

THIEVES' CARNIVAL
KING'S COLLEGE
TONIGHT — 8 P.M.

The Beacon

SENIOR PICTURES
DEADLINE
NOVEMBER 30

WILKES COLLEGE



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WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, NOVEMBER 16, 1962

Area Awaits "The Music Man"



Rehearsing several dance routines for the College musical are: first row, left to right: Joe Maccino and Joan Pitney, Don Roberts and Marguerite Gelle; second row: Sharon Boyle, Sherry Downing, Linda Paonessa, Mary Moritz and Lorraine Rome.

Fendrick Fills Role of Prof. Hill In Wilson's Theatrical Production

David Fendrick, well-known on campus for his previous award-winning acting, will have the challenging role of Professor Harold Hill in the Wilkes College presentation of Meredith Wilson's "The Music Man," November 29 and 30 and December 1 in Irem Temple, Wilkes-Barre. Proceeds of the show will go to the Wilkes-Barre Kiwanis Wheelchair Club.

Mr. Fendrick has had acting experience, both at Scranton Central High School and at Brandeis University and Cornell University. He has also appeared in summer stock. Along the way he has had roles, usually the leads, in such plays as "The Happy Jour-



David Fendrick

ney from Trenton to Camden," "Cheaper by the Dozen," "Arsenic and Old Lace," "Stalag 17," and "Julius Caesar."

His record with Cue and Curtain has been equally impressive. He won the Margo Addie Award for his role in the "Duchess of Malfi," he directed "Impromptu," and for his lead in "An Enemy of the People" he was awarded the Best Actor distinction.

Mr. Fendrick is a senior Social Science major and is president of the Cue and Curtain. After graduation he plans to attend graduate school for the theater. He is the son of Mr. and Mrs. Edward J. Fendrick, 8 Pen-Y-Bryn Drive, Scranton.

Vocalist Plays Female Lead in Campus Musical

Sally Schoffstall, a junior Secondary Education major, has the female lead of Marian. Her former experience includes high school choral concerts, Eastern National Chorus in Atlantic City, and a year



Sally Schoffstall

of voice lessons in her hometown, Pottsville.

On campus she is a member of TDR and was chairman of the Mother's Day Tea last year. She is a member of the mixed chorus, teaches the German remedial class, and was a Dean's List student in her freshman year.

Miss Schoffstall is the daughter of Mr. and Mrs. Allen L. Schoffstall, 613 N. Third St., Pottsville.

Music (Man) Notes

"We hope it is going to be the best Cue and Curtain show ever. It is shaping up much better than I expected, even with the many unforeseen difficulties we have encountered." Alfred Groh

"With all the hard work and practice that has been put into it, it can't help but be fabulous." Rose Ann Hallett

"It's going to be a great show. That's all I can say and that's all I have to say." Sally Schoffstall

"I just hope I won't be the one to goof it all up." Thomas Harding (9 years old)

"...a lot of exhaustion but it pays off in the exhilaration that follows." Dolores Amir

"Pessimistically, I hope we can just make it to Philadelphia. Optimistically, I have every confidence that it will be one of the best college shows in captivity." David Fendrick

Take one Shrine Barber Shop Quartet, several elementary cherubs, several more, slightly-older cherubs, the director of the Wilkes-Barre Ballet Guild, a Pulitzer Prize-winning artist, blend with many Wilkes students, the entire music faculty, the maintenance crew, several administration secretaries, and two directors and you have the recipe for Cue and Curtain's forthcoming production, "The Music Man."

The efforts of over 200 people will be incorporated into the finished product to be presented on November 29, 30, and December 1 at the Irem Temple. With so many people involved and the "nature of human nature" there has naturally been some confusion, some humoresque incidents, some chagrin, and many problems. These, of course, add spice to the sometimes dull routine.

In a recent interview Al Groh, director, commented on a few such "spices," revealing that he even became "fireman supreme" for a night. He merited this title by breaking open the door of the Commons one night during rehearsals to fight a fire that had broken out in the cafeteria. His heroic armor was dented a little shortly thereafter, since he got a bill from Mr. Denion, manager of the M. W. Wood Catering Service, charging him \$37.50 "for replacement of plate glass door in Commons."

Dave Fendrick, star of the show, also suffered a little from the pangs of notoriety. Cathal O'Toole, conscientiously executing the poultry and sundry meat articles that are displayed in the window of the grocery store set, labeled the ham that hung in the window, "Dave Fendrick's ham."

A Touch of Humor

Aside from the good-natured jostling among the participants themselves, humor has arisen from the very fact that so many diverse peoples are involved in the project. The constant switching of rehearsal sites in the quest to find adequate unoccupied facilities has sometimes been a source of confusion. Consider the plight of one unfortunate member of the barber shop quartet who, while wandering around, unable to find rehearsal, was recruited as "assistant car pusher" in the crowded South St. parking lot. After performing this service nobly, but getting little help in return, he was seen entering Hollenback Hall still searching.

Groh expressed the hope that more humor "won't be added" by the statue of Henry Madison that Jan Pethick is creating for the set although Jan, "famed" for his impressionistic works, has promised faithfully that Madison's likeness will be realistic.

Discussion with the director also

Community Contribution

And almost everyone has been getting into the act!

Cathal O'Toole, well-known local artist, has been engaged in designing and painting the sets for the past few months. Since the show is a very difficult one, technically, requiring a total of 17 changes of scene, Mr. O'Toole's Pulitzer-prize winning talents have been much-tapped. A gym, library, railway coach, front porch, and center of town are only a few of the settings devised by him with the help of Mr. Jervis' maintenance crew, who built the rolling platforms to facilitate rapid changing of the scenes.

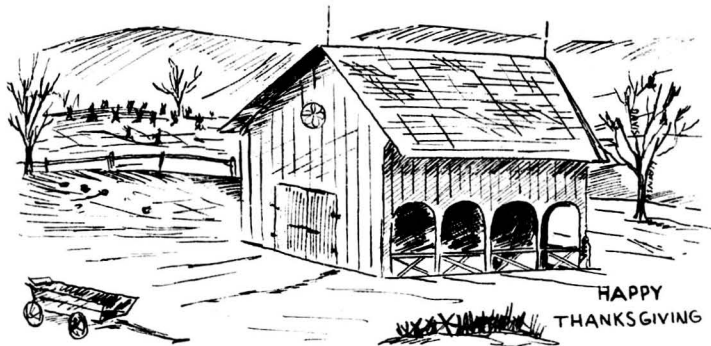
Executing the sets for the musical productions has become such a tradition with O'Toole, since he and Groh have combined their talents on all four musicals, that although he is no longer affiliated with the college, he volunteered his very necessary skills for the undertaking.

(continued on page 3)



The "Potentates Men", a well-known local quartet which has appeared widely throughout Northeastern Pennsylvania, will play the part of the school board.

Left to right are: Merle Edwards, first tenor, who plays the part of Jacey Squires; Lloyd Warnaka, second tenor, plays the part of Ewart Dunlap; William H. Huthmaker, baritone, is Oliver Hix; and Fred E. Baumann, bass, plays Olin Britt.



How Good Thou Art

No one should be too proud to say "thank you." For great and for small favors we acknowledge another's kindness by our personal expression of gratitude.

Let each of us recollect the many kindnesses which have been rendered us, and on Thanksgiving Day — midst the hubbub of dinners, football games, parties — thank One Who has been so good to our world.

Heavenly Father, accept an humble "Thank You" from your children.

To Every Communist

"In a divided world, both camps armed with weapons capable of total devastation, the theory of class struggle as well as the theory of capitalism, the welfare state, or the affluent society will prove too small, too slow, and too selfish to achieve anything except disaster. Many honest Communists know it. Too few in the non-Communist world will face it."

