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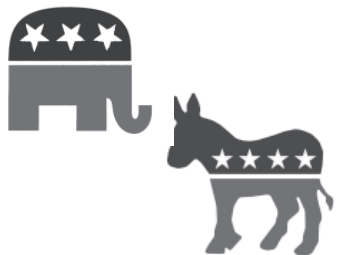
APRIL 8, 2008

www.wilkesbeacon.com

Volume 60 Issue 19

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The Beacon/Jenna Stephens

Campaign visits make WB center of political world

BY ANDREW SEAMAN
Beacon News Editor

On Tuesday, April 1, two campaign buses rolled into Wilkes-Barre, making the city the center of the political world. Senators Hillary Clinton, D-N.Y., and Barack Obama, D-Ill., held town hall meetings at two rival schools within Wilkes-Barre.

Obama stopped at Wilkes University's Arnaud C. Marts Center, while Clinton spoke less than a mile away at the King's College Scandlon Physical Education Center a few hours apart.

At 11:45 a.m. Obama greeted the more than 1,500 people that had gathered in the gymnasium, many of whom waited hours through rain showers to get a seat.

A large group of Wilkes students, who were able to obtain tickets, were admitted to the meeting with Obama.

"I am very excited. I think its an amazing thing to happen. Especially that Hillary is a block away," said Angela (Alex) Wood, a senior political science major.

During the two-hour wait inside the gymnasium, chants of "Obama 0-8" and "Yes we can!" began enlivening the crowd.

Lisa Fireman, a local Obama volunteer from Shick-

shinny, introduced the senator and explained how she became involved in his campaign.

With the American flag as his backdrop, Obama discussed why he was running for president and also explained what his plans were for the country.

Obama opened his speech by telling the crowd that he decided to run for president not because it was something he wanted for himself, but rather because of "the urgency of Now," a phrase coined by Dr. Martin Luther King, Jr. at the height of the civil rights movement.

He told the crowd that under the current administration and in the current Washington D.C. setting, "Your voice is not being heard," and promised that his goal was to wake up every morning in the White House thinking about the voices and faces of the people he has met on the campaign trail.

Obama discussed many issues during his speech, but he never talked about his democratic rival, Hillary Clinton. He did talk about Senator John McCain, R-Ari., who he said should be admired for his military service, but only offered four more years of George W. Bush's policies.

Obama said that McCain has only offered to sit back and watch while tens of thousands of people lose their home.

Obama opened the floor to questions after his speech, and fielded questions about his health care plan, the war in Iraq, and the price of fuel.

The Illinois senator's health care plan is one

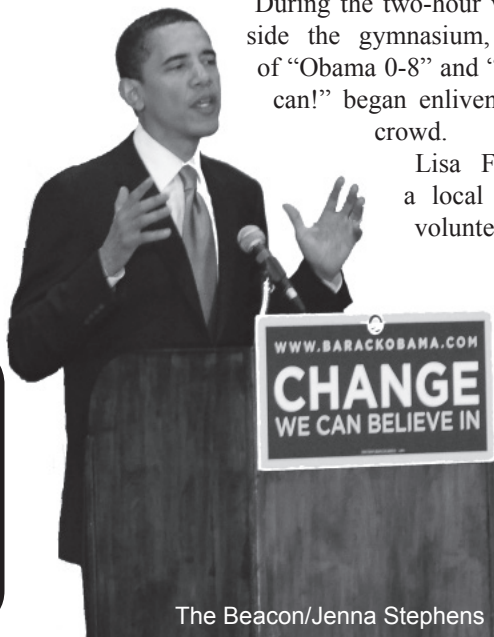
area where he differs from his democratic rival. Obama believes that if health insurance is made affordable, everyone will want to be covered, which would drive down the premiums associated with health care.

The crowd also applauded the senator's plan for energy independence. He said that he would take incentives away from the oil companies and give them to the businesses that create jobs within the U.S., especially to those that create jobs associated with green energy.

Obama's last question came from a second grade student named Michael Lacole, who asked how he could run for president. Obama emphasized to the boy that he needs "to do very well in school," and that he must "listen to everything his grandmother tells him to do."

Lacole's grandmother was seated next to the boy and Obama's response was met with appreciative laughter and applause. Obama continued by advising Lacole to not to play video games, "go to college...and get a job helping other people, because if you help people, they may look at you and think, 'That guy

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The Beacon/Jenna Stephens



The Beacon/Gino Troiani

(ABOVE) A panoramic view of Obama's town hall meeting. (LEFT and RIGHT) Obama and Clinton spoke to the crowds who came to show their support at Wilkes University and King's College on April 1.

Norman Mailer remembered by Wilkes at Carnegie Hall

BY MEGAN KRISANDA
Beacon Staff Writer

Norman Mailer will be remembered not only for his contribution to the literary world but also as a key influence at Wilkes University.

A celebration of Mailer's life and work will be held on Wednesday, April 9th at 4 P.M. at Carnegie Hall in New York City. The memorial is sponsored by Random House and family of Mailer. The memorial is open to the general public.

Some Wilkes faculty, students and alumni are making the trip to New York to join in the celebration of Mailer's life. Bonnie Culver, director of the Creative Writing graduate program and J. Michael Lennon, Vice President of Academic Affairs and Professor of English, will be attending the memorial.

Mailer became chair of the advisory board for the Creative Writing program in 2006, but had been an active member during the development of the program in 2003.

Lennon knew Mailer for many years and with the help of Culver, wrote Mailer a letter asking to be a part of the advisory board. In

the letter, Lennon asked Mailer to come speak at Wilkes and offer insight into the new program.

"He gave the program credibility. He was an extremely well-known author and won all the well known literary prizes. He also consulted with us. We showed him the curriculum, and he was the one who wondered why you needed a bachelor's degree to be admitted to a master's program when the big credential was if you could write," said Lennon.

The program dropped the requirement of a bachelor's degree to become accepted. Mailer emphasized the prospective student's talent rather than if they held any type of degree.

Culver explained, "We are not an English degree and that's the distinction. If we were an English program, we would require a bachelor's in English because that's the traditional way of doing that. But, Norman said it's about writing and talent and if you demonstrate that in your writing sample then why do you need a degree?"

Several people in the creative writing program do not have a degree, however they have been writing for many years and have shown a great deal of talent. There

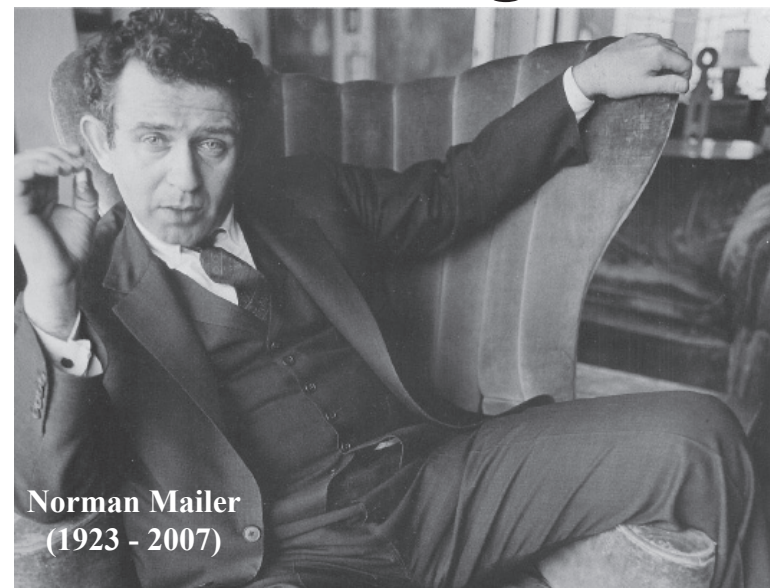
is criteria each student must meet, but it differs from the traditional way of being accepted into a college program.

Mailer is known for being provocative in his writing and expressed a great sense of range with his work.

"His work ranged in style and content. There wasn't much he wasn't interested in. I think his journalist work and non-fiction work is incredibly powerful," said Culver.

Mailer has authored 40 books and received the Pulitzer Prize for *The Executioner's Son*. He died in New York City at the age of 84. For more information on the Mailer's life and the memorial, visit www.normanmailersociety.com.

"He was one of the founders of the new journalism. He really changed the shape of how journalism is written in this country. It became more first person narratives and more participant-observer narratives. A lot of journalists, non-fiction writers, memoir writers credit Mailer with being the writer who showed them a new way to write non-fiction," said Lennon.



Norman Mailer
(1923 - 2007)

Courtesy <http://rosenblumtv.wordpress.com/2007/09/06/>

The BEACON

Serving the community through fair and accurate reporting while supporting the views and opinions of our readers.

Editorial Staff

Editor-in-Chief: Nick Podolak

Email: wilkesbeacon@gmail.com

Managing Editor: Alison Woody

Email: wilkesbeacon@gmail.com

News Editor: Andrew Seaman

Email: news.beacon@gmail.com

Op/Ed Editor: Mark Congdon Jr.

Email: thebeacon.oped@gmail.com

Lifestyles Editor: Christa Sgobba

Email: beacon.lifestyles@gmail.com

A&E Editor: Marissa Phillips

Email: thebeaconae@gmail.com

Sports Editor: Carlton Holmes

Email: beaconsports@gmail.com

Photo Editor: Cara Koster

Advertising Managers: Stephanie Yachim

Dana Zlotucha

Email: thebeacon.ads@gmail.com

Advisor: Dr. Andrea Breemer Frantz

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130 S. River St.
First Floor, Conyngham Hall, Wilkes University
Wilkes-Barre, PA 18766
(570) 408-5903

wilkesbeacon@gmail.com

www.wilkesbeacon.com



The Beacon/Cara Koster

Admitted 18-year-old "Nazi" follower charged with vandalism of synagogue

BY ANDREW SEAMAN

Beacon News Editor

On Thursday, April 3, community leaders held a public ceremony at the Ohav Zedek synagogue to mark the removal of several pieces of graffiti that stained the front of the building.

At the cleansing ceremony, officials announced that an arrest had been made for the crime. Police allege that 18-year-old Wyoming Valley West student Nora Rynkeiwicz of Factoryville perpetrated the crime. Another person whose name has not been released because she is a minor, has also been implicated.

Rynkeiwicz, who allegedly considers herself a "Nazi" follower, was arrested after a \$5,000 reward was offered for tips leading to the vandals' arrest. The FBI assisted the Wilkes-Barre Police Department in the investigation of this hate crime.



The Beacon/Gino Troiani

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TOWN HALL from FRONT PAGE

might make a good president some day.””
Obama’s visit ended with him going into the crowd shaking hands and talking with the people in attendance.

Later that day, about three hours after Obama first spoke at Wilkes, the crowd inside King’s College gymnasium became electric as Hillary Clinton took center stage.

Luzerne County Commissioner Maryanne C. Petrilla and Pennsylvania Governor Ed Rendell introduced the presidential hopeful to the 3,000 cheering supporters who rang out with deafening chants of “Hillary.”

Clinton wasted no time in attacking her Democratic opponent.

“There are reports, I think, Senator Obama said a few days ago that this campaign could be compared to the Bataan death march, or he said it was like a movie that had gone on too long. Well, we haven’t even gotten to the part that includes Pennsylvania,” said Clinton.

Clinton also mentioned her family ties to the area, which included her father living in the Scranton area and her family owning a house by Lake Winola. Clinton has said on many occasions that Scranton is like a second home to her.

She said in response to calls for her to withdraw from the race, “They don’t know that my father and my father’s family are from right here in Northeastern Pennsylvania and we don’t quit.”

Clinton talked about many issues during her town hall meeting. Most statements were met with a round of applause and some standing ovations.

One point that Clinton, like Obama, made was that she would create more jobs by giving incentives to companies that would make green products or renewable energy materials.

