

WILKES DEBATERS IN BROOKLYN; WILL PARTICIPATE IN TOURNEY

By BOB SANDERS

The Wilkes College Debating Team under the direction of Dr. Arthur Kruger will leave next Friday morning for the second annual Brooklyn College Invitational Debate Tournament at Brooklyn College on March 11 and 12.

The competition will be very keen and the Wilkes team is respected among debating societies, because it will compete against thirty-one top colleges. Some of the leading contenders for honors are Boston University, Columbia University, Dartmouth, Holy Cross, Lafayette, Mt. Holyoke, Penn State, Temple, U. S. Naval Academy, Vassar, Wesleyan University, and Wake Forest University.



The teams will register Friday, March 11, in Boylan Hall.

Dr. Kruger will take John Faneck and Thomas Morgan as the two affirmative men, and Don Kemmerer and George Maisel as the negative men. Their main topic of discussions will be the pros and cons of the "Federal Aid To Education".

Friday evening, after the first round of debates, there will be a dinner for the coaches and the debaters at which Dr. Harry S. Gidense will speak on the topic, "Discussion and Democracy".

In the past, the Wilkes College Debating Team has received honors at various places. They began their debates at Wilkes College last fall. After Wilkes College, they went to the local high schools. Last Wednesday, they went to Kingston High School to speak on, "The American Free Press". The team was composed of the original members who were Harry Hiscox, Don Kemmerer, George Carpenter and Tom Morgan. The moderator was George Maisel and all introductions were given by Dr. Arthur Kruger. The program was received with a great deal of enthusiasm and the question part of the program of the period brought forth a great many questions. After working at

Kingston High School, the team went on to the high schools of Plymouth, Forty Fort and Coughlin. At Plymouth High School, the principal allowed the program to run one-half of an hour overtime because of the student enthusiasm.

Last Monday, the team debated for the "Y'S Men's Club", at the YMCA. They also received a luncheon from the club.

The Kiwanis Club of West Pittston invited the team to come before them, also. John Hall is the president of the organization. Dr. Kruger acted as the moderator for George Carpenter, Jack Faneck and two King's College men. Their topic was, "Does The Future Wyoming Valley Hold An Opportunities For You?" The young men were once again enthusiastically received. They have received a good reputation through the business men of the Valley.

The men were later invited to the Lions Club, whose president is John Purvin. The debate at that time was broadcasted at 10:00 on station WILK.

At the high schools and the businessmen's organizations, the teams were invited to reappear in the future. Dr. Arthur Kruger has also

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WILKES COLLEGE Beacon

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WILKES COLLEGE, WILKES-BARRE, PA.

Friday, March 4, 1949

Summer Schedule To Be Announced By Morris Soon

Summer and Fall schedule for 1949 will be completed within the next week. A list of subjects to be offered this summer will be published in the Beacon as soon as they are released. The summer semester begins June 20 and ends August 20. Registration for summer school will be held on June 16, 17 and 18.

Students Invited To Attend Drama

Wilkes College students are invited to attend a dramatic presentation, "Unfinished Business," next Tuesday evening at 8 o'clock in the St. Stephen's Church Auditorium. Production and direction will be in charge of Hilda Mann Hertz, and D. Webster Bond will provide music for the program.

Admission is free and students are invited to bring friends. The program will highlight the 28th annual meeting of the Wyoming Valley Community Chest.

NOTICE!

All seniors who expect to graduate this coming June must report to the registrar's office next Friday, March 11.

The Dean's list will be released in two weeks it was recently announced by Herbert J. Morris, Registrar.

BEACON PRESS CONFERENCE TO BE HELD TOMORROW AT 9

WORKING PRESS, HIGH SCHOOL SPEAKERS ON PROGRAM

By ED TYBURSKI

Howard R. Davis, editor of the Williamsport Grit will be the principle speaker at the Second Annual Interscholastic Press Conference, sponsored by the BEACON, which will be held tomorrow morning at 9 in the Science Lecture Hall. Joseph Murphy, editor of the Times-Leader Evening News, and Audrey Kohl, a student from Hanover Township High School will also address the assembly.



AUDREY KOHL



HOWARD R. DAVIS

The program will commence at 9 a. m., or shortly thereafter, with Vince Macri, Beacon editor, opening the program. The first speaker will be Mr. Murphy, who will speak at 9:30. Mr. Murphy has been connected with the newspaper world for many years, spending nearly all that time with the papers of the valley. At present he is the managing editor of the Times-Leader-Evening News. Mr. Murphy spoke at last year's event, and he was well received by his audience.