Thus began a plea for Moral Re-Armament to every sincere Communist and Marxist in Russia, in China, and throughout the world. Frank Buchman, initiator of Moral Re-Armament, proposes that there can be no honest co-existence without a common commitment. Mankind's commitment, then, must become the rebuilding of the world.

A world revolution which will transform society — an economic, social, and political change within and between nations — will be a revolution led by God. He quotes William Penn, "Men must choose to be governed by God or they condemn themselves to be ruled by tyrants."

From the Mind of God, adequate, accurate, definite information can come to the mind of man. When the men of the Kremlin listen to God, He will speak to them as clearly as He would to the leaders of the non-Communist world if they were humble enough to listen — and sane enough to obey.

A forceful and sincere revolutionary, Lenin has altered the shape of our times. But he has also divided mankind and can destroy it unless we make a change. Lenin's atheism, which professed, "Our revolution will never succeed until the myth of God is removed from the mind of man," was caused, says Buchman, by the actions and inactions of those who expressed their belief in God. The way some so-called God fearing nations live makes the Communist world cynical of God today.

The world-wide advance of Moral Re-Armament has begun. The 22nd Congress of the Russian Communist Party called upon every party member to observe himself and to cultivate in others, "honesty, moral purity, unselfish labor for society, and love of his fellows." Moral Re-Armament begins with the strengthening of absolute moral standards — standards of absolute unselfishness in economic planning; absolute love in social attitudes and patterns; absolute honesty in industrial and political action; absolute purity in every home.

Moral Re-Armament is seen by world leaders as the greatest revolutionary adventure of all time, whereby the root problem — human nature — is dealt with thoroughly, drastically, and on a colossal scale. Nations are halted in their mad, historic march to violence and destruction. Too many Communists, as Mr. Khrushchev has pointed out, are too selfish to make their communism work in their homes, on the farm, in the factory, in the nation, or in the world revolution. Too many non-Communists are too selfish to live for anything except their own comfort, their own concerns.

In Africa, at a time when many Africans want all white men to leave, seventeen nations have invited Moral Re-Armament to their countries. In Nigeria, Tunisia, the Cameroons, Morocco, and the Congo responsible leaders say that it has

(continued on page 6)



WILKES COLLEGE BEACON

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Letter to the Editor . . .

Dear Editor,

We would like to thank the women of Catlin Hall for offering us the opportunity to meet the women dormitory students at the Punch Party held for us last week.

We hope in future years that the same hospitality will be extended to other foreign students to help them feel more at home in America.

Sincerely,
Kuniko Ishihara
Kyriaki Nanou

TRES CHIC

Flaming Hues Dominate Fashions from Luggage To Cardigan Sweaters

by Maryann Wilson

Mille Mag College Board Member

The latest luggage is a blaze of flaming color — fire, red, tangerine, and topaz in very shiny patent leather. It also comes in conventional black and gray tones.

Clarity and verve best describe the jacquard patterns featured in cardigan sweaters. Large floral jacquard patterns make an exotic impression.

Lingerie is the prettiest it has ever been. Shades range from egg-shell to deep raspberry. Paisley prints add a final touch of interest to the lingerie color story.

Coordinates that match or blend are yielding to coordinates that shock with vivid contrast — a knit top in red, yellow, and light brown inch wide stripes.

The officer's coat is a British innovation which is of suburban length, features slanted pockets and a stand up collar.

A matching cardigan and slipover are complimented by a small polka dot print scarf.

A turtle neck sweater in black or white is especially chic worn under a coat or walking suit for that college football or soccer game.

The pea jacket dashing double breasted is coming back into its own this season. A belted walking suit is especially flattering to the girl with a tiny waistline.

Side slashed pumps are a new alligator skins are most marketable style note. Cobra, calf, ostrich, and in the world of footwear.

Strictly feminine is the three quarter length sleeve that features French cuffs.

To ski in, it's pullovers in tweed knit which are long, long, long.

The tassel necklace is retaining its popularity on the American campus.

Eye shadow is fast becoming that necessary final touch for campus makeup.

Ye Apathetic Onlooker

by Jack Hardie

Olsen Schroeder

Well, it's finally happened.

We wouldn't have thought it possible, but an incident has come to our attention where a Wilkes undergraduate has actually "worn out" the metal digit plate on his student library card before the fourth-year expiration date.

Holder of this new honor, Ed. Major, however, classifies himself as "a rather slow reader," and upon further inquiry, we find that he has only read one of the library's books, Tolstoy's War and Peace.

"Wearing out the card was easy," Ed. admits modestly, saying that he only read the book in "snatches" each evening for three months. "Because War and Peace is one of the many books on the 'One-Night History Reading List,'" he says laughingly, "I had to check the book out every afternoon and return it in the mornings."

We feel that every student would profit by additional use of his library card; Ed. Major's sterling example should serve as an inspiration to us all.

(continued on page 3)

A POINT OF DISCUSSION

by James L. Jackiewicz, Sports Editor, "The Beacon"

It has become increasingly evident, over the past few years, that the liberties guaranteed by our Constitution are being outrageously abridged. One of our constitutional (and natural) rights after another is being swept aside and the cornerstones upon which we construct our nation are being shaken and could conceivably crumble under the influence of our over-zealous "patriots". I am speaking of course the so-called "anti-sedition" laws that have crept into our formal body of Federal and state legislation. A brief history of such laws is needed for a clear understanding of the problem.

In the summer of 1798 a Federalist Congress passed an extensive program of legislation known collectively as the Alien and Sedition Acts. The purpose of the Acts was in part to guard against subversion in this country by the French, with whom we were having difficulties and in part to insure against a complete Republican victory at the polls in the upcoming Federal elections. One of these Acts, The Sedition Act, was drafted expressly to subdue any criticism of the administration. It is apparent that each of these laws, and the Sedition Act particular, were in direct opposition to our basic constitutional principles and the theories of John Locke whose ideas the framers of our constitution embraced with great zeal. These enactments were the beginning of a movement to deny the freedom of expression, which expounded by all of us as the liberty necessary to the existence of a democratic form of government.

In 1940 the Congress passed the Alien Registration Act, better known as the Smith Act, which provided that all aliens living in the United States file a detailed personal and occupational record and statement of their political beliefs. This act was upheld by the Supreme Court in the case, Dennis v. U.S., in which eleven Communist leaders were convicted of having "the intent to cause the overthrow of the Government of the United States by force and violence" through the organizing of the Communist Party and the teaching and advocating Communist ideologies. In arriving at this decision the Court used the reasoning of a "clear and probable danger" in regard to the role of these Communist leaders.

In a dissenting opinion Mr. Justice Black asserted that "...public opinion being what it is (1951), few will protest the conviction of the Communist petitioners. There is hope, however, when present pressures, passions, and fears subside, this or some later Court will restore the First Amendment liberties to the high preferred place where they belong on a free society." We are still waiting for such a restoration.

This carries us down to the present day. The problem is still with us and it has been reinforced by the Subversive Activities Control Act of 1950, the infamous McCarran Act. Related Acts of Congress were passed in 1952 and 1954. The initial Act however, is the one which the most repugnant and incompatible with our constitutional principles.

In the summer of 1961 the Supreme Court upheld the registration provision of the Act by the narrow margin of 5 to 4. The Communist Party, and Gus Hall and Benjamin J. Davis, foremost spokesmen, have been indicted because they could not register under the false, unproven and self-incriminating allegations of the Act; two individuals have been sentenced for refusing to become informers; dozens of people have been subjected to Grand Jury interrogations, and four organizations have been served citations by the Subversive Activities Control Board which was created by the Act. All of these actions have occurred through the provisions of the McCarran Act, provisions which, indeed, are in disagreement with the Constitution.