Clinton also talked about her universal health care plan, which would require everyone to be covered under some type of health insurance. Clinton said that she would use the Congressional health care plan to cover those who could not afford healthcare coverage.

Clinton’s husband, former President Bill Clinton, made a stop in Scranton on Wednesday,

April 2 for a private function held at Scranton Mayor Chris Doherty’s home, and their daughter Chelsea was at Bucknell and Bloomsburg Universities in Pennsylvania.

Clinton continues to maintain a substantive lead over Obama in Pennsylvania, and there are unconfirmed reports that say Clinton will make another stop in Wilkes-Barre before the April 22 primary.

For more pictures and videos please log on to www.wilkesbeacon.com.



The Beacon/Gino Troiani



The Beacon/Jenna Stephens



The Beacon/Gino Troiani

Trustees drop french major

BY NICOLE FRAIL

Beacon Asst. News Editor

On Friday, April 4, Wilkes University's Board of Trustees granted approval to remove the French major of the Foreign Languages program. The Curriculum Committee and the Academic Planning Committee had also previously approved the call for elimination of the degree.

According to Dr. Darin Fields, Dean of the College of Arts, Humanities and Social Sciences, the decision to drop the program was "regrettable," but necessary.

"We have had neither the full-time faculty nor available adjuncts to deliver upper level courses in French since 1998 or '99, but the major has stayed on the books because of joint initiatives with King's [College]... We haven't had any French majors in the program for over four years," said Fields.

Aside from the lack of a full faculty for a French program, Fields also noted that student interest hasn't been strong in recent years. This semester alone, a combined total of 25 students are in both Elementary French I and II.

The elimination of the French major will also serve to update the Foreign Languages and Literatures section of the Undergraduate Bulletin. Since the Bulletin's purpose is to serve as an accurate reflection of the university's offerings, a formal presentation and approval by the Board was necessary to remove the program from its pages. An updated and accurate bulletin will aid Wilkes in the renewal of accreditation by Middle States in upcoming years.

"It's regrettable that we won't be able to offer French, but it's not a new develop-

ment. We haven't been able to offer it for quite some time. Now it's official," said Fields. "The reality of foreign language programs in higher ed is that, as a whole, they're slowly disappearing, which is regrettable in America."

Though the major will no longer be offered, Wilkes will continue to offer Elementary French I and II (FR 101, 102) to students who may be interested in filling their Area I distribution requirements or learning the basics. Fields also said that if a significant number of students express interest in taking upper level French courses at Wilkes, the university may be able to offer the courses in the future.

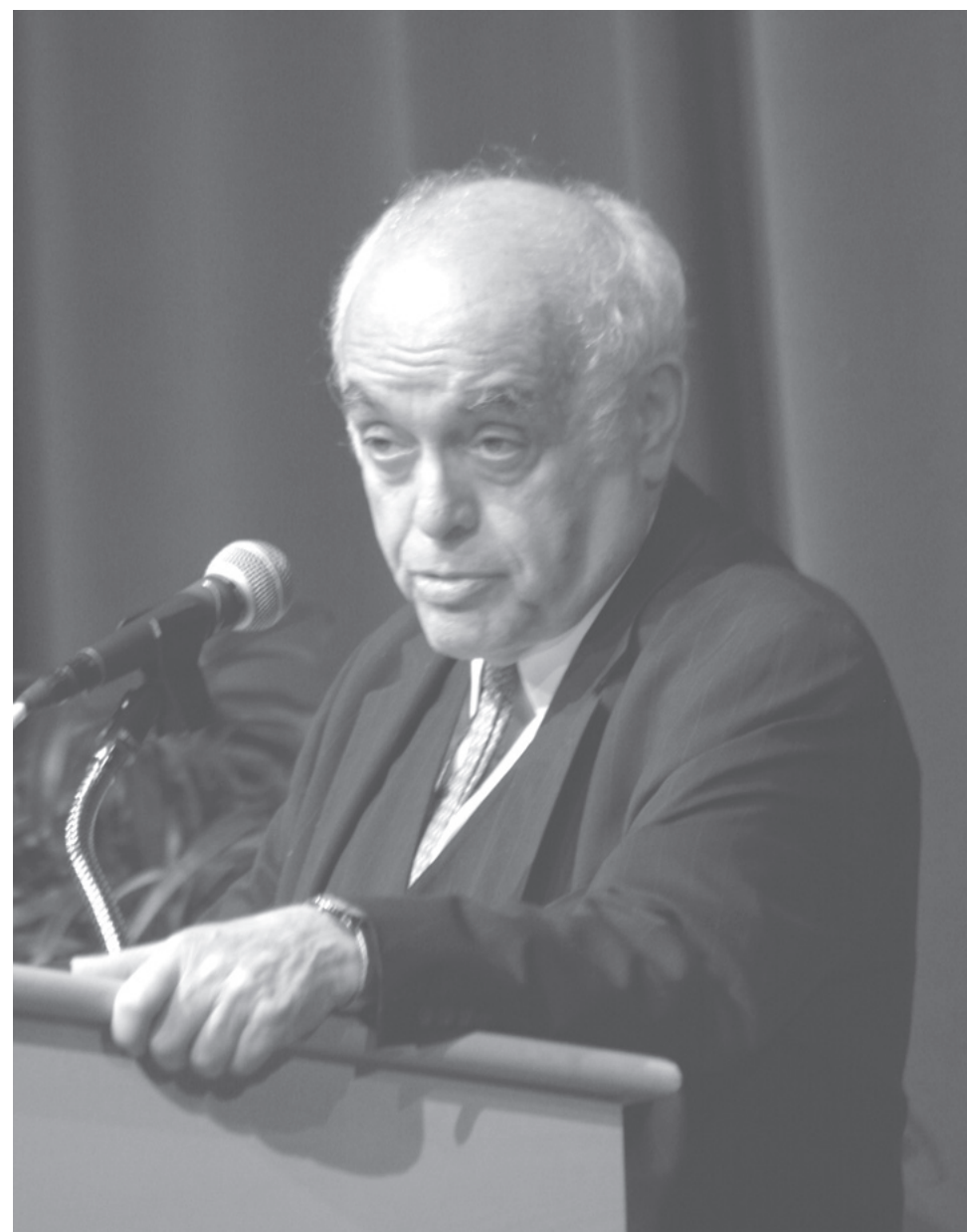
This is good news for Wilkes students who still hold an interest in learning more about the French language, culture and literature, such as Joseph Stoffey, freshman psychology major.

"I'm definitely genuinely interested in learning the language. The first time I took it in high school, I only wanted to take it because nearly everybody was taking Spanish and I wanted to go against the grain, but I started to really like it. My goal is to be able to speak it fluently, partially because I'd enjoy being bilingual for all of the perks it entails, and partially because fluently-spoken French sounds fun to speak; all of the words seem to 'flow' together," said Stoffey, who is currently enrolled in Elementary French II.

While there has been unofficial, non-substantive discussion concerning ideas of developing courses or programs in foreign languages that are common today, such as Chinese or Arabic, Spanish will remain the only foreign language major offered through Wilkes for the time being. Focus has currently been placed on solidifying the Spanish program and possibly converting a visiting position into a tenure position in the future.

"The Spanish major is not in any way affected by this. The elimination of the French major should not be seen as posing a warning or threat to Spanish; Spanish is healthy, it's fine. The reality is that we just had to take [French] out of the bulletin," said Fields.

Novak speaks at Wilkes



The Beacon/Cara Koster

Robert Novak, newspaper columnist and television commentator, spoke at Wilkes University on Tuesday, April 1. Novak gave "a timely overview of the 2008 presidential election." Sens. Hillary Clinton, D-N.Y., and Barack Obama's, D-Ill., campaign stops in Wilkes-Barre highlighted Novak's visit. Before his lecture, Novak participated in a question and answer session with a small group of Wilkes University students and then had dinner with them and several other members of the Wilkes community.

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Part II: Remember when: looking back on 75 years

BY THE BEACON
EDITORIAL BOARD

Last week *The Beacon* introduced the first part of its top ten picks for most memorable people and events through Wilkes University's 75 years.

With the help of Dr. Harold Cox, Professor Emeritus of History and University Archivist; Dr. James Rodechko, Professor Emeritus of History; Dr. Bradford Kinney, Professor of Communication Studies, and Dr. Brian Redmond, Professor of Environmental Engineering and Earth Science the following five highlights reflect the latter half of that A-list.

6. THE GOLD MACHINE

Between 1965 and 1969, the Blue and Gold gridders, regarded as The Gold Machine, had the longest active winning streak in the country by winning 33 straight games over four seasons.

After losing a close one to Upsala in the third game of the '65 season by a score of 26-20, Rollie Schmidt's team rebounded with a 34-0 shallacking of Ursinus the following week. From that point on until the end of the season, the lowest number of points accumulated by the team was 30, beating the following opponents on their schedule by scores of 34-12, 30-20, 30-12, 37-7.

The unbelievable run continued until they lost in 1969, and earned the Gold Machine national recognition and winning the Lambert Trophy.

7. CONYNGHAM HALL BURNS (1968)

Around 3:00 a.m. on December 28, 1968, a fire broke out in the basement of Conyngam Hall—the first building donated to the University in 1937 - and spread throughout the third floor. Despite 75 Wilkes-Barre fire fighters on the scene, the 100-year-old building could not be saved as it burned to the ground.

The front facade--the only remnant of the building--consisted of four pillars and was preserved for years until Evans Hall dormitory

was built in 1982.

8. THE AGNES FLOOD (1972)

When the levee along the Susquehanna River broke in June 1972 following the torrential downpours brought about by Hurricane Agnes, what resulted was one of the worst natural disasters in United States history. Overlook-



Courtesy of the 1969 Beacon
Conyngham Hall had a fire back in 1968.

ing the Wyoming Valley from West Side Technical school in Pringle, the only light seen in the pitch-black night was cast from the occasional boat gliding throughout downtown. Surprisingly, Wilkes re-opened the following Monday for night classes after the river had subsided. To illustrate how high the water level reached at Wilkes, Rodechko described a scene on the first floor of Capin Hall in which an office desk, nearly submerged, had papers and pens remaining on top of it untouched. The Wilkes gymnasium floor was warped, resembling an electrocardiogram, and the books from the library had to be shipped to Harrisburg to be placed in ovens to dry. But with hard work, the campus was fully ready for classes quickly, and students, faculty and staff helped lead the way for "life after Agnes."

9. UNIVERSITY STATUS AND GROWTH (late 1980s through 1990s)

1989 was an important year for

the University; it signaled substantive growth. Along with the significant athletic facility advancements that came with the construction of the Marts Center in February, and the Munson Fieldhouse at Ralston Field, Wilkes was granted University status in December, though many sources point to 1990 as the year in which the status became official. University status is connected with, among other things, the annual number of graduate degrees awarded, and Wilkes's commitment to graduate education was growing at this time. The University welcomed a multi-million dollar gift from Mrs. Geraldine Nesbitt Orr, which launched



Courtesy of the 1969 Beacon
The Gold Machine

the Nesbitt College of Pharmacy, a Ph.D. program. In addition to academic program growth, the campus developed a new construction plan that included a 900 foot greenway in the center of campus (known as the Fenner Quadrangle). Redmond said, "Ideally, a university has many different kinds of programs. It reflects a greater diversity in the kinds of programs and courses that are being offered."

10. WILKES UNIVERSITY MOVES TO MAIN STREET (2005-06)

On June 27, 2006, the school reached a purchasing agreement with University Towers on S. Main Street for \$8.4 million and Wilkes became a tenant of the city,

housing over 400 students. This, accompanied with the transforming of the former Chako's bowling alley and Call Center to the University Center On Main (UCOM), officially moved the Wilkes into the downtown and changed the University's physical presence in the city and its boundaries. Finally, Wilkes and King's opened a joint college bookstore in a Barnes & Noble on Main Street just off Public Square.

DID YOU KNOW?

