



The Inkwell Quarterly

Volume 10

Issue 2

Fall 2015

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Dr. Marcia K. Farrell giving an in-class demonstration while junior English student Tara Giarratano looks on. Photo courtesy of Jason Klus.

ENG397 Students Read the Novel Through a Different Lens

by Jeremy Miller

This semester's English 397 seminar course, led by **Dr. Marcia K. Farrell**, has been studying the history of the novel as a form of art and as a commodity. The course, "Whodunits, Harry Potter, and the Impact of the Novel," has focused on the supply and demand culture of writing by examining the way novels in publication affect the reading public, and how readers, and their expectations, affect the publication of literature. In the beginning of the semester, the class focused on the market surrounding **Jane Austen** and her novels, using **Emma Campbell Webster's** *Lost in Austen: Create Your Own Jane Austen Adventure* to examine the way that her name has become as marketable as her literature. Austen fans have created a market that has generated Jane Austen products ranging from bandages to clothing to jewelry, as well as movies inspired by her classic novels, from pure interpretations of novels like *Emma* and *Sense and Sensibility*, to modern adaptations like *Clueless*, to spoofs like *Pride and Prejudice and Zombies*.

Continued on page 7.

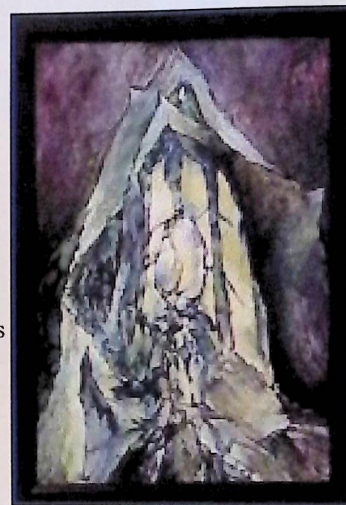
Faculty Updates

by Elissa McPherson



Artwork courtesy of Dr. Chad Stanley.

Dr. Chad Stanley is currently working on a paper for a drama conference, which will be presented in March of 2016. The paper is on **Shakespeare's** *Othello* and the invention of racism. He is also working on developing a paper for publication on **Edward Albee's** *Who's Afraid of Virginia Woolf?* The paper is on *Who's Afraid of Virginia Woolf?*, as well as the Cuban Missile Crisis and Cold War-era nuclear doctrines. Dr. Stanley has also completed a few pieces of visual art. The first is a painting of Kirby Hall, as well as a second painting named "Jungle Red," inspired by **Clare Booth Luce's** play *The Women*, which Dr. Stanley taught in English 366 this semester.



Artwork courtesy of Dr. Chad Stanley.

Dr. Sean Kelly will be presenting a paper titled, "Staging Nothing: Melancholic Desire and the Figure of Das Ding in Poe's 'The Raven'" on the panel "Lacan and Literature" at the Northeast Modern Language Association Convention (NeMLA). The convention is located in Hartford, Connecticut and will be taking place from March 17th through the 20th in 2016. He plans to work on a few projects while on sabbatical, including a book on **Hawthorne** tentatively titled, *The Haunted Mind: Alterity in the Works of Nathaniel Hawthorne*. He would also like to develop a few papers that he has been thinking about for a while.

Freshman Faces

by Elissa McPherson

Elizabeth Crawford

Q: Where are you from?

A: Ellicott City, Maryland.

Q: What lead you to Wilkes?

A: The small school atmosphere, 3 year nursing program, and affordability.

Q: When and why did you decide to become an English major?

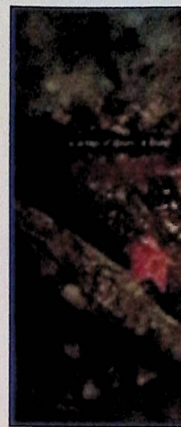
A: Before I switched my major from nursing to English, I was already planning on minoring in it. I've always had a soft spot for the humanities, but it seemed impractical to get an education in it as far as my future was concerned. However, on October 19, 2015 (yes I have the date), I officially switched over to pursue my interest in English and education. My English teacher, who always made fun of me for applying to nursing schools while I was auditing his AP classes and helping other students in a lower level English, is not horribly shocked by this switch, and quite frankly, neither am I.

Q: Who is your least favorite literary character and why?

A: Alec from *Tess of the D'Urbervilles* by Thomas Hardy. Despite the trudge it was to get through the slow first two-thirds of the novel, nothing in the book left me as agitated than this disgusting and manipulative character.

Contem

by Sara Pisak



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Staff Writers

Contemporary Author Updates

by Sara Pisak

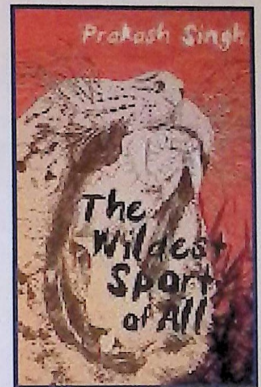


Ginger Murchison will soon be releasing her first book of poetry from Press 53 entitled: *a scrap of line, a bone*. Murchison has just begun writing after a 31 year teaching career. The book, which is already garnering the support and praise of her fellow authors, translates the commonplace experience into extraordinary meaning.

Theatre Communications Group published *China Doll*, by **David Mamet**, on December 8, 2015. Mamet, who has previously won the Pulitzer Prize for Drama, is often considered one of the greatest playwrights of his time. Several book sellers also inform, "The new, widely anticipated play premieres on Broadway this fall, starring Tony and Academy Award-winning actor **Al Pacino**, for whom the play was written."

