



Photo by Bruce Allen

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See Harriers page 12

Editorial

The registration
monster

Page 2

Different perspective

Good night,
Dream Girl

Page 10

Football '88

Colonels bow in season
finale, 47-14

Page 16



The Beacon



Vol. XLI No. 10

... Serving Wilkes College since 1947.

November 17, 1988

Students ignoring AIDS

Study: Educational efforts failing

(CPS) As many as three out of every one thousand college students may have aids, the preliminary results of a nationwide study involving 20 campuses show.

The results, if they hold up when the full study is completed in February, would indicate students are not paying much attention to efforts to get them to change their sex habits and mean a significant portion of the American student body is at risk of catching—and dying of—AIDS, observers say.

"If the figures hold up, there is more concern than we had anticipated," said Dr. Rolan Zick, director of the University of Colorado health center. "If there is an infection rate in the range then students will simply have to start paying more attention to educating themselves."

"At this point, the numbers are so preliminary it's practically meaningless," cautioned Anne Sims of the Centers for Disease Control (CDC). "Meaningful estimates" won't be proper until the study is finished in February.

The CDC, along with the American College Health Association,

is gathering and testing 1,000 blood samples drawn from students on 20 campuses for other medical reasons to see how far AIDS has spread.

Few know which 20 campuses are in the study, but Tulane and Rutgers universities as well as the universities of Colorado, Maryland and Georgia have acknowledged they're participating.

AIDS (acquired immune deficiency syndrome) is caused by a virus which destroys the body's immune system. The virus is most typically contracted by having sex or sharing intravenous needles with an infected person, or by contaminated blood products. There have been more than 76,000 cases reported in the United States since 1981, with 43,000 fatalities.

Campus lifestyles, health administrators believe, leave students especially vulnerable to the disease.

"Students are a sexually active group," said Dr. Florence Winship of the University of Georgia health center. And because they tend to be young and inexperienced, "they

feel immune, even when they know the problem's out there."

Many students objected to the CDC study when it was proposed last spring, noting they would never know if a blood sample they gave at their clinic was being tested or if, in the end, they tested positive for the disease.

Still others worried samples could be traced back to the donors. In New Jersey, for example, the American Civil Liberties Union lodged a formal complaint with Rutgers University, charging the school's participation in the survey endangered students' privacy.

Through it all, however, the CDC believed the study was worthwhile. Sims contends, "The survey will help us focus our efforts."

About 5,000 of the 20,000 college blood samples to be tested have been processed, Sims said, showing a rate of about three cases per 1,000 students. Sims said she didn't know from which campuses the samples came.

"The only thing we can show from these preliminary results is that there is infection on college

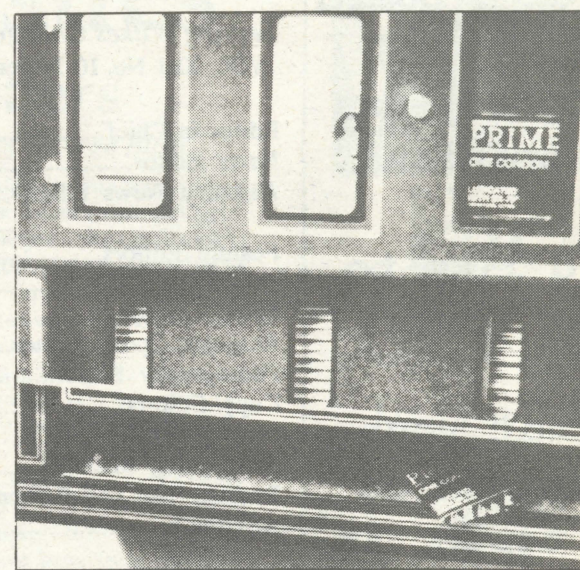
campuses. College students are not immune from AIDS," Sims said.

"The figure cited is based on just one-quarter of the sample," added Miguel Garcia-Tunom of the American College Health Association. "In that sense it's inconclusive. It's just a number. But what's important is not to fixate on a number, but

to deal with the problem on campuses. Students must be aware of this."

"It's not surprising to me," Winship said of the preliminary figure. While the data may be "skewed" and doesn't "provide the full picture," she predicts the final tally

See AIDS page 4



Despite controversy over condom machines, students aren't using them.

Wilkes College adopts new core curriculum

Barbara Jamelli
News Editor

A new core curriculum was adopted by Wilkes College on November 3, with the intention of providing "the student's intellectual, personal, social, and physical development," as stated in the proposal for the new core. The new curriculum requirements will take effect in September 1989 for the incoming freshmen and will be included in the college's Bulletin.

The new core has been "well received by faculty," according to George Waldner, vice-president for academic affairs. At a recent meeting it was supported by 95% of

the faculty, an "overwhelming endorsement," he said.

The new core has been in the planning stages for the past three years, involving many people and hours. Waldner identified Dr. Bing K. Wong, Mathematics Department; Dr. Lee C. Terry, Language and Literature Department; Ms. Sharon Telban, Nursing Department; and Dr. Robert Heaman, associate dean of academic affairs as being especially instrumental in the success of the proposal.

The Curriculum is divided into three main sections: Basic Skills, Distribution Requirements, Physical Development, and the new

Core Studies I.

Core Studies I, as described in the proposal for the new core, is intended to introduce the freshman to college life, "emphasizing adjustment to college life, study skills, oral communication, self-exploration, and goal setting."

Several changes were made in the basic skills area, including a speaking requirement, a foreign language requirement, and the requirement of writing intensive courses to fulfill the writing portion of the basic skills area.

The distribution requirements were renamed and revamped. First is Culture and Value, which deals with

history, literature, philosophy, and the understanding of non-English speaking culture and language (beyond the foreign language requirement). The Scientific World, which will "provide an understanding of the natural and physical world," includes mathematics, biology, chemistry, earth and environmental sciences, and physics. Courses from anthropology, political science, sociology, economics, and psychology are a part of the Social Sciences Distribution. Artistic Expression, the last of the distribution requirements, can be satisfied from selected courses from the Art, Music, and Speech, Communications, and Theater Arts Department.

ments.

Each of the four distributions has one core studies (CS) course; the Culture and Value distribution has two. They are courses involving course material relevant to each distribution topic in general. For example, Core Studies 10, Culture and Value, treats the topic of antecedents to twentieth century thinking. It will discuss Darwin, Marx, and Freud, who helped shape political and social thinking. The Culture and Value course, as well as the CS courses for Artistic Expression and Critical Thinking, have already been at least partially prepared. The rest have to

See CORE page 7

stration A fantasy pub at Wilkes?

I woke with my throbbing head on the side of the bed, a drop of drool flowing past my upper lip and into my nose. The droplets of late morning rain were caked to the glowing stained glass windows of my Pickering suite. With a sharp object I poked through the mattress of the bunk bed, expecting to hear the faint, sharp cry of Thad, my houseboy and undergarment carrier. Hark, I heard nothing! With haste I checked the restroom only to find other residents using the porcelain toilet bowls as cushion pillows. A sorry sight it was at that moment that I saw where my faithful servant was, hunched over the Orange Hornet, my Volkswagen, in search of the drunken swine named Thad. My mouth was agape as I pulled the parking lot adjacent to a parking monstrosity of a building. While a moonlighting arc welder was busy parking the Hornet, I took the opportunity to take in the surroundings. It was an aged mansion of

undeterminable years, complete with creaky doors, lurking gargoyles affixed to gloomy crevices, and darkened hallways running like veins through its body. A small, finely inscribed sign read "House of the Reclining Wench." This was indeed an establishment simulating the atmosphere of a seedy hellhole for drunks while upholding a policy of not serving alcohol. As I approached the door, I passed a large group chugging a few pints of pepper flavored vodka in the bushes before entering.

Finally, I pushed my way through the entrance, despite crowds running out to reach the outhouse. It seems that, since vegetable juice hits the bladder at the darndest of times, security wanted to control mad rushes to the restroom by situating it away from the pub. Bad idea, I might say.

Nevertheless, I found my way inside and rested on a stool by the bar. The bartender was named Paco, a robust, sizable individual with bloodshot eyes staring through darkened glasses. A white, rum stained apron was secured to his waist, hid-

ing an equally dirtied, drooping pair of jockey shorts. As a rule, he never wore pants while in the company of drunks.

As I surveyed Paco, a bald student bearing traditional lumberjack garb approached the bar, mur-

One man's view . . .

Tony Veatch

muring a request for imported German non-alcoholic beer. The enraged barkeep quickly hoisted him off the ground, slapped him in the face with a heavy, mucus saturated handkerchief, and politely yelled, "Listen, bucko. Why don't you get a real man's drink. Try a shot of sugar sweetened dandruff control shampoo."

The wimp cowered on his stool

as Paco produced a bottle of the aforementioned bug juice. As he saw it sizzle in the shot glass, he cried like a child and stood up with hopes of leaving. The bartender immediately, instinctively grasped a bowl of pretzels, and hurled them at the fleeing fella, knocking him cold. He then went back to the task of serving carrot juice and the house special, liquified ground peach pits.

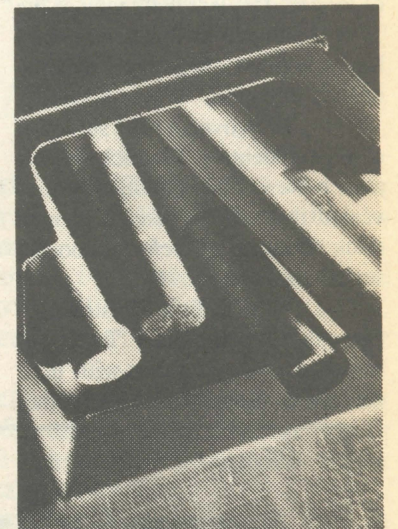
While nursing my diet milk, I peered across the room, hoping to find my houseboy somewhere. A primitive migratory tribe of nursing majors occupied a large table in the corner, accompanied by a rather attractive future biologist insulting an enraged bodybuilder. To their side stood the stage, where a spirited kazoo band cranked out everyone's favorite Bruce Springsteen tunes. The entertainment hit a high note when a funny-haired nursing major stood upon the table and joined in with a chord from her harmonica.

That diet milk really did something to me, for I found myself rushing to the ill reputed outhouse in the parking lot. I swiftly cast the shabby,

wooden door aside to find Thad, the scum, lying in a pool of unmentionable liquid, desperately clutching an illustrated children's astronomy book. His face shined in a red puffiness, and he stared at me, endlessly repeating the words, "No, mom. That videotape is not mine. I don't know how a copy of Babes in Bondage ever got under my mattress. Maybe it was the dog." Needless to say, I gathered him up and carted him home.