Before Wilkes purchased Capin Hall in 1969, the building belonged to the United Mine Workers' Union and housed the office of August J. Lippi, head of the union who was indicted and sent to jail after The Knox Mine Disaster. When the telephone company came in to install the new phone system, they found the old system had the capability to supply a 40 story office building! As it turns out, every room in Capin was bugged so that Lippi could listen in to what the Union was saying.

QUOTABLE

"I remember the time the school was immediately closed because a cleaning woman had accidentally discovered a bomb in the basement of Pickering Hall (called in my day "The New Men's Hall") The bomb was connected to a watch and the cleaning woman's broom broke the crystal stopping the watch from moving. The school was immediately roped off and a bomb squad from Harrisburg was flown up to handle the bomb. No cars, movement nor classes in the immediate area were allowed to move. The squad took the bomb away and destroyed it I would guess." - Communications Professor Dr. Bradford Kinney.

Beacon

Poll Results

The following are results of a poll that *The Beacon* conducted online this past week. The poll was unscientific, and does not claim to reflect the overall attitudes of students on campus. Results are based on 24 responses.

The Beacon asked:

Who do you think will win the NCAA basketball championship?

- UNC-33%
- UCLA-4%
- Memphis-29%
- Davidson-4%
- Kansas-29%

Next Week's Question:

Where would you like to see Wilkes go in the next 75 years?

- Free parking and more parking available
- New library and books
- Expanded and solidified arts programs
- New sidewalks
- An entire campus that's environmentally friendly
- Chain restaurants and stores on campus
- Grocery store on campus
- The most advanced technology available to all students
- Nationally renowned athletic teams
- Nationally renowned academic programs

Visit www.wilkesbeacon.com to cast your vote. Results will be published in next week's issue of *The Beacon*.

The Angry Rant: Really Real Reality

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

Seven years ago, a show by the name of *Pop Idol* debuted in the United Kingdom, and after some considerable success, it was quickly exported over The Pond, where it was then called *American Idol*. The show, for those who have been living under a rock, is a singing talent competition for which average, every day people can audition in hopes of taking home the big prize of fame and a record contract.

The show caught fire here, and has since been a perennial ratings monster. It has consistently pumped out a stream of stars over the years, and even the audition episodes are funnier than most “comedies” these days (Wait, you mean to tell me that Owen Wilson plays a bodyguard to a group of nerds? This is the best thing to happen to American comedy since Abrahams and the Zuckers!).

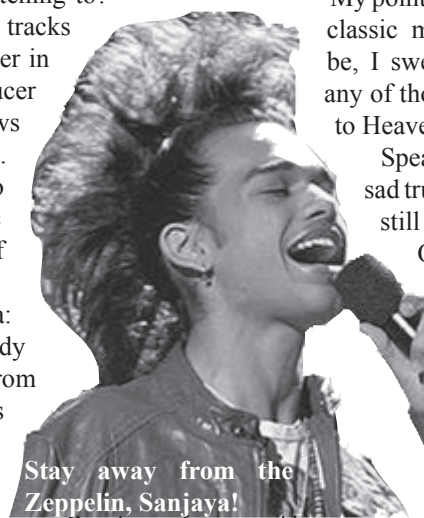
But I can’t help but feel offended by the decision to have this year’s contestants sing songs written by Paul McCartney and John Lennon for two weeks in a row. Granted, these are two of the best songwriters in the history of modern music, and they were the foundation of one of the greatest bands of our time, but was it really necessary to have their songs mangled for two weeks? Was it not painful enough to hear Kristy

Lee Cook sing “Eight Days a Week” as a country song? I can’t be alone in this. There has to be some sort of rule issued to prevent this from happening again, and not just with respect to The Beatles. I’m talking about The Rolling Stones, Pink Floyd, Queen, The Who and Led Zeppelin.

These are some of the greatest musical acts of all-time, and they deserve far more than to be on some glorified karaoke contest. Their albums still hold up after more than three decades, and they run circles around “artists” like Miley Cyrus, Daughtry and Buckcherry. Pick up a copy of *Led Zeppelin IV* or *Abbey Road* and just listen. What are you listening to?

Great Music. Not some tracks that were thrown together in a studio by some producer who thinks he knows what a hit sounds like. *American Idol* has no business ruining classic songs at the expense of precious ratings.

Here’s a novel idea: ruin songs that are already terrible! Anything from Maroon 5’s catalog is sufficient. Or Green Day. Or Matchbox 20. Or Madonna. Yes, I



Stay away from the Zeppelin, Sanjaya!
Courtesy of my-muski.com

don’t care for her. She sucks. She hasn’t been relevant since the early 90s. Also, did you hear her rendition of “American Pie”? Way to ruin an American Classic, Madge. While you’re at it, why not ruin baseball and apple pies? Believe me, I’m sure you can find a way. Buy the Yankees and re-name them “The Madge-Eyes” and start a campaign to add cherry tomatoes and raisins to apple pies nationwide. You’ve already started the annoying trend of celebrity “religions,” so maybe you and Dane Cook could join forces to create some sort of super-annoying cult of completely talentless people.

Okay, back to the rant.

My point is, just stay away from the classic music, because there will be, I swear to God, retribution if any of those punks ruins “Stairway to Heaven.”

Speaking of *American Idol*, the sad truth is that reality shows are still (unfortunately) popular.

Over the course of the last decade, the reality show, as we know it, has simultaneously been one of the most innovative, yet mind-numbingly repetitive staples of primetime television. While

the genre has been around for quite some time, it didn’t become the monster hit until *Survivor* aired in 2000. Since then, we’ve all been treated to a steady stream of bad knock-offs, which are hitting new lows, with more and more spawning every single day. If it’s not a contest to see who can win the heart of a wealthy oil baron, it’s probably about showbiz moms and their undeniable passion to turn their daughters into head cases with eating disorders. The biggest purveyor of these crimes against humanity is the sub-genre that is the “reality dating show,” which has somehow managed to survive, despite such blows to its usually classy and critically acclaimed track record (note the sarcasm). With a resume that includes such winners as *Flavor of Love*, *I Love New York*, *Paradise Hotel*, and *Sex With Random Strangers on Camera For Limited Fame and a Guest Spot on Blind Date* (that last one is made up, but you really thought it was a show for a second, didn’t you?) at the end of the day, our society is going to look back on this era and shake its head at the parade of gold-digging harpies and bleach blonde sex-pots who do nothing more than drink, fight, and say things like “I’m the classiest [insert derogatory female euphemism] in this entire house!”

Ah, reality. If only I could meet a girl like that.

Hyperbaric Oxygen Therapy revolutionizing medical field

BY GINO TROIANI

Beacon Staff Writer/Photographer

Hyperbaric oxygen treatment (HBOT) is the medical use of pure oxygen at a higher than atmospheric pressure.

Its concept is simple. Increased pressure enables higher amounts of oxygen to enter the blood stream, therefore, jumpstarting the healing process.

Red blood cells are the most common type of blood cell in the human body. They are responsible for delivering oxygen from the lungs to the rest of the body via the blood stream. In many cases, increased oxygen can be key to many recovery processes.

According to Michael Neumeister, M.D. in a recent article entitled “Hyperbaric Baric Oxygen Therapy” published in 2005, the first hyperbaric chambers date back to the late 1600’s. These chambers were used in the treatment of ailments such as inflammations, scurvy, arthritis, and rickets, but due to a lack of technology, minimal effectiveness was recorded.

Still, throughout the years, many scientists kept playing with the idea, hoping one day for a medical breakthrough.

That breakthrough came in the early 1900’s when Dr. Orville Cunningham

discovered that patients with cardiovascular disorders improved significantly when moved to lower altitudes with denser air. With this finding, Cunningham took it upon himself to design a modern electric hyperbaric chamber, standing eight feet in diameter and thirty feet long. Cunningham used his chamber to treat multiple patients who suffered from the Spanish flu, and experienced tremendous results. However, because of the great depression in the 1930’s, he was no longer able to continue his research.

In the 1970’s, similar chambers were designed and used by the armed forces to treat many diving and decompression illnesses such as the bends and caisson disease, suffered by Navy and Air force soldiers.

Today these illnesses only represent three percent of all of the total uses for HBOT.

In the last thirty-five years curiosity has led many doctors and scientists to conducted experiments on the effectiveness of hyperbaric therapy. Many studies have proven to show significant recovery increases in head injuries, myasthenia gravis, myocardial infraction, free skin grafts, sudden deafness, burns, glaucoma, leg ulcers, heart attacks, strokes, cerebral

palsy, and carbon monoxide poisoning. HBOT is also commonly used to help treat autism.

In 1991 the National Board of Diving and Hyperbaric Medical Technology (NBDHMT) introduced a standard certification program for all hyperbaric technicians.

In typical HBOT, patients usually attend multiple treatments lasting thirty minutes to an hour. There are two types of chambers, monoplace, which hold one person at a time, and multiplace, which can hold multiple people at a time. The chamber is filled with pure oxygen usually compressed to around two times the normal atmospheric pressure. Because the oxygen is pressurized, it allows the patient to inhale roughly ten times their regular amount. The increased oxygen raises tissue oxygen levels, which is scientifically proven to stimulate the healing process. Because HBOT is still rare, it can range anywhere from \$110 to \$810 per treatment, and is not covered by most insurance companies.

So if HBOT is so effective, why is it not used more often in the medical field?

In an article published by Elmer M. Cranton, M.D. in 2001, he states that, “Doctors are rarely taught about hyperbaric

oxygen therapy in medical school and therefore most do not know about it.” He also goes on to say that only around twenty medical schools in the United States have actual hyperbaric facilities. Although HBOT is not widely accepted in the medical community, the NBDHMT has reported that the field of hyperbaric medicine has experienced a large jump in both popularity and growth in the last ten years, and is expected to keep rising.

If your looking to get your hands on your own inflatable hyperbaric chamber, they usually run anywhere from \$15,000 to \$20,000.

Personally, I feel that HBOT will play an important role in the medical field in the near future. It is a brilliant technological advance, which I feel does not get recognition it deserves by the medical community. As doctors and scientists continue to conduct research on HBOT and prove its effectiveness, I feel that it will become standard procedure for many cases. It is an amazing thing to think about all of the patients and family members who will get the second chance that they deserve that might not have not been offered to them in the past.

Why *did* Elliot Spitzer resign, anyway?

BY ANDEE SCARANTINO

Beacon Staff Writer

A few weeks ago, former governor of New York, Elliot Spitzer, resigned when his involvement in a high-priced prostitution ring was discovered. According to *The New York Times*, this made Spitzer New York's first governor since 1973 to do such a thing. Spitzer was elected into office by a landslide.

Spitzer's whole M.O. was to bring back ethics to New York government. Hence, something of this magnitude put a major damper on his platform, building to his ultimate resignation. Frankly, though, I don't know why he still isn't in office. It seems like the entire state of New York is happy that he's out; people in my office, people on the streets, and even David Letterman.

How does whom Spitzer sleeps with have anything to do with how he runs the state of New York?

Let's go back for a moment to the issues of prostitution. Is it a problem in New York? The answer is yes, though most prostitutes do not bring in several thousand dollars in revenue from one quickie. Prostitution is very prominent in the Big Apple, and while it is the world's oldest profession, it has worked its way into many mainstream areas like Craig's List.

According to a 2007 September article in *The New York Times*, there were problems

with Craig's List and people soliciting via the popular classified ads. However, experts say that under the federal Communications Decency Act of 1996, the ads are legal and web site owners are exempt from responsibility for content posted by users. Hence, Craig's List won lawsuits on this issue. So basically, it's legal to post an ad that says "let me sit on your face for \$20," even though the actual act is not legal.

In the end, though, the "oldest profession," is, in fact, illegal in the United States. But much like the prohibition of alcohol all those decades ago, just because it's illegal,

Prostitution should be legal. It has been proven successful to legalize in many parts of the world.

doesn't make the market dry up. Indeed, consumers appear to remain abundant. And with demand still high, providers can still make money.