To register under the McCarran Act means, in essence, to adopt the definitions built into the Act. Registration would mean characterizing one's self as a "foreign agent", traitor, and "subversive" who engages in or conspires to engage in "sabotage", "espionage", and "violence". Anyone registering would be accepting these charges and would automatically become liable to criminal prosecution. This is a form of self-incrimination which violates the Fifth Amendment. The legality of the registration order with respect to the Fifth Amendment has yet to be dealt with by the Supreme Court.

The Subversive Activities Control Board is an administrative agency appointed by the President — not a court of law. The SACB openly relies on testimony of paid informers. Since hearings before the Board are not trials in the legal sense, the admission of hearsay evidence is permitted. At such a proceeding, no opportunity is given to challenge the constitutionality of the Act, even though the hearings are the basis for the order to register as a "communist-action, front or infiltrated" group.

Drastic punishments are specified for individuals and organizations. Among these are a ten thousand dollar fine and five years in prison for every day of failure to register, loss of travel rights (making it a crime to apply for a passport), barring from applying for jobs in defense or related industries, and, among others, the Presidential power, in the case of a declared national emergency to confine registrants to one of six concentration camps provided for in the Act.

The McCarran Act restricts the expression of unpopular ideas. The labeling of those who advocate these ideas makes it next to impossible for these designated groups to continue to exist, thus violating the fundamental right of expression. It is quite conceivable that the Act actually endangers those individuals who openly express a staunch opposition to these unpopular views, for it is possible under the law for groups to be ordered to register if they agree with the Communists on only one issue. This in itself is a sad commentary on the prevailing radicalism in our country today.

(continued on page 6)

What - Where - When -

Psych-Soc Club, "Beatnik Bop" — Gym, Tonight, 9-12.
Car Caravan to Wagner — Butler Hall, Saturday, 10:15 a.m.
Football, Wagner — Away, Saturday, 2 p.m.
IDC Dorm Party — Saturday, 9-12.
Dorm Thanksgiving Dinner — Cafeteria, Sunday, 5 p.m.
Thanksgiving Recess — Tuesday, 5 p.m.
Thanksgiving Day — Everywhere, U.S.A., November 22, All Day
Student Government, All College Dance — Gym, Friday, November 23, 9-12
Thanksgiving Recess Ends — Monday, 8 a.m.
Cue and Curtain Play, "The Music Man" — Irem Temple, November 29 - December 1, Curtain at 8:30 p.m.
Assembly, Scenes and Songs from "The Music Man" — Gym, Thursday

Solons Approve Final Budget; "No Smoking" Laws Reinforced

Money was the main topic of discussion at last Tuesday's Student Government meeting. The Curricular Activities Budget for the 1962-63 fiscal year was given final approval by Student Government and the Administrative Council. The Budget adopted is as follows:

ORGANIZATION	REQUEST	GRANT
Beacon	\$4,169.00	\$3,900.00
Cue and Curtain	2,600.00	1,500.00
Debating Society	700.00	650.00
Inter-Dorm Council	532.50	335.00
Male Chorus	150.00	100.00
Women's Chorus	140.00	100.00
Manuscript	1,200.00	1,100.00
Amnicola	6,470.00	5,000.00
Amnicola Contingency	—	500.00
Inter-Coll. Conf. Fund	960	700.00
Student Activities	1,700.00	1,575.00
Contingency	200.00	460.00
Dorm Social Activities	280.00	280.00
Totals	\$19,101.50	\$16,200.00

Reif To Read Poetry At Annual Beatnik Bop

The "Beatnik Bop", sponsored by the Psych-Soc Club, will take place tonight in the Wilkes College Gym. The Kasuals will provide the music. Donation is 50 cents. Entertainment will be presented by Dr. Charles Reif, who will read poetry. Byron Shard, program emcee, will preside over the judging of the beard contest, and the best dressed male and female beatniks. Prizes will be awarded to the winners. Refreshments will consist of coke and chips. In charge of the committees for the dance are: Barry Shevchuk, band; Bob Vincenti, tickets; Cecile Gratkowski, publicity; Byron Shard, entertainment; and Mike Winslow, refreshments.

Near Bier Brawl Scores Number Four Saturday

All those whose mugs have been gathering dust can now take them off the shelf and polish them up for the fourth annual Near Bier Brawl. This affair, sponsored as in previous years by Catlin and Gore Halls, will be held Saturday night, November 17, upstairs in the Commons from 9-12 P.M. To charge and refreshments will be top it off, there is no admission served free. Hal Kistler's Quartet will provide the music for the party. Also, there will be special entertainment during the intermission. An old-time atmosphere will be created by swinging doors, checkered tablecloths, a bar, and old-time costumes. Front-door preference will be shown to genuine old-timers equipped with identification cards. Students are expected to wear normal dance attire.

Student Seminar Planned; Numerous Topics Included

An innovation will take place after Thanksgiving vacation. On Tuesday, November 27, the first student seminar sponsored by the Student Government, under the moderation of Gail Roberts, vice-president, will be held, beginning at 7 o'clock. A wide range of topics has been planned for student discussion. James Walters, Student Government president, having attended a conference at Penn State University previous to the seminar, will introduce issues concerning all students, such as topics on the international and national scenes. Among the other issues planned for review will be dance policies, and an all-college seminar. Any member attending the seminar is encouraged to introduce any topic which he might like to have discussed. All interested students are invited to attend, and refreshments will be served during the discussion period.

English Topics Vary With Individual's Taste

by Alis Pucilowski
On October 23, The Humanities Society, under the direction of Dr. William Edgerton, presented Mr. Stanley Gutin speaking on the topic of "Obscurity in Poetry." In effect, Mr. Gutin stated that to some, poetry is difficult because it is read as if it were "information-giving prose." He continued to justify the difficulty of some poetry by stating cases in which the poet is discussing a difficult philosophy, or initiating personal symbolism or difference in cultures; in such cases, the poetry only appears difficult. Understanding comes with the definitions of said philosophy, personal symbolism, or cultural differences.

Poets' Function
Mr. Gutin stated that the function of the poet is to communicate meanings of words or to describe subtle emotions that have no name; he may even give a name to something new or adopt new methods and restate something old. Mr. Gutin concluded by saying the poet should not simplify his work because he then couldn't say something new or in a new way; he wouldn't be accurate or precise and he wouldn't be able to express subtleties, and he would demonstrate contempt for his readers. A discussion followed involving beat poets, obscure poets, and a defense for all poets.

Discussion Followed
On October 30, Susan Weigel, sophomore English major who has toured England and Germany, spoke to the Humanities Society on the Catholic novelist, Graham Greene. She said that Greene is trying to present Catholicism as a vital force in the evil world of today. She feels that he is succeeding because his novels are permeated by a strong sense of sin; yet there is a final hope of salvation. Discussion followed, involving an oblique comparison between Joyce and Greene.

On November 6, sophomore English major Alis Pucilowski chose to refute a statement made by Alfonse Karr, namely that, "A woman who writes commits two sins; she increases the number of books and decreases the number of women." She proceeded to argue this statement on the basis that women who write add to their femininity by showing their vulnerability. Miss Pucilowski noted the ineffectiveness of women writers and continued to say that no memorable character has ever been portrayed by a female writer, with the exception of Ayn Rand, Charlotte Bronte, and Harper Lee. She concluded by reading Amy Lowell's "Patterns."

