



The Beacon



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Wilkes College Wilkes-Barre, PA 18766

March 10, 1988

New nursing master's program

by Amy Braun

Wilkes College is planning to expand its undergraduate nursing program beyond the Bachelor's degree. The program will be geared toward preparing expert nurses in the field of gerontological nursing. Gerontology is the study of the aging. Gerontological nursing combines nursing theory and gerontological concepts. The director of the program is Sharon Telban.

The Master's program in gerontological nursing will be available because the Luzerne Valley only has one such program available. No other college where it is available is Miseracordia. This program will have a different focus on the gerontological program. Also the elderly are the fastest growing percentage of the U. S. population. They are living longer, and it is necessary to prepare nurses to work with the elderly.

The graduates from the program will be able to work in the clinical setting as gerontological nurses, as administrators, or as teachers who will

teach gerontological ideas to others. They will receive a great deal more training than was available to undergraduates.

According to Ann Marie Kolanoski, the program should become quite a worthwhile one. "I am very excited about it. I am looking forward to its development. This program should prove to be beneficial to the nursing department as well as the college as a whole."

The Gerontological nursing program is the first nursing Masters program. The school will be admitting in the Spring of 1989. Wilkes will be accepting applicants from any undergraduate school, from applicants who meet the requirements. Each applicant interested must have a bachelor's degree in nursing, and a B average. Their GRE (graduate record exam) scores will be examined as well. The applicants will also need to present recommendations from their institution and place of employment, as well

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Business Center hires director

by Kim Klimek

The Wilkes College Small Business Development Center (SBDC) recently hired former PA Representative Edmund Sieminski after conducting a state-wide search for a new director this fall. Theodore Engel, dean of the School of Business and Economics (SOBE), said Sieminski was hired as director because of his broad background and experience.

Sieminski is married to Mary Jane Bailey, a graduate of Penn State University who works as a substitute teacher. They have six children: Kathleen, in Alexandria, VA; Barbara and John in Pittsburgh, PA; Mary in Easton, PA; Ed, currently studying language at the University of Lyons, France, and Wendy, a senior at Temple University.

Sieminski said he was born in Scranton and raised in Montrose County where he helped with the family business. Upon graduation from the University of Scranton in June of 1955, he was commissioned Second Lieutenant, Regular Army, Armor branch and entered federal service in July, 1955.

During his 23-year military



career, he rose to the rank of Lieutenant Colonel, Regular Army, and served in command and staff assignments in the United States, Europe, and the Far East. He served two tours in Vietnam, and served as assistant professor of Military Science at Duquesne University, Pittsburgh.

He was assigned to the Army of the Federal Republic of Germany as liaison to the Bureau of Technology and Development for the Main Battle Tank in 1969 after graduation with distinction from the United States Army Command and General Staff College.

He served as department head and professor of Military Science at Lafayette College and East Stroudsburg State College from 1974 to 1978. Sieminski also served in the 136th Legislative District and as a legislative liaison for the Department of Military Affairs of the Commonwealth of Pennsylvania. Sieminski managed seven departments as deputy executive director of the turnpike commission and served as a consultant for National Business Consultants, Inc. before deciding to apply for the position of Director of the Wilkes SBDC.

Under the umbrella of the

SOBE, headed by Engel, are: the Anthracite Institute -- to help the local coal mining industry, the Small Business Institute -- to provide vitality to ailing businesses, and the SBDC -- an outreach service of the SOBE. The purpose of the SBDC is to provide counseling, tutoring and education to small businesses in a 5 county area (including Luzerne County).

Engel said there are 13 federally funded SBDC's in the state to provide financial assistance to small businesses. He said, "We serve about 300-400 businesses a year. We help them develop business plans,

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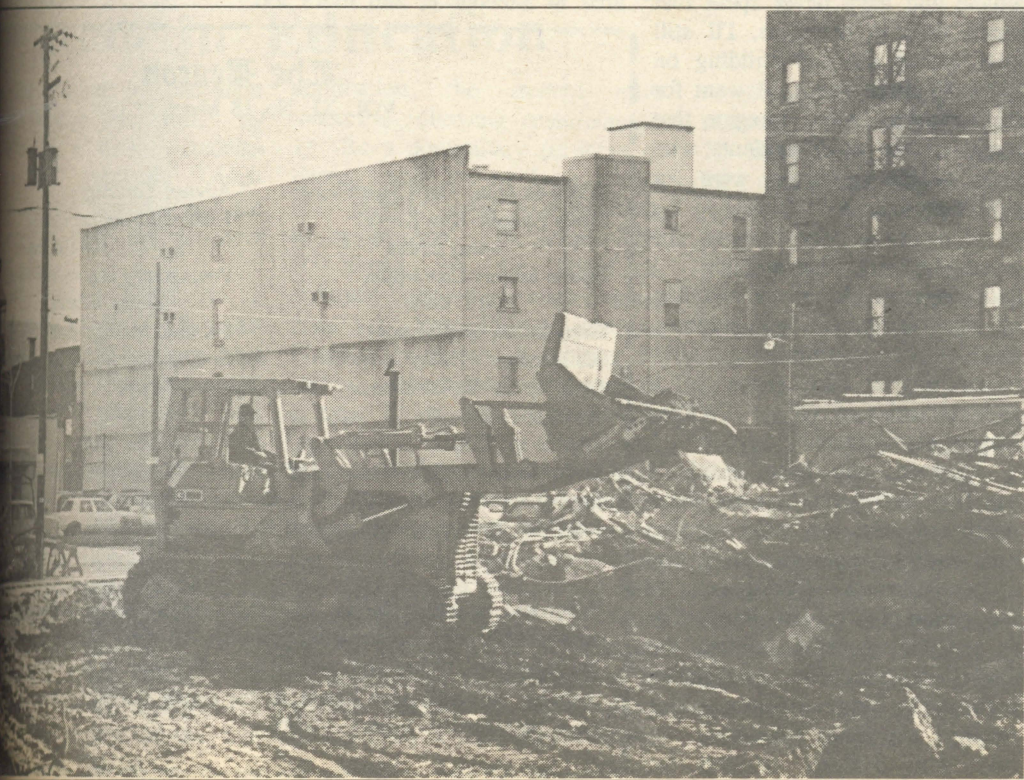
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Remnants of the old Wilkes College gym. See pages 4 and 11 for further information.

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Editorial

The Wilkes Wonder Gym

The halls of Wilkes College have been rife with talk of the new gym almost since I started here as a freshman in 1985, and for a while that's what many people thought this project was--all talk. Well, ask anyone walking down Franklin Street today to describe the Wilkes College gymnasium and they will probably look at you and say, "What gymnasium?"

All that remains of the Wilkes gym is a large pile of rubble and upturned land. I am the first to admit that I was skeptical about the razing of the gym. After all, various sources had been telling *The Beacon* since September that the gym would be razed in October. October came and went; the gym remained standing. Now, over four months later, the ground has been broken and the new gym will soon become a reality. But how much the reality of the gym will resemble the "Wonder Gym" is as yet uncertain.

The problem with creating the Wilkes Wonder Gym can be summed up in one word--financing. President Breiseth said at the groundbreaking that as of this moment, Wilkes College is approximately three million dollars short of the estimated 5.5 million dollars it will cost to build the gym. *The Beacon* has since found out that this shortage is covered by a bond issue--in essence, a loan that the College has five years to pay back. This is a substantial financial liability for the College, because it has to pay the money back, with interest. Even if the College is operating in the black, it is still a substantial amount of money that has to be budgeted for this purpose. In addition, *The Beacon* understands that at a recent faculty meeting it was reported that smaller, less important items such as the sauna, the new mats, and other odds and ends were in consideration of being cut from the plans. One wonders if this is because of the financing. The original bid for the gym was, after all, more than the College anticipated.

Of course, students shouldn't complain. A new gym is a new gym, right? Perhaps not. With a project as large and costly as the gym, one might expect the College to have problems coming up with the considerable financing it would take to complete such a project. But the solution, when it becomes obvious that financing may be difficult, is not to begin cutting features from the new gym. This is especially true when one considers that the features are what makes the gym an improvement over the old one. Size alone, although definitely a contributing factor, does not a Wonder Gym make. The features were one of the main points that Wilkes College stressed when it announced the gym plans to the Wilkes community. How can these features be taken away now that the gym is this close to becoming reality?

Perhaps Wilkes College should have set its sights a little lower. The College must have anticipated the problem with financing. Perhaps instead of trying to build this image-boosting Wonder Gym, they should have concentrated on building a gym that would be a functional improvement for students' use, taking into consideration the means and contribution-raising abilities of the College. Yes, the gym did need improvement, but did Wilkes have to undertake such a weighty project as the Sports and Conference Center without the means to back it?

A reduction in scope may not have been feasible. With talk of Wilkes becoming a university, the school needs a gym that will fit that kind of image. It is vital to have a Wonder Gym before you can expect to have a Wonder School. But still, money should have been more of a consideration *before* the gym was actually razed.

The second option would have been to wait. Build the gym once the financing was in, once Wilkes was able to realistically see the gym being finished with all of the anticipated features. The construction might have taken a few more years, but at least the gym could have had all the features that seemed so important when the project was announced.

And again, all these problems are magnified by the College's consistent concern with image. If the only concern with the gym was the gym itself, there would have been no problem with either scaling down the plans to fit Wilkes' means or waiting a sufficient time for the financing to come in. Instead Wilkes would rather raze the old gym and start a project that, in the long run, will place a considerable financial burden on the College.

I am as happy as anyone to see the new gym being built. The facility is needed, and the students will certainly benefit from this edifice. But we must question the College's planning of this structure. Yes, the gym will be built, but only time will tell just how much the gym in progress will resemble the Wonder Gym. That point is now moot. But a point that is not moot is the actual development of this school. Campus improvement is important, but we cannot sacrifice sound judgment for the sake of image.

Letter to the Editor

Where's the Amnicola?

Dear Editor:

As the entire campus knows, *The Beacon* did not come out on its usual day last week, Thursday. O.K. so it was late; some news wasn't as current as it should have been. Things like this happen to us all of the time. We miss a class and are given the chance to make it up; that's what skips are for (not implying *The Beacon* can skip a week). It's just that when one issue is late, people cry "foul!"

No one questions how hard *The Beacon* people work. They just expect a finished copy every Thursday. As I understand it, the problem was that there was no one to pick up the paper at the printer's. This is the job of the

Distribution Manager--a job that has been advertised in *The Beacon* all year.