Well, folks, how about that non-alcoholic pub? Sure, build it. Why not let people fantasize about being in a real pub? Let's simulate real life, to keep our innocent college children away from the real world.

They'll just get drunk in that real world, then go to the fantasy pub.



Pack of Lies.

The Great American Smokeout. Nov. 17.

AMERICAN
CANCER
SOCIETY

Are you interested in the fascinating world of journalism? If you are, boy oh boy, do we have the thing for you. The Beacon is looking for people for the next semester for the following jobs:

Assistant News Editor
Assistant Feature Editor
Assistant Sports Editor
Advertising sales staff

If you are interested, contact The Beacon in our office.
3rd Floor Conyngham Student Center
or 824-4651, Extension 2962

George Bush on the Issues

World Affairs

Compiled from the statements of George Bush

"A Bush Administration will stand by nations that face internal and external threats to their independence and with those who value liberty."

"A Bush Administration will also discourage Soviet and other state-sponsored adventurism by increasing the costs to those who use surrogate terrorist and subversive forces to exploit instability in the developing world."

World Hunger: "Over the long term, the best means of overcoming hunger is to allow farmers to produce by encouraging poor countries to rely on the enterprise of their own people."

South Africa: "South Africa is a pariah state. The vastly outnumbered Afrikaners, acting out of fear, have constructed the racist system of apartheid to ensure their political and economic supremacy. That system is morally repugnant to all who believe in human liberty, and we cannot rest until apartheid is eliminated from South Africa."

Central America: "Our role in Central America is the same as our role in other parts of the world. This role is to promote peace, but not peace at any price. In the case of Central America, our objective is not a peace that merely stops the shooting and entrenches a Soviet beachhead. Our main objective is the maintenance and establishment of governments committed

to freedom and democracy, governments that respect human rights and the sovereignty of their neighbors."

Eastern Europe: "Our policy . . . in Eastern Europe — of encouraging movement away from Soviet doctrine — offers the hope of more freedom for the people there."

World Trade: "Increased trade reduces international tensions and provides a better standard of living for everyone. But our commitment to free trade must be linked to a reciprocal commitment to fair trade by our trading partners. They must respect our right to compete in their marketplace and they must compete fairly in ours."

"Protectionism benefits some businesses at the expense of the rest of the economy and exposes us to retaliation and the prospect of an all-out trade war which no one would win. Such measures drive up the cost to consumers and misallocate our economic resources."

"Economic growth is now as much a matter of foreign policy as it is economic policy. We should build on the achievement of our free trade zone with Canada—a \$130 billion agreement—and work with our other neighbor, Mexico, to create a free trade zone of unprecedented size, a new North American compact." ☆

Domestic Matters

Compiled from the statements of George Bush

Taxes and Spending: "As president, I will not raise taxes, period. We made a promise to the American people to lower tax rates for individuals and corporations, to make sure that everyone pays a fair share, and to simplify the number of brackets. I'm going to keep that promise. I have recently proposed to reduce the capital gains rate to 15% (from 28% scheduled under the Tax Reform Act) on gains held more than one year. Presently, all profits from investments are taxed at a minimum rate of 28%. This tremendous burden discourages new investment, and stifles economic growth."

"I support a Constitutional amendment requiring a balanced budget. And I believe the president, like 43 state governors, should have the line-item veto to cut wasteful spending out of appropriations bills."

Defense: "A president's first priority is to maintain the defense of the country. The first question we should ask ourselves is not how much money we should spend, but what is required to be secure."

"We must be constantly vigilant, bring in the best people, and hold them to the highest standards."

"As President, I would overhaul the defense acquisition process. We can eliminate unnecessary and expensive steps and re-

duce the time and the cost . . . to get a weapon system into the field. We also need to take a hard look at the structure of our military forces to make sure that we have the most effective defenses, not just the most expensive. . . . I will have no tolerance for the wasting of tax dollars through needless or inefficient defense procurement policies."

"We should pursue arms negotiation agreements with the Soviet Union under the four criteria which have been used since the beginning of the Reagan Administration. We are pursuing deep cuts to equal levels with agreements that can be verified and that will enhance stability."

Education: "I support creating a new \$500 million federal program of 'Merit Schools' that would provide awards to individual schools that improve the education of their students; giving federal matching funds to states creating more magnet schools; expanding a new federal fund to finance experiments in education reform; and a proposal to develop teacher evaluation models."

"I will expand funding for Head Start. We must have higher academic standards. I want more testing of our students and more competency tests for teachers. We must stress the 4-Rs—reading, writing, arithmetic, and respect." ☆

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Head Coach Bill Unsworth is finishing a difficult season. The teams have some solace: the Division III playoff team (Ivian).

"Thumbs down" this week. "Thumbs down" send the SUB.

✓✓✓✓✓✓✓✓

fed!

st few weeks we have had a staff member. Our apologies for his name and not giving Dr. Farooq and his people

for last week's cover photo. Ika Funke for updating the voice for election numbers. Good drive story ("Blood drive"). The blood drive actually

AIDS

Continued from page 1

won't be too far off."

"In general," said Rich Wolitski of the AIDS Education Project at California State University at Long Beach, "college students have a fairly high knowledge about AIDS. They know how it is transmitted and what they can do to protect themselves."

In September, the CDC reported the AIDS scare apparently had not markedly changed students' sexual habits, prompting Assistant U.S. Secretary of Health Dr. Robert E. Windom to urge campus officials to try harder to educate their students about the plague.

Windom said that one-fifth of the reported AIDS cases occur among people 20 to 29 years old.

"Since the average incubation period (for AIDS) is seven years or longer, it's clear that many of the 14,000 patients in this group were high school or college age at the time of their infection," Windom said.

Moreover, a 1987 survey of college students by Blotnick Associates, a New York polling firm, revealed that only 6 percent of men think about AIDS before choosing sexual partners.

"It's a little frustrating," Georgia Winship said. "Their behavior doesn't go along with their education. We need to do everything

we can to transfer that 'yes-I-know-about-it' attitude to a change in their behavior."

She believes students simply may be unwilling to listen to "parental figures" like older college health officials. "Students listen to their peers more than folks who look like their parents," Winship said.

Georgia now has a peer counseling program in which students actually spread the word about AIDS, Winship reported.

Virtually every campus in the U.S., of course, now has some kind of AIDS program.

Some—the universities of Colorado-Colorado Springs, Iowa and Texas at El Paso, as well as Michigan State, Southwest Missouri State, Indiana and Plattsburgh State College in New York among them—have supplemented education programs by installing condom machines in dormitories and student unions, or by distributing condoms for free. Critics say condom distribution promotes sexual promiscuity.

"Students are not mature," Winship said. "They don't plan ahead." Condom machines, especially in dormitories, "lets them have better access later in the thinking process," just before they have sex, she said. "It's controversial, but it's realistic."

Kristallnacht tradgedy recalle

by Barbara Jamelli
Beacon News Editor

Members of the Wilkes College community participated in Kristallnacht ("The Night of Broken Glass") memorial services Wednesday, November 9, honoring the victims of the horrible attack against those of the Jewish faith staged by the Nazis 50 years ago that night. The theme for the evening's memorial was "Not here, not tonight, never again" and was held at Temple Israel, South River Street. Rabbi James R. Michaels officiated.

"It was a really very beautiful remembrance of an intolerable event," said Jane Lampe-Groh, dean of Student Affairs and one of those in

attendance. It was also a "good showing of interfaith in action."

After the service at Temple Israel concluded, those attending "walked in silence" to Public Square, "contemplating what they had come together for," said Tony Vento, Collegiate Interfaith liason at Wilkes College. The walkers carried candles which, according to Jewish tradition, are light-ed in memory of those who have died.

The Kadish, a "beautiful, moving prayer" for the dead in Jewish tradition was sung in English and Hebrew, Vento said. It was "very moving," he said.

Two eyewitness testimonies of the Kristallnacht tragedy were

given, one from a member community who was approximately 14 years old at the time, and the son of an eyewitness.

Vento said that we are a good service in calling people to remember the tragedy of Kristallnacht and the Holocaust. It was "not just a past tragedy," and we all need to remember, he said.

The memorial service was coordinated by an interfaith group consisting of Jewish, Catholic, Protestant clergy and active members of congregations and gogues. The Wilkes campus was aware of the memorial through Vento's efforts.

Congratulations

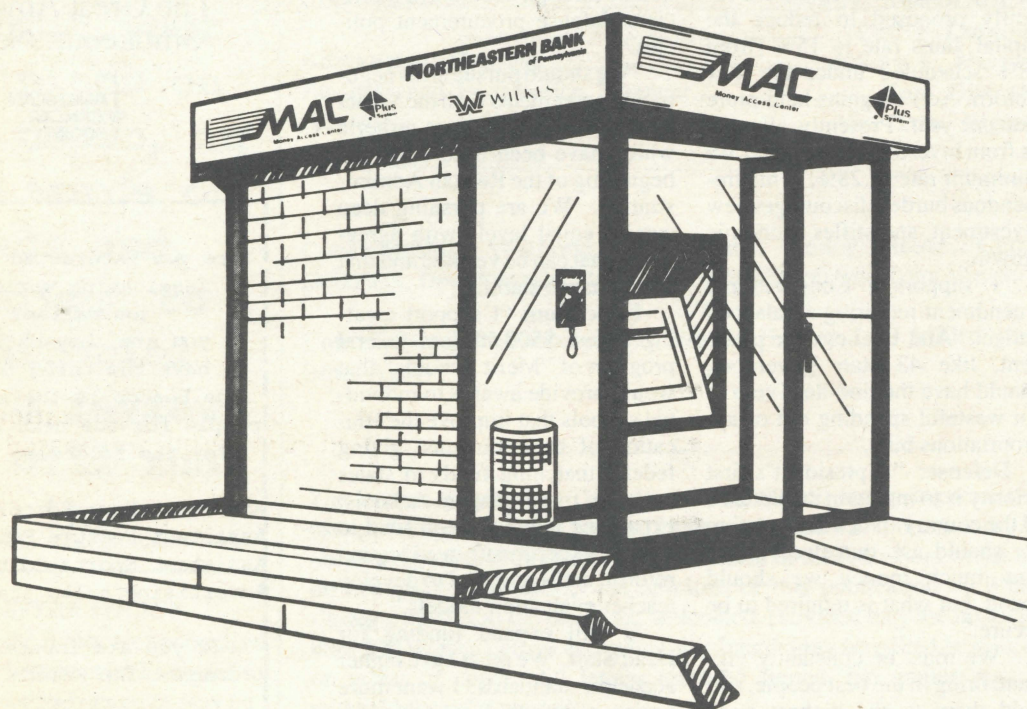
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Ski weekend
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\$50.00 gift certificate
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Dinner for two
Four lunches

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Kevin Martin
Michelle Domiano
Charlie Sweigert
Andy Harris
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Break's

The most eagerly awaited report at the Wednesday, November 10 Student Government meeting was Bruce Horn's final presentation on the Spring Break excursions.

