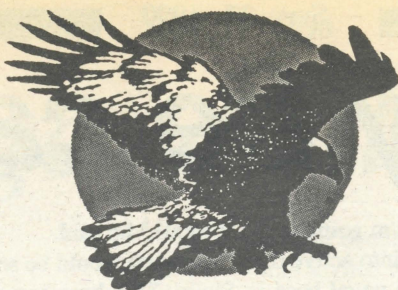


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BEACON
BER 20, 1990

The Beacon

VOL. 43, NO. 3

WILKES UNIVERSITY'S WEEKLY

SEPTEMBER 27, 1990

Controversy erupts from drawings

By VAUGHN SHINKUS
Beacon News Editor

WILKES-BARRE — Anti-Semitic drawings found scribbled across a desk in the Stark Learning Center lobby on the eve of Rosh Hashanah have sparked controversy within the Wilkes commu-

According to University sources, the graffiti was discovered at approximately 1:30 p.m. last Tuesday by sophomore Marnin Michaels. Among the drawings was a depiction of a stereotypical Jew having a large nose and wearing a kippah.

Michaels, the son of Temple Israel's Rabbi James Michaels, immediately informed Security personnel, who then called Jane Lampe-



ANTI-SEMITIC — An example of the drawings found on several desks in the Stark Lobby. (See related story on page 3)

CNN correspondent speaks about the Persian Gulf Crisis

By BRIAN MOLINA
Beacon Staff Writer

WILKES-BARRE — Wolf Blitzer, the Cable News Network's (CNN) military affairs correspondent, spoke at the Temple Israel on Sunday when he said it "is unlikely Iraq will challenge U. S. troops in Saudi Arabia."

During his speech, titled "What's Really Happening in the Middle East," Blitzer added that he is optimistic that the United Nations' sanctions will bring about a peaceful resolve to the conflict.

"It will be at least six months before (the sanctions) affect Iraq," Blitzer also believes that the sanctions, minorities, and Western hostages will be the main focus of the conflict.

If the conflict should result in war, Blitzer stated that the U.S. has a tremendous technological advantage, and

is "in an extremely good position to deliver a strong blow to Iraq."

Blitzer warned, however, that defeating Iraq would be no "piece of cake," and would be costly from both an economic standpoint and in the number of fatalities. But Blitzer feels the United States would ultimately "win the war."

Blitzer related the threat of terrorism is the primary concern of U. S. officials. They have recently become aware of Palestinian leaders, allegedly involved in terroristic acts, relocating to Baghdad.

According to Blitzer, cars bearing military license plates have been disappearing throughout the region. It is feared that these cars will be used in bombing attacks against Westerners.

Blitzer said that officials are taking precautions against terrorism not only in the Middle East, but also in Europe and the United States.

Groh, Dean of Student Affairs.

When she arrived, Lampe "photographed the drawings and obliterated them from the tables." An investigation into the source of the drawings "is ongoing, as information about the incident is still forthcoming," said Lampe.

Subsequent articles and editorials have appeared in both *The Times Leader* and *The Beacon*, stirring controversy among Wilkes officials, students, and community members.

Michaels feels the drawings were a personal attack on him because he is "obviously Jewish," and they were inscribed on the desk where he routinely studies. Michaels also said that ignoring the graffiti "would not have solved the issue, but would only make future occurrences ten times worse."

"More importantly," said Michaels, "this type of hatred should not occur on campus, no matter whether it is based on race, culture or sexual preference."

Lampe contends that acts of ethnic intimidation will not be tolerated. "The University motto, 'unity amidst diversity,' states clearly not only our ideals, but also our purpose," she said. "We have an obligation to protect not only the rights of our students, but also their responsibilities to one another."

Lampe added, "We must not allow anything to undermine or bely these tenants which are inherent to our very existence."

