

Material and spiritual freedom are closely bound up with one another. Civilization presupposes free men, for only by free men can it be thought out and brought to realization.

—ALBERT SCHWEITZER

Wilkes College BEACON

MOCK AIR RAID DRILL
ON CAMPUS
TUESDAY MORNING

Vol. 6, No. 16

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, FEBRUARY 29, 1952

One-Acts Tonight At Chase

THIRTY SENIORS STUDENT-TEACHING AT ELEMENTARY, SECONDARY SCHOOLS

By WALTER CHAPKO

Dr. Vernon Smith, head of the Wilkes College Education Department informs us that thirty seniors are now student-teaching local elementary and secondary schools. Since February 13 the student teachers have been averaging two hours a day in actual student teaching. In addition to actually teaching, they confer with the supervising teacher about the daily lessons and teaching procedures in general, and observe other teachers—total about four hours a day.

Each future teacher will engage in twelve to fifteen weeks of classroom teaching; a minimum of ninety hours, student teaching and a total of 180 hours in all teaching activities is required. The students will conclude their practice teaching on May 14 to prepare for final exams which will not be based primarily upon their student teaching but upon their six hours a week course on teaching procedures.

All students will be rated by their individual supervising teachers. Students will also receive a report of their progress from a joint report of the Education Commission of Wilkes College, Dr. Vernon G. Smith and Mr. J. Ernest Crane. The final grade of the student teacher is based upon his work in the 6-hour course and his work in the classroom.

Dr. Smith states, "The important thing in student-teaching is that it acts as a mirror in which the student can see himself as a teacher. He can discover his own faults and assets in actual teaching practice." The course also enables the future teacher to observe school activities and glimpse the life he

Twenty-three seniors are now practice-teaching at local high schools. These students have been placed as follows: Coughlin, Robert L. Benson, Marilyn Broadt, Edwin E. Cobleigh, Charles F. Eastman, Ann Nancy Fox, Joseph P. Hirko, Gerald M. Ostroskie, Howard W. Phillips, Jane W. Salwoski, Leo D. Slife and John A. Wolfkeil; Meyers, William Caruth, Michael Gustav, Dolores T. Matelski, Frank Mayewski, Ann Belle Perry and Richard J. Shafer; G. A. R., Albert T. Cole, Albert B. Jacobs and Lee Ann Jakes; Kingston, Romaine Gromelski; Moosic, Ann V. Kish; Ashley, Zeney P. Jacobs.

Seven seniors are practicing at local elementary schools. Jo Anne E. Davis and Dolores R. Wachowski are at Franklin Street Elementary School; at Hoyt are Jeanne Smith, Frederick E. Williams and Audrey P. Lowrey; Murray R.

(continued on page 4)

SINGERS NEEDED FOR MALE CHORUS

The first meeting of the Wilkes Male Chorus was held in Gies Hall on Tuesday with sixteen potential vocal musicians present. Under the direction of Bill Crowder, the boys went through some trial selections, some of which were harmoniously done, others were just done. Judging from the enthusiasm at the first meeting, we can look forward to big things from this group.

Any male member of the Wilkes student body who can carry a tune is welcome to join the chorus. There is a special need for tenors. The next meeting will be held in the main music room of Gies Hall on Tuesday at 12 o'clock.

SENIORS REHEARSE DAILY FOR COMING SPORTS 'SPECTACLE'

Once in a blue moon a student has a chance to defeat a teacher. Once in a blue moon a teacher can come out of a classroom and challenge the younger generation on a battlefield. And once in a blue moon can students watch the battle of the ages, the young and the old men and women.

With the previous thoughts in mind, the senior class is ready to present the second annual "Senior Spectacle" in all of the color, glory and humor that prevailed at the original encounter.

The line-ups for the evening will include as the preliminary contest a game between the senior gals known as the "Canover Queens" and the faculty women, as yet unnamed. On the male side, the senior men who have worked out as the "Woolie Wonders", will meet the faculty gentlemen in the main feature of the program.

The seniors have their squads set to go and have been working out daily on new gag routines along with good orthodox basketball methods. From all indications, some of the laughs lined up will be enough to make the Harlem Globetrotters split their trunks with giggles.