Instead of jumping on the backs of *The Beacon*, maybe someone should say something about a certain Amnicola Editor who took off without a finished product.

The Amnicola was supposed to be released in November; yet, it's March and no Amnicola maybe they are the ones who should get their act together. I guess the question should be, "Where's the Amnicola?" Not, "Where's *The Beacon*?"

Respectfully,

A Beacon defender

For more letters see p. 10

A pawn in their game

Groundbreaking: "community" celebration or media circus?

by M. E. Evers

I'd like to start my column off this week with a disclaimer:

I'm glad Wilkes College is building a new gym. I think we need a new gym. I am not against the new gym, whereas I am, was, and always will be against the belltower.

With that said, I can move on to the topic of this week's column--the groundbreaking ceremony for the above-mentioned new gym. I went to the groundbreaking ceremony last Friday morning, and I went because I was interested. The old gym was very much a part of Wilkes' history, and even though I'm not an athlete and have never spent that much time in the gym, I'll still miss seeing the old building on South Franklin street. I went for these reasons, and I imagine that many of the other students who went to the ceremony went for similar reasons.

I'm sad to say I found the ceremony very disappointing. I had expected, from the wording of the invitation to students, that the groundbreaking ceremony would take place in a "Wilkes community" or "Wilkes family" atmosphere.

Instead, the only words I can find to describe it were those overheard from an older gentleman during the ceremony: it was a "media circus." During most of the ceremony, it was impossible to see the speakers through the circle of television cameramen with their large video cameras propped on their shoulders. It was also difficult to see the

actual ceremonial groundbreaking, again because of the circle of reporters. And I felt that several of the speeches given were targeted not to the onlookers, but to the television crews and their audiences. I felt, in short, out of place.

This is not to fault Wilkes' Public Relations department. PR handled the press conference the way PR departments are supposed to. It's sad to say, but I think that what happened Friday was inherent in the very nature of the event. It's apparently impossible to have a ceremony commemorating a piece of College history without having every media person in the Wilkes-Barre area in attendance, and that's too

bad.

Sure, it's an historic day for the community as well as the College, but I think an attempt should have been made to allow the College community to see what was going on at the groundbreaking, at the least. Sure, the College had a block party for the neighborhood to explain what was going to happen with the construction, but it's not the same thing. Sure, those who attended could hear what was going on, could watch it on TV later, but that's not the same thing, either.

I don't know what the answer is. The media has to be

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Opinion

Buck

by Amy Braun

You had an a passenger in the your car was killed responsible for the person. There could because the person your car to take a school, or to take a trip to the mall, Why? The seat belt Jersey and several of this country says that of a car is responsible welfare of his/her The seat belt law Pennsylvania's border this state, the driver required by law to passengers wear a "buckling up" such thing to do?

There have been responses to this revised seatbelt law. A few students to get that extended beyond

"I think the seat a good one because a pet ferret, Menudo, coming back to school York, and when we Pennsylvania I didn't take my seat belt off got onto route 115 patch of ice, and had If I wasn't wearing Menudo, who was jacket, would have said Dennis Mejias, captain of the wrestling

"I feel like people wear their seat belts, personally only wear weather. If wearing would become man

PHEAA program

The Scholars in Award Program was PHEAA to encourage with high scholastic achievements in mathematics to enter the profession.

SEA grants be minimum of \$1,500.

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Opinion

Buckle up - a new law in P.A.

by Amy Braun

You had an accident. The driver in the front seat of your car was killed. You are responsible for the death of this person. There could be lawsuits because the person that sat in your car to take a short trip to school, or to take an afternoon trip to the mall, was killed. Why? The seat belt law in New Jersey and several other states in this country says that the driver of a car is responsible for the welfare of his/her passengers. The seat belt law has crossed Pennsylvania's borders. Now, in this state, the driver of a car is required by law to make his/her passengers wear a seatbelt. Is "buckling up" such a difficult thing to do?

There have been many responses to this newly established seatbelt law. I talked to a few students to get a perspective that extended beyond my own.

"I think the seat belt law is a good one because it saved my friend, Menudo. We were coming back to school from New York, and when we came into Pennsylvania I didn't bother to buckle up. When we went onto route 115, we hit a patch of ice, and had an accident. I wasn't wearing the belt, Menudo, who was inside my jacket, would have been killed," said Dennis Mejias, a senior co-captain of the wrestling team.

"I feel like people should wear their seatbelts, although I personally only wear it in bad weather. If wearing seat belts would become mandatory, and

punishable in a worse way than simply a fine, I would wear it," said Tom McFadden, a freshman from Reading, Pennsylvania.

"I totally agree with the law 100 percent because it prevents the passenger from hitting the dashboard or the windshield," said a freshman who chose to remain anonymous.

"I think wearing seat belts should be a law because it is such a simple measure, and it could easily save your life," said Jen McNamara, a sophomore from Rhode Island.

"I think that each person should be allowed to wear a seatbelt if they choose to. However if they don't want to, they shouldn't have to. After all, it's their own life," said another student wishing to remain anonymous.

It is now a law in Pennsylvania. Seat belts are required for the passengers in the front seat of the car, as well as the driver. A Pennsylvania state policeman told me that although "a civilian will not be pulled over because they are not wearing their seat belt, they will be fined if their negligence is caught. If they are pulled over for speeding, and they are not wearing their belt, they will be fined."

Many people are not affected by the safety aspect of seatbelts. No one ever expects to get into a car accident, so why bother wearing seatbelts? The main point is one that has been said many times before: the other driver makes the mistakes, not you. Wear your seat belt to save your life from other

people's mistakes.

I still remember when I sat in my Driver-Ed class in high school. The teacher raved endlessly about the importance of wearing a seatbelt, but I never really heard him. I had heard it said so many times before. At that point in my life I didn't really care anyway. One day the teacher brought in a film to convince us of the importance of "buckling up." The film was very simple, because it merely showed a police officer in uniform pacing back and forth in front of the screen. "Let me tell you about the day I realized what the lack of a seatbelt could do to someone," he said boldly. One day he was called to the scene of a very messy car accident. Two young girls, 18 and 19 years old, were driving through town on a Friday night when suddenly a car ran a stop sign and hit the driver's side of the car. When the police officer arrived, the passenger of the car, the 18 year old, was sitting on the sidewalk, holding an imaginary doll, rocking and crying softly for her "mommy." The physical impact of the accident was so severe that it had completely destroyed her mental abilities. By the time the ambulance arrived, the girl was in a coma. She died a week later. The driver of the car had been killed instantly. The police officer was so disturbed by the accident that he said he cried for 4 days. He told the audience that the girls could have possibly lived if they had been wearing their seat belts. The most powerful thing

he said during the whole film was that he "has never unbuckled a dead man from a car".

When the lights came back on in the classroom after the film, everyone was silent. The film made its point clear to me and several of my friends. Following the Driver-Ed class I always wore my seatbelt. I even asked my parents if they would wear theirs. After about a week of conscious effort to snap the seatbelt together, the action feels natural. In fact, when I drive now, I feel strange if I don't wear it. Ever since I saw that powerful film in 10th grade, I've always worn my seatbelt. I have heard of one too many horrible things that happen to people when they are not protected.

Law or not, people should "buckle up." It really isn't that difficult to do, is it? It is a "simple procedure" that could possibly save your life.

News Editor's Note: Due to limited distribution, this article is being re-run. It originally ran in the 313 edition of The Beacon.

Masters program

Continued from p. 1

as their own expected results from the program.

A lot of work has gone into the program, and it should prove to be worth the time and effort.

Permaculture lecture to be held

Dan Hemenway, a nationally recognized ecologist, will lecture at Wilkes College on March 11 at 7:30 p.m. in Room 101 of the Stark Learning Center. The lecture, "A Planet in Crisis: An Ecological Response," is part of the Permaculture Weekend presented by Wilkes and the Sierra Club, and will be open to the public.

Hemenway, who is also editor of the "Permaculture Seed Yearbook" and the director of the "American Permaculture Training Institute," will also visit Wilkes on Saturday March 12 for instruction and discussion.

A permaculture workshop and a lecture entitled "Whitehead's Philosophy of Values and the Place of Novelty and Fore-

Center hires
Continued from p. 1

help them set up accounting systems and controls, advise them on labor management relations -- all aspects of their business." The SBDC helps businesses just starting, as well as those that have been established for years.

Engel said Sieminski will be responsible for the day-to-day operation of the center, financial management of the center and organizing training sessions. Sieminski will interact with other businesses and economic organizations in Northeastern PA. He will also be supervising the work of all consultants (the outreach program) with field offices in nearby cities who give advice to local businesses.

Sieminski said that he chose the position of director of the SBDC because he thought he could help improve the business structure and the economy of the area. He said he is interested in becoming actively involved in the outreach program, making it a more visible part of the Wilkes College campus and a more visible part of the local business community. He said he would like to have more students put the theories of their business classes into practice through office and lab work.

"I am very impressed and pleased with what I see. Wilkes is in the center of the city, not isolated ... a place to personally and socially intermingle. My wife and I are impressed with the warmth of the area," Sieminski said.

sight in Business Civilization" by David Saxton, a Sierra Club member will also be part of the weekend's events.

Permaculture is the art, discipline and science of living in accordance with nature's rules so as not to deplete the life forces from which man emerges. The philosophy of Permaculture seeks to provide awareness of those forces.

Hemenway, a Registered Permaculture Designer, received the 1983 Conservationist Award from the Friends of Nature, and is the founder of Elfin Permaculture, a permaculture design and teaching service.

Saturday's workshop requires a \$15 fee and attendance at the previous day's lecture.

**Want to get involved?
Join the Beacon!**

PHEAA offers scholarship program in Education

The Scholars in Education Award Program was created by PHEAA to encourage students with high scholastic qualifications in mathematics and the sciences to enter the teaching profession.

SEA grants begin at a minimum of \$1,500. Students who receive a SEA grant must sign a Teaching Commitment Agreement and a promissory note which states that the recipient must teach a year of mathematics or science in a Pennsylvania secondary school for each year a SEA grant is received. If the teaching commitment is fulfilled, the student's obligation to repay the grant is cancelled. If the commitment is not fulfilled, the recipient is required to repay the award plus interest at the rate established by PHEAA.