Prospective Teachers Indulge Imagination in Building Schools

Mary Alice Gabla
"Make believe" is a delight usually indulged in by children but here at Wilkes some young adults are presently engaged in this practice of pretending. At the direction of Dr. Hulser each student taking the Education 101 course must imagine himself as the builder of a school—the facilities of which would avail its students to the best education possible in terms of fulfilling their intellectual, physical, and social needs. To expedite the planning of these theoretical schools, education classes have been sub-divided into groups of five with each individual researching the role played by either federal legislation, state legislation, local administration, buildings, or by curriculum in the initial formation of a school. Most "planning groups" have the end in sight. Emerging from concentrated discussions are a variety of curriculums which are to be

effected by as many corresponding building designs. No two groups are adopting identical school systems yet they are each striving to provide the "best" for the child. Because of this run for the "best" some student-designers are demanding that items such as language labs, closed-circuit television, specialized athletic instruction, dancing class, and library procedure be incorporated in many of "their" schools. A few groups also list comfort as being necessary to a worthwhile educational system. They've provided upholstered seats, enclosed playgrounds, elevators, and cushioned floors for their students. Once the final plans have been formulated it will be the responsibility of each unit to present a report to their respective education class. On announcing this stipulation Dr. Hulser inserted a plea for creativity on this point in order to avoid a succession of "we de-

String Quartet to Perform In Town & Gown Concert

The Philharmonic String Quartet, now in its seventh season, will present a "Town and Gown Concert" at Wilkes College Gymnasium. The performance will be held on Sunday, November 25, at 3:30 p.m. The first chair occupants of this group are members of the Wilkes-Barre Philharmonic Society. Selections from Haydn, Beethoven, and Debussy will highlight the program. Mr. Martin Friedmann, an instructor in the Wilkes College Music Department, and Dr. Robert Provell, a practicing chiropractor, will play violins; Mr. Eugene Brandstadter, a local businessman, will perform on the viola; and Mr. Enzo Liva, a music instructor in the Wilkes-Barre Public Schools, will play the cello. Speaking for the group, Mr. Friedmann stated: "This type of chamber music has become a joyous part of our week's activities, and the enthusiastic response of our audiences proves that chamber music still is one of the most satisfying forms of music."

MUSIC MAN
(continued from page 1)
Answering the call for a choreographer, Mrs. Barbara Weisberger, director of the Wilkes-Barre Ballet Guild, and her assistant Jozia Mieszkowski, former Wilkes student, volunteered their services. According to Mr. Groh they have efficiently transformed a bevy of experienced, semi-experienced, and inexperienced dancers into an effective corps.

Musical Element
The entire music faculty is involved in the production with Mr. Chapline directing the chorus, Mr. Lovett directing the orchestra, and Mr. Marcace, Gasbarro, and Friedmann playing in the full orchestra—rarely employed in college musicals. To round out the musical complement the Potentates Men, a local barber shop quartet, volunteered their services and have faithfully attended all rehearsals. This quartet is an integral part of the cast since they not only "warble" but have lines in the show. The chorus itself is an interesting potpourri being composed of students, three administration secretaries, the wife of an accounting instructor, Mrs. Libbey Capin, and Sandra Zawadski, daughter of the Registrar.

Another representative from "Chase", Barbara Fritz, PRO assistant, has fun with the role of Ethel Toffelmier. Exeter High School students have also gotten into the "musical act" with their roles as the River City Boys' Band while the grade school set carry a vital part of the action of the plot—Jane Gilmartin, 10 year-old from Trucksville as Amaryllis; Thomas Harding, 9 year-old Plymouth lad as Winthrop Paroo; and Sherry Mitchell, 10 year-old from Kingston as Gracie Shinn.

With their preview performance on Wednesday night for a group of high school students, this varied cast will culminate many months of work and planning which began for some last April with the choosing of this show.

cided to... then we decided..." Certainly, using class periods to plan a school has several advantages but the virtue hailed by one of these prospective teachers excels all others—"You can't help but learn." Being faced with a hypothetical problem that must be solved (or you flunk the course) is the surest way to test a student's ability to apply the principles gleaned from his text. Besides, it leads him into new areas of information. Perhaps, by the end of this semester someone will have come up with a new design for Wilkes!

ON THE BANDSTAND

with Hal Kistler
When a musician decides he wants to play jazz or wants to improve the jazz he is presently playing, he is faced with a major problem. How is he going to learn and improve? (I am speaking now of the semi-professional commercial musician). The basic problem seems to be a lack of background in music theory and a lack of exposure to jazz when he is learning to play his instrument. A good teacher will help the serious student overcome the technical problems of his chosen instrument, but often little else is accomplished. The lack of ear training, of the teaching of elementary theory, and of the opportunity for creative playing presents a serious problem to the potential jazz musician. There are some teachers who will help the student along these lines, but there are many more who can't or won't. A musician thus turns to other resources. The "jam session" which has trained many fine jazz musicians is becoming a thing of the past. Listening to recordings is still a big help, but the increasing complexity of many of the forms of jazz has presented problems in this area. The musician may be able to receive help from other musicians, but this is often disorganized help and although better than nothing, it is not what is really needed. A few of these musicians may develop into fine jazz men as a result of finding a good jazz teacher, or of getting a job with a good jazz group. If he is fortunate enough to have a chance to study music at the college level, even if it isn't a jazz school, the ear training and music theory that he will be exposed to will solve many of his problems. Unfortunately most of the musicians do not get their chance to develop, and remain mediocre in the field of jazz. The answer seems to lie with the instrumental teachers. If a student shows an interest in jazz, the teacher should encourage him and help him as much as he can—send him to another teacher who will. The importance of good technique cannot be over emphasized, for without it a musician cannot be proficient in any area, however, a great deal more technique is required to make a good jazz musician. **YE APATHETIC**
(continued from page 2)
We see that it's Thanksgiving again and from college students to Soviet missiles, all anticipate a trip home. Many students, we observe, however, are not leaving the campus for the holidays but choose to remain. These are the members of The Society for the Preparation for Final Examinations, a new ascetic group on campus. While students at home are enjoying old friendships and turkey, Society members are going into training for the ordeal to come. This dedicated group assembles each day and assumes complex yoga positions on hardwood floors for hours at a time. Other variations in the program include "stay-awake marathons" lasting days at a stretch and juggling routines with masonite boards, pencils, and bluebooks—all performed on roller skates in sawdust. As you enjoy your holiday, we ask that you consider fondly the dedication of this forward-looking organization, and, perhaps, you will decide to join. **TICKETS FOR THE MUSIC MAN**
The Circle K Club and the Kiwanis are handling all ticket sales for "The Music Man." There will be, however, one free ticket for each Wilkes student available at the Bookstore upon presentation of his Student Activities card. Additional tickets may be purchased from Kiwanis in the cafeteria.

Time Out!

by JIM JACKIEWICZ, Sports Editor



THE LAST (HOME) HURRAH

Last Saturday's gridiron clash, played in the college's Artillery Park quagmire, was one which may be looked upon with pride by the members of Coach Schmidt's football team. During the second half of that contest the gridders pulled all stops and played a daring, rip-roaring brand of football. On kickoff and punt returns the Wilkesmen were superb, placing the ball in scoring range on numerous occasions.

The Colonel ground game was again potent as John Gardner, Ted Travis-Bey, and the other Wilkes backs ripped through the Haverford line almost at will. Quarterback Don Brominski rolled up some key first downs rushing and fired three touchdown passes to take over the MAC lead in that department.