Cancun, Mexico and Daytona Beach, Florida are the two destinations decided to offer to the Wilkes community for 1989. The cost per person in a quad occupancy is \$499.00, respectively. These are the best offers based on prices that was included in the package. The Carnival Cruise was not offered due to lack of available cabins for the date.

Both plans offer roundtrip airfare from Philadelphia and transportation to and from Wilkes and the airport. The cost also includes roundtrip transfers between the airport and the hotels. Included in the cost are most taxes and services for the seven night, eight day accommodations in Cancun and the beachfront El Pueblito while Daytona's are at the beachfront Clarendon Beach Hotel.

Both trips' deposits are due by December 8, 1988. They can be made before that date. The Cancun trip requires a \$46.00 down payment, a second payment ninety days before the first, and a third, sixty days before leaving. Daytona's deposit is \$75.00 per person and only one payment on January 2.

There will be a monthly payment plan for easier financing. Bruce Horn and Kevin Gaffey have offered to act as the liaisons between the Wilkes Endless Travel and the students. Students also can make their own payments to the corporation located on 265 Wyoming Avenue, Kingston.



After

MON-FRI:

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located on 265 Wyoming Ave. in
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The travel agency stated that
they are based on a waiting list, first
come, first serve basis, with guaran-
teed prices set when the deposit is
booked. Trip cancellation insurance
is available for an additional \$25.00,
otherwise, if a traveller cancels at the
last minute for any reason, he will
lose all his money!

Student Government

Michele Corbett

The programming Board re-
ported that the Batle of the Bands will
be held on Saturday, November 19 in
the Center for the Performing Arts.

The proposed Speech Pathol-
ogy Club presented its first constitu-
tional reading for S.G. approval last
Wednesday. (Any new constitution
must be heard twice.) The reasons
for forming the club stem from the
new major established here at
Wilkes.

The club plans to promote
knowledge in the field, organize re-
lated social and academic activities,
and promote scholarship among
interested students. Although the
club submitted a constitution it will
have to be revised according to new
S.G. guidelines. The Club hoped to
be officially recognized at this
week's meeting on Nov. 16.

A presentation of the new
Gym was given to S.G. members
during last week's meeting. It was an
overview of all the floor plans with
their planned use.

Following discussions
stemmed from one of the finalists for

the soda money: donating it towards
finishing a room in the gym. One of
the members reminded the others
that the decision would be based on
how the money could benefit the
students best, not only on what
needed to be done in the gym. It was
then decided that someone would be
contacted to answer at a future meet-
ing just how that could be done.

The Special Olympics Com-
mittee of the Wilkes-Barre area con-
tacted the director of Student Affairs
Amy Wiedemer, requesting any help
available in helping adults skate any
Wednesday at the Ice-A-Rama at
Coal Street Park from 1 to 2:30 p.m.
during November and December.
Please contact Amy ext. 4108 if you
are able to help in any way.

S.G. members were also re-
minded of their pledged support to
work the Channel 44 telethon on
December 12, 1988 from 12 to 4 p.m.

Freshman election winners
were announced at the meeting:
President, Gary LaPointe; Vice-
President, Sandro Rotella; Treas-
urer, Bob Hawkins; Secretary,
Laura Rozycki; Representatives,
Edward Janison, Andy Feinberg, and
Donna-Sue James.

At the Wenesday, November 16
meeting, it was decided that a
Freshman Class meeting
will be held on the Tues-
day before break, Novem-
ber 22, In room 209 SLC
at 11 a.m. Appointments
for this semester's vacan-
cies will be discussed,
and possibly decided, at
this time.

Beyond the Beacon

News Briefs

Compiled from wire stories and USA TODAY

Wednesday, November 9

(Wilkes-Barre)-The victims of Kristallnacht, "The Night of Broken Glass" that took place 50 years ago on this day, were honored at a service held at Temple Israel, South River Street.

Kristallnacht, as it became known to the world, was a planned attack against members of the Jewish faith. It was a culmination of five years of civil rights crackdowns and a prelude to the holocaust that almost accomplished genocide.

The infamous events took place mainly in Germany and Austria.

Friday, November 11

(Indiana, PA)-The first dual-chambered nuclear powered pacemaker was implemented in a 47-year-old New Jersey man.

The pacemaker is powered by plutonium and has a life expectancy of 20 to 40 years. Battery-powered pacemakers must be replaced every six to eight years.

Single-chambered nuclear pacemakers already exist, but they last only 16 years. In addition to its life expectancy, the dual chambered model more naturally simulates the heart's rhythm.

The dual-chambered pacemaker is made by an Indiana, Pennsylvania company.

Sunday, November 13

(Waxachie, TX)-A "super-collider," a 4.4 billion dollar atom smasher, will be a focal point at the planned science research center in Waxachie, Texas.

The collider will be able to smash beams of protons into each other at a collision speed of 40 trillion electron volts, 20 times greater than is now possible. This will simulate the "Big Bang," a theory of how our universe was created.

Scientists want to study the particles created by these collisions either to prove or disprove the "Big Bang" theory.

Monday, November 14

(Israel)-Palestine Liberation Organization (PLO) leaders have accepted a resolution passed by the United Nations Security Council in 1967 that implicitly recognizes Israel's right to existance. They have also accepted Resolution 338, which was passed by the UN Security Council as well many years ago. Members of the Palestine National Council, the PLO's so-called parliament, almost definitely will accept the resolution.

They will be making a statement to that effect, said Ahmed Abdul-Rahman, PLO spokesman.

Acceptance of Resolution 242, passed in 1967, and Resolution 338, passed in 1973, is one of the conditions the PLO must meet to be officially recognized by the United States.

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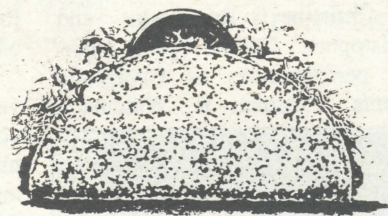
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Feature

Dream Girl raves in reality

by John Gordon
Beacon Feature Editor

Dream Girl is not an illusion. It is a marvelous play and romantic fantasy, directed by Dr. Martha LoMonaco, that was brought in-to the real world in 1945 by playwright Elmer Rice. This past weekend it was a vision of ingenuity, elegance, and hilarity as it graced the stage of the Center for the Performing Arts at Wilkes College.

Dream Girl is imaginative. It follows the romantic events of a young woman whose thoughts wander aimlessly at times in a variety of daydreams.

At first, her feelings of passion are directed towards her brother-in-law, Jim Lucas, and surface in some of her voluptuous visions. She then meets Clark Redfield, a book reviewer.

He shreds apart the book she has written with harsh criticism, and Georgina, the "Dream Girl," fantasizes what it would be like to put his life to an end. One more man enters the dream realm of Georgina: George Hand. He too is a bookman, and he wants to travel to Mexico with the play's heroine. Once again she invisions what this would be like and turns down the offer.

The play comes full circle and arrives at a somewhat surprising finale. In the end it is harsh criticism that captures the Dream Girl's heart. She no longer conjures up visions of murder against Clark, only visions of

love. The two then elope and live happily ever after?

Director Martha LoMonaco wanted to grasp the elegant style of the 1930's and 40's in this Wilkes and King's College interpretation of *Dream Girl*. The style was seized with a style all its own. You actually felt like this was the time period of actors Spencer Tracy and Katherine Hepburn; or even musicians Duke Ellington and Glen Miller. This was exactly what LoMonaco hoped to accomplish. This interpretation took place in the 1980's, but it had the atmosphere of the 1940's.

In 1945 the show served as escapism for audiences who were run down from the Depression era and World War II. This was a time period when many people fantasized about the finer things in life, much to the likes of Georgina all throughout *Dream Girl*.

Maureen O'Hara is the Dream Girl, and her performance stands sturdy. She has clearly established herself as one of Wilkes' top performers. All throughout the play she exhibits poise and gentle gestures that relate to the elegant time frame she is fixed in.

If there ever was a show stealer, Rob Johansen must have stolen this role from all predecessors. He portrays the part of Clark Redfield, Georgina's final love stop, with comedy and character.

It is in the beginning of

Dream Girl where Johansen first steps upon the stage portraying the cocky critic, and it is here where his comical talents take center stage. After he deeply offends Georgina, he is the centerpiece of her dream table of nightmares. There is a furious thunderstorm raging as Redfield (Johansen) sits poised at his typewriter cackling at Georgina's novel.

"Dangling participle!" he exclaims with joy.

He screams a variety of insults towards the book, and at the same time he pulls the tail of a black cat.

"I'm drunk and I'm happy!" he yells, and coincidentally ad libs as well.

Much of his speech in this sequence is ad libbed as I later learned from Michele Broton, who gave short but sweet portrayals of a bookshop woman and a theatre manager.

Johansen later appeared in another comical scene that displayed other talents of this play as well. In one sequence, Georgina is in Mexico with George Hand, played with dignity by a distinguished William Barber. There is a Mexican dancing band that waddles with hilarious hip-swings across the stage. Don Semyon and Nick Humen are present with Johansen during this frolicking fiesta.

Christine Brunnock and Christopher Collins give comical performances as Georgina's parents. Gunnar R. Waldmann

calmly but coolly plays the part of Georgina's brother-in-law. Claire Blakely, the bookshop worker, is cleverly conducted by Sarah Turnbull, and Antoinette Wingert turned in a credible performance as Georgina's sister.

The production staff was a key ingredient to the success of *Dream Girl*. Designer and technical director Karl G. Ruling brought the three rolling stages to life. These rolling stages allowed for the audience to see two events going on at one time. Whether it be a phone call or a dream, the mechanized modules would move the talent into their respective places.

Mara was the designer of the 40's style costumes. The variety of cloth and material was woven neatly into the play to add a real sense of atmosphere.

Lighting was an essential part of *Dream Girl*. Its main purpose was to distinguish or make the transaction from dream to reality or visa versa. The lights would go down to a pitch black, and then rise again with characters poised in either reality or dream. Master electrician Christopher J. Brush and his assistant David Armitage were responsible for dawning the light.

Other key people included Stage Manager Bob Wachowski, Sound Coordinator Jason Delcampe, Running Crew Manager Rebecca Haywood, and countless others.

