

Wrestling, Swimming,
Basketball
Home Tomorrow

The Beacon

WILKES COLLEGE



STUDENT WEEKLY

REGISTER NOW
FOR
HAMPTON TRIP

Vol. XXVII, No. 16

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, FEBRUARY 22, 1963

Fendrick to Direct Next Production, Selected from New School Dramatist

"A new venture for the college" says David Fendrick, director of Cue and Curtain's next production, **Look Back in Anger**. Written by John Osborne, one of the writers of the school of "angry young men," the play will be presented in Chase Theatre March 20, 21, 22, and 23. Curtain time is 8:30, and the play will run approximately two hours.

Look Back in Anger concerns itself with the loss of values in the twentieth century. It is the story of a conflict between James Porter and his wife, Allison. Fendrick has described it as "the futility of any strong attempt to overthrow the apathy of our age."

The cast includes Sieglinde Valot, Sumner Hayward, Ruth Friedlander, and Martin Brennan. Fendrick has also announced that there is a part which has not yet been cast, that of Col. Redfern, who is an older man and an ex-colonial officer. Fendrick also announced that anyone interested in trying out may get in touch with him. Concerning staging, one may contact Joe Muccino, newly-elected president of Cue 'n' Curtain.

Commenting on **Look Back in Anger**, Fendrick said, "It is a tender but bitter love story which is not designed as a frivolous evening of entertainment. It is rather an attempt to shatter the static mores of our time. Thought-provoking and compelling, **Look Back in Anger** is also controversial."

A three-act play, **Look Back in Anger** is a one-set show which takes place in an attic apartment near London. Ed Lipinski is the set designer, and Walt Dexter is in charge of lighting.

A seminar, conducted by Alfred S. Groh, on the "angry young men" school of writers will be given March 6 by Cue 'n' Curtain at 7:30 p.m.

Sophomore Selected TDR Formal Queen

Although Spring is not officially here, the Spring atmosphere was definitely prevalent at the "Paradise for Lovebirds" semi-formal held last Friday evening. Shades of blue provided an ideal natural habitat for the two large lovebirds which provided the basis for other decorations. The foot path and wishing well were used by many couples as background for souvenir photographs.

The highlight of the evening activities was the crowning of Dolores Chickanosky, a sophomore education major, as Valentine Queen by Barbara Piledggi, president of T.D.R.

Music for dancing was provided by Tommy Donlin's orchestra. Dr. and Mrs. Reif were chaperones for the affair.

Freshmen Elect Officers

In the freshman class election held last Friday, Robert Deets was elected president by a wide margin. Robert Weston, newly-elected vice-president, and Stephanie Boyle, treasurer, were also elected by a large plurality while Mary Beth Kennedy won the position of secretary.

The first meeting of the new executives was held recently in Stark Hall.

They were acquainted with the functions of their positions, and with the organization of the Executive Council by the freshman Student Government representatives, Dr. Reif, faculty advisor, Cathy De Angelis, student advisor, and James Walters, Student Government President.

Maryann Wilson Named To Mademoiselle Board

Mademoiselle has announced the appointment of Maryann E. Wilson, a junior English major, to its national College Board for 1963. She is a three-year **Beacon** staff member who has written the "Tres Chic" fashion column each week, and who has been named to the College Board for two consecutive years.

Miss Wilson's job will be to report the current fashion news on Wilkes campus to **Mademoiselle**.



Maryann Wilson

She, as well as other members across the nation, was selected on the basis of entries that showed her interest and ability in one of the fields comprising the annual Board competition — art, writing, fashion, merchandising, promotion, or advertising.

As a College Board member, Miss Wilson will be eligible to compete for the twenty Guest Editorships that will be awarded by the magazine in May. A winning entry must demonstrate a specific aptitude for magazine work.

The twenty College Board members who win Guest Editorships will be brought to New York City for the month of June to help edit, write, and illustrate **Mademoiselle's** 1963 August college issue. They will share offices with the magazine's editors, advise the staff on campus trends, interview well-known artists and writers, and represent the magazine on visits to publishing houses, stores, and advertising agencies.

They will also be photographed for the college issue, and will be considered for future staff positions with **Mademoiselle** and other Conde Nast publications.

Forum Offers Variety Of Topics; Open to All Every Tuesday Evening

A philosophical discussion by Mary Ruth Kleingennah will be the featured topic at this Tuesday's Forum. Originally planned as an interest group for English majors, the group has expanded and is now open to everyone on campus.

The topics, which cover a wide range, are of the student speakers' own choice and therefore are of general interest to the typical college student.

Topics thus far this semester have ranged from symbolism to modern dancing. Joseph Aulisi, as the first speaker for the second semester, discussed "Symbolism in *Moby Dick*," showing how the white whale represented evil, as well as its significance and various relationships to Captain Ahab, Ishmael, and other characters in the novel.

A new tempo was introduced at a later meeting when Jody Morrison spoke about "Modern Dance." Miss Morrison explained various techniques of modern dancing and showed several ways in which this informal type of dance differs from other forms.

Last Tuesday the atmosphere returned to one of a more serious nature when Barbara Smith discussed progressive education. Her speech exposed some newer theories of education, showing advantages and disadvantages of both old and new teaching systems.

Mr. Stanley Gutin, moderator, has announced that the forum meetings are held in McClintock Hall every Tuesday a 7:30 p.m., and stressed that all are welcome to sit in on the lectures and critical analyses.

Reservations Accepted As IDC Plans Hampton Trip

In an annual exchange program with Hampton Institute, the College will send a car caravan to Virginia in approximately two weeks. From a list of students desiring to make the trip a committee will select those who will spend the weekend on Hampton's campus.

IDC, who sponsors the exchange program, has placed a sheet on the Commons bulletin board whereon those wishing to travel to Hampton may sign. After the signature they must state whether or not they are willing to drive.

Selecting the representatives will be a committee of six: Dean Ralston, Dean Ahlborn, Mr. Elliot, Boyd Aebli, James Walters, and Karen Graham.

Future of 'Twin Cities' To Be Assessed by Panel

Panelists on this week's "Focus" Program will be MiMi Wilson, Gloria Zaludek, Douglas Bennington, and James Hansen. Miss Zaludek is substituting for Jerry Moffatt who is serving his accounting internship in New York City. Gordon Roberts will preside over the panel's discussion "Wilkes-Barre and Scranton — Greater Cooperation in a Dynamic Future." Air time has been permanently set at 11 p.m., Sundays, on WARM, according to Livingston Clewell.

Since moving to WARM subjects discussed include "The Ideological Rift Between Russia and Red China," "The Dilemma Called DeGaulle," and the topic for March 3 will be "The Pennsylvania State Constitution — Bring It Up To Date."