In general the footballers played a brilliant game and came off with a resounding victory under the most trying of field conditions. We on the Beacon Sports Staff are proud of their outstanding efforts.

SO WHAT?

The soccer team ended their season on somewhat of a sour note by succumbing to Elizabethtown, 6-0. This defeat, however, was one in which they had to battle a field which was covered by ankle-deep water in several areas and was unbelievably muddy on the remaining portion. The Ferrisemen also had to contend with, perhaps, the finest soccer team in the nation. The E-towners won the MAC championship by virtue of Lehigh's losing last Friday. Also, they are expected to cop the NAIA Tournament and perhaps the NCAA championship.

The Wilkesmen produced a notable effort in stemming the Blue Jay tide as well as they did.

LITTLE KNOWN FACTS STRIKE AGAIN

Four members of the Colonel grid team are among the top ten in MAC rushing averages. These four hardy chargers are halfbacks Ted Travis-Bey, John Gardner, quarterback Don Brominski, and fullback Ed Comstock. And there isn't a senior in the group.

The last remnants of our Homecoming pageantry may still be seen adorning the second floor of Barre Hall facing South River Street. It appears that the men of Barre are a sentimental lot as they have staunchly refused to remove their "Beat the Bears" banner.

All of the offensive fireworks in Saturday's football game were not provided by the Colonels. The Mainliners had a meager share in the scoring parade in the person of left halfback John Aird. The senior Mill Valley, California native scored all fourteen Haverford points with a pair of touchdowns and a two-point conversion. His second TD came on a dazzling 85-yard return of a Wilkes kickoff. He also intercepted a Colonel aerial to complete an outstanding afternoon's work.



I CAN UNDERSTAND HOW IT MADE THE WRESTLING TEAM, BUT HOW DID HE GET A "4" IN HISTORY?

Intramural Football Nears End of Season; Races Tightening

The intramural football leagues comprised of dorm and independent teams are nearing the end of their 1962 season. The top team in the Independent League is the Heads with a record of 4-1. Second place is held by the Runners and Them with marks of 3-1.

Ashley and Butler Halls occupy first position, thus far, in the Dorm League with a total of 4 wins and 0 losses. Ashley Hall, at press time, has accumulated 16 straight wins.

DORM LEAGUE

Butler 39, Miner 0
Ashley 40, Hollenback 0
Dennison won on forfeit, (Barre dropped out of league)
Butler 21, Hollenback 7
Miner 8, Dennison 0
Ashley 33, Barre 6
Butler 36, Dennison 20
Hollenback won on forfeit.
Ashley 25, Miner 0
Butler won on forfeit
Ashley won on forfeit
Hollenback 12, Miner 8

INDEPENDENT LEAGUE

Heads 27, Them 0
Jokers won on forfeit
(Invaders dropped out of league)
Road Runners 25, Tartars 0
Jokers 21, Heads 4
Them 33, Tartars 13
Runners won on forfeit
Heads won on forfeit
Runners 45, Jokers 6
Them won on forfeit
Heads 13, Runners 6
Tartars won on forfeit
Them won on forfeit

November 26 and 27 are the final games in the Independent and Dorm Leagues, respectively. Upon completion of these League contests, the first place teams from each League will clash for the Intramural Football Title.

Tom Pugh to Assist Coach Of Cage Team at Sem.

Tom Pugh, ex-Colonel cage star, has been named assistant basketball coach at Wyoming Seminary. Pugh, a native of Plymouth, is now teaching at Forty Fort High School and will be assistant to another Plymouth native, Dave Phillips. Pugh was a defensive whiz for the Colonels and co-captain of the Colonels in his senior year. The St. Louis Hawks of the NBA scouted Pugh and placed him on their option list.

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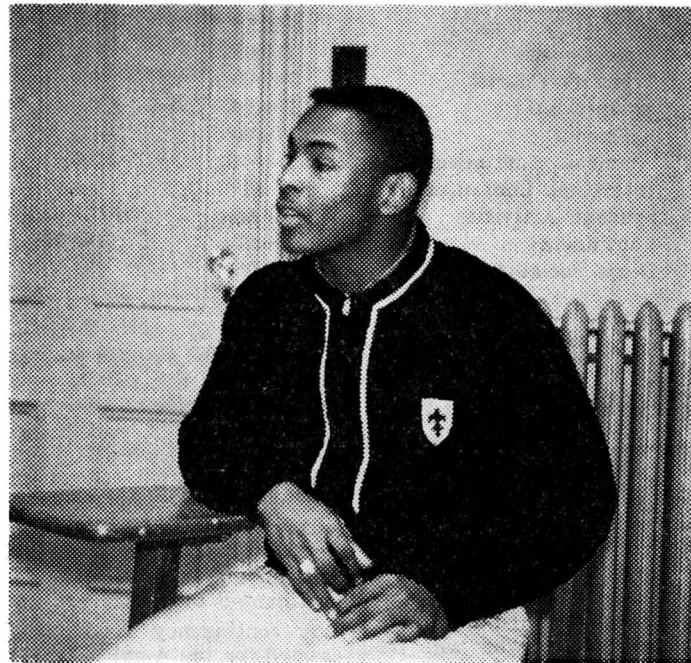
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Halfback Ted Travis-Bey Earns Beacon "Athlete of Week" Laurels

The Beacon returns to the football team this issue for its selection of the "Athlete of the Week." In this issue, the Beacon honors Ted Travis-Bey, a gritty little halfback who, it may have seemed, has gone unnoticed in this grid campaign. Not so. In each contest, Ted has forced the rooters to notice him.

Ted played football for Phoenixville High School and was a member of the baseball team. In coming to Wilkes, he earned a letter in football his first year as the Colonel quarterback. This season he was switched to halfback, adding speed and maneuverability to that position.



The Elusive Ted Travis-Bey

Sports Briefs

The toughest fight he ever had, says former heavyweight champ Joseph Barrow, was his first fight with Billy Conn. Barrow (ring name, Joe Louis) KO'd The Kid in the 13th on June 18, 1941? Remember? ... The Kansas City A's, the American League's heaviest hitters, are in ninth place...

What's the oldest organized sport in America? Lacrosse. The Iroquois played it long before Columbus showed up... The Dodgers haven't had a home game rained out since moving to L.A. ... The first intercollegiate basketball game was played 66 years ago in New Haven, Conn. Yale walloped Wesleyan, 39-4...

On August 1, the N.Y. Yankees had only one regular hitting over .300. They had only one pitcher with as many as 14 wins. They were third in club batting and fielding. They were also in first place by five games...

Wally Lemm of the St. Louis Cardinals will be the only new coach in the National Football League this Fall... Penn State has had winning football teams for 23 consecutive seasons... To date, a total of 29 postage stamps have been issued to honor the invention of basketball...

Michigan State's first-string football line this Fall averages 227 pounds... At 25, Gary Bell is dean of the Cleveland Indians' pitching staff... Amos Alonzo Stagg, football's grand old man, was 100 this summer...

West Virginia's basketball team has won more than 20 games for seven consecutive seasons... 32% of the wagering at New York thoroughbred racetracks in 1961 took place at the \$2 window... The Amateur Softball Association had 5,367 teams of 80,401 players last year...

Infielder Billy Consolo of the L.A. Angels is an off season barber... Who says the home team usually wins? In 98 National Football League games last year, the home team won 53 times, lost 42 occasions and played three ties...

In 30 years of riding, Eddie Arcaro's mounts earned more than \$30 million... The height of a ten-pin has been 15 inches since the American Bowling Congress was formed in 1895... The New York Bankers League is the oldest bowling league in the nation. It has completed 72 seasons...