In order to submit an

application, the student must meet the following requirements: 1) Be a domiciliary (resident of Pennsylvania for at least twelve (12) months prior to submitting an application. 2) Score 1000 or above on the Scholastic Aptitude Test (mathematics score must be at least 550) or have an English test score of at least 22 and a mathematics test score of at least 27 on the American College Test. (1000 or above and 550 math minimum are for high school seniors and college freshmen only). 3) Rank in the top 1/5 of the high school class (for high school seniors and college freshmen only). 4) Achieve at least a 3.0 ("B") average on a 4.0 scale in mathematics or science courses in high school (if currently a high school senior or college freshman) or college (if currently a college sophomore

or junior). 5) Be attending, or planning to attend, one of the 79 eligible institution (listed on the application and program brochure) which offer approved programs in teacher education for mathematics and science majors. 6) Be in a Baccalaureate Degree Program leading to State Teaching Certification in mathematics or science.

Please be advised that although the 1000 minimum SAT score and top 1/5 high school ranking are no longer necessary for the college sophomore and junior to apply for SEA, the SAT scores and class rank from high school must be submitted with the application for ranking purposes. Applications must be received by May 1, 1988 and are available at the Financial Aid Office.

Should we give aid to Contras?

by Rob Mac Arthur

Are you for or against aid to the Nicaraguan rebels who are fighting the Soviet-backed Sandanista regime currently in power? This past Thursday the House of Representatives voted down a \$30 million bill to support the Nicaraguan Contras by a vote of 216-208. I decided to test the theory that Congress represents the will of the people by asking a sampling of students about their ideas on the subject.

"For. No one else is going to do anything about it. We might as well," said Tom Olenik.

"Against. Every time we seem to get involved in some type of foreign diplomatic affair somehow our government gets made out to be the laughing stock by the bad guy," remarked Rick Gould.

"Against. Ronald Reagan should give [the United States] the money before he gives it away because we need it more," said Kristy Kalafut.

"I'm all for Ollie North," laughed Tony Grizywaz.

"For. In that particular case, you're picking the least of two evils. So if you have to pick between the two you have

to pick the one that's Anti-Marxist," said Phil Fischer.

"For. I don't want the spread of communism," said Andy Gredesky.

"Against. It's a waste of time because it hasn't helped so far," commented Lori Trombetta.

"It doesn't matter whether they give them aid or not. Who's better, Reagan or Gorbachev? All politicians are crooked. Show me a politician who won't take a bribe and I'll show you a dead politician," said Dave Archer.

"For. It would be pointless to have the Iran-Contra affair if they didn't carry it through," says Paul Engelhardt.

"It doesn't really matter; we'll all die someday anyway," remarked Lori Ann Kaspar.

"I would be for it because it keeps communism from invading Nicaragua," said Patty Price.

"Against. We have enough problems at home, like the homeless, and [the rebels] don't do anything in return," says Corine Leoni.

"Against. They spend too much money. They should spend it on domestic problems," remarked Maria DiCredico.

Groundbreaking ceremony held



Shown above at the groundbreaking ceremony are: Peter Bohlin, architect; John Homza, Sordoni Construction Services, Inc.; Philip L. Wingert, physical education chairman; David C. Hall, chairman, physical facilities committee; Mayor Lee Namey; Christopher Breiseth, Wilkes College president; John Rosania, president of SG; Patricia Davies, past chairman of the board of trustees; Eugene Roth, Chairman of the Wilkes Tomorrow Committee; and Stella Miner Moat, member of the family contributing grounds for the gym.

by Kim Klimek

Last Friday, Christopher Breiseth, Wilkes College President, officially announced the groundbreaking of the new \$5.5 million Sports and Conference Center to about 100 attendees. The drizzly cold weather added to the effect of desolation felt by many athletes and sports fans as Sordoni Construction Services Inc. brought a bulldozer to be used in the demolition of the old gym.

But, even though some were dwelling on past memories, others were hopefully thinking of future building plans and dreams for the future. The purpose of the ceremony was to "...take a moment to acknowledge all those individuals who came to Wilkes before us, making this institution strong and this day a reality. The Sports and Conference Center symbolizes a commitment to Wilkes students both present and future as it enhances our academic and extra-curricular lives on campus," as John Rosania, SG president, said in his speech.

Frank Henry, chairman of the board of trustees, said three-story, 75,000 square-foot Conference Center was the "first of many movements in the Wilkes Tomorrow Campaign."

Breiseth said that the new Conference center would be a great improvement over the old facility and Lee Namey, Mayor of Wilkes-Barre noted that new building would be a great asset to the community as well as to Wilkes.

Stella Miner Moat, of the Miner family who gave the ground on which the gym was located was introduced by Breiseth and showed great enthusiasm for the new project.

After the speeches, the ceremony was moved outside for the actual groundbreaking. Henry climbed aboard the bulldozer and posed for the numerous

photographers and all participants in the event wore hard hats and carried silver shovels to the lawn adjacent to the gym. Breiseth said that even though it was a rainy day, the ground was so frozen he couldn't dig into it well, but nevertheless, the ceremony went on and "spirits were high."

Breiseth said Wilkes is still looking for a \$1.5 million contributor to name the new center after. A total of about \$3 million is still needed to complete the renovation.

Campus Counseling will conduct a six session workshop on stress management beginning the week of March 21st. Topics to be covered during the workshop include an assessment of your stress level, increasing your awareness of stress and stressors, effectiveness techniques for managing stress and relaxation exercises.

If you feel excessive stress, frustration or irritability or, if you just want to know more about handling stress, call extension 4732 for additional information and sign up.

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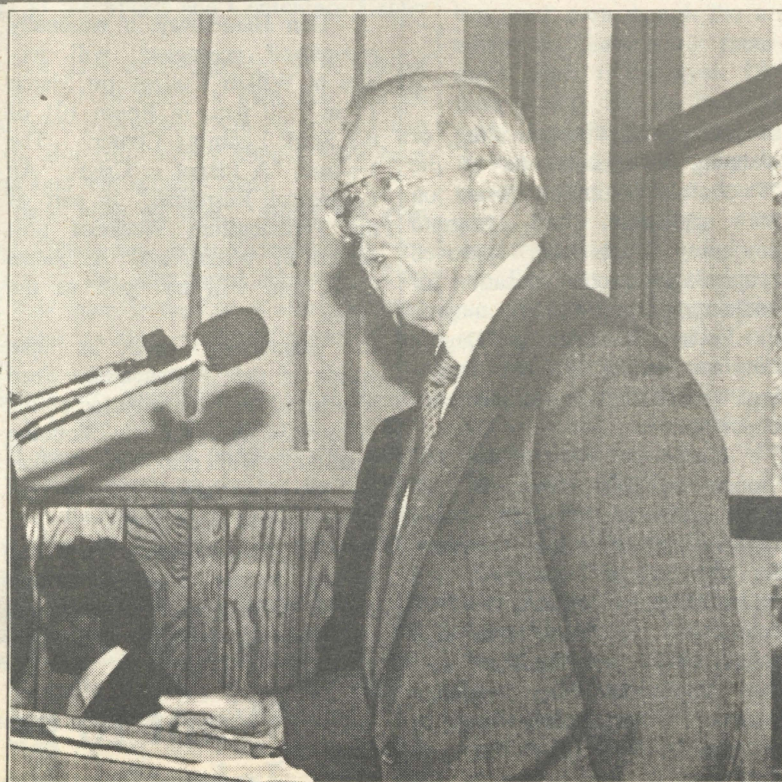
All students with strong leadership and organization abilities to join the Wilkes College Students Against Muscular Dystrophy group-SAMS. For more information call Chris Patterson local MS coordinator at 824-4711.

Take a faculty member to lunch

Students, Did you ever wish for a chance to talk things over lunch informally with one of your instructors outside the usual classroom setting or office appointment?

We will pick up the tab Stop by Church Hall or call 4860 for details.

- the Student Life Committee



Frank Henry, chair of the board of trustees, briefly spoke about features of the new Sports and Conference Center.

Help

by Kim Klimek

Wilkes College is organizing an "Students Against Multiple Sclerosis (SAMS) Awareness Campaign." SAMS serves not only as a long-term fund-raiser but also as a volunteer support system. National Multiple Sclerosis Society.

Because a large number of MS victims are first-time victims, "just as they are born," many students should become involved in increasing public awareness of this disease.

Since 1985, the number of MS victims has grown from 12 million to over 200 million worldwide, involving thousands across the country in the fight against MS. College students have a personal interest in the fight against the neurological disease which commonly affects their group. Research done by the Society show that chronic, often disabling "short circuits" in the nervous systems of 200 young adults every

What is Multiple Sclerosis (MS)? Although many have confused MS with Dystrophy (MD), problems are very different. Muscular Dystrophy is a disease which causes the atrophy of the Muscular System. The cause of Multiple Sclerosis remains unknown, is a disease that "short circuits" the nervous system of about 250,000 people in the United States. The majority of people are first diagnosed having MS between 20-40. MS strikes more women than men and more frequently than Orientals.

When a fatty substance called myelin, found throughout the nervous system, is interrupted and destroyed, it causes multiple (multiple) hard patches of tissue causing MS.

MS symptoms are gradual. The disease

Admission

by Kim Klimek

The Wilkes College Admissions Department is looking for about 900 prospective students and relatives to attend "Open House Day" this year. Registration for the day begins at 9:30 am. K. Klimek, assistant dean of admissions, said there shouldn't be

Help fight MS

by Kim Klimek

Wilkes College is organizing an "Students Against Multiple Sclerosis (SAMS) organization on Campus (SAMS). SAMS serves not only as a public awareness organization, but also a long-term fund raising and volunteer support system for the National Multiple Sclerosis Society.

Because a large percentage of MS victims are first diagnosed as they are beginning to show symptoms, many students felt they would become involved in increasing public awareness of this disease.

Since 1985, SAMS has grown from 12 midwestern colleges to over 200 campuses, involving thousands of students across the country in the fight against MS. College students have a personal interest in leading the fight against MS because the neurological disease commonly affects their own age group. Research done by the MS Society shows that MS is a chronic, often disabling disease that "short circuits" the central nervous systems of more than 200 young adults every week.

What is Multiple Sclerosis (MS)? Although many people confuse MS with Muscular Dystrophy (MD), the two problems are very different. Muscular Dystrophy is a disease which causes the atrophy of the muscular system. Though the cause of Multiple Sclerosis remains unknown, it is a disease that "short circuits" the central nervous system of an estimated 250,000 people in the United States. The majority of these people are first diagnosed as being MS between the ages of 20-40. MS strikes more of the women than men and whites more frequently than blacks or Orientals.