Mr. Davis will speak at 10. He has been in the newspaper business since 1905, when he started as a copy-boy for GRIT. He has been with the paper ever since. His capacity with the paper has changed with the years. From copy-boy he worked his way to a full-fledged reporter and photographer. He then became the sports editor, following up with fiction editor, city editor, and telegraph editor. In 1935 he became the managing editor, at which post he remained until 1940, when he became the editor of GRIT. His son, who is also in the newspaper business, is his city editor. His daughter, a graduate of the Juilliard Institute of Music, is a professional concert pianist. Mr. Davis is well known throughout Lycoming County for his work with charities. He has headed such organizations as the Lycoming County Community Chest, the Lycoming County Crippled Children's Society, the March of Dimes, and various youth recreational activities. He is the head of the Elks' Veterans Hospital Service and other educational work throughout the state of Pennsylvania. He is also the holder of a number of civic and fraternal honors given him for his various activities.

The high school speaker is scheduled to follow Mr. Davis. Miss Kohl is at present the editor of her school paper at Hanover Township High School. Last year Miss Kohl

helped to organize her paper, and this work was done without the aid of funds or of a faculty advisor. She still continues to operate and put out a paper without the aid of an advisor. Miss Kohl is connected with various extra curricular activities in her school. She has the lead in the forthcoming senior play, HOME, SWEET HOMICIDE, a play based on the novel written by Craig Rice.

Following the speakers, a luncheon will be served to the attending members and guests. Mrs. Brennan, who did such a wonderful job with the luncheon last year, will attempt to equal her previous work.

The program will be terminated about 3:00 p. m. after a discussion period, in which all the schools will participate.

The committee arranging the affair consists of Ed Tyburski, Russ Williams, Tom Robbins, George Kabusk, Joyce Burchard, Tom Lasky, Art Spengler, Art Rice, Eleanor Krute, Ted Wolfe and Vince Macri.

15 Scholarships Offered By Wilkes

Wilkes College scholarships, totaling \$1,000 per year, will be awarded to the fifteen 1949 high school graduates who make outstanding records in admission tests which will be given Saturday, April 30, at 9 a. m. in the Lecture Hall. Five scholarships are valued at \$50 per year.

Students, to be eligible for the scholarships, must rank in the upper quarter of their high school class, and they must apply for admission to the college by April 20. Additional information and applications can be obtained from the registrar.

ART SPENGLER ELECTED STUDENT COUNCIL HEAD AT REORGANIZATIONAL MEETING MONDAY NIGHT

Art Spengler, assistant editor of the MANUSCRIPT and BEACON reporter, was elected president of the student council Monday night. The Wilkes council met in the lounge of Chase Hall and selected Spengler to replace Anthony Zabiegalski, who graduated last semester, as council head.

Spengler, who is on leave of absence as an employee for the International Business Machines Corporation, has been active in extra-curricular activities since enrolling at Wilkes. He has served three semesters as a BEACON reporter and one semester on the MANUSCRIPT staff. The new president is a past president of the Spanish Club and has maintained a high scholastic record since entering college.

The new president expressed the belief that, "Only with the whole-hearted cooperation of the student body and the faculty can we even hope to accomplish our ends."

Spengler has announced that the next Council meeting will be held Monday evening at 7:00. Students are invited to attend.



WILKES COLLEGE Beacon

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Member

Intercollegiate Press

EDITORIAL

Art Spengler

The election of Art Spengler as president of the student council at Monday night's meeting was one of the wisest moves made by the student representatives in many months.

Any doubts in the students' minds as to the qualifications of Spengler can be dismissed by a brief summary of Art's past activities and his academic record. His name appears regularly on the Dean's list, and in addition to his student council office, Art is an assistant editor of the MANUSCRIPT and a reporter on the BEACON.

It is common knowledge that the council has been traveling a rough road for the past few months and it is hoped that Spengler will be the man to lead the group to level ground.

The council consists of many capable people. They are the representatives of the student body. They can legislate only as the student body wishes. If the student body takes an active interest in the issues before the council, the problems will be easier to solve.

The council is ready. The next move is up to the students.
Vince Macri

Student Government

By TOM ROBBINS

Like a bear coming out of hibernation, the Student Council last Monday evening shook itself, knocking off some of the debris, and awoke to a season which apparently will hold happier occasions for the council than season of the past. It will be well for us to watch, the awakening period for on it hinges a large part of our future welfare at Wilkes College. It is the current crucial stage, the rebuilding stage, with which we should concern ourselves. The quality and as a matter of fact, the very existence of the student government of the future at Wilkes College depends upon how strongly the foundations of the present re-organized student government are built.

Not much time elapsed in the meeting Monday evening before action began, in the form of a lively discussion, concerning the Cinderella Ball. It was generally agreed that the students of Wilkes want a Cinderella Ball, but the questions arose as to how expensive an or-

chestra could be obtained, where the dance should be held, whether the dance should be opened to the public or only to Wilkes students and possibly alumni, and finally, whether the dance should be formal or semi-formal, with corsages or without.

