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# THE BEACON

Wilkes University - Wilkes-Barre, Pennsylvania

The news of today reported by the journalists of tomorrow.

## Korean War veterans receive honors at Veterans Day Ceremony

By Zach Paraway  
News Editor

Wilkes University held a Veterans Day ceremony in the McHale Athletic Center on Nov. 10. The event specifically honored 29 Korean War veterans and their families as they received Ambassador for Peace Medals.

The ceremony opened with the presentation of the colors by Wilkes University's AFROTC Detachment 752 and the singing of the National Anthem by Kalley Kovaleski. Father Thomas Looney, President of King's College, performed the invocation.

Wilkes President Greg Cant welcomed university members, community members and veterans to the ceremony and spoke on the importance of having this event every year, not just at Wilkes but everywhere. He also acknowledged the veterans and offered another thank you to their families.

"A Veterans Day celebration would not be complete without extending a heartfelt thanks to the loved ones of veterans and members of the armed services," said Cant. "Their support enabled those brave individuals to carry out their duty, both here and abroad."

His personal connection to his grandfather who served in World War I was highlighted as he pointed out the metal he wears on his lapel. The metal was

given to his grandfather when he returned to Western Australia after serving in the Navy.

story about his life before the military.

He spoke about how he lost control of his life and the Navy gave him the ability

of that support system.

"I think everyone who's ever put on a uniform has a story about their brothers and sisters from their time in the military," said Evans. "With that said, a lot of us have also lost a few along the way. Everyday isn't only Veterans Day, but Memorial Day as well."

Evans ended his speech by explaining the importance of recognizing and helping the veterans at home going through hardships as well. He gave the statistic that 22 vets a day will take their own life. He encouraged audience members to reach out to friends and family who have served and make sure those veterans know they are cared for.

State Sen. John Yudichak then spoke of the importance of the service that veterans have given to the American people. He set the stage of the war and gave details of the American actions that led to, and occurred during, the Korean War.

The next and final speaker before the presentation of the medals was Senator Pat Toomey.

The son of a Korean marine veteran, he spoke about the work his office does with veterans. His legislation has helped thousands of veterans get the respect and the services that they have earned in fighting for their country.

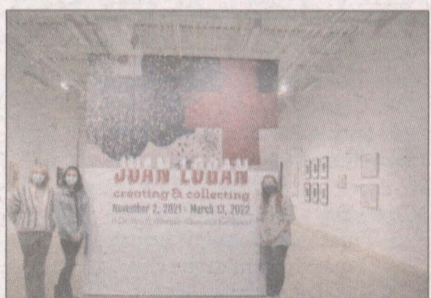


The Beacon/ Nate Whitaker

**Veteran Carl Boos, watches the opening remarks at the Veterans Day Ceremony. Veterans and families of veterans sit front row to receive the Ambassador for Peace Medal.**

The next speaker was Ryan Evans, Petty Officer Second Class U.S. Navy and a student at Wilkes studying communication studies and multimedia journalism. Evans is from the Wilkes-Barre area and told the

to become a speaker to help others. Evans noted that this helped him save his own life and gave him purpose. He acknowledged the support system the military gave him as well as the difficulty in losing members



The Beacon/Genny Frederick

**SAG hosts exhibition tour for new artist Juan Logan, page 3**



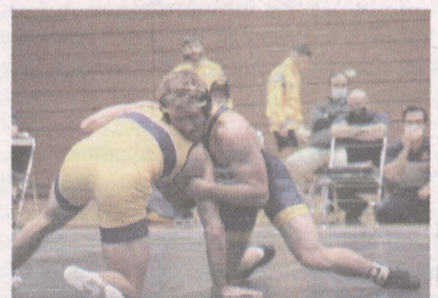
Graphic by Jack Malatesta

**Swift releases new re-recorded album, page 9**



Graphic by Zoey Rosensweet

**The potential dangers of conspiracy theories, page 15**



The Beacon/Ariel Reed

**WREST: First-years show promise in season home opener, page 21**



# News

Have a breaking story or a press release to send? Contact the news editor: [Genevieve.Frederick@wilkes.edu](mailto:Genevieve.Frederick@wilkes.edu)

## Student Government notes: Nov. 10 weekly meeting


By Zach Paraway  
Staff Writer

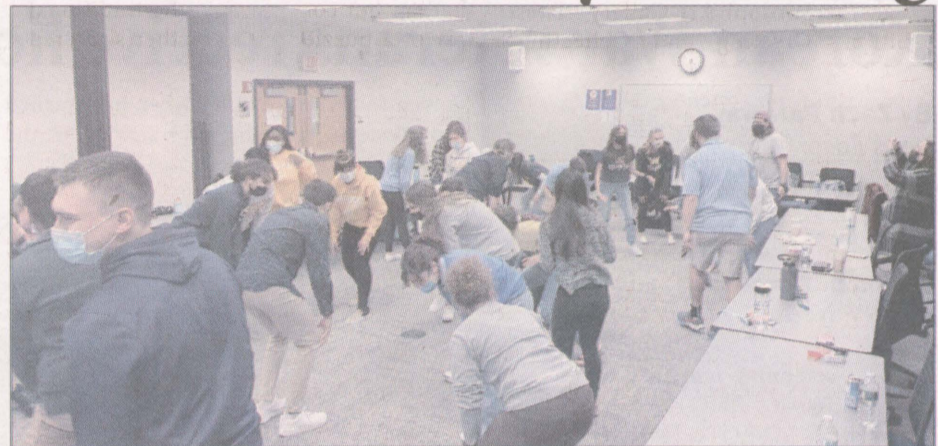
The Student Government held its ninth meeting of the semester on Nov. 10. It started in traditional fashion with a call to order and roll being taken. Next was the approval of minutes and the treasurer's report. The treasurer's report stated that there is a total of \$38,332 across all SG accounts.

The first order of business for the week was a team-building workshop for SG as a whole. It was done with the help of Jill Price, the coordinator of Wilkes Adventure Education (WAE). The goal of Price coming was to promote team building among the members of SG and help them all pinpoint the reason

as to why they are all there. They did activities such as word association, getting to know you sessions and partner activities. They ended it by reevaluating those core values they said earlier.

The second and final order of business for the week was a presentation for an upcoming winter event. The event is still under planning, but the event would take place sometime in early December before finals took place. It is to be inside the MAC and many activities are to be there such as inflatables, food trucks, yard games, food, and prizes. The first draft of the budget came out to be \$6,000. This was week one of two and will be voted on next week.

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The Beacon/ Zach Paraway

Student Government participates in team building exercises led by Jill Price.

## Beacon Briefs: Upcoming campus events

Compiled by Beacon News Staff

### COVID-19 Booster Shots

Sign up with the Wilkes-Barre Health Department to receive COVID-19 booster shots on Nov. 18. Times can be reserved from 10 a.m. to noon and 1 to 3 p.m.

To qualify to get the booster, six months must have passed since the final dose of the initial vaccine. Bring your vaccination card and photo ID as well as a completed copy of the vaccine form you will be receiving.

Check for emails from [covidupdate@wilkes.edu](mailto:covidupdate@wilkes.edu) for details and sign up online at <http://sk2.wilkes.edu/testing/index.php>

### Paper Airplane Contest

Join ASME for their fundraiser on Nov. 19 from 6 to 9 p.m. in the MAC. Enter the contest for \$5 and see how well your airplane can fly.

### Backpack project seeks donations

Cam Ritter and Dr. Roke Thomas will be collecting donations of shaving cream, shampoo, conditioner, deodorant, gloves, razors, bars of soap and athletic socks for the backpack project. The goal of this project is to fill 200 men's and 50 women's backpacks with one of each of these products, then distribute the backpacks to people without homes in Wilkes-Barre. Ritter and Thomas hope to have all

backpacks filled by the week before Thanksgiving. They are also accepting monetary donations as well.

### Mario Kart Tournament

Studio 20 is hosting a Mario Kart Tournament and game night at 6 p.m. on Nov. 19 in the basement of Breiseth. General admissions is five dollars, tournament admissions is ten dollars, and early tournament sign-up is seven dollars. Amazon gift cards will be awarded to those in first, second and third.

Pizza and drinks will be provided. For early sign-up, contact [Daniel.Kultys@wilkes.edu](mailto:Daniel.Kultys@wilkes.edu)

### Art Workshop with Sordoni Gallery

Join members of the Sordoni Art Gallery in the Art in Your Hands Workshop: Found Object Artwork on Nov. 20 at 2 p.m. The event is inspired by the current exhibition from artist Juan Logan and attendees of the workshop will have the opportunity to create pendants using upcycled vintage materials and resin. It is suggested to bring a personal object, image or photo (less than half-inch) so that your creation will have personal meaning.

### Wilkes-Barre City Holiday Events

Join the Wilkes-Barre community downtown on the square on Nov. 20 at 3

p.m. for a Holiday Parade and Tree Lighting on Public Square. The following week, get started on holiday shopping with Small Business Saturday and the Old Fashioned Holiday Market pop-up on Nov. 27. The Holiday Market pop-up will be open from 11 a.m. to 7 p.m.

For more information visit the Wilkes Barre City Facebook page or [www.wilkes-barre.city/specialevents](http://www.wilkes-barre.city/specialevents)

### Sign-up for Cornhole Tournament

Partner up and sign up for the Intramural Cornhole Tournament on Tuesday, Nov. 30. Pay \$10 and register your team by Nov. 26.


Students and faculty are welcome to sign-up and questions can be directed to [scott.robinson1@wilkes.edu](mailto:scott.robinson1@wilkes.edu)

### Join intramural Kan Jam

Have frisbee skills you want to show off? Grab some friends and sign up for the Kan Jam Tournament on Dec. 7.

Students and faculty can register on [IMLeagues.com](http://IMLeagues.com) for \$10 per team. The deadline for registration is Dec. 3.

Any questions can be directed to [scott.robinson1@wilkes.edu](mailto:scott.robinson1@wilkes.edu)

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### Upcoming Events: 2021 Fall Semester

**November**  
24 - Thanksgiving Recess Begins  
29 - Classes resume  
29 - Spring Parking Application Deadline

**December**  
13 - Final Examinations begin  
20 - Final Examinations end  
22 - Residence Halls Close

Want your event featured in the calendar?  
Email: [TheWilkesBeacon@wilkes.edu](mailto:TheWilkesBeacon@wilkes.edu)



# Sordoni Art Gallery hosts exhibition tour for artist, Juan Logan

By Genny Frederick  
News Editor

On Nov. 10, Heather Sincavage, director of the Sordoni Art Gallery, led an audience of students, faculty, administration and community members through the Sordoni Art Gallery's latest exhibition "Creating and Collecting" from artist Juan Logan.

The exhibition opened Nov. 2 and features Logan's own artwork he created, artworks Logan cited as inspiration, as well as works he has been collecting since the 1970s. Sincavage's tour of the exhibition highlighted the metaphor and symbolism of Logan's work, leading the audience through iterative symbols in his art and how his work pulls from other artwork and cultural moments.

Sincavage explained her goal as she began to lead viewers through the gallery.

"I'm going to talk about some of the works, but I think more importantly I want to get into decoding them so that you are at a place where you feel confident looking at some of the work and how it's perhaps meant to be understood," she explained. "Juan is somebody using symbols and material to tell a lot of his stories."

To begin the tour, the work, "Approved" was analyzed. The piece is self-described as a self-portrait by Logan.

In the piece, Logan uses the symbol of the Star of David as a symbol of otherness, nodding to Jewish history and the use of the Star to set the Jewish community apart. Along with this symbol, identification numbers, letters and fragmented shapes are used in the work. The fragmentation and abstract qualities of the work were also highlighted and served as a starting point for critically analyzing other works throughout the tour.

Sincavage then moved to talk about the Beach Paintings where she for the first time highlighted the symbols that would be continually used throughout other works in the gallery.

"We are also looking at these amorphous shapes that you see here. This is considered the black community," she explained while pointing out shapes on the work "Highland Beach."

Sincavage then pointed to a few smaller shapes in the center of the work which audience members identified as being in the shape of a head.

"This is people," Sincavage explained. "This is a person, this is how you're

building that community."

The piece of art which has been used widely on campus to announce the opening of the new gallery, "Help Me, Save Me, Love Me", was studied with Sincavage's guidance. The piece consists of clustered and dispersing puzzle pieces that are not connected in the traditional way of a puzzle, but are rather scattered

amorphous black splotches and the head-shaped symbols.

Central to the work is also the large red cross, a seeming nod to FEMA and the Red Cross which Logan believed didn't do all they should to assist and instead of creating a space of safety, a space of violence was created. The symbols and references in "Help Me, Save Me,

work.

"Juan Logan, and also a number of his influences, are artists that I was not familiar with," said Dr. Lisa Kadlec, associate professor of biology. "So it was just a really nice opportunity to learn about not only the exhibition artist, but some of these other artists, and kind of bring together the influences in his art and just come at a more holistic sense of his art and what he's trying to portray."

The direction from Sincavage was appreciated by those who came to the gallery, who may not have understood the art fully if additional context was not offered.

"The consistent pattern of the shape of the heads is something that I didn't make a connection with," explained Dr. Maria Grandinetti, associate professor and chair of undergraduate nursing. "I saw the pieces prior to the tour and I didn't make a connection until she pointed them out throughout her lectures. So for someone who doesn't have an art background, I've never created art myself, there's something that everyone, even if they're not artists themselves, can gain by coming to the gallery and looking at things and listening."

The tour through Logan's "Creating and Collecting" gallery was interesting and educational for members all across the campus.