The Wildest Sport of All is a new release written by **Prakash Singh**. The book, published by HarperCollins Publisher, tells first hand of the deemed wildest sport: tiger hunting in India before it was outlawed in the 1970s. The publisher cautions that the text does not glorify hunting but instead works to showcase the power of nature.

Karl Rove's new text, *The Triumph of William McKinley: Why the Election of 1896 Still Matters*, was recently released by publisher Simon & Schuster. Former senior advisor to Present George W. Bush, Rove offers a new perspective on McKinley's election which transformed American politics, changed his own party and ended a period of political gridlock.



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YA Novel to Movie Transitions

by Mackenzie Egan

Much like the dystopian society boom we've experienced in the last ten years, the number of young-adult novels being presented with movie adaptations is on the rise. Of course, the process of turning books into movies started long before it began trending in the YA scene. Lately, the biggest conversions have been ever popular, and ever endearing, YA novels.

In the last fifteen years, a total of forty-four young adult novels have been turned into movies and made it big in the box office, according to boxofficemojo.com. Surprisingly, the first on this list is not the from the *Harry Potter* series. In fact, the front-runner is a total of three months older than the *Harry Potter and the Sorcerer's Stone's* date of release. Buena Vista Studio's *The Princess Diaries* started the fifteen year boom of YA transitions with a stunning \$108.2 million gross earnings.

Despite YA novels being killers in the box office, the movies themselves aren't always successful in capturing the essence of the books they were based off of. In the case of the *Harry Potter* series, a lot of the elaborate character development created by **JK Rowling**, such as the emotional and mental qualities of our favorite students at Hogwarts, were lost on the big screen. Harry didn't have quite enough of the sass and attitude that contributed to his complexity, and Snape's story lost many of the soul wrenching moments that made him out to be less of a bad guy in the end. Even the relationships between Harry and Ginny, and Ron and Hermione, lost some of their appeal without important scenes from the novels. And let's not get started on the elements the scriptwriters flat-out changed (most famously the scene in *Harry Potter and the Goblet of Fire*, when Dumbledore asks Harry about his name in the goblet) or reworked to fit time constraints.

Another example of a movie adaption that lost elements in translation is **John Green's** heart wrenching novel, *The Fault in Our Stars*, which was missing a lot of key scenes. For example, the airport incident on the way to Amsterdam is completely missing, despite its importance concerning Hazel and her condition. In it she walks through the metal detector without her oxygen tank, a groundbreaking moment for her in the book that is noticeably absent in the movie. The cut scene takes away from Green's portrayal of her as strong and daring despite her illness.

A total flop in the course of YA movie adaptations is the sad story of **Richelle Mead's** *Vampire Academy*. The series, first published in 2007, follows dhampir (half vampire/half human) Rose Hathaway and her moroi (benevolent vampire) friend Vasilisa Dragomir through their crazy equivalent of high school. Overall, the series places greater emphasis on friendship than fashion or romance. Unfortunately, it's apparent that this basic concept was lost on the script writers. Popular belief from both rating websites and Tumblr, which always has an opinion, is that whoever wrote the script had *Gossip Girl* in mind. It did terribly in the box office, netting a total of only \$7 million dollars gross income, around the world. We can only hope that there won't be a sequel anytime soon.

One of the reasons why book to movie adaptations so often fall apart in the box office is a recent trend: splitting the last novel of a series into multiple movies. Some series just do not have the content needed for an additional movie, and would be better off short and sweet. Others would be best with multiple movies, in order to fully fit detailed endings. *Harry Potter and the Deathly Hallows*, for example, got the attention to detail it deserved when it was split into two segments. On the other hand, *Breaking Dawn*, **Stephenie Meyer's** conclusion to the *Twilight* series, did not. Not that the movie wasn't decent; there was just not enough content for a full second installment. What the writers added to the story to kill that two hour block of time didn't really follow the tone of the book itself in my opinion.

It's a difficult task to try and cover all of the material in a book in a reasonable amount of time while staying true to the original storyline, and some translations turn out better than others. *The Maze Runner* by **James Dashner** is a great example of a book to movie adaption that was pretty successful. One of the elements, the script writers really nailed was the slang that Dashner created for his "Gladers." In the books, the slang is representative of the community set up by the boys while in the glade, their home away from home in the Maze. The movie can certainly stand alone, separate from the books without needing any context from them, which should be the goal of book to movie adaptations.



Empty

by Tara G

The fight to end Wilkes Univ College Prep was coordin decades. Th fighting org efforts to ra soup, bread, finish, Adam for this year Miller room multiple bo it out and ev According to who can't he





