveled or partly pulled out.

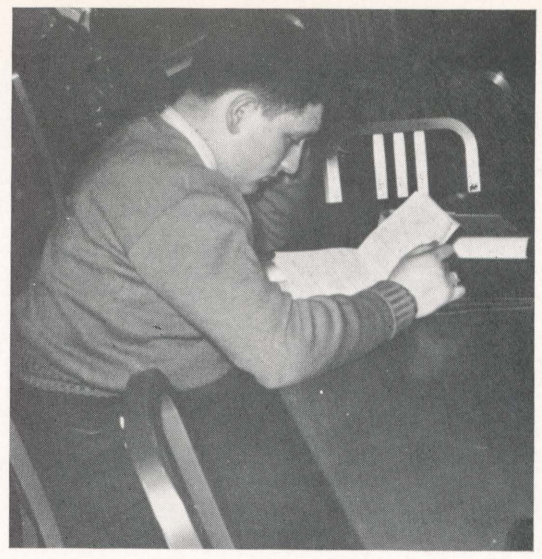
For a period of a week and a half, faculty-student, student-student, and parent-student relations cease. No one talks to anyone else unless to ask: "Are you sure mosquitoes have antennae like television sets?" or "Say, did Homer write the Odyssey, or was it . . . ?"

EXAM WEEK

Mr. Editor pulls a Hitchcock

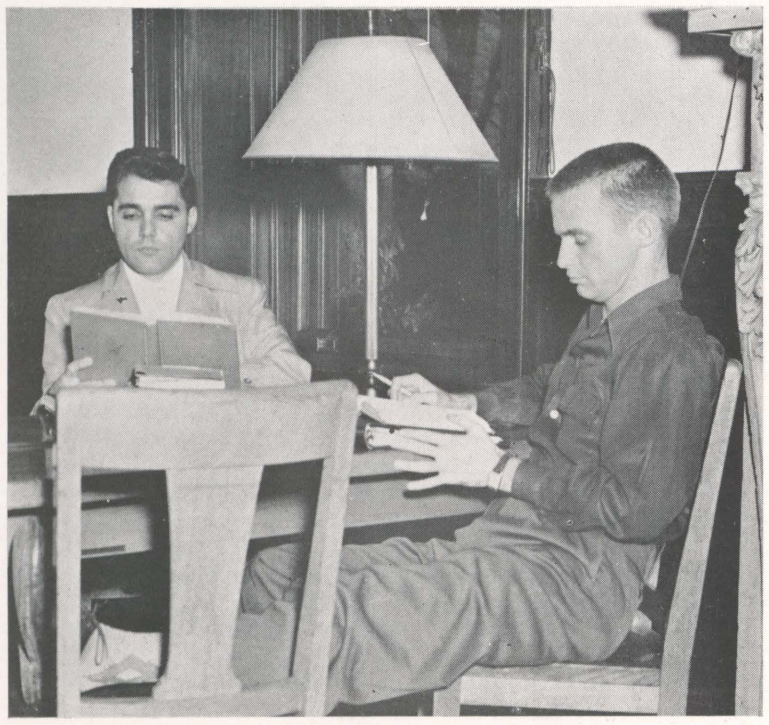


Study . . .



Steady study . . .

Too darn much study!!!

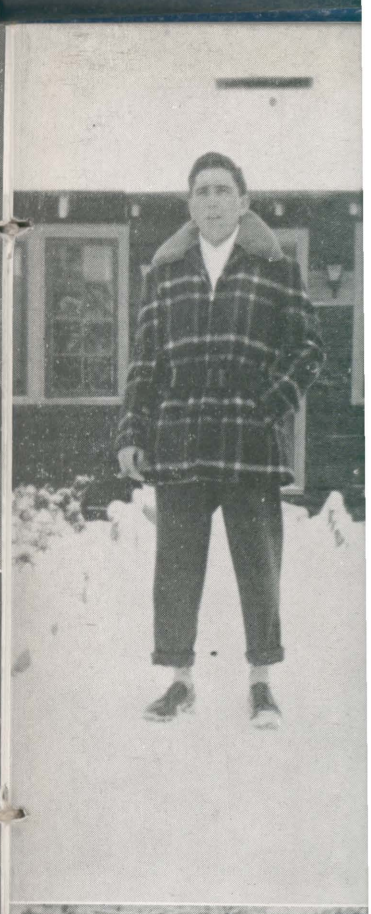


High endurance

The alarm is sounded and all is hectic until the last test is taken. Then, students become normal (or almost so) once again, and take pleasure in being alive.

Some will return for the summer session; others more lucky, will start looking forward and making plans for vacation fun; the remaining students will probably make some spending money during the summer so as to ease their financial troubles which arise every winter.

EXAM WEEK



WINTER CARNIVAL

And then it snowed!

February 1, 1950 saw the first snowfall of a very mild winter. Fortunate and opportune was this change of weather for it made the Wilkes Winter Carnival possible. Students and friends had been praying for the change in temperature; they realized that skiing and skating did not occur on days when the thermometer didn't go below 50°.

But the snow came! Cars and busses were loaded with passengers and all headed toward Split Rock Lodge. About 300 Wilkesonians greeted each other cheerfully throughout the festive day.

The students took advantage of the many facilities offered by the Lodge.

Shrill screams co
to engage in that thr
many took pleasure

Indoors, card gan
the fast-passing time
ships were lost in th
not the winning or t
the sensational gin