"I absolutely adore the gallery," said Lisa Reynolds, an associate professor of digital design and media arts. "I think that it's an overlooked tool for learning and teaching, but I think there could be a lot of connections made between the material that all the faculty are teaching, in every discipline, to themes that are emergent in the gallery. I think this is a show that's very accessible and it's a show that I think a lot of people from a lot of different parts of the university can come in and sort of appreciate in different ways."

Sincavage hopes to have Logan visit campus in Feb. 2022. Until then members of the Wilkes community and the broader community can view the gallery on Tuesday through Friday from 10 a.m. to 5 p.m. and on Saturday from 12 p.m. to 5 p.m.

Logan's exhibition will be in the Sordoni Art Gallery until March 13, 2022.



The Beacon/ Genny Frederick

**Karley Stasko, Devyn Cammarota and Alyssa Roberts assist in the tour of Logan's artwork.**

as if spilled from a box.

The mixed media work is Logan's response to the aftermath of Hurricane Katrina, which he thought was handled poorly by the American government.

Sincavage held up an aerial image of the Superdome filled with people taking shelter. The image, Sincavage explained, was what Logan used for inspiration.


The audience saw the correlation between the crowd pictured at the Superdome and Logan's work, now made clear by the identification of the

Love Me", are also seen in "I'll Save You Tomorrow", a mixed media work.

The continuous symbols present in these works continue in works throughout the gallery such as, "By Any Other Name" and "The Draft".

In addition to Logan's works, Sincavage pointed out artists who influenced him and where connections could be drawn between the work of both artists.

Audience members found the addition of these additional artists interesting and helpful to an understanding of Logan's

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### VETERANS, from front

The ceremony continued with the presentation of Ambassador for Peace medals to 17 veterans and their families. Lt. Col. Mark Kaster did the official orders and Cadet Col. Kyle Zborezny read names of the veterans, while Toomey, Yudichak and Cant presented the awards.

One of the veterans who was awarded was Carl Boos, a Pittston native whose grandson attends Wilkes.

"It was very nice that they brought everyone out here today, including my Grandpa Jerry," said Matt Costello, a senior electrical engineering major. "He served 26 missions over North Korea as a top gunner for a B-29 bomber. And it was

very nice how everyone acknowledged him. They gave him his metal and his honors and it was a very nice ceremony overall."

The support from the University and community were felt by not only those honored, but also from ROTC members and student Veterans.

"It's great to see that Wilkes could host this and really show the students and the veterans and those that are like us preparing to go into it that they're going to be supporting us as we continue throughout it," said Alec Leese, a Bloomsburg University senior finance major, and a member of the Air Force ROTC. "Being able to see this support from our congressional and Senate members is extremely important and

### News

remembering a lot of those people up there, they served a long time ago. To see that we're still recognizing them and showing the importance of their service is really important."

Evans emphasized the care for events like this. He spoke about how veterans should be celebrated everyday, not just on Veterans Day.

"The service of these people is the reason we're able to do stuff like this," said Evans. "So it doesn't matter the size of the institution, as long as the support's there. That means the world."

Members of the Veterans Council who helped organize the event were glad to see the turnout for the event and hope the ceremony enlightened some attendees.

"To hear all the different perspectives

on veterans day and specifically around the Korean war, it was amazing," said Everard Riley, graduate student in mathematics and vice president of the Veterans Council. "I think it definitely opens the eyes of the young. Right as they're getting out into the world and first starting to see things away from home and from the shelter of their family. So it's important to show them these kinds of things. And I think not only ceremonies like this, but having just the ROTC on campuses is just eye opening."

Angela Fiorentino, the secretary of the Veterans Council noted how the event was much larger this year in comparison to other years.

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Air Force ROTC Detachment 752 stands at attention during the ceremony.



Student Veteran Ryan Evans speaks to the crowd about the importance of honoring veterans.



State Sen. John Yudichak speaks to the crowd about the duty and sacrifice of the Korean War veterans present.



James Turner accepts the Ambassador for Peace Medal from Sen. Pat Toomey.

The Beacon/Nate Whitaker

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# Mathematica seminar offered to students, faculty on campus

By Jake Maskulyak  
Staff Writer

A representative from Wolfram Technology visited Wilkes to showcase their newest Mathematica software to students and faculty on Nov 12. The new 12.3.1 software boasts updates to the program resulting in a more efficient use of Mathematica.

Andy Dorsett, a senior academic account manager at Wolfram Technology, presented Wolfram Mathematica's updated software. The most recent updates were unveiled in July and include support for Apple products, single-sign-on software, new notebook features and other bug fixes.

The technology company was founded in 1987 and has since provided technology that assists not only students and staff at the collegiate level, but also assists professionals and even Nobel Prize winners.

Mathematica allows for professors to show students problems and equations in a more visible form through the use of three-dimensional graphs. In addition to these types of visuals, the program can help to show problems and equations at different steps

throughout the problem-solving process.

Dorsett claims that the main reason Mathematica is so powerful and useful for professors and students is because of the software's unique coding language.

"Users can use their curiosity to experiment and play around with the coding," said Dorsett.

"The interface is super easy to interact with, but it still allows users to try complex things. All of this is done within a rigid structure, meaning that rules cannot be bent or broken, and there are no exceptions to that."

The structured rules of Mathematica are another one of Wolfram's big claims, as these structured rules help to avoid errors and show users what is and is not possible. The company argues that even with the strict rules, complex graphs and functions are still

possible. The ease of use and the ability to still perform complex tasks makes the software practical for use outside the classroom and in the real world.

"So far I have only used this program for my differential equations class, but it is really helpful to illustrate the graphs of the equations we use in class," said sophomore mechanical engineering major Tess Edwards.

In addition to all of the features built into Mathematica, their newest additions to the program include the ability to move work to their cloud. This cloud then allows users to share the software with peers, or to be able to pull work up at a presentation or different location.

All of the features of Mathematica are


what make the software unlike other coding programs.

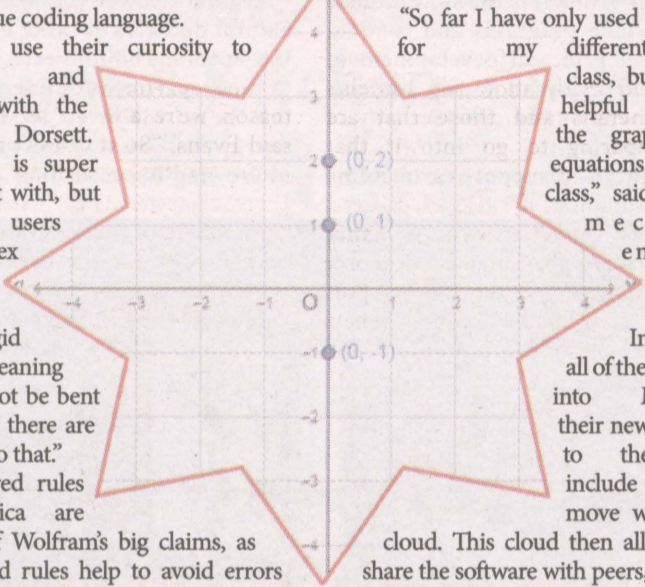
"Other codes, like Java, R, and Ruby, are free, and that is hard to compete with," said Dorsett. "The features and the overall robust technology of Mathematica, however, make the difference."

Aside from calculus and solving equations, Mathematica has several other uses that make it even more useful in other fields. The program can be used to demonstrate to students the ways in which things work, as well as being able to complete other tasks like extracting and analyzing data from Excel spreadsheets.

"It is a useful tool when completing math assignments and it's easier to use compared to other coding programs," said Ryan Lasher, senior mechanical engineering major.

With this program and its availability at Wilkes, students can start with an idea and let their creativity guide them to new and different solutions. The software has uses across many different fields, and can even help students finish equations when they are not sure of the next step.

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Graphic by Taylor Dillon



# Wilkes Adventure Education considering spring break trip

By Maddy Kinard  
Asst. News Editor

This Spring break, Wilkes Adventure Education is planning to host a cross-country trip to Washington state, leaving options flexible as to what students might want to do, including backpacking, caving, skiing and more.

WAE has been taking advantage of these multiple day breaks for the past 15 years of its existence, helping students get further out of the Wyoming Valley and their own comfort zones.

"WAE has provided me with new opportunities to learn about myself," said Mel Fouts, junior environmental engineering major. "I have learned how to become a more effective student leader on campus, along with many other skills."

Fouts was able to learn various outdoor exploration skills, whether it be hiking, mountain or city biking, snowboarding, skiing, snow-shoeing, tent camping or hammock-sleeping. Fouts feels she can thank WAE for these experiences, feeling that each of them have helped her to grow in new ways.

Jill Price, adventure education coordinator, has been head of the department for the past nine years and has been dedicated to helping students branch out of their comfort zones.

When it comes to planning these longer trips, she asks two simple questions to students who want to attend: "What do you want to explore and where?"

"WAE is a reason to dream up ideas and adventures and make them happen with a group of people who often say 'let's go,'" said Price.

Price spoke about how this program is meant to have students travel and explore in a healthy and safe environment. She continued to mention that this is also meant to get students out of their comfort zones. She hopes that students notice self growth: gain a sense of their own strength and how human they are.

Most recently, WAE has taken students to the Adirondacks in

upstate New York over fall break this semester. They backpacked Mt. Marcy, which is the state's highest peak and offered a challenge in its rocky and steep 20-mile trail. The group spent two nights and three days in the woods, hiking, cooking their own food and sleeping in tents.



"I thought it was amazing. Backpacking is one of my favorite things to do because it involves hard hiking and camping," said fifth-year mechanical engineering major Edison Fowler.


Fowler joined WAE in 2016 and plans to continue to be a part of it until his graduation this May. "It also allows you to see things that most people don't get to because you're going farther than most people want to go in

just one day's hike," said Fowler. "This trip was a good, hard hike, we hiked the tallest mountain in New York, Mt. Marcy, and did it in less than ideal conditions. There were so many rocks, it was kinda cold and wet and windy, but it was one of the coolest trips I've been on."

WAE offers unique, one-of-a-kind experiences for those who may not otherwise be able to travel outside of Pennsylvania, or even Wilkes-Barre.

Favorite memories include thinking they saw aliens when they woke up at 5 a.m. under the stars in the desert for Fowler; hacky sack games while preparing for dinner for Fouts; and for Price, the first time they visited the Grand Canyon in which they rallied themselves up in the dark and watched the sunrise.

"The biggest piece of advice I can give to people is, leave your ego at the door and come on a trip willing to learn," said Fowler. "We all want to help everyone, it's a big family. I'm still learning and I constantly have to check myself and ask for Jill's advice or take a step back and let someone new teach me something a different way. To get the most out of WAE, be willing to learn and be willing to know your skills and put them to use by stepping up and leading."

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Courtesy of Jill Price  
**Students hike up Mt. Marcy over fall break.**



# Infrastructure Investment and Jobs Act signed into law this week

By Genny Frederick  
News Editor

Committing to promises made during his campaign, President Joe Biden signed into law the Infrastructure Investment and Jobs Act. The bill is a "once in a generation investment" in infrastructure as well as a movement toward the mediation of climate concerns.

"It isn't often that bills pertaining to transportation, infrastructure, power, water and the environment are in the forefront of politics, never mind any of them actually getting to the president's desk to be signed," said Haley Perrego, senior environmental engineering major. "According to the American Society of Civil Engineers, America gets a grade of C- for our infrastructure, so I think it is about time that we start doing something about it."

The bill is broken up into Divisions A through K with each division including a large breakdown of parts, titles and sections.

Division A in the Act is for Surface Transportation and Division B is the Surface Transportation Investment Act of 2021. These divisions include the updates of roads and bridges as well as the development and continuation of programs, including the Congestion Mitigation and Air Quality Improvement Program and safe routes to school. \$110 billion will be allotted to repair infrastructure and support these programs.

Many of the sections within the bill focus on the reduction of carbon and emissions. The White House fact sheet on the bill cites the transportation sector as the largest single source of greenhouse emissions.

"The legislation will expand public transit options across every state in the country, replace thousands of deficient transit vehicles, including buses, with clean, zero emission vehicles, and improve accessibility for the elderly and people with disabilities," explained the White House fact sheet.

There will be \$7.5 billion invested in electric vehicle charging stations with the goal of increasing the purchasing of electric vehicles, so as to decrease the environmental impacts of motor vehicles.

Other sections include pollinator-friendly practices and the invasive plant elimination program. Reforms on rail and Amtrak are also included with programs

specifically focused on the Northeast Corridor. \$66 billion will be added to rail funding for this project in particular.

Energy is Division D in the bill, and does not only include programs and funding for the power grid and development of new clean energy technologies, but also includes a focus on the cybersecurity of the power grid.

Throughout the division, a throughline

on the energy efficiency of buildings, industry, manufacturing, schools and more.

Regular power outages, caused by natural disasters or other causes, cost the U.S. economy billions each year according to the Department of Energy. To mediate this the act will invest \$65 billion in clean energy transmission and grid.

Growing issues such as water rights, a

of connectivity and building the infrastructure.

The Digital Equity Act of 2021 is included within the bill and provides beginning planning and research, data collection, analysis and modeling for policy on equitable broadband infrastructure.

Division G, Other Authorizations, focuses on a variety of topics from, wildfire mitigation, reforestation, recycling practices, and clean school busses. A large portion of this division focuses on Title IX, BUILD AMERICA, BUY AMERICA, which includes sections on sourcing American products, American manufacturing, and purchasing American goods.

The final division, K, addresses minority business development. Sections are dedicated to public and private sectors as well as research and development. New initiatives are included as well as a section on grants to nonprofits that support minority businesses.

With a continuous focus on environmental concerns, the legislation movement of the United States toward a sustainable future seems promising.

"Implementing sustainability management practices is more about the journey than the final endpoint," said Dr. Marleen Troy, professor of environmental engineering and director of the Sustainability Management Certificate Program at Wilkes.