Open Seminars Encourage Discussion On Honor Code; Outline Presented

The tenets of the Honor Code were discussed at a seminar which was held last Tuesday evening in the Commons. Students expressed opinions both for and against the establishment of honorable conduct on campus.

The Honor Code Committee, which is composed of students who have initiated the idea of such a system on campus and those who are not in favor of the code, presented a tentative outline for the system. Revisions of the code were proposed by the members attending the seminar.

All suggestions were considered and discussed. Ideas were brought forth that had been developed in other colleges

and universities. Basic philosophy as well as concrete and specific factors were investigated. The participants in the seminar presented their own views of the topic.

The purpose of the seminars at the present time is to bring forth all ideas and provide an opportunity for the student body to formulate their opinions concerning the establishment of the Honor Code at the College. The discussion is open to all parties. The Committee is making arrangements for other seminars to be held in the near future.

Scranton Ballet Guild Gives Varied Program

A variety of dance styles and moods were presented to the student body by the Scranton Ballet Guild during yesterday's assembly program. In addition, William Barbini, accompanied by Thomas Hrynkiw, entertained with several violin solos.

The Scranton Ballet Guild is a non-profit civic organization composed of residents of the city, which has as its goals the elevating of artistic standards in the city and giving young talented dancers a chance to learn and perform. Most of the members are students who have given up their spare time to study the dance under Alexi Ramov.

Alexi Ramov, artistic director, who was an early member of Ballet Russe de Monte Carlo, is also known throughout the country as a "promoter of the arts." He is one of the originators of the Northeastern Regional Ballet Festival Association and at the present time serves on the board of directors.

William Barbini, solo violinist with the guild, is a sophomore at Central High School. He has won both divisional and state competitions. At the present time, he is a member of both the Scranton and Wilkes-Barre Philharmonic Societies.

The program included excerpts from Chopin, Bach and Gershwin.

Musicians Vie for Prizes

Lycoming College will sponsor an Intercollegiate Musical Competition on May 9 and 10, at Brandon Park in Williamsport.

Any student jazz, rock and roll, or vocal group whose members are presently enrolled in a college or university and are taking a minimum of three credit hours, may apply. Groups using members which have been graduated within the past year will be permitted.

Judges will include representatives of Capitol Records, Inc., Penn World Attractions, and several others to be announced at a later date. Prizes will consist of \$950 in cash, trophies, and other non-cash items, including a \$500 Grand Prize.

This competition provides the opportunity for a college group to become recognized. Applications and information may be obtained from the director of student activities or by writing to IMC, Box 35, Lycoming College, Williamsport. More detailed information is also available at the **Beacon** office. Deadline for application will be March 15, 1963.

GUITARIST TO BE FEATURED

The Wilkes-Barre Philharmonic Orchestra will present a program of music on Monday, February 25 at the Irem Temple. Featured will be Renata Tarrago, guitarist from Spain. The concert will begin at 8:30 p.m.

Art Club Sponsors Trip To Visit DaVinci Painting

After having enchanted millions of Europeans in the past several centuries, the famous lady has now brought her enigmatic smile to a world virtually unknown when she was born. She will attract another coterie of admirers when a group of students from the College journeys to New York on Saturday, March 2, to visit "Mona Lisa" at the Metropolitan Museum of Art.

Although the Art Club is sponsoring the trip, any student is welcome. Students will be on their own as soon as they reach New York so that those who prefer to do so may go Easter shopping instead of viewing the Museum's art treasures. The bus will leave Wilkes-Barre at 6 a.m. and begin its return from "The City" at midnight.

Fee for the entire trip is \$5.00, which must be paid by next Wednesday. Anyone desiring to go should sign up on the bulletin board in Conyngham Annex. A deposit fee of a dollar is required in advance.



Masked Marvel returns to gorge himself at Cherry Tree Chop. (See story on page 6)

EDITORIAL

You Sign - We Print

One letter to the editor remained unprinted in this week's newspaper. The author dared us to print it; we could not accept the challenge. His Postscript: "Do you have enough nerve to print this in your non-controversial newspaper?" Our answer—No!

Not because the letter contained an "earthshaking expose"—did we refuse to publish it. But because the letter in question was unsigned we had to stamp it "censored" and omit it from the LETTERS column. Should the author sign it, the letter will appear in print next week, name withheld if so desired.

The Beacon's authority to print is hampered neither by administrative pressure nor by verbal or written threats. Our freedom of expression is tempered only by truth and by tact, with an emphasis on the former. If the editors see any phase of college life deserving of censure or praise, they are free to express such opinions providing they defend their opinion with fact. This, dear reader, is conventionally called freedom of the press.

Leaves

The leaves of my summer —
mute witnesses to
my music days — discolor, fall and die.
I walk ankle-deep memories;
The frail things fall
about my head and
blow into careless piles.
The leaves of my life
rustle away in the wind.
I have forgotten them already
— Harris Tobias

What - Where - When -



Lettermen's Club - "Cherry Tree Chop" — Gym today, 9-12p.m.
Swimming, Harpur — Home, Tomorrow.
Wrestling, Delaware Valley Junior Varsity — Home, Tomorrow.
Wrestling, Gettysburg — Home, Tomorrow.
Basketball, Moravian — Home, Tomorrow.
Wilkes-Barre Philharmonic Orchestra — Irem Temple, Monday, 8:30 p.m.
Basketball, Rutgers — Home, Tuesday.
College Misericordia Theatre 3, American Dance Company — Irem Temple, Wednesday, 8:30 p.m.
Greater Wilkes-Barre Chapter for State Constitution Revision — United Fund Building, 66 North Main St., Wednesday, 8 p.m.
Basketball, Harpur — Home, Thursday.
Class meetings — Thursday, 11a.m.
King's Players, "Much Ado About Nothing." — King's Theatre, North River St., Thursday, Friday, Saturday, 8 p.m.



WILKES COLLEGE BEACON

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'Native Son' Presents Social Plight of Negro

by Allan Klein

Normally this column is for reviewing new books. But if we may digress from the usual fare for a moment we'd like to blow the dust off an old one. A work such as Richard Wright's *Native Son* may be a new adventure for those who have never read it and even those who might find a rereading valuable. It also makes good outside reading for sociology majors.

Richard Wright, whose works read like an anthology of the American Negro, finds all the hates, fears, and hopes of his people in Bigger Thomas, the protagonist of *Native Son*. Bigger lives in the miserable colored section of Chicago around the early thirties. It is not by accident that the author shared the same circumstances.

Bigger's attitudes toward white people are characteristic of the downtrodden Negro. He is so depressed by his environment, that he feels he will soon be driven to kill. His initiation into white society and the realization of this obsession all add up to his self-destruction, which is helpless to avert.