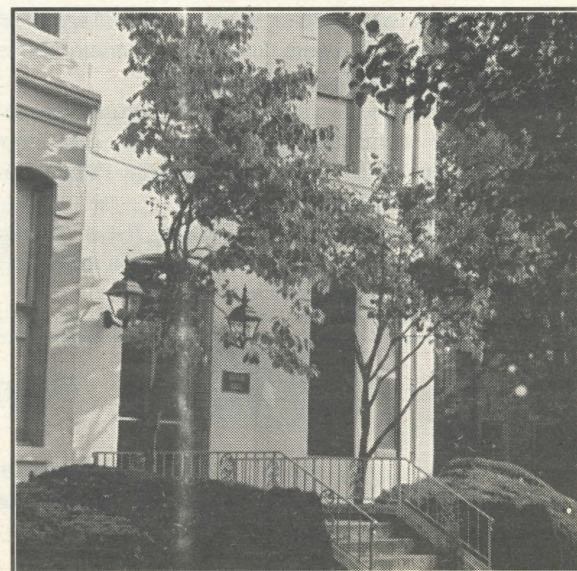


photo by Donna Yedlock

Wilkes' newest dorm dedicated. See story page 2.

Students may be called to Gulf Na

By ANDREA SILVI
Beacon Copy Editor

WILKES-BARRE — The beginning of the fall semester may have been hectic and stressful for many Wilkes students, but for the students who are a part of the U. S. Military Reserves, the start of classes brought additional worry and frustration.

The on-going crisis in the Middle East has become all too personal for these students. In the past week, President Bush began calling upon additional reserve units from all branches of the military to support those units already in the Gulf. This recent deployment has only added to the tension felt by these students, and many are concerned with how their reserve duties would affect their educational plans.

Robert Magnotta, a junior Engineering major and member of the U. S. Naval Reserves, has been on alert since the beginning of the semester. Magnotta says that not knowing if he will be called into active duty is very frustrating.

"It's like knowing you might have cancer, but the doctors won't tell you for sure until sometime in the future. It's just not possible to make any immediate plans because I

never know if I'm going to get the call," he said.

If called into active duty, Magnotta would be sent to the NAS Sigonella naval base in Sicily. This base serves as the chief site of maintenance support for U. S. aircraft in the Persian Gulf. Magnotta, an aviation electronic technician, would mainly work to repair electronic systems on board the U. S. aircraft.

"It's like knowing you might have cancer, but the doctors won't tell you for sure until sometime in the future"

— Robert Magnotta
Junior Engineering Major

The most frustrating part of the situation for Magnotta, however, is the possibility of arriving at the base and being told he is not needed. In light of Magnotta's academic situation, this might seem to be a blessing, but, in reality, it would take approximately five weeks for him to return to the United States.

Like many reservists, Magnotta's academic plans are his main concern. If forced to withdraw, he would not be able to take classes in the spring because his present classes are prerequisites for the spring term.

Magnotta says the Engineering Department has been very helpful in light of his situation, and would allow him to submit his homework once a week, enabling him to make up missed classes, making extra semesters inevitable.

Along with the academic problems faced by reservists, their financial situations are also a major concern. Many worry that they would still be billed for the semester placed on active duty.

Jane Lampe-Groh, Dean of Student Affairs, has assured the reservists that their bills will be taken care of if they are called to serve.

"In the event that a reservist should be called to active duty, the college will simply erase his charges for the semester," Lampe said.

Lampe credits Joe Chisarick, George Tomascik, and O'Hop at Financial Management with devising the solution to reservists' financial problems.

Lampe stated that she has been approached by a number of reservists concerned about their financial and academic situations.

"I have been in contact with reservists from all levels, freshmen, sophomores, and even one student who is scheduled to graduate in December. Fortunately, no one has been called yet," she said.

Apartment-style Rifkin opened

By HEIDI HOJNOWSKI
Beacon Staff Writer

WILKES-BARRE — Dedication ceremonies were held last Friday to officially open Rifkin Hall as Wilkes University's newest dormitory.

Arnold and Sandy Rifkin, longtime supporters of Wilkes, recently donated their former home at 80 South River Street to the University.

Following speeches by President Breiseth, Arnold and Sandy Rifkin, and Rifkin Hall Resident Assistant Kristin Malitsky, a plaque was unveiled which dedicates the building to the Rifkins' children and grandchildren. The dormitory was then left open for the enjoyment of those present at the ceremony.