"There are many different paths that can be taken by an organization to get to a final destination and the 'sustainability finish line.' The recently passed \$555 billion infrastructure bill will provide support to those on this sustainability journey," said Troy.

While the future seems promising, Perrego thinks there are always improvements, but agrees with Troy that progress is still a benefit.

"It was disappointing to say the least to see that high-speed broadband is set to receive more funds than clean energy programs and that the funds for this bill were cut as a whole to begin with," explained Perrego. "Overall I do think this bill is a start towards more sustainable infrastructure in America, however, there is a lot of work that still needs to be done and we can not stop here."



is the clean energy programs being developed. Carbon capture, removal, utilization and storage testing are all included within the bill.

More specific programs, such as the Geologic Carbon Sequestration on the Outer Continental Shelf, are also some of the other programs being funded through the bill.

Clean energy infrastructure such as hydropower, solar energy and nuclear energy will receive funding for planning and testing. Energy efficiency is also a focus of the legislation with sections

concerning issue for those living in the western United States, are also considered in the bill. Title IX in Division D is titled Western Water Infrastructure and outlines programs and projects for improving and protecting water and its availability. Later in the bill, Native American water rights are also specifically addressed.

Along with water rights, water and wastewater infrastructure have their section, Division E.

Telecommunications and broadband infrastructure are the focus of section F. The section focuses on the development

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Graphic by: Jack Malatesta



# Life, Arts & Entertainment

Have any events or artists to be shared? Contact life, arts & entertainment editor: [Jordan.Daniel@wilkes.edu](mailto:Jordan.Daniel@wilkes.edu)

## New restaurant, Mandy's Kitchen, opens on South Main St.



On Nov. 10 a new restaurant, Mandy's Kitchen opened on South Main Street. This restaurant serves African and Haitian seafood dishes, as well as other foods. Mandy's Kitchen replaced Letts Eat Flavors of India after it closed earlier this year.



Mandy's Kitchen offers an aesthetically pleasing and intimate atmosphere with enough space for inside eating. The restaurant also does delivery and curbside pickup.



The restaurant prides itself on Haitian and African food to offer to the community. Pictured here is a dish consisting of fried pork with fried plantains, black rice and a side of coleslaw. The customer ate her food inside the kitchen while complimenting the chef on their cooking skills.



At Mandy's Kitchen you can order an entree, or there is a lunch buffet option from 11 a.m. to 3 p.m. starting at \$11.50. The normal hours of operation are Monday through Thursday from 11 a.m. to 9 p.m., Friday from 11 a.m. to 10 p.m., Saturday from 11:30 p.m. to 10 p.m. On Sunday, Mandy's Kitchen is closed.

Photos by Nate Whitaker  
Captions by Jordan Daniel



# Rainy day delight: Doggy Delicacies' peanut butter pantry bites

By Emily Cherkauskas  
Editor-in-Chief

*Sometimes you and your pup are stuck at home during a rainy day and do not feel like doing too much. This recipe is a quick and easy activity that will brighten the moods of you and your dog and it is possible you may already have these ingredients in your pantry.*

**Ingredients:**

- 2 cups crispy rice cereal
- 1 cup popcorn
- 1 cup peanut butter
- Peanut butter powder

**Directions:**

Add the crispy rice cereal and popcorn to a bowl, followed by the peanut butter. Gently mix together until there are no large chunks of peanut butter in the mixture. Once finished, let chill in a refrigerator for 20 minutes.

Place some peanut butter powder into

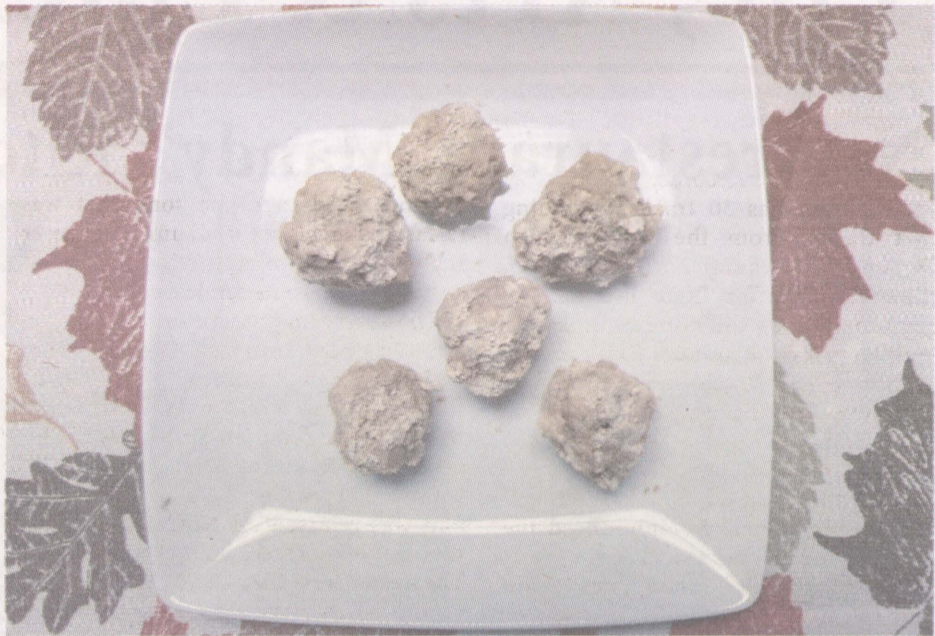
a bowl or on a plate making sure you have enough to cover the bites.

Next, use a spoon or cookie scoop to take small portions of the dough and roll them into a ball with your hands. Then, place in the powder and cover thoroughly. As you make the bites, place them into a container.

When finished, keep refrigerated. It is recommended to eat the bites within a week or else they will become too mushy. Enjoy!

**Notes:**

Make sure that whatever brand of peanut butter you use does not contain xylitol. The peanut butter powder you use should not contain any cocoa powder. Additionally, it is preferred if your popcorn is popped with coconut oil instead of butter or other oils.



The Beacon/Emily Cherkauskas

**These peanut butter pantry bites are a perfect and easy treat to make and give to your dog on days where you are stuck inside due to rainy weather.**

Graphic by Zoey Rosensweet  
Emily.Cherkauskas@wilkes.edu





## BEACON BUMPS

Each week, the Wilkes Beacon staff adds a song to their 2021-2022 Beacon Bumps playlist under Chris Gowarty's account on Spotify. Look below for this week's list of songs.



- Emily Cherkauskas, Editor-in-Chief: [Smokin Out The Window - Bruno Mars, Anderson .Paak, Silk Sonic](#)
- Sean Schmoyer, Managing Editor: [Circles - I Fight Dragons](#)
- Genny Frederick, News Editor: [Leaves \(Acoustic\) - joe p](#)
- Maddy Kinard, Asst. News Editor: [Feels Like - Gracie Abrams](#)
- Jordan Daniel, LA&E Editor: [Whispers - Halsey](#)
- Breanna Ebisch, Opinion Editor: [this is what falling in love feels like - JVKE](#)
- Lindsey Scorey, Opinion Staff Writer: [Somebody Else - The 1975](#)
- Ariel Reed, Sports Editor: [Bite Me - Avril Lavigne](#)

- Chris Gowarty, Assoc. Sports Editor: [Moth To A Flame - Swedish House Mafia, The Weeknd](#)
- Baylee Guedes, Asst. Sports Editor: [TELL ME WHY - The Kid LAROI](#)
- Jason Eberhart, Sports Staff Writer: [Doin' This - Luke Combs](#)
- Mia Walker, Lead Designer: [Sweater Weather - The Neighbourhood](#)
- Liz Cherinka, Social Media Manager: [Trouble - Cage The Elephant](#)
- Zoey Rosensweet, Lead Layout Designer: [Succubus - Demob Happy](#)

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## Swift releases new re-recorded album, 'Red (Taylor's Version)'

By Morgan Rich  
Staff Writer

Taylor Swift's album "Red (Taylor's Version)" was released on Nov. 12 and is her second re-recorded album released through Republic Records.

The album has 30 tracks, including eight tracks "from the vault," which are Swift's previously unreleased songs originally made for "Red" in 2012 and is approximately 131 minutes in length. Pre-orders for the album's CDs went up for sale on Swift's website in August and the official tracklisting was released on Aug. 6.

Initially, "Red (Taylor's Version)" was scheduled to drop on Nov. 19, 2021 but back in September she announced the album would release a week early.

This re-recorded album was a hit upon release for fans due to the nostalgia it brought them.

"My favorite song off of this album is '22' because my best friend just turned 22," said Priscilla Rey, a senior sociology major. "Normally, I would not be able to listen to music like this because of how repetitive it is but because it reminds me of my childhood I find comfort in it."

Swift, who is known for making fans guess what is next for her career, posted a video across her social media of a word puzzle for fans to solve. The puzzle ended up spelling out "Chris Stapleton," "Phoebe Bridgers," "Babe," "Better Man" and "All Too Well 10 Minute Version," revealing the involvement of singer-songwriters Chris Stapleton and Phoebe Bridgers on the album and three new songs. Ed Sheeran also announced his involvement with the album back in June, saying he re-recorded the song "Everything Has Changed" which was a duet with Swift on the 2012 album.

"My favorite regular track has to be 'Everything Has Changed,'" said Kaelin Hughes, a sophomore political science and history major. "It's an amazing song and I think it's so cool how both Ed Sheeran and the other collaborators on this album re-recorded for this album."

A teaser video was posted by Swift on Oct. 24 featuring a portion of the title track "Red (Taylor's Version)," a red dress, the "Red" ring from the album cover, red clothes and accessories. This video mimics the cover artwork of the album which depicts Swift wearing red lipstick, a beige petticoat, a burgundy fisherman's cap and a customized "Red"

ring while she sits in a convertible.

Swift also teased the release of a 10-minute version of the fan-favorite song, "All Too Well," which was previously five minutes and 30 seconds long. On Nov. 5 Swift revealed a teaser for "All Too Well," a short film based on and titled after the song that was released alongside the album. The teaser included a vintage car driving past a road surrounded by autumn leaves.

The short film was written and directed by Swift and stars herself, Sadie Sink and Dylan O'Brien. An official poster for the film was released on Swift's social media the day before the album's debut, which was then followed by a short teaser of the track "Babe (Taylor's Version)." The short film was released on Nov. 12 alongside the album and premiered at the AMC 13 Theater in New York City.

"I think the short film is a great idea," said Hughes. "It is a great way to market the 10-minute song since the music industry has progressed and shorter songs have become more popular in recent years. Besides marketing, I know loyal fans and I are excited to see the portrayal of the story through the film. It is a great way to appeal to Taylor's loyal fan base while also trying to reel in other casual listeners. Overall, it is a super smart and amazing idea."

One particular song on the album touched hearts among many. "Ronan," a charity single originally released in 2012, was based on a blog by Maya Thompson about her three-year-old son, Ronan, who died from cancer in 2011. Swift credited Thompson as co-writer of the song and all proceeds from sales of the single go to help fight cancer.

"I think it is so sweet that Taylor Swift is giving back by donating to a cancer fighting organization," said John Hannaway, a junior pharmacy major. "There are so many uncertainties and heartaches with cancer and any little bit will help. As a cancer survivor, I appreciate the fact that so many people understand the severity of cancer and the need to find treatments and cures. If it wasn't for people like her, who donate and support cancer research, odds are I would not be in remission today."

"Ronan" is the 21st track on the album and includes a music video with pictures of Ronan before his death.

Michelle Bazan, a junior psychology major, loves the fact that Swift chose to release the song in the re-recorded

album.

"It was already such a beautiful song with such special meaning and knowing that she put it in an album that focuses on healing and trauma makes 'Ronan' that much more special," said Bazan.

"Red" expanded beyond Swift's former country genre and began exploring the world of pop music. This album immediately sparked positive reviews and success upon release. "Red" even gave Swift her first number one song on the US Billboard Hot 100 and became her first number one album in the UK.

Today, "Red" is known for showcasing Swift's skill and was even placed at 99 on the list of the "500 Greatest Albums of All Time."


"Red" was Swift's fourth studio album released by Big Machine Records in October of 2012. She ended her contract with them in 2018 when talent manager Scott Braun acquired the ownership of the master recordings of her first six studio albums. Swift made allegations of Big Machine Records blocking her from using her old music so she announced she would re-record those six albums to

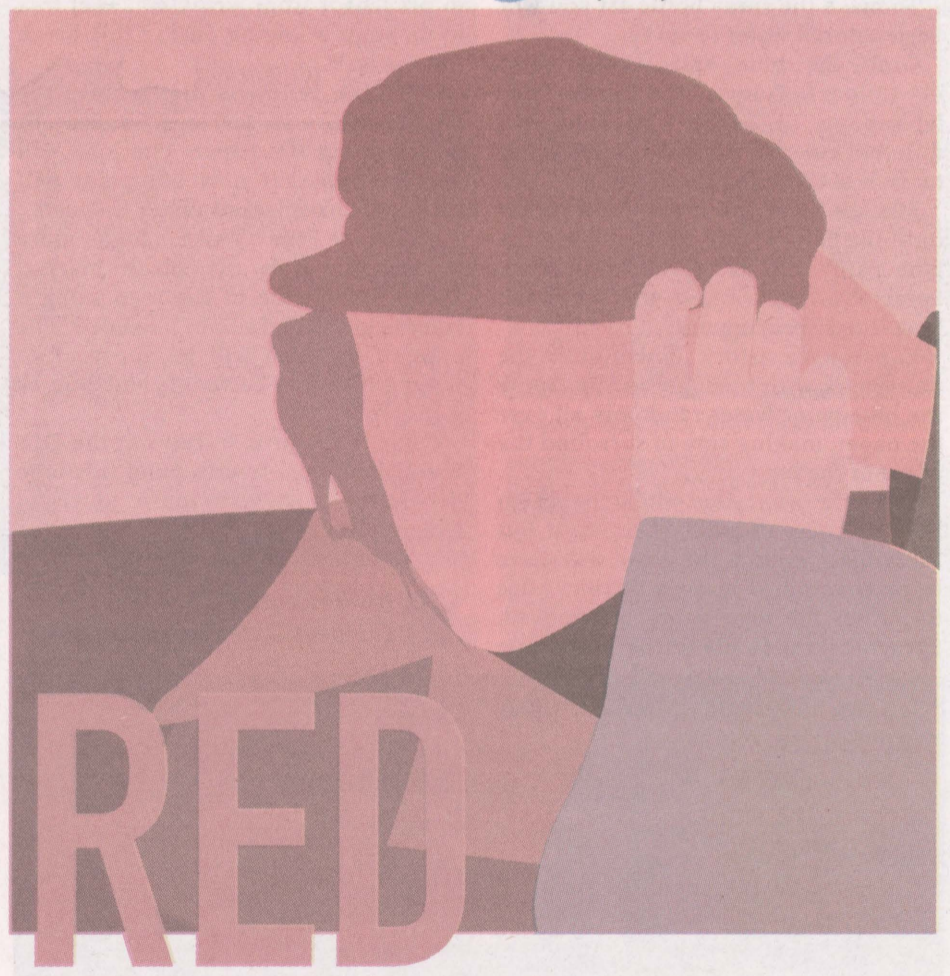
give her complete ownership.