The structure of the novel is in three parts: Fear, Flight, and Fate. In this way the plot moves swiftly to its climax. Violent dialogue and action hold the reader's interest to the end.

Native Son is a social document of high value. If you ever followed Huck Finn down the river, or walked with Holden Caulfield through his madcap episode in New York you will be equally moved by Bigger Thomas' tragic adventure in search of life.

DONKEY NOTICE

All students interested in riding jackasses for Donkey Basketball, contact Gail Roberts, Lou Coopey or Rich Burns.

MOVIE REVIEW

'Taras Bulba' Labeled Unconvincing

by Stanislas V. Zaboronski
TARAS BULBA
or
(POLISH HAM)

One of the latest gems of cinematography to grace the screen of the Comerford Theater in Wilkes-Barre has been "*Taras Bulba*," starring Yul Brynner and a cast of thousands plus a few people (mostly Argentine soldiers). Actually the Argentine soldiers were supposed to be Cossacks, but they more resembled a bunch of Mexicans brandishing long swords which they used mostly for flashing in the sun. Anyway they drank vodka instead of tequila.

The lead role, that of old Taras Bulba himself, was played by old Yul Brynner himself. He did a rather unconvincing portrayal of the Cossack leader, as he spent most of the film footage strutting about with his hands on his hips, drinking vodka, saying profound things, and throwing Tony Curtis in the family well (in that order). Taras would have been better played by a more earthy actor such as Jackie Gleason or Johnny Mack Brown. Brynner also looked like a Mexican. So did all the Polish soldiers. In fact the only one in the picture who didn't look like a Mexican was good old Tony Curtis who looked like a football player.

Curtis, who played one of old Taras' sons, absorbed an unbelievable amount of physical violence throughout the picture. First he was pummelled by old Taras and lobbed into a well (all in fun mind you). Then, he was beaten on several assorted occasions by the head of the Gestapo in a religious school. After receiving a sword wound and returning home, he is pummelled by old Taras and lobbed into the

Caustic Columnists 'Up the Street' Find Complications in Co-education

(Editor's Note — As a part of the Beacon-Crown "Good Neighbor Policy," the newspapers have decided to exchange columns. This week's column "stars" two of King's top feature writers giving us their somewhat "kooky" views.)

We have been assigned the scintillating task of authoring a column for your Beacon, that shining light and example of collegiate journalism in the Valley. We did not ask for this assignment; rather, we had this honor thrust upon us. The column is supposed to be an interesting one, filled with information concerning goings on at King's. We realize, however, that the Wilkes student is more interested in the opinion of the Kingsman and doesn't especially appreciate propaganda from up the street. Therefore, we shall provide our readers with opinions, mostly our own.

Upon entering our quarters in the Sterling Hotel this semester, we discovered that your revered institution was located but a mere 169 feet (and several odd toes) from our vantage point on the 5th floor. With the aid of an antiquated pair of army-surplus binoculars, we invited ourselves to one of your classes. In room 605 a Theology lecture was in progress. As we gazed about the room we were astounded to find shapely crossed legs garbed in, of all things, skirts! Upon further investigation we encountered lipstick, earrings, mascara, long hair and bottles of Nair peeking out of several half-opened purses on the floor. Our suspicions were confirmed! There were females in there, by jing!

We had heard rumors that you coed schools consider yourselves more fortunate than we celibates. On the contrary, dear friends, our monkish institutions have hidden fine points of superiority over schools that engage in a flagrant integration of the sexes. For example, our registration cards are vastly less complicated than yours. student body is composed of males, everyone over 18 years of age is

subject to draft by the Athletic Concerning gender, the card merely states "Male or else."

Furthermore, because our entire Department. Obviously this accounts for our outstanding performances in intercollegiate athletic competition. As you know, when our college takes to the gridiron, everyone expects a slaughter. Scores as devastating as 35-0, 32-16 and 26-6 have appeared on the scoreboard in the past season alone.

Coed schools also encounter insurmountable obstacles in an intramural sports program. Think of the difficulties in organizing a two-hand touch football league. In basketball, how are the teams to be divided into shirts versus skins?

In everyday campus life we are free to relate certain humorous stories without fear of offending feminine ears. Life is so uncomplicated; one does not even have to be wary of signs on the lavatories before entering.

Thus, you can readily ascertain the utter uselessness of the female species on campus. Therefore, we propose the complete abandonment of girls from Wilkes College.

Men — form committees! Organize rallies! Tell your friends! Spread the word! Write letters to The Beacon! Panty raids are bourgeois! Let's simplify campus life and give college back to the men.

A sane solution must be found for the surplus of girls that is bound to erupt when they have been cast from your campus, however. We can do no better than to propose adherence to those immortal lines spoken by Hamlet when he spurned Ophelia:

"Get thee to a nunnery."
by John Brady
and Guy Alitto
of the
King's College Crown

TRES CHIC

Dress Fashions Vary; Skinny Look Featured

by MiMi Wilson
MLLE MAG College Board Mem

The trim and tailored look is in vogue for the woman who wants to be fashion right this spring, say leading designers across the country.

Designer Monte-Sano's two piece dress shows an unsleeved, hip-length middie blouse over a sheath skirt slightly gathered at the waist. Nat Kaplan's creation called the Rajah dress is cut along princess lines. It is sleeveless and single or double breasted as you like it. The Skimmer by Townley is a more shapely version of the shift dress which features a bateau neckline and A-shaped skirt. Larry Aldrich has given his suits a tunic effect. His jackets are almost long enough to be coats and ease into slim skirts. His dress story shows a tunic ovelouse which has the new shirt sleeve over a slim skirt. Pauline Trigere has designed her suit jackets to fall just a little below the hips.

In coat-dress ensembles the fashion keynote is contrast in texture. The dress may be of silk, the coat of fluffy mohair. The Rajah coat and the bathrobe coat are two interesting silhouettes in spring coats. Italian designer Veneziani revealed reversible coats at his spring showing. Red-orange reverses to bright yellow and peach turns to violet. Many of his coats are styled with the kimono sleeve.

The shape to be in this spring. Designers call it the skinny look. Shoulders are sloped, chest is small, waistline is high or belted low. The right skirt length is just below the kneecap but skirts are slowly inching over the knees.

Letters to the Editor

Honor Code Stimulates Discussion

Name Withheld Returns

Dear Editor:
The following is from a Wilkes College Brief entitled **The Human Mirror** which appeared in June of 1949.

"Some people, trusting only themselves and mistrusting their neighbor, will not agree that control of self is the answer to all problems. They are so sure of their own rightness that they mistrust the rightness of their neighbor. Such people believe that the great problem of our time is not the control of one's self, but control of one's neighbor. Unconsciously or consciously they have set themselves above their neighbors. They have failed to learn the simplest lesson in human relations — that our neighbors mirror our own spirit."