But its illegal status ensures that prostitution rings exist and some sell underage girls. There are women being smuggled into the country illegally. Violence results from this practice, and because most of this happens off the record and under the table, the government turns what I call a "naive eye."

What would happen if prostitution were

legalized? Well, for starters, the world would be a much safer place. Take a look at Nevada, that has already started to experiment. Prostitutes are subjected to routine STD tests, and monthly HIV testing.

The sex industry in Switzerland brought an immense amount of revenue into the country. Things in Switzerland ran very smoothly until recently, when illegal trade of prostitutes from Eastern Europe began. When legal, money from the industry funneled right back into the government. Where does the money from all of the illegal prostitution in the United States go?

When people are arrested or discovered, money funnels into the legal system. Before being arrested, a portion of that money probably drains into the sale of illegal drugs. Regardless, the illegal trade perpetuates violence in America.

We tend to want what we can't have. There are ways for the United States to fix the problem of prostitution. We can follow Britain's example, and make it legal, except for street-walking prostitutes. Or, perhaps we should follow the maverick example of the Netherlands in the year 2000, and develop something such as the notorious Red Light District.

According to "I Amsterdam," the public information site for the city, "the police and the urban district council (Building and Housing Inspectorate) are the main bodies responsible for enforcing the various laws and stipulations, though sometimes the Health & Safety Inspectorate or Tax Administration are also brought in. Inspections are regularly held to assure that illegal or under-age prostitutes are not working in the establishments."

The posted article adds, "The GG&GD (Municipal Health Services) plays a large role in supplying prostitutes with information and care. They provide regular surgeries, projects for various target groups and a free or low-cost clinic for sexually transmitted diseases. A number of smaller organizations, such as the Prostitutes' Union, also provides information and support to prostitutes on all issues and problems.

Simply put, if we legalize it, we can regulate it. Keeping it illegal is only furthering the spread of sexually transmitted diseases, violence, trade of under-age girls (and some males) for sex. Money from prostitution is not funneling into the economy, but rather into more illegal practices that cause violence.

Yet, Elliot Spitzer resigned because he decided to have sex with a prostitute, and got caught.

But get off of your church pews, America.



A Sight for Sore Eyes: By Aleksander Lapinski

Here's to you... Mr. World of Warcraft player!

BY GINO TROIANI

Staff Writer/Photographer



Drawing by: Aleksander Lapinski

For eight hours every day you sit in front of a computer staring at a screen of intense smiting and battle strategy. Sure, your lack of exercise and communication has had a major impact on your hygiene and social life, but nothing is going to hinder the quest of leveling up your warrior to 70. Keep on keeping on!

The family values you hold near and dear, "Puritan residue," are leading to corruption and violence in this great nation. We could take a firm grip on the prostitution industry. We could make it, if not safe, then far safer than it is today. But no, instead we mock, criticize, publicly bash, and humiliate a man who otherwise has done nothing to deserve the loss of his position in this society.

Maybe everyone should take a look around and rethink their status here. Maybe Spitzer shouldn't be America's grand example. Ok, he's a bad husband. He joins scores of other politicians on that front. He's a hypocrite. Again, he joins scores of other politicians on that front. But his idea to clean up government...still a pretty good one and he'd be still working on it were Americans not so stuck in some sort of *Scarlet Letter* vortex.

Bottom line: Elliot Spitzer resigned because of Puritan America. Congratulations. While so many stand atop soap boxes and preach values, ethics, etc, some of you are probably wishing you could afford what Spitzer did.

Second bottom line: Prostitution should be legal. It has been proven successful to legalize in many parts of the world. It would be successful here, as well.

Take all of that as you will. *Fin.*

Student volunteers work to influence the vote

BY CHRISTINE ZAVASKAS
Beacon Asst. Lifestyles Editor

The 2008 Presidential primary season seems to have taken over most of the nation, and college campuses are no exception.

Not only do the Democratic candidates find collegiate locations attractive places for a rally or town hall meeting, but campuses have also become connected to the campaigns through the efforts of many students who volunteer for the candidates.

According to Frank Rothman, spokesperson for Senator Hillary Clinton's Campaign, the number and role of student volunteers for Clinton is significant.

"We've had an outpouring of support from colleges in the area, as well as from young voters... I know the campaign office just opened a couple of days ago and I've seen a lot of young voters in here already making calls, heading out to campuses, and talking to people," said Rothman.

One student that Rothman may have observed hard at work is David Sborz, a junior criminology and political science major. Sborz is a member of the Political Science Club, which together with College Democrats, has worked to help connect Wilkes University with both Democratic campaigns.

"Right now, I'm actually volunteering for the Obama campaign, however Hillary Clinton is going to open an office on Wednesday and we're also going down there... Only just to keep it fair and balanced for the school, so it doesn't look like we're endorsing one candidate over the other," said Sborz.

Sborz, who volunteers about five hours per week, has been doing a large variety of things to help out the Obama campaign. In addition to working to create a link between Wilkes' student supporters and the campaign, he has also helped register students to vote, distributed signs, and helped

establish phone banks.

Sborz feels that students are especially effective campaign volunteers, particularly when speaking to other students.

"We felt it was important to volunteer and to donate our services so that we can encourage students on a student-to-student basis to register to vote, to understand the issues, and not be afraid to come over to the table and talk to us, unlike if it was somebody else from the campaign," said Sborz.

While overall Sborz enjoys volunteering,

unteer for a campaign based on their strong belief in a candidate.

Michele Fine, a science major at Luzerne County Community College, began volunteering for the Clinton campaign last month, after being a supporter of the candidate for several years.

"I want to help Hillary make history. I think it's very important to get the word out at this day and time that there are so many things that Hillary can do for us to make us better and stronger as a country," said Fine.

However, Fine admits that as a student who also works, it is hard to find time to help out with the campaign. She notes that good time management is what allows her to volunteer approximately four hours a week. Her tasks have included helping with voter registration and making phone calls.

As far as training that she received from the Clinton campaign, Fine said, "I know if you want to do phone calls, they ask you to come in and go over some points and ideas and ways to make the calls, how to go out and

on college campuses a priority... Here in the state of Pennsylvania we have about 50 active chapters of Student for Obama... It's a unique opportunity for people to really see democracy in action."

One student who has taken advantage of this opportunity is Wesley Evans, a freshman chemical engineering major at Penn State University's Wilkes-Barre campus. Evans volunteers approximately 27 hours a week as a local call center manager for Obama's campaign. His duties include making phone calls, meeting with other volunteers, and helping with data entry. Although this is the first election he is volunteering in, he does not think it will be his last.

"I plan to do this for the rest of my life. After this campaign is over, the one person I work with runs for stuff in Plymouth, and I already told him, 'Hey man, I'm here.' It's hard, it's stressful at times when the polls aren't looking good, but generally there's nothing else you can do that makes you feel more important," said Evans.

The time he has spent volunteering has also been a learning experience for Evans, who feels that he discovered he shared a lot of common ground with people who were very different from him in terms of demographics.

He also said, "I've learned that despite my cynicism for America and the way things have gone in the past eight years... there are so many people out there that if you give them the chance they will help."

Evans recommends the experience of volunteering for a campaign to any student, as does Sborz.

"I think the experience is unbelievable, regardless of if you

ever practice in politics or ever get involved in the political process beyond this point... You're dealing with people all the time, you're working the phones, you're learning organization, you're learning structure, and you're learning leadership. I think these are all important attributes that everyone should have regardless of what job they choose to go into," said Sborz.



All photos The Beacon/Matthew Gogas

David Sborz talks to fellow student volunteer, Angela Wood, at the opening of Clinton's campaign headquarters in Wilkes-Barre.

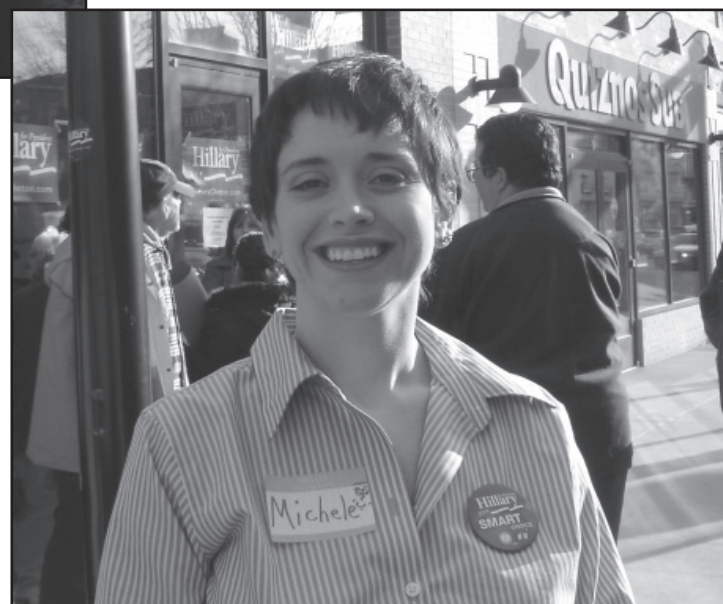
he does note that at times it can be difficult.

"It takes a lot of time. First and foremost, we're students and there's a lot of time you have to give to your academics, so sometimes the volunteering kind of gets to you. The other thing I do not like is canvassing. I choose not to do it anymore because you can get very negative responses from people... Especially when you knock on the door of a person who is absolutely not for your candidate," said Sborz.

Some may find it surprising that Sborz's primary goal as a volunteer is not to influence people to vote a certain way, but instead just to cast an educated vote.

"I think it means more to me to get more students involved in the process. I think that's an encouraging sign about this campaign, especially on the Democratic side, is that we're getting students excited to continue in the process or get themselves involved in the process for the first time. That's my big push," said Sborz.

Other student volunteers are motivated to take time out of their busy schedules to vol-



Michele Fine, a student at Luzerne County Community College, volunteers for Clinton's campaign approximately four hours a week.

talk to the people and tell them about some of her plans. So, you might call it training."

The Obama campaign also recognizes the importance of student volunteers to the campaign.

According to Debbie Mesloh, spokeswoman for the Obama Campaign, "They (student volunteers) play a crucial role. From the very beginning of Senator Obama's campaign he has made organizing

Student of the Week: Jeffrey Niemiec

BY MATTHEW GOGAS

Beacon Staff Writer

When Jeffrey Niemiec was young, he dreamed of building roller coasters. So when he started at Wilkes University, he decided to study mechanical engineering to make his life-long dream a reality. Niemiec, a sophomore, joined the Speech and Debate team. Now president of the club, Jeff traveled to Austin, Texas last weekend with the rest of the team to compete in a national speech and debate tournament. Because of his work in the mechanical engineering department and on the Speech and Debate Team, *The Beacon* chose Jeff as its Student of the Week.

The Beacon: Why did you decide to join the Speech and Debate Team?

Niemiec: Speaking ability is something that can be used regardless of what profession. It's pretty important. I actually have an issue. I am a fast talker and I'm attempting to fix that problem, so the Speech and Debate Team has helped me. It's really helped me slow down like having to practice constantly. I'm mainly there to slow down.

The Beacon: How did you become the president of the Speech and Debate Team?

Niemiec: Well I did it in high school and my sister actually went here when I was in high school. She was on the Speech and Debate Team also and I went around with her

all the time on weekends. We would leave on Friday and come back on Sunday. We would see speeches constantly on Saturday and Sunday. I started to love it and understand a lot about it and coming in as a freshman I knew the most about it and we didn't have a really developed team, the kids just voted me president because I knew the most about and could help them out.

The Beacon: Tell us about the upcoming trip to Austin to compete nationally.