When a fatty substance called myelin, found throughout our nervous system is destroyed, nerve impulses to the brain are interrupted and distorted. The destroyed myelin forms many (multiple) hard patches of scar tissue causing MS.

MS symptoms are usually gradual. The disease attacks the

Central Nervous system at random, destroying any nervous tissue in its path. Resulting symptoms are highly individual. Some of the symptoms include tingling sensations, numbness, slurred speech, blurred or double vision, muscle weakness, poor coordination, unusual fatigue, muscle cramps, spasms, problems with bladder, bowel and sexual function, and paralysis. MS can attack almost any area of the central nervous system.

The local chapter of the Multiple Sclerosis Society is located in the Provincial Towers in Wilkes-Barre. According to Christine Patterson, local MS coordinator, the Wilkes-Barre office was set last year after a merger between the North Central Pennsylvania Chapter (Williamsport) and the Central Pennsylvania Chapter.

When the new staff examined the Wilkes-Barre area, they found that a high percentage of people in Luzerne and Lackawanna Counties have been diagnosed as having MS and there were no local facilities to accommodate them. Local coordinators, such as Patterson, were brought to designated regions to help people find their way through the maze of medical, insurance, and governmental bureaucracies. These coordinators are available to supply information about local MS programs and work directly with MS victims and their families to solve problems encountered as a result of the paralyzing disease. Patterson said that over 77% of these individuals have been displaced from jobs as a result of MS.

The National Multiple Sclerosis (MS) Society, founded in 1946, is the only non-profit health organization in the United States supporting programs in national and international research to find the cause, prevention, better treatments and cure for people with multiple sclerosis. Over 140 chapters and branches of the MS Society have been created to serve people with MS and their families.

Continued on p. 10

AIDS film shown

by Kathy Harris

On Monday morning, the film *AIDS: Changing The Rules* was shown in the Media Projection Room of the Eugene S. Farley Library. The film, which was made by a company who specializes in films for college students, was shown to all physical education students whose gym classes were scheduled for Monday morning. The film focused on the effect of AIDS on sexual relations and how, because of AIDS, the rules of sexual contact are changing. The film also stressed the importance of condom use for everytime sexual intercourse occurs.

The film was hosted by Ron Reagan, reporter for *Good Morning America* and son of President and Mrs. Reagan, actress Beverly Johnson, and actor/singer Ruben Blades. Each had a short segment in which they spoke on topics pertaining to AIDS, its transmission, and its prevention by condom use.

Mr. Reagan spoke about casual contact, which was followed by a montage of scenes showing everyday actions, such as drinking from the same glass or bottle, kissing a baby, using the telephone, sharing the same bar of soap, and others—all of which do not transmit AIDS. He also said that people should not be afraid of people with AIDS because they are not contagious, and that people with AIDS are the same as we are—with the exception that they were unlucky and got AIDS.

Miss Johnson's segment was geared more towards Blacks, Hispanics and women. She presented the material in her segment in both technical and more common language. She gave startling statistics such as, although Blacks and Hispanics make up 20% of the population of the United States, they make up 40% of all the AIDS cases, and of every ten women diagnosed with AIDS and babies born with AIDS, nine of them are Black or Hispanic.

Mr. Blades's segment concentrated on the proper way to put on a condom, and he demonstrated by putting a condom on a banana.

In addition to the hosted



Mary Supey showed a film on AIDS and discusses related health problems.

segments, there were segments showing people, including a young woman and her baby, telling that they have AIDS and how they dealing with their disease. One man, who was diagnosed with AIDS just two months after his wedding day, said that he dreamed of having a family because he loves children, but, now that he has AIDS, he said it was completely out of the question. This man's story makes one see what a life shattering—and dream shattering disease AIDS is.

There were two segments in the film which were particularly true-to-life. In the first of these segments, we see a young couple "making out." When the girl asks her boyfriend to wear a condom, he says that he is not prepared and that he hates condoms. He also says that she is trying to ruin their "first time" by making him wear a condom. She replies that there won't be a "first time" if he doesn't, and that he won't hate condoms after tonight. In the second segment, three women are talking about their boyfriends. The one woman asked her friend if she and her new boyfriend were going to use condoms when they have sexual intercourse. When her friend replied that she is on The Pill, the woman said that this isn't about birth

control; it is now a question of AIDS. Her friend said that her new boyfriend is an accountant—he isn't a homosexual and he doesn't "shoot up." The woman replied that AIDS doesn't discriminate by occupation. The third woman says that she and her boyfriend don't talk about sex, which brought up an important point: people must be able to talk about sex, condoms, and AIDS.

After the film, Mary Supey of College Health Services spoke about sexually transmitted diseases (STD's) such as condoloma (venereal warts), which is a precursor to cervical cancer, and chlamydia, which can cause pelvic inflammatory disease (PID). Mrs. Supey also told the students where they can go for treatment if they think they may have a STD.

The film was shown to increase understanding about AIDS. It is a strong belief that education is the key to reducing the spread and panic of AIDS. "I wish we had more people who would come and participate (in these showings)," said Mrs. Supey. "Just viewing the film won't get us anywhere."

The film will be shown again during the week of March 21 for the Tuesday and Thursday physical education classes.

Admissions office holds Visitation Day

by Kim Klimek

The Wilkes College Admissions Department expects about 900 prospective students and relatives to attend "Visitation Day" this Saturday. Registration for the event will begin at 9:30 am. Kim Alansky, assistant dean of admissions, said there shouldn't be problems

accommodating everyone.

Alansky said that student volunteers from campus organizations like Air Force ROTC and Circle K and other interested students will help the admissions office guide tours, park cars and welcome visitors.

After the registration, Christopher Breiseth, college president; Bernard Vinovski,

dean of admissions; Emory Guffrovich, transfer coordinator and assistant dean of admissions; and Rachael Lohman, financial aid office, will speak at a general meeting about the opportunities Wilkes College has to offer.

Alansky said that at 12:15 pm the group of 900 will be split into two subgroups which will take turns eating lunch and

touring the campus. Afterwards, students will be assigned to groups according to their fields of interest.

Guffrovich said, "We're hoping for the best. I am pleased with the number of responses."

He said that the visitors will travel to our campus from all over Wyoming Valley, Eastern

Pennsylvania, New Jersey, and southern New York. Guffrovich said, "Students will be looking us over and deciding if Wilkes is where they want to go to school." He also said that arrangements have been made for the bookstore to be open from 12-3:30 pm on Saturday afternoon.

Waiting for the dawn of concern

by Wendi Harvey

A man in tattered clothes stretches out in the rubbish on the side of a littered street; young children huddle together in an alleyway, trying to keep warm; destitute men and women wander the streets looking for food and shelter. These people have one thing in common—they are homeless. They are known by a variety of names: bums, vagrants, derelicts, bag ladies, hobos. Regardless of what they are called, they are human beings in need of help.

Most people are clean, well-fed, and live in warm houses. They are not usually concerned about the homeless people they see. It is time that people become aware of these unfortunate fellow human beings and their problems because they have been overlooked too long.

Presently there are several projects being planned to directly benefit the homeless. Wilkes College, in cooperation with King's College, will be involved in two of the events. Renovation of a shelter for the homeless in New York City will be done during Spring Break (3/26-4/2), and a sleep-out on Public Square is planned for April 22-23. Tony Vento, Interfaith liaison to Wilkes College, says, "In a certain sense, we are all poor. Everyone lacks something (emotionally, intellectually, or physically); we all have less than we need. The events scheduled are ways to get in touch with the poverty in all of us."

Spending Spring Break in New York City will be a challenge for all involved. Living in the shelter for a week will be an experience which will never be forgotten. Eating and sleep-

ing like the homeless people will be inspiring.

Half of each day will be spent doing light renovations to the shelter. There will be windows, showers and faucets to fix, walls to paint, and many other tasks to get involved in. Helping out in a soup kitchen and meeting some of the homeless people of New York will have a definite impact on those involved with the homeless.

The later part of the evening can be spent being educated about the homeless by guest speakers, or it can be used for personal time. There will be time for sightseeing, discussions, prayer, scripture, keeping a journal, and yes, FUN, too!

The religious events of the week will be optional. When asked about the week of renovation, Vento replied, "I think it will be an eye-opening week. Everyone together at one time in one place can use the work of their hands and hearts. We can help others while opening ourselves to new things."

Volunteers In Service In Our Neighborhoods (VISION) is a local group which provides shelter and support service for the homeless in Wilkes-Barre. "Sleep-out on Public Square," the event scheduled for April 22-23, will be another experience students can share in. Meeting some of the homeless people you see around town, listening to informative speeches about being homeless, and the actual experience of sleeping outside will be unique ways to learn about unfortunate people in Wilkes-Barre.

"We don't have to go to New York to help our fellow human beings; things can be done right here in Wilkes-Barre," says Vento. Sleeping on Public

Square will educate the public that there is a problem with the homeless here in Wilkes-Barre. It will bring about an awareness of the need for a permanent shelter. The shelter presently provided for the homeless is only temporary. The site is moved weekly from church to church through out the city.

Along with educating the public, the sleep-out will also be a fund raiser to benefit VISION. There will be simulation games about hunger and the homeless. Religious parts of the sleep-out will be optional.

The St. Vincent de Paul soup kitchen, on Union Street near King's College in Wilkes-Barre, serves lunch every day of the year for people with fixed incomes, the homeless, and the less fortunate. Approximately 200 people arrive for lunch every day. If students are not interested in the renovation or the sleep-out, but are interested in helping the homeless, the soup kitchen is always eager for help.

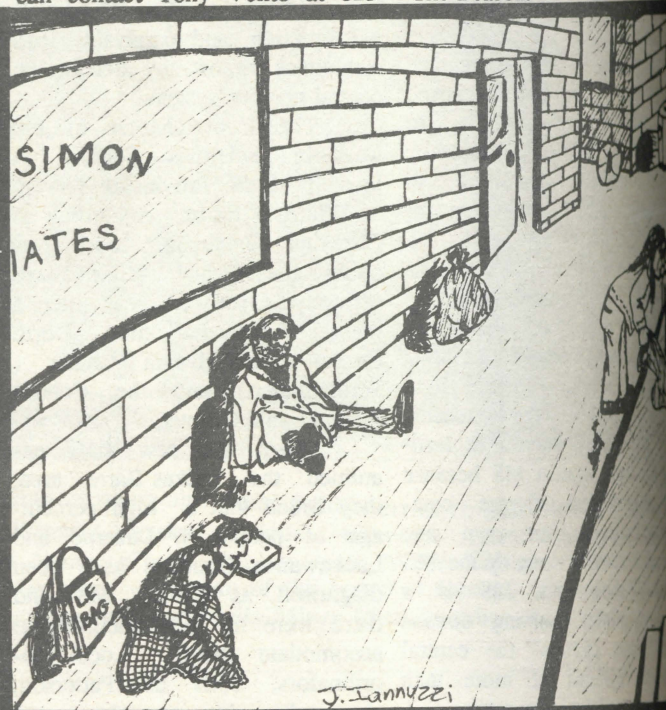
Fridays at 10 am students can meet Debbie Marquart, a Wilkes College student, at the desk in Stark lobby. She goes

to the soup kitchen every Friday to help prepare and serve food, and she encourages other students to lend a hand. She stays in the kitchen from 10 until 12:40, and eats lunch with the people.