Letters to the editor from proponents of an honor system have been not only unfriendly toward the faculty but have assumed that the faculty have nothing to say about how their examinations should be conducted. Any system to work must include all the neighbors, both faculty and students.

Name Withheld Again

Dear Editor:

Miss Roberts' letter in last week's **Beacon** concerning the establishment of an Honor Code at Wilkes, in effect, has placed the "cart before the horse."

Instead of reading: "The sooner we establish one (an Honor Code), the sooner we'll grow and mature;" it should have read: "The sooner we grow and mature, the sooner we'll establish one."

Vince McHale

Lucaf Strikes Back

Dear Jack and Ole:

Snow again, boys, we didn't get your drift. How did that Adam chap get in here? He hasn't paid a student activity fee.

Y. T. Lucaf

P.S.—Guess again, you're warm.

Dear Editor:

As general chairman of the Valentine Semi-Formal, I would like to thank all those whose efforts contributed to the success of the dance.

My sincere appreciation goes to all the committee chairmen for their fine work and my special thanks go to the Lettermen for all their help, to the Public Relations Office and the **Beacon** for their publicity, and to Cue and Curtain for their cooperation.

Sincerely,
Rowena Simms,
Chairman of
Valentine Dance

Faculty Apathy Too?

Dear Editor:

This letter is written with several purposes in mind.

One is to bring to the attention of both students and faculty members the apparent apathy on the part of the faculty members toward student-held functions. Anyone attending Theta Delta Rho's Valentine Dance undoubtedly noticed that Dr. and Mrs. Reif of the faculty and Mrs. Ahlborn of the administration were the only chaperones present. This is certainly a small percentage of the number able to attend.

Another purpose of this letter is to question the necessity of time and money spent by various organizations to send invitations to members of the faculty and administration. Is the spending of this time and money justified if only one or two faculty members out of nearly one hundred attend a student-held affair?

I would certainly like to know if the faculty members consider it an imposition to be asked to attend an affair sponsored by the

(continued on page 6)

Will Honor Destroy the Individual?

Dear Editor:

If the Honor Code is accepted or rejected at Wilkes it has at least served one function: it has been an ideal put in the limelight where students may actively voice their own opinions, pen them out to the **Beacon**, or do both.

The Honor Code is a conflict that inhabits every person. It is not a collective system in reality as it is ideally defined. There are infractions of its provision and these infractions are committed by individuals, not by a collectivist group. The individual must decide for himself by his inner-feeling or conscience that what he did or is contemplating to do is either right or wrong. If a person has a strong, moral conscience there is only one path to follow — the right one. On the other hand, if the individual has a loose, base conscience there is also only one path left to follow — the wrong one. Thus there is no compromise open to the individual. A full commitment is demanded either way. This full commitment is the concern of man's rationality.

If an individual is rational, he has the intelligence to distinguish what is right from what is wrong, and to make a final decision that will be beneficial to him rather than detrimental to him. On the other hand, if a man is irrational he is unable to distinguish right from wrong. He is influenced by others while they form their own opinions. He is just a person who "follows the crowd." He is a drop of water during tempest. He is no longer "individual." Should Wilkes adopt an Honor Code or not? If a person is rational he knows what his answer will be; if he is irrational he is still undecided and has to "think it over."

Finally, what is the Honor Code? If a person must decide to adopt a position on the issue, he must first define the terms of the issue and then make his stand.

The basic provisions of all Honor Codes is that if one student notices that another student is cheating during an examination, it is his holy duty to report the cheater to the court of honor. If a student does not report the cheater to the court of honor, he must report himself for not doing his duty.

With this principle in mind, a few problems are created.

First, the student must decide where his loyalty lies. Is it to the school or to his fellow student or friends? In making what seems to him a favorable decision, he might turn in the cheating student. This action brings him favor from the court of honor, but he may be despised by his fellow students. He will be a "tattle-tale," an informer.

Second, the fact that such a ruling exists may tempt many students to break it. If a student breaks the ruling successfully, he will boast about it, and he might even become the "envy" of the "boys." It is almost as good as the no drinking on campus ruling. My! My! What temptations will do!

Third, the view of one student may conflict with that of another. Each may say that he caught the other cheating and that he himself was not the cheater.

Fourth, last but not least, the student may be so busy "watching out for cheaters" that he will not be able to concentrate on the examination. To some students all that counts is the grade, and the means justify the end.

Fellow students of Wilkes, that is the essence of the proposed Honor Code. What will happen if the Honor Code is adopted is just a matter of time. It may start out small like a germ, but then it develops on a large, massive, and all-inclusive scale like a plague. If plague is too "loaded" a word for some, I shall use regimentation. The Honor Code will govern the school authoritatively. There will be no individuality among the students. This is in direct violation of our democratic principles and the American policy of "individualism." The final answer remains up to you. I do not know what your answer will be, but, as for myself, my ballot has already been cast.

Sincerely,

Alphonse S. Bayo
Vice-President, Sophomore Class



I don't care if we have an honor system or not. My friends are too stupid to cheat from anyway

O Ye of Little Faith

Once upon another time, certain students became disgusted with their failure to establish an Honor System on campus. Lack of support by some of the faculty and students caused this failure. The now-disgusted students had had high hopes. They felt the establishment of an Honor System might instill in students individual responsibility — something that seems to be lacking in people here about!

True, the proposition of an Honor System had appeared for decades; but, it had never been given a trial run. A final BIG push by certain "indefatigable, persistent" students failed to establish an Honor System. This failure was noted by many. Finally, the entire campus — the entire populace of the planet went to HELL.

Lack of support for the Honor System led the students who had been cheating to think that this practice was permissible as long as one could get away with it! They hadn't been doing wrong all along. This practice spread to other students, even to those who had been honorable. Why not? It was much easier than studying for an exam.

Students organized into cheating clubs. Their main business was creating up-to-date methods of fooling the instructors. The plan worked fine! Every student did well. At the end of the semester in which this practice began, all students "earned" a 4 in each course — including World Lit and Sociology! (WOW!) Word spread among the administration; they were prompted to call a meeting of the faculty to discuss this phenomenon. When the startling facts were exhibited, the individual instructors began to ponder the situation. They began to suspect; some foul practices. For the next semester, they hired special proctors to aid in watching over the students. This number increased until there was one proctor for each student.

The administration found themselves with little to do while every student was attaining a 4.00 average. Their biggest job was publication of the Dean's List each semester. With so much leisure, they began to leave their offices earlier each day. Soon they didn't come into work at all; they secured other jobs which supplemented their income.