Niemiec: We are going to be at the University of Texas in Austin competing. In speech and debate there are three different types of nationals. One is invitational and two you have to qualify for. This is the best national. This is the highest tier national tournament. We start competing on Saturday and then continue on Sunday and Monday. We fly back Tuesday. Last year I think there were 82 schools competing, so this is the best event in speech and debate.

The Beacon: Have you established friendships with any of the Speech and Debate Team members?

Niemiec: Oh yes, definitely yes. Both Alyssa and Raquel I know I'm going to talk to after college I know. We spend a continuous 72 hours together six times a semester, so we have become really good friends.

The Beacon: How do you feel about your time here at Wilkes University?



Courtesy of Dan Broyles

Jeff Niemiec, a sophomore mechanical engineering major, prepares for his speech at a debate tournament.

Niemiec: I know for a fact that I am much happier with Wilkes because of the Speech and Debate Team. I found my niche here which is the speech team. We have the whole bottom floor of Capin Hall. We call it the batcave and I'm down there for like six hours a day just working on speech stuff or homework. If I didn't have that niche, I don't think I would be as happy.

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Take Back the Night brings to light issues of violence

BY CHRISTA SGOBBA

Beacon Lifestyles Editor

By the time girls reach 18 years old, one out of every four will be a victim of sexual violence. For boys, the number is one out of every six.

These statistics, given by Pat Rushton, the outreach manager of the Wilkes-Barre Victims Resource Center, show the prevalence of sexual violence in current society. On Wednesday, April 16, the Victims Resource Center will be holding its annual Take Back the Night Rally, a gathering that encourages women, men, and children to band together to raise awareness of violence of any kind.

The rally is held during Sexual Assault Awareness month, a dedication designed to not only boost community awareness of sexual violence, but also to work towards its prevention on both national and local levels. More specifically, the rally will occur during National Crime Victims' Rights Week, which starts the week of April 13 and was first dedicated in 1981 by Ronald Reagan.

"The rally is important because it raises awareness in the community about victimization and the rights of those victims," said Rushton. "It takes place during National Victims' Rights Week, a time set aside to build public awareness of the challenges victims face, their rights, and the resources available to them."

The Take Back the Night Rally has been hosted in Wilkes-Barre for nearly 20 years, and has experienced a spike in participation over the last few years because of college students' attendance. Held in the Henry Student Center last year, the rally drew over 100 people and became standing-room only.

This year, the rally will be held in Public

Square. Starting at 5:30 P.M., students and community members will first gather at either Wilkes or Kings College, and will meet up in the Square by 6:00 P.M.

"There will usually be around 200 to 300 people at the rally, and since it's in a larger venue, we expect to have a lot more people there," said Megan Boone, the coordinator of student development at Wilkes. "There will be Misericordia University students coming down, community members, high school students from the local schools, and members of local agencies will be sending representatives as well."

At the Square, crime victims will share their personal stories publicly, and give the audience a first-hand account of what it felt like to live through a crime, and the challenges that continue to remain.

According to Boone, hearing these stories can open up dialogue about crime, and help victims feel comfortable enough to report their own attacks.

"Being at the rally and hearing the survivors speak can be really challenging, but also very empowering," she said. "It's not kept in the dark, and it's not a secret anymore. When secrets are kept out in the open, they become less powerful."

Before the actual rally, representatives of the Victims Resource Center will be at the Student Center handing out pamphlets and brochures giving information on sexual violence and ways to avoid victimization. Several of their projects will also be on display.

The Clothesline Project will feature decorated T-shirts from individuals who utilized



Courtesy of Pat Rushton

Volunteers display the Clothesline Project at the Take Back the Night Rally last year. From left: Karen Lindsay, Victims Resource Center; Rodel Dunn, Victims Resource Center; Valerie Martinez, Wilkes University, Tammi Burke, Victims Resource Center; Gretchen Yeninas, Wilkes University advising coordinator and vice president of Victims Resource Center Board of Directors.

the Victims Resource Center.

"These T-shirts used by the women who have been involved in the Victims Resource Center are used as a canvas where they can express their victimization of a certain crime, how they survived it, and how they feel about it today," said Rushton.

Started years ago in Cape Cod, the Clothesline Project was developed to bring to light the issue of sexual violence. Before, women were expected to keep it quiet and to avoid mentioning it in public.

"At one time, women who were victims of sexual violence were told by their families that they shouldn't air their dirty laundry in public," said Rushton. "But then women started saying, 'we're being victimized,' and people needed to start knowing what was happening."

Other projects include Blowing in the Wind and the Shoe Project. Blowing in the Wind gives male victims the chance to express their feelings on victimization, just like women were able to do

with the Clothesline Project. This program, which was started at the Victims Resource Center, allows men who were victims of sexual assault to express their victimization through artwork on bed sheets.

The Shoe Project is a display of all different kinds of shoes, from childhood school shoes to more sophisticated stilettos, which victims may have worn when they were attacked. Attached to these shoes are the stories of the victims.

"The shoes represent the time in their life when the victimization occurred," said Rushton. "For example, a shoe that represents what a college student may wear can represent a date rape. The Shoe Project helps us put ourselves in the shoes of a rape victim."

Boone believes that Take Back the Night is an important event for the entire community, not only crime victims, because it shows the members that there are resources available to them if they ever become personally affected by a crime. Bringing to light awareness of sexual violence also shows the community it is a problem that is taken seriously by law enforcement and community organizations.

"It shows the community that certain things will not be tolerated. We recognize that situations happen, and as a community, we won't tolerate them," said Boone. "It shows that we will take back the night, and take back our courage, and fight for our rights as citizens."



Courtesy of Pat Rushton

Students from Wilkes University and King's College, along with community members, listen to speakers share their stories at the Take Back the Night Rally last year.

“Sweetheart Like You” brings new audiences to Sordoni

BY ALISSA LINDNER

Beacon Asst. A&E Editor

Cory Cut Throat. Zombetty. Vikki Sin. Mean Kristeen. These are all names of female members of the Coal City Rollers, a local roller derby team and the subjects of photographer, Michael Poster.

Poster’s photographs are currently displayed at the Sordoni Art Gallery in an exhibit entitled “Sweetheart Like You” derived from Bob Dylan’s 1983 album “Infidels.” The photographs will be on display until May 4, in the gallery located in Stark Learning Center on South River Street.

A local photographer from Montrose, PA, Poster attended the Philadelphia College of Art in the late sixties. His interest in the Coal City Rollers was sparked after hearing about the team in an article. Roller derby as a sport was high in popularity during the 1940s.

“Sweetheart Like You” opened Sunday, March 30, in an opening which Ronald Bernier, the Sordoni director, described as more like a “party” than a traditional galley opening. He added that this can sometimes be intimidating to those who are novices in the field of art.

People who ordinarily would not visit a gallery opening stopped by to see Poster’s work on March 30th. Members of the Coal City Rollers, their families and friends all attended an opening full of music from different eras and photography.

The photographs bring a different audience to the gallery. Bernier explained the exhibit “isn’t the traditional high art painting on the walls.” In turn, people feel more comfortable viewing photographs versus sculptures and paintings in a museum-like setting.

Already Bernier has seen an increase in the number of students visiting Sordoni. An entire class visited the exhibit the first week “Sweetheart Like You” was open.

Poster’s photographs capture not necessarily the action on the rink, but the “unscripted and un-posed” moments of the women on the team, Bernier explained. The photographs attempt to capture the bonds and friendships developing on the sidelines.

Bernier also said the photographs break through the traditional stereotypes of women on a roller derby team. Roller derby has become a hobby for these women who, in many cases, have professional careers with families of their own.

Mean Kristeen and Vikki Sin are two examples of “stage names” these women had adapted for the Coal City Rollers. The women use these aggressive names to adopt a persona while in roller derbies.

In many ways, photography is an art everyone can participate in, which may attribute to people feeling more comfortable with the current Sordoni exhibit versus those in the past. From cell phones to digital cameras, photography is accessible to everyone, Bernier explained.

In a personal statement by Michael Poster from October 2007, he said, “I look for the moment that expresses something relevant about the women in front of the camera. By isolating a specific, incidental event from the activity on the skating rink I record what might otherwise go unnoticed. With luck, the collected result of these efforts is a coherent description of this remarkable group of young women.”

The statement describes exactly what Poster aims to capture in his photographs of the Coal City Rollers and can be found in a pamphlet handed out at the Sordoni Art Gallery exhibit.

Bernier hopes the new crowd “Sweetheart Like You” brings to the gallery will also feel less intimidating visiting future exhibits at Sordoni. Hopefully, people will enjoy this exhibit and visit again.

The lives of the women on the Coal City Rollers can possibly best be described by the lyrics from Bob Dylan’s song, “Sweetheart Like You.”

”You know, a woman like you should be at home, that’s where you belong, watching out for someone who loves you true, who would never do you wrong. Just how much abuse will you be able to take? Well, there’s no way to tell by that first kiss. What’s a sweetheart like you doin’ in a dump like this?”

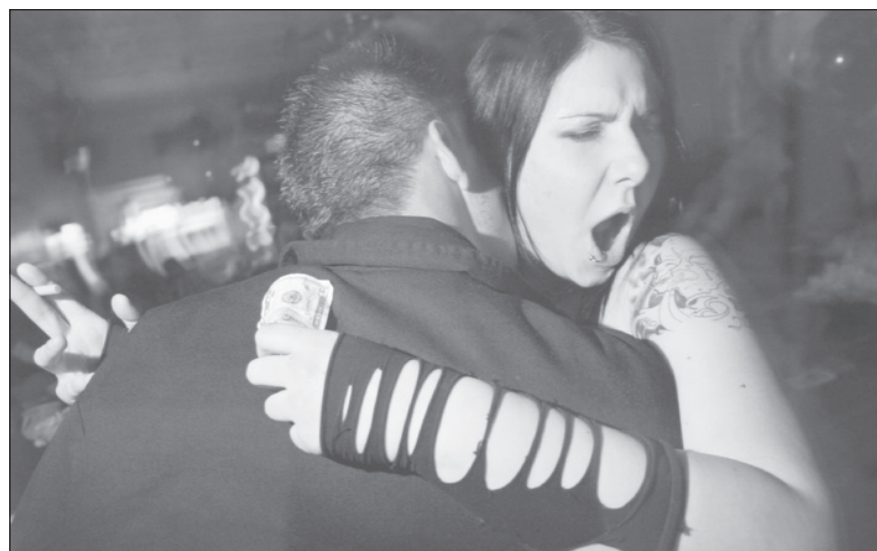
The Sordoni Art Gallery is open seven days a week from 12:00pm to 4:30pm. Admission is free. Appointments can also be set up. Please call the Sordoni Art Gallery at 408-4325 for more information.



The Beacon/Gino Troiani



The Beacon/Gino Troiani



The Beacon/Gino Troiani

In the photography collection, “Sweetheart Like You,” photography Michael Poster chronicles the lives of local roller derby girls off of the rink.

A taste of Indian culture makes its way west

BY MARISSA PHILLIPS

Beacon A&E Editor

On April 17 Wilkes University community members will get a taste of India, in terms of both food and culture.

Dr. Marcia Farrell, in conjunction with the English department, has planned an Indian dinner along with pannel discussion with scholars on Indian literature and art in order to inform students and faculty about various aspects of Indian culture, as well as educate students on the various creative avenues that can be pursued after college.

Farrell is currently teaching an Indian literature seminar and planned the event primarily to coincide with the class, but also for the general student body. The event will begin at 5:30 p.m., with a traditional Indian dinner, and at 7:30 p.m. in Kirby 305, the event will continue with the panel dicussion and Q&A session. After the Q&A, refreshments with be served, such as chai tea, sesame cookies, and Indian rice pudding. Although the dinner is specifically for the literature class, the panel discussion and refreshments follow-

ing are open to the public.