In the evening th
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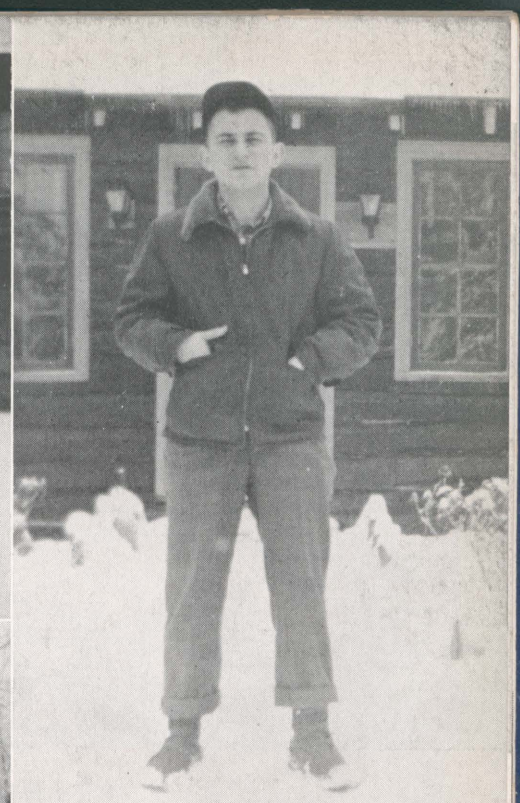
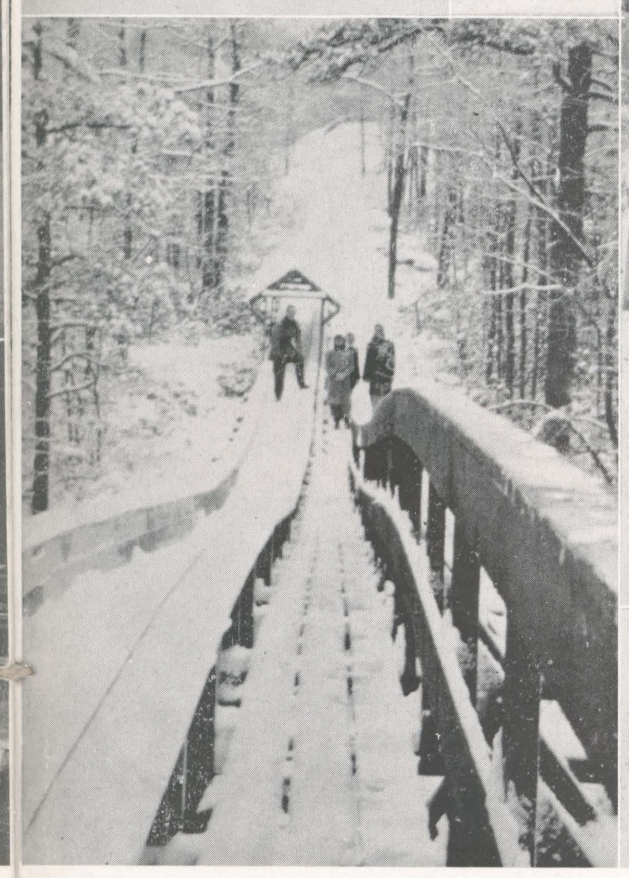
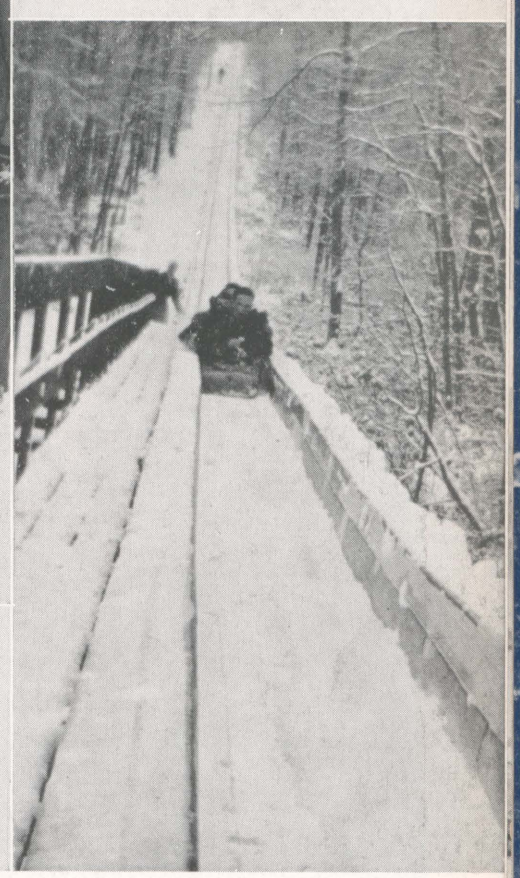
personal "curfew" a
cars were reloaded
Winter Carnival.







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Rock Lodge. About 300
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many facilities offered

Shrill screams coming from the toboggan run incited many to engage in that thrilling sport. Though there was no skating, many took pleasure in sledding and skiing.

Indoors, card games, ping pong, and badminton occupied the fast-passing time. Championships were won and championships were lost in the game room but the important thing was not the winning or the losing . . . but the taking part. Canasta, the sensational gin game of 1950, was King of the card tables.

In the evening there was dancing to the music of Joe Bednarek and his orchestra. Everyone danced as long as each personal "curfew" allowed, then, reluctantly, the busses and cars were reloaded . . . the end of a happy day at the Wilkes Winter Carnival.

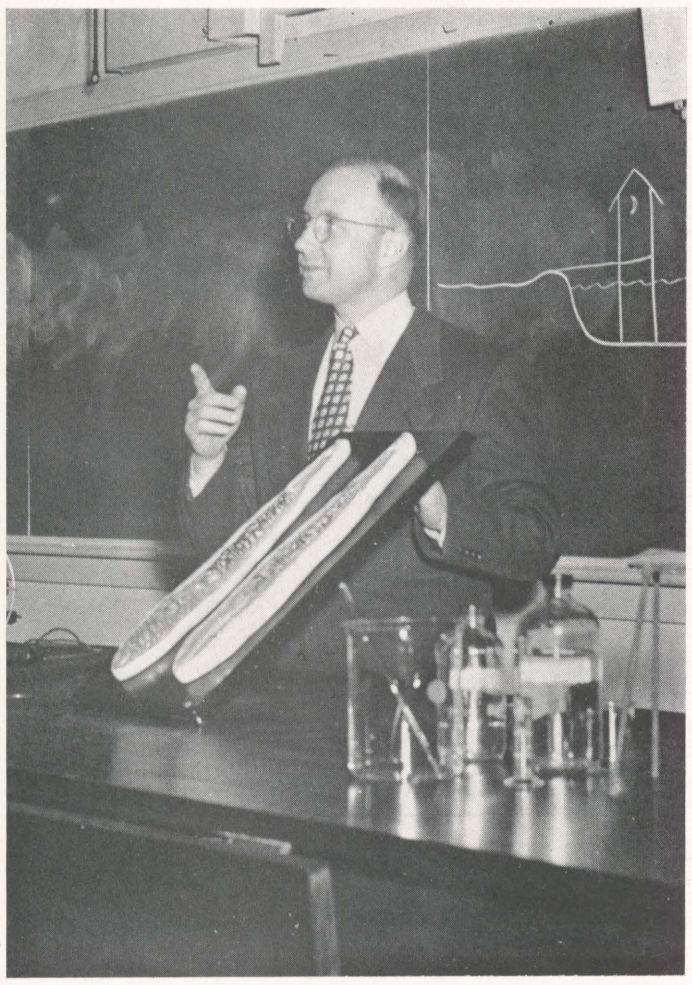
WINTER CARNIVAL

Buffet Style

The Chemistry, Biology, and Physics departments conducted a Science Exposition for students from all high schools in Wyoming Valley.