The committee for the dance was instructed by the new council president, Art Spengler, to investigate all questions and have a tentative plan worked out by this coming week.

The sophomore vacancy in the Student Council was discussed. The sophomore class president will call a meeting of the class this coming week in order to elect a member to fill the vacancy.

Prior to the call to order by the new president, Dean Ralston, faculty advisor to the council, gave a vigorous and somewhat inspiring talk concerning the council members' duties. He stated, "This (the Student Council) is a service unit, not an honorary title or position. You are here to serve the students, and if you don't WANT to serve, resign!"

He called for more organized planning. "I do not see how we can go ahead as long as we are slipshod", he said. Another point brought out concerned the constitution. The dean stated, "As long as we have a constitution, it must be adhered to." That statement brought to mind several past violations of the constitution which went by—challenged but unchanged.

All in all, we feel the talk did some good. The Student Council has the "new look" and wears it well.

ON BORROWED LINES

By RUSS WILLIAMS

The MAROON AND GOLD
The Maroon and Gold quotes these two shorties from the WAMPUS:

He: "I've loved you more than you know."

She: "How dare you take advantage of me when I'm drunk!"

* * *

Boy: "Hello."

Girl:

Boy: "Oh, well."

* * *

Here's a lecture-stopper from THE BONA VENTURE:

An instructor told his class that the textbook was inadequate and offered to explain any details.

"I will answer any questions you may have", he stated.

From the rear of the room came: "Do you still beat your wife, prof?"

* * *

In the HOBART HERALD it is wisely written that, "Many a man who died with his boots on would be alive today had he sense enough to sneak-in in his stocking feet." A HERALD writer also states that, "Many a pink elephant is nothing more than a beast of Burbon."

* * *

According to "T-Bone":

Paul Mason of Drake University says, "Too many college men spend their time damedreaming." Mr. Bone also credits William Bierman with saying, "his father calls him Bill because he arrived on the first of the month."

* * *

The 'On Other Campuses' column in the BUCKNELLIAN (which is written by a girl) apologetically explains that, "The reason the average girl would rather have beauty than brains is that the average fellow can see better than he can think." See, it's our fault.

To aggravate the matter she quotes this remark from the Geneva College CABINET. "Before the X-ray, women were the only ones who could see through men."

Wilkes Lettermen to Present Comedy

The Wilkes College Letterman's Club has remained silent in social affairs since Christmas, but now they will come to the light in what promises to be one of the outstanding affairs of the social season. The occasion will be a musical comedy with the cast composed of Lettermen.

It will be held for two nights, sometime in the last two weeks of May, at the Irem Temple on South Franklin Street.

The production will be under the direction of Mr. Alfred Groh, who has done excellent similar work in the past. The student director will be Paul Thomas who has done much to build up the Cue 'n Curtain Club of Wilkes College. Other committee members are "Pinky" Pinkowski, Paul Huff, Norm Cross, Al Molash and Ollie Thomas. The faculty advisors assisting in the production are Mr. Gottlieb and Mr. Hugo Mailey. Miss Mildred Gittens will act as accompanist. Tryouts for the affair will be held on March 14.

Many students have seen productions similar to this coming musical. Last year, the students (male) of Pennsylvania University came to Wilkes-Barre and gave their play, "Julio and Romiet", which was a comical satire on William Shakespeare's work of art. The Wilkes affair will be much the same in its form. The exact title of the play will be released a little later on.

You can imagine the comedy that will result when several football players take female leads in the story and "go to town" with true Thespian ability. The two nights at the Irem Temple will probably never be forgotten in the memoirs of a Wilkes student.

THEATRE CONFERENCE COMMITTEE



Shown above are members of the Cue 'N Curtain Club who are sponsoring the theatre conference to be held March 12 and 13. Pictured left to right are: First row, Mr. Alfred Groh, Director; Evelyn P. Ligon, Elva Fuller, Jean Dougherty, Norma Jean Persiani, Marvin W. er, General Chairman. Second row, Ross Leonardi, Edgar Gartley III, Charles Williams, Phil Nicholas, Evan Sorber, Henry Merolli, Frank Anderson and William B. Griffith, President of Cue 'N Curtain.

Cue 'N Curtain Names Speakers For Conference

Ed Tyburski

For the first time in the history of theatrical world of the Eastern Pennsylvania colleges an intercollegiate conference on the theatre will be held. The conference is being sponsored by the Cue 'n Curtain Club of Wilkes College, and it will be held on the Wilkes Campus. It is a two-day affair, starting on Saturday, March 12 and lasting through Sunday, March 13.

Some twenty-three colleges from Eastern Pennsylvania are invited, and acceptances are being received every day. Members of ANTA, American National Theatre Association, are invited as speakers and guests. The four speakers are predominately associated with the professional theatre.