Now some of the wealthier students found that they could bribe their proctor for a small fee and continue to get good grades. In fact, the wealthier, wealthier students (resident students) discovered one or two instructors who would give a "4" in a course and not require attendance at classes.

As students graduated (all summa cum laude, by the way) they carried their cheating practices with them. First hit was the government, which realized a smaller income because of a loss in income tax. Some graduates secured important civic positions; their cheating habits were now known as embezzlement, fraud, etc. They even corrupted labor unions, including the UMWA. Imagine!

This condition spread to other areas of the globe until Earth was one gigantic free-for-all. Even the faculty eventually succumbed. Satan showed no concern whatsoever. He was filled with exceeding great joy as he sharpened his pitch fork. At last he was able to keep the home fires burning.

With apologies,
Corny Corn

P.S.—Gabe has a new position in the orchestra: he's playing second fiddle to the fallen angel.

Personal Freedom at Stake

Dear Editor:

In various circles of discussion during the past two months, the subject of an Honor Code System has been aired. It is regrettable that only a handful of people are interested in this subject — or at least, only a handful have been so far!

This is particularly meaningful when one considers the possible implications inherent in the adoption of such a system at Wilkes.

If adopted, this system would pertain to each student individually. No one would be free from its effects. After reading that last sentence, think about it for awhile. It wouldn't be like other projects and activities which students choose to participate in or abstain from. There wouldn't be that freedom to choose. Rather, there would exist a sphere of containment in which each student's actions would be subject to conscious scrutiny by his fellow students in all academic endeavors. Eventually, proponents of this system hope to have it extended to include social and other student activities.

Several pertinent questions arise from all of this — is it fair to impose a system of this type upon a heterogeneous group as exists at Wilkes? Can the morals of each individual be equated with those of his fellow classmates? Of course not! But isn't this one of the basic premises upon which such a system relates to the individual? Would there be equality and the guarantee of uniform justice meted out by an Honor Court composed of students who are relatively transient (four years at the most), compared to professional, experienced educators whose job includes the proctoring of examinations?

To me, such a system is plainly flagrant interference with personal freedom. Honor is a personal thing; conscience deals very well with matters of wrongdoing.

Need we be subject to such conditions as are precluded under the Honor System, simply because some individuals wish to learn about honor and the results of social transgressions? If such individuals have not acquired a sense of moral dignity by this time, through teachings received at home, church and in previous schooling, then it is certainly regrettable. However, to some people, college at \$425.00 per semester is not a game in which we must all try to teach "Johnny" and "Janie" the meaning of honesty.

To most students, their futures depend on what occurs now, during their four years at college. Out in the big, bad world there are ways to deal with cheaters and parasites without impinging on the normal and rightful actions of others. Oftentimes, the most effective way to learn is the hard way.

What's more, to think that such a plan would give all a fairer chance at keeping the academic climate more just, is ridiculous. What's wrong with the status quo? Sure, there's cheating! But prove to me that there would be any less with an Honor System. You say maybe there wouldn't be too much less? Or maybe there wouldn't be any less than there is now? Then what are we wasting our time for?

Why not a plea to all proctors to start keeping a keener eye on our "honorable" students? Maybe some of the deadwood could be eliminated, and all concerned would breathe more easily.

R. Shemo

Matmen End Season with Bullets; Presently Sporting a 4-3 Record

Tomorrow the Colonel matmen will host Gettysburg and will try to repeat last year's 27-3 drubbing of the Bullets. The Bullets have a veteran squad and are expected to provide the Colonels with stiff opposition. The meet will mark the final dual meet of the season for the Reesemen.

Last Saturday the Colonels bowed to defeat at the hands of a strong Lycoming squad, 21-3. Dick Burns dropped a close 5-3 decision, and Tim Adams came out on the short end of a 11-2 decision in the 130-pound class. Herbie Poe downed Dave Puerta, 6-1, and Joe Easley dropped a close 6-5 match to Bill Guttermuth. Frosh Bob Weston was defeated 6-1 by Bob Bachardy, and Lycoming's Bill Laub downed Harry Vogt, 6-4. John Gardner wrestling over his weight at 177, upped the Colonels three points by decisioning Paul Oraschin, 4-2, in the 177-pound class. Heavyweight Bob Herman was nipped 3-2 by Ed Confer.

The Reesemen now have a 4-3

record this season and hope to close out the season on a winning note by defeating Gettysburg.

123—Christe, L, decisioned Burns, 5-3.

130—Knoeble, L, decisioned Adams, 11-2.

137—Poe, L, decisioned Puerta, 6-1.

147—Guttermuth, L, decisioned Easley, 6-5.

157—Bachardy, L, decisioned Weston, 6-1.

167—Laub, L, decisioned Vogt, 6-4.

177—Gardner, W, decisioned Oraschin, 4-2.

Heavyweight — Confer, L, decisioned Herman, 3-2.

Referee: Bob Roache.

INTRAMURAL BASKETBALL FINAL STANDINGS

Dorm League

Dorm League	W	L
Barre	7	0
Hollenback	6	1
Gore	5	2
Ashley	4	3
Butler	3	4
Miner	2	5
Warner	1	6
Biology Club	0	7
Day League	W	L
Rejects	7	0
M.D.'s	6	1
Heads	5	2
Illiterates	3	4
Bullwinkles	4	4
Stars	2	5
Rowdies	2	5
Jesters	0	7

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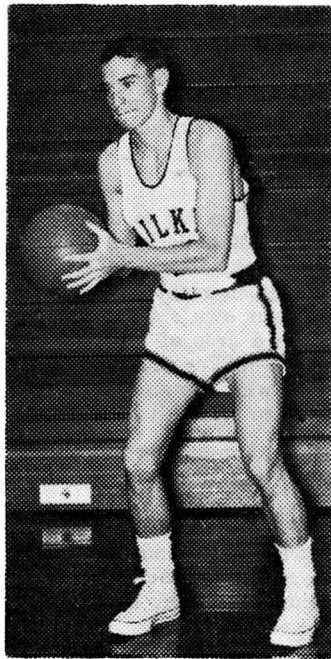
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Basketeer Dick Morgan, Sparkplug for Colonels, Wins Beacon 'Athlete'

by Clark Line

Dick Morgan has been selected by the Beacon Sports Staff as "Athlete of the Week" in this issue. The 5'10" junior from Spring City, Pa., is a guard on the Colonel basketball team.

For two seasons Dick has been invaluable to the team as a playmaker and spark-plug for the Wilkes cagers. This season the



Dick Morgan

fortunes of the team have been terrible. Still, the play of Dick Morgan is to be noticed.