The mansion was originally the home of the Rickett family, early twentieth century Wyoming Valley coal barons, and later, it housed Judge William McLean. In 1988, the Rifkins purchased the home from the heirs of the late Moses Griffiths.

Today, Rifkin Hall houses 43 Wilkes students, both male and female. Interior alterations were recently completed by the University, making the building more economical to heat and maintain.

"It's a lot like living off campus in an apartment," said senior transfer student Jena Akola, referring to the new dormitory's modern kitchen and bathroom facilities, which are located in each room.

Other students find Rifkin's environment more relaxed because of the dorm's co-ed status. "The social climate here is much more enjoyable, since men and women are able to live on the same floor," said Bill Phillips, a transfer student from Newtown, Pa.

The donation of Rifkin Hall adds to the long list of services the Rifkins have provided for the community. Arnold Rifkin told *The Times Leader*, however, "This is the largest gift I have ever given."

Wilkes receives \$350,000 grant for scholarship from 1951 alumnus

WILKES-BARRE — Wilkes University has received a gift of \$350,000 from the late Daniel Wilcox, who graduated from the school in 1951.

A noted Wilkes-Barre accountant, Wilcox named Wilkes University as the primary beneficiary of his estate. The money will be used to establish the Daniel S. Wilcox, Jr. Scholarship Fund to "assist worthy students as determined by Wilkes."

Two installments totaling \$250,000 have already been delivered to Wilkes. With the liquidation of stocks, bonds, and some property in Florida, the total worth makes it the largest single gift ever given to Wilkes by an alumnus.

"This is a wonderful gift to the university and we believe the establishment of the Daniel S. Wilcox, Jr. Accounting Scholarship is a very special legacy," said Thomas B. Hadzor, Wilkes University Vice-President for Development.

Attention Juniors and Seniors!

The Job Fair is Coming Back!

November 1, 1990

All Juniors and Seniors who wish to get involved are advised to complete their resumes prior to this date.

This Week
at
Wilkes
Sept. 28 - Oct. 4

28

Friday

Yom Kippur begins at Sundown
IRHC/CC Bloomsburg Fair Trip

29

Saturday

Yom Kippur
Programming Board Film "Wild Orchid,"
7 p.m. and 9 p.m., SLC 101
Football-Moravian (A) 1:30 p.m.
Field Hockey-Juniata (A) 1 p.m.
Cross Country-Drew, NJ Tech, 11 a.m.
Women's Soccer-Drew, 1 p.m.
Volleyball-F&M/Washington/Lebanon
Valley

30

Sunday

Wilkes-Keystone Weekender
Program
Dallas at N.Y. Giants, 1 p.m.
Indianapolis at Philadelphia, 1 p.m.
N.Y. Jets at New England, 4 p.m.
Washington at Phoenix, 8 p.m.

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Gulf Nation's colleges dealing with racism

By MARY BETH MARKEILN
Apple College Information Network

MADISON, Wis. — The Multicultural Center in the University of Wisconsin's Memorial Union provides a "comfort zone" for Theola Carter, a place where she can escape racial slurs.

On this particular afternoon, the 25-year-old graduate student is giving bear hugs to a stream of friends just back from summer vacation. Meanwhile, other minority students pore over textbooks, watch videos and talk with friends.

But the center is more than a place where minorities can retreat for socializing, studying or poring over the center's books and videos. It is one example of the responses colleges are making to continuing displays of racism on campus.

Elsewhere on this campus of 43,695 students, Carter says, the mood is often tense for the 2,856 minority students — African-Americans, American Asian-Americans and Mexican-Americans. Racial tensions reached a breaking point two years ago when students protested two incidents on fraternity row involving crude portrayals of blacks.

Officials at Virginia Polytechnic Institute and State University, Blacksburg, Va., asked a fraternity to leave the campus after some members were told to kiss black women on another campus and document it with photographs.

"Bigotry will not be tolerated," says Tom Goodale, vice president for student affairs.

"But that doesn't mean positive things aren't going on," he adds.