Both contests will be played under regulation rules and as contests with plenty at stake. The game's the thing! But plenty of bellylaughs are always in keeping with such encounters.

CUE 'N' CURTAIN PLAYERS TO GIVE FINAL PERFORMANCE OF DRAMA, MYSTERY, COMEDY

ADMISSION IS FREE — CURTAIN TIME 8:15

By THOMAS THOMAS

This year has been one of Cue 'n' Curtain's most active. Its pace is being continued with a series of three one-act plays, which were presented to a capacity crowd Wednesday and Thursday nights, and will be presented tonight for the last time.

The plays have been carefully selected. They are Noel Coward's "Hands Across The Sea", a humorous dilemma; "Pipes of Dunbar", a historic drama by Wilfred Pettit; and a mystery, "Short of Murder", by Watkins Wright.

Many new members, who were brought in with our freshman class, are acting for the first time at Wilkes. This new talent enhances the performances. Mr. Groh, adviser of the dramatics club, has left the directing of these plays in the hands of the students with Peter Margo as director-in-charge.

"Hands Across The Sea", under the direction of Ann Azat, is a humorous dilemma. Its setting is England, but the story concerns the mix-up that occurs when old friends from the Orient come to visit Lady Gilpin (Ann Azat). Peter Margo (Lord Gilpin) is co-starring with Ann. Helen Brown, Dale Warmouth, Bob Evans, Bert Stein, Addie Elvis, Chuck Gloman and Bill Crowder are the supporting players. Any one who has been to the Cabaret parties knows he can expect many a chuckle from Chuck Gloman's ad-libs.

Your reporter has seen the production "Short of Murder", a few times and recommends it for any

second-semester blues. It is a comedy-drama with a surprise ending. Its humor lies in the small-town characters of Mayville. Aggie Jones (Pat Virtue) is very detective-like when Ezra Eaton (Lou Steck) disappears. Margaret Williams, a freshman, is the director. Others in the cast are Lois Long, Margie Luty, Judy Hopkins, Sam Meline, Sheldon Schneider (the sheriff), Henry Merolli, Peter Wurm and Lou Steck.

"Pipes of Dunbar" is a historical drama which takes place in the tower of London where Mary Queen of Scots is held captive. The cast is small but efficient. Its members are Shirley Salsburg, Bob Ladd, Jack Frankosky, Bert Stein and Edward Wallison (of Gramercy Ghost). Peter Margo has been utilizing most of his talents on this play, and he expects it to be a big success.

The various committees have worked hard. Helen Hawkins and her mother have perfected some extra-special costuming. The staging, under Bob Ladd, Bill Crowder and Bob Stackhouse is quite effective. Ann Azat and Bill Crowder are in charge of make-up.

Bert Stein, president of Cue 'n' Curtain and a player in two of the productions, told your reporter, "I am proud of the cooperation shown by the members in producing these plays. I am sure they will be a success."

Two new members of Cue 'n' Curtain are appearing in these plays. Both are upper classmen, Chuck Gloman and Bob Evans.

Peter Margo has announced the beginning of a directing class for anyone interested in show business. He said that the schedule will be

(continued on page 2)

PIPES OF DUNBAR



Pictured above are Shirley Salsburg, Edward Wallison and John Frankosky in a tense scene from "Pipes of Dunbar", one of the three one-act plays to be presented tonight at Chase Theatre.

MOCK AIR RAID DRILL ON CAMPUS TUESDAY

Tuesday is 'RAID' day on Wilkes College Campus. Air raid is what we mean and even though it will be only mock it is expected to be taken as seriously as the real thing because someday we may have just that.

At 10:45 the class bell will ring five times, that is the signal to run to the air raid shelter (as posted in all the buildings) and stay put until the all clear is given. The instructor in every building is responsible for the following:

1. See that all personnel are directed to bomb shelters prescribed for that building.
2. See that all windows and doors are closed.
3. Simulate turning off all gas, water and electric valves.
4. Designate a student to telephone the switchboard as soon as the building has been secured for attack.
5. See that every one cooperates to make this drill successful.

The purpose of the drill is twofold. It will familiarize personnel with the location of bomb shelters and will train faculty members how to secure the building for which they are responsible.

WILKES COLLEGE BEACON

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A paper published by and for the students of Wilkes College
Application for entry as second-class matter is pending.