The panel discussion with feature three scholars, Dr. Amardeep Singh, Dr. Elizabeth Stone, and Richard Stone. Singh is an assistant professor at Lehigh University who will be speaking about Indian literature. Singh may discuss prominent Indian author, Tagore, although may also touch upon concepts such as "hybridity," which coincide with the teachings within the class.

Kacy Muir, a senior in the class, explained that she expects it to be a successful event that will "expand upon our understanding of Indian culture through both the speakers and the food."

Dr. Elizabeth Stone is a freelance writer for the Metropolitan Museum of Art and has participated in archeological digs in India, including a notable excavation sponsored by a German museum that paved the way for American archeologists to be allowed in India. Richard Stone, Elizabeth's husband, is a curator at the Met and his work involves authenticating ancient art. Elizabeth Stone will discuss how the first paper she ever wrote for the Met led into her professional archeology career, and Richard Stone will

be discussing the process of authenticating ancient work.

Farrell came across the scholars in different ways. She attended a conference with Singh years ago, and explained his work with Indian literature as "interesting and groundbreaking." Elizabeth and Richard Stone, one the other hand, were referred to Farrell by one of her students, Geoff Forman, who is related to them. Farrell explained that when she found out about their work she realized it would be interesting to present to students, especially since Elizabeth Stone is a freelance writer working at an art museum and "is bridging writing with artistic research."

Farrell explained that "the idea is to introduce any students that would be interested in English and art and that there are a variety of ways to get careers in these sort of special, artistic fields." Farrell wishes to show students with unique interests that there are methods to attain actual careers out of one's interests.

Photo www.writespirit.net
One of the topics of discussion during the event will be the influential Indian author, Rabindranath Tagore.

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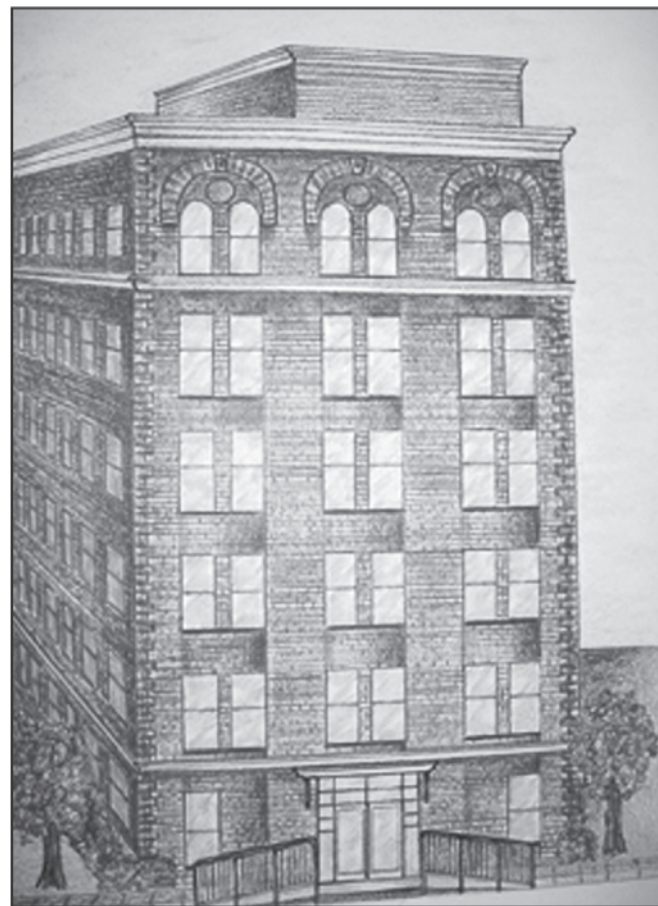
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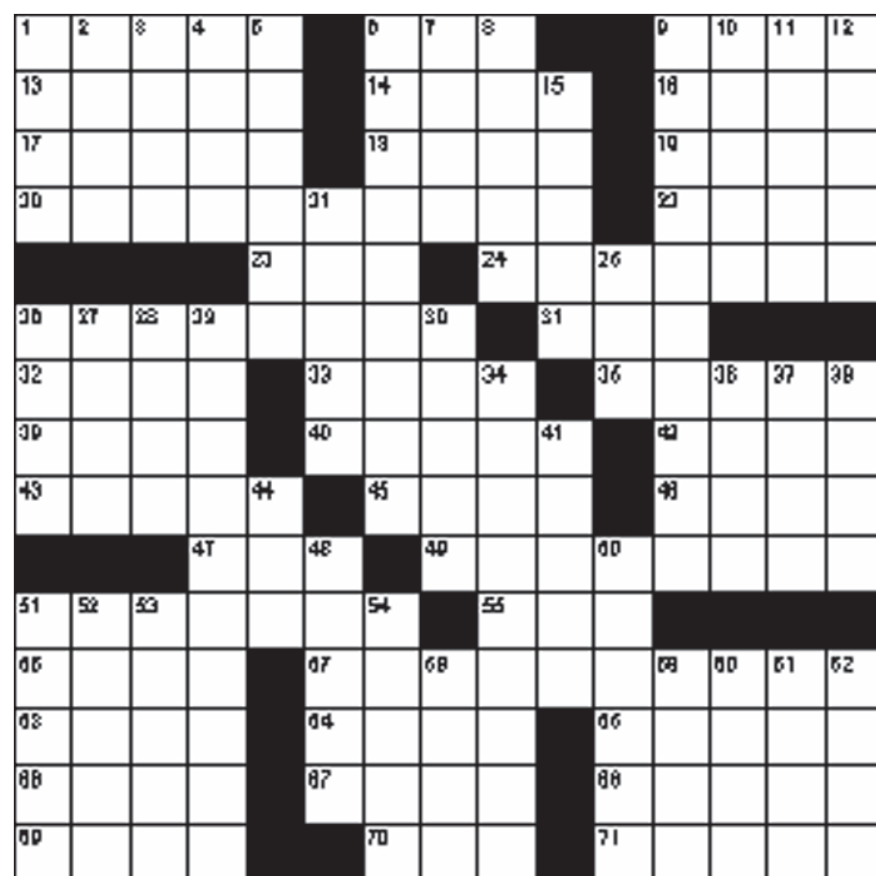
BY CHRISTOPHER KUDRAK

Beacon Staff Writer

ACROSS

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- 16 List ending abbr.
- 17 Got up
- 18 Impolite
- 19 Crossword component
- 20 Not edited for inappropriate material
- 22 Disdain
- 23 Young bear
- 24 Collection of useful numbers
- 26 First-year student
- 31 Negative prefix
- 32 Prowl
- 33 Molecule component
- 35 Prospector
- 39 "Heat of the moment" musicians
- 40 Autumn beverage
- 42 Musical closing
- 43 Eighth letter of the Greek alphabet
- 45 Hand over
- 46 Tel follower
- 47 Jurassic or Paleozoic
- 49 Mimic
- 51 Weight for exercise
- 55 Beverage holder
- 56 Common cookie
- 57 Law maker
- 63 Ambiance
- 64 Cosmetics brand
- 65 Unpredicted ending
- 66 Type of ski lift
- 67 Zeus' wife
- 68 Yard barrier
- 69 Castle material?

- 70 Elongated fish
 - 71 Steals
- DOWN
- 1 Brother of Jacob
 - 2 Poetic AM hours
 - 3 Group united for a common reason
 - 4 Freedom from difficulty
 - 5 Saturate
 - 6 Like circus performers
 - 7 BYOB part
 - 8 Concluded
 - 9 Pencil type
 - 10 Earth supporter
 - 11 Cooking method
 - 12 Rain and snow
 - 15 Automobile type
 - 21 Poisonous plant
 - 25 Huckleberry Finn character
 - 26 Plane and level
 - 27 Expedite
 - 28 PA port city
 - 29 Tony Hawks specialty
 - 30 Points of leaf attachment
 - 34 Aloe, for example
 - 36 Exploding star
 - 37 Amend
 - 38 Dancing party
 - 41 Romulus (twin brother)
 - 44 "Roses _____ red"
 - 48 Islam deity
 - 50 Raise to higher level
 - 51 Crew crafts
 - 52 Caribbean retreat
 - 53 Showed again, as on TV
 - 54 Anti-flood barrier
 - 58 Cheney's predecessor
 - 59 Territory
 - 60 Honky _____
 - 61 _____ upon a midnight dreary....
 - 62 Sandwich breads



Answers 4/1/2008



FunnyOrDie.com

BY STEPHANIE GERCHMAN

Beacon Asst. Opinion Editor

Have you ever seen or heard of the "The Landlord?" You know that video with Will Ferrell and the adorable little girl?

Surprisingly, that one is not a YouTube video...well it is but that is not where the internet phenomenon originated.

FunnyOrDie.com is the home to "The Landlord" and a variety of other hilarious videos.

FunnyOrDie.com features many videos starring celebrities and some non-celebrities. Eva Longoria "sex tape," Jeremy Piven, Brooke Shields playing a gangster soccer mom, a Fergie spelling bee, and Michael Cera being fired

from "Knocked Up" are just a few of the celebrity cameos on the website.

You can search the videos by keyword, recently added, most viewed, most favorited, highest rated, most buzz, chosen ones, immortals, and NSFW. For those who are not cyber savvy, NSFW means not safe for work. The NSFW contains classics such as "99 Words for Boobs." Just kidding, about labeling it a classic...the video actually exists. The rankings for videos from highest to lowest go; chosen ones, immortals, walking tall, kinda cute, uh-oh, and the crypt. "The Landlord" is obviously a chosen one. I would

avoid searching by rank if you are at work or in the library because some raunchy videos do come up in those categories. There is a channel labeled clean comedy if you are worried about something inappropriate popping up on your screen.

It is much easier to find the videos that you are looking for on this website as opposed to YouTube but it only contains funny videos. If funny videos are what you are looking for, this site is perfect for that. I give this website an HAY for Humorous Alternative to YouTube.

New DVD: *Revolver*

BY MIKE WILLIAMS

Beacon Staff Writer

Ten years ago, Guy Ritchie introduced us to a new breed of crime film when he gave us the gritty, fast paced, multi-plotlined London caper comedy *Lock, Stock and Two Smoking Barrels*. Fans were hooked. Then, two years later, he reloaded and came back with another cinematic bull's eye, with another frenetic, darkly comedic, cockney slang spewing, action comedy in the form of *Snatch*.

It seemed like Ritchie could do no wrong and the next big thing in Hollywood would be a guy from across the pond; then he met Madonna and has been firing blanks ever since, including their 2002 project *Swept Away* which swept the *Razzies*, the polar opposite of an oscar, earning an award for Worst Actress: Madonna, Worst Director: Ritchie and Worst Picture. It seemed as though we had lost Guy for good.

Then in 2005, fans everywhere rejoiced when they saw that Ritchie was once again doing what he does best, making movies sans Madonna, and teaming up with *Lock, Stock and Snatch* alumni Jason Statham (*Crank*) along with several big time stars for this side of the Atlantic to yet again deliver on a crime caper to remember. This was going to be awesome. This was going to be the Guy Ritchie that we had waited for years to return. This was never going to be released in America...

Finally, three years after its European release, *Revolver* has hit the States, released directly to DVD, a disappointment to those who hoped to see it on the big screen, but an overall relief for those who have waited years to see whether or not Ritchie has still got it. But was it worth the wait?

Well, that's a tough one to answer. Upon renting Guy's latest, if you're expecting to see another film in the vein of *Snatch* and *Lock, Stock* you very well may be disappointed, because besides the presence of Statham, *Revolver* bares little resemblance. However, if you're willing to try new things and don't mind following a plot that'll have you hitting the rewind button more than once, that it's worth a shot.