Starting in 1875 with a triumph over Wesleyan, Yale has won all 85 of its games with State-of-Con-

necticut opponents... Against Haverford, Ted was no exception to his elusive self. He displayed his usual nifty running, averaging about 4 yards per carry, and scoring 2 touchdowns. One outstanding play was a reverse which sprung Ted for an 18 yard gain.

On numerous occasions, this reporter has seen enemy defenders break through Ted's interference and corner him behind the line of scrimmage. Big arms envelope the plucky scatback, but just as the crowd winces, waiting for the crash, Ted pulls one of his favorite tricks. He dematerializes and permeates the enemy defenses for an impossible gain. What special power does Ted possess that enables him to gain when the going gets rough? Besides agility and speed, only one word has the power and accuracy to describe Ted — courage.

Ted is a sophomore in the business curriculum. With two more years to go, he is one of the reasons for optimism about the future Colonel grid squad. Keep an eye on Ted Travis-Bey (if you can) and you will have to notice the coolness and pugnacity which has earned him the honor of this issue's "Athlete of the Week."

necticut opponents... Notre Dame has lost two opening football games since 1900... The U. of Miami's powerhouse team, led by QB George Mira, hopes to land in the hometown Orange Bowl for the first time in 12 years...

In the running for Coach of the Year is Bob Devaney, Nebraska's new boss. Devaney's teams at Wyoming won four Skyline Conference championships in the last five years. Nebraska, upset winner over Michigan, has a 220-pound tackle named Gary Toogood...

There's a "croocial" pro game coming up on Thanksgiving day at 12 noon (EDT). The Green Bay Packers play the Lions in Detroit. CBS-TV will carry the game on its network... Lingering thought: The sports writers who almost unanimously picked the Los Angeles Dodgers to win the National League pennant are now football experts...

Sports - statement - of - the - month: "When I was an assistant coach for the San Diego (Calif.) Chargers, a college out there would not let us use their stadium because they said we were a 'profit-making organization.' That was the year we lost \$750,000." — Jack Faulkner, Denver Broncos head coach.

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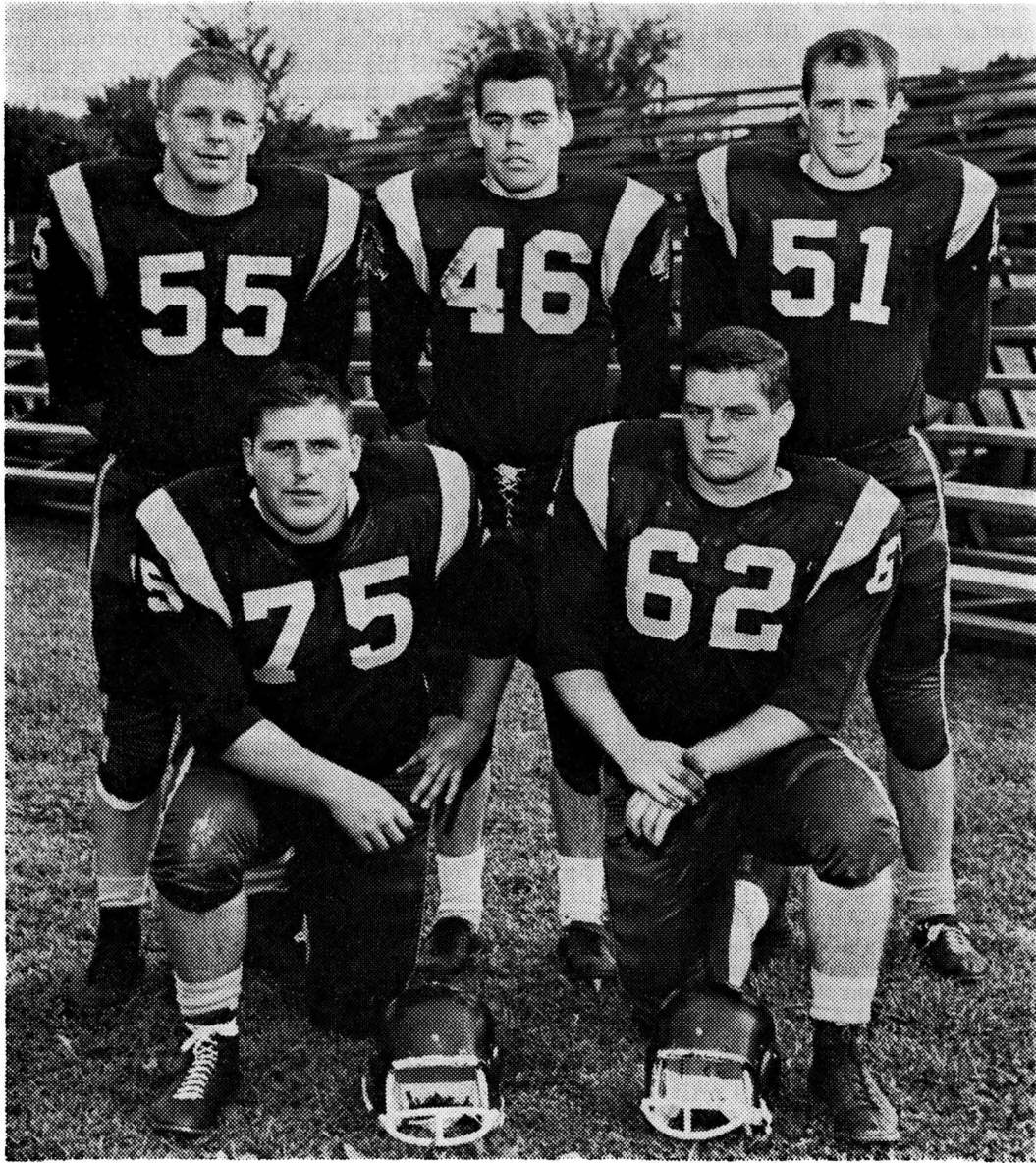
Gridders End Season With Road Contest

Brominski Aerials Humble Fords As Wilkesmen Sweep to Victory

Tomorrow afternoon six Colonel gridgers will end their collegiate careers in the team's final contest of the season. The team will travel to Staten Island to meet the Seahawks of Wagner College who are currently enjoying a moderately successful season.

The six Wilkesmen who will bow out tomorrow are centers Bill Meneeley and Bob Herman, guards Jerry Mohn and Dick Blisick, halfback Bud Harty, and tackle Chuck Cherundolo. Each of these young warriors has had a fine season of play and will be sorely missed next year.

Wagner College, this year, has recorded some impressive victories such as their 25-0 win over Haverford. In that contest the Seahawks rolled up 324 yards on the ground and held the



THE COLONEL SENIORS
Kneeling: Chuck Cherundolo and Jerry Mohn; Standing: Bob Herman, Bud Harty and Bill Meneeley. Dick Blisick was absent when photo was taken.

Mainliners to 75. Wagner also held mighty Susquehanna to a one-touchdown advantage.

Batter Mainliners

Led by quarterback Don Brominski, the Colonels trampled the Haverford Mainliners, 34-14, in a rain-soaked contest last Saturday afternoon, which marked the final home game for Wilkes. The victory provided the second win for the Colonels this season and the fifth defeat for the Haverford eleven.

Don Brominski fired three touchdown passes and a two-point conversion as the Wilkesmen broke open the game in the second half after the teams were deadlocked, 8-8, at intermission.

Neither team mounted a serious threat in the initial period. However, late in that quarter, Haverford recovered a Wilkes fumble on the home team's 33. The Mainliners moved the ball to the 18 but were subsequently thrown back and the Colonels took over on their 36.