Still, Ehrlich says there are positive things happening, but the response to racism from U.S. colleges is still "very uneven." At least, he says, "most campus administrators have moved beyond denial."

Some examples of how the problem is being approached:

— New programs. The University of Louisville held a festival celebrating diversity earlier this month and is giving dorm resident assistants new training in race consciousness.

— Curriculum. The University of Cincinnati requires all students to take at least one course about diverse cultures.

— Orientation. Freshmen at Albright College, Reading, Pa., this year were required to

watch a documentary on the effects of discrimination. Parents of black freshman students were invited to a workshop at Hood College, a predominantly women's college, to discuss key academic hurdles their daughters will face.

— Grievances. The University of Rochester (N.Y.) appointed a mediator to investigate racial or ethnic harassment. They also conducted programs promoting tolerance, and issued a handbook spelling out Penalties include possible expulsion for racial or ethnic harassment under a policy implemented this fall.

The University of Louisville changed the name of a residence hall from Confederate Apartments to University Towers after a black student group complained. This year, As part of a comprehensive plan, the school sponsored a five-day celebration of ethnic diversity earlier this month.

In Madison, the university has undertaken a plan to increase racial diversity and understanding. The program includes increasing the numbers of minority student and faculty and improving retention rates. Freshmen must take an ethnic studies course, and faculty and staff receive sensitivity training.

Students who verbally or physically attack minority students are punished.

A progress report out earlier this year notes minority faculty hiring is on schedule and minority enrollment in graduate and professional schools is up.

But it also says some initiatives, including freshman recruitment plans, "are stalled, and a few have experienced frustrating setbacks."

"The jury is still out," says Paul Barrows, minority affairs adviser to Chancellor Donna E. Shalala. While overt racism appears to have subsided, he says, there still exists among many whites "a kind of cold indifference toward people of color."

Some students, meanwhile, say the plan is largely a public relations effort that has not improved the student climate.

"It has now degenerated into more segregation and more polarization," says Steve Yun, a member of the Minority Coalition, a student group that focuses on preventing future outbreaks through education.

"The first step is in ... having people admit that we are living in a racist society," he says, "but it's hard to educate people when they do not want to be educated."

Student Government Events

•Soup Kitchen

Students interested in volunteering to help serve food at the St. Vincent DePaul soup kitchen should contact Maryann Bobkowski at 826-5084. Students are needed to work 10:30 a.m. to 1:30 p.m. at the facility which is located on Jackson Street near King's College.

•Homecoming

Homecoming will be the weekend of October 11, 12, and 13. Tickets for

the Homecoming Dance will be on sale from Monday, October 1 to Thursday, October 11. Tickets are \$15 per person. Nominations for Homecoming King and Queen will be held on October 2.

•Colonels at Moravian

A bus to this week's football game at Moravian will run Saturday, September 29. Interested individuals should meet in front of the Student Union Building by 11:00 a.m.

Compiled by Colette Simone



The College Consortium for International Studies is composed of 170 American Colleges and Universities. About 1400 students participated in CCIS programs in 1989-1990.

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1 Monday

Nomination Forms for "Who's Who Among American Universities and Colleges" Available at Student Affairs, Student Activities, Campus Information Desk and RLO.
Field Hockey-Lycoming, 4 p.m.

2 Tuesday

Homecoming King and Queen Nominations
CC Meeting, 11:45 a.m.
Bio Club Meeting, 11 a.m.

3 Wednesday

SG Meeting, 6:30 p.m.
Field Hockey-Lycoming, 4 p.m.
Men's Soccer-Del Val (A)
3:30 p.m.

4 Thursday

Faculty Meeting, 11 a.m. SLC 101
BACCHUS Meeting, 11 a.m.
Programming Board Meeting, 11:30 a.m.
Volleyball-FDU Madison, 7 p.m.

THE FORUM

LETTERS TO THE EDITOR

Sterling Hall burns — Where's Residence Life?

Dear Editor:

"Sterling Hall burned down Thursday, September 20, none survived."