Anyone who is interested in the renovation or the sleep-out can contact Tony Vento at 823-

4168, or 822-6315. He will answer any questions you may have concerning the homeless. The homeless people need help, concern needs to be shown.

Feature Editor's Note: Due to limited distribution, this article is being re-run. It originally ran in the 3/3 edition of The Beacon.



A different perspective

Bill's "un-column"

by Bill Barber

I decided not to write a column this week. I figured what the hey, you never know whether *The Beacon* is going to come out, so I might as well take advantage of a pseudo-snow day. Actually, considering the shameful neglect over getting *The Beacon* - out on the stand last week, I guess everyone has lost interest in reading it anyway. So why bother with a column? See, I can get right into the old college spirit of Excuse Manufacturing right along with the best of them.

Besides, if I did bother to write a column this week, which I didn't, I might have referred to some of the little in-con-VEENiences that the Missing Deadline Syndrom ("M.D.S.") has created. Like for instance, yesterday's -oops!-I mean last week's paper started right out with an editorial titled "A Lesson In Responsibility." Now, if I was going to write a column at all this week, which I decidedly am not, I would probably spend at least one whole paragraph discussing the irony of that editorial head-

line. But I won't. I won't even mention irony, since I'm definitely blowing off the column this week.

This week? Check your calendar! Is it still March? Or did this issue come out in time for graduation? It's really best that I don't write a column this week because I would have to mention that Dr. Ernest L. Boyer's lecture: "A Celebration of Teaching" was very poorly celebrated by many Wilkes students because by the time they saw the announcement for it on Tuesday, it was a day too late to attend. Oh, well. What's a little screw-up when a good excuse will do nicely?

No, I've decided not to write anything at all this week. I just don't feel like it. My car is having problems, that's why. I had a ten-page paper due. My nails needed filing and I just couldn't hold a pen with my nails looking like that.

Aren't excuses wonderful? You'll find, however, when you get into the real world, excuses hold absolutely no weight at all. It will boggle your brain out

there in Paycheck City that nobody even knows what excuses are.

Why college students waste so much time majoring in Excuses has always amazed me. Next we'll be offering introduction to Whining right along with CS115. Some of us here at Wilkes seem to be going for PhDs in such specialized fields as: Levels of Lameness in Excuse Making, Applied Excuses, and the ever popular Art of Screw-goating.

Fortunately, I just don't have time to write my column this week. I would, but I'm too busy. I would, but my new Raybans are pinching. I would, but I'm really just too embarrassed for all of us here at the Beacon staff and contributors combined. I would, except I'd have to apologize to the students who used to be ready and eager to read this paper on Thursday afternoon, but who are now actively switching their major to Advanced Excuse Dynamics, where the motto always seems to be "The Buck Stops Over There Somewhere."

ANY CLUB OR ORGANIZATION INTERESTED IN PURCHASING AN AD IN THE 1988 AMNICOLA SEE ANY STAFF MEMBER OR VISIT THE AMNICOLA OFFICE, 3RD FLOOR SUB

Ad prices are as follows:

FULL PAGE	\$100.00
1/2 PAGE	\$ 50.00
1/4 PAGE	\$ 30.00
1/8 PAGE	\$ 20.00

For any student wishing to purchase a personal ad, the charge is \$3.00 for 25 words or less.

Vladimir Feltsman Concert Tickets

Reservations by students and staff for specially priced tickets for the piano concert of Russian emigrant Vladimir Feltsman, Wednesday, March 16 at the F.M. Kirby Center can be made with Theresa Rudolph at the Music department office. The benefit performance is sponsored by the JCC

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Above are the members of The Bullets--l. to r. David Indivero, Michael Davis, and Andy Shemeta. They will do their thing Saturday night, in the SUB.

by Lee Morrell

They call it the rockabilly style of music, or just plain old "rockabilly." It's a kind of music that is best identified with the cool, sharp and rowdy style of "The Stray Cats." Hopefully, after Saturday the 12th, you will also identify rockabilly with "The Bullets."

"The Bullets" are a well traveled rock, rockabilly, and blues rock band from Newark, Delaware. The three guys who make the Bullets work are band members, Michael Davis, Andy Shemeta, and David Indivero.

Davis, on guitar and vocals, is the founder and leader of the band. He started the band in 1985 with two other guys, but they left for other pursuits. Davis' background is strongly blues and bluegrass having performed with Rocket 88, Big Night Out, and Black Hawk Spring Band. Davis is also the main songwriter for the trio. He has already written over thirty original songs that the band presently performs. That's not all, though. He has written

many other songs that the band does not perform because they are considered straight country, something they don't do in concert. The other band members, Shemeta and Indivero, joined the band in early 1986 and late 1986, respectively. Shemeta plays the bass and Indivero is the drummer.

A quick scan of the Bullets' song list will tell you just how diverse this band is. They perform songs by such greats as Elvis Presley (Jailhouse Rock and Heartbreak Hotel, among others), Chuck Berry (Carol and the classic, Johnny B. Goode), The Beatles and Creedence Clearwater Revival; and less-than-greats the Blasters, George Thorogood and Stevie Ray Vaughan; along with their original material.

Along with the many clubs they have performed in, they have been to over a dozen (somewhat) local schools to play. "Local" meaning the "tri-state" area: New York, New Jersey, and Pennsylvania. Some of these include Franklin and Marshall, Millersville, Penn State, Princeton, Temple, and

West Chester.

If that is not enough, they also have an 11-song album called "Long After Midnight." The album features "Afraid of the Dark," a tune named best blues-rock song in the "State of the Art" contest held by WWTR-FM, Ocean City, MD.

This show also happens to be the second installment of the brand new Saturday Night Subset. This series is intended to put the SUB to it's optimum use, every Saturday night. This particular event is a special "club dance." The atmosphere will be transformed from a plain old dining area into a rock and roll dance club, from the band straight down to the hot food and drinks (chicken nuggets and other finger foods). The band will kick it in at 9:30 and will play three sets ending at 12:30.

So, if you are in the mood for some good ole smokin' rockabilly music, if you feel like dancing, or if you just want to get off your butt, then get to the SUB Saturday (obviously) at 9:30pm for the Saturday Night Subset and be prepared to rock . . . abilly with the Bullets!

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Concert and Lecture Series

Allentown

Chamber Orchestra

Monday, March 14

CPA, 8:00 p.m.

Get HAPPY Brother bull!

Scorpio- Be more serious. The world is not a big joke. But don't go too far. Leave yourself with snoomyable (serious silliness) time.

Libra- A nice surprise is on the way, so snatch it before it is on its way out.

Taurus- Happy Week!!! Yes, you deserved it and your wait is now over. "Enjoy, enjoy!"

Gemini- You may not know it, but you are not perfect. Come back to reality this week; it's still here and it wants to have a word with you.

Capricorn- This may be your lucky week because it seems you have a large favor that will be returned by someone you do not even know.

Cancer- A little fun now and then will not hurt you, but a lot of fun will be the seed of your defeat. Temper your fun with stability and work; you may need to do both this week.

Pisces- Be less trusting this week; there might just be an Aries out to get you.

Aries- Take advantage of a Pisces this week; they seem very gullible, but beware, they have been warned.

Aquarius- Lightning may just strike again this week. If you think you can't sink any further, just wait and see.

Leo- Well, this week may not seem to be off to a good start, but at least it will end on a good note. Expect the worst this week, but also expect improvement.

Virgo- Looks like the rain might end. Be prepared for some sunshine. Have a good one, Virgo.

Sagittarius- Don't jump from one extreme to another. Overworking is one thing, but hedonism is another. Walk that "Golden Mean," Sagittarius.

**Wilkes College Programming Board
Announces the following openings
for 1988-1989 committee chairmen**

-Mini-Concert: dances, concerts,
large scale events, etc.

-Novelty: comedians, hypnotists,
lectures, magicians, etc.

-Films: Selecting latest and classic
movies, arranging film
festivals, etc.

Interested students may attend a
Programming Board meeting,
Thursdays, noon, SUB TV room or call
x2925 or x4108

Don & Ed--Out on a limb

Don & Ed's Inferno

(With our sincerest apologies to Dante)

It was a deep sleep. Well, not deep enough I guess because I was awakened by the sound of a sharp knock on my door. "Come in," I yelled from my bed, thinking it would be Ed waking me from a sound sleep as he always does. But there was silence. The door had not opened. I turned over to yell once more. Then I stopped. There was someone there. It was an ominous figure cloaked in black standing beside my bed. "Who are you?" I asked. "Ask me not who I am," said the figure, "but follow me and I shall show you the destiny of man." I agreed on the condition that we would return in time to see WWF Wrestling Spotlight.

He then led me out the door into another place. This place was unlike any other place I had ever visited. It looked sort of like a cylinder-shaped Howard Johnson's, like the factory that Mike Brady designed for Bebe Galini that was shaped like a lipstick. Anyway, he led me into this building, then into an elevator. But the funny thing about it was that the elevator started on the top of this building and took us downward. "Why are we starting at the top?" I asked the figure as we began our descent. But before he could answer, the elevator came to a halt. "This,"

said the figure, "is our first stop."

The First Floor-- The door opened. There before us was a small town, as if it were scaled down from a real town. In the distance I could see approaching what appeared to be a parade. As it drew closer, I could see that it's participants weren't real. "What are they?" I asked. "They are evil muppets," replied the figure. "They are to parade through the streets of town until they tire." "But muppets aren't evil, and since they aren't real, they can't tire," I reasoned. "Exactly," said the figure, "Let's continue."