Member
Intercollegiate Press

MEET THE FACULTY

SIXTH IN A SERIES OF FEATURE ARTICLES
ON THE WILKES FACULTY

Dr. Vernon G. Smith, head of the Education department at Wilkes, is one of the newest faculty members on the campus. Last year, the Department of Public Instruction approved Wilkes College for the training of teachers in the elementary and secondary fields of education. To direct this expanded program of education, a person well-versed in the field was needed. Dr. Smith was chosen. He assumed his duties last September.

Dr. Smith received his Bachelor of Arts degree from Colby College in Maine. He earned his Masters degree at Columbia University Teachers College. His Doctors degree was also earned at Columbia.

At Scarsdale, N. Y., Dr. Smith served in the public school system as high school vice principal, Science High School principal and finally as Superintendent of Public Schools. It should be mentioned that Scarsdale has one of the finest public school systems in the country. Much of the credit for developing this system is attributed to Dr. Smith for the expert guidance he gave while serving as superintendent.

After retiring from the position of superintendent, he accepted the position of headmaster at St. Johnsbury Academy in Vermont. In addition to this and his experience in secondary education, Dr. Smith has also taught at the New York University School of Education and the University of Pennsylvania School of Education.

When asked about his views on his favorite topic—education, he stated, "The United States in general offers a serious demand for elementary school teachers." He added that there is no great demand for secondary school teachers. The few positions open in the secondary field, are subject to keen competition. Dr. Smith went on to say that even though the field is crowded, we usually have no trouble in placing our graduates into the secondary schools.

When asked about the attributes of a good teacher, Dr. Smith said, "In my opinion, a good teacher should have personality, intelligence, a liking for children and of course a good education." He said that he would take a person with a good personality and a C scholastic record over one with a poor personality and an A record.

In comparing education today and in the past, Dr. Smith said that in 1909, there was strict formality and an attitude of "Children should be seen and not heard." All discipline then was by force. The maxim, "spare the rod and spoil the child," was followed to the letter. "Today," he went on, "this is not the case. Individualism and freedom of thought rather than regimentation are stressed."

Dr. Smith stressed the importance of education, by saying, "If our type of society is to survive, a thorough and sound education of youth is needed. We must also strive continually to improve the quality of that education. 'Education for democracy' is more than just a patriotic saying; it is a positive truism."

Education is not a static field. It is quite progressive, as new techniques are being sought continually. For instance, an experiment will be made to test the value of term papers. The problem will be to find out how much knowledge a student receives from such a paper. In other words, is it beneficial or useless? Similar tests are made on other aspects of teaching, such as lectures and visual aids. The same questions are asked. What are the good points and bad points of each? The final goal of this educational experimentation is to find out the best ways a person can learn.

Dr. Smith said, "here at Wilkes, three major courses are utilized to train teachers."

First, there is a broad general introduction to the field of Education, the branches of the service, preparation demanded by each branch, the outstanding problems in the field at this time, the preparation and personal qualifications required for the successful teacher.

Second, there is a course in Educational Psychology. This is a psychological study of the nature of the learner and the nature of the learning process.

Third, there is a two semester course entitled Practice Teaching. This course provides for discussion of principles and problems arising from the actual practice teaching.

"Other courses in Education modify or supplement this major group," Dr. Smith said.

SPEAKING ON WILKES:

When asked about his opinions concerning Wilkes, Dr. Smith said, "Speaking in all sincerity, there is a fine spirit here at Wilkes. The students seem to have a sense of purpose, that is, they seem more purposeful than in an average college."

Dr. Smith continued by saying, "When I arrived, I found a feeling of cordiality and warmth both on the part of the students and the faculty, and within a short time,

I had a sense of belonging."

"Another reason I like being here is that I like 'being in' on the 'birth' or creation of an institution." He continued by saying, "Wilkes College is new and small, but it is growing fast. The faculty and student body should realize that 'being with a college in its infancy and watching it grow is a situation that rarely happens. It is an opportunity few people get."

Letters To The Editor - -

Dear Mr. Gloman,

In the front of the Wilkes College catalog are listed the "Marks of An Educated Man".

One is self-responsibility.