On court for the Colonels Dick is the source of determination which at times seems to go unheeded, but in spite of the current of the game he manages to keep some life in the team. Dick's determination stems from his one deep desire to win which one must agree is perhaps the first step to victory.

Dick's defensive ability shows itself in every contest and when he was injured last season, his absence was sorely felt. Dick, along with Harvey Rosen and Bob Fleming, forms the key to the Colonel attack.

For his unconquerable spirit and relentless effort and drive, along with his defensive skill and role as playmaker, the Beacon has selected Dick Morgan as "Athlete of the Week."

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W-B Barons Hold Down Third Place, Defeat Colonials for 7th Straight

In the Eastern Basketball League, this week finds the Wilkes-Barre Barons still riding their winning wave. Against the Trenton Colonials last Saturday night, the Wilkes-Barreans dominated the New Jersey ball club to take their 6th and 7th consecutive wins at the West Side Armory.

The Barons came from behind in a replayed fourth period of a game, which earlier in the season was protested by the Trenton team, to hand the Colonials a 126 to 121 loss, with Bob Keller and Ted Luckenbill collecting 16 and 15 points respectively. In the regular contest Wilkes-Barre completely overpowered the Colonials, crushing them, 146 to 124.

Showing excellent form the Barons continued their victory spree under the leadership of playmakers Ed Simmons, Bob Keller and Jack Jackson. This trio turned in one of their best performances this season. Simmons, who has been hot in the last several games, clicked again with 30 points, and teammates Jackson and Keller were other instruments in the big wins for Wilkes-Barre, each dumping in 29 tallies for the local cagers in the regular game.

A recent addition to the team, Jack Jackson, a bounding young man acquired from Trenton, has proved to be a crowd pleaser with his unusual style of play as well as a valuable contribution to the club. Jackson has been nicknamed "Jumping Jack." On a fast break or defensive maneuver Jackson makes unbelievable leaps into the air dunking balls effortlessly through the net or making superb blocks. He befuddled former teammate Wally Choice on numerous occasions with such blocked shots.

Howie Montgomery, according to general manager John Solovey, is out of a job for failure to report to last week's game. Montgomery was absent from the previous game due to the adverse traveling conditions, and spent the weekend in his Texas home.

With the Barons on fire, coach Chick Craig is eyeing playoff chances which are now looking

very favorable for the locals, but a stubborn league-leading Camden team awaits this weekend.

TRENTON	g	f	pts
Choice	8	13	29
Ross	4	5	13
Seiden	6	1	13
Spraggins	2	1	5
Chmielewski	4	1	9
Blaney	7	0	14
Larese	4	4	12
Walker	3	3	9
Doyle	4	2	10

Totals	g	f	pts
WILKES-BARRE	g	f	pts
Nowell	6	1	13
Strothers	3	0	6
Keller	12	5	29
Simmons	11	8	30
Luckenbill	9	4	22
White	3	3	9
Wright	4	0	8
Jackson	14	1	29

Totals	g	f	pts
Trenton	30	26	32
Wilkes-Barre	26	40	42
Fouls tried: Trenton 51, Wilkes-Barre 28. Officials: Ray Saul and Tony Manfredi.			

STANDINGS

	W	L	Pct.
Camden	17	3	.842
Allentown	15	6	.714
Wilkes-Barre	11	11	.500
Sunbury	9	13	.429
Williamsport	8	12	.368
Trenton	8	15	.348
Scranton	7	16	.318

SPEAKING SPORTS

by Harry W. Wilson

The Wilkes swimming team, which was formed three years ago by the "Iron Man," Carl Havira, opened its season this year by defeating Drexel, 54-37, but has since dropped four meets in a row. The team has won only a single meet in three years, and many factors may be responsible for this dismal showing. The greatest handicap facing this year's team is the lack of facilities, namely, a pool. The mermen have occasional use of the YMCA pool, but this access must be within the schedule of the YMCA.

Although the squad presently has potentially good swimmers, it has also been greatly hampered by the lack of sufficient material. Many key performers were lost as the season progressed because of academic reasons. Still others dropped from the team for various reasons.

As a result of these losses in manpower, Coach Ken Young now has only a ten man squad, and obviously no depth. These ten swimmers deserve mention: Captain Jack Barnes, Ron Doggett, Ken Wiswall, John Rokita, Lamont McClure, Bill Vanderburg, Roger Squire, Chuck Ritrillo, John Thomas, and Ron Masters.

The squad has also received poor support from the student body which has greatly hurt the team's spirit. These difficulties must be overcome before the team can fully develop into its potential.

Although the team has won only a single meet, the future looks promising. Coach Young's squad is composed entirely of freshmen and sophomores, and next year's squad may be the first winning team in the history of the sport at Wilkes.

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Time Out!

by JIM JACKIEWICZ, Sports Editor



WITH MALICE TOWARD NONE

For some time this writer has been aware of dissatisfaction being expressed in certain quarters on campus with some of the comments and remarks that have appeared in this column from time to time. It has been stated that these remarks serve to "hurt" our athletic teams. I am not certain what this term "hurt" means exactly. Apparently the application of the term refers to the morale of our athletes. If this is the case, then the charge that this column is "hurting" our teams becomes ludicrous. How can he written word "hurt"(demoralize) a team that by itself has lost sixteen of seventeen contests thus far in he season?

This writer does not feel that he has injured any of our athletic teams in the least. Actually, it is flattering that these articles have been regarded as potent enough to have any effect at all upon our campus heroes.

The column is not designed as an instrument of demoralizing propaganda. It is merely an attempt to bring into focus a true picture of the athletic situation.

It appears that certain individuals would have the Beacon Sports page(s) function merely as an arm of the Sports Publicity Office. These individuals would have us cloud the fact that many Wilkes athletic endeavors have been declining. This, however, is definitely not the policy of this paper. The sports staff refuses to accept such a position.

Recently, a member of our wrestling team, in a discussion with one of the Beacon editors, confided that he agreed with the constructive criticism that appears in this column, but implied that such criticism should not appear in the Beacon. If not here, where should it appear? This, I fear, is an example of the narrow view adhered to by a number of persons on campus. We are certain that the majority of the students here do not hold this viewpoint which is assuredly faulty.

Free expression of criticism is a basic right of every newspaper in these United States. Expression will remain free as long as the expressing party adheres to the actual facts and does not veil the truth. There, of course, must be certain boundaries of discretion which must be observed for obvious reasons.

This writer contends that none of the above-mentioned abuses have been committed in this column. It is unfortunate that some have been offended by the truth. In closing, I should like to turn to a quotation from Benjamin Franklin.

"If all printers (writers) were determined not to print anything 'til they were sure it would offend nobody, there would be very little printed."

This states my case.