This show is an annual affair and each year science-minded students gather at Wilkes College to see what the school has to offer.

Poached eggs, perhaps?



Anything for a gag

Looks like Blake

The purpose of
is to exhibit the f
ments concerning
chemistry, biology
It is hoped tha
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Spinn

SCIENCE EXPOSITION

Physics departments
for students from all

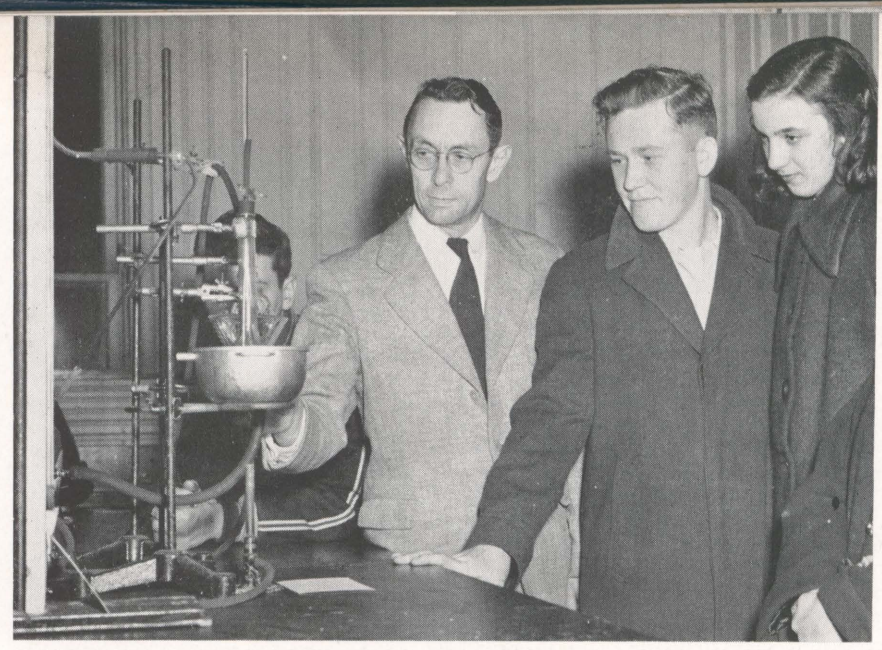
and each year science-
es College to see what

eggs, perhaps?

ks like Blake

The purpose of the Science Exposition is to exhibit the facilities of the departments concerning work in the fields of chemistry, biology, and physics.

It is hoped that shows such as these will encourage interested students to pursue higher education at Wilkes or some other college.



Bet it's coffee

The Chemistry Society

Spinning a yarn

Nothing up her sleeve

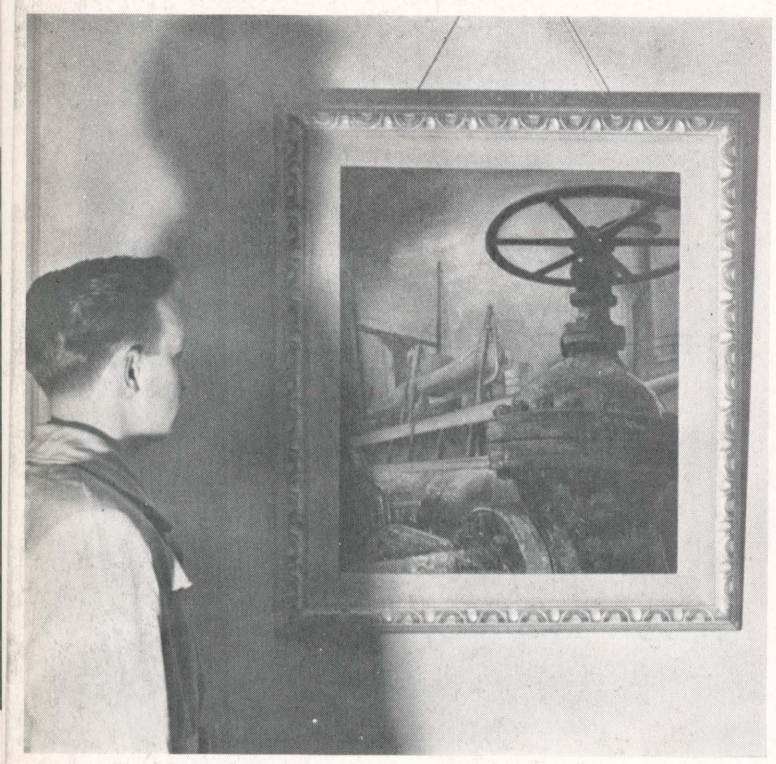
SCIENCE EXPOSITION

The pictures on these pages are part of the collection entitled "Oil" which was commissioned as an art and educational project by the Standard Oil Company.

They were exhibited at Pickering Hall on the Wilkes College campus from December 5 through December 26.

Portraying the far-flung activities of the oil industry, the collection documents the production, refining, and transportation of oil and its uses from the arctic to the tropics.