Rosamond Gilder has been the drama critic for the THEATRE ARTS MAGAZINE since 1924, and she has been the editor of the same magazine from 1938 to 1948. She received the Antoinette Perry Award for outstanding contributions to the theatre.

This next speaker is differently connected with the stage than actors, directors, or critics; he is a set designer. Raymond Sovey was an actor from 1919 to 1928 when he decided to become a scene designer. Since that time he has designed scenes for many of the famous

Lois De Graw Elected Spanish Club President

Nominations and elections of Spanish Club officers were held at noon last Tuesday, and special committees were appointed afterwards by the new president, Lois De Graw. Other officers are Robert Evans, vice president; Romaine Gromelski, secretary, and John Koslawski, treasurer. Seventeen persons attended this meeting which was conducted in Miss Silseth's room in the Baptist Church House.

The following committees were appointed: Dance, Marita Sheridan, Toni Menegus and John Koslawski; Activities, Paul Fahringer, Lorna Coughlin and Robert Levine. Miss Silseth was appointed coordinator of committees. The dance committee will make arrangements for rumba lessons.

A motion to assess dues of fifty cents per semester was unanimously carried. All members must have paid that amount by April 1 to be considered active in the club.

Broadway plays.

Although John O'Shaughnessey has acted in twenty-one Broadway plays, he is probably more famous for his directing ability. Among his best directing jobs is COMMAND DECISION. Mr. O'Shaughnessey is also the instructor at the Neighborhood Playhouse and the American Theatre Wing School.

Richard Beckhard, the administrator of the ANTA staff, has been in the theatre since 1931. After taking over the management of the Summer production of THE MALE ANIMAL Mr. Beckhard, was rewarded for his most capable job by taking the play to Broadway. He is the author of the book, BLUEPRINT FOR SUMMER THEATRE, and last season he was the associate producer at the Tanglewood Theatre and the Martha Vineyard Playhouse.

The purpose of this conference is threefold: to foster the exchange of ideas and aid between the colleges of Eastern Pennsylvania; to provide a means of experimenting in acting, and staging original scripts among these same colleges; and last, but hardly least of all, to bring back to the Valley the love of the theatre that seems to have wandered afar.

This is a most beneficial move on the part of the Cue 'n Curtain Club and it had been a dream of this club's director, Mr. Alfred Groh. Mr. Groh has received some very encouraging news from ANTA. This latter organization is ready to cooperate in every manner necessary to make this conference a success. With this cooperation and with the fine work being done by the Cue 'n Curtain members themselves, there is no reason why this inaugural movement should not sweep the theatrical world of Eastern Pennsylvania with enthusiasm.

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Connections For Your Collections

By JOE GRIES

Have a number of reasons for liking this new type of simple music known as be-hop and I guess this is as good a time as any to make them known. Jazz, and I mean the real jazz, has had all kinds of by-products attached to it and come from it by those who had no interest in the pure entertainment of music but only to capitalize in the sense of monetary value, and to gain a little of that so-called "fame". Such a type of music (if it can be called that) is be-hop.

If I were asked to define be-hop I believe I would say that is a restless, dreary form of madness completely lacking any fine qualities of good jazz. To me it is a novelty and you know how fast a novelty wears off. It is an unreal art form that has been whipped together crudely, to say the least, and has no roots or fame that it could use to exist without the help of some other art-form.

One might attempt to criticize jazz for staying the same forever. It's completely wrong. Ask any jazz fan or musician and without a doubt in my mind he will tell you that the jazz of the early era was quite different than the jazz you hear today. They will also tell you that during the past fifty years jazz has grown, BUT within its own natural boundaries. You know that without roots you can't have a tree.

The obnoxious deep tones of the alto sax; the screaming, wailing sound of the tenor, and the dizzy heights that the trumpets attempt to reach are all real cases for the psychoanalyst. It is a lot of fun to listen to the claims that the be-hoppers make of their noise. They think it is clever and real. They think that it is original, and the assumption of claiming that it is like Gershwin and Stravinsky makes me roll with glee.

Be-hop is neither original, as it is a direct copy of the old jazz, nor is it clever (maybe as clever as two holes in one's head). It can say that it is stale, common, monotonous, and a corny exhibition of bad taste and poor imagination. And as for the howls (they call them musical) all you have to do to hear the same is go to the Retreat any day between 8 a. m. and 5 p. m. The be-bop musician cannot "take off" and has to stall and stutter into some arranger's cliches, and make the listener think he is be-bopping. To gain some applause from the audience he has to almost stand on his head—look mad and give with an old fashioned sneeze. And upon more occasions than not the noise you hear is not that of a doped mouse, but it is a be-bop

STARS APPEAR AT CABARET PARTY



Shown above are Dick Brown, singing star of radio's "Stop the Music" show, and Erskine Butterfield, nationally known entertainer, as they appeared in the floor show of the Junior Class Cabaret Party recently.

ma nextracting C above high C above high C below first base from his tuba. This is ARTISTIC!