The Second Floor-- The elevator doors slid open. There before us stood a man. He slowly turned around. "Hey," I cried, "It's Charlton Heston!" "Oops," said the figure, "Sorry, wrong Inferno!" We continued downward.

The Third Floor-- The doors of the elevator opened for a third time. Before us was a huge banquet hall. In its center was a long table covered with the remains of a huge feast. "What is so bad about this?" I asked. "Go into that door," said the figure. He pointed me to a door through which I went. "Hey," I said. "This is a men's restroom." "That's correct," said

the figure. In the men's room there were four stalls. Then, suddenly, the door of each stall swung open revealing the inhabitant of each. In the first stall was King Kong Bundy, and in the second, Hoss Cartwright. In the third was the man/woman, Divine. "Who is in the fourth?" I asked. "See for yourself," said the figure. I peeked in to see who was inside. Then, I pulled back in horror. "Oh no," I screamed, "It's Brian Dorsey, and no can of Lysol in sight!! Please, please get me out of here!" "Come," said the figure.

The Fourth Floor-- "This," said the figure, "is the fourth floor." "Strange," said I, "This looks like the set of..." Just then the lights flashed on. The music blared. The crowd around us began to chant, "mort, mort, mort." Then, he appeared, Morton Downey Jr.! "Let's bring out my first guest. Ladies and gentlemen, please welcome Mr. Friedrich Nietzsche!" "Ack. Downey and Nietzsche in the same room! Get me out of here!!" I ran back into the elevator in a frenzy.

The Fifth Floor-- Before the doors even opened, I could smell a familiar smell. Then, the doors slid open to expose a strange land. The ground was gooey, hot, bubbling cheese

surrounded by spicy tomato sauce. "Hey," I exclaimed. "We are walking on a pizza pie!" Just then, I tripped over a head. "Sorry," I said. "Who are you, and why are you here in this land of pie?" "I," said the head, "am the pie master, and I have been banished here forever without having committed a crime." "Don't sympathize with him," said the figure. "But he says he hasn't committed any crime!" I argued. "So he says," replied the figure. "Let us proceed."

The Sixth Floor-- "This shall be our last stop," said the figure. "But didn't Dante's Inferno have nine levels?" I inquired. "Well, we're on a budget," he confessed. Then, the elevator stopped. I breathed deeply and braced myself for whatever was to appear before me. The doors opened. "Wait," I said in puzzlement, "I think I have been here before." "Come, follow me," said the figure. He led me up a warped, linoleum-covered staircase and through a glass door. I followed as he led me into a narrow hallway that wound past various offices and bathrooms, until we came to an open door. "This," he said, "is our last stop." I turned the corner. Then, I remembered! My heart skipped a beat. Here I was, at the root of my darkest fears.

The breeding place of my worst nightmares! Hell on earth. The FINANCIAL AID OFFICE!! I turned to run, but my path was obstructed by the figure. "No!!!" I screamed, shoving him to the floor, causing his cowl to fall from his head. It was then that his identity was exposed. "You!" I cried. "Yes," said the figure, "It is I... Ed Moyer. I have something I'd like you to see." He handed me a paper. It appeared to be very old. At the bottom was a signature. Mine!

Suddenly, I heard that same sharp knock again. I opened my eyes to find myself back in my bed once again. "Open up, it's me!" said a voice. I jumped up and opened the door. "Eddie!" I sighed in relief, "I just had the scariest dream!" "Calm down," said Ed, "you know that dreams aren't real." "I know," I said, "but...well, I guess you're right." "Sure I am," he said, "You're back in reality now! C'mon, let's watch professional wrestling!" "Okay," I said, realizing how fortunate we are to be able to recognize what is real.

Feature Editor's Note: Due to limited distribution, this article is being re-run. It originally ran in the 313 edition of The Beacon.

Showcase Theater to perform

by Bill Zdancewicz

Showcase Theater will present the Emmy-Award-winning play, "Twelve Angry Men," by Reginald Rose, on March 10, 11, 12, and 13 at the Dorothy Dickson Darte Center for the Performing Arts.

Curtain time for each evening is 8:00pm. Play director, Jane Tomasetti, of Trucksville, commented that the plot centers around twelve jurymen who are charged with deciding the fate of a young man who is accused of murder. "Temperatures become short," she said, "and the arguments grow heated. Characters, bigotries and personal feelings are revealed as the various testimonies are re-examined... and the murder is re-enacted," she added.

Shown in the accompanying photograph, in a scene from the production, Joseph Salsburg, Associate Professor of Mathematics and Computer Science at Wilkes College, is shown, at far right, emphatically making his point to two of his fellow jurors. At left is Chris Tomasetti, and

seated is Corey Klemow, both of Wilkes-Barre.

Others in the cast include: Bill Owens, Kingston; Joseph Ristagno, Exeter; Jim Parks, Swoyersville; Mark Kahn, Dallas; Dr. Anthony J. Turchetti, Wyoming; Joseph Gilbert, Ben Tielle, both of Pittston; Ed Kay, Nanticoke; and William A. Zdancewicz, Edwardsville.

Tickets to all performances are available from members of Showcase Theater. Also, they will be made available at the door each evening. Advance reservations are being encouraged due to limited seating in arena-style productions. Both performers and audience will be seated on stage at the Darte Center in that "Twelve Angry Men" is being done in "four-sided arena" style. Special platforms have been constructed by Showcase Theater upon which special seats, with arms, have been purchased to provide the audience with comfortable seating.

To reserve tickets at \$6.00 per person, call Mrs. Charles F. Hensley at 823-5266.



Pictured above, r. to l., is Dr. Joseph Salsburg, Corey Klemow, and Chris Tomasetti, performing a scene from the upcoming Showcase Theater presentation of "Twelve Angry Men."

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ess you're right."
e said, "You're
now! C'mon, let's
onal wrestling!"
realizing how
e to be able to
real.

Note: Due
bution, this art-
-run. It orig-
e 3/3 edition of

On winning Pulitzer Prizes and changing flies

by Kimberly Marie Supper
and Andrew Morrell

Wash and dry,
sort and fold:
you and I
are growing old.

Airing Linen by Pulitzer
winning poet, Henry
Taylor will be making a
day stop at Wilkes College
on 15, 16, and 17. Taylor
will be appearing as a major
courtesy of the Language
Literature Department.
The highlight of his stay
will be a reading given on Wed-
nesday night, March 16, at 8
p.m. at Gies Hall in the CPA.
Taylor will be reading, among other
things, selections from his book
Flying Change, which won
the 1986 Pulitzer Prize for poet-
ry. Following the reading, a
reception will be held in the

lounge of the CPA. The reading
is free and the public is welcome.

During his stay, Taylor will
be visiting English 203, The
Creative Writing class taught by
Dr. Herbert S. Guggenheim. In
the class, Taylor will be review-
ing poems selected by the indi-
vidual students.

In addition, Taylor will hold
portfolio conferences with sev-
eral invited writers on campus.
He will evaluate and critique their
work, as well as providing sup-
port and direction to such
talented writers.

Finally, a question and an-
swer session entitled "Directions
in Contemporary Poetry" will be
held on Thursday the 17th at
noon.

Dr. Herbert S. Guggenheim,
a former student of Taylor, must
be lauded for his full-circled
attempt to lasso culture at large
and bring it to Wilkes.

The First Aid Squad is sponsoring a trip
to Washington D.C. on Saturday, April
16. The price depends on the number of
people interested in going. For details
and reservations contact the Health
Services Offices at extension 4734

Rubes® By Leigh Rubin



The truth was that he got a little too "well-oiled" last night.

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Beacon at the movies

Ford is on a Frantic pace

by John Gordon

If Harrison Ford were a
professional athlete, he would
have a winning streak of 11
victories. He has just that many
quality films in a row. He is at
the top of the standings among
current actors, right along with
Michael Douglas. It was often
debated whether or not Ford
could kick his Han Solo image.
He has done so with blazing
power. Films such as *Witness*,
Mosquito Coast, and now *Frantic*,
have put him in demand more
than ever.

In *Frantic*, Ford plays the
part of an American doctor who
travels to France in order to
attend a medical seminar. He
never makes it to the conference.
Instead he goes on a frantic
search for his wife, played by
Betty Buckley of the 1970's hit
TV series, "Eight is Enough,"
and the Broadway musical, *Cats*.
She has been kidnapped and Ford

has no idea why or by whom.
The only thing he knows is that
his wife's suitcase was mixed up
with another woman's luggage at
the airport. That woman, played
by newcomer Emmanuelle
Seigner, has what the kidnappers
are looking for in her suitcase,
and they want it in exchange for
Ford's wife. However, numerous
twists and blunders keep the
switch from taking place.

Roman Polanski directed
this film. It's bloody at times
much to the likes of his past
sanguine film, *Macbeth*. His
camera shots are masterful. This
is partially due to some of the
locations he used in France.
Watch for the shot of Ford
standing alone on a bridge, in
particular. It takes place near
the end of the film. The scenery
and the atmosphere make this
shot an incredible view. *Frantic*
is a pleasing suspense film,
although it does tend to drag
along at times. This will not

affect you if you're a true
Harrison Ford fan.

Don't rent a Ford from a car
dealership. Rent a Ford from the
video store. Here's some to
choose from:

Star Wars.....	4.0
Force 10 from Navarone	2.75
The Empire Strikes Back.....	4.0
Hanover Street.....	2.75
Raiders of the Lost Ark.....	4.0
Blade Runner.....	3.0
Return of the Jedi.....	3.5
Indiana Jones. . .Doom.....	3.5
Witness.....	3.5
The Mosquito Coast.....	3.0
Frantic.....	3.0

Total Ford.....	3.4

The Grade

Story.....	3.25
Acting.....	4.0
Music.....	2.5
Action.....	1.75
Total.....	3.0

A letter to the Editor about available entertainment

Dear Editor,

In the issue dated March 3, there was an article written by Kim Klimek entitled "Student Life Committee Seeks Input." I read the article with anticipation since I have a strong interest in student activities. I strongly agree that the groups on campus must unite instead of compete with each other for programs. That is why I feel that Col. Billings was totally correct in his charge to bring the students together through the Programming Board and the Concert and Lecture Series. Too many people trying to put on too many programs will be very disappointing to all involved. Disappointment is not a goal for any programmer.

However, I must disagree with the main tactic used in Col. Billings' charge. Formulating a list of potential speakers is OK, but there are better ways to go about it.