This could have been the headline of this week's *Beacon*, instead, it is a letter of anger. Since the beginning of this semester, Sterling has been plagued by a series of blackouts. When these were reported to Residence Life

and maintenance, their response was that we were using too much power and must refrain from using certain devices at the same time. I personally approached Leigh Major to try and explain to her that this problem was nothing new to Sterling Hall, and that electrical devices were not the problem but instead, it was a faulty breaker. My effort was in vain.

Seeing that Residence Life was completely blind in this situation, I took matters into my own hands. I phoned the fire marshal and the electrical inspector for the Wilkes-Barre. Their inspection of the dorm not only proved that the cause of the blackouts was a faulty breaker, but it also demonstrated that Sterling Hall was a fire hazard.

Residence Life soon learned of my call, and they sent Ruda from maintenance to argue their case. Their response consisted only of insults, not only to myself, but to the Electrical Inspector as well. "You don't know what you're talking about, it's these damn kids with their refrigerators, toaster ovens, and stereos. They're the problem," he said.

This is how maintenance addressed our situation. Instead of being supportive of my action, they were retaliating. Still clinging to their unjustified belief that the problem was with the excess of student appliances, and not the faulty breaker, Residence Life proceeded to inspect every room to determine which electrical devices we would have to remove during fall break. It would seem that in the wake of the Ruda and Rifkin fires, Residence Life could do better than harass a dormitory who is concerned for its own safety.

James Dennis

Michaels taking it too far

Dear Editor:

Wouldn't it be convenient if we all had something that we could blame our problems on? Most of us don't, and are therefore forced to take responsibility for our actions. But there are a privileged few who think that they should be immune from the consequences of their behavior because of some perceived biases. I am referring in particular to a young student on campus who took the liberty last week of writing a letter to the editor. The content of the letter indicated that there are students here at Wilkes who are seeking to deprive him of his "constitutional rights" and are actively engaged in a conspiracy to force him to leave.

I find it incredibly unlikely that there are active Nazis here at Wilkes University. You don't have to be unusually talented to draw a swastika, and given the vast majority of students here who have never been to a concentration camp, unlike our newspaper editors, it is likely that the artist didn't really know the significance of the symbol. The intent was surely meant to be the same as if they had drawn a picture of the student with horns and an arrow through his head wearing funny glasses and a beard. They simply meant to make fun of a person who they disliked and their subject matter was most likely swastikas because of the fact that he goes out of his way to advertise his religion to everybody that he comes in contact with. Now, however, I hope that they do realize what their

drawings mean and will restrain themselves to more conventional means of showing their disapproval, even though, more than likely, their intentions were harmless.

What is definitely not harmless, actually quite dangerous, is the fact that this student thinks he can stir up a call of racial hatred in response to his own personality problems. The reaction to charges of racism are usually strong and emotional and not well reasoned out. In fact, people are so sensitive to accusations of racism that I am asking that my name be withheld because it is very possible that I will be thought of as racist simply for stating that this matter has nothing at all to do with race. Isn't it possible that the student in question is disliked because of his personality rather than his religion?

The easiest way to make people angry is to unjustly accuse them of something. The charges against the particular student(s) involved is a thinly veiled attempt to implicate the entire school. This makes me very angry, and surely affects others in the same way. I choose to vent my anger by writing a reply to the letter, but the danger lies in the fact that there are less level headed students who may turn to real racism once provoked, and a childish prank which should have been ignored could balloon into something that might not easily be stopped.

Name Withheld

President Breiseth responds

Dear Editor:

I am writing to clarify the facts of the incident of anti-Semitic graffiti referred to in stories carried both in the Wilkes student newspaper, *The Beacon*, and the *Times Leader* on September 24. On September 25, the *Times Leader* followed these stories with a column by Steve Corbett and a lead editorial.

First, let me say that I am pleased that Marnin Michaels brought the incident to the attention of University authorities, who acted promptly to address the problem. One must never keep silent about such intolerable behavior. I also commend *The Beacon* editors for their strong editorial condemning any action which would seek to abuse another because of race, religion, or gender. Their views echoed those of the Wilkes community on these issues. We must be eternally vigilant to counter bigotry whenever it occurs, and we at Wilkes urge all members of our community to do the same.