Beautiful tone! Modern Progressive Music! Terrific Solos! Now let's ring that cash register again and take out something for the poor unfortunate people who rely on this sort of trash. Of course my viewpoint toward cash registers is that they are nice music to one's ear, but the whole darn truth is that they DON'T have a beautiful tone, and to hear tones like that isn't my sole purpose in life.

As for being compared to Ravel and Stravinsky it isn't as close as the mother-in-law that comes for a week and stays for a year. They do attempt to copy these matters but they are about as successful as a ten year old boy would be with Tony Baldoni in the squared circle.

I could go on for ten more pages and tell you what I think of their new language, the six constant notes they play, the Dizzy Gillespies, etc., etc., but Vince said to keep it down to one column and not the whole BEACON, so in closing I would like to quote Mr. Gillespie. "I can't dig Sidney Bechet because he isn't crazy. (Note: "crazy in the be-boper's language means that it is good.) Need I say more!

Ear Worthy Cookies—

For a treasure full of smooth music and an excuse for dancing then give a listen to Billy Moore's new release for Savoy. BUBBLES and SWINGIN FOR PAPPY are the tunes.

Art Mooney has laid aside the banjo and glee club style of music to give us a real respectable tune in the form of WHERE GYPSY FIDDLES PLAY. The flip flop of this platter chatter is OH, MAMA! Ought to be a good cookie and get a three bell rating. (MGM).

Speaking of Gypsies Sam Donahue has recorded for Capitol the GYPSY LOVE SONG. Let's hope this is the last rites for this song and if anybody else attempts to restore it may they drop D---* If you will look on the other side of this recording you will find OUT IN THE COLD AGAIN.

The Young Men's Choral Club of Berwick put on another fine show last Friday and will soon be on the air. Gene Williams, Krupa arranger, will devote full time to a symphony. It may be a June wedding for orchestra leader Gene Williams and thrush Fran Warren. (They were featured vocalists with Claude Thornhill.) Benny Goodman is a

Engineers Prefer Bucknell U., Penn

Most of the 35 fourth semester engineering students who will transfer this June prefer to continue their educations at either Bucknell University or Penn State. Bucknell is the first choice of 15 students, Penn State of 14.

Each of the students was asked to list in preferred order three colleges or universities. Some did not express a second choice, and only about one-half of them listed three institutions. Other first choice universities are Drexel, Lehigh, M. I. T., University of Delaware, and Case School of Applied Science.

These are the students who will transfer in June: John F. Banks, William G. Beck, George J. Cheponis, Charles M. Clothier, Richard T. Dande, Baisel L. Eveland, Alfred R. Fry, Joseph Gladnick, Richard D. Glass, Joseph J. Greco, Walter Greenwald, James E. Hayden, Philip Hoffman, Leonard Horchos, Thaddeus Horoszy, Jack D. Hortman, Raymond M. Kevra, Norman Lesko, Jerome R. Markoch, Michael Martinoff, Wilfred J. McGinley, Joseph L. Mioduski, Earl J. Newman, George J. Olesky, Henry S. Ozarko, Donald W. Perrego, William H. Perry, Samuel C. Reese, Richard K. Ridall, Ronald E. Savage, John H. Scholl, George Shamis, Mosis Sirotkin, Andrew Stoshak, Joseph Teno.

sick man and has to take it easy for a while. Buddy Greco is fronting his band for the time being. Jazz at The Philharmonic has its ninth album out and it is acclaimed to be the best yet.

DEBATING TEAM

(continued from page 1)

received many calls asking for advice on debating matters.

Dr. Kruger has begun an Inter-collegiate Debate Council locally for the express purpose of promoting debating among the local colleges, and he has had responses from all of the institutions. The five colleges are: Wilkes, King's, Scranton University, Marywood, and Misericordia. They have weekly councils. Dr. Kruger would like to have debates with these schools between now and March 11 for a warming-up period preceding Mar. 11 and 12.

Dr. Kruger received a letter from Penn State at State College, Pennsylvania, inviting Wilkes College to participate in the fourteenth annual debate on March 18 and 19. The topics will be "Federal Aid To Education", and "Maintenance of Peace". The letter was received from the coach of debating, Joseph F. O'Brien, and the manager of debating, Richard K. Hill.

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MORE CLASSROOMS FOR WILKES



Pictured above is the former Mengel Home on South Franklin Street. The building was recently purchased by Wilkes College, bringing the total number of buildings owned by the school to 12.