"I think Taylor Swift re-recording her albums is inspiring because it shows a woman fighting to own what's hers," said Maxine Bodnari, a sophomore biology major. "The re-recording of 'Red (Taylor's Version),' apart from obviously sounding more mature, is more meaningful because she owns it."

To stir up excitement for the album, Swift appeared on "The Tonight Show Starring Jimmy Fallon" and "Late Night with Seth Meyers." On both shows she addressed "Red (Taylor's Version)," singers that were collaborating on the album and what song she was most excited about. Swift also appeared on "Saturday Night Live" this past Saturday.

"Red (Taylor's Version)" is available to stream on Spotify, Apple Music and Amazon Music and is also available for purchase on CD and vinyl. To find out more information about Swift's new music please visit <https://www.taylorswift.com>.

 [Morgan.Rich@wilkes.edu](mailto:Morgan.Rich@wilkes.edu)  
Graphic by Jack Malatesta





# Liz's Craft Corner: Colonel pride logo paint spray bottle art

By Liz Cherinka  
Social Media Manager

This DIY Wilkes logo spray bottle art is a quick and easy craft that adds a Colonel touch to any room. There are only a few supplies needed which makes it affordable and it is a perfect craft to do while studying for pre-Thanksgiving break exams.

The required supplies are blue and yellow paint, white cardstock paper, two cups, a spray bottle, a fine tip black marker and scissors. These supplies can be found at any craft store, such as Joann Fabrics or Michaels and Amazon.

To begin, find the Wilkes "W" logo online and print it out. It is preferred to print it out on cardstock paper because paint will be less likely to leak through it, but printer paper will work as well.

Cut out the logo and tape it down onto the middle of the white cardstock paper landscape orientation. Next, lay some newspaper down onto a flat surface like a floor because the next steps are a bit messy.

To make the spray bottle art you will need colored water to spray.

Grab the blue and yellow paint in Colonel colors. Put about one tablespoon of each color into two different cups. Then, add a cup of water to each of those cups.

Mix the paint and the water together until the paint is fully diluted. Pour the blue paint into the spray bottle first. Spray the water into a sink until the blue starts spraying out.

Lay the cardstock down onto the newspaper with the logo side up. Spray the blue paint water randomly all over the paper, making sure to surround the edges of the logo.

You will want the whole paper to have splatters of paint covering it but the edges around the logo will have to be covered to make a distinct edge for when the logo paper is removed. Spraying it randomly is what will create

a splatter effect on the paper.

Keep this laying on the newspaper while it dries completely. This will take about an hour, so feel free to do some studying in the meantime. This craft is easy to do while multitasking.

Empty the spray bottle out into a sink and rinse it out to remove the blue paint water. Pour the yellow paint water into the spray bottle. Spray the water out until the blue stops and the yellow starts spraying out.

Spray the yellow paint water onto the paper the same way as the blue paint. Make sure the paint is randomly sprayed on and is around the logo as well.


Overlaying the yellow onto the dried blue will not create green but will instead create a blend of both the blue and yellow. Make sure there are spots that are just yellow and just blue, as well as spots where they overlay.

Allow the yellow paint to fully dry. Leave the paper on the newspaper until it is mostly dry and then transfer it to a flat surface to dry the rest of the way to prevent it from wrinkling. Feel free to do some studying during this break time as well.

Once the yellow is dry, remove the logo carefully so the tape underneath does not rip the paper. The logo will become apparent now but paint will inevitably have leaked under the logo.

To make the Wilkes logo more prominent, grab the black marker. Trace the outside of the logo using a ruler to get straight lines if needed. The edge of the logo will be apparent so tracing it should be simple and a quick step.

Once the logo is traced on, the DIY is finished. Feel free to hang this logo decoration anywhere for a touch of Colonel Pride.

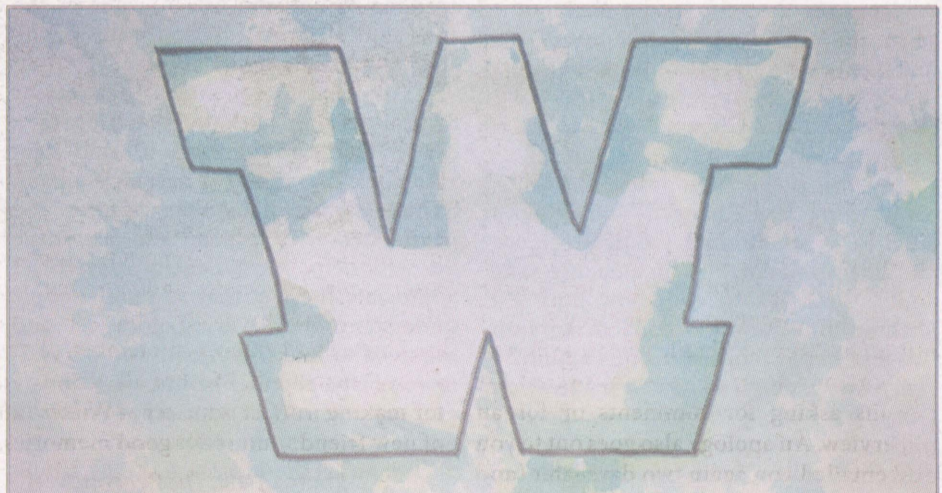
 @wilkesbeacon  
Elizabeth.Cherinka@wilkes.edu



**Step 1: Cut out the Wilkes logo and tape it down onto the white cardstock paper. Fill the spray bottle with the blue paint water and spray it randomly onto the paper, making sure to get around the edges.**



**Step 2: Repeat the steps from the blue with the yellow paint water once the blue has dried. Wait for this to dry as well.**



**Step 3: Remove the logo carefully. With a black fine tip marker, trace around the outline of the logo. Use a ruler for assistance with the lines. Display for some Colonel pride.**

Photos: The Beacon/Liz Cherinka

Share your crafts with us!

Tag us on our Instagram account @wilkesbeacon with your craft!

#LizsCraftColumn

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## Final Edits: Genny Frederick reflects on time with The Beacon

By Genny Frederick  
News Editor

A columnist for the local newspaper lives two blocks from the house I grew up in. When I was younger, I was obsessed with reading the column he wrote each week. As an eighth grader, I was sure I was going to be a journalist someday, but as I grew older the certainty of my future slipped a bit and I found some other passions instead. It's funny how things come back around.

The first Beacon meeting I attended, I found the back and forth of the news and sports staff, the discussion of events by LA&E writers and the dynamic conversations between all the communications students terrifying so I planned to leave and promised myself to never come back.

Not noticing my nervousness, or maybe ignoring it, Sean Schmoyer, assistant news editor at the time, asked me, "Do you want to write something this week?" I had never written a news article in my life and was running purely on the ambitions of my 14-year-old self, but agreed. I had four people, including my mom, read my article over for spelling and grammar mistakes, begging them to tell me if the article was actually any good before I submitted it that Friday. To my surprise, Sean emailed me the next week and asked, "Do you want to write another one?"

Over the last two and a half years I had the unbelievable and unexpected opportunity to explore Wilkes through lectures and interviews, meeting people I never would have and learning more than I thought I could. Looking back, all I can say is thank you.

First, and probably most deserved, thank you to my friends and family who listened to me talk about The Beacon more than they probably would have liked to. Second, thank you to everyone on campus who has ever answered my emails asking for comments or for an interview. An apology also goes out to you if I emailed you again two days later (and maybe even the day after that) because I didn't get a response and I needed some information.

The biggest thank you goes out to the current Beacon staff. Thank you for



making Saturday, and sometimes Sunday, afternoons enjoyable and for making the work pass by easily. Thank you for making me an honorary member of the Com Department. Most of all, thank you for making my last semester at Wilkes full of new friends and really good memories.

Photo Credit: The Beacon/Ariel Reed



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Emily Cherkauskas, Editor-in-Chief

"My time working with Genny in The Beacon has been an absolutely amazing experience. We were both new to our editor positions this semester so it was like we were learning together at the same time, and I value the moments we shared working alongside each other."

Sean Schmoyer, Managing Editor:

"I started working with Genny in a time when there were few newswriters on staff and she was a blessing to work with. There was never a story she would not take. When I moved out of the news section, I saw her step up and learn layout and editing to lead the section without hesitation."

Sara Ross, former Co-News Editor:

"Some of my favorite memories of Genny would be when we met after Beacon meetings last year with Sean to discuss the layout for news. We would go into The Beacon office, and while it was sometimes stressful, we always worked together and would figure out a strategy. During these times, Genny was really good at bouncing off ideas, as she is not only a strong writer, but she has great news sense as well. Outside of The Beacon, Genny and I had a lot of fun times joking around in the Bubble about life and the paper."

Maddy Kinard, Asst. News Editor:

"Some of my best memories with Genny are all the hours we have spent together in The Beacon office during the weekends doing layout. It can feel like a long process sometimes, but I would not want to be doing it with anyone else — she makes it fun and has always helped guide me when I was not quite sure what to do with a page."



## FB: Monarchs third-quarter momentum caused



Jose Tabora dives into the end zone to put the Colonels on the board in the Mayor's Cup.

Editor's note: Baylee Guedes is the sibling to King's senior quarterback Tekoah Guedes.

The biggest game of the year in the Barre took place on Saturday as Wilkes took on King's College for the 25th annual Mayor's Cup game at McCarthy Stadium. However, the Colonels lost to the Monarchs 34-7 after big drives from the King's offense.

"I think the rivalry is an important aspect for both schools' traditions," said head coach Jonathan Drach. "In the grand scheme of things, it is just another game. I think that both schools want to win that game every year and it is an important game to win and we did not pull it off this week."

The Monarchs got an early lead in the first quarter with a running touchdown from Brennan Robinson

after a handoff by senior quarterback Tyler Moore as well as an extra point by Kyle Prescavage. Wilkes' defense was crumbling early on as King's kept pressuring them with their offense.

The Colonels struggled to get offensive drives in the first quarter as the Monarch defense was keeping the pedal to the metal, forcing three punts by first-year punter Alex Orlando. King's recovered the punts, but failed to score again in the first.

On Wilkes' second drive of the second quarter, senior quarterback Jose Tabora scored an 11-yard rushing touchdown for the Colonels, continuing to break his record for all-time rushing yards at Wilkes.

The score remained 7-7 heading into halftime, and both Wilkes and King's knew they had to come out hard in the third quarter to obtain the Mayor's Cup.

The Monarch's made a vital change as they put in senior quarterback Tekoah Guedes who completed multiple drives leading his offense to scoring position. Guedes handed off the ball to Shemar Ellis for a six-yard rushing touchdown.

Tabora and the Colonel offense could not get a drive anywhere near the end zone, leading to more punts by Orlando.

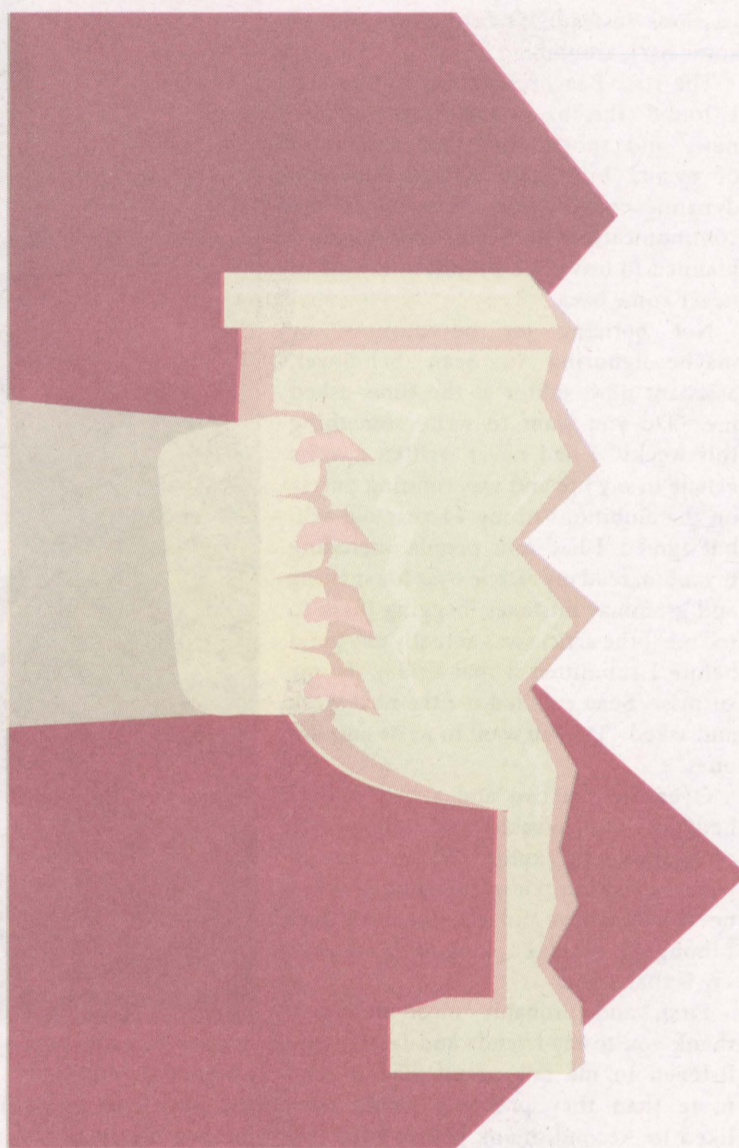
"We started the second half by giving them (King's) really good field position off of a miss-kick," said Drach. "Then they (King's) were able to go down and score when our back was against the wall and they created some momentum."