The graffiti referred to in the articles and editorials were discovered on five tables in the student lounge of the Stark Learning Center Lobby, among other graffiti on those tables. As soon as it was discovered, the

Student Affairs staff made photographs of it and had the tables cleaned. An investigation of the incident is in progress.

The atmosphere on the Wilkes campus is characterized by openness and toleration for diversity of religion, race, and creed. No religious demands are made of students. Any who seek to intimidate others or to make groups of persons feel unwelcomed at Wilkes are dealt with through established disciplinary procedures.

We regret deeply that some misguided person or persons drew such outrageous graffiti on tables in the student lounge and we are pursuing the case vigorously. We also regret, however, that the tone and tenor of some of the coverage of this incident lead the unwary reader to a false impression of the realities of campus life at Wilkes University.

Truth and toleration are bywords of the Wilkes tradition, stretching back to the pioneering positions taken by Eugene Farley on the value of diversity.

Sincerely,
Christopher N. Breiseth
President

THE BEACON
Wilkes University's Weekly
VOL. 43 NO. 3 SEPTEMBER 27, 1990
Rated as a First Class newspaper with one mark of distinction
by the Associated Collegiate Press



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PUBLICATION GUIDE (1990-91)

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JAN 31; FEB 7, 14, 28; MAR 7, 14, 21; APR 11, 18, 25; MAY 2, 9, 16, 23, 30

EDITORIAL POLICY

THE EDITORIAL REPRESENTS THE COLLECTIVE VIEW OF THE BEACON EDITORIAL STAFF. ALL OTHER VIEWS ARE THOSE OF THE INDIVIDUAL WRITER. LETTERS TO THE EDITOR ARE WELCOME PROVIDED THEY ARE NO LONGER THAN 500 WORDS. LETTERS EXCEEDING THIS LENGTH MAY BE EDITED OR REJECTED ON THE BASIS OF SPACE. ALL LETTERS MUST BE SIGNED, BUT NAMES MAY BE WITHHELD.