The speakers suggested in the article are very inviting, but most are way over our price

range. The unfortunate part is that most suggestions, once seen in writing, are expected to be signed, contracted, and here next month. It can't happen that way. For suggestions like those in the article to even be considered is injurious to any programming organization. Why? Because those incredibly high expectations are hard to live up to. Once David Letterman or Lee Iacocca are suggested, the probability of accepting anything less is like swallowing sour milk. "Hey, I thought you were supposed to get Letterman here!! What's going on, we asked for him, now you better deliver!!"

The Programming Board can just as easily ask for a list of concerts that students want to see. We'd get back a ton of Springsteen's, Sting's and U2's on our list. We would love to have them here, but we can't. It is not realistic.

We must make use of the present budget to offer several low to mid- ranged speakers over

the course of an academic year. One speaker of the caliber suggested in the article will put the entire budget in the hole by anywhere from \$100 to \$10,000.

The Programming Board has an unlimited file of speakers that are readily available to come to Wilkes. I invite any and all students who have suggestions to look through the files, and to become members of the Programming Board. The culture isn't sacrificed by the price.

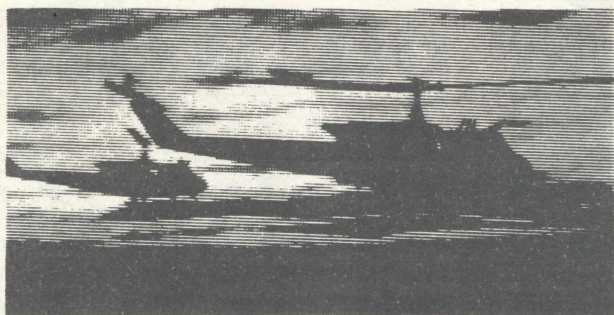
Let's work together on this thing so we can benefit the most students for the maximum amount of entertainment. We should also keep in sight goals to balance the tricky scales of expectation and reality.

Thank You,

Andrew Morrell

Chairman,
Programming
Board

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Pawn

Continued from p. 2

events like the groundbreaking; that's its job. PR has to arrange press conferences; that's its job. But even with these as givens, perhaps an attempt can be made in the future to make not only reporters, but members of the Wilkes community, feel welcome at such events. The new gym, after all, is for the students, not the local media, and the students should have been able to come away from the groundbreaking with a good feeling, not with a sour taste in their mouths. I know that I came away with the latter.

SAMS

Continued from p.5

Although there is no known cause or cure, there is hope though the biomedical research supported by the National Multiple Sclerosis Society. The Society has budgeted nearly \$1 million in biomedical research to search its cause and controlling its progress.

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For Fair

by Lisa Miller

It's finally Wilkes College is of-the-art gymnasium. The old gymnasium, built in 1960, is now a thing of the past. The new gymnasium, which is the largest in the area, will be completed by the end of the year. It's nice to see Wilkes College wants to improve its appearance of its gymnasium. The new gymnasium will give a better impression of the school's athletes who may be attending participating in the program. Up-to-date facilities will also give visitors a better image of our school's athletes.

The old gymnasium was small and outdated, but at one time it was one of the area's best. It also holds many memories for both fans who have followed the sports program. The gymnasium has been won and lost many hours of hard work and preparation have gone into filling dreams before the walls.

Championship events come from behind the walls of the Street structure. The gymnasium has been full of shattered inside gymnasium floors. The gymnasium could talk it would be able to tell some exciting stories of past events.

The gymnasium is able to talk, but Reese can tell any in listening some and interesting stories held in the College Gymnasium to pick out just one most memorable were so many. If I guess it would be District III Coach Reese stated the National Championships 50 points. It was points anyone has. We were also able to win championships at Wilkes. Very few to win championships own school."

Many top at

Colonels

Continued from p.

Three Colonel Wilkes didn't place but outstanding job by Bauer, Frank and Merrill Neal. All three wrestle top-notch college wrestling. In the first round, In Bauer and Neal, both

ued from p.5

Although there is no cause or cure, there is enough the biomedical research supported by the National Sclerosis Society. The has budgeted nearly \$7 in biomedical research in its cause and controlling res.

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Fond memories of "Old Faithful" -- the Wilkes gym

by Lisa Miller

It's finally happening. Wilkes College is getting a state-of-the-art gymnasium. Demolition of the old gym began this week, and construction of the new one will get underway soon. It's nice to see that the college wants to improve the appearance of its athletic program. The new gym will make a strong impression on new students who may be thinking about attending Wilkes and participating in the athletic program. Up-to-date facilities will also give visiting teams a better image of our program and athletes.

The old gym may have been old and outdated by today's standards, but at one time it was one of the area's top facilities. It also holds many fond memories for both athletes and coaches who have followed Wilkes' athletic program. Games have been won and lost; new, young talent has been discovered; and many hours of hard work and preparation have gone into fulfilling dreams behind its aged walls.

Championship teams have come from behind the brick walls of the South Franklin Street structure. Some dreams have been fulfilled and others shattered inside on the gymnasium floors. If the walls could talk it would certainly be able to tell some wonderful and exciting stories of past heroics.

The gym walls may not be able to talk, but Coach John Reese can tell anyone interested about listening some very exciting and interesting stories of past events held in the Wilkes College Gymnasium. "It's hard to pick out just one event as the most memorable because there were so many. If I had to decide, I guess it would be the 1974 District III Championship," Coach Reese stated. "We won the National Championship by 10 points. It was the most anyone has ever won by. We were also able to do it here at Wilkes. Very few schools get to win championships at their own school."

Many top athletic teams

Colonels

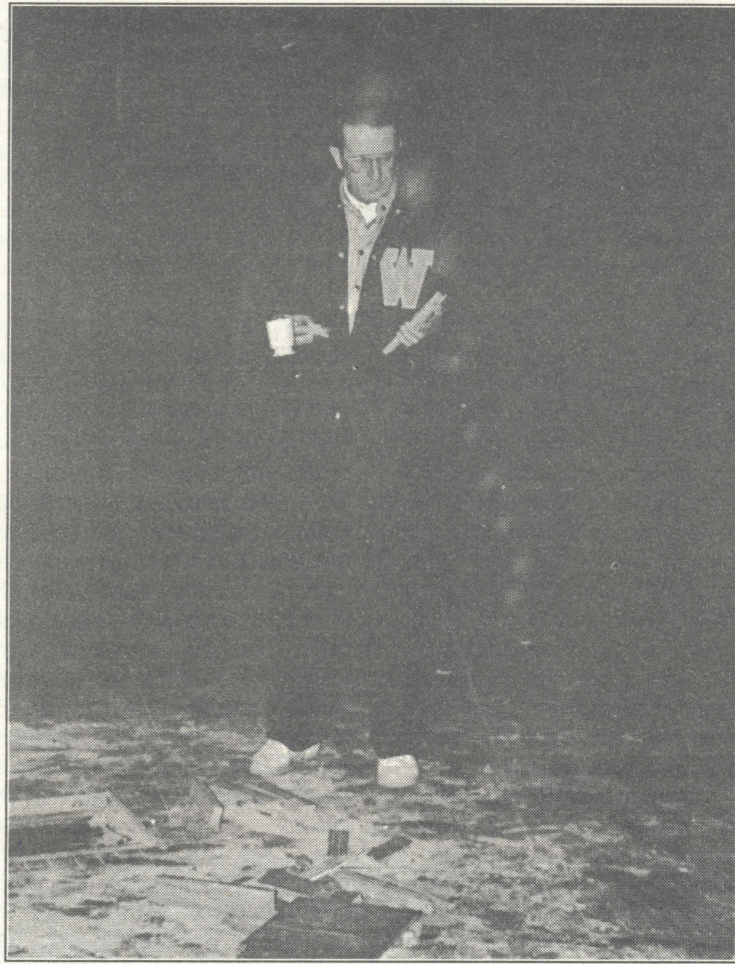
continued from p. 12

Three Colonel wrestlers who didn't place but did an outstanding job were Brian Reese, Frank Castano, and Bill Neal. All three had to wrestle top-notch competitors in the first round. In the case of Brian and Neal, both wrestled up

have participated in competitions in the Wilkes gym. Top teams in wrestling, such as Oklahoma and Oregon, have come to Wilkes to compete. "All the Wilkes Opens are special events, people come from all over to participate," commented Reese. "At the reunion (Reese's 35th on February 27) a lot of the old wrestlers were here, they all said it would be hard to see [the gym] go

bleachers similar to the ones in the old gym. "The actual competition space won't be bigger, so I hope to have the same kind of competition atmosphere. It won't be big and impersonal."

The old gym held many memories for Dean of Student Affairs Emeritus George Ralston. The old gym has a special meaning to Dean Ralston. "I drew the original plans for the gymnasium," He



Basketball Coach Ron Rainey reflects on past glories in the Wilkes gym.

down. Most felt sad because they all had a lot of memories here. The guys will all be sad to see it go down but they understand that we have to have more facilities."

The nice thing about the old gym was the atmosphere it had during competitions. "It was a personal facility. We've wrestled in larger field houses and they seemed to have colder atmospheres. The fans weren't really a part of [the competition]," Reese said. The new gymnasium will still have roll-back

recalls. "Before that we didn't have anything. I was coaching some of the teams at the time, and we had to meet at any high school that was available. We acquired the vacant lot, and Dr. Farley, who was the president at the time, asked me to come up with a building that we really needed and would benefit the college. It had to be a practical building that everyone could use." The old gym cost \$250,000; the new one will cost Wilkes over 5.5 million dollars.

The first event to be held in

the gym was an exhibition match by the 1950 Olympic Wrestling team. "There was a local boy on the team, so there was a big following," Ralston reflected. "We had a parade, then the team wrestled. We packed the gym and were able to raise \$5000 to help send the team to the Olympics in Helsinki, Finland. It was one of the most memorable moments for me; the crowd, the parade and the U.S. Olympic team. It was very exciting."

Other athletic events stand out in Dean Ralston's memories. "The year we defeated King's College. Through the years they had always defeated us and they were heavily favored to win again. Another time was when we played Temple. They were ranked high back in the 50s, too. They played Syracuse the night before and wanted to play us on their way back through. We agreed to play them, and of course we were beaten badly. They were a much better team then we were; they weren't even in our division. (Temple's) Bill Milkvy, an all-American, was battling Sherman White for the National Scoring title, and in this game he scored 50 points. In the second half he never went into the back court, they just kept feeding him the ball and he would score," Ralston stated. "All the Wilkes Open wrestling tournaments were great affairs."