King's capitalized on the faltering Wilkes offense and pressured the defense with another rushing touchdown by Ellis, having the scoreboard read 21-7 to end the third quarter as the extra point was good.

The fourth quarter started with the Monarchs on offense. Wilkes'

defense could not hold on after a minute of gameplay, leading to a 51-yard passing touchdown from Guedes to Joe Herman.

The Colonel offense got the ball at the 44-yard line after Monarch's Prescavage kicked it to the 36-yard



line and Wilkes' Elijah Jules returned it for 22 yards, leading to a drive that had the potential of a score for the Wilkes offense.

"Overall, it was a rough day," said Jules. "I still believe we have one of the most explosive offenses and in

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# the Colonels to fall and lose the Mayor's Cup 34-7

due time that will be shown."

Tabora started his offensive drive with a two-yard loss after a sack by the Monarch defense. The offense tried to get the ball rolling, but a pass was broken up by King's Joseph Carchio for an incomplete pass to

The Colonels tried to capitalize on their fourth and 15, but Tabora's pass was incomplete to Devin Higgins, causing a turnover on downs.

King's started its fourth-quarter drive at their own 49-yard line with three first-down conversions leading to a five-yard touchdown pass from Guedes to Brandon Cohen, the scoreboard read 34-7 as the extra point was no good because of a bad snap.

Wilkes looked for a change of pace as they put in junior quarterback Heath Hoovler, but his drive was short-lived as he had a fumble and an incomplete pass, leading to another punt for Orlando.

King's let the clock run out from five minutes to zero by keeping their

Jason Schweizerhof.

Tabora completed a pass to Schweizerhof for a four-yard gain and then Tabora rushed for a 13 yard gain. However, Wilkes was charged with a personal foul, causing a 15-yard penalty and a fourth down.

drive going and then ending the game on a kneel.

Wilkes lost the Mayor's Cup game and the cup was presented to King's College by the mayor of Wilkes-Barre, George Brown.

"The rivalry game meant a lot,"



Dylan Walck attempted an interception, however upon further review, it was labeled as pass interference

said Jules. "To see it end like that is very disappointing but we will bounce back. I do not want people thinking that that game was a real representation of Wilkes football, we are a better team than we portrayed."

King's Carchio was named with the game's most valuable player honor as he had the best performance for the Monarch defense. Colonel's senior linebacker Cole Jesmer was awarded with the game's most valuable player honor for Wilkes as he led the defense with 12 tackles.

"It felt great to win MVP for my last game, but I do wish we came out with a win," said Jesmer. "I got the MVP last season and doing it again this season it meant a lot because I don't know anybody who ever had a two-peat of the MVP award. The game meant everything to me and going out the way I did, it wasn't

hateful."

Tabora ended his football career with multiple school records including 7,653 passing yards, 622 completions, 62 of them being touchdown passes.

The football season has come to a deafening end for Wilkes and they will resume gameplay next fall in hopes to win the Mayor's Cup back from their cross-town rival.

"We are a young football team," said Drach. "Quite a few will return with two or three years left and those kids are going to have an opportunity to learn from their experiences from this year and build on that in the off season to gain positive momentum."

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Layout/Design: Mia Walker  
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# Opinion

Have an opinion or want to write a guest column? Contact the opinion editor: [Breanna.Ebisch@wilkes.edu](mailto:Breanna.Ebisch@wilkes.edu)

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### 2021-22

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## Our Voice

Each week, The Beacon's editorial board will take a stance on a current issue.

### Travis Scott is to blame for Astroworld tragedy

On Nov. 5, at least nine attendees have died and many more were injured at Travis Scott's Astroworld festival in Houston due to a crowd surge. Many factors of negligence led to this undoubtedly avoidable tragedy where concert-goers were injured or killed.

These nine people were expecting to go to a concert to have fun and lost their lives.

Travis Scott, as the organizing artist who did not act when he saw attendees needing medical assistance, is partly responsible for the deaths and injuries. He should be charged for his participation in this tragic event.

There is evidence that has since been posted on social media by attendees showing that Travis Scott saw people passing out and begging for help while he continued his performance. Security at the event was lacking, especially in aiding people who were injured and enforcing strict guidelines for entry.

People called out for help to Scott, security, videographers, paramedics and other attendees, but no one listened to their calls, especially not Scott who had the power to shut it all down.

No one read the warning signs. This tragedy was avoidable from the get-go, but only continuously worsened because of a lack of attention given to those at

risk in the audience. Kylie Jenner, Scott's significant other, holds a very popular platform on Instagram to say the least and she was even seen posting videos from the festival with ambulances in the crowd. Not really a great public relations strategy for her brand.

Their blatant ignorance of the countless people injured due to Scott's mishandling makes the issue more severe.

To make matters even worse than they already were, Scott posted an apology video to his Instagram story that viewers criticized for its lack of accepting responsibility or appearing at all appropriate to the circumstances.

He has even begun partnering with an online therapy company to provide one month of free therapy to everyone who attended the event as a last-ditch effort to redeem himself which was not accepted well.

The sad truth is this is not the first time Scott has encouraged overcrowding, ignoring security, "raging" or has acted out against concert goers. According to CNN, he has been charged with inciting riots at previous concerts, including two documented arrests for such acts.

A video of Scott went viral on social media of him encouraging the audience to beat up or gang up on a concert goer who stole his shoe while he was crowd surfing


years prior. All of this evidence is building a rather solid case against him should he be charged for his actions, or rather lack of action, in the case of the Houston deaths and injuries.

Even at concerts or performances where there is overstimulation from sound and/or other factors, there are not nearly as many incidents of deaths or injuries at concerts to justify this being a risk an attendee knowingly makes. If anything, the Astroworld festival is a horrible anomaly.

Artists should have their fan's safety and security as their top priority. By blatantly not caring for his fans and allowing this crisis to occur, Scott and his brand are doomed even if he somehow manages to bypass any responsibility or legal action taken against him.

Several parties, including the families of those who passed or those who were injured, deserve compensation and for someone to be held responsible for their grievances.

There were many people at fault in this horrible tragedy. While Travis Scott is not the sole determining factor of what occurred that night, he holds a platform like no other and should be held accountable for his role in the tragedy.

 [@wilkesbeacon](https://twitter.com/wilkesbeacon)  
[TheWilkesBeacon@wilkes.edu](mailto:TheWilkesBeacon@wilkes.edu)

**Letter to the editor policy:** *The Beacon* welcomes letters to the editor from differing viewpoints. Letters must contain contact information, including name, city, state and phone number. Phone numbers will not be published but may be used for verification purposes.

**All letters to the editor must be sent using one of the following methods:**

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# JPEGMafia's 'LP!': An album unlike any other in the industry

By Sydney Allabaugh  
Staff Writer

On Oct. 22, rapper, singer and record producer JPEGMafia released his fourth studio album "LP!". JPEGMafia is known for pushing the boundaries of hip-hop and experimenting with new sounds, genres and samples. In "LP!", JPEGMafia continues to push the limits as he showcases his bold artistry and detailed production throughout each track.

"LP!" has been released in two different forms: the online edition and the offline edition. The online edition is available on most streaming services like Spotify and Apple Music. It consists of 18 tracks; 15 of the tracks are new and the final three are classic JPEGMafia hits. The offline version is available on Bandcamp and YouTube. It contains extended versions of some of the tracks and a few additional songs.

Although the online version is more concise, the extended and additional songs on the offline version like "HAZARD DUTY PAY!" and "DIKEMBE!" are among my favorites. The offline version

showcases raw, unfiltered artistry and emphasizes his upcoming creative freedoms as this album is his last under the constraints of his record label.

"LP!" highlights JPEGMafia's versatility as an artist in a way that is unprecedented in his discography. While he has always been experimental, he combines many different genres and sounds in a new and almost odd way. "END CREDITS!" a song in which Peggy carries out his traditional flow over heavy drums and electric guitar, is unlike anything I have ever heard from him. Similarly, "NEMO!" stands out as he utilizes strange, distorted synths to create a song unlike any other.

Not only does he jump between different genres like abstract hip-hop, rhythm and blues, pop and glitch-hop, but he also explores different topics and themes. A common theme throughout the album is his distaste towards other artists and the music industry as a whole. "REBOUND!" for example, features an unforgiving diss at others in the industry over a cold hip-hop beat. Lyrics like "How you still up and coming? You old" and "You know we got beef and you know that

I'm winning" showcase his confidence as an artist as well as his pent-up anger towards those who have crossed him.


JPEGMafia's use of samples and covers continues to add to its quality and sets "LP!" apart from other albums. On "HAZARD DUTY PAY!" Peggy blends his harsh vocals with a smooth R&B song "Ain't No Need to Worry" by The Winans and Anita Baker to twist the original vibe into something new. On "TH\*TS PRAYER!" he covers early 2000's pop hit "...Baby One More Time" by Britney Spears with a new flow over a distorted, relaxed beat. His ability to transform music and make it his own is applaudable.

Although I enjoyed every track, "ARE U HAPPY?" and "BMT!" stood out to me the most on first listen and quickly became my favorites. "ARE YOU HAPPY?" begins with a thought-provoking sample from "Transition" by Galaxy 2 Galaxy: "Am I happy with the way my life is going? Do I have a life? Or am I just living?" While the listener is left to reflect on these lyrics, Peggy begins his verse over an alluring and almost surreal melody. The use of the sample

throughout the rest of the song combined with the beautiful synthesizers highlights Peggy's impressive production.

"BMT!" also holds its ground as one of my favorite tracks. It begins with isolated, compressed military march chants before JPEGMafia adds a beat and jumps into a fast-paced and high-energy verse that continues throughout the duration of the song. All elements work harmoniously together to create yet another song unlike any I have ever heard.

Whether it's a smooth track like "DAM! DAM! DAM!" and "THE GHOST OF RANKING DREAD!" or an energetic track like "DIRTY!" and "TIRED, NERVOUS & BROKE!," it quickly becomes evident that JPEGMafia is not afraid of taking risks. His continuous abstract genre-bending and use of samples and new sounds makes him stand out from expectations. A true artist ventures from the norm and creates something of his own, and "LP!", with all its twists and turns, proves JPEGMafia is capable of such artistry.

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# Conspiracy theories: the good, the bad and the unbelievable

By Lindsey Scorey  
Staff Writer

The 21st century has been a time of incredible change and rather unimaginable events. In order to explain the sometimes inexplicable, many people have turned to conspiracy theories to find answers - even possibly outlandish ones.

Britannica defines a conspiracy theory as "an attempt to explain harmful or tragic events as the result of the actions of a small powerful group."

In this definition we see that conspiracies are a response to the things we simply cannot put our fingers on or rationally explain and justify. We as humans like to have complex answers to complex issues, because the alternative seems too easy, too boring even.

It is hard to conceptualize that Area 51 could just be a playground for government reactive work or that thousands of people died because of planes being hijacked more easily than we would like it to appear.

But when one theory takes off, it starts making us question everything we ever knew about a topic. Many large scale

theories that have gained momentum are because people continuously add legitimate or non legitimate information to them that make them more believable.

While some theories can be harmless and speculative, many actually risk the livelihoods of day-to-day people.

James Hughes, senior neuroscience student, believes that there are conspiracy theories that are all in good fun, but that there are many that can elicit fear-mongering techniques in the process of expansion.

"I believe that some theories can be dangerous to society. Some people may justify their actions to hurt others if they feel they are acting in immediate self-defense," he said. "Some of the greatest atrocities in modern history have arisen based on rumors. Conspiracy theories that merely exist as a point of conversation are harmless, but when action is taken on a theory is the real danger."

Of course, some theories can be fun

to buy into. Hughes notes a theory he finds to be harmless is the notion that Walt Disney's head is frozen somewhere in the parks. As he suggests, it is not hurting anyone in the process. As it stays unproven, it exists as a mere thought or potential mystery.

However, many conspiracies go awry, as they are based on dangerous belief systems or stereotypes. When these ideas are brought to fruition it can mean destruction lies in wake.

"The most recent example of a conspiracy leading to violence can be seen in the January 6th Capital incident. People were seriously injured and killed," said Hughes. "This is the comparison between a harmless conspiracy and one that threatens public safety. So while conspiracies are not inherently dangerous,

there is a scale depending on how far the participants are willing to act on their beliefs."