To many an incoming student freshman from high school, one of the strangest aspects — and important challenges — of college life has been adjusting to the extraordinary degree of freedom and responsibility delegated to the student. He finds in college there are few rules. No one coerces him into attending classes, doing homework, or studying. It is his own responsibility to do these things, and it is he who suffers if they are left undone.

The same situation applies in extra-curricular activities. Aside from the fact that all campus organizations have faculty advisers, student activities are carried on by and for the students with a minimum of restraint.

This system did not come about haphazardly, by chance; it is the result of the belief that the purpose of college is not merely to saturate the minds with data of varying value, but also to enable the student to develop fully his personality, and all his talents, with a view toward success in later life.

Most students at Wilkes believe this is a good system and that it provides, perhaps, the finest character training available. Wilkes students take pride in their freedom and responsibility, and they have never to our knowledge, let the school down.

That the system has worked well is exemplified by conditions on campus today. There is no discipline problem. Cutting of classes does not occur with distressing frequency. And most of the students apply themselves wholeheartedly to their studies and to their school. In fact, as masters of their own destinies—many if not most—students work harder voluntarily at Wilkes than they did under compulsion in high school. All these facts speak highly in favor of maximum student freedom.

It is not difficult, therefore, to understand why student opinion reacted most unfavorably when, at the beginning of this semester, two separate announcements were called to their attention. The first was Mr. Partridge's announcements regarding floor shows and contracts with outside organizations. The second was the fact that the student body was informed in a quasi-official manner that henceforth the enrollment taken in classes will be turned over to the Deans on a weekly basis.

In regard to the new activity policy, we feel that college students are entitled—and qualified—to select our own entertainers without the assistance of the administration. There has been in the past no abuse of this power, and we feel that, by keeping the jurisdiction in the hands of the students, the interests of both the school and the student body will best be served. Whether or not the expression is hackneyed, the fact still remains that in a few short years it is we the students who will be the citizens who take part in ruling America. In a democracy a responsible citizenry is a prerequisite of good government. If we are to become responsible citizens we must be given a measure of freedom now in college. As the truism states, "Responsibility begets Responsibility."

We feel the same way on the matter of the attendance check-up.

RALSTON SAYS NEW ROLL CALL PLAN DOES NOT ALTER ATTENDANCE POLICY

By MARGARET WILLIAMS

During a recent interview, Dean George Ralston again commented upon the new attendance procedure. Indicating that he believed the new procedure may be misunderstood by some of the students, he issued a few clarifying statements.

He said the new attendance checking method is mainly an administrative measure and "does not alter the attendance policy as it refers to the students and is set forth in the college catalogue."

The new procedure requires all faculty members to check and record class attendance of all students. The reports are submitted to the offices of deans Ralston and Williams and action taken on absences is administrative from the standpoint of the individual dean and the student involved.

Dean Ralston added, "The essence of the plan is analytical in nature. From the standpoint of the administration, the Deans are interested in knowing whether or not excessive absence from class is a factor in poor student performance."

We are interested in helping students succeed in college and we are interested to know whether or not the present attendance rule as it is stated by the college is adequate."

Continuing the interview, he said, "Under the present system a great deal of responsibility is left to the student. This, to us, is an ideal and democratic procedure. However, we are not certain that Freshman and Sophomore students especially merit such responsibility."

Dean Ralston concluded with this statement, "The entire matter is an indication of a college's awareness of its responsibility in doing more to help students succeed in college."

It appears a small distance between having weekly attendance checks and the appointment of a college truant officer. We do not need a truant officer here at Wilkes and we feel that something very precious will be destroyed the day the students begin to attend class through fear of disciplinary action rather than through the desire for knowledge.

Please do not mistake the intent of this epistle. We realize that the administration is not trying to establish a dictatorship here, and we are certain that the President of the Student Council is not going to be supplanted by a Viceroy appointed by the administration. Nor do we accuse anyone of acting in bad faith. We realize that the efforts of the administration are devoted toward the laudable task of keeping Wilkes a school of which, we, they, and the community can be proud.

We do not want to point out, however, that in our opinion the new policies represent a dangerous pattern. Both take responsibility from the shoulder of the student and delegate it to the administration. We believe that this is a dangerous trend for a democratic college in a democratic nation. If anything, give us more responsibility and watch it pay off in the years to come.