Empty Bowls at Wilkes

by Tara Giarratano

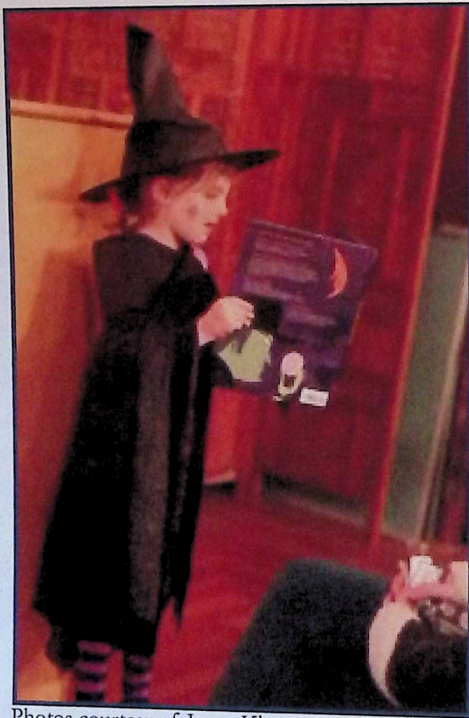
The Empty Bowls Project is described as “an international effort to raise both money and awareness in the fight to end hunger” by Emptybowls.net, and has held events all over the country for the past twenty-five years. Wilkes University, in partnership with King’s College, Luzerne County Community College, and Wyoming Seminary College Preparatory School, hosted its fourth annual Empty Bowls event on Sunday, November 15th. The event was coordinated by alum **Jean Adams**, class of ‘78, a local potter who taught ceramics at Wilkes for nearly three decades. The past three Empty Bowls events led by Adams at Wilkes have raised over \$30,000 for local hunger-fighting organizations. This year’s event was just as successful, with over six hundred people supporting the event’s efforts to raise money for local area foodbanks. For fifteen dollars, supporters of Empty Bowls were able to enjoy soup, bread, and a handmade bowl of their choice. In pursuit of topping last year’s ten-thousand dollar fundraising finish, Adams and a handful of other local potters spent the last year crafting over a thousand bowls in preparation for this year’s event. The products of their labor, incredibly diverse in size, color, and shape, were displayed in the Miller room of the Henry Student Center, while soup was served in the ballroom. Several attendees purchased multiple bowls. Of the event’s attendees, Adams said, “We hope that by having a handmade bowl, they’ll keep it out and every day it’ll be a reminder that there are people who don’t have anything to put in that bowl to eat.” According to Adams, the bowls function “as a visual reminder that we should always be willing to help someone who can’t help themselves.”



Photos courtesy of Jean Adams & Bridget Giunta



On Tuesday, October 27, the **Manuscript Society** held its annual Halloween Reading in the Kirby Hall Salon. The Manuscript staff would like to thank those who attended the event. Below are photos taken at the reading.



Photos courtesy of Jason Klus.

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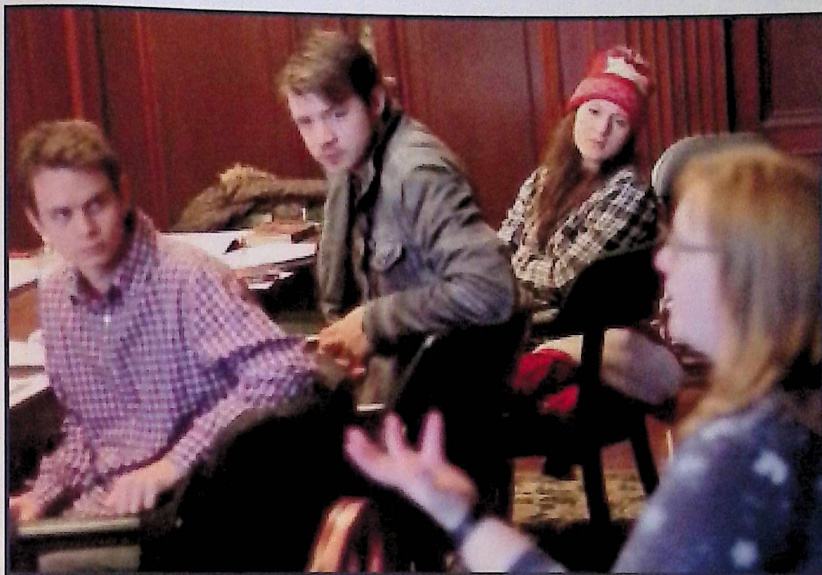
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Continued from page 1.
Article by Jeremy Miller.

ENG397 students **Jeremy Miller**,
Michael Morrison, and **Gabriella**
Romanelli.

Photo courtesy of Jason Klus.

Next, the class moved on to study the mass market appeal of late nineteenth- and early twentieth-century mystery novels such as **Sir Arthur Conan Doyle's** *The Sign of Four* and other Sherlock Holmes novels, and **Agatha Christie's** *Murder on the Orient Express*. One important topic covered was the tension between the critical and high art functions and the mass market commodity function of the novel, as novels that appealed to large audiences were considered inferior and unintellectual. Another topic covered was the development of the Rules of Fair Play, which were designed as guidelines for the mystery genre with the purpose of giving



readers a chance to solve the mystery on their own. The Rules of Fair Play still influence the mystery genre in novels such as **Maggie Sefton's** *Knit One, Kill Two*, as well as in modern crime shows and movies. They also provided an interesting perspective for studying modern mystery literature and film, as the class examined the ways the rules are followed or broken, and what effect that has on stories and audience reception.

Finally, the class looked at fantasy novels including **J.R.R. Tolkien's** *The Hobbit*, **J.K. Rowling's** *Harry Potter and the Sorcerer's Stone* and *Harry Potter and the Deathly Hallows*, and **Juliet Dark's** *The Demon Lover*. In discussing the fantasy genre, the class has touched on such topics as discrimination, xenophobia, and bigotry, as well as the use of novels, especially fantasy, as allegories and vehicles for messages about social injustice.

To conclude the semester, the class hosted an "Ugly Sweater Roundtable" to further develop the discussion and exploration of some of the topics mentioned here, as well as other themes and ideas that have been studied over the course of the semester. Faculty and students attended the discussion to observe the work the students have been doing and furthered the panels discussion with questions and comments.



Photo courtesy of Marcia K. Farrell.