Eight plays later speedy halfback Ted Travis-Bey ran the ball in from the 18 on a reverse. John Gardner ran for the extra points.

Later in that period Haverford blocked a Wilkes punt and recovered on the Colonels' nine-yard line. John Aird bulled in from the one on a fourth down play. A deflected pass to Aird was good for two points.

Wilkes Roars Back

In the third quarter, Wilkes came roaring back with two quick touchdowns. Halfback Gardner swept left end for 30 yards and a score but a run for the extra points failed. Travis-Bey later took a Brominski pass and scooted into the end zone from eight yards out. The pass for the two-point conversion fell incomplete.

Haverford halfback Aird then electrified the fans with a dazzling 85-yard return of the Wilkes kickoff. A pass for the conversion was batted down.

Two Tallies in Final

The Colonels of Coach Roland Schmidt added two more tallies in the final stanza, both on Brominski aerials. Ron Grohowski and Roger MacLauchlin grabbed Brominski scoring bombs for 15 and 36 yards respectively, and Frank Wallace added a two-point conversion on another Brominski pass.

The Colonels outrushed the Mainliners, 246 yards to 33, while gaining 75 yards on four pass completions in 11 attempts to 29 yards with 3 of 12 passes for Haverford. An accounting of first downs found Wilkes ahead, 18 to 6.

WILKES (34)

Ends — Clark, Doran, Fairfax, Grohowski, MacLauchlin, Schneider, Whitebread.

Tackles — Adonizio, Cherundolo, Lynn, Palfey, Rishkofski, Trethaway.

Guards — Blisick, Edwards, Mohn, Winebrake.

Centers — Daly, Meneeley, Herman.

Backs — Brominski, Schwab, Trosko, Gardner, Harty, Klick, Mulford, Travis-Bey, Wallace, Weston, Comstock, Schiffer.

HAVERFORD (14)

Ends — Tunnel, Tomarco, Saylor, Schulze.

Tackles — Boakal, Cordi, David, Fry, Keenan, Kurtz.

Guards — Baker, Fox, Northrup, Spaeth, Warlow.

Centers — Holzer, Slotkin, Spencer.

Backs — Dallolio, Aird, Bowers, Hsu, McKeenan, Mitchell, Walker.

Officials — Robert C. O'Hara, U. of Pa.; John F. Witsch, Villanova; Paul S. Troxell, West Chester; Hugh A. Craig, U. of Pa.

SCORING:

Wilkes — Travis-Bey, 18-yard run, (Gardner run); Gardner, 30-yard run (run failed); Travis-Bey, 8-yard pass from Brominski (pass failed); Grohowski, 16-yard pass from Brominski, (pass failed); MacLauchlin, 36-yard pass from Brominski, (Wallace, pass from Brominski).

Haverford — Aird, 1-yard run, (Aird, pass from Dallolio); Aird, 85-yard kickoff return, (pass failed).

Booters Finish With Losing Log; Drop Finale to Elizabethtown

Last weekend the soccermen ended their campaign with a 0-6 loss to the powerful Blue Jays of Elizabethtown College. Atrocious weather and field conditions failed to hamper the potent E-town offense. Having already clinched the MAC title, the Blue Jays are one of the top soccer aggregations in the country.

Basketball Team Drills With Veteran Squad

For the past several weeks the Colonel cagers have been engaging in a series of tough practice sessions under the direction of head coach Eddie Davis and assistant coach Jim Ferris. Coach Davis reports that the team has been whipped into a state of excellent physical condition and currently is drilling in preparation for the Dec. 1 opener against Albright.

Davis relates that he is looking forward to a successful season as he has solved the height problem which plagued the Colonels last year. Steve Gerko, 6'5", Lee Wasilewski, 6'6", and Pete Kundra, 6'4" are expected to provide the needed rebounding strength.

The team, however, will be built around the high-scoring Harvey Rosen who led the Colonels in point-producing for the past two seasons. Rosen will serve as co-captain with Dick Morgan. Also among the returning lettermen are Bob Fleming, Al Doner, Jay McAndrew, and Gerko. Talented backcourt man Doc Voshefski and Joe Czarnecki round out the list of veteran performers.

Davis expects additional help from a group of freshmen on the roster. Mike Anderson and Earl Eckhart joined the team after the soccer wars. Joe Chanecka, whose dad, Steve, is a former stalwart of the Wilkes-Barre Barons of the Eastern Basketball League, has been added to the squad. A number of other fine freshmen round out the squad which numbers, at present, some 20-odd men. The termination of football season is expected to lengthen the roster.

Offensively the Colonels will use a fast break for much of their scoring punch. On defense, Coach Davis has announced that a zone press will complement the man-to-man press used by the Wilkesmen for the past eight seasons. Two scrimmages are planned before the season opener.

The outlook for Wilkes basketball is definitely brighter. Many of last year's problems have been solved. Davis has the manpower to form two complete varsity units and he anticipates a successful campaign.

Ending the season with a 4-6-1 chart, the booters showed some improvement over last year's 3-7 log. The Colonel offense was inadequate as the Ferrismen scored only 10 goals in eleven games while allowing 23 tallies to the opposition.

Jim Creasy, freshman lineman from Catawissa, Pa., led the scoring with four goals. Junior halfback Dick Morgan of Spring City, Pa., and sophomore center Bob Eurich of Langhorne had 3 and 2 goals respectively. Eurich's pair of tallies provided the margin in two 1-0 contests, thus accounting for half the Colonel wins. Captain Chuck Weiss of Dallas rounded out the season's scoring with a tying marker against Wagner.

Goalie John Adams recorded three shutouts during the season. The Colonels were blanked on four occasions.

FINAL SOCCER RESULTS	
0—Harpur	Wilkes—1
3—Lycoming	Wilkes—1
1—Lafayette	Wilkes—2
0—Stevens	Wilkes—3
3—Fairleigh	Wilkes—0
2—Gettysburg	Wilkes—0
4—Hofstra	Wilkes—1
0—Muhlenberg	Wilkes—1
1—Wagner	Wilkes—1
Susquehanna - cancelled	
Rider - cancelled	
3—E. Stroudsburg	Wilkes—0
6—Elizabethtown	Wilkes—0

Managers Wanted

Two students are wanted as basketball managers — for the varsity and freshman teams. Anyone interested please see Coach Davis or Assistant Coach Ferris after 5:00 p.m. at the gym.

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Senorita Describes Spanish Higher Educational System, U.S.A. Trip

by Joe Klaips

Continuing the introductions of the new faculty members to the student body, the *Beacon*, this week, presents a new addition to the Language Department, Senorita Mansilla.

Senorita Matilde Mansilla, a native of Spain, received her degree at the University of Madrid. I limit myself to the word degree, in that the degree program in Spanish universities differs a great deal from the program in American universities, as Senorita Mansilla explained to me.

In Spain, each student attends the university for a total of five years. The first two years consist of general subjects with no specialization at all. Following the first two years, the student is given a comprehensive examination which if he passes, entitles him to attend the university for the next three years.

After the second period, the student must write a thesis after which he receives a degree which is comparable to the master's degree in the United States. Once a student receives his master's degree, he may pursue his Ph.D. which requires two more additional years of study and the writing of a more comprehensive thesis. Senorita Mansilla is currently awaiting her doctorate classification after having satisfied all the requirements. Her thesis was entitled "English Miniature Portraits."

Upon graduation and prior to her arrival to the United States, Senorita Mansilla taught Spanish grammar in a high school in Spain for three years.