Dream Girl dances along in visions and dreams. It wakes you up to yet another stirring play by the Wilkes-King's college tandem. If you didn't see *Dream Girl* come back to reality.

Rambo III Pumped

by John Gordon

Rambo III has just been fired full blast into stores. Sylvester Stallone is ready pumped his muscles pumped up crowds in theatres abound with *First Blood* and *Rambo II*. Now he'll be in *Rambo III* on screens everywhere.

This production had a cost of \$60 million dollars and is the most expensive film made. However, the film has already made a substantial profit from theatre receipts alone. It should make explosive inings on video tape.

Rambo III continues the story of Vietnam vet John Rambo. He has made a home in the land when his best friend, Trautman, is captured in Afghanistan. Rambo decides it's time to go back into action. The packs plenty of gun-toting action.

The story's not a cheap one by any means. However, suspense, action, action, and action keep *Rambo III* pumping its muscles. Look for *Rambo* in the Summer of '90.



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William Barber and Maureen O'Hara in *Dream Girl*



Afterimage was established in 1985. Lead singer Stacey Smigiel is a sophomore psychology major at Wilkes. Lead Guitar player Tom Flornlein is a sophomore broadcasting major at LCCC. Kevin Kishel, the bass player, is a junior medical tech. major at Wilkes. Chuck Macaluso is a student at LCCC and will be a junior education major at Wilkes in the spring. They are a Top 40 Rock Band.

Say on Sombel combines the power and drive of rock with the subtle textures of jazz to produce a unique form of music--Art-Rock Fusion. This Wilkes College quartet originally began back in 1986 as a trio with Jeffrey Eline (a senior from Baltimore, MD) on guitar, Ed Buonocore (a senior from Hillsboro, NJ) on bass, and Andrew Morrell (a senior from Kingston, PA) on drums. Their diversity in taste drove them to compose original music, which is at the core of their present repertoire. Keyboardist Jim Dee (a sophomore from St. Louis, MO) stepped in during the fall of '88, opening up a wider spectrum of musical colors and possibilities. Their music displays a vast background from jazz to classical to rock. Their appearance at the Battle of the Bands marks their debut performance.

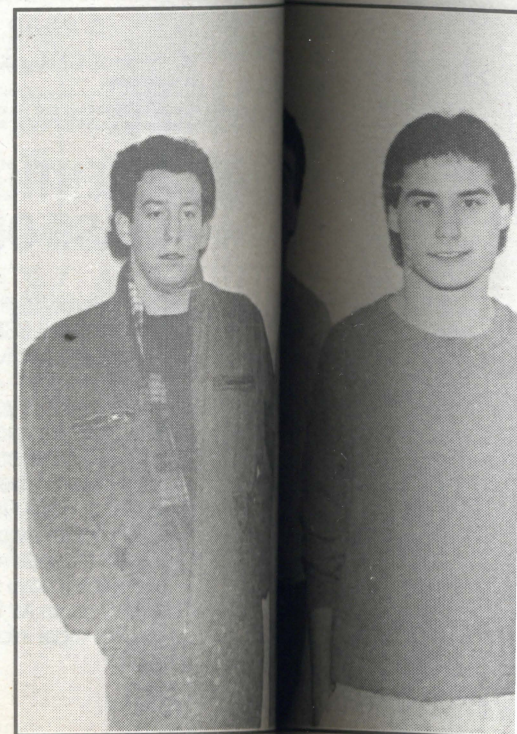


Ghitus, pronounced Gee-Dis, has been together for about one month. John Pompeo, from Malvern, PA, plays the guitar, bass, and harmonica. Eric Gratson, from North Arlington, NJ, plays lead guitar. Bob Sprau from Wilkes-Barre plays the drums, and Stan Giza, also from Wilkes-Barre, does vocals and percussion. The band's major influences are Led Zeppelin, Pink Floyd, Jimi Hendrix, and blues and fusion.



Logo design: Armer
Photography: Yedlock

BATTLE OF THE BANDS Nov. 1988



The Tadpoles consist of vocalist/guitarist Kevin Martin, drummer Mike Jordan. Within the local scene, *The Tadpoles* have emerged as one on the regional underground scene. Their sound is a mix of various synths, and melodic gothic/garage sound which has become...



BATTLE OF THE BANDS Nov. 1988



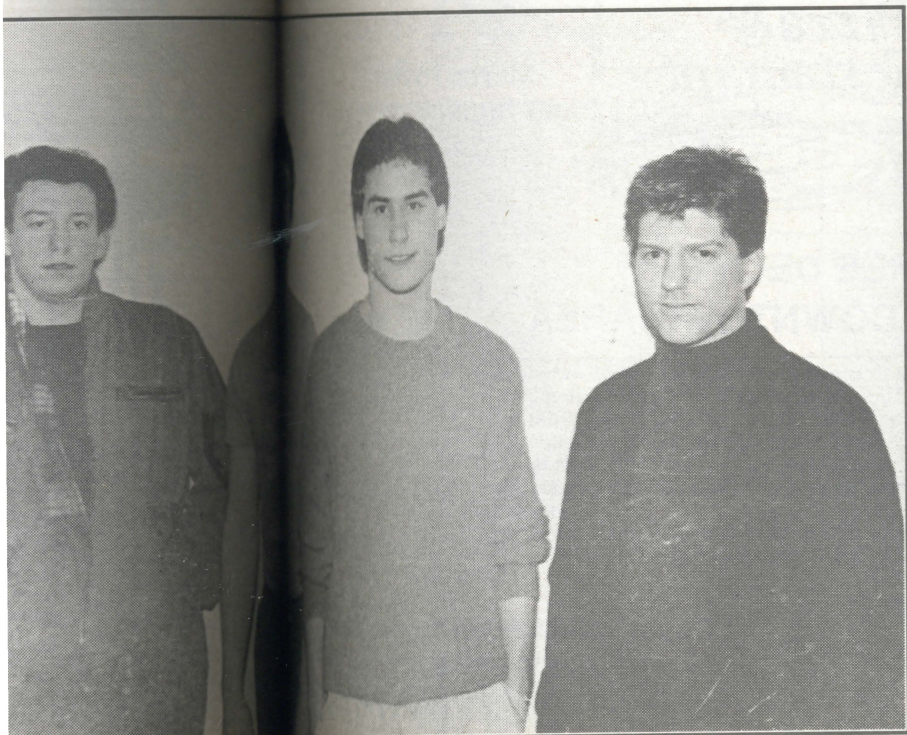
Cheez Fumunda consists of Kevim McGinn, Carmen Renda, Jim Manna and Zap. Kev plays the Charvel model III guitar. His influences are Eric Clapton and the contaminated water at his jersey Shore home. Carmen, from Flemington, NJ, is known for "the hottest guitar grunge this side of the Water Gap." Zap, the bassman, is the hyper member of *Cheez Fumunda*. He credits this to this to a diet of cheap beer and string cheese. Jim, the drummer, is the source of *Cheez*'s driving beat. The Treskow resident has been known to assault his set with a baseball bat.



NUTZ is a five-member band formed in June 1988. Mike Brogan is the lead vocalist. Chas Banellis plays the lead guitar and sings backing vocals. Anthony "Limo" Limongelli plays the bass guitar and also sings backup vocals. Greg Nicholson is the drummer, and Joe Murray plays lead guitar. The band had its first big break on October 30, when it won the gold at a Battle of the Bands at *Sea-Sea's* in Moosic.

The Blue Light Special is a band that originated in Tihslub, West Germany, in the early 40's as the first bongo quartet. Stricken with leprosy, 3 of the 4 members died, leaving the band's founder, Achmel Blues.

Achmel then migrated to America where he formed a new band featuring himself and 12 topless female accordian players. After several world tours and starring in many feature films such as "Achmel meets Godzilla" and "I Left my Heart in Tihslub," the band founded Achmel House, where all its cult followers (Achmelites) would reside.



es consist of vocalist/bassist, guitarist Kevin Martin, keyboard player John Mondlak, and Jordan. Within the last three years have emerged as one of the most prominent original bands in the underground scene. Unorthodox synths, and melancholy vocals blend to create a unique sound which has become the basis



Objects in the Mirror consists of Atom King on keyboard and vocals, Paul Schiller guitar, and Eric Nelson on bass. These students met at Wilkes and have been playing together for four months. All their material is original.

Good night, Dream Girl

Well, the show is over and now maybe our lives will return to normal. Last week was a lot of work, three dress rehearsals and three run-throughs. But we did it. And we had a lot of fun, too. For those of you who saw our play *Dream Girl*, I hope you also had a little fun.

But the best show, by far, was going on back stage. I don't mean those little peca-dellos and romances that spring up during any show, but the actual moving of scenery, setting up sets, pulling the long ropes to "fly" a piece of business onto the set. That is where the real work is, and I'd like to give a big hand to all the guys and dolls who dressed in black back stage to lift and schlep, and basically to make us look good out there.

From the wings, the stage is like a golden world, a small circle of light in the middle of a vast sea of darkness; props, tables, people, costume racks, and actors waiting to go on. We see the action from the side view and imagine how just beyond the actors on stage sits a sea of faces in the darkened house, laughing, coughing, and hopefully enjoying.

What you see is only a slice of what is really going on. We have practiced for weeks, going over the same scenes and the same lines again and again, and then doing our best to make the scene look spontaneous. What appears to you as an easy stroll

and a few lines tossed off the top of the head has been rehearsed right down to the exact way to light a cigarette.

Actors wait in the wings for a good five minutes before an entrance, going over their lines in their head, feeling their palms sweat with anticipation and just plain nerves. And then "boom," you're out there in that golden world, swimming through a kind of time warp, a frozen moment when you must recall every line, every movement, every nuance of character. You hear laughter from the audience in the darkness and you play it, pause for it, milk it if necessary. It is new to you and you cannot know when to expect it.

Audiences, for some reason unknown to all actors, laugh in different places on different evenings. One night the whole audience goes wild for one line and not the other. The next night, it's the other line and not the first. You can't stand there like you were expecting it. Playing the audience is where the real talent of the actor comes through.

Which brings me to my point. Actor Rob Johansen is a joy to behold. His timing is flawless, his responses are correct and his uncanny ability to know, even as it is happening, how he looks and what he is getting out of his audience. I have watched him work before and it is always with a sense of marvel. Add to that that he is probably one of the nicest peop-

le in the world and you've got quite a package. For all of us who had a chance to work with him on *Dream Girl*, it was an experience of being in the presence of great talent.