Sigma Tau Delta Book Drive Update & Thank You

by Sara Pisak

Sigma Tau Delta's month long book drive culminated with a final count of 2,033 books. The collected books are currently being distributed to **Wilkes Campus Interfaith, Ruth's Place House of Hope, United Charities, St. Hedwig's Veterans' Village** and among other local organizations. I would like to personally thank everyone for making this event a success. First to the members of Sigma Tau Delta:

Dr. Mischelle Anthony, Advisor
 Nicole Kutos, Vice President
 James Jaskolka, Public Relations
 Christie O'Brien, Treasurer
 Jason Klus, Secretary
 Tara Giarratano, Historian
 Gabriella Romanelli, Ambassador of Good Will
 Charlie Hanford

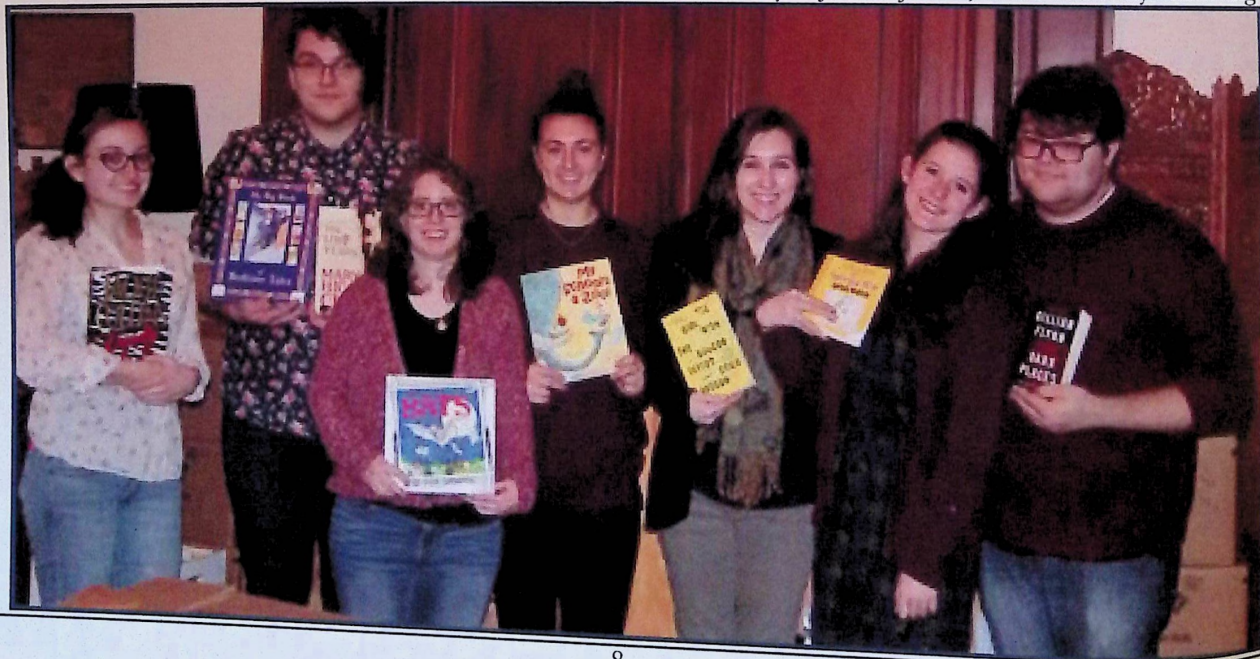
Also, a thank you to our major contributors, **The Kirby Library, The Whitehall Township Public Library, The Weatherly Library, The Wilkes University Community, Holy Name of Jesus Parish** and **Wilkes Barre City Hall**.

A sincere thank you to everyone who helped to make this event possible and assisted Sigma Tau Delta in realizing their goal of sharing their love of books with the community.