Rather than another crime caper, Ritchie has opted to try something different. Very different. A warped mash up of elements from his previous films mixed with a bit of *Fight Club*, *Boondock Saints* and *Kill Bill*, *Revolver* is a fast paced, color coded psychological thriller that follows

Jake Green (Statham), a severely claustrophobic professional gambler/con man as he returns to his life after serving a seven year prison sentence. Upon his release he goes out to confront his old nemesis, casino owner and crime lord Mr. Macha (Ray Liotta, *Goodfellas*). After their encounter, in which Green swindles Macha out of a fortune in a game of chance, Green's life begins to swirl dangerously out of control, as Macha put's out a hit on Jake to stop the chance of any future embarrassments and Jake is approached by two mysterious loan sharks Zach (Vincent Pastore; *The Sopranos*) and Avi (Andre Benjamin; *Idlewild*) who claim that they alone can save Jake, from all the dangers that await him, both external and internal. All Jake has to do is whatever they say.

From this point on, the con is on. As Zach and Avi begin to bleed Jake dry, they assist him in running a series of scams to ruin Macha, ripping him off and setting all his enemies against him, including the mysterious underworld kingpin Mr. Gold. As the story unfolds, it becomes clear that everything is rather unclear, who is conning who, is Jake mentally stable and who will be left standing when this human game of chess is finished. To find out, you'll have to see it yourself.

All in all, especially for Ritchie fans, *Revolver* is worth the rental fee. And for anyone who wants to fully understand the film, it might merit watching two or three more times, as the plot has the tendency to become so choppy and convoluted that there are times the viewer might feel as though they are being conned themselves.

A drastic departure from his earlier films, Ritchie cannot be blamed for trying something new; however, those desperately hoping to see the fast talking, slick suited gangster flick that Ritchie fans have been waiting for almost nine years may come off feeling slightly disappointed. If you can handle a movie that guarantees a bit of a mind bender, filled with more plot twists and flashbacks that most human brains can possibly handle in one sitting than *Revolver* is worth watching...several times.

Grade: B-....we think.

Graphic courtesy vision.cs.princeton.edu

Schedule of Events

Tuesday, April 8

- Nursing Fair at the Marts Gym at 10:30 a.m.
- Zolof the Rock and Roll Destroyer, Mercy Mercedes, The Casting Out and A Golden Era performing at Cafe Metropolis at 6:30 p.m.
- Open Mic Night at Fuse at 9 p.m.

Wednesday, April 9

- I'm Not There playing at the Kirby Center at 1 p.m. and 7:30 p.m.

Thursday, April 10

- Visual and Performing Arts Department presenting Shakespeare's "As You Like It" at the Darte Center at 8 p.m.
- Pancake Brothers Comedy Improv at Test Pattern at 8 p.m.
- Comedy at Donahue's at 10 p.m.

Friday, April 11

- Sordani Art Gallery Spring Bus Tour to Philadelphia
- Poetry Reading at Arena Hub Plaza Barnes and Noble at 7 p.m.
- George Wesley performing at the Jazz Cafe
- One Night of Queen at the Kirby Center at 8 p.m.
- Jack's Mannequin Concert at the Kingston Armory at 8 p.m.
- Johnny Action Figure, Adam Nixon and Paul Rogai performing at Test Pattern at 8 p.m.
- Visual and Performing Arts Department presenting Shakespeare's "As You Like It" at the Darte Center at 8 p.m.
- The Altercation Magazine Comedy Tour: featuring JT Habersaat, Duncan Wilder, Richie Stratton, Chris Cubas and Ruby Collins at Cafe Metropolis at 9 p.m.

Saturday, April 12

- Block Party beginning at 11 a.m.
- Northeastern Pennsylvania Philharmonic performing at the Kirby Center at 8 p.m.
- Visual and Performing Arts Department presenting Shakespeare's "As You Like It" at the Darte Center at 8 p.m.
- The Minor White, And the Moneynotes and Drink Up Buttercup performing at Test Pattern at 8 p.m.
- Matt Pond Pa, Strand of Oaks and the New Motels performing at Cafe Metropolis at 8 p.m.
- These Elk Forever and TBA performing at Donahue's 8 p.m.

Sunday, April 13

- Visual and Performing Arts Department presenting Shakespeare's "As You Like It" at the Darte Center at 2 p.m.

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| Commentary |

GAME OF THE WEEK

New York Yankees v. Boston Red Sox

Long-time rivalry gets off to an early start

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

It's April again, and that means only one thing: Baseball season.

As America's pastime resumes from its seasonal hiatus, the usual suspects are emerging from the pack with the long range goal of taking part in the Fall Classic.

Like every other season, the Boston Red Sox and the New York Yankees are going to lead the American League East, as their large payrolls and legendary rivalry take center stage.

The rivalry gets off to a quick start this season, as the Yankees head to Fenway Park in Boston for a three game series that starts on Friday, April 11.

Last season, the New York Yankees struggled mightily out of the box, going 9-14, landing at the bottom of the American League East.

The Bronx Bombers would eventually right the ship, thanks to some great hitting by MVP Alex Rodriguez (A-Rod) and some timely pitching newcomer Joba Chamberlain.



The Yankees would finish with a 94-68 record en route to a Wild Card berth, making it the 13th consecutive year that they've made the playoffs. Their postseason troubles would continue, however, as they lost in four games to the Cleveland Indians.

In the off-season, the Yankees brought back veterans Jorge Posada, Mariano Rivera, and Andy Pettitte, while inking A-Rod

to a 10-year contract.

Despite being unable to land ace pitcher Johan Santana in the offseason, the Yankees are still heading into this season with a solid starting staff, which is similar to last season.

Veterans Chien-Ming Wang (19-7, 3.70) Mike Mussina (11-10, 5.15) and Pettitte (15-9, 4.05) join youngster Ian Kennedy (1-0, 1.89) and phenom Phillip Hughes (5-3, 4.46), with Chamberlain (1 save, 0.38) and Rivera (30 saves, 3.15 ERA) finishing up things in the bullpen.

With A-Rod (.314, 54 HR, 156 RBI) back in the lineup, this team is going to beat up on a lot of teams with the likes of veterans Derek Jeter (.322, 109 runs) and Bobby Abreu (.283, 103 RBI), slugger Hideki Matsui (.285, 25 HR) and second baseman Robinson Cano (.306, 97 RBI) swinging the bats.

The most important move for the team, however, may very well be the departure of long-time manager Joe Torre, who was replaced by former Yankee and 2006 Manager of the Year, Joe Girardi.

While it is still too early to tell whether or not Girardi will have an impact, the Yankees are going to be put to the test early, as they battle long-time rival and reigning World Series champions, the Boston Red Sox.

After dispatching the Colorado Rockies in a four-game sweep last October, the Red Sox make quick decisions to resign veterans Curt Schilling and Mike Lowell, who were key components to their success last season.

While the Red Sox were also heavily involved in the sweepstakes to land Johan Santana, they opted to keep their young talent, opting for a core that includes the likes of Clay Buchholz, Jon Lester and Jacoby Ellsbury.

That core gives the Red Sox high expectations heading into this season, as the team roster is nearly identical to last year. However, injuries to pitchers Josh Beckett and Curt Schilling have left the team without their two aces, leaving Japanese import Daisuke Matsuzaka (15-12, 4.40), rookie Clay Buchholz (3-1, 1.59), 2007 Game 4 World Series winner Jon Lester (4-0, 4.57) and knuckleballer Tim Wakefield (17-12,

4.76) to stymie the opposing bats.

At the back end of the pitching staff, The Red Sox have Jonathan Papelbon (37 saves, 1.85) will be closing out the games, with Hideki Okajima (5 saves, 2.22) pulling 8th inning duty.

Like last season, The Red Sox are going to score a lot of runs, with a lineup that consists of 2007 Rookie of the Year Dustin Pedroia (.317, 86 runs), rookie Jacoby Ells-



bury (.353, 3 HR), 2007 World Series MVP Mike Lowell (.324, 120 RBI), and perennial sluggers David Ortiz (.332, 35 HR, 117 RBI) and Manny Ramirez (.296, 20 HR).

The American League East is going to be another slugfest this season, and these two teams are going to be atop the division yet again.

Despite the lineups of these two powerhouses, the game is going to come down to pitching, and early on this season, the Red Sox have the slight edge.

While the Yankees rotation is solid, the Red Sox are younger, and as they proved last season, they have the ability to pitch in the big games.

The Pick:

Game 1: Red Sox 4, Yankees 2

Game 2: Red Sox 8, Yankees 5

Game 3: Yankees 8, Red Sox 2

Double Take *Steph examines the stats that truly matter...*

BY STEPHANIE GERCHMAN

Beacon Asst. Opinion Editor

Leggings, Justin Timberlake, and that stupid "JAGER BOMBS" YouTube video.... you know how sometimes you hate something or someone just because they are so popular?

Well, this week I am supposed to choose between the New York Yankees and the Boston Red Sox. I am totally giving this one to the Boston Red Sox for the very reason that the Yankees are overrated.

Whenever I see a person wearing a Yankees shirt, I think nothing of it. Whenever I see a person wearing a Yankees shirt, hat, socks, armband and various other fan merchandise I want to laugh. I've seen a few Boston Red Sox shirts in my day, but never fans that are so over the top as Yankee fans.

What is it about these New York Yankees? Are they the best team? Do they win all of the time? Well, I can't answer any of these questions because I just don't know. What I do know is that any team that has become such a big cultural phenomenon needs to be brought down a notch.

I mean, I feel badly for the other not as popular teams. The Yankees are like the queen bee. All of the other teams aspire to be like Yankees. They had Billy Crystal play for them! They are a big deal. But like the movie, *Mean Girls*, it has come time to overthrow the queen bee and open up the playing field for someone else to rule supreme. The Red Sox will obviously be the Lindsay Lohan of the league and take the queen bee crown. Unfortunately in that movie, Lindsay Lohan's character also loses the title...but it's a moral ending, so it is all good. They are better off being her character and not her in real life, train wreck.

I do realize that many people are probably offended at this point. I would just like to take a moment to note that I don't hate the Yankees. I actually don't feel anything toward them. But, I still feel like there should be a different team that I hear about all of the time and not just the damned Yankees.

Men's tennis tops Arcadia 8-1 in conference match

COURTESY OF JOHN SEITZINGER
Sports Information Director

Wilkes University won all three doubles matches on their way to an 8-1 Freedom Conference men's tennis win at Arcadia University on Saturday afternoon. The win improved the Colonels to 9-2 overall and 3-1 in the conference, while the Knights fell to 1-4 overall and 1-3 in conference action.

Kyle Ungvarsky and Chris Cozzillio began the doubles sweep with an 8-6 win over Tim Fitzgerald and Bart Blankenship. Wes McCollum and Jon Rohrbach followed with an 8-1 victory over Danny and Adrell Dalsan. Josh Gardner and Brian Fanelli would give the Colonels a 3-0 lead heading into singles play with a win over Mike Catalano and James Liu, 8-0.

Fitzgerald picked up the lone point of the day for Arcadia with a 6-0, 6-3 win over McCollum at first singles. But, the Colonels would win the final five singles matches to earn the team win.

Ungvarsky knocked off Ly, 6-1, 6-2 at the second spot and Cozzillio scored a 6-0, 6-3 victory over Dalsan to give Wilkes an insurmountable 5-1 lead. Rohrbach was a 6-2, 6-1

victor over Blankenship at fourth singles to make it 6-1. Gardner then topped Alex Schindenes, 6-0, 6-0 at the fifth position and Fanelli gained a 6-1, 6-1 victory over Catalano at the sixth spot to give Wilkes the 8-1 win.

Singles:

Tim Fitzgerald (A) def. Wes McCollum, 6-0, 6-3; Kyle Ungvarsky (W) def. Danny Ly, 6-1, 6-2; Chris Cozzillio (W) def. Adrell Dalsan, 6-0, 6-3; Jon Rohrbach (W) def. Bart Blankenship, 6-2, 6-1; Josh Gardner (W) Alex Schindenes, 6-0, 6-0; Brian Fanelli (W) def. Mike Catalano, 6-1, 6-1.