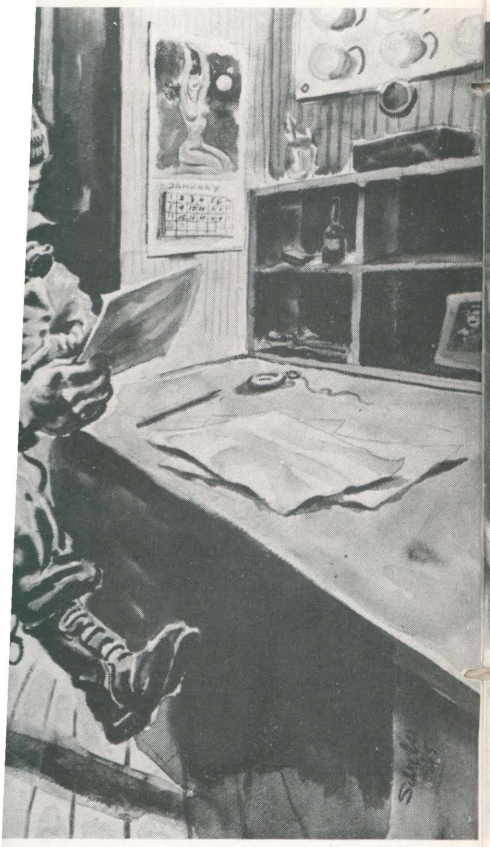
Georges Schreiber



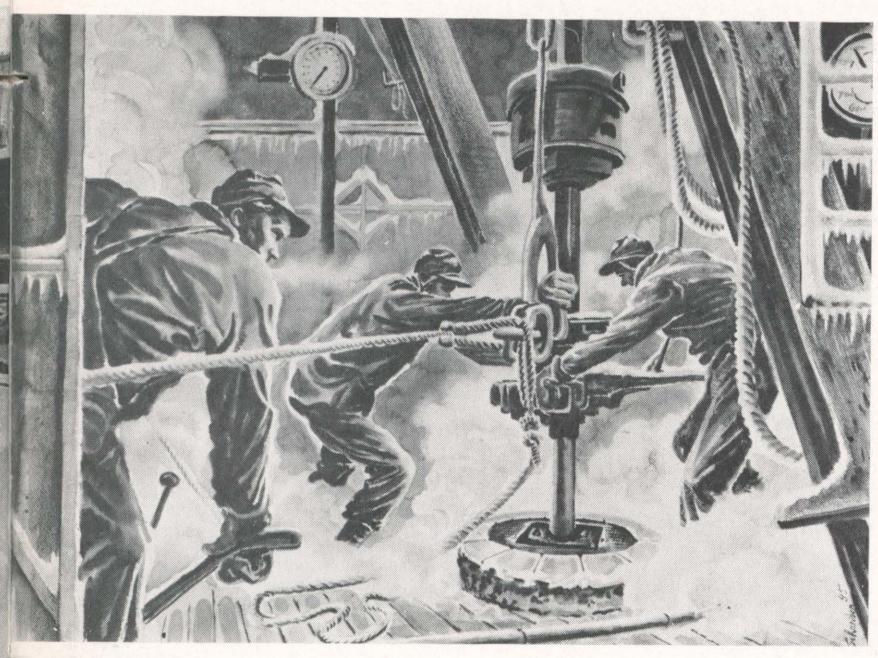
Frederic Taubes

Avery F. Johnson

ART EXHIBIT

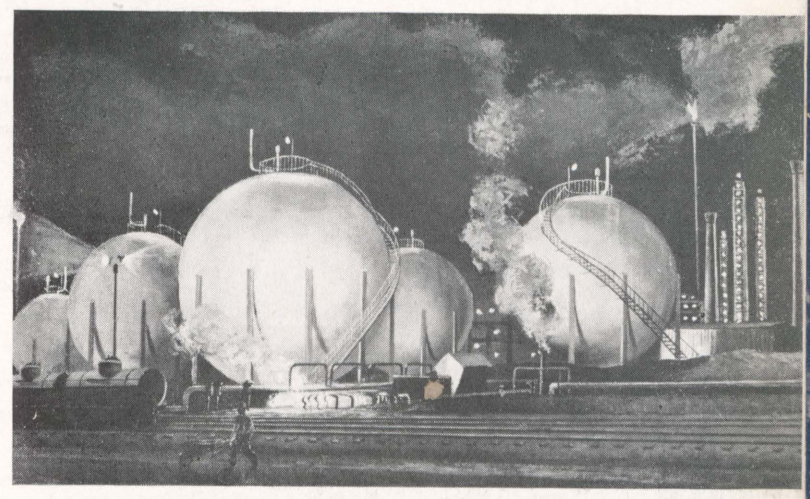


Georges Schreiber



Georges Schreiber

Francis Criss



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Georges Schreiber

Frederic Taubes

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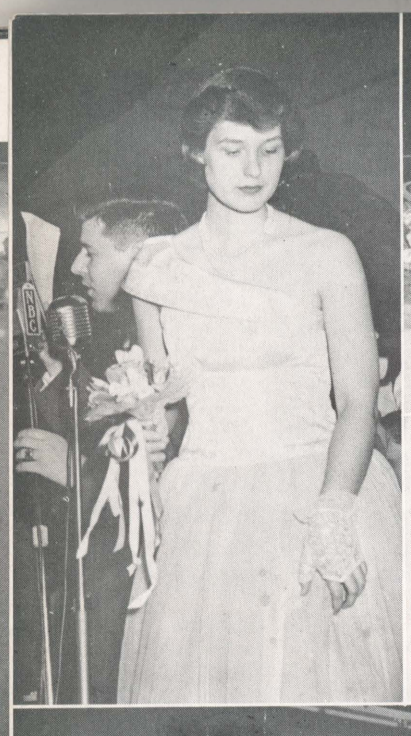


The CINDERELLA BALL

Miss Marianna Tommassetti, CINDERELLA 1950

"Chow Hounds"

CAMERA CLOSE-UPS

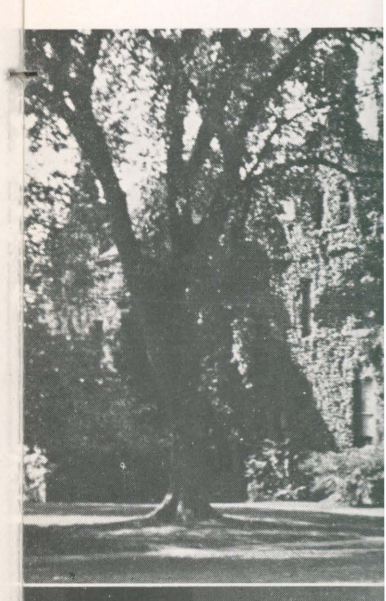
The next few pages close our yearbook for this season of 1950. We hope you've enjoyed it up to this point. Lots of work, physical and mental, was expended to publish this, your *Amnicola*. The pictures that follow are campus shots that were taken of you and your friends. Looking at them now will bring back memories of your past year spent at Wilkes College; looking at them many years hence will recall memories of your college days.

Will you ever forget the marvelous experience and the wonderful fun Wilkes College offered? Some may think they will; some are sure they will not.

These pictures are presented to you in the hope that 1950 at Wilkes will never be forgotten.

Precious moments have been captured . . . forever . . . by the click-click of a camera.