The line between thought and action being crossed is a solid threshold for

defining what conspiracies can be potentially dangerous. Some conspirators take it so far as to question scientific fact.


Jamie Sayre, P2 student, believes that conspiracy theories can interfere with rational thought processes.

"People are comfortable with patterns and tend to draw conclusions even when it may be a stretch in hopes to explain things they do not understand," she said. "As you dive deeper into the conspiracy and track its connections, it is easy to get sucked in and lose rational thought."

Sayre said she has seen conspiracies that have their potential believability, but that she seeks available facts and evidence behind a theory in order to make sure it makes sense and can be rationalized.

So while we can have our theories be all in good fun, we must make sure we are being rational and considerate of all parties involved in a particular conspiracy theory.

Sometimes the power we hold as large populations to build momentum on a theory can be greater than the actual problem we are trying to solve or explain.

 Graphic by Zoey Rosensweet  
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## A positive review of the breathtakingly beautiful film 'Spencer'

By Hannah Simerson  
Staff Writer

"Spencer" came out in theaters on Nov. 5 and has garnered mixed reviews from critics and viewers alike. Some think the film is a stunning tribute to the legacy of Diana, Princess of Wales, while others believe it to be a mockery of her name.

"Spencer" follows the royal family, specifically Diana, as they partake in their annual Christmas traditions. During this time, Diana decides to leave Prince Charles. Although the plot synopsis sounds uneventful, "Spencer" was one of the most captivating films that I have ever seen.

Going into this film, I had little knowledge of the royal family besides what I had heard about Diana and even this understanding was limited. Despite my lack of previous knowledge of the history and dynamics of the royal family, I was immediately engrossed in the story. I never once felt as if I did not understand what was unfolding before me, although I did have to ask my friend some background questions about the royal family.

Undoubtedly the biggest success of the film for me was Kristen Stewart's performance. I wish I could use this entire review to talk about the way she naturally

and effortlessly embodied Diana. She was phenomenal in every way; I could not get enough of her.

Prior to seeing this film, I was concerned that I would not be able to completely suspend my disbelief, especially considering that I immediately think of the "Twilight" series whenever I think of Kristen Stewart. "Spencer" allowed Stewart the opportunity to obliterate the notion that she will only ever be known as "the horrible actress from the vampire movie". What I saw from Stewart was raw, vulnerable acting like I have not seen from even some of the best actors in the industry.

The role of Diana was cast perfectly, but so was the rest of the royal family. Each member looked strikingly like their real-life counterparts, which was an impressive feat. Had the cast looked different from the monarchy, it would have taken something essential away from the film, so the impeccable casting is something to be celebrated.

The characterization of

the royal family was as spot-on as the casting. Each character was distinct and thought out; there were no "fluff" characters that did not advance the storyline. No character existed merely to exist. Although I enjoyed seeing the story unfold through Diana's perspective, the other characters in the story granted me what I was lacking from Diana. I cannot stress this enough: everything worked extremely well in this film. What one aspect lacked, another made up for.

I am a huge fan of camera angles and shot sequences. To me, these can make or break a film. Each shot was in some way rejuvenating and striking at the same time. There was a specific sequence in the last act that was so well done that it gave me chills.

"Spencer" is a film made for the big screen. Each angle and shot was made with the largeness of the theater's screen in mind and the film certainly used that space wisely.

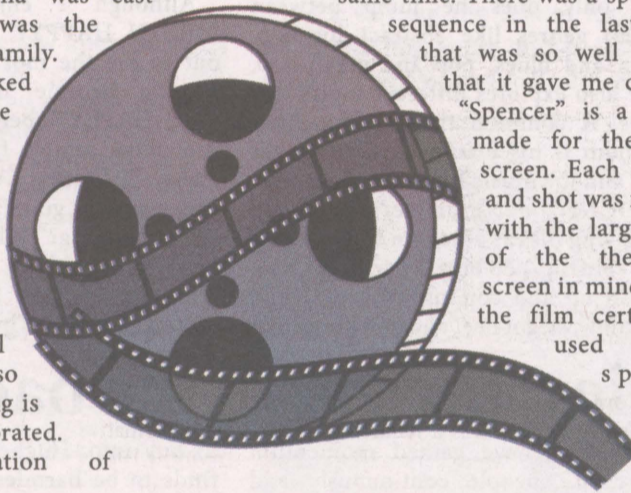
wisely.

The only aspect of "Spencer" that I did not enjoy was the serious lack of action. The conflict was there, but we did not receive any actual motion until the final act of the film. I do want to point out that this did not affect the pacing of the film. Although there was little motion, the story did not drag. Rather, I was extremely invested despite the lack of action, which speaks to the success of the other aspects of the film. Again, "Spencer" covers its bases.

Overall, I rate "Spencer" 4.5 out of 5 stars. It was almost perfect for me. I think had I had gone into it knowing more about the royal family, it could have easily been a perfect score. However, for someone who does not like period pieces or historical films, "Spencer" is on my "Greatest of All Times" list, so do with this information what you will.

In the film, Diana wonders what people will say of her in history books, and she worries about the legacy she will leave behind her. "Spencer" is certainly a thoughtfully substantial addition to this legacy.

You can watch "Spencer" in theaters across the country.



Graphic by Zoey Rosensweet  
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## Light and dark: A needed commentary on daylight saving time

By Rudy Urenovich  
Staff Writer

If you've read some of my past articles, then you know this semester, to put it bluntly, I am going through it. I have never been busier than I have been these past couple of months.

Now, believe me, I love everything I am doing and feel so lucky to have these opportunities. But... I'm tired. Every year I look forward to daylight saving time ending so I can get a coveted extra hour of sleep.

That extra hour of rest is probably the first thing that comes to mind when it is time to set the clocks back an hour every fall.

And this year it was especially welcome. I would say that the first week after we set the clocks back, which was this past week, is probably the time I feel the most well-rested out of the whole year. I am

actually excited to wake up, and maybe its because I'm a hypochondriac, but I feel I get more things done. Perhaps this has something to do with it being lighter in the morning. I absolutely hate getting up when it is still dark out.

I usually hate waking up before I need to, but I absolutely adore waking up, glancing at the clock, and seeing I still have an hour before I have to get up. That burst of serotonin lasts me the whole day. I am sure many people feel the same way as I do. I also bet I am only going to cherish this extra hour of sleep more and more every year as I get older.

Now, like literally everything else in life, I do believe that there is a downside to daylight saving time ending. I bet you all know what I am going to say: the fact that it gets dark at 5 p.m. Actually, saying it gets dark at 5 p.m. is generous.

The day I'm writing this, I'm sure the sun was fully set while it was still 4 p.m.

Every single day since then, it seems to get dark earlier and earlier.

This hugely contrasts what I have said previously, about having so much more energy, but when it gets dark out so early in the dark, any excess of energy I may have leaves my body. As soon as the sun sets, I want to be sitting at home watching Netflix.

I do not want to be at school, driving on the highway or even be out with friends. I tend to get a rush off of canceling plans all year long, but if you want to meet up with me after 3 p.m. in the winter, forget about it. It's not happening.

I guess as humans we are programmed to get tired and want to sleep when the sun is not in the sky.

Maybe it is because it gets colder out when the sun goes down that makes me want to go into hibernation. Maybe it is a more personal thing. Unlike many people my age, I do not like to be out at night,

if I can help. I like to be tucked away at home instead.

Another downside to changing the clocks is I'm always second-guessing if it is displaying the correct time. I will drive myself crazy thinking I am late or have the wrong time.

I will be totally honest and say I do not really understand why we do it in the first place. I know it has something to do with the farmers, but that's about it.

In conclusion, I love the end of daylight saving time because we get an extra hour of sleep, but also hate it because it gets dark so early. It is kind of a catch 22.

Maybe I am just a difficult person. In the spring, I am sure I could write an article complaining about the start of daylight saving time.

So, stay tuned, I guess.



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# Dean's Deep Dives: Lil Peep outcast, voice of the voiceless

By Dean Bowen  
Staff Writer

Among the endless cast of characters that rise and fall in the mainstream, it is hard to find a story more tragic than Lil Peep. Catapulting to fame at only 20 years old, Peep's fusion of hip hop and punk struck a chord with his fanbase, amassing a cult following that lasts to this day.

Peep's rise and catastrophic fall occurred over a period of barely two years. In those two years, he released a staggering amount of music, reinventing a genre and leaving classics in his wake. While he has gained large amounts of esteem posthumously for hits such as "Star Shopping," "Witchblades" and "White Tee," there is a wealth of good music in his discography equally deserving of acclaim. It is through the following list that I will highlight some of these tracks while giving a glimpse into the story of one of the biggest "What If?"s in modern music.

## 1. "Five Degrees" - "Lil Peep; Part 1"

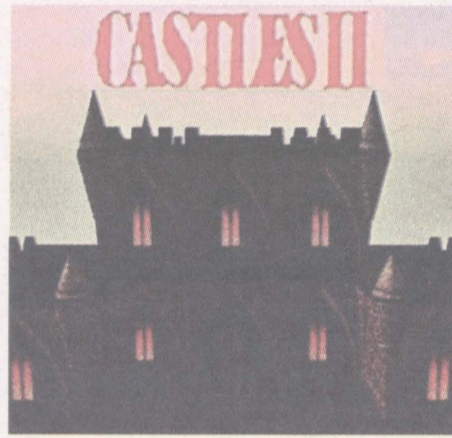
A large aspect of Peep's early lyrical content and disposition was his unabated hatred for his hometown; Long Island, New York. "Five Degrees" is one such inspired track, with Peep decrying those who made him feel alone in this place. Over a haunting guitar instrumental, Peep boldly proclaims that not only will he escape this beach-themed hell he's found himself in, but he will do it using the same parts of himself that made him hated by its residents in the first place. Peep additionally explains his chosen name, giving credit to his much-esteemed mother.

## 2. "Live Forever" - "Live Forever"

Upon escaping New York and moving to Los Angeles, Peep then released the "Live Forever" EP in December of 2015, mere months after "Lil Peep; Part 1". The title track especially stood out. Honing his trademark bravado, Peep ruminates over his potential for fame over a sample-heavy and hard-hitting instrumental produced by frequent collaborator Brobak. It was with this EP and the shortly following release of "Star Shopping" that Peep began to make inroads with the California underground rap scene, setting him up for a profound following year.

## 3. "Beat It" - "CALIFORNIA GIRLS"

Peep began his career-defining year in 2016 with "CALIFORNIA GIRLS," a collaboration EP with producer and close friend Nedarb. As a sign of the sound to come, "Beat It" was a refinement of Peep's near unparalleled ability at making heartbreak ballads. As he laments lost love and the effects of his obsession with the subject of the track, the commanding and somber piano-heavy instrumental sets a tone



undeniable in its emotion.

## 4. "Come Around" - "Vertigo"

Peep's drug abuse was a recurring theme throughout his career, providing both inspiration for his music and endless concern for his well-being. Opening "Come Around" with a chillingly foreboding statement of "I can't feel that much sometimes, these drugs gon' kill me," the track serves as a cautionary tale against a habit that plagued Peep's life. "Vertigo" added to Peep's growing momentum as an artist, being released a mere two days after "CALIFORNIA GIRLS." It was these two EPs that pushed Peep's musical ability even further, leading to two superb albums released later in 2016.

## 5. "Nineteen" - "crybaby"

Now leaning into an unapologetically depressing sound, Peep continued this monumental year with "crybaby," released in June. Highlighted by a massive hit in "White Tee," this album was a solidification of Peep's presence and sound. "Nineteen" is a personal favorite, serving as his quintessential heartbreak serenade. Channeling the raw yet subdued emotion that has captivated listeners for years, Peep tells the story of a love lost to his bad decisions. It was "Nineteen" that got Peep his first record deal, kicking off a rise in musical refinement corresponding with a fall in his personal wellbeing.

## 6. "OMFG" - "HELLBOY"



Pivoting in sound and capping off a year both musically and personally transformative, Peep released "HELLBOY" 3 months later, in September. The raging and emotive "OMFG" was a standout track from this album laden with hits. Disguising a cry for help as a punk rock banger, Peep belts his heart out about his suicidal tendencies and the minimal impact his newfound fame has had on reducing them. This was a recurring theme throughout the last year of his life, with fame and fortune only further complicating his already distraught mental state.

## 7. "Your Favorite Dress" - "CASTLES II"

Peep did, however, begin to find solace in the whirlwind his life had become. This came in the form of a close friend and frequent collaborator Lil Tracy, with the two collaborating on multiple of Peep's most popular songs. Peep's mother has stated numerous times that Tracy was one of the only people she trusted in his rapidly growing inner circle, with the two having stuck together through homelessness and numerous drug overdoses throughout their friendship. "Your Favorite Dress" is a solid display of the pair's musical chemistry, as they continued their run as an unstoppable duo.

## 8. "Problems" - "Come Over When You're Sober, pt. 1"

Finally feeling ready to drop a proper

debut studio album, Peep released "Come Over When You're Sober, pt.1" on August 15, 2017. The entire album is a classic, and it thrust Peep further into the mainstream spotlight. "Problems" is no exception, with Peep adopting his trademark grim delivery over a bass-heavy guitar instrumental. It was with this album that Peep established himself as a major rising star, making it all the more tragic that he would suffer a fatal overdose two months after its release.

## 9. "IDGAF" - "Come Over When You're Sober, pt. 2"

Peep's death sent shockwaves through the music world, exposing a system that abuses underground performers under the pretense of making them famous. "IDGAF" is one final gasp of rebellion from Peep as he simultaneously decries his mistakes and refuses to accept their consequences. Layering themes of sex, death and ambivalence over a sample of Red Hot Chili Pepper's "Californication," "IDGAF" is a standout in an impressive string of posthumous releases.