We hope that the administration takes a second look at these policies in this new light before proceeding with them.

Sincerely yours,

THE STUDENT COUNCIL

ENGINEERS HOLD FARMER DANCE

For its first social affair of the spring semester the Wilkes Engineering Club sponsored a square dance in the college gym last Saturday. Music was furnished by the Muhlenberg Five with Carl Hanks calling.

The Engineering Club, one of the oldest clubs on campus, has been very active lately. Numerous lectures, movies, speakers, and social events have been successfully held and more are planned. The resulting publicity has reflected favorably on the name of Wilkes College.

The dance was both a social and financial success and the club received many requests asking that it be held as an annual affair. Square dancing is becoming popular in the valley and the engineers have shown that they are right on the ball in holding this type of affair. Numerous high school students attended and no doubt they were favorably influenced toward Wilkes College.

With the money raised at the dance the club plans to continue its educational program and extends an invitation to all students to attend its lectures and movies.

ONE-ACTS TONIGHT

(continued from page 1)
posted in the bulletin.

Future activities of Cue 'n' Curtain include a three-act play scheduled for April 27, 28 and 29. Under consideration is Shakespeare's "Othello". A recent poll indicated that the students would appreciate reviewing a Shakespearean production. Mr. Alfred Groh will direct the three-act drama. Tryout time will be posted on the theatre's bulletin board.

Don't forget—tonight is the last chance to see the one-act plays. So be at Chase Theatre at 8:15. The admission is free.

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FOWLER, DICK
AND WALKER

Batroney Breaks Sekerchak's Record

WILKES BASKETBALL ACE, LEN BATRONEY, TOPS FOUR-YEAR RECORD OF 353 POINTS

By PAUL B. BEERS

Bobby Benson took the rebound and flipped the ball to Eddie Davis. Babs bounced it out of danger and then whipped it over to Len Batroney. Bart was gone. He dribbled to mid-court, cut to the right, and at the outer edge of the circle he stopped suddenly, jumped, and a one-hand pushie arched and dropped softly through the net.

The crowd cheered and then watched the Monarchs work the ball back up court. Nobody in the King's Gym noted that Len Batroney had broken Phil Sekerchak's four-year long standing record of 353 points in a single season. It was most fitting, too, that Bart should do it in the King's Gym.

The highest individual scoring record for one season is the top mark that everybody aims for. In the 1948-49 season he great Phil Sekerchak averaged 19.61, another Wilkes record, in 18 games and made he goal of 353 points. It was unchallenged for two seasons. Last year Parker Petrillak and Bobby Benson, the all-time record holder for scoring at Wilkes, got hot and came close to hitting Phil's mark. Both boys hit 300 with four games left to play, and then they cooled off. In the finale, the 27th game, that memorable 76-38 trouncing by King's, Parker gathered 5 points and Benson matched him. Parker finished the season with 333 points, an average of 12.33, while Benson was one behind with 332 points. Rookie Len Batroney finished fourth, right behind Eddie Davis, with 273 points. Now Bart is the big cheese.

In the King's game Bart, playing superb basketball, collected 23 points. Last Saturday, with the record under his belt, he could make only 10 markers against Kutztown. He now has 369 points, made on 123 field goals and 123 foul points, another Wilkes record. Only three games remain on the schedule, all

gravy for Bart. He shouldn't have much trouble in hitting that golden mark of 400 points for a season.

Meanwhile Bart's big problem will be to hike up that average. Sekerchak's 19.61 pnts per game is far ahead of Bart's 18.45. Bart will have to go well over 20 a game now to catch him.

With all this record-breaking, Len Batroney still plays principally to beat the other guy and win for Wilkes. He's a team player and a hustler. And from the coach's viewpoint, Bart is a dream, because he works at his game all the time.

Volleyball Tournament At Gym March 10, 13

Robert Partridge, Director of Activities, has announced that on Monday, March 10 and Thursday, March 13, a volleyball tournament will be played in the Wilkes gym. It will determine which men will go to the Binghamton tournament on March 22. Eight men will be selected. Mr. Partridge has all his gym classes playing volleyball and is keeping his eyes open for outstanding performers.

All persons who are interested in trying out for the tournament and would like to get a team together are asked to turn in the following information to the Director of Activities, no later than Thursday, March 6, at 5 p. m.