Maureen O'Hara did what, to me, seemed the impossible. She appeared in every scene, had over a hundred pages of dialogue

round of applause for designing and building those wonderful sets. At first he worked alone as none of us seemed to be willing to take the time to give him a hand. We were all so busy with our own thoughts, memorizing lines, hurrying home to get our papers done in time, etc. But finally in the last week and a half

did our job. We got our laughs and had a ball. We strutted and fretted our hour upon the stage, some of us, like Antoinette Wingert and Sara Turnbull, for their first time in a play. For as much as I whimpered and whined about never wanting to do another play (I'm too busy!) I am delighted to have had this experience again, to work with such a happy bunch of troupers.

For any of you who want to try a new and exciting experience, I'm telling you, the next time you see an open call for auditions, do yourself a favor and try out. You may just get lucky. And then it will be you, baby, and not me who is standing there in the wings five minutes before your entrance into that "golden world" with your palms sweating and your throat dry.

Try it. Take it from me. It's worth every moment.

Different perspective

Bill Barber

to memorize, costume changes, mood changes, dream sequences. She is a trouper of the first order, a budding actress with enormous charm, and once again one of the nicest people in the world. True talent seems to need no ego trip. It is contained in some personal, internal well. Working with Rob and Maureen on this show was an experience none of us will soon forget.

Dr. Martha LoMonaco did a splendid job in staging this play with precision and humor. It was always a source of pleasure for us to hear her marvelous big laugh somewhere out there in the darkness and to know we were making her happy. This was her first play at Wilkes, and I personally look forward to the future plays she will present.

Karl Ruling deserves a big

we all started pitching in, kids from his tech. class and others from Dr. LoMonaco's acting classes began to appear and give a hand so that we managed to get everything painted, hung, built, and dressed up just in the nick of time.

Bob Wachowski did an excellent job as Stage Manager, running the whole show from his back stage position, the script with every light cue carefully written in the margins, calling each change, each cue, each roll of a platform and drop of a curtain on time. This is a very difficult job, and one that is unseen by an audience. Yet, it is the most necessary job of all if the play is going to run correctly. Bob, as usual, did a very professional job.

The rest of us were fine. We

Dream Girl

is reviewed by

John Gordon

on page 6

Classifieds

Matt-Chew,

I'd give you the shirt off my back, but you can't have my leather jacket. Happy Birthday!

Love,
DSJ

To the girls who dress in black,

Wouldn't it be nice if . . . , wouldn't it be nice if . . . , wouldn't it be nice if . . . I love you two.

Naughty Nikki:

Please don't be mad! I'll help you. Merry X-mas!

the English major

Snuggle,

Happy Anniversary! The past two years have been wonderful and I know there will be many more!

Love,
Bunny
XOXO



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by Nancy Houtz
Beacon Feature Report

Are fooc

Kristine
(Sophomore)
Yes,
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Matt Kowa
(Freshman)
Yes, i
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three weeks.

Jackie McL
(Senior)
I still t
improvement.
last year but i
improvements.
think it has im

Nancy Houtz
Feature Reporter

Photos by Wendi Harvey
Beacon Feature Editor

Roving Reporter

Are you satisfied with the food service at Wilkes ?



Kristine Bauer
(Sophomore)

Yes, it is better than last year. The environment is a lot nicer too.



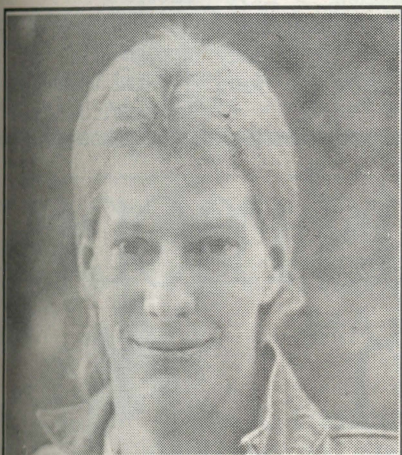
Gary Dieter
(Freshman)

No I am not. The selection is very limited and the quality of the selections is poor.



Ed Generose
(Freshman)

The selections are poor. They should change it around more often. They aren't too concerned with health because the food is greasy. The serving staff could be more courteous. You need TLC in preparing food.



Matt Kowalewski
(Freshman)

Yes, it is O.K., but I get tired of the same thing every three weeks.



Katie McGeary
(Freshman)

No, because I think there should be more variety of choices.



Jackie McLaughlin
(Senior)

I still think it needs some improvement. It is better than last year but it can still use some improvements. Overall though I think it has improved.



Carla Alfano
(Freshman)

No, the dinner is the worst because you never know what it is. Lunch is O.K., though. For all the money our parents are paying we should be getting better food.

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The mythology of Egypt

Our earliest source of Egyptian mythology is the "pyramid texts" or *hieroglyphics*. They tell us about the Great Ennead, the family of nine gods--Atum, Shu and Tefnut, Geb and Nut, Osiris, Isis, Nephthys, and Horus.

Atum was the source of all gods and all living things; he was associated with the setting sun.

Shu and Tefnut were brother and sister, born from the god Re; Shu was the god of air, and Tefnut was the god of dew. They married and produced Geb and Nut, the god of earth and the goddess of the heavens respectively.

Re would not allow Geb and Nut to marry and ordered them to be separated, thus a separation of heaven from earth. They married in spite of this and produced several children, among them were Osiris, Isis, and Set, three of the most important deities in Egyptian mythology and the three main characters in the Osiris myth--one of the most important myths in all of mythology.

The Osiris myth has many

versions but the most common and most accepted is as follows: Osiris, now a pharaoh, marries Isis. Set (or Seth) becomes jealous of Osiris, kills him, chops



Myth vs. reality

Chris Taroli

up his body, puts it in a box, and sets it afloat down the Nile. Isis cannot accept her husband's death and, along with her sister Nephthys, searches for him. They find him and restore his body to life.

Osiris' death is avenged by his son, Horus, who looses an eye in his fight with Set.

Well, what do we have here? The forces of Osiris and Isis, symbolizing the forces of vegetation and fertility, have triumphed over the evil Set, or the evilness of the hot, dry desert where the Nile does not flow, hence, no life. More importantly Osiris has escaped and cheated

death. He becomes the god of resurrection, or the god of the netherworld, and judge of the dead. Isis becomes the divine symbol of a loyal wife. Set be-

comes the god of violence. The Egyptians believed that if Osiris can escape death, then so could they.

This was one of their most important philosophies--that of immortality. It was one of the most important, common, and unifying forces of the Egyptian people.

One other unifying force is the Sacred Eye--the eye of Horus--which will guide you on your road to rebirth. This symbol is analogous to the Christian cross--the one important symbol which, if analyzed and understood, will bring an understanding of the underlying concepts of the Egyptian

religion, namely an understanding of the "ideal person."

The ideal person was made up of parts. If all the parts were there, then he was complete, or ideal. The Sacred Eye was complete. And the only thing that was complete, god or human, was the pharaoh, for the gods did not possess a human body, and the other humans did not possess divine powers.

The people, by obeying the pharaoh, were obeying, satisfying, and approaching the ideal. That was their part to play on earth; it was understood. The Egyptians were also concerned with transformation or change. The change was from human to god, which would take place in the tombs, or pyramids. Another change was from god to man, which would take place in the temples.

Before the tombs and temples, these universal truths were exemplified in the form of ritual, symbol, names, and/or images. There was a reshaping of Egyptian mythology, or a unification or synthesizing of the many gods and goddesses of the many territories.

Since the gods were everything--nature, the social structure--if there was change in climate, the social political power, then there was change in the mythology.

Some of the more common and popular deities are Amun, king of gods; Thoth (not to be confused with the moon); Maat, social justice; Anubis, claimer of the dead; Min, god of fertility; Isis, queen of all gods; Ptah, maker of substance; plus the goddesses who were mentioned earlier. Egyptians wanted immortality and I think they got it.

The pyramids, among other things, continue to marvel at and their culture will be studied for years to come. There is a formula for immortality, I think this quote comes close:

Take to yourself the name of Horus
That you may gain power through it,
That you may gain life through it,
And become a living god for most of the gods.

Co Sport

Wilkes crew pl

The Wilkes-Barre Breakers won this past Saturday, at Kingston, Pa. The team, consisting of Mark Phelan, Rich Owens, and Harris.

The Breakers B-side team, consisting of Weber, Stash Johnson, and Harris.

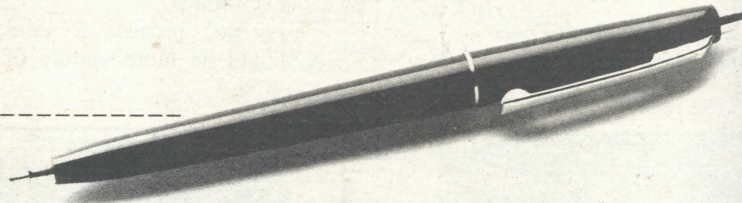
Rugby play will resume

Breakers end 1

In a race on Saturday, M placed second, besting Susquehanna. The weeks of rigorous training paid off for the crew club.

The winning eight included Janelle Saueraker, Amy Fawcett, and Rob Kuschke. The team finished approximately one and one-half hours, with Wilkes 3:51, and Susquehanna 5:01.

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Continued from page 14

ing that I've been a good model for others."

It would seem, then, that Bart Bellairs has managed to keep everything in perspective since leaving Wilkes.

Not bad for a guy living out a dream.

NOTES--This season, first at James Madison, and Bellairs inherit a team was 10-18 a year ago . . .

Sports

Colonel Sports Briefs

Wilkes crew places second

The Wilkes-Barre Breakers Rugby Club closed out its fall season last Saturday, at Kirby Park with a 32-4 victory over the Scranton Huskies. Outstanding performances were turned in by Mark Phelan, Rich Owens, Woody Cole, Nick Mattioli, and Andy...

The Breakers B-side team was also victorious in its match. Kevin... Stash Johnson, and Mike Albertini turned in a great job for the team.

Rugby play will resume in the spring.

Breakers end 1988 season

In a race on Saturday, November 6, the Wilkes College crew club placed second, besting Susquehanna by a second.

The weeks of rigorous workouts and 5:30 a.m. practices really paid off for the crew club.

The winning eight included Tom Sichler, John Craparo, Sue Barr, Leslie Saueraker, Amy Farro, Krista Gromalski, Sean Reilly, Jim... and Rob Kuschke. The times for the 1500 meter race, which is approximately one and one half miles, are as follows: King's 3:46, Wilkes 3:51, and Susquehanna 3:52.