## 10. "Belgium" - "GOTH ANGEL SINNER"

Peep's tour in Europe immediately prior to his passing was a large contributing factor to his spiral and eventual overdose. "Belgium" depicts his declining mental state as Peep speaks directly to a far-away lover. The final verse is especially haunting considering the circumstances, with Peep reflecting upon how he hasn't seen any of his friends in months due to the tour, noting the detrimental impact that had on his mental health.

## Everybody's Everything

Legacies are a complicated thing. Everybody wants to leave one behind, whether it is through accomplishment or memory. In just over two years, Lil Peep managed to do exactly what he intended to do: leave his mark on the world by being nothing less than himself. He inspired countless people worldwide to do the same, myself included.

In the process, he left behind a discography unmatched in emotion and authenticity. The impact of his music is perhaps best described by the person who knew him best: his mother. Speaking at his funeral, she said of her beloved son: "My sweet little Peep is gone, but he has surely left us a lot of wonderful material to review and consider. He has left me with new people to know. I am so proud of him. You have no idea."

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# Marvel's 'Eternals' does not live up to the MCU's standards

## Despite its importance, it failed as a Marvel movie

By Zara Lantzman  
Staff Writer

Marvel Studios' new movie "Eternals" released in theaters on Nov. 5. It is the 26th installment of the Marvel Cinematic Universe and is part of the studio's phase four set of films. The movie's original release date was Nov. 6, 2020, but was postponed due to COVID-19.

However, "Eternals" was not worth the year-long wait.

The movie took place after the events of "Avengers: Endgame," when everyone was suffering from the five-year gap that took place due to Thanos' snap. The Eternals were living on Earth for 7,000 years posing as humans, but the reemergence of the deviants forced them out of the shadows. The Eternals thought that all the deviants were dead, but it turned out that they were just frozen under the ice.

I am an avid Marvel fan. I have seen almost all MCU movies more than once. "Eternals" does not even compare to any of the other MCU movies. In all honesty, I nearly fell asleep while watching this

movie. There is so much packed into the movie that makes it boring. The movie is two hours and 37 minutes long and it just felt exhausting.

"Eternals" was filled with plot twist after plot twist after plot twist. It was hard to understand who the main villain was. It was interesting, but also confusing. "Eternals" showed many flashbacks to certain time periods, but as I said, it was sometimes hard to keep up.

The CGI in this film was phenomenal. In the trailer alone, you can truly see the damage and severity of the emergence. You can see the chaotic water and the breaking of the ground. The emergence is described as the birth of a new celestial and with that comes the death of a world. The visual effects when each Eternal uses their power is unlike anything we have ever seen from the MCU. They all use cosmic energy, which connects them all. Because of this, each power they have is always the same golden yellow visual effect that we see.

The diversity in this movie is impeccable. The Eternals are a diverse

group of people with a variety of dialects and ethnicities, including Black, Latino, East Asian, Indian subcontinent, and Irish. Makkari, who has super-speed, is Marvel's first deaf superhero (she is played by deaf actress Lauren Ridloff). Phastos, played by Brian Tyree Henry, is the first LGBTQ+ superhero in the MCU.

In the first week, Marvel's "Eternals" earned an estimated \$161.7 million at the global box office, with \$71 million coming from domestic gross. Rotten Tomatoes rated "Eternals" at 48 percent. To put this in perspective, this is the worst rating for an MCU film in the history of the franchise. "I personally believe it does not deserve this rating. While yes it was not the best movie, there are still worse movies. Iron Man 2 and Thor: The Dark World is much worse."

For as much negativity surrounds this movie, there are still so many good aspects of "Eternals." After all, it is an MCU movie. The ending to this movie is amazing and it keeps you on the edge of your seat. Every single actor was breathtaking. They own their characters.

These actors make you fall in love with them and it is heartbreaking for what they endure.

I suggest that you watch this film if you enjoy Marvel and are a true fan of the MCU. But, I do recommend that you wait for this movie to release on Disney Plus. This movie is not the best, but still worth watching. This movie is vital to phase four of the MCU and will play a major role in the future of the MCU.

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# Sports

Want your sport covered? Deserve to be Athlete of the Week? Contact the Sports Editor: Ariel.Reed@wilkes.edu

## MIH: Tyler Dill's hat-trick leads Colonels over the Monarchs

By Baylee Guedes  
Asst. Sports Editor

A matchup that has been brewing since February 2020 between the Colonels and the Monarchs finally happened on Friday as Wilkes took charge and beat King's 5-4.

Historically, Wilkes has taken King's to the house, beating them consecutively since the Colonel program started in 2018.

"This rivalry is for real and we knew we were going to face a better team and we definitely saw that right away," said head coach Tyler Hynes.

Fans were loud, tensions were high and skates were ready to hit the ice. Both teams were ready to claim the title of the "Barre."

In the first period, Wilkes did not let King's interfere with their title of "Wilkes-Barre" as they started off with a goal from senior forward Tyler Dill at the 8:02 mark.

"Some nights the puck just finds a way to go in the net and it always feels good when it does," said Dill.

There were multiple faceoffs in the first period, mostly won by Wilkes as the faceoff team was trying to get every opportunity to get the puck in the net.

The Monarchs remained scoreless in the first due to seven saves by junior goaltender Michael Paterson-Jones. The Colonel's defense was able to back Paterson-Jones up.

King's was able to put a mark on the scoreboard within a minute into the second period as they capitalized on a power play. Jakub Viedemann scored a goal of his own, and moments later senior defender Scott Mueller put one in the net assisted by senior forwards Nick Fea and Donald Flynn.

"We like to play fast and strong," said Mueller. "It always feels great to contribute in any way possible and Nick

Fea made a great play to me in the middle of the zone for a goal."

Dill followed Mueller's score with a goal of his own at the 7:45 mark of the period with an assist by graduate student Taylor Brierley.

Three minutes later, Dill got a sharp pass from senior defender Dylan Kuipers for another goal for the Colonels. The Monarchs answered with a goal by Tyler Blanchard to end the second period with a score of 4-2.

The third period consisted of a goal by junior forward Nick Godfrey, assisted by Fea and Tyson Araujo.

"Our mindset was just to play our brand of hockey," said Godfrey. "It was a huge relief to be quite honest. Any way that I can help the team and contribute as much as possible is always a great feeling."


Wilkes' defense let up two goals to King's in the third, making the score 5-4. The sudden tight score of the game was unnerving for Hynes as he needed to lead his team to a win and for the title of the "Barre."

"We were trying to hold on," said Hynes. "King's took it to us in the third and we just did not have any response."

Wilkes was able to hold out and gain the 5-4 win due to early scores by Dill, Mueller, and Godfrey.

"Dill was really good," said Hynes. "Big players play big in big games and he seemed like the only big guy that we had going. We are going to have to be better if we want to win another game against King's because that is a team that is hungry and getting better."

The next Colonel matchup will be on Nov. 14 as Wilkes will travel to Albertus Magnus College. The battle of the "Barre" rivalry will continue as Wilkes will host King's College on Jan. 28.

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Tyler Dill (86) attempts to take control of the puck and maneuver his way through several King's defenders.



Photos: The Beacon/Baylee Guedes

The team celebrated after one of Tyler Dill's three goals in the contest against King's.

*Come watch the Colonels on Saturday at 5 p.m. vs. Arcadia!*



# Sports

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"Some nights the puck just finds a way to go in the net and it always feels good when it does," said Dill.

There were multiple faceoffs in the first period, mostly won by Wilkes as the faceoff team was trying to get every opportunity to get the puck in the net.

The Monarchs remained scoreless in the first due to seven saves by junior goaltender Michael Paterson-Jones. The Colonel's defense was able to back Paterson-Jones up.

King's was able to put a mark on the scoreboard within a minute into the second period as they capitalized on a power play. Jakub Viedemann scored a goal of his own, and moments later senior defender Scott Mueller put one in the net assisted by senior forwards Nick Fea and Donald Flynn.

"We like to play fast and strong," said Mueller. "It always feels great to contribute in any way possible and Nick

Fea made a great play to me in the middle of the zone for a goal."

Dill followed Mueller's score with a goal of his own at the 7:45 mark of the period with an assist by graduate student Taylor Brierley.

Three minutes later, Dill got a sharp pass from senior defender Dylan Kuipers for another goal for the Colonels. The Monarchs answered with a goal by Tyler Blanchard to end the second period with a score of 4-2.

The third period consisted of a goal by junior forward Nick Godfrey, assisted by Fea and Tyson Araujo.

"Our mindset was just to play our brand of hockey," said Godfrey. "It was a huge relief to be quite honest. Any way that I can help the team and contribute as much as possible is always a great feeling."


Wilkes' defense let up two goals to King's in the third, making the score 5-4. The sudden tight score of the game was unnerving for Hynes as he needed to lead his team to a win and for the title of the "Barre."

"We were trying to hold on," said Hynes. "King's took it to us in the third and we just did not have any response."

Wilkes was able to hold out and gain the 5-4 win due to early scores by Dill, Mueller, and Godfrey.

"Dill was really good," said Hynes. "Big players play big in big games and he seemed like the only big guy that we had going. We are going to have to be better if we want to win another game against King's because that is a team that is hungry and getting better."

The next Colonel matchup will be on Nov. 14 as Wilkes will travel to Albertus Magnus College. The battle of the "Barre" rivalry will continue as Wilkes will host King's College on Jan. 28.

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Tyler Dill (86) attempts to take control of the puck and maneuver his way through several King's defenders.



Photos: The Beacon/Baylee Guedes

The team celebrated after one of Tyler Dill's three goals in the contest against King's.

Come watch the Colonels on Saturday at 5 p.m. vs. Arcadia!



# WBB: Babcock-less Colonels struggle to overpower Widener

By Jason Eberhart  
Sports Staff Writer

The women's basketball team took on the visiting Widener Pride on Saturday afternoon in the Marts Center. The Colonels were defeated for the first time this season by a score of 65-42.

Wilkes was without its returning leader scorer, junior guard Brenna Babcock, as she is dealing with a knee injury. The Colonels needed someone to fill her shoes as they took on an experienced Widener team.

"You have to be prepared for stuff like that to happen," said head coach Tara Macciocco. "We need that next man up mentality, and need people to step up and take on that role."

Luckily for the Colonels, fellow junior guard Katelyn Kinczel stepped up big right out of the gates. She led Wilkes with eight first quarter points, including two three-pointers, as they kept pace with the Pride early on.

"I think my confidence shooting the ball comes down to practicing a lot and working on the fundamentals," said Kinczel. "In practice, we do a lot of game-like scenarios, and I know I have my teammates that are always there supporting me."

In the second quarter, the two teams went back and forth at a frantic pace, as they each tried to find a little separation. Sophomore guard Julia Marino really began to find her footing as she controlled the offense for the Colonels while



The Beacon/Ariel Reed

**Julia Marino grips the ball as she rips it through several defenders and drives it to the hoop.**

pressuring the opposing ball handler.

"I just want to do whatever I can for my team and help us win," said Marino. "If that's me being more vocal for everyone, and stepping up in a leadership role, then that's what I'm going to do."

Just as the Colonels seemed poised to go into the locker room on a roll, Marino suffered an ankle injury, causing her to miss the rest of the first half. Widener was

able to get a couple of easy points, and now had a 33-26 lead at halftime.

The Pride continued to ride the momentum they got late in the second quarter, as they dominated the third. Wilkes lost all of its rhythm on offense, which allowed Widener to get some easy buckets on the fast break and in the paint.

"I think the majority of their scores came off of transition baskets and

offensive rebounds," said Macciocco. "We are a small team. We've got to do a better job of putting a body on someone. And not just putting a body on someone, but go get the ball."


Whenever Widener did miss a shot, the ball always seemed to end up right back in their hands. They dominated the offensive glass all afternoon long, negating any chance the Colonels had in getting back in the game. Many of the Pride points in the third quarter came off second chances, as they won the quarter 17-5 to give them a big lead going into the final quarter.

"In the first half, we kept a higher intensity, where in the second half, we let a few made baskets on their end to lower our intensity," said Kinczel. "We just have to keep that consistent intensity throughout the whole game."

Wilkes tried to fight their way back into the game in the fourth quarter, but were unable to capitalize on the offensive end. Widener used its length and quickness to hamper the Colonel offense, as they shot just 24 percent as a team on the day.

"They are a very good basketball team," said Macciocco about Widener. "I thought we hung with them for 20-25 minutes or so, but against a team like that you have to play 40 minutes."

The Colonels will look to get back into the win column on Saturday as they take on Marywood University in the Cross County Challenge at Scranton University.