ADDRESS — 3RD FLOOR, CONYNGHAM STUDENT CENTER
WILKES-BARRE, PA 18766
PHONE — (717) 824-4651, EXT. 2962 OR 2963

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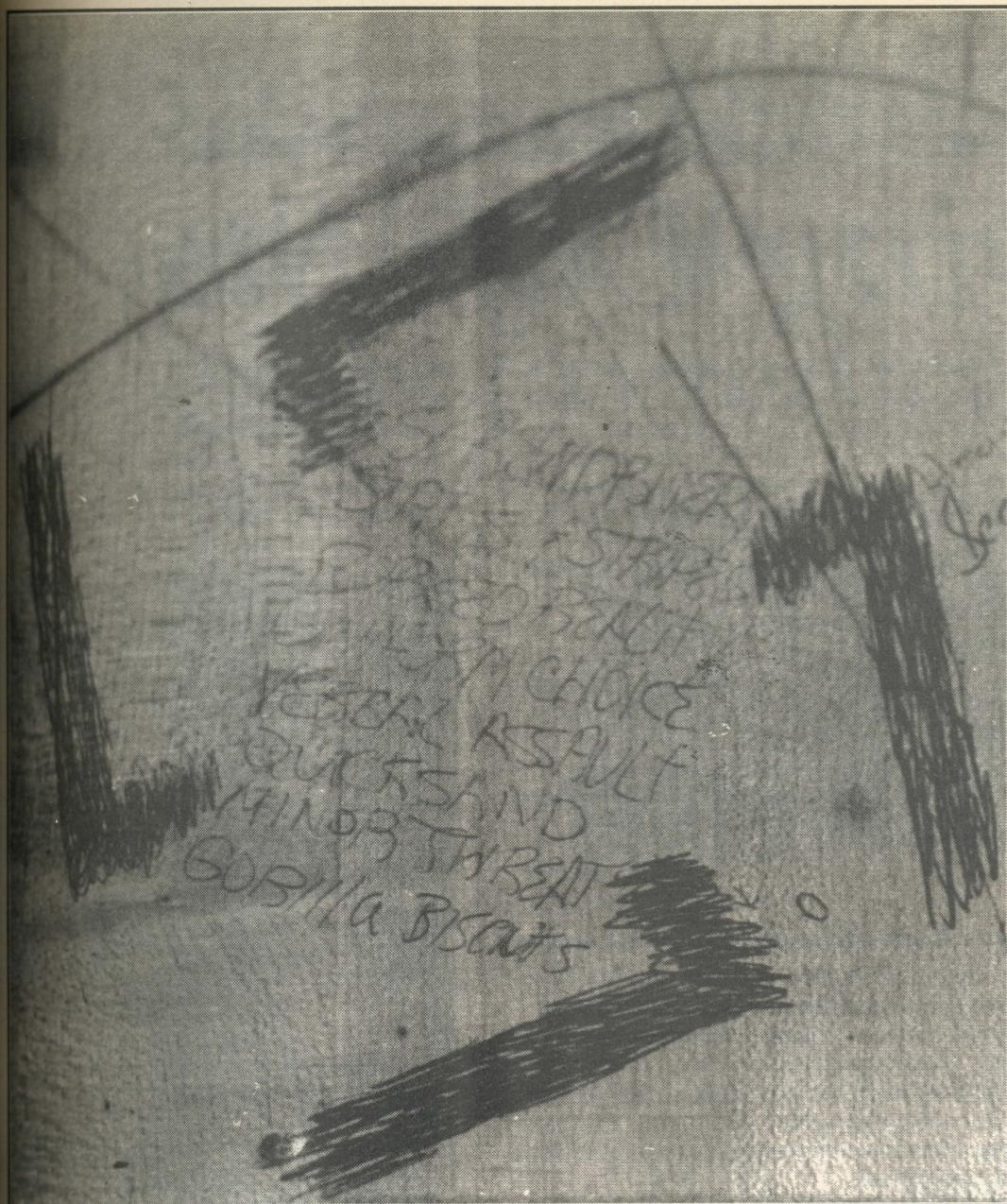
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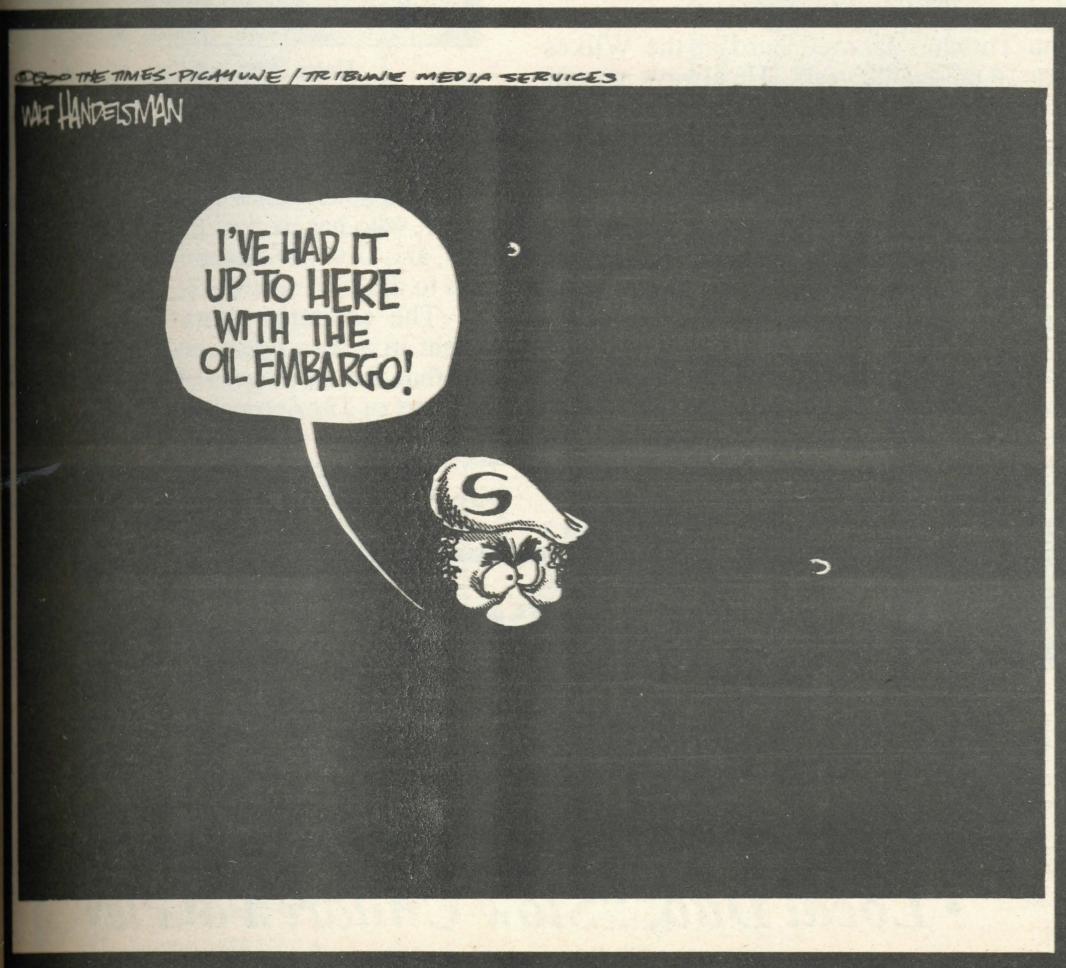
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SWASTIKA, SKINHEAD SLOGANS — Is Anti-Semitism surfacing at Wilkes?