Millie and "Pepsi"



Ivy and Culture

Cards and Cackling

Dealing and Doubling

MERA
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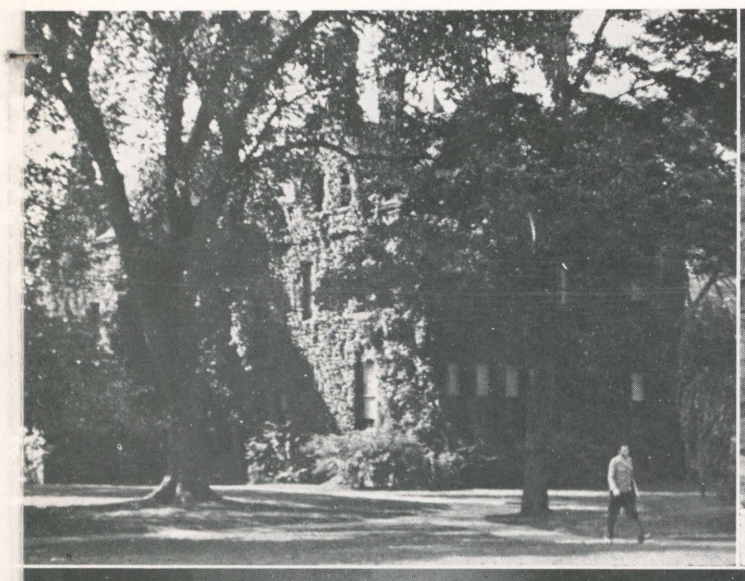
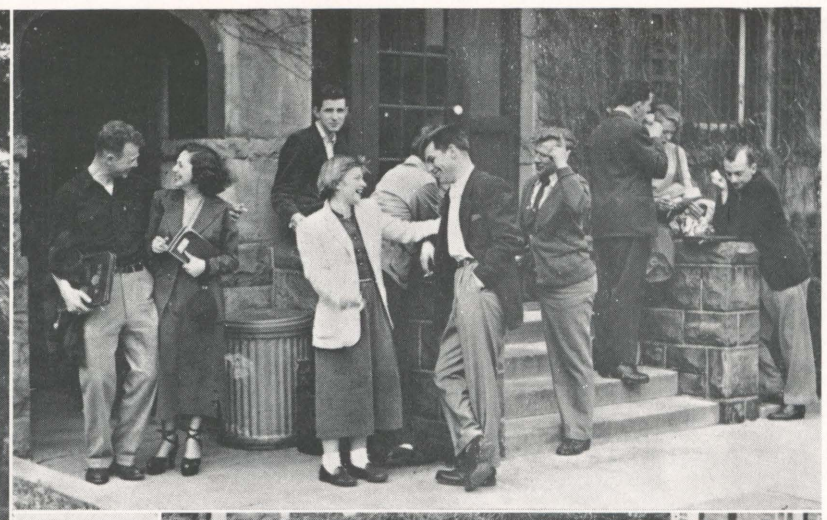




Ivy and Culture
Cards and Cackling
Dealing and Doubling

Fraternité and Sorority
Sunshine and Yakking
Porter and Broadt

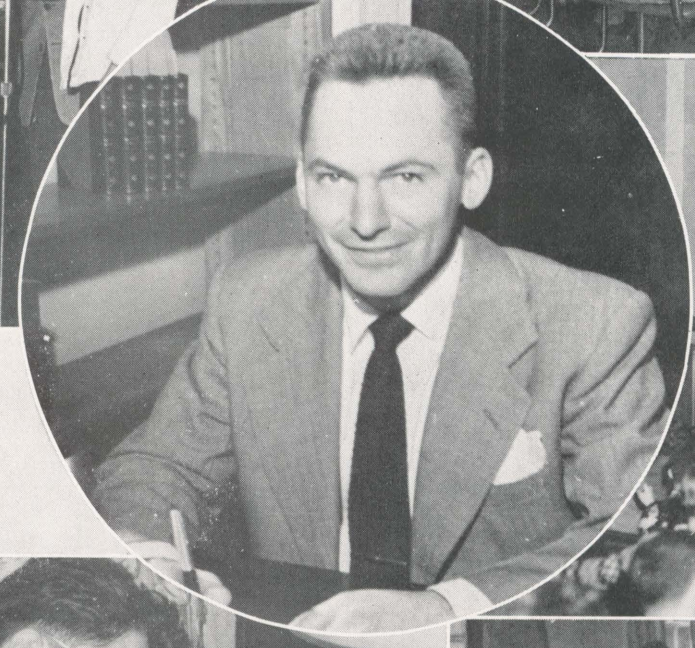
CAMERA CLOSE-UPS

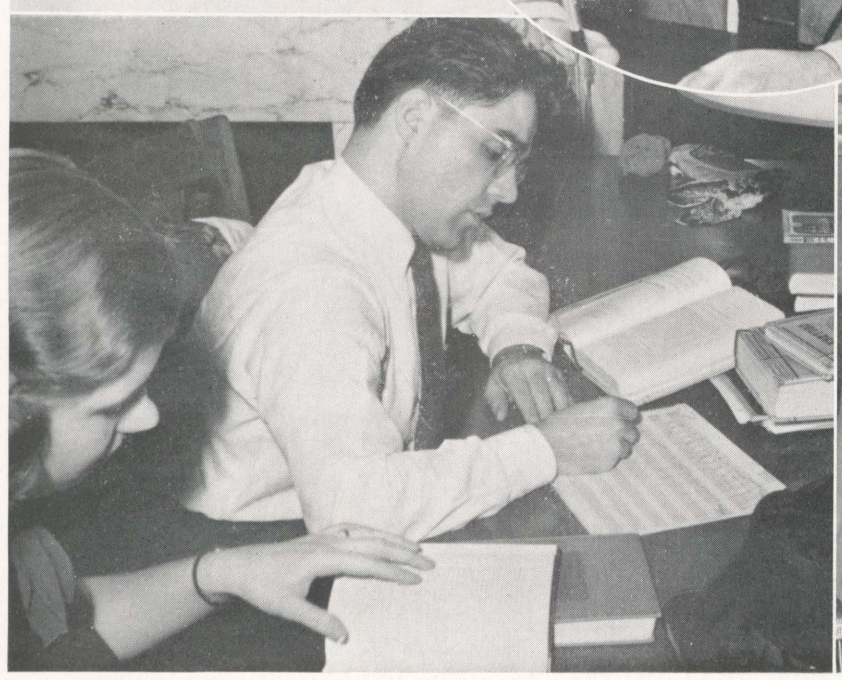
CAMERA CLOSE-UPS

Labor problems on campus

"Does your father work?"