Cagers Open Three Game Home Stand

Tomorrow evening the Colonel cagers will begin a three-game home stand as they host the Greyhounds of Moravian College. Earlier this season the Hounds handed the Davismen an 87-62 setback at Bethlehem. Currently the Greyhounds are among the leaders in the Middle Atlantic Conference race and will be trying for their fourth win in two years over Wilkes.

On Tuesday the Wilkesmen will host Rutgers of South Jersey in a non-conference game. Last season Rutgers was one of the three teams the Colonels beat, topping them 67-58 in a road contest. This year the Jerseyites are engaged in a moderately successful season and no doubt will be primed for the Wilkes battle.

Thursday evening will mark the final home engagement of the season for the Colonels as they meet the Colonials of Harpur College. Last season the Colonials stopped Coach Davis' quintet, 68-59, at Binghamton. They rolled up an impressive 14-3 won-loss chart and are continuing along the same lines this season.

Harpur will field one of the shortest teams Wilkes has faced this season as their tallest starter will be 6'3" Phil Weisberg. Other members of the starting five will probably be 6'1" Mike Freedus, 5'10" Mike Greenberg, 6' Bob Loomis, and 6' Bill Moynihan.

Lose to Vikings

Last Saturday the Davismen were outclassed by the Vikings of Upsala College in a game played at East Orange, N.J. Connecting on 50 per cent of their field goal attempts the Vikings raked the Colonels for 98 points while holding the Wilkesmen to 43. As usual the Wilkes shooting was cold and they were out of contention midway through the first half.

Upsala had five men in double figures while Harvey Rosen was high scorer in the game with 18. Bob Fleming was the only other Colonel in double figures, as he hit for 10.

UPSALA	g	f	pts
Ekholm	7	0	14
Zaranca	5	3	13
Caplan	5	0	10
Cohnon	5	4	14
Loper	1	0	2
Orr	3	3	9
Jacobus	0	0	0
Halvorsen	0	1	0
Karns	1	0	2
Lichtman	2	0	4
Cocozza	4	2	10
Chichester	3	2	8

Totals	36	15	98
WILKES	g	f	pts
Rosen	7	4	18
Morgan	1	0	2
Fleming	4	2	10
McAndrew	1	1	3
Voshefski	1	0	2
Greenwald	1	0	2
Vidunas	1	4	6
Eckhart	0	0	0
Holmstrom	0	0	0

Totals	16	11	43
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Drop Sixteenth

This past Monday the Wilkesmen suffered their sixteenth loss of the season and their sixth in a row as they were outscored by Rider College, 86-57, at Trenton. Rider boosted its record to 15-6 with the victory while Wilkes is 1-16.

Down by only five, 34-29, at the half, Wilkes withdrew from con-

tention early in the second half as Dick Morgan and Jay McAndrew fouled out of the contest. Without bench strength to corral the Roughriders, Wilkes was drubbed for the remainder of the contest. Rosen and Fleming hit for 17 and 22 points respectively while Randy Getchis was high for Rider with 17.

WILKES	g	f	pts
Rosen	6	6	17
Morgan	3	0	6
Fleming	10	2	22
McAndrew	1	0	2
Vidunas	2	2	6
Chanecka	1	2	4
Frederick	0	0	0
Eckhart	0	0	0
Holmstrom	0	0	0

Totals	23	11	57
RIDER	g	f	pts
Getchis	8	1	17
Baker	6	0	2
Endres	3	2	8
Cryan	6	4	16
Brown	4	2	10
Phelps	2	2	6
Barrett	2	0	4
Valvano	1	0	2
Serben	2	3	7
Gibson	1	0	2
Cutry	1	0	2

Totals	36	14	86
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Halftime score: 34 to 29, Rider leading. Fouls tried: Wilkes 20, Rider 27.

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STUDENT SKETCH

News Editor of 'Beacon' Comments On College Life, Literature, Music

Academically apt, extra-curricularly active, and openly opinionated are keynote phrases in describing senior Mary Frances Barone.

Mary Fran, daughter of Mr. and Mrs. Frank Barone of 385 Park Avenue, City, working for her A.B. degree in psychology, has attained Dean's List rating here and, for this accomplishment plus her extra-curricular contributions, has been named to Who's Who in American Colleges and Universities.

A member of the Psych-Soc club for three years, Mary Fran served as Secretary of this organization in her sophomore year. She has been active for four years on the Beacon and in Theta Delta Rho, serving presently as News Editor of the paper and a second term as Treasurer of TDR.

Despite her full schedule Mary Fran still has time to observe and comment on many aspects of the current scene including life at the College, literature and music. She sees the honor code as "a good controversial issue" which she is happy to see "shaking the apathy of the student body."

"The students are frequently willing to sit back and criticize but infrequently willing to do anything."

Mary Fran believes that the student must also change his attitude toward his instructors.

"The student often thinks of the faculty members as his opponents. As a result of this kind of thinking, instead of devoting his time to the real objective of the classroom, he engages his teachers in a battle of wits." In this respect she suggests great respect for the faculty and more recognition of their contributions to the College.

The academic scene, however, does not determine the limits of Mary Fran's interests. In her leisure she reads extensively, her favorites in literature being the strange pair — Dostoevski and the comic strip character Morty Meekle. Hereby she can no doubt claim the

distinction of being the only firm believer in the "Stomp!" philosophy who has read all of Dostoevski.

In music her tastes run to jazz, folk music, and "even some rock and roll." Joan Baez ranks high on her list along with jazz harpist



Mary Frances Barone

Dorothy Ashby and saxophonist Stan Getz.

Mary Fran's past and present having been thus reviewed, it would now be in order to focus on her future which she says will include either graduate school or social work for Civil Service.

Silversmiths Conduct Silver Opinion Contest

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1962 Competition Miss Carolyn Rhone, class of 1963, was one of the major prize winners of a starter set in sterling silver, form matching Reed & Barton china and crystal for her entry sterling patterns and leading china and crystal patterns with certain design periods.

Wilkes has again been selected to enter the Reed & Barton "Silver Opinion Competition" in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.

In the 1963 Competition, an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrant simply lists the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Iris Orenstein and MiMi Wilson are the Student Representatives who are conducting the contest for Reed & Barton. Those interested in entering the "Silver Opinion Competition" should contact either Iris or MiMi for entry blanks and details concerning the competition. They also have sample of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Revision of Constitution To Be Discussion Topic

Area college students have been invited to attend a local discussion on State Constitution Revision. The meeting will be held at the United Fund Building, 66 North Main Street, February 27, at 8:00 p.m.

Since one of the most important areas of the proposed new constitution is education, it is felt that college students might have some fresh ideas concerning this aspect. Dr. Eugene S. Farley is organizational liaison chairman of the Greater Wilkes-Barre Chapter for State Constitution Revision.