Last August, Senorita Mansilla made her initial visit to the United States when she flew by jet from Madrid to New York. From New York, she travelled by bus to Washington, D.C., where she had the distinct honor of shaking hands with President Kennedy, when he greeted a group of foreign exchange teachers. An orientation program for teachers of foreign languages was then held in Washington after which Senorita Mansilla traveled by bus to Wilkes-Barre.

When asked what she thought of teaching in the United States, Senorita Mansilla replied: "I enjoy teaching very much and I appreciate the opportunity of being able

to teach here in America. It gives me an opportunity to make contact with a more diversified group of students.

In addition to her love of teaching, Senorita Mansilla also has a very deep interest in music, enjoys observing skiers, and is currently very much interested in tennis.

In bringing the interview to a close, I asked Senorita Mansilla what impression Wilkes College and its students have made on her. Her reply was: "I think the college is wonderful and the system of teaching very good. I am also very pleased to say that I find the students well behaved and very respectful."

King's Presents Comedy

Jean Anouilh's "Thieve's Carnival," the initial dramatic production of The King's Players, will be presented arena style tonight and tomorrow night in the College Auditorium.

The plot of this comedy revolves around the antics of three pick-pockets in France around the 1905 Edwardian Period in history.

Carl E. Wagner, director of dramatics, has announced that the group will present their annual Shakespearean production in March.

THANKSGIVING WEEK LIBRARY HOURS

Mrs. Nada Vujica, head Librarian, announces that the Wilkes College Library will observe the following schedule next week because of the Thanksgiving recess:

Monday	8 a.m. - 10 p.m.
Tuesday	8 a.m. - 5 p.m.
Wednesday	9 a.m. - 5 p.m.
Thursday	Closed
Friday	9 a.m. - 5 p.m.
Saturday & Sunday	Closed

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COMMUNISM

(continued from page 2)

already averted bloodshed. In Kenya, hard-core Mau Mau revolutionaries were changed when they heard their white prison commandant apologize for the arrogance and greed in men like himself, which had helped to cause Mau Mau. They gave up their hate, for they saw that where black hates white today, black would kill black tomorrow.

Three generations of the Gandhi family have advocated Moral Re-Armament. Mahatma Gandhi, who achieved India's freedom from imperialism, said, "Moral Re-Armament is the greatest thing that has come out of the West." His son Devadas Gandhi said, "If Moral Re-Armament fails, the world fails." His grandson Rajmohan Gandhi is one of those leading an assembly at the newly-established Asian training center for Moral Re-Armament at Odawara, Japan. Pressed by leaders of India to take a prominent position in his country, Rajmohan replied, "Where would India be today if my grandfather had accepted the advice to return to his law practice instead of fighting for his country? Today, not just one country is in jeopardy, but the whole world."

The paradox of history may be that this century which discovered the power of the divided atom, will learn the secret of uniting man. The Communists, governed by God, could be pacemakers for the world in the greatest revolution of all time, where all men are needed, no man is exploited, and where leaders and led pay the price of a new society by paying the price of change in their own lives.

POINT OF DISCUSSION

(continued from page 2)

In summary the McCarran Act and its implications place grave restrictions on the freedom of speech and the freedom of association, and denies the basic tenet that the American people are free to choose between conflicting views, and that they must be trusted in their choice.

If the majority of the American people choose to live under a communist system they have the God-ordained right to do so. All torrents of McCarthyism and McCarranism cannot deny this.

Recently President Hayward of the Philadelphia College of Textiles and Science cancelled a program which was to have featured Norman Thomas, former Socialist candidate for the U.S. Presidency. Mr. Hayward stated that he cancelled the program because it "would be too costly to sponsor him (Thomas). We are a developing college and we cannot afford to be a center of controversy."

The foolishness of this statement is apparent. The "costs" of denial of speech are far greater and more demanding than any college's remaining free from "controversy." This is but one example of the wide-spread denials of free speech on the part of various colleges and universities throughout the country. I hesitate to ask whether or not such a denial might occur here in the event of a "controversial" speaker requesting an audience with the students of Wilkes. We may only speculate on this.

The natural rights of all men are being abridged at the present time. We, as students, must openly express opposition to the liberty-consuming McCarranism that has crept into our society. The Congress must be made aware of its serious implications and must repeal this entire package of oppressive legislation. There are grounds for a very genuine fear of this cancerous growth. Democracy cannot be restored in the United States until full civil liberties are established for all, communist and democrat alike.

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STUDENT SKETCH

Busy Schedule of Senior Solon Keeps Leisure A Rare Commodity

by Lillian Bodzio

Ted Begun, senior Business Administration major, is, and has been since his freshman year, without doubt one of the busiest students at Wilkes.

A native of Jackson Heights, New York, Ted came to Wilkes from a high school of 5,700 students. When choosing his college, Ted said that he looked for one which would live up to his ideal — one that was "not far from New York," and had "a good scholastic reputation, and a student body of roughly 1200." Hearing about Wilkes, he immediately got busy and arranged for an interview here.

"When I came for my interview, it was raining (a usual), but the buildings along South River Street and the general setting impressed me." After his "friendly and informal" interview with Robert Morris and his introduction to some of the student leaders, Ted soon made up his mind to enter Wilkes.



Ted Begun

In his freshman year Ted began his still-continuing residence at Butler and immediately got to work helping his dormitory "brothers" plan money raising projects. In that year he also began his four-year membership on his Class Executive Council.

From his experience Ted advises freshmen to concentrate on their marks in their first semester and have only one or two extra-curricular activities.

"Once you know your way around and you know what is expected of you, you can budget your time to include more outside activities."

Therefore, in his sophomore year Ted concluded that he could expand his activities. He joined the Inter-Collegiate Council on Government, and he was elected to Student Government. In addition, he served his class as chairman of the Constitution Committee and as Co-Chairman of the Dave Brubeck concert.

Of the concert, Ted says, "We made money on that one."

In their junior year Ted's class returned him to Student Government where he was elected Secretary and where he served on various committees. Ted also served as program chairman for I.C.G. last year.

Today as a member of the senior class, Ted is Student Government Parliamentarian and an active committee chairman. He is still in I.C.G. and is still improving the finances of his "second home" Butler Hall.

With Ted's busy schedule it would seem that leisure time for him would be a rare commodity. But Ted finds it somewhere and fills it these days as "an avid watcher of football games and a disheartened loser." In his spare time he also enjoys listening to music from Beethoven to Belafonte, the taste for which he acquired during his six years of piano lessons.

In the summer, besides swimming, bicycling, and sailing on Jamaica Bay and Long Island Sound, Ted has worked in the office of an interior decorating firm, Bernard W. Borris of New York City, where he says, "A few of my ideas were even used."

Kept busily hopping, Ted has found little time to put much serious thought to his future plans, but he expressed a hope to enter a field of production where he could develop new production techniques.

"Later I will possibly go into personnel work, and maybe after a while I will enter politics."

AMNICOLA NOTICE

Senior pictures should be taken by November 30 for the yearbook. If taken by a photographer other than Ace Hoffman, the pictures must meet specific measurements of 1½" from hairline to chin.

DALON'S FIRESIDE ROOM

248 Wyoming Ave. - Kingston, Pa.

ONE OF THE NICER PLACES TO DINE
Steaks and Seafood — Our Specialty



"Whaddaya mean you can't fit me?"

We admit that a centaur-customer would throw us for a time. Short of four-legged customers though, our chances of fitting anyone are quite good. Our Men's Shop carries shorts, regulars, longs, extra longs, short portlies and long portlies. No need to accept excuses anywhere else, is there? See our selection of new Fall and Winter fashions.

FOWLER, DICK
and WALKER

The Boston Store
Open Mon. thru Sat.
9:30 to 9:00