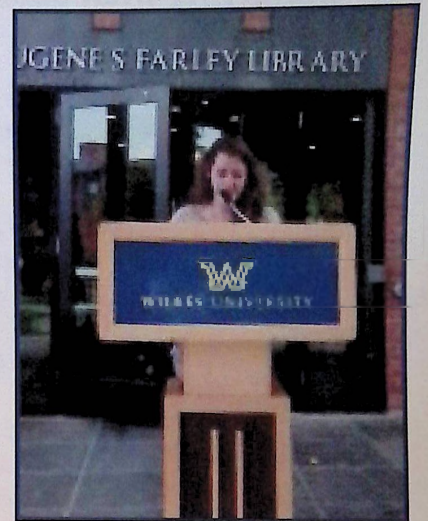
Best,

Sara Pisak
Sigma Tau Delta President

Photos courtesy of Jennifer Jenkins, Wilkes University Marketing



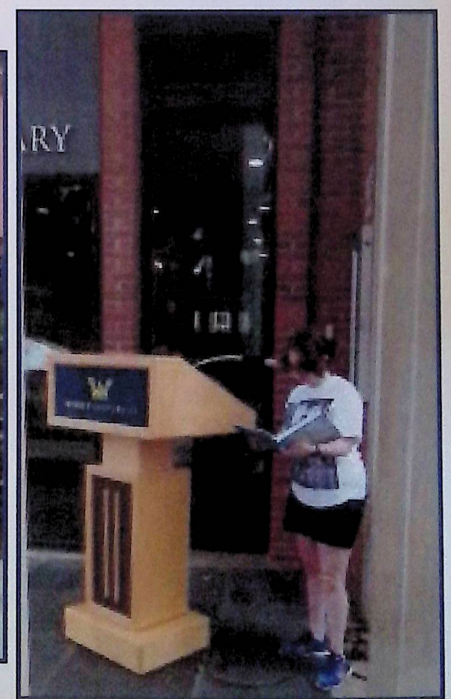
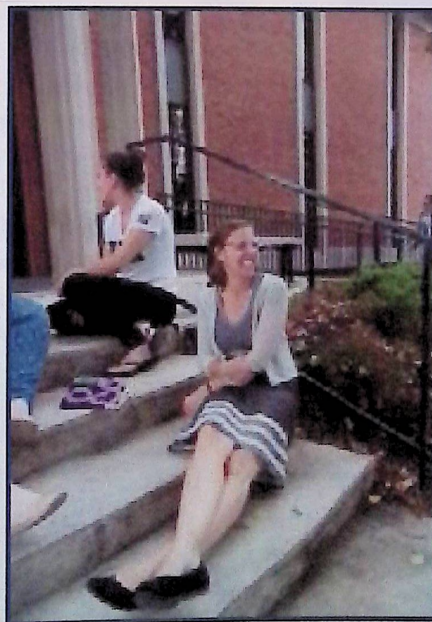
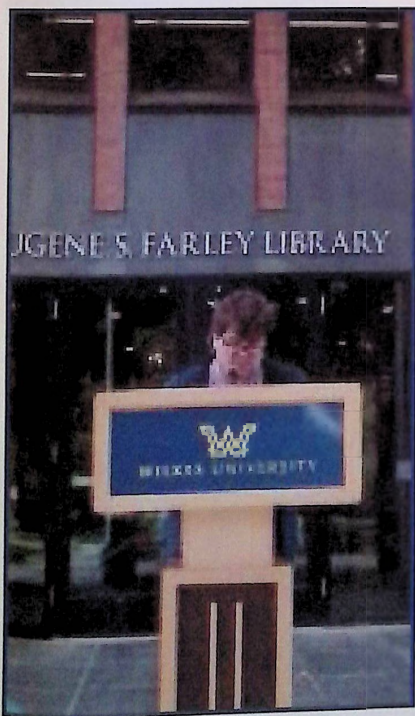
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In honor of Banned Book Week, **Sigma Tau Delta** held a banned book reading from the steps of the Farley Library on Tuesday, September 29 from 12-1PM. Some of the readings included passages from **Stephen Chbosky's *The Perks of Being a Wallflower***, **F. Scott Fitzgerald's *The Great Gatsby***, **Walt Whitman's *Leaves of Grass***, and **Sylvia Plath's *Ariel***.

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All photos courtesy of Gabriella Romanelli/Tara Giarratano.

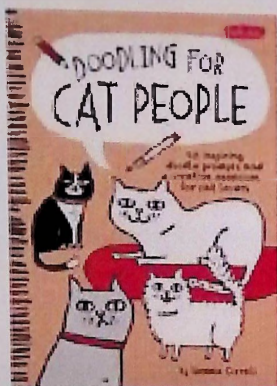
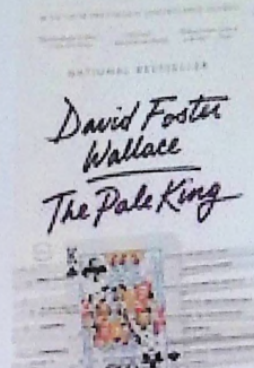
Wondering what books the *IQ* editors have on their holiday wish lists? Check them out below!



Sara Pisak

The Pale King by David Foster Wallace

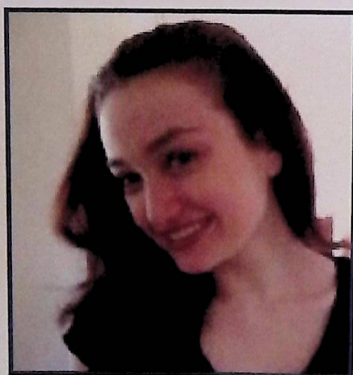
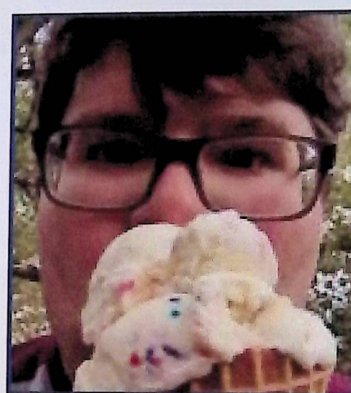
An unfinished novel published posthumously in 2011, *The Pale King* was a Pulitzer Prize for Fiction nominee in 2012.



Jason Klus

Doodling for Cat People: 50 Inspiring Doodle Prompts and Creative Exercises for Cat Lovers by Gemma Correll.

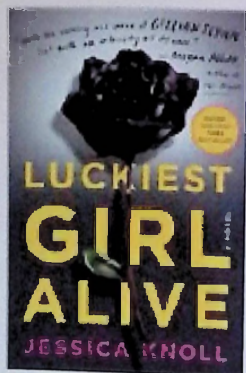
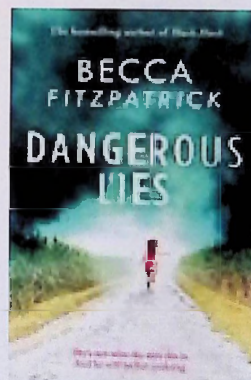
No explanation necessary.



Tara Giarratano

Dangerous Lies by Becca Fitzpatrick

“A teen is forced to make a fresh start after witnessing a violent crime—but love and danger find her anyway in this novel from Becca Fitzpatrick, the New York Times best-selling author of the Hush, Hush saga.”



Nicole Kutos

Luckiest Girl Alive by Jessica Knoll

“Ani FaNelli endured a shocking, public humiliation that left her desperate to reinvent herself. Now, with a glamorous job, expensive wardrobe, and handsome blue blood fiancé, she’s this close to living the perfect life she’s worked so hard to achieve.”



Sophon

by Jeremy M



Photo

Emily Rose

Q: Where at Wilkes Univ

A: I went to Holland, Pa looking for because I w do.

Q: What ha here?

A: The best been my ex RAs have b changed m residents an positive an

Q: If you r A: I have a to do!”