1. Name of the team
2. Name of players on team
3. Name and address of manager

It is called to the attention of all individuals that no individual entries will be accepted.

Chem Students Hear ACS Representative

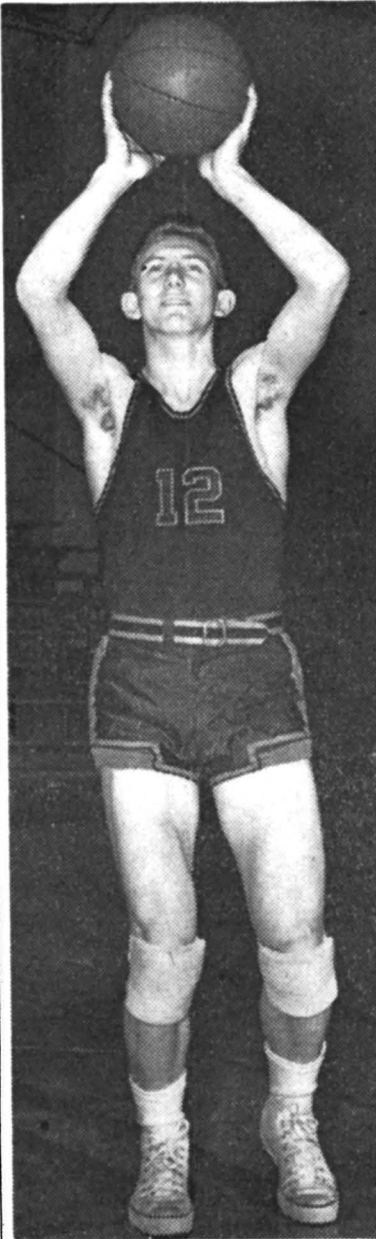
The Wilkes College Chemistry Society held its initial monthly meeting of the spring semester at Conyngham Hall on Tuesday, February 18.

A representative of the American Chemical Society informed those present of the employment service being instituted by the society. Under this plan, the names of registrants, together with pertinent data, are placed in two central employment clearing houses, where they are available at all times to prospective employers.

Tentative plans were made for the attendance of members at a conference of Chemistry students from all Northeastern colleges, to be held in Pittsburgh in April.

The next regular meeting is to be held on Tuesday of the third week of March.

BREAKS RECORD



LEN BATRONEY

French Film Thursday Night At Lecture Hall

Mr. Elwood Disque has announced that on Thursday, March 6, at 4 p. m. and at 8:30 p. m. a French film will be shown at the Wilkes College Lecture Hall. The film is Jean Cocteau's "The Eternal Return", a fascinating modern version of the well-known Tristan and Isolde tale. Cocteau, in this worthwhile film, has endeavored to show the myths and legendry of the past in the light of modern times.

The age-old story of Tristan and Isolde has been redecorated with modern settings and brought to life by characters poetic in nature and yet modern enough to make the film appealing to all who view it. It seems sure that all who see "The Eternal Return" will enjoy it thoroughly for who cannot fail to like a drama of two young people in love, caught in a fateful tragedy they cannot avoid?

Mr. Disque suggests that all who can possibly attend do so for it is sure to be a worthwhile experience.

UNUSED SCHOLARSHIPS

The U. S. Office of Education reveals that \$4 million worth of college scholarships went unclaimed in this country last year.

SIX POINTS TO REMEMBER ABOUT MOCK AIR RAID DRILL ON WILKES CAMPUS

1. Five rings of classroom bells designate red alert.
2. All personnel, under guidance of faculty members, will leave building in an orderly fashion. (Each building has a sign explaining access to such shelter.)
3. Faculty personnel will close all windows and doors. They will simulate shutting off gas, water and electric switches.
4. Phone "talker" will be designated to report to switch-board.
5. Upon receiving word that all buildings and personnel are ready, the drill will be secured.
6. This will be broadcast to phone talkers who will relay it to faculty members.

THE VARSITY LIMP

By PAUL B. BEERS

SLICK, TIGHT, AND BEAUTIFUL

The headlines read: "King's Trims Wilkes". Underneath in smaller type it kindly read: "Monarchs Get Real Tussle." Trims, yes, I guess that's the word for it. It was a trimming, a very nice trimming. Around Christmas time folks like to wrap up packages. One of the big features of the job is the way you trim the package. When you have everything slick, tight, and beautiful you have a good trimming. That's like the deal we got at Vaughan's Corners last Friday night—very slick, tight, and beautiful, a good trimming.