Back in the late 60s National Champions Frank Buticci of Cornell and Bill Rooney from Syracuse competed. Those were the golden years for the Open Tournament."

Not all of Dean Ralston's favorite memories of the gym have to do with athletic events.

"That building has served this college better than any other," stated Ralston. "The gym was the student center for the college; not just for athletics. Some of the most beautiful dances took place there. All commencements from 1950 until the early 70s were held in the gym. Freshmen orientation and registration were also held in the gymnasium. It was the center of student life ranging from aca-

demics to athletics. It was where we first met the students and where we last saw them."

Even though the destruction of the old gym may sadden some people, the new gym's benefits will far outweigh the loss. "The new facility will have the biggest impact on the students of Wilkes College," stated Coach Reese. "All of the students will benefit. Everyone will have their own practice areas and there will be more room for recreation and intramurals. A new weight and wellness room will be great for the students at Wilkes. The new gym will also help in recruiting. The facility will be bigger and more impressive. It is also the first time Wilkes will have a wrestling room."

The new gymnasium will have a noticeable impact for recruiting purposes. Reese explained that a lot of the high school students who are interested in wrestling are coming from high schools with much larger gym facilities than Wilkes presently has.

"I don't think everyone realizes just how good [the gym] will be when it is completed," stated Reese.

"For 38 years the gymnasium served the college," Dean Ralston stated. "It will remain in the memories of countless students and faculty. The facility has greatly augmented and facilitated the educational program here at Wilkes." But, he says, "we've got to progress. It doesn't meet the needs adequately of our educational efforts today. Students, current and future, need

another facility that will better meet the needs of the times. New things are being added that we didn't have."

Dean Ralston summed up the gym this way: "If we get as much service from the new gymnasium as we did from the old, the new building will be sustaining a tradition."

According to these two people, it is clear that the structure that once stood proud and tall on South Franklin Street was a very special part of Wilkes College and its tradition.

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travel to Iowa State for Nationals. In next week's Beacon, we'll interview Dennis and Craig about their outstanding careers at Wilkes and their feelings concerning the Nationals competition.

a weight class. Coach Reese felt all three did a great job and gained valuable experience for next season.

In two weeks, Mejias and Rome will both write the final chapters of their outstanding careers at Wilkes when they

Rome and Mejias headed for Nationals

Colonels finish fourth at Easterns

by Bill Kern

Coach John Reese was concerned about how his team would fare in last weekend's EIWA tournament, since he felt his team was a stronger dual-meet team than tournament team. The Colonels finished fourth in the very competitive event.

Wilkes had one champion, Craig Rome, in the 167 pound class, and Dennis Mejias finished runner-up in the 118 pound division. Four other Colonels were place-winners.

Coach Reese was very pleased with his team's performance. "The kids rose to the occasion; it was great to have six place-winners, but we should have had seven," commented Reese. The

wrestler he felt should have placed was Marc Palanchi. Palanchi wrestled well, and it was the best effort of his career at Wilkes. But with twelve seconds remaining and Palanchi holding a 4-0 lead over Princeton's Paul Dzenitis, tragedy struck. Dzenitis took Palanchi down and eventually went on to win the match.

The highlight of the tournament was Rome's match. He successfully defended his title with a 5-4 victory over Cornell's Andy Rice. "Craig wrestled well; he did a solid job," stated Reese. "Winning a championship is a great accomplishment, but repeating is an even greater accomplishment."

"I'm very pleased to get the pressure off; it was much harder

defending my title," commented Rome. Rome didn't have many problems in reaching the finals.

In the first round he recorded a technical fall over Princeton's Jong Gluckow. In the quarterfinal match he defeated Navy's Ron Neff, 9-2. In the semifinal match Rome defeated Rutgers Tim Anderson 4-1. "I wasn't too worried about my competition, but the semifinal match was important because it assured me a trip back to nationals," commented Rome.

Rome has been named number one at Easterns for three out of the past four years, and he has silently compiled one of the best records in Wilkes' history. Rome is very excited about his second trip to Nationals. "I feel more confident this year, more experienced and confident," Rome said, "I'm going for it all!"

If an award for determination were given out, it would have to go to Mejias. Although he placed second to the first-ranked 118 pound wrestler, East Stroudsburg's Jack Cuvo, Mejias showed everyone that he would be a force to be reckoned with at Nationals this year.

"Dennis had a great tournament; he recorded technical falls over his first two opponents," stated Reese. Mejias's road to the finals started with consecutive technical falls over Harvard's Todd Cameron and Columbia's Chuck Boyle. There

was a little irony in the semifinal match. Saturday's newspaper had an article about Syracuse's Jim Fussell, and in the article Fussell was quoted as saying, "I'll have Mejias for breakfast and Cuvo for dinner." In the semifinal match Mejias jumped to a 7-0 lead, but let his emotions get in the way and got caught in a move. "I got anxious; I tried to take his head off and it made the match close," Mejias continued, "I got rude." Mejias went on to post a 10-7 victory over Fussell.

Then came the rematch with Cuvo. Mejias probably wrestled his best match of the year, but poor officiating cost him the match. "Dennis outwrestled Cuvo, but the referee took the match away from him" stated Reese. Mejias started the match by taking down Cuvo, he then tilted Cuvo but the referee never gave Mejias any points for the move. "Dennis took down Cuvo, and that shocked me, then he turned Cuvo and no points were given," Reese related, "The referee did a terrible job because in his eyes that can't be done to Cuvo." Cuvo then scored four points on a questionable call to end the first period, taking a 4-2 lead. During the rest of the match Mejias was called for three potentially dangerous moves and Cuvo went on to win 6-3. Even though he lost to Cuvo, Mejias was happy with his performance. "I wrestled better than I thought,

I kept my head together and did some things I usually don't do to take people down," commented Mejias. But Mejias felt if the referee would have called the outcome would have been different. "I know I would have won; he didn't win the match, I lost it," stated Mejias.

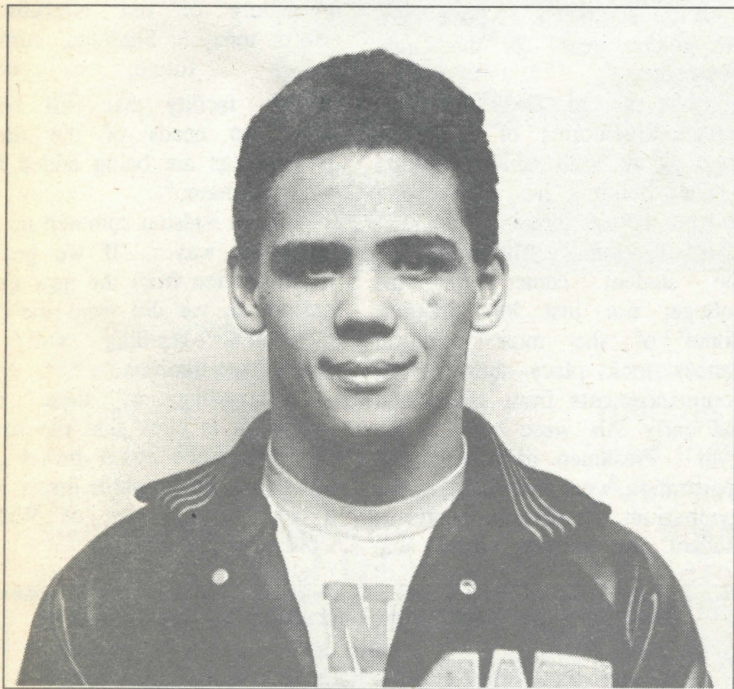
Mejias will go to Nationals for the third time and hopes a better last year's eighth place finish. "I feel I can win it, I have to keep my head straight and hopefully meet up with Cuvo again!"

Wilkes had four underclassmen who showed fine performances in the tournament. Ron Miller, Frank Goldowski, and Steve Schannauer all placed fourth in their respective weight classes, and Mike Schmitt, participating in his first EIWA tournament, finished sixth.

Coach Reese stated that it was very hard to wrestle an opponent twice, and the truth of that became evident in seven matches. At 134, Miller defeated East Stroudsburg's Anibal Nieves 5-3, but Nieves won by default in the consolation final. Goldowski defeated F&M's John Johnson, 6-4, but Johnson came back to defeat Goldowski 3-2. Schannauer lost to defending champion John Devine, 3-2, he then lost in the consolation finals 3-2 to Lehigh's Steve Vetsch.

Continued on p.

Colonel of the Week



This week's Colonel of the Week is Dennis Mejias. Mejias is a senior art major from Bellmore, N.Y. Last weekend at Easterns, Mejias finished second to first-ranked Jack Cuvo. The returning All-American's second place was good enough to earn him a trip to Iowa State next weekend for Nationals. Mejias currently has a record of 19-5-1 for the season. Congratulations, Dennis, on your outstanding performance this past season and good luck at Nationals.

Five Wilkes players cited in MAC rankings

Five Wilkes College basketball players -- three from the men's team and two from the women's team -- finished the 1987-88 season as members of the Middle Atlantic Conference statistical leaders.

Sophomore Jim Nolan averaged 21.3 points a game and was the second best scorer in the MAC Northern Division. Nolan finished this season with 524 points, becoming the third

Colonel ever to exceed 500 in a single season.

Dave Argentati, a sophomore from Phillipsburg, N.J., placed fourth in the three point category with a total of 32.

Senior Jeff Steeber placed 10th in the rankings in rebounding, averaging 7.3 rebounds a game. Steeber became the 13th player in Wilkes' history to hit the 1000 mark.

Two Lady Colonels, both

freshman, were cited among the top players in the MAC. Angie Miller is ranked fourth in three-point goals and free throw percentage. Miller hit 26 three-point shots and converted 66 percent of her foul shots. Nancy Kovaleski finished 10th in the rankings with a .496 shooting percentage in field goals.

Congratulations to everyone on their fine performance in the 1987-88 season.



Visitation

by Amy Braun

On Saturday, March 10, Visitation Day provided prospective students a chance to taste of Wilkes College activities began at 9:30 a.m. and continued until about 3:30 p.m.

Most of the students from Pennsylvania, New Jersey, and New York. About 100 people were present for the event. There were presentations and informal meetings and/or tours, and a luncheon.

Breith and Bernard Vetsch, dean of admissions, spoke at the meeting that was held in Geis Hall. Most of the students who were present already applied to the College. The students present



According to John Miller, who was originally from the senior editor of the College Yearbook, Jim said that he showed him that Wilkes was a great place, and his mother, Jean, from Tunk