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## WINTER SPORTS SCHEDULES

<h3 style="text-align: center;">Wrestling</h3> <p>11/6 Ned McGinley Invitational, 3rd Place 11/12 vs. The College of New Jersey, L 31-3 11/13 Radich Rumble Tournament, 10th place 11/17 vs. Elizabethtown, 7 p.m. 11/20 Penn College Tournament, 10 a.m. 12/4 @ Elizabethtown Tournament, 10 a.m. 12/10 vs. Alvernia, 7 p.m. 12/22 vs. Delaware Valley, 10 a.m. 12/22 vs. Ursinus, 11:30 a.m. 12/22 vs. LIU, 1 p.m. 12/22 vs. Ohio Northern, 2:30 p.m. 1/7-8 @ Budd Whitehill Duals, 10 a.m. 1/15 MAC Championships, 10:30 a.m. 1/23 vs. John Reese Duals, 11 a.m. 1/29 vs. Elmira, 10 a.m. 1/29 vs. Penn College, 11:30 a.m.</p>	<h3 style="text-align: center;">Men's Basketball</h3> <p>11/10 @ Clarks Summit, W 111-78 11/12 @ PSU Hazleton, W 109-43 11/17 @ U. of Scranton, 7 p.m. 11/20 @ Messiah, 5 p.m. 11/23 vs. Marywood, 7 p.m. 12/1 vs. DeSales, 8 p.m. 12/4 @ FDU-Florham, 3 p.m. 12/8 @ Misericordia, 8 p.m. 12/11 vs. Arcadia, 3 p.m. 12/19 vs. PSU Wilkes-Barre, 5 p.m. 12/29 @ Wesleyan, 5:30 p.m. 12/30 Consolation Championship 1 p.m., 3 p.m. 1/2 vs. The College of New Jersey, 1 p.m. 1/8 vs. Delaware Valley, 3 p.m. 1/12 @ Lycoming, 8 p.m.</p>	<h3 style="text-align: center;">Men's Ice Hockey</h3> <p>10/29 @ Fredonia, W 5-2 10/30 @ Buffalo State, W 2-1 11/5 @ Manhattanville, W 9-3 11/6 @ Neumann, W 9-5 11/12 @ Kings, W 5-4 11/14 @ Albertus Magnus, 4 p.m. 11/19 @ Lebanon Valley, 7:30 p.m. 11/20 vs. Arcadia, 5 p.m. 12/2 vs. Nazareth, 7:30 p.m. 12/3 @ Utica, 7 p.m. 12/11 @ Adrian College, 1 p.m. 1/8 @ Nichols College Tournament, 3 p.m. 1/9 @ Nichols College Tournament, 3 p.m., 7 p.m. 1/11 vs. SUNY Cortland 1/14 @ Stevenson, 7 p.m. 1/15 @ Chatham, 4 p.m.</p>
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# WREST: First-years show promise in season's home opener

By Ariel Reed  
Sports Editor

The wrestling team adorned the Marts center in front of fans for the first time since the 2020 season. However, the team fell 31-3 to The College of New Jersey.

"We enjoyed wrestling in front of a great energetic crowd," said head coach Jon Laudenslager. "We may have not gotten the outcome we wanted, but this was the first dual meet in a Wilkes singlet for seven of the 10 guys we put on the mat tonight. TCNJ did a great job and had a very veteran line-up with many years of experience on us. We were right in many matches, now we just need to find a way to turn many almost upsets into victories."

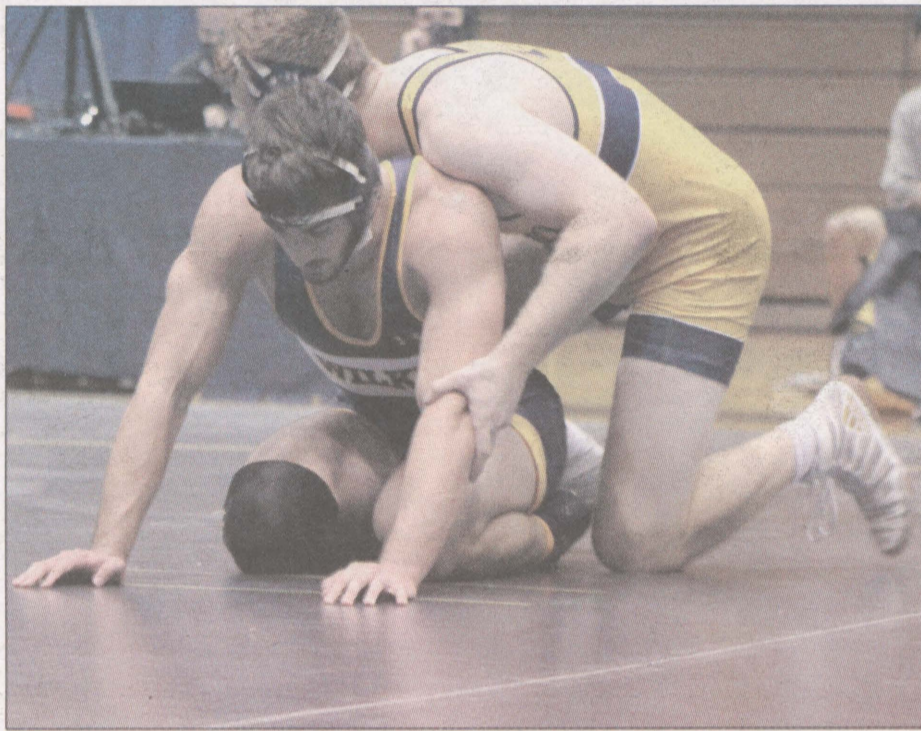
The Colonels started off hot with a win in the 125-pounds bout where local first-year Austin Fashouer won handily giving Wilkes the early 3-0 lead.

From there, the Lions commanded the match and won out the next eight matchups.

Sophomore Michael Richardson at the 141-pounds match was close to getting the Colonels another victory as he held a 4-3 lead at the end of the second period, but TCNJ snagged a penalty to tie the score and send it to overtime.

Unfortunately, TCNJ scored a takedown in the sudden death frame to win the match.

"We didn't get it done or the outcome we hoped for," said Richardson. "There is always a spot for improvement for myself and the other wrestlers. We have a whole



The Beacon/Ariel Reed

**First-year Cameron Butka holds steady in referee's position where he calculated his next move to put points on the board.**

season ahead of us, we're not going to let one match define what team we are."

Wilkes had another glimmer of hope to get points on the board with the 165-pounds bout when junior James Geiger was tied 3-3 with TCNJ's Matt Surich at the end of the first period.

Geiger ended up falling behind two

points in the second frame. Heading into the third, Geiger scored on an escape to close the point differential to two. He attempted a takedown, but his efforts were unsuccessful and he fell 6-4.

Heading towards the closing of the match, first-year Cameron Butka wrestled the 197-pounds bout. Butka and TCNJ's

Quinn Haddad traded points back-and-forth throughout the match-up. Haddad tied the match at eight points with 40 seconds remaining on the clock. Butka attempted a takedown within the final 30 seconds of the frame to get the win, but he could not complete the move and ended up falling in that bout.

"During my final moments, my goal was to put everything I had into getting one more takedown to secure the win," said Butka. "Despite my best efforts, I fell short of my goal. However, there is always room to improve, and I'll be even more prepared for my next time on the mat."

Laudenslager spoke about how proud he was of Butka's effort since he is only a first-year, going against a top-ten wrestler, who has gone to the NCAA tournament, and this was his first dual match proves that his career with Wilkes is going to be great.

"Overall, we certainly hate losing, but we put some good things together in matches against a top 15 team," said Laudenslager. "With so many new guys in our line-up it's nice to see the ability to contend so early in the season against some well-seasoned college wrestlers. We are still finding out our own strengths and weaknesses on the mat, so once we can put full matches together, I expect we can win many of the matches we saw tonight."

The Colonels return to the mat tonight against Elizabeth College at 7 p.m.

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Ariel.Reed@wilkes.edu

**WINTER SPORTS SCHEDULES**

Swimming	Women's Basketball	Women's Ice Hockey
10/23 @ FDU-Florham, L (W) 35-146 (M)	11/11 vs. PSU Worthington Scarnton, W 75-39	11/5 vs. Neumann, L 4-5
10/30 @ Marywood, L (W) 38-118	11/13 vs. Widener, L 65-42	11/6 vs. Neumann, W 3-2
11/14 @ Lebanon Valley & Dickinson, 1 p.m.	11/16 @ Neumann 7 p.m.	11/12 @ Nazareth, L 9-0
11/19-21 vs. King's 6 a.m., 9 a.m., 10 a.m.	11/20 vs. Marywood 1 p.m.	11/13 @ Nazareth, L 8-0
12/3-4 vs. Misericordia 6 p.m., 9 a.m.	11/21 @ University of Scranton 3 p.m.	11/16 @ King's 7 p.m.
1/15 @ Misericordia 1 p.m.	11/23 vs. PSU Lehigh Valley 5 p.m.	12/3 vs. Stevenson 5 p.m.
1/22 vs. Lycoming 1 p.m.	12/1 vs. DeSales 6 p.m.	12/4 vs. Stevenson 3:30 p.m.
1/29 @ King's 1 p.m.	12/4 @ FDU-Florham 1 p.m.	12/10 @ Suny Canton 4 p.m.
2/10-13 MAC Championships 10 a.m.	12/8 @ Misericordia 6 p.m.	12/11 @ Suny Canton 2 p.m.
	12/11 vs. Arcadia 1 p.m.	1/7 @ Chatham 7 p.m.
	12/18 @ Gwynedd Mercy 2 p.m.	1/8 @ Chatham 2 p.m.
	1/3 @ Stockton 4 p.m.	1/14 vs. Manhattanville 5 p.m.
	1/5 vs. Penn College 7 p.m.	1/15 vs. Manhattanville 3:30 p.m.
	1/8 vs. Delaware Valley 1 p.m.	1/18 vs. Morrisville State 3:30 p.m.
	1/12 @ Lycoming 6 p.m.	
	1/15 vs. Stevens 12 p.m.	1/21 @ Alvernia 7 p.m.
		1/21 @ Alvernia 3:30 p.m.
		1/25 vs. King's 5 p.m.





Getting to know...

# Nick Fea

## Senior Ice Hockey Player

**The Beacon: Male Athlete of the Week Nov. 3 to Nov. 10**

**Why Nick Fea was selected:** Fea went +7 with five points on three goals and two assists during the week. Fea also scored one goal and added two assists in a win over Manhattanville. He also racked up two more goals in a win over Neumann.

**Name:** Nicholas Fea  
**Year:** Senior  
**Major:** Business Management  
**Hometown:** Oak Ridge, N.J.  
**High School:** Pope John XXIII  
**Position:** Left Wing

**Favorite building on campus?**  
 My favorite building on campus is Marts, HOF.

**Favorite meal to eat on campus?**  
 I haven't eaten a meal on campus since my first semester freshman year.

**Driving force for your decision to come to Wilkes?**  
 I came here to have a chance to build something from the ground up with a lot of special people.

**What color/flavor of Gatorade is your favorite?**  
 I don't drink gatorade. I drink biosteel.

**Post-graduation plans in terms of a career?**  
 I'm not too sure yet. I would like to stay in hockey in any capacity I can.

**If your life was a movie, who would you want to play you and why?**  
 Zach Effron because he's a great actor.

**Favorite memory as a Colonel?**  
 Our first win in program history freshman year against SUNY Canton.

**Favorite professor?**  
 My favorite professor is Dr. Wang; he really cares for his students.

**Hopes for this season as a Colonel?**  
 I hope to have fun playing hockey with my teammates and have an ability to play for a championship.

**If you could have dinner with a famous person, who would it be?**  
 It would be Sidney Crosby.

**When/Why did you first begin playing?**  
 When I was about 6 years old, my dad introduced me to hockey. I didn't like it at first, but after a while I fell in love with the game as many do.

**Most influential person in your life?**  
 My parents for sure, they have given me every opportunity to pursue anything that I want.

**Favorite thing to do during practice?**  
 My favorite thing about practice is competing and enjoying my teammates' company.

**A quote you live your life by?**  
 "One day at a time."

**Other interests or hobbies off of the field?**  
 My other interest off the field include hanging out with friends.

**What does "Be Colonel" mean to you?**  
 To be prepared, be respectful and be the best teammate.

**Anyone to give a shout-out to?**  
 Not anyone in particular.

*Editor's note: Athlete of the Week selections are determined by the sports staff each week. At the end of the academic year, we will post a reader poll on Twitter @WilkesBeacon to crown an "Athlete of the Year."*

The Beacon/Baylee Guedes

-Compiled by Julia Mazur, Staff Writer



Getting to know...

# Julie Patterson

## Junior Hockey Player

**The Beacon: Female Athlete of the Week Nov. 3 - Nov. 10**

**Why Julie Patterson was selected:** Patterson scored two goals with one assist in the series against Neumann University. Patterson was also selected as the MAC Offensive Player of the Week.

**Name:** Julie Patterson

**Year:** Junior

**Major:** Psychology

**Hometown:** Trenton, N.J.

**High School:** Princeton Day School

**Position:** Forward

**Favorite meal to eat on campus?**

Anything from Grille Works.

**What color/flavor of Gatorade is your favorite?**

My favorite flavor is cool blue.

**Driving force for your decision to come to Wilkes?**

I loved the environment and academic atmosphere Wilkes offered, as well as the amazing people who go here.

**If your life was a movie, who would you want to play you and why?**

Sandra Bullock, she's an amazing actress.

**Favorite professor?**

My favorite professor is Debra Chapman.

**Post-graduation plans in terms of a career?**

I do not have a definite plan, but I will be attending graduate school.

**If you could have dinner with a famous person from the past, who would it be?**

Alexander Hamilton.

**Favorite memory as a Colonel?**

My favorite memory as a Colonel is winning our first game against King's.

**Most influential person in your life?**

My parents.

**Hopes for this season as a Colonel?**

I hope to score more goals and win more games.

**A quote you live your life by?**

"Do one thing everyday that scares you."

**When/Why did you first begin playing?**

I started playing as young as I could as I followed in the footsteps of my father.

**What does "Be Colonel" mean to you?**

"Be Colonel" to me means working as hard as you can on and off the ice and being a helpful peer.

**Favorite thing to do during practice?**

My favorite thing to do is to play any battle game at the end of practice.

**Anyone to give a shout-out to?**

My entire family and my amazing friends.

**Other interests or hobbies off of the field?**

Besides hockey, I love any form of art and showing my creativity.

**Favorite building on campus?**

Marts.

*-Compiled by Julia Mazur, Staff Writer*



*Editor's note: Athlete of the Week selections are determined by the sports staff each week. At the end of the academic year, we will post a reader poll on Twitter @WilkesBeacon to crown an "Athlete of the Year."*

The Beacon/Julia Mazur





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