"Wedding Bells"



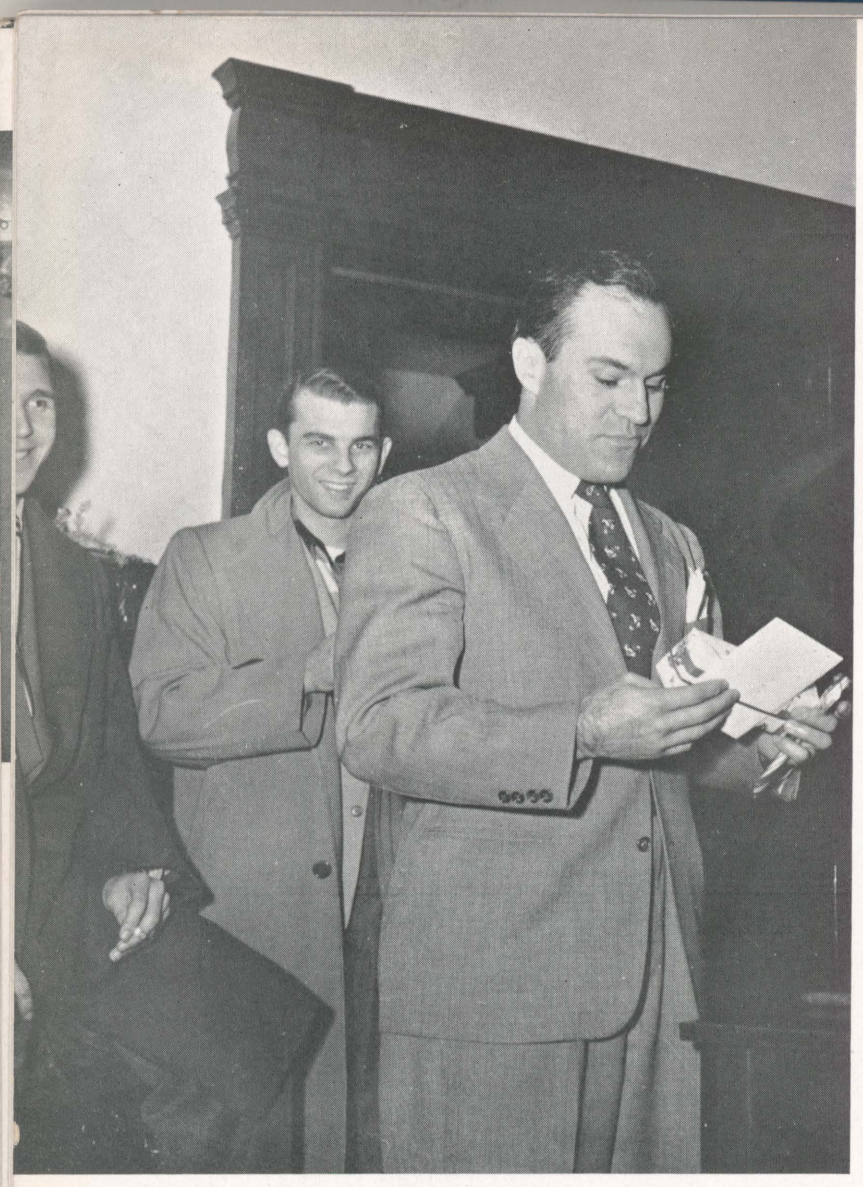


Painting the barrel
Eager beavers

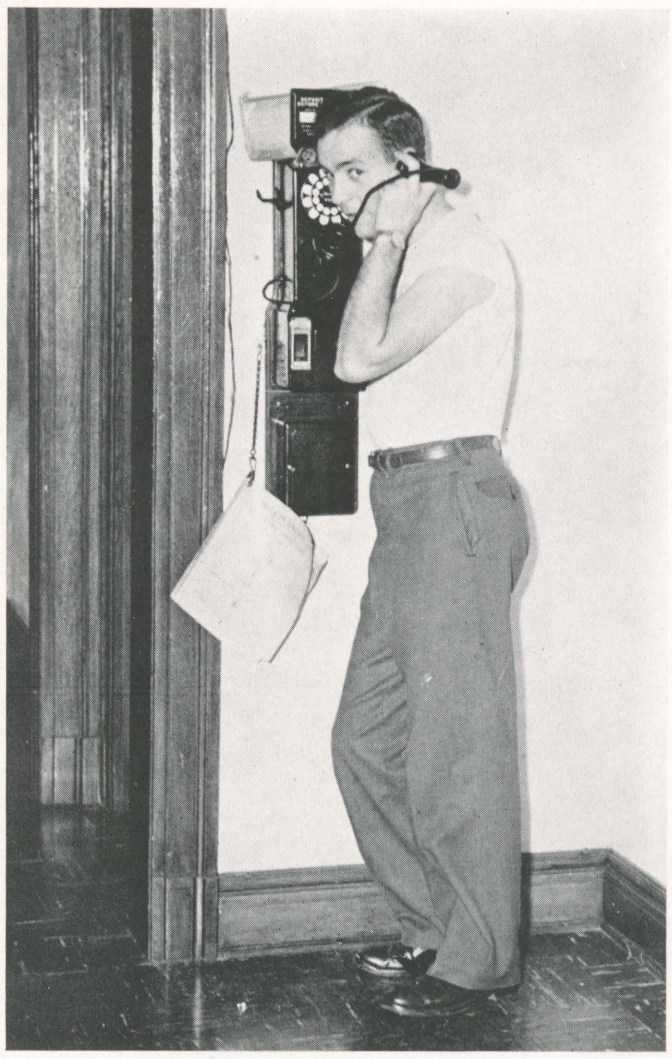
V.V.V. Jr.

Tea Time
Mud Gutters
Leisure hour

CAMERA CLOSE-UPS



In appreciation!

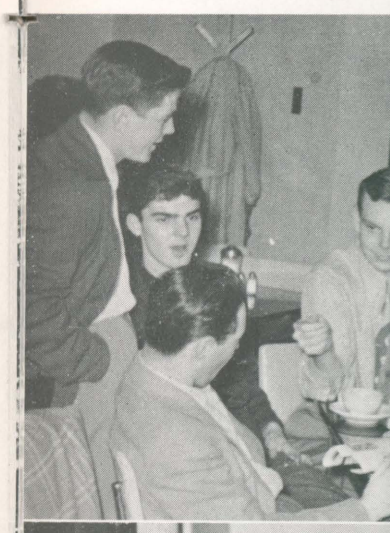


"Two dollars to win, Joe."

Ground breaking ceremony

WILKES COLLEGE 1947

CAMERA CLOSE-UPS



Bull session

Easy does it

False Fems

Joe."

WILKES COLLEGE 1947

CAMERA LOSE-UPS

Bull session

Easy does it

False Fems

Carrying a tune

Catching flies

"Where the elite meet"

"Judas Priest, George!"