Lettermen Vie for Titles At Cherry Tree Chop

Seasonal tradition will prevail at the gym tonight when the Lettermen present their annual Cherry Tree Chop. The evening will host numerous activities which will commence at 8 p.m. and continue until 9 p.m.

Music for the evening's dancing will be provided by the "fabulous record collection of Ted Travis-Bey." The main attraction at intermission will be the traditional log sawing contest featuring Dr. Farley and Dean Ralston against Brooke Yeager and Peter Winebrake. Also, although Dr. Michellini will not be here to defend his title of cherry pie-eating champion, some unknown member of the faculty will oppose Jerry Mohn for this title. An added attraction will be free cherry pie for everyone attending.

Admission for the evening of entertainment will be 50 cents, with all proceeds from this record hop being used in the Lettermen's scholarship fund.

The Apathetic Onlooker

by Jack Hardie

Olsen Schroeder
We had an unfortunate experience the other day when we met Miss Medusa Havisham, the retired school teacher, and spoke with her on South Franklin Street.

"Oh! and why are you all dressed up so?" was her first question, her sweet blue eyes glittering with admiration.

"Well," we began, "tonight's the night of the 'Paradise for Lovebirds' dance . . . and we thought that we might g . . ."

"Ohh — 'Paradise for Lovebirds,' what a perfectly lovable name for a high school dance," she squealed. "But, Miss Havish . . ."

"I remember when I was in grade school; a grade school dance, did you say it was?" She sighed admiringly again. "The little cuties must have had hours of excitement, thinking up such a sweet little name for their affair!"

"Miss Havisham, it's not . . ."

"MY," she interrupted again, "you do look a little large for grade-school tykes — but then this strong, imaginative productive new generation is doing everything better these days. . . . Such a lovable name for your little dance."

Even our weak protest trailed off as she continued down South Franklin Street, her face beaming, and we wondered whether or not she isn't getting a bit senile.

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Seventy-nine Named to Dean's List; 5 Students Achieve Perfect Average

The Dean's List for the Fall semester, 1962, includes 79 students, five of whom attained perfect averages. They are Malcolm Baird, William Carver, Jean McMahon, Patricia Rossi, and Christine Wentz.

Those attaining averages of 3.25 or better for 12 or more credit hours are:

LETTERS TO EDITOR

(continued from page 3)

student body. If such is the case, then feelings could be spared and time and money saved by not sending invitations but expecting only interested faculty members to attend functions. On the other hand, I would raise another question: Would members of the faculty be insulted if they did not receive a personal invitation?

If any faculty members are interested in airing their feelings in this subject I am sure that the students will be grateful for their interest.

Sincerely,
(Name Withheld Upon Request)

ICG Sponsors Sport Dance To Follow Moravian Game

A new precedent may be set on campus if the ICG sport dance tomorrow evening is a success.

Jeff Gallett, chairman of this initial post-game dance, emphasized this fact in a recent discussion of ICG's future plans. Jeff also requests the cooperation of all present at the game in leaving the gym proper immediately after the game to facilitate setting up for the festivities. Admission for the dance is 25 cents for students with activities cards but 50 cents for those without cards.

That ICG is not active only in fund raising efforts is evidenced by the regional convention to be held at King's College on March 31. Approximately twelve schools will be in attendance at this convention which is only a warm-up for the state convention in Harrisburg in April. Each member writes up an amendment for the state constitution which is debated in the various committee meetings. If the amendment passes the committee it is then debated in the general assembly and the maker of the best amendment will receive an award.

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Boyd Aebli 3.27, Robert Balchun 3.35, Christine Bialogawicz 3.48, Robert Bomboy 3.40, Patricia Brabara Buckman 3.31, Vicki Burton 3.25, John Cavallini 3.50, Joyce Cavallini 3.86, Philip Cheifetz 3.40, Antoinette Chiarelli 3.41, Bernard Cohen 3.41, Marilyn Davis 3.44, Donald Fine 3.62, David Foglietta 3.57.

Barbara Gallagher 3.80, Stephen Goodman 3.41, Judith Handzo 3.37, James Hansen 3.80, Barry Hartzell 3.73, Robert Henricks 3.45, Clinton Hess 3.67, Bonnie Jenkins 3.61, Charles Johns 3.25, Alfred Karalus 3.35, Samuel Katz 3.40, Jane Kindervater 3.64, Leonard Koerner 3.33, Chester Kolley 3.47, Elaine Kozemchak 3.33, Alan Kreiger 3.60, Charles Krivenko 3.81.

Michael Landesman 3.50, Jane Lavaty 3.72, Kenneth Leyshon 3.50, Donald Long 3.47, David Longmire 3.30, Barbara Lore 3.60, John Lore 3.25, Vincent McHale 3.60, Janice MacDonald 3.26, Ralph Nuzzolo 3.40, Romaine Olzinski 3.41, Iris Orenstein 3.37, Nicholas Pecuch 3.36, Lois Petroski 3.79, Thomas Pirnot 3.82, Carl Polnaszek 3.44.

Joseph Rakshys 3.44, Mary Regalis 3.73, Elaine Rock 3.56, Anthony Ross 3.86, Faith Sabol 3.41, Robert Sallavanti 3.76, Alan Schneider 3.78, Martin Schultz 3.83, Richard Shemo 3.29, Carol Shepler 3.69, Diane Smith 3.54, David Stout 3.60, Maria Supko 3.31, Vicki Tatz 3.35, Virginia Todd 3.37, Patricia VanScoy 3.47, Susan Weigel 3.62, Charles Weiss 3.50, Charlotte Wetzel 3.56, Edward Wilk 3.25, Robert Williams 3.35, Michael Winslow 3.40, Elaine Wishtart 3.61, Alice Yurchision 3.73, Daniel Zeroka 3.55.

Biologists Plan Calendar

High school students from the area will have an opportunity to acquaint themselves with the biological sciences when Mr. Harold Gershenowitz, biology instructor, takes charge of a science conference at Stark Hall. The affair, still in the planning stage, will consist of displays, discussions, lectures, and possibly films on the various branches of biology.

In addition, the Biological Society is arranging for their two final evening programs. At the first of these, Mrs. Martin Friedmann will show slides of her recent tour of Russia, which she made with the Robert Shaw Chorale. At the second program Dr. Charles Reif will discuss the geological make-up of this area.

The club will be represented at the Eastern Science Conference to be held in Boston. Students will present papers on the research which they now are conducting at the College. Those members who will travel to Boston are Thomas Saba, Bernard Cohen, Marshall Brooks, Ronald Mischak, Myron Evanich, Malcolm Baird, Donald Fine, and Brent O'Connell.

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