Major League Baseball's post-season awards have been handed out. The winners are:

NL Cy Young--Orel Hershiser, Los Angeles Dodgers

AL Cy Young--Frank Viola, Minnesota Twins

NL MVP--Kirk Gibson, Los Angeles Dodgers

AL MVP--Jose Canseco, Oakland A's

NL Rookie-of-the-Year--Chris Sabo, Cincinnati Reds

AL Rookie-of-the-Year--Walt Weiss, Oakland A's

NL Manager-of-the-Year--Tommy Lasorda, Los Angeles Dodgers

AL Manager-of-the-Year--Tony LaRussa, Oakland A's

Sports shorts

The Associated Press released its All-Star baseball team for the 1988 season, and topping the list is Orel Hershiser, LA's phenomenal righthander. Hershiser was chosen unanimously by a nationwide panel of sportswriters and broadcasters. No other righthander received any votes.

The All-Star team is:

First Base--Will Clark, San Francisco Giants

Second Base--Ryne Sandberg, Chicago Cubs

Third Base--Wade Boggs, Boston Red Sox

Shortstop--Alan Trammell, Detroit Tigers

Catcher--Benito Santiago, San Diego Padres

Outfield--Jose Canseco, Oakland A's; Kirby Puckett, Minnesota Twins; Mike Greenwell, Boston Red Sox

Righthanded Starter--Orel Hershiser, Los Angeles Dodgers

Lefthanded Starter--Frank Viola, Minnesota Twins

Relief Pitcher--Dennis Eckersley, Oakland A's

Designated Hitter--Paul Molitor, Milwaukee Brewers

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NFL Gordon's guesses with guest guessers

Okay, betting fans, the *Gordon's Guesses* race is going down to the wire. Although there are five weeks left in the NFL season, only one or two more issues of *The Beacon* will be going to print this semester.

A quick glance at the season's log shows Jim Clark, *The Beacon's* assistant sports editor, holding a slight two-game lead over Lee Morrell, the editor-in-chief. Morrell has made catching Clark his life's goal, vowing, "I want his hide!" Clark promises to win the ball of wax. He even picked against his beloved Eagles this week, saying, "I have to bet with my head, not my heart. Go, Buddy!"

Sports editor Lisa Miller has had a fine showing, and her goal is to stay above .600. Feature editor John Gordon is pressing to stay above .500. Hey John, didn't you start this whole mess?

WEEK 12	John	Lee	Jim	Lisa
ATLANTA at L.A. RAIDERS	13 28	17 28	17 24	10 14
CHICAGO at TAMPA BAY	27 20	34 7	28 17	28 10
CINCINNATI at DALLAS	40 9	24 18	35 21	28 14
DENVER at NEW ORLEANS	14 17	21 30	16 42	30 24
DETROIT at GREEN BAY	10 20	27 31	10 23	14 17
INDIANAPOLIS at MINNESOTA	30 35	28 20	24 31	23 24
NEW YORK JETS at BUFFALO	16 17	17 31	0 30	14 28
PHILADELPHIA at NEW YORK GIANTS	24 17	17 20	14 21	17 24
PHOENIX at HOUSTON	17 28	13 31	16 23	20 17
PITTSBURGH at CLEVELAND	7 38	10 23	17 30	17 20
SAN DIEGO at L.A. RAMS	10 30	7 17	7 24	13 17
SEATTLE at KANSAS CITY	27 13	28 17	21 20	28 10
NEW ENGLAND at MIAMI	17 34	3 31	17 13	24 30
WASHINGTON at SAN FRANCISCO	24 23	17 28	10 21	24 23

SEASON'S LOG	W-L	PCT.	Last Week
Jim Clark	65-32	.670	8-6
Lee Morrell	63-34	.649	9-5
Lisa Miller	50-33	.602	8-6
John Gordon	56-55	.505	5-9

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Leadership Excellence Starts Here

Lefty

Continued from page 14

"I've been a good role model for others."

It would seem, then, that Billairs has managed to see everything in perspective when leaving Wilkes.

Not bad for a guy who's living out a dream.

NOTES--This season, their James Madison, Driesell Billairs inherit a team that 18 a year ago... Associ-

ate Dean of Admissions Emory Guffrovich has to be smiling about this time of the year. His brother Paul, a former standout at Nanticoke Area High School, will be entering his second season as a guard for the Wichita State Shockers. Last season, Guffrovich averaged 5.9 points and 20.4 minutes per game. He also had 68 assists.

Lora Rinehimer: like mother, like daughter

It's not often that a coach gets the opportunity to coach the son or daughter of a former player, but this is the case with volleyball coach Doris Saracino. In 1962, she coached the former Patty Smereski in basketball, and in 1988 Lora Rinehimer played for Saracino on the volleyball team. If you haven't already guessed, I'll let you in on something: Lora is Patty's daughter.

"I still remember Patty playing basketball," said Saracino. "She was very active, a real aggressive player. I can visualize her playing."

Coach Saracino said it was a lot different back then concerning women's athletics.

"The kids just went out there and played their hearts out," she said. "Because of a smaller schedule we never had to really worry. There was no real conference either. And the

big thing was that the players seemed to go from sport to sport. The women who played field hockey usually played basketball."

Saracino commented that it is not like that today because



*Lisa's
Lair*

Lisa Miller

of recruiting. Then, you didn't have to recruit as much because there wasn't the competition from other schools for players.

"In the beginning, Lora wasn't as aggressive as her mother was," Saracino said. "By the end of her college career, Lora was playing very well. Lora turned out to be an excellent player, 100% committed. She didn't give in at all this year."

Lora broke the season assist record that had formerly been held by Theresa Ayers (184). It is now 197.

Lora played at the setter position this year but that was not her original playing spot. Originally, Rinehimer was a hitter, but this year she turned setter because of the team's need to replace Theresa Ayers who graduated.

"The fact she did not play there her entire time at Wilkes is the reason she didn't break the career record," said Saracino.

Lora was also the trainer for the volleyball team this year.

"This had its advantages and disadvantages," Saracino said. "I was concerned with her getting a proper warmup before games."

This unique situation of daughter following mother as a



Coach Doris Saracino, Lora Rinehimer, and Mrs. Patty Rinehimer.

Photo by Bruce Alexis

Lefty's right hand man

by Dave Kaszuba
Beacon Sports Writer

Three years ago, Bart Bellairs sat in his car in the University of Maryland parking lot. It was 6 a.m. and he had just driven all night in hopes of fulfilling a dream.

Bellairs, who was then the men's basketball coach at Wilkes College, had heard of an opening on the Maryland coaching staff.

"I've always been a confident person," says Bellairs, although he says it modestly. "Growing up in Kentucky, it was always a dream of mine to coach either there or with Lefty Driesell."

Why Lefty?

"I like to think of myself as a fired up person," Bellairs says, "and Coach Driesell is a fired up person. You know, I would see him walking up and down the sidelines on a game on television. And his teams win a lot. He just caught your eye."

Bellairs' in particular.

A 32-year-old Knoxville native, Bellairs first met Driesell while working at Lefty's summer camp. It was that association--and an irrepressible self-confidence--which had Bellairs sitting in his car that morning.

Finally, at 1 p.m., he spoke

with Lefty. They've worked together ever since, at Maryland, and now at James Madison University, where Bellairs serves as an assistant coach.

"I guess it was perseverance and God's will," says Bellairs, in explaining how he landed his job. "I like to think that my faith has something to do with it."

But going from a Division III program like Wilkes to the big-time, Division I, was quite a jump for Bellairs. "There's definitely a large adjustment," he says. "After we turned it around at Wilkes [Bellairs led the Colonels to a 14-11 record in 1984-85 after a 7-16 season a year earlier] I was convinced that I could be a Division I coach. Then, when I got to Maryland, I saw all the integral parts of the program. And working with Coach Driesell, well, he's a workaholic."

Bellairs continued, "It's a lot more time-consuming than I thought it would be. We practice at six in the morning and I don't get out until eight at night... and that's on a good day."

If anything, though, it's that time investment which is most appealing to Bellairs. "I enjoy the amount of work that

gets done," he says, "especially with Coach Driesell."

While the Division I ranks may have spoiled countless others, Bellairs goes out of his way to credit Wilkes for his current success. "My time at Wilkes prepared me and helped me to get organized as a coach," he explains. "When you're a head coach you make decisions and the ultimate responsibility is yours. That kind of experience teaches you a lot about coaching."

"Coach Reese was very patient with me too. He would call me into his office and we would talk about things. I like to think he settled me down some. I want to stress how thankful I am for the opportunity I got at Wilkes and for Coach Reese, who believed in me."

Bellairs speaks graciously--in carefully measured tones which add an undeniable credibility to his words. His thanks are sincere, as are his hopes for the future.

"Sometimes, I think I'd like to stay at this level and become a head coach," he says, "but mainly, I'd like to do as much as I can for other people. I want to leave the game someday knowing

See Lefty page 13

Wilkes athlete is another one of the neat twists in athletic

I'd like to take the opportunity to apologize to freshman basketball player Jeff Gregory for leaving his name out of last week's preview. I'm really sorry, Jeff.

Let me take you back to a fall sport for a few minutes. The Lady Colonels' field hockey team was in a rebuilding effort after losing seven of last year's starters to graduation.

Freshmen goalies Donna Cressman and Gail Smith took over the net duties, allowing Sue Barr to return to her position. The two goalies amassed 243 combined saves.

Kelly Wandel led the team scoring with three goals and one assist. Barr had two goals for the team's second half. Sophomores Martina Petrosky and Jennifer Huber each had one goal. Petrosky picked up two assists for the season.

Alisa Geller and Jennifer Gluc both recorded an assist for the Lady Colonels.

Athletic Director John Reese has stated that the new Marts Center will be completed in time for the Wilkes basketball season, January 5-7, 1989.

Good Luck to the winter athletic teams who open their seasons this weekend.

The men's basketball team will be traveling to Doylestown to take on Delaware Valley. The wrestling team will be competing in the Shippensburg tourney.

Both basketball teams will be in competition at Lycoming on Tuesday, November 22, at Wyoming State. The women's game starts at 6:00 p.m. and the men's game is scheduled for 8:00 p.m.

by Lee Morrell
Beacon Editor

Trivia '88

I thought I had everyone stumped this week. Basketball questions are generally the hardest questions to answer. I was partially right. Basketball questions are very hard to answer, but Sports Information Director and Cross Country Coach Tom McGuire proved that was worth doing -- in this case, winning \$5.00 -- is worth doing right.

McGuire, so he could win, called the Denver Nuggets to answer to the question about the Nuggets scoring duo who finished the '82-'83 scoring race. They told him it was Alex English and Vandeweghe. He then called the NBA and consulted an encyclopedia for the answer to the stumper that asks what two teams each appeared in an NBA final series in the '70s. The answer was the New York Knicks and the Washington Bullets.