"Dark Horses"
Frosh make music
"All's well that ends well"

Olie's Irene
"You're hurtin' me, gal"
Griffith made a funny

Experi
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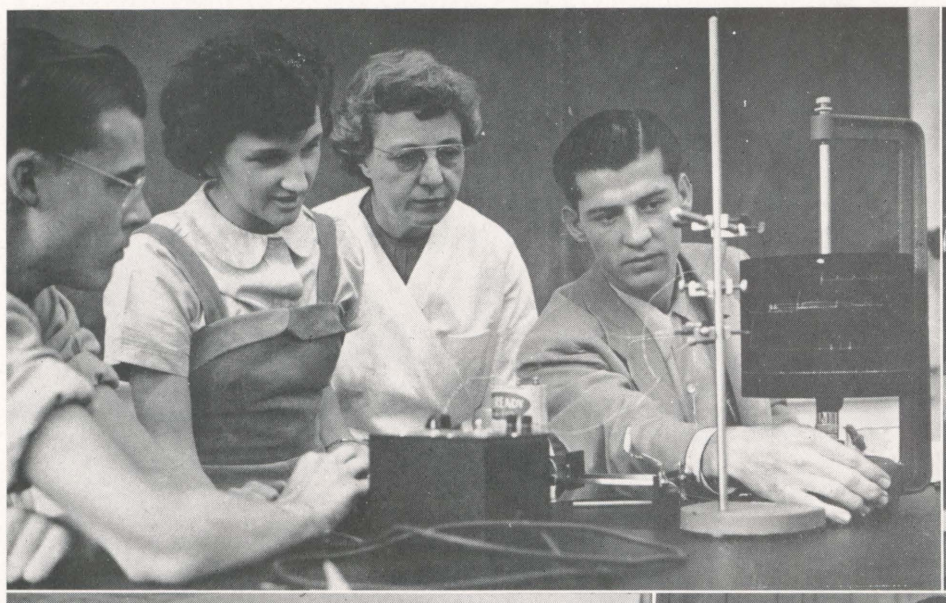
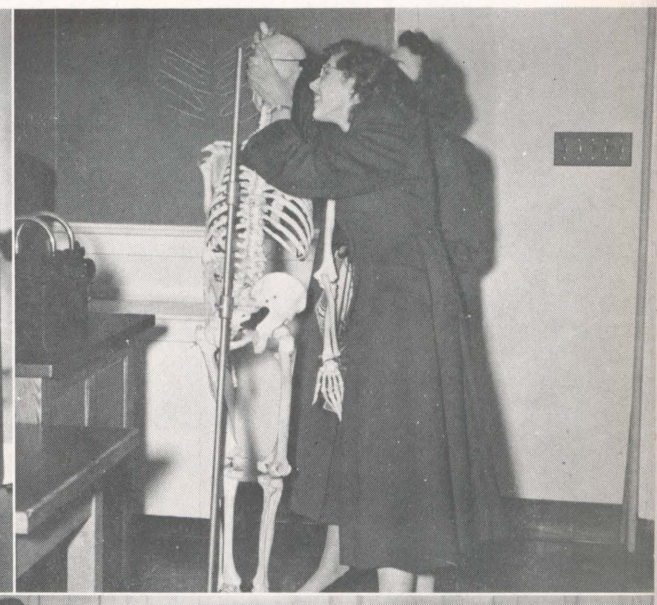
"Pals"

n' me, gal"
a funny



Experiment
"?"
"Pals"



"Speak to me, baby"
"After you." "No, after you."
"Cootchie, cootchie, coo"

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We pledge our hearts to thee.
Honor, faith, and courage,
Truth and loyalty.
In our work and in our pleasure,
Guide us as a friend;
We shall always love thee,
Loyal to the end.

Thou shalt lead us onward,
In search of finer things.
May we find the wisdom
That thy spirit brings.
May our deeds of love and service
Ever swell thy fame—
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Glory to thy name!

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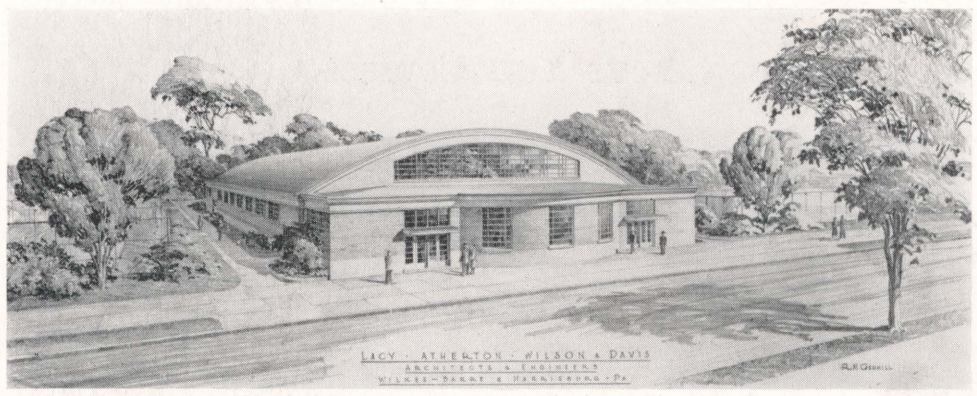

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Each year that goes is a year that is gained; the year has been lived not lost. We have come to the end of a school year at Wilkes, regretting that we must leave familiar scenes and old friends. For many of us, this is the end of our college time. In parting, let us temper our regret with gratitude — let us be grateful that we have gained the friends that we must now leave.

The 1950 Amnicola staff is proud to have had the opportunity of presenting this fifth issue, the record of your year in college, to you. We here express our gratitude to the student body, the faculty, and the administration, for the cooperation they have given to us when called upon. Individual recognition of all those who have assisted us without seeking recompense is impossible, so we will say simply, and gratefully, thank you.