Gwenn Clifford Wins Yearbook Beauty Contest

By BOB SANDERS

The AMNICOLA beauty contest, which was started last Fall, received the final decision from comic cartoonist Al Capp last week. Editor Don Rau released the results to Wilkes-Barre immediately.

Al Capp, creator of "Li'l Abner," wrote the following statement in his letter to Don Rau, "Writing a comic strip is easy when compared to judging a beauty contest of such high calibre as yours." The twenty contestants went through a series of judgements and photographs they were finally sent to Mr. Capp at New York. Mr. Capp did not know any of the girls and he still does not know their names. The girls' names were not sent in with their photographs. They were given numbers and were judged, with the five winning numbers being mailed to Don Rau.

The photographs and winners were announced in the WILKES-BARRE RECORD last Monday. The five lucky girls are as follows: in the number one spot and receiving top honors is Gwenn Clifford, and the remaining four are Peggy Woolcock, May Way, Betty Brown, and Annabelle Parry.

The girls are not through yet. They are to have their pictures taken by a number one photographer, and receive full page pictures in the 1949 issue of the AMNICOLA. The pictures will be taken under excellent conditions.

The work of having pictures taken of the students has been completed. The turnout was fairly well, but it could have been much better. About seventy-five per cent of the student body cooperated in the work.

Don Rau and his staff are ready to go to work on the copy writing of the edition. He has announced that there is a need for copy writers. Anyone can work on the yearbook.

The final engravings will be received about April 15, and the 1949 issue will be out on time.

Social Calendar Group Formed

Mr. Ralston and Miss Harker met recently with student representatives of the various clubs who are receiving money from the student council.

They mutually agreed that a social calendar for next semester should be made up by a social calendar committee. This committee would act as a clearing house of social events. It would work something like this: Before a new school year is upon us, the committee will meet (for example, at the end of May) and ask each organization that receives funds from the Student Council to submit a calendar of social events which they wish to sponsor for the coming year. The advantages of this will be to provide the organizations that have annual affairs to do so without conflict and to give the whole social program more stability and efficiency. It is hoped that it will also please the students.

Other organizations who wish to sponsor an event must contact the committee and request permission to do such scheduling.

Beacon Meeting Monday At 4 P. M.

YEARBOOK BEAUTY CONTEST WINNERS



Shown above are the 5 girls who were picked by artist Al Clapp as winners in the beauty contest sponsored by the AMNICOLA, the Wilkes College yearbook. Gwenn Clifford, center, was first choice, and the other 4 girls, Peggy Woolcock, May Way, Betty Brown and Annabelle Perry were runners-up in the contest. The girls will each receive a full page picture in the yearbook, and their pictures will be taken by Bert Husband of Kingston.

Late But Lucky

Chet Molley

He spat terbakker on his palm
Affixed his collar with a qualm,
Hitched his trousers, brushed his vest,

Slicked his hair, 'n fer the test.

Chest out-thrown, head held high...
Perhaps 'cuz of the jazzber tie,
He strode through gate 'n up the walk,

With Betsy's pa he'd have a talk.

Before him now the door it stood,
He raised his hand 'n knocked on wood.

Within the house loud steps were heard,

The door flew open, 'n not a word.

Then nervously his speech began,
With each word he found his man,
Courage filled 'n coursed his veins...
But naught he got fer all his pains.

Betsy's father staunch 'n grim,
Neither helped nor hindered him.
He just stood, the other spoke...
Still no answer, like the oak.

On 'n on like winds of day
He kept goin' to have his say,
Done at last, he waited now,
As perspiration creased his brow.

At last the man before him showed
That some life within him flowed,
His eyes flashed, a smile broke,
He nodded, turned 'n then he spoke.

"I guess yur' just a leetle late
To ketch yurself a purty mate,
Yuh see, my Betsy went 'n ran,
'Loped last night with another man."

"But then muh boy, ye thank the Lord,
'Pon my honor 'n sacred word,
I watched my Betsy grow 'a saw,
She's gonter be jess like her maw."

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marking. . . ("Taint the way I heard it McGee). . . Get ready for that big show in May — the Lettermen's Variety Show which will be a joint student-faculty production. Mr. Groh will direct the skits, Mr. Gottlieb will leave his test tubes long enough to coach the dancing, and Mr. Mailey will write music. I imagine you are as much surprised as I was to learn that our Political Scientist also has a degree in music. . . Watch out fellows—a lot of the girls saw the Comerford's production "Every Girl Should Be Married" and are on the hunt.

Attend The WILKES-KING'S GAME

Wednesday Evening, March 9, 1949

— AT —

King's Gymnasium

BENNETT STREET,

KINGSTON, PA.

Gwenn Clifford Wins Yearbook Beauty Contest

By BOB SANDERS

The AMNICOLA beauty contest, which was started last Fall, received the final decision from comic cartoonist Al Capp last week. Editor Don Rau released the results to Wilkes-Barre immediately.