On to the news of the sports week. In college football, the Panthers, led by future Heisman winner and frosh sensation, Steve Curvin Richards, beat cross-state rival Penn State to ensure what was like a "sure bowl bid" for the Panthers and a losing season for Notre-Dame) for the Lions. . . About that "sure bowl bid," announced today, the Panthers were not offered their invite to the Bowl to face Alabama. The committee chose Army instead.

In pro football, the Rams got the best of the "Dickerson Deal" in Halloween. The Bills got linebacker Cornelius Bennett and a few choices, the Colts got Dickerson and lost a few years worth of choices to L.A. as well as Seattle for All-Pro, Freddie Young (to replace unsigned Bennett). The Rams got rid of a malcontent and discovered in Charles White and Greg Bell (a Buffalo castaway) as well as a harvest of number one picks.

Time for some college football trivia.

Question #1- Who is the NCAA career leader for coaching victories?

Question #2- What bowl game was first played on January 1, 1956, with Tulane beating Temple 20-14?

Remember, you can win more than once, but not in a row. Have the answers get them to us immediately. We are located at the stunning Conyngham Plaza, or at ext. 2962.

Unswor

"It's the most frustrating thing I've ever done. Tell it like it is. Bill Unsworth. His Colonels limped along the rutted road with no effort along the rutted road with no effort. "Some of guys had been good years and they really didn't want these defeats," he said. "I'm ready to suck down deep into the rut around."

Complacency also became a factor. "I think they became a little complacent. They might have had the attitude. All we have to do is walk out and win."

"But if you look at the 7-3 both times, we played a little better. The players found out this year it was to lay down and die."

Unsworth also questioned the team's performance last off-season. "I don't think the players were in the best of shape, and I don't think they were doing little things that would've made a difference."

That was a mental factor in the loss. The Colonels began the season with a loss at Cortland State, but rebounded with a win at Albright at Ralston Field. Was it a long haul?

"When we were beaten in the game, we knew it was going to be a long haul. They physically dominated us. Defensively, the Colonels were surrendering big plays. Unsworth has a theory as to why we were hit by the defense."

"Our defense was hit by the offense. They missed games, and 12 games. If a guy gets hurt, he not only misses a valuable practice time but also a game."

What about the big plays? "When you play a lot of games, you give up big plays," he said. "You have to give up big plays, then they're a matter of experience."

In Unsworth's view, not all of it was keep. "No part of our defense was kept. The line, linebackers, and secondary were poor play."

Joe Daches, a present senior linebacker, was suspended for disciplinary reasons for a total of 10 games in tackles (105) in his career. His action was suspended his coach.

"We expected him to be a starter. Unsworth, and he wasn't. He was disappointed."

Senior linebacker Steve Cantarella, a senior, led in solo tackles (31 solo, 44 assists) with 3, and senior free safety, which tied him with a career high of 17.

Sophomore Craig Grocholski, a senior, led in tackles and whetted Unsworth's interest. "Craig came back from injury and was a starter."

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"It's the most frustrating season I've ever had as a coach."

Tell it like it is. Bill Unsworth knows no other way.

His Colonels limped to a 2-8 log in 1988, and their
down along the rutted road weren't endearing to their general.

"Some of guys had been with us through some pretty
years and they really didn't know how to react to some of
losses," he said. "Maybe they just weren't mentally
ready to suck down deep inside and say 'I'm going to turn this
thing around.'"

Complacency also became a companion of the Colonels.

"I think they became a little complacent," said Unsworth.

"They might have had the attitude that 'We're Wilkes College.
We have to do is walk out on the field and we're going to
win.'"

"But if you look at the past two seasons when we went
down both times, we played a lot of close ballgames. What our
players found out this year is that other teams weren't going
to let us down and die."

Unsworth also questioned the dedication of his charges.

"I don't think the players worked as hard as they could've
in the offseason," he said. "Some reported to training camp out
of shape, and I don't think they took the time to do all the
little things that would've made them better players. I think
there was a mental factor in the disappointment of the season."

The Colonels began the campaign with a 37-0 whitewash
loss at Cortland State, but rebounded with a 41-7 win over
Albion at Ralston Field. When did Unsworth know it would
be a long haul?

"When we were beaten 44-6 by Moravian (in the fourth
game), we knew it was going to be pretty tough," he said.
"They physically dominated us."

Defensively, the Colonels yielded a school-record 384
yards, surrendering big plays consistently in every contest.
Unsworth has a theory as to why.

"Our defense was hit by injuries," he explained. "Fifteen
guys missed games, and 12 of them were starters. When a
guys gets hurt, he not only misses games, but he also misses
valuable practice time and drillwork. That stunts
development."

What about the big plays?

"When you play a lot of young kids, you're going to
have a lot of big plays," he said. "They're going to play well for
two or three plays, then they're going to make mistakes. It's
a matter of experience."

In Unsworth's view, not one facet of the defense earned
a deep sleep.

"No part of our defense played consistently," he said.
"The line, linebackers, and secondary all contributed to the
losses."

Joe Daches, a preseason All-America choice at
linebacker, was suspended on two separate occasions for
disciplinary reasons for a total of three games. After leading
the team in tackles (105) in 1987, Daches didn't finish in the
top five this year. His actions, both on and off the field,
frustrated his coach.

"We expected him to be dominant this season," said
Unsworth, "and he wasn't. Anytime that happens, you're
disappointed."

Senior linebacker Steve McKaig led the club with 75
tackles (31 solo, 44 assists); while strong safety Mike
Cannella, a senior, led in solos with 45. Daches led in sacks
with 3, and senior free safety Mark Habeeb intercepted six
passes, which tied him with assistant coach Bob Wall for the
year high of 17.

Sophomore Craig Grochowski finished fourth with 59
tackles and whetted Unsworth's appetite.

"Craig came back from his neck injury (against

Susquehanna) and played well for us. The time he missed
really hurt him, though," he said.

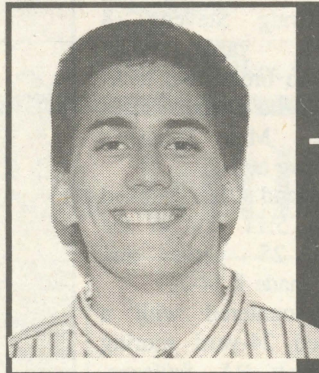
A lack of pressure on the quarterback and a decrease in
takeaways were telling features of the defense's woes.

"Another one of our problems was that we had only 16
sacks this season after 44 last season," said Unsworth. "Also,
our interceptions were down from 18 to 15."

The Colonel offense averaged 297.8 yards per game, but
could only put a mean of 17 points on the board.

Senior quarterback Sean Meagley suffered through a
subpar season, throwing 22 interceptions and just ten
touchdowns. His completion percentage was a low 39.7.

"I thought he could've done better," said Unsworth. "I
believe he had a confidence problem. Against Cortland State,
he had nine catchable balls dropped on him. There was a lot



The
LOCKER ROOM

Jim
Clark

of defensive pressure on him, and he missed some reads.

"A quarterback is dependent on so many things: the
offensive line, his receivers, field position. Sometimes all of
those things weren't there for Sean this year." Meagley's
stature (6'0") may have contributed to his interception total, as
many were the results of tipped throws at the line of
scrimmage.

Meagley's main target was Craig Stevens, a junior wide
receiver, who made 42 grabs for 696 yards and 5 touchdowns.
Stevens emerged as the Colonels' only real deep threat and set
the Wilkes single-game receiving yardage record of 230 on
eight receptions in a 52-35 loss to Susquehanna.

"Craig had a real good year," said Unsworth. "He came
into his own. We just didn't get the ball to him as much as
we should have. What he has to work on to improve is
catching the ball and bettering his speed."

Senior receivers Jim Farrell and P.J. Sollazzo were
victims of the "dropped ball syndrome," according to
Unsworth. Sophomore Chris Gosk saw plenty of action at
wideout.

Three Colonel running backs gained over 300 yards
(junior Dean Ambosie, 352; junior Courtney McFarlane,
336; sophomore Joe Bednarski, 312), and all return next year.

Bednarski's total came in six games because he was
forced to miss the last four after suffering his second
concussion of the season. He posted a gaudy 7.8 yards per
carry and Unsworth sees him as a coming star.

"Joe's a great player," he said. "It's a shame that he got
hurt, because he was just starting to understand the passing
game."

"Runners have to have blocks, and ours really didn't have
them this year. Injuries also hit them. Besides Joe's, Dean
hurt his hamstring in training camp, and Courtney had a few
injuries."

One player who did impress Unsworth was junior
running back Bill George, who rushed for 53 yards and caught
11 passes for 148 yards.

"Bill really came on as the season progressed,"
Unsworth said. "He was playing his best ball at the end of
the season."

The offensive line, which returned six of its top guns
from a highly successful 1987 unit, performed poorly all
season. Why?

"One of the reasons may have been that they weren't
pushed by competition in practice," said Unsworth. "A few
guys who might have provided some challenges didn't come
out for the team because of injuries or academics."

"I think Jim Byrne (a senior guard) had a real good year,
but sometimes he tries to do things for other people."

"We couldn't really throw any freshmen into the fire
because the offensive line is an area that requires maturity. If
you look around the country, you won't see many freshmen
starting on the offensive line."

The special teams delivered on a regular basis, with
freshman kicker Mike Dungen tying the Wilkes single-season
record of six field goals (in 12 attempts) and punter Phil Voss,
a freshman, booting 58 times for a 33.9 yard average. Their
efforts elicited praise from Unsworth.

"Mike's an excellent kicker," he said. "He's one of the
hardest working kickers I've ever been around. What he has to
do is hit the weights and become physically stronger."

"Phil kicked better as the season progressed. Sometimes
he's too worried about the rush instead of getting the punt off.
He made some freshman mistakes, but the experience he got
should cure that."

Farrell set a Wilkes single-season record for kickoff
return yardage with 486 on 27 tries.

Freshman Jim Rittinger saw extensive playing time at
cornerback and as a punt returner. He returned a kick for a
60-yard touchdown against Juniata, a flash of the brilliance
that has Unsworth lauding his accomplishments.

"There was a great debate among the coaches about
whether to play him as a receiver or as a cornerback," he said.
"We decided to play him on defense because that's where he
would see action quicker. Jim can be as good as he wants to
be."

Are there any other young players Unsworth is counting
on for next season?

"George Ignaszak, Aubin Sevrin, Phil Condrin, Tony
Giardina and Darin Heilman all played well," he said. "We
have many young guys who are going to be great players."