THE EDITOR

ACKNOWLEDGMENTS

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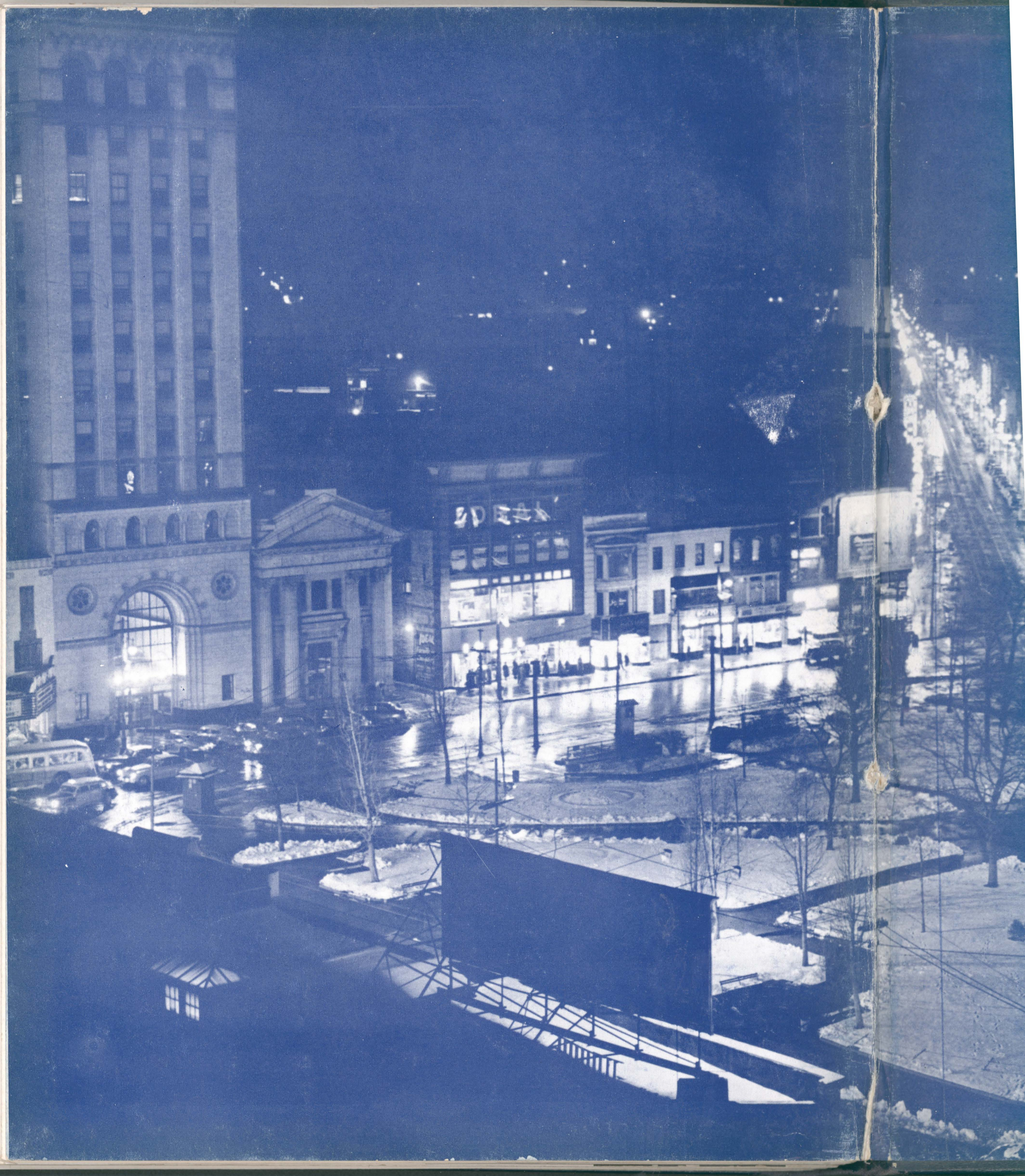

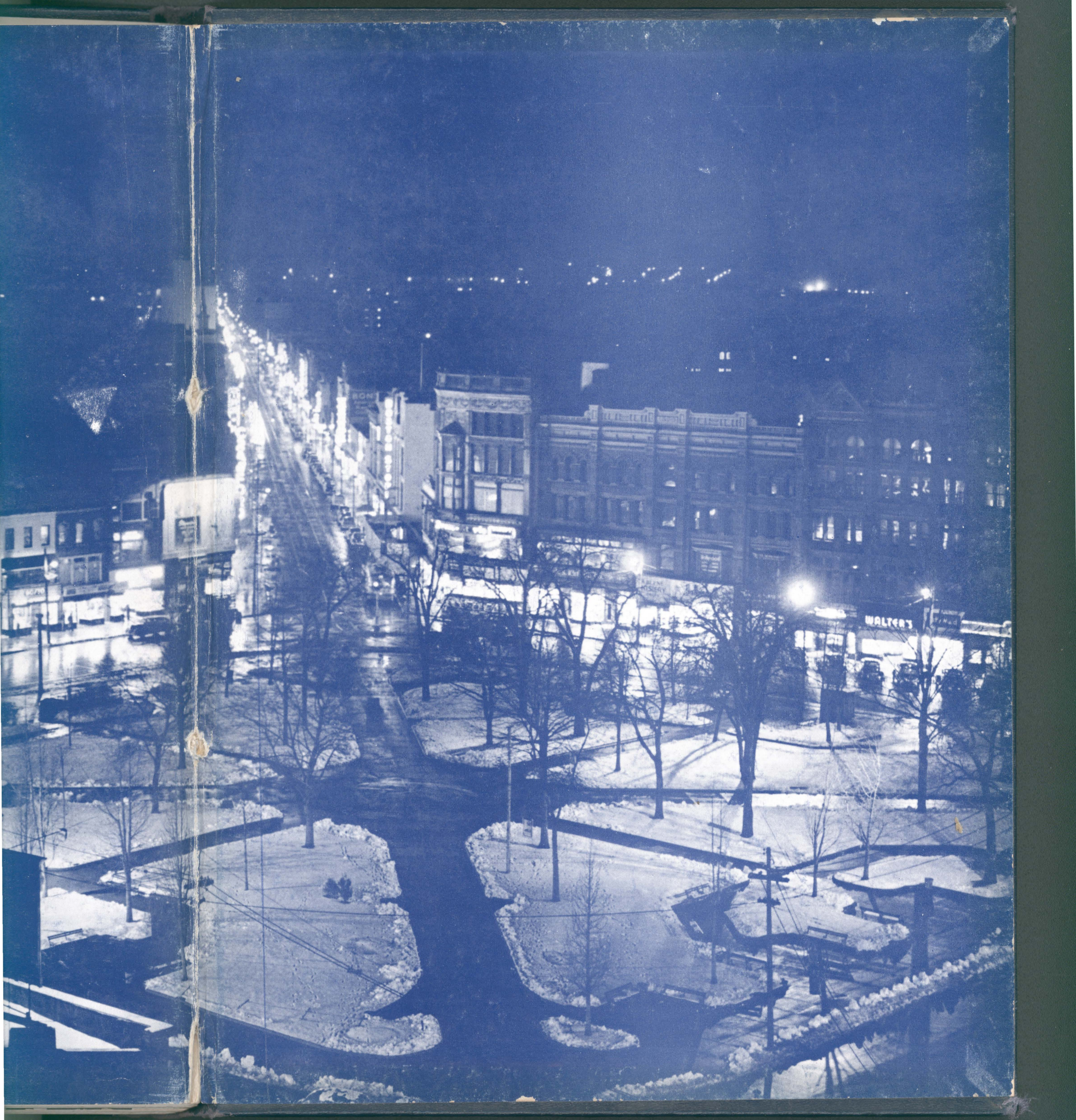
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