Quit blaming Michaels

We decided not print a letter to the editor accusing Marnin Michaels of "making mountain out of molehill" because it arrived unsigned, which goes against *Beacon* policy. (It's just another example of the cowardice behind these anti-Semitic drawings.) However, the letter illustrated a dangerous, calloused mindset some Wilkes students apparently have.

Sure, the writer of the letter and the producers of last week's anti-Semitic drawings are entitled to their opinions (as demented as they may be), but when they express those opinions by defacing public property, they abuse their right of freedom of expression.

Their Constitutional-based argument is therefore invalid.

EDITORIAL

But without getting into the technicalities of this sorry affair, let's talk a little bit about the nature of attacking others because they are different. We aren't experts on human psychology, but this type of overt ridicule seems to be one of the most avoidable actions possible.

We wish those responsible for the drawings would take a look at the side of Michaels and other Jews. What if he had drawn anti-Christian graffiti on the Stark desks? Many may not be as religious as Michaels, but they would have had every right to be as upset.

Michaels is not making too much of this incident. Some may not care as much, but that is his right. He simply nailed those who were stupid and mean enough to commit such a senseless act. Michaels did what he had to do and natural reaction followed. Whoever drew the pictures and slogans should have expected the consequences.

Why is Michaels being made out to be such a bad guy? Are WE too calloused to care? Do we just want it swept under the table so we can feel good about everything at Wilkes? It would be a crime if this is forgotten.

We're glad the *Times Leader* picked up on the story. This isn't a small issue. Anti-Semitism is surfacing right now in the Soviet Union, Eastern Europe and at Wilkes. Whether or not hatred was in the artist's mind is irrelevant. It was present in the product.

Yes, Wilkes' image is being tarnished by this whole affair. BUT THIS IS NOT MICHAELS' FAULT. Blame it on the idiots who drew the pictures.

Improve dorms

Congratulations, James Dennis! You took the safety of your dorm into your own hands (see Letters to the Editor) and averted what could've been a disaster.

It's just a shame that Residence Life couldn't have handled the situation instead of brushing your legitimate concern aside.

Certain conditions that exist in the dorms are intolerable.

For example, last year there were live outlets exposed in Pickering on move-in day.

And in Miner, two hairdryers couldn't be plugged in at the same time in the bathroom without fuses being blown.

It's not Wilkes' fault that some of the buildings are old.

But they need improvement, with Residence Life taking the lead.

That should be spearheaded by Dean Mark Allen, who's