Q: What an A: I enjoy

Q: What a A: I hope t loved ones

Sophomore Snapshots

by Jeremy Miller

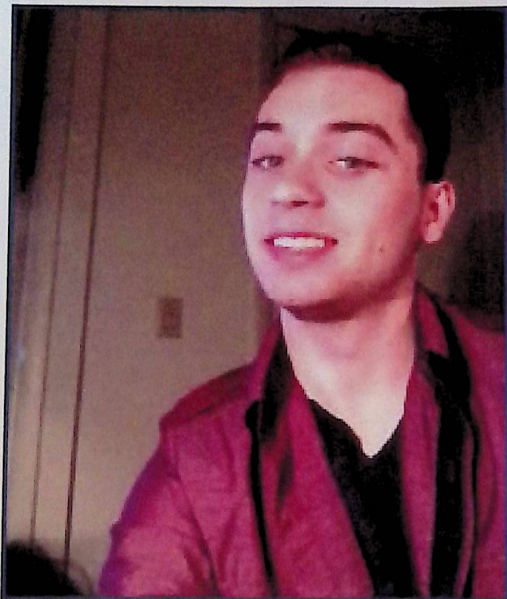


Photo courtesy of Ryan Gallagher.

Ryan Gallagher

Q: Where are you from, and what brought you to Wilkes University?

A: I was drawn to Wilkes mostly because of the location. It was just far away enough where I could still drive to and from school and still be far enough away.

Q: What has been the best part of your experience here?

A: Probably making all the friends I have.

Q: If you named a pet after any literary character, who would it be and why?

A: I'd probably name my pet Dorian after Dorian Gray the literary character.

Q: What are some of your hobbies?

A: I write, draw, work out, cook and more.

Q: What are your plans after Wilkes?

A: I plan to write books when I leave Wilkes. I have my own character and stories I've made up and I'd like to continue with that once I graduate.

Emily Rose DeAngelis

Q: Where are you from, and what brought you to Wilkes University?

A: I went to Council Rock High School South, in Holland, Pa. I first heard about Wilkes because I was looking for a small school with a variety of majors because I was still undecided about what I wanted to do.

Q: What has been the best part of your experience here?

A: The best part of my time here at Wilkes so far has been my experience as a resident assistant. My fellow RAs have become some of my best friends and have changed my college experience for the better. My residents are awesome and I hope that I have had as positive an impact on them as they have had on me.

Q: If you named a pet after any literary character, who would it be and why?

A: I have a dog named after Lucille Ball, so when she does something wrong we say, "Lucy, you have some 'splanin to do!"

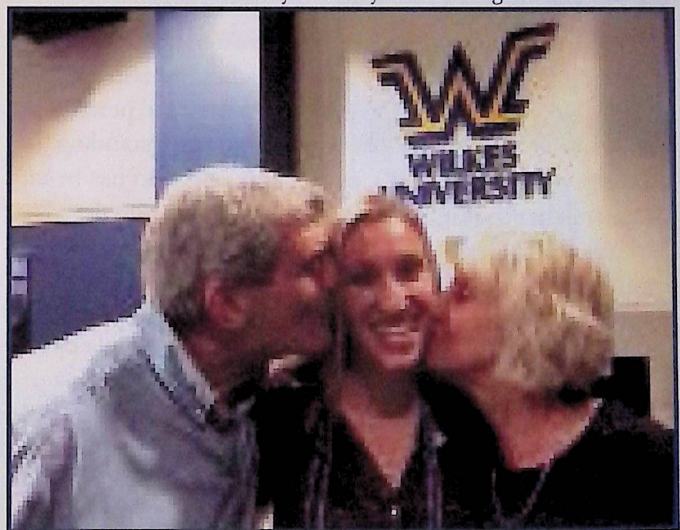
Q: What are some of your hobbies?

A: I enjoy running, going to the gym and working at camp.

Q: What are your plans after Wilkes?

A: I hope to student teach at the Wilkes campus in Mesa, Arizona, then find a teaching job somewhere near my loved ones.

Photo courtesy of Emily Rose DeAngelis.



Hamill's Hunches

by Thomas A. Hamill

Top Ten Guesses as to Why This Issue Has No Hamill's Hunches:

10. Dr. Hamill is stuck, nostalgic, on the Tuesday before Thanksgiving Break and has been transfixed by all of its miraculous calendric logics.
9. Dr. Hamill needs—and is desperately awaiting—the season's first snow and Frost's reminder (through "The only other sound's the sweep / Of easy wind and downy flake") that, especially at this time of the semester, we all have "miles to go before [we] sleep."
8. Dr. Hamill's Hunches have been stolen. (Seriously. It could happen. I'm not kidding, says the vague (now first-person) voice of this list. Remember what happened to the Wycliffite Bibles?)
7. Dr. Hamill apparently has a John Wycliffe complex, which has (obviously) affected and re-directed his literary production.
6. Dr. Hamill is locked in a bitter contract dispute over what he perceives to be the low rate and frequency, heretofore, of "Best of Hamill's Hunches" re-issues, said re-issues being what he still insists are "the periodic re-circulation rights and privileges on any longstanding 'faculty contributor' to IQ, particularly one who has been, some might suggest, so instrumental in validating the critical and cultural importance of the "Best of" form within IQ's pages."
5. Dr. Hamill is still recovering from the Mets' crushing World Series loss earlier this fall.
4. Dr. Hamill is too focused on grading essays. (Ironically.)
3. Dr. Hamill is too focused on his renovation work in June's (future) bedroom. (Also ironically.)
2. Dr. Hamill has lost the keys to his word-board—all thirty-nine sets of them. (We think thirty-three are lost amidst the "organizational structures" of his office, says the still vague, now oddly plural voice of this list).
1. Dr. Hamill never wrote them, and so he's trying to buy time and space with this sad, last-gasp top-ten-list rip-off shtick (which he will likely not be above re-using in the future, especially if contract negotiations over "Best of" re-issue protocols continue to go poorly).