Doubles: Ungvarsky/Cozzillio (W) def. Fitzgerald/Blankenship, 8-6; McCollum/Rohrbach (W) def. Ly/Dalsan, 8-1; Gardner/Fanelli (W) def. Catalano/James Liu, 8-0.



The Beacon/Alison Roth

Junior Kyle Ungvarsky and freshman Chris Cozzillio are 11-1 in doubles competition. Their lone loss was to Jason Thalmann and Adam Geiger of FDU-Florham.



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Lady Colonels fall to Elizbethtown; rout Alvernia

Wilkes lacrosse team remains winless in conference play

Courtesy of Sports Information

Elizabethtown College raced out to a ten goal lead at halftime and never looked back in posting a 21-6 Middle Atlantic Conference women's lacrosse win over Wilkes University on Saturday afternoon at the Ralston Complex.

The victory enabled the Blue Jays to up their overall record to 5-3 and their conference mark to 2-1. Wilkes slipped to 4-4 overall and 0-2 in conference play with the loss.

Ten different Elizabethtown players tallied goals, including Anna Ford, who had five tallies. Megan Byrnes added four goals and two assists, while Danielle Schaffer had three goals. Ashley Mogle contributed one goal and four assists and Kelsea Kozak and Katie Foley had one goal and three assists each.

Justine Leggio scored three times to lead the Wilkes offensive attack. Ashley Leggio chipped in with two goals and four assists, while Brittney Hodnik had one goal and one assist.

Jenn Hawkins and Becca Watkins combined to make six saves while splitting time in goal for Elizabethtown. Wilkes goalkeeper Stacy Fimmano finished the afternoon with 13 stops.

On April 3, Wilkes University jumped out to a 13-4 lead at halftime and never looked back in scoring a 19-8 non-conference women's lacrosse victory over Alvernia College on Thursday afternoon at the Ralston Complex.

The Lady Colonels improved to 4-3 overall with the win as they prepare to host MAC foe Elizabethtown College on Saturday afternoon at 1 p.m. Alvernia saw their overall record slip to 1-6.

Wilkes was led offensively by Ashley Leggio's eight goals and four assists. Justine Leggio was next with five goals and one helper. Brittney Hodnik added one goal and four assists. Chelsea Weinstein and Melissa Polchinski chipped in with two goals each for the Lady Colonels, while Jennifer Powell had one tally.

Felicia Sippel had three goals and two assists and McKenna Shafer scored three times to lead Alvernia. Katie O'Brien connected for two goals for the Crusaders, while Tara Walls had one assist.

Stacy Fimmano picked up the win in goal for Wilkes after registering 17 saves. Janelle Fulmer played the first half in goal for Alvernia and came up with five stops. Amanda Odenwalt played the second in goal for the Crusaders and was credited with seven saves.



Photo Credit Beacon Archives

Two Wilkes University lacrosse players take part in a game during last season. The Lady Colonels are 4-4 overall with an 0-2 record in conference play after a 21-6 loss to Elizabethtown on April 5.

Intramural B-Ball Schedule 4/9/08

8:00 pm

The Dandies v. Shocker Squad
Team Braj v. Skillz That Killz

9:00pm

Team Bunjay v. Franklin Street Elite
Dream Team v. Jordan's Jumpers

10:00 pm

The Dudes v. Jaytorade
Reverse Chicken Fighters v. Team Testa
Team Adam Dick v. Polish Rifles

Standings

Eastern Conference

1. Dream Team, 3-1
2. The Dandies, 3-1
3. Reverse Chicken Fighters, 3-1
4. Team Bunjay, 2-2
5. The Dudes, 2-2
6. Team Adam Dick, 1-3
7. Team Braj, 0-4

Western Conference

1. Shocker Squad, 4-0
2. Jaytorade, 3-1
3. Jordan's Jumpers, 3-1
4. Franklin Street Elite, 1-3
5. Skillz That Killz, 1-3
6. Team Testa, 1-3
7. Polish Rifles, 1-3

HANGOVER CLUES

**Remember never to take
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(the medicine found in Tylenol)
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It's metabolized by the liver just like alcohol, & combining them can cause serious liver damage. Ibuprofen and other anti-inflammatories are not as threatening to the liver, but using them to excess could cause gastric problems. To be safe, wait until alcohol has cleared your system before taking any medication for your hangover.

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Reality Baseball

Chmiel begins first full season with Baltimore farm team

BY NICK PODOLAK
Beacon Editor-In-Chief

Typically, fantasy baseball is for those who have retired from the game early on, or want a distraction from work behind a desk. Whether they suffered a horrific hamstring injury while attempting to beat out an infield single, or maybe they just weren't good enough to advance past Little League, fantasy baseball keeps fans of all ages connected to the game they love as they battle friends and family in a quest for ultimate baseball knowledge bragging rights and Peter Gammons-like status.

But for Wilkes accounting major and Pittston Area graduate Paul Chmiel, fantasy baseball means someday breaking into the Major Leagues.

The Beacon's Nick Podolak caught up with Chmiel, drafted in the twenty-second round by the Baltimore Orioles in 2005, as he begins his first full season in June as a professional first baseman with the Aberdeen IronBirds in Aberdeen, Maryland.

The Beacon: This will be your first full season with Aberdeen?

Chmiel: Yeah. Last year, I had some unfortunate events. I suffered a herniated disk in my lower back and that took up a good portion of the year. Deep cortisone injections into my spine freed me of my pain, and after the second one of those, I was good enough to play.

The Beacon: How difficult is it making the adjustment from high school and American Legion talent to professional opposition?

Chmiel: It was very difficult for me to adjust to the off-speed pitches--the sliders, the curveballs, and change-ups, especially. With fastballs, seeing guys throw to the mid-to-upper 90's, that's tough, but they can only throw so hard.

The Beacon: Was it hard adjusting from

using an aluminum bat to a wooden stick?

Chmiel: I'd have to say it honestly wasn't that big of a deal because with several teams I played on in the past, especially the Moosic Mets, half of the tournaments were exclusively wooden bats only, so it wasn't that big of a deal.

The Beacon: Describe your first hit.

Chmiel: It was in Burlington North Carolina against the Burlington Indians, about a mid-high fastball in my third game. I lined a singled back up the middle. It was a big thrill, my first hit ever, and I got to keep the ball.

The Beacon: First homer?

Chmiel: Oh, that's a good one. It was against the Johnson City Cardinals. It was a game-winning homer. It wasn't a walk-off, but I hit a deep fly ball to left center, and I didn't know the ball was out, because I had never hit a home run before playing with the Orioles. Sure enough, it went out. And it's a really good feeling, walking down the third base line and being mobbed by your teammates at the plate.

The Beacon: Have you had the chance to meet any Major League players?

Chmiel: Melvin Mora was here (spring training in Sarasota) for a couple days last year. He actually bought Chinese food for the entire team. Everyone that was out here, every player, he ordered Chinese for everybody. It was really nice to have that.

The Beacon: Do you have your own personalized signature?

Chmiel: Yeah, I got a pretty good one... it's nothing spectacular. I was told to have loopy things stand out with the P and the L in my first name and then C and the L in my last name. I make them noticeable and when I'm all finished I usually put my number inside the P.

The Beacon: Who is your favorite major

league team?

Chmiel: I may get in trouble for saying this, but I've been a long-time Phillies fan.

The Beacon: Favorite player?

Chmiel: I always loved Ken Griffey, Jr. When I was growing up, he was one of the most popular players with the Mariners and I tried to swing like him; I tried to do everything like he did. I even wore my hat backwards.

The Beacon: Do you take classes while you're in Florida?

Chmiel: Yes, what I do is go to school when I'm home in January and February, and when I leave in March I complete assignments online, having the same deadlines as all of the other students, and I take the tests online, too. I take three classes now, and when I come back in the fall I take a full semester. My teachers have been extremely helpful.

The Beacon: Do you ever get homesick when you're away?

Chmiel: Oh, yeah. Absolutely. I would much rather be home, right now, than down here. I mean, it's hard to believe. I'm in Sarasota, Florida, five minutes away from one of the nicest beaches in the entire United States, but I'd much rather be back at home bowling on Friday nights at Elko's bowling lanes with my dad.



Paul Chmiel

* 6'5, 200 pounds

* Bats right, throws left

* Drafted in the 22nd round by the Baltimore Orioles

* Began playing in 2005 for Orioles affiliate team, Aberdeen Ironbirds

* 2005- Games (24), AB (75), R (13), H (15), HR (2), RBI (10), Batting AVG. (.200)

* 2006- Games (44), AB (161), R (17), H (46), HR (2), RBI (28), Batting AVG. (.286)

* 2007- Games (18), AB (64), R (11), H (19), HR (3), RBI (12), Batting AVG. (.297)



The Beacon/Alison Roth

Due to unfavorable weather conditions on Saturday (4/5), the Colonels home contest against King's College was cancelled. The game was postponed to Sunday (4/6) at 1pm. Therefore, *The Beacon* was unable to cover the doubleheader due to press time.

However, the Colonels lost the first game to the Monarchs 2-1 and won the second 1-0 in an extra inning. For complete coverage of Sunday's match-up visit wilkes.edu/athletics.

Freshman Woody Covington catches one down the third base line.

Freedom Standings

1. DeSales, 5-3
2. FDU-Florham, 4-3
3. Manhattanville, 3-3
4. Arcadia, 3-3
5. King's, 5-5
6. Wilkes, 3-5
7. Del. Val., 2-3



Softball earns critical split with FDU

The Beacon/Gino Troiani

Colonels and Devils pull even in playoff race

BY GERARD HETMAN

Beacon Asst. Sports Editor

While the Wilkes University softball team was unable to get a leg up on a key conference opponent in conference action this weekend, the team did remain neck-and-neck with the rival in question in the ongoing race for the conference playoffs.

After posting a 4-1 win in the first game of a doubleheader at the Ralston Complex, the Lady Colonels dropped the night cap of their matchup with the Devils of FDU-Florham by a score of 10-8. The split puts Wilkes and FDU-Florham at identical overall records of 15-7, while both teams now sit at 3-3 in MAC Freedom Conference

play.

Coming into the game riding a four-game winning streak in nonconference matchups earlier in the week against Baptist Bible and Lycoming, the Lady Colonels found an offensive groove as seven different players picked up hits in the first game, including a homerun by MeLisa Bracone. Lyndsey Behrenshausen pitched a complete game to earn the pitching victory for the Colonels.

The second game of the day would serve as an offensive showcase, as both squads pounded out double-digit hits in the matchup. FDU would pick up four runs off of two homeruns in the sixth inning to erase a one-run deficit en

route to the 10-8 win. The Lady Colonels suffered the loss despite out-hitting their opponents 11 to 10 in the shootout.

"It was definitely a hitter's day out there," Wilkes head coach Frank Matthews said of the second game of the afternoon. "Both teams were clicking offensively, and they brought in a few more runs than we did."

"It's tough to lose a game when your team hit so well, but we split with a very good opponent today and kept even with them in the standings," Lady Colonels Junior Kathy Dalton said after the doubleheader. "We're still neck-and-neck with them in the playoff race, and we'll only go forward

from here."

The scoring output in the second contest was in contrast to the first game of the day, in which FDU left 12 runners stranded on base en route to its defeat. "Our team really dodged a bullet with that many runners left out there," Matthews added. "I'm happy we were able to keep them in check and away from home plate."

The Lady Colonels will play two nonconference doubleheaders against William Paterson University on Sunday and at Misericordia University on Wednesday before returning to Freedom Conference play at DeSales Saturday afternoon at 1PM.

Freedom Standings

1. DeSales, 5-1
2. FDU-Florham, 3-3
3. Wilkes, 3-3
4. Arcadia, 1-1
5. Del. Val., 1-1
6. Manhattanville, 1-3
7. King's, 0-2