"I think the JV games really prepared some guys for
varsity action. There's no way a high school player can
understand what playing Division III college football is like."

"The MAC is a tough league. Six teams on our schedule
were ranked in the top twenty, and three made the Division III
playoffs, two (Widener and Moravian) from our conference.
We definitely didn't play a soft schedule."

Ah, the firing line. . . could the coaches have done
anything differently?

"We wouldn't have changed anything 'X and O' wise,"
said Unsworth. "The problem was lack of execution by the
players. Our staff will sit down in the offseason and discuss
whether or not we could've done anything differently on the
mental or motivational level."

Did Unsworth realistically expect a losing season of a
2-8 magnitude?

"We thought it might be tough," he said, "but we didn't
think it would be that bad."

What are his unclouded expectations for 1989?

"I foresee a good year. I want the guys to put the work in
over the offseason. Our new weight program is great, and
we'll finally have a facility (the Marts Center) in which to
enact it."

"Most of all, I want our guys to come back hungry."

And on winning teams, that appetite for victories is
insatiable.

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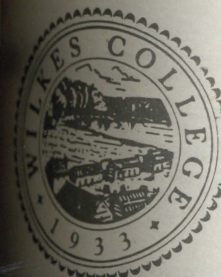
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Editorial

Some end of
thoughts



Vol. XLI No. 11

Marts

Wendy Rosencrance
News Writer

"We're making a little bit of a change for the College," said President Christopher Breiseth of the soon-to-be-commenced Arnaud C. Marts Center. The ceremony has been scheduled for Friday, January 24, 1988 at 11 a.m. That day will mark the first opportunity that Wilkes students and the public will have to see the new Marts and Conference Center as the commencement of a new era for the 50 Wilkes undergraduate and graduate students and faculty.

This is not, however, the dedication of the building. The dedication will occur on Friday, February 11 a.m. Mrs. Marts, for whom the Center is named, and her major contributors will be present at that time. The Commencement/Conferment ceremony is expected to be a present key [Wilkes College] as well as several alumni who were involved in Wilkes sports programs. They will say a few words about the "interaction of mind and body" which the new Center represents.

... an

Michele Corbett
Assistant News Editor

The Registrar's proposed plan, if plans continue, will involve a room that was only used for the area over the ill-fated courts.

The area in question is not available after monetary difficulties forced plans to reconsider their options for a project that would benefit the most.

In essence, the second floor was never intended for athletic use. It is a conference center having to do with the coaches'...

Colonels bow in season finale, 47-14

by Jim Clark
Beacon Assistant Sports Editor

It's a tough task to escape reality. Yet, that was what the Wilkes Colonels did for one quarter of football in last Saturday's 47-14 loss to Lycoming at Ralston Field.

The Colonels (2-8, 1-7 in the MAC) played a talented Warrior squad to a 14-14 first quarter standstill, matching each exciting play stride for stride.

Then the roof caved in as the stark reality of the Colonels' losing season--and the reasons for it--were extremely evident. Simply put, Wilkes was physically outmanned.

"Most of the teams we've played this year have had bigger, stronger kids," said head coach Bill Unsworth.

The first quarter was a firestorm, with each offense trading a couple of touchdown passes.

Lycoming took a 7-0 lead on a 45-yard pass from quarterback Ed Dougherty to wide receiver Vic Olear. Eric Welshans added the extra point. The three-play, 43-yard drive was set up by a Don Kinney interception of Wilkes' Pat Brennan, who was throwing out of a wide receiver's slot.

The Colonels quickly returned the favor when quar-

terback Sean Meagley (14-33, 184 yards, two touchdowns) fired a pass to Craig Stevens (8 catches, 131 yards, one touchdown), who broke two tackles and raced to the endzone for a 45-yard score. Mike Dungen's PAT tied the score at 7-7.

Dougherty and Olear hooked up again with 5:11 left in the quarter from 25 yards out. Welshans' kick made it 14-7.

Meagley countered with a perfectly placed 24-yard scoring toss to wingback P.J. Sollazzo. The touchdown capped a three-play, 61-yard drive. Dungen added the conversion to knot the score at 14-14.

The Colonels displayed a great degree of emotion, especially on defense. Unsworth, who's not a proponent of the "psyche factor," was pleased.

"We played with a lot of enthusiasm," he said. "We played like we did the past two seasons."

"Lycoming is a big rival of ours. The young kids found out what it's about today."

Alas, emotion couldn't carry the Colonels, as the Warriors scored twice in the second quarter and began to dominate line play.

Running back Mike Koprowski finished an eight-play, 73-yard march with a two-yard touchdown run. Welshans' kick put the score at 21-14, Lycoming.

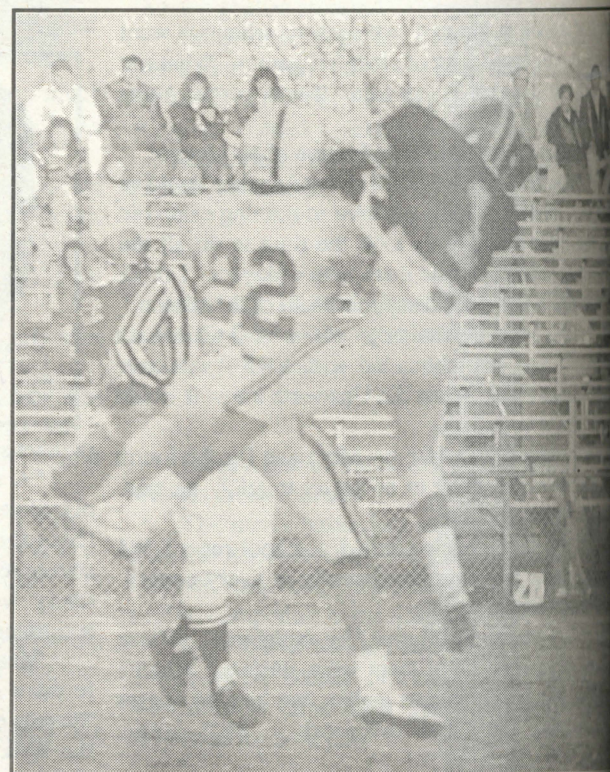
The other score came on a 14-yard jaunt by wide receiver Mike Holliman. Welshans shanked the extra point, but the five-play, 59-yard left the halftime total at 27-14, Lycoming.

The Warriors dominated the second half, scoring three touchdowns.

Defensive lineman Don Kinney recovered a Meagley fumble in the end zone, and Welshans' PAT increased the lead to 34-14.

The "touchdown connection" struck again as Dougherty hit Olear for the third time, this time from 49 yards out with 4:23 remaining in the third quarter. Welshans added his fifth extra point, and the Warriors led, 41-14.

Lycoming's final tally came on a 70-yard run by running back Troy Erdman (15 carries,



Wilkes wide receiver Craig Stevens (1) battles for a pass. The conversion failed, leaving the final score at 47-14.

Once again, the Colonels fared well in the statistical war, leading in first downs, 13-12, and in passing yardage, 242-195.

Unsworth admitted that he will miss this year's seniors.

"We've gone 20-20 since these guys have been here," he said. "We went from being not so good, to being very good,

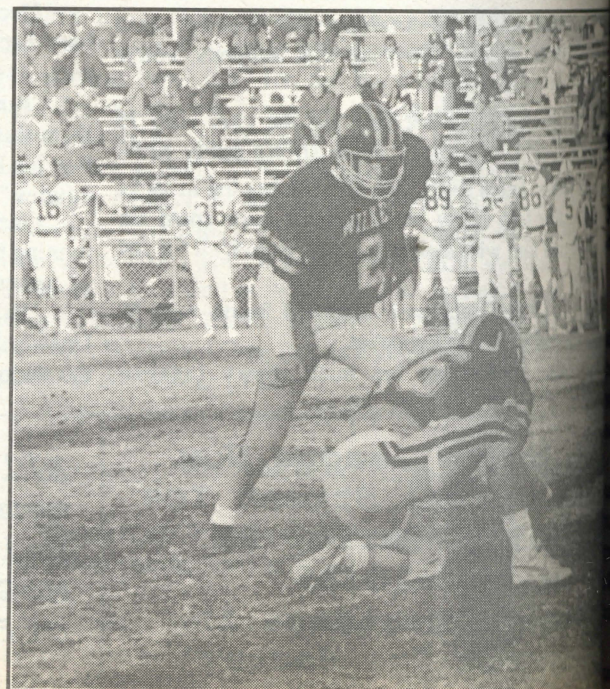
and back to having again."

"I told our young men to put the work in in the last year. We're looking forward to next year."

But a 2-8 season has been hard for a coach to face, especially when he expected more.

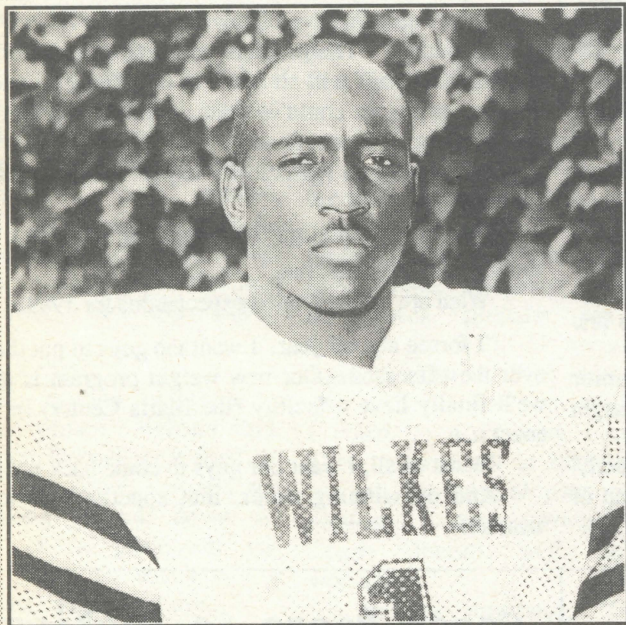
"Thank God this is over," said Unsworth.

Unfortunately, that statement just about sums up the 1988 Colonels.



Colonel kicker Mike Dungen performs during Saturday's game.

Colonel of the Week



This week's Colonel of the Week is Craig Stevens, a junior wide receiver for the football team. Stevens, a native of Pottsville, PA and a biology major at Wilkes, caught eight passes for 131 yards and one touchdown in last Saturday's 47-14 loss to Lycoming. He set the Wilkes single-game receiving yardage mark of 230 on eight grabs in an earlier 52-35 to Susquehanna. Stevens finished the season with 42 catches for 696 yards and five touchdowns.

Photo by Lisa Miller