Photo courtesy of Sarah Simonovich.

Grace and June Hamill Holdiay Update:

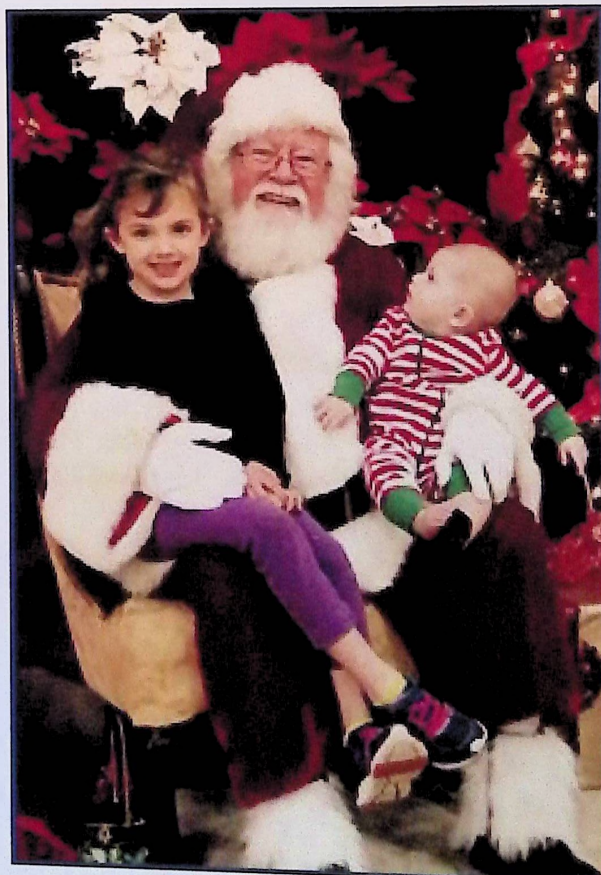


Photo courtesy of Thomas A. Hamill.

Desired Se

by Sara Pisak

Some of the most required reading. A long lost manuscript work authors, who



3. J.D. Salinger

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Desired Sequels

by Sara Pisak

Some of the most well-known authors have only published one work. These works are classics, which have become required reading. Authors, who have published only one work, have led many readers waiting for and hoping for a long lost manuscript of their favorite author to be discovered. I am counting down the top four, one published work authors, who I would love to experience reading a second work.



4. Anna Sewell

Anna Sewell died only five months after her classic work *Black Beauty* was published. Sewell is not known to have written any other works including poetry or short stories. Considering the emotional, humanitarian and animal rights issues *Black Beauty* showcases, even a short poetic work composed by Sewell would be an amazing read for the literary community.

3. J.D. Salinger

J.D. Salinger has published short works in magazines such as *The New Yorker* however, his only published novel, *The Catcher in the Rye*, is a classic. After *The Catcher in the Rye* catapulted Salinger to fame, he retreated from the public eye and while others have tried to model their coming of age stories, or bildungsroman, after Salinger's work, nothing beats the original except maybe a long lost manuscript from Salinger.



2. Sylvia Plath

While Sylvia Plath has published many works of poetry, she has only graced the literary community with one novel, *The Bell Jar*. Plath's style of writing, character development, relatability and ability to capture the human psyche in *The Bell Jar*, illustrates Plath's ability to successfully combine all of the elements of novels which readers gravitate toward. Although readers have Plath's poetry to delve into, another novel from Plath would be a gift.

1. Anne Frank:

With Anne Frank's death in March of 1945, the world was robbed of experiencing another wonderfully written and insight work from this great author. More importantly, the world was also robbed of a person who I am sure would have been a great humanitarian and would have offered real-world solutions and vocal opinions to some of our most demanding problems. Anne Frank's altruistic soul and vocal nature is just one of the many reasons why I wish *The Diary of a Young Girl* was not Anne Frank's only work.