Al Capp, creator of "Li'l Abner," wrote the following statement in his letter to Don Rau, "Writing a comic strip is easy when compared to judging a beauty contest of such high calibre as yours." The twenty contestants went through a series of judgements and photographs they were finally sent to Mr. Capp at New York. Mr. Capp did not know any of the girls and he still does not know their names. The girls' names were not sent in with their photographs. They were given numbers and were judged, with the five winning numbers being mailed to Don Rau.

The photographs and winners were announced in the WILKES-BARRE RECORD last Monday. The five lucky girls are as follows: in the number one spot and receiving top honors is Gwenn Clifford, and the remaining four are Peggy Woolcock, May Way, Betty Brown, and Annabelle Parry.

The girls are not through yet. They are to have their pictures taken by a number one photographer, and receive full page pictures in the 1949 issue of the AMNICOLA. The pictures will be taken under excellent conditions.

The work of having pictures taken of the students has been completed. The turnout was fairly well, but it could have been much better. About seventy-five per cent of the student body cooperated in the work.

Don Rau and his staff are ready to go to work on the copy writing of the edition. He has announced that there is a need for copy writers. Anyone can work on the yearbook.

The final engravings will be received about April 15, and the 1949 issue will be out on time.

Social Calendar Group Formed

Mr. Ralston and Miss Harker met recently with student representatives of the various clubs who are receiving money from the student council.

They mutually agreed that a social calendar for next semester should be made up by a social calendar committee. This committee would act as a clearing house of social events. It would work something like this: Before a new school year is upon us, the committee will meet (for example, at the end of May) and ask each organization that receives funds from the Student Council to submit a calendar of social events which they wish to sponsor for the coming year. The advantages of this will be to provide the organizations that have annual affairs to do so without conflict and to give the whole social program more stability and efficiency. It is hoped that it will also please the students.

Other organizations who wish to sponsor an event must contact the committee and request permission to do such scheduling.

**Beacon Meeting
Monday At 4 P. M.**

YEARBOOK BEAUTY CONTEST WINNERS



Shown above are the 5 girls who were picked by artist Al Clapp as winners in the beauty contest sponsored by the AMNICOLA, the Wilkes College yearbook. Gwenn Clifford, center, was first choice, and the other 4 girls, Peggy Woolcock, May Way, Betty Brown and Annabelle Perry were runners-up in the contest. The girls will each receive a full page picture in the yearbook, and their pictures will be taken by Bert Husband of Kingston.

Late But Lucky

Chet Molley

He spat terbakker on his palm
Affixed his collar with a qualm,
Hitched his trousers, brushed his vest,

Slicked his hair, 'n fer the test.

Chest out-thrown, head held high....

Perhaps 'cuz of the jazzber tie,

He strode through gate 'n up the walk,

With Betsy's pa he'd have a talk.

Before him now the door it stood,

He raised his hand 'n knocked on wood.

Within the house loud steps were heard,

The door flew open, 'n not a word.

Then nervously his speech began,

With each word he found his man,

Courage filled 'n coursed his veins...

But naught he got fer all his pains.

Betsy's father staunch 'n grim,

Neither helped nor hindered him.

He just stood, the other spoke...

Still no answer, like the oak.

On 'n on like winds of day

He kept goin' to have his say,

Done at last, he waited now,

As perspiration creased his brow.

At last the man before him showed

That some life within him flowed,

His eyes flashed, a smile broke,

He nodded, turned 'n then he spoke.

"I guess yur' just a leetle late

To ketch yurself a purty mate,

Yuh see, my Betsy went 'n ran,

'Loped last night with another man."

"But then muh boy, ye thank the Lord,

'Pon my honor 'n sacred word,

I watched my Betsy grow 'a saw,

She's gonter be jess like her maw."

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Music, Maestro

By DON C. FOLLMER

Bob Goes The Professor

Last week I was asked to define the term be-bop, so often used to describe a kind of jazz. Realizing that I was expected to give a short, concise, and sufficient definition, I called my mental reserves to active duty and ventured, "Well, it's—a new type of jazz that has gained favor among—uh—be-bop fans—" That didn't prove a thing except that I couldn't explain the stuff in concrete terms. Sure, I could tell be-bop when I heard it, but explaining it was another thing. I finally saved part of my face (you'll notice) by promising to find a good definition and presenting same to my questioner. Since then I have learned many things, among which are: first, that be-bop is a composite word delivered from the Slobbovian (Lower type) BE meaning "to deliver" (as in honey) and the American slang, BOP, meaning "a punch or blow". This means that not only does be-bop "pack a punch" for its newly found friends, but it also has delivered a stinging blow to the musical world in general.