Much of Friday night's trimming was applied by the refs, two guys by the names of Leo Levy and Chet Kovaleski. These two characters were no doubt the stars of the evening. Their ability to toot a little whistle stole all the thunder from such guys as Batroney's, Benson's, Schuler's and Patton's ability to play basketball. Vaughan's Corners is a dingy little place, ably suited for ping pong or hop scotch, but much too light for the wild game of basketball. When you have five men applying the fast break and five other men trying like the very old deuce to stop it, you have traffic jams. Levy and Kovaleski were right in there calling everything, much to the disgust of everybody. But when the old ballgame got down to its closing minutes with both parties very entangled in a tight score, Levy and Kovaleski wised up and laid off the whistle. One guy walked over Davis and nothing was said. Benson whipped in with a beautiful drive, dumping in an underhand, but very sweetly the ref took away his two points and gave him one foul shot. Maybe somebody ought to have told the howling Wilkes fans that it's the little things that make a good trimming.

And then there's the ballgame itself. How any sportswriter could watch a 75-72 game, a game bitterly fought because of a natural city rivalry, and then tack on the verb "trims" to describe the contest is beyond unenlightened me. This character sat there and saw Al Goldman at the foul line, seven seconds left to play in the game, the score 73-72 with King's ahead, and if tension could have gotten up and kicked him in the face it would have. Al took a deep breath and then shot. The ball hung for a minute on the basket rim and then dipped off. King's had things in the bag, no matter what happened in the rest of those seven seconds. Half the crowd hollared merrily, half moaned miserably. And then Joe Sports Reporter dipped his pen in some nasty black ink and wrote "King's Trim's Wilkes".

Of course, for all we know maybe this fourth estater was one of those modern news analysts. Maybe he could sense the situation, maybe his insight on the game revealed to him that King's was going to win no matter what, and then maybe he knew the refs. Maybe this guy wasn't prejudiced when he used that verb "trims". Maybe he did have that feeling of everything being slick, tight, and beautiful. In that case King's did trim Wilkes.

WRESTLERS CLOSING UP

Over at Wyoming Seminary tonight the Colonel groaners will sweat a little, try to win a last match, and then toss in the cruddy uniforms for another year. It hasn't been too wonderful a season. The boys, being very short-handed in rough upper weights, have only been able to make a 3 win, 1 tie, 5 loss record.

Last year we swamped Sem. This year the snappy prep school fellows have improved and ought to give us a very hard time. One guy, named Martin Moody, is one of Kingston's all-time greats, or at least that's what Mike Lewis, Charlie Thomas, and Martin Moody tell me. Moody meets Jim Ward, which ought to be quite a battle.

And for those of you that like the sentimental side of sports this will be the last time that Charlie Thomas dons the colors of dear old Wilkes and then proceeds to defend himself like a little bear. After tonight Charlie's deeds on the soccer field and the wrestling mat will be history, sad social history you might say. The ref's thump for a lot of copy. Lose, win, lose, or draw Charlie was always interesting. Now it will be just plain Charlie Thomas, ex—an old man with four bars on a sweater and some dandy stories of how they got there.

KING'S HOOPSTERS SCORE 75-72 VICTORY AT CLOSE OF WILKES-DOMINATED GAME

By DOM VARSICO

The Monarch's of King's College came from behind in the closing minutes of the important game with the Wilkes College basketball team and turned in a thrilling hard earned 75-72 victory last Friday night before an overflow crowd at the King's gym. It was the second victory for the Red and Gold over the Colonels.

Bob Schuler, the big center for King's, had the decision in his hands, when he came through with a grand evening total of 27 points. Len Batroney scored 24 points, being high man for the Colonels.

The Monarchs led at half time by six points 40-34, and held the tide until late in the last period when the losers staged a brilliant rally with less than five minutes to play.

King's led 67-63 when Batroney scored from the floor and Macierowski converted a foul making it 68-65. Then the inspired Colonels led by consecutive baskets by Marshal Karesky, Eddie Davis and Batroney, took a 72-68 lead forging ahead with two minutes of


play remaining.