Spring 2016 Course Offerings

by Jason Klus

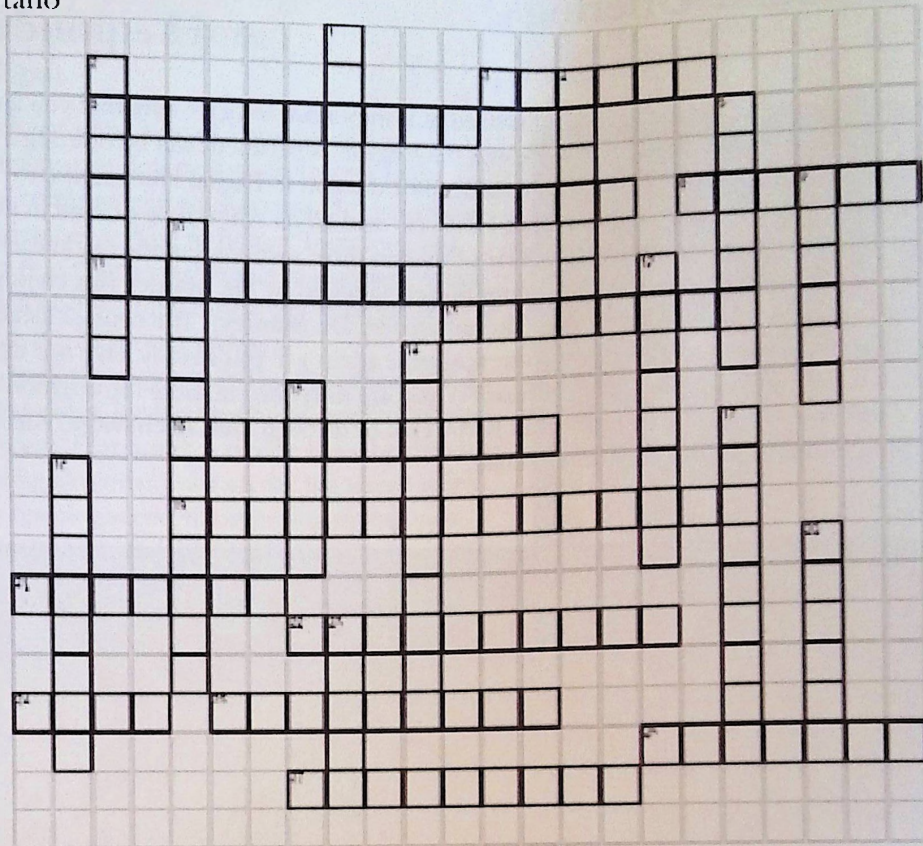
With the spring semester having just about arrived, it is important to make sure that you are registered and prepared for the classes you plan to take. Next semester, the English department will be offering a variety of literature and writing classes, as well as offering *ENG 222*, Introduction to Digital Humanities, for those majors following the DH track. As is the case each semester, *ENG 101* and *ENG 120* will be offered in numerous sections by a host of professors. Additionally, *ENG 190* is offered in three sections for one credit each: one for Inkwel Quarterly (advised by **Dr. Farrell**), one for Manuscript Society (advised by **Dr. Stanley** this coming spring), and one for the Writing Center or Writing Mentorship (also advised by **Dr. Stanley**). The courses listed as 200-level and above are listed below. Be sure to check with your academic advisor if you already have not with any questions about the courses, and feel free to contact any professor if you are interested in more information about any course offered. Additional information can be found within Kirby Hall or through **Deb Archavage**, Kirby Hall Office Assistant, or **Dr. Michelle Anthony**, department chair.

ENG 202	Technical Writing (Writing Intensive)	3 cr.	MW 11:00-11:50	Dr. Kemmerer
ENG 203	Creative Writing (Writing Intensive & WGS designated)	3 cr.	T 06:00-08:45	Bill Black
ENG 222	Introduction to Digital Humanities	3 cr.	TR 01:00-02:15	Dr. Stanley
ENG 234	Survey of English Literature II (WGS designated)	3 cr.	MWF 09:00-09:50	Dr. Farrell
ENG 281	Survey of American Literature I	3 cr.	TR 09:30-10:45	Dr. Anthony
ENG 324	History of the English Language (WGS designated)	3 cr.	MWF 01:00-01:50	Dr. Hamill
ENG 334	Studies in 18th Century Literature (WGS designated)	3 cr.	MW 10:00-10:50	Dr. Anthony
ENG 342	Studies in Shakespeare	3 cr.	MWF 02:00-02:50	Dr. Hamill
ENG 392	Senior Projects	1 cr.	not applicable	Dr. Anthony

If you are interested in joining *The Inkwel Quarterly* staff this upcoming spring, feel free to contact our faculty advisor, **Dr. Marcia Farrell** (marcia.farrell@wilkes.edu), or our editor-in-chief, **Tara Giarratano** (tara.giarratano@wilkes.edu). We are currently looking for staff writers, copy editors, and layout staff. Feel free to contact us with any questions!

Harry Potter Crossword

by Tara Giarratano



Across

Down

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| <p>3. The Weasley family's car is this Ford model</p> <p>5. First name of the brilliant auror and reluctant niece of Narcissa Malfoy and Bellatrix Lestrange</p> <p>7. Harry's wand is fashioned from this wood</p> <p>8. Dumbledore's Phoenix</p> <p>11. Wizarding bank in Diagon Alley</p> <p>13. An archaic Hogwarts term for any student whose sorting takes longer than five minutes</p> <p>16. Hermione hates this school subject</p> <p>19. Victor Krum faces this dragon in the first task of the Tri-Wizard Tournament</p> <p>21. Harry teaches his peers this spell, which renders its victim unconscious, in <i>Order of the Phoenix</i></p> <p>22. Hogsmeade sweet shop</p> <p>24. Dolores Umbridge's middle name</p> <p>25. It is in this Ministry of Magic department that Harry and his friends face the Death Eaters in <i>Order of the Phoenix</i></p> <p>26. Molly Weasley hails from this Muggle-loving pure-blood family</p> <p>27. Vicious little water demons who inhabit the Black Lake</p> | <p>1. The "unbeatable" wand which Voldemort desperately seeks in <i>Deathly Hallows</i> is fashioned from this wood</p> <p>2. A wizard who can transform into an animal</p> <p>4. This magical race claims credit for making the sword of Gryffindor</p> <p>6. Chasers pursue this ball in Quidditch</p> <p>9. This bus delivers Harry to the Leaky Cauldron following his hurried departure from Privet Drive in <i>Prisoner of Azkaban</i></p> <p>10. Ron excels at this magical board game</p> <p>12. Hufflepuff House ghost</p> <p>14. This frothy drink is served at the Three Broomsticks</p> <p>15. Ghostly History of Magic professor at Hogwarts</p> <p>17. Hermione first concocts this mischief-enabling potion in <i>Chamber of Secrets</i></p> <p>18. Also in <i>Chamber of Secrets</i>, Nearly Headless Nick invites the trio to a party in celebration of his...</p> <p>20. The Black family home is located at this number on Grimmauld Place</p> <p>23. Hermione's Patronus takes this form</p> |
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