Trained musicians have always thought that a series of tones, to be music, had to conform to certain rules, at least within reason. Be-bop has changed all that. To illustrate this last statement, let me quote several music authorities and "bop" fans who have given me their estimates of musical forms used in bop, as well as a few personal opinions on the subject.

I first cornered Reese Pelton in his garret in Chase Hall, and he quickly listed the diagnostic characteristics (or symptoms) of bop as: "(1) A series of musical progressions; (2) The use of the flattened fifth (this is its most unusual aspect); (3) extensive use of triplets; (4) No strict quaternary or binary rhythm; and (5) the occurrence of accented beats in unusual sequences."

That SECOND characteristic confirmed my suspicions about be-bop musicians making use of strong drink.

Second on my list was Roland Viti, a musician from 'way back, who had the following version to offer: "It is probably impossible to define be-bop in scientific terms. What's more, no one would understand it. Like most music, it can better be understood and appreciated by careful listening. Any recording by Dizzy Gillespie 'The Father of BeBop' will provide a good example. The listener will notice that the instrumentalists play weird dissonant passages with great technical skill. This I think is merely another aspect of jazz—Ala-Atomic age! That is, all the rush and confusion of present-day

living set to music. Be-bop can be absorbed in short orders, but a study diet of it tends to become very monotonous. So long as it is used in moderation in our modern swing bands, I think its effects in music will long be held in demand by the listening public."

John Shoemaker, instrumentalist and recorded be-bop collector, after some deliberation came up with the following studied discussion of bop:

"Be-bop, a new type of playing jazz, evolved during the war years. It is quite different from the old school of jazz which preferred melodic, harmonic, and technical simplicity in their interpretations. This modern development of jazz derived its connotation from the sound of the rhythmic phrases you often hear played by be-bop musicians; two eighth notes, staccato, on the first beat of the bar. (try singing a phrase and see if it doesn't turn out be-bop). Its main characteristics are long, intricate, improvised patterns or phrases of music which go way off the original harmonic and melodic pattern. Thus a well known standard tune such as 'Embraceable You' might sound to the layman, like a group of musicians warming up before rehearsal. Other characteristics include extensive use of augmented and dim-

inished chords, whole tone scales, and flattened fifths, sixths, and sevenths.

To non-musicians this might seem a bit confusing but the pattern soon becomes quite apparent and before long you too are picking out be-bop passages from your favorite big bands. For further information try Dizzy Gillespie's record of MANTECA (Victor) or Charlie Parker's BIRD GETS THE WORM (Savoy) or BIRD'S NEST, STUPENDOUS (Dial). Incidentally, these two men are the fore-runners of this modern school."

After that, is there more to say? Evidently there is, for Vester Vercoe, well-known campus musician adds his thoughts on some of the fine points. He says, "Bop is a form of music interpretation, currently popular, which is characterized by, (1) the singing of nonsensical syllables, syllables chosen not for their intelligibility but for their punch, (2) the use, at the end of a phrase or "lick", of short, rising glissandos, executed occasionally with the fingers, but more frequently with the lip, (3) the use of typical rhythmic groupings and configurations." Vester cited EUPHORIA, backed by I'M ALWAYS CHASING RAINBOWS, recorded by Charlie Ventura and the boys,

as required listening for this chapter of music appreciation.

Still another campus record collector, a Mr. Apfelbaum, after some persuasion, found still another angle on bop. And, here are his ideas: "The term 'Be-bop' is more or less a misnomer. The average person seems to think that be-bop has to have the lyrical verses beginning and ending with some form of the word 'bop'. This is far from true in that bop is more or less a series of unintelligible chords, with definite theme or pattern. It is usually played by solo instruments such as trumpet, piano, saxophone, vibes, and only recently, the clarinet. Usually, if you can't recognize some form of fast swing, it's bop. This musical idea has pervaded all forms of musical organizations regardless of how commercial they may be. (e. g. Art Mooney's STUFFY). The foremost exponents of bop are Herman, Gillespie and Goodman (recent).

Well, now are you thoroughly confused? Hmm? Good! Then you understand bop perfectly. Let me suggest this: next time you turn on your radio and you think the guy next door is trying out for a position with Spike Jones, BE PATIENT! What you are hearing may be bop. Sit down as calmly as

you can, and try to find a few flattened fifths (no, not in the ice-box), glissandos, and similar structures. Of course, maybe you're right—maybe it IS static.

At least, we all seem to agree that Dizzy Gillespie is one of the foremost exponents of the bop style, and that some others are Charlie Parker, Woody Herman, Art Mooney, Benny Goodman, Charley Ventura, and, I wish to add, Slim Gaylord and Ba'n Brown. These last two may recall to veterans minds the V-Discs of AVO-CADO SEED SOUP SYMPHONY and GROOVE JUICE SPECIAL. Another such record is ATOMIC COCKTAIL and YOYBOK ARISKI on Atomic label.

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