Schuler hit for a field goal and a foul, then another field goal by Bernie Panzak put the Monarchs back ahead 73-72. After the lead had been taken, the King's men began to freeze the ball and in the process they waived four fouls.

Walt Macierowski sunk an easy lay-up shot and this put the game on ice for King's, with seconds remaining. Bob Benson and John Milliman excelled for the Ralstonmen. The contest was a real thriller in which the lead changed hands eight times in the game and was tied five times.

The Colonels play their last home game Saturday night, March 1 against Hartwick College at the Wilkes Gym. A large crowd is expected to attend.

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CULTURE CORNER...

By CHUCK GLOMAN

Confucius say: The average man is proof that a woman can take a joke.

FAMOUS LAST WORDS: "Now students, don't worry about having too much to do in this course. It's only a survey course." . . . "Never mind the ladder. I'll stand on the arm of the chair." . . . "Never mind the porch light. I can feel my way down." . . . "That'll be 50 cents for the shave and 15 cents for the iodine." . . . "You can go to the showers. We're 15 points ahead."

One of the couples on campus has really been going steady for a long time. Anybody could tell. No kidding, she's carried the torch so

long she resembles a smoked ham. And dates? Egad, they're always going out. I remember one day last summer they took me along with them on a picnic. And as a cook the gal wasn't so hot. In fact, she served the lunch on paper plates and the plates tasted better than the lunch.

But now, culture lovers, let's turn to the serious side. (I should live so long.) Many campus surveys have indicated the fact that college students have a genuine desire to enhance their vocabularies. So, for that very reason, let us turn now to the moth-eaten, tear-stained, time-worn pages of the poor man's world lit book—Webster's Dictionary.

MARRIAGE: Spatrimony.

INCOME TAX: A fine for reckless thriving.

COURTSHIP: That short interlude between lipstick and mopstick.

TOMORROW: One of the greatest labor-saving devices of today.

ARMY FOOD: Spoils of war.

RELATIVES: Inherited critics.

ALIMONY: A one-man war debt.

SINKY FEELING: Dish washing time.

TAX INVESTIGATOR: Burning scandals at both ends.

HILL-BILLY TENOR: A person singing by ear through his nose.

CANDIDATE: An unemployed

APRIL DEFERMENT TEST APPLICATIONS DUE ON MARCH 10

Major General Lewis B. Hershey, Director of Selective Service, today reminded college students that applications for the April 24 Selective Service Qualification Test must be postmarked not later than midnight, March 10.

The deadline is necessary to allow the administrators of the test, the Educational Testing Service at Princeton, N. J., time to process the applications and assign each applicant to the testing center requested by the student—or to the closest possible alternative center—also to make administration arrangements consistent with the

politician.

ANATOMY: Something that both sexes have but looks better on a girl.

MONSOON: Wish of a Scottish maiden.

LOADED DICE: Poison ivory.

ODE TO WILKES STUDENTS

When Noah sailed the waters blue, He had his troubles same as you; For 40 days he drove his ark, Before he found a place to park.

number who will take the test. There are more than 1,000 testing centers throughout the United States and its Territories.

National Headquarters estimates that upward to 100,000 will make application to take the April 24 test. This will be the last test given during the current academic year.

Application blanks may be obtained by students from the local board. They do not have to return home to the local board which has jurisdiction over them.

To be eligible to take the Selective Service Qualification Test, an applicant, on the testing date (1) must be a selective service registrant who intends to request deferment as a student; (2) must be satisfactorily pursuing a full-time college course—undergraduate or graduate—leading to a degree; (3) must not previously have taken the test.

National Headquarters said that recently completed statistics reveal that 61.3 per cent of the 19,571 students who took the Decem-

ber 13, 1951 test made a score of 70 or better. Of the approximately 340,000 who took the first four tests, 63 per cent made a score of 70 per cent or better.

PAGING JOE ZILCH

Taxpayers paid more than 16c for each of the 11,780,000 words that went into the last session's Congressional Record.

THIRTY SENIORS

(continued from page 1) Hartman is at Main Street School in Kingston.

Dr. Smith expresses his sincere appreciation to the officials of these schools for the co-operation they have given to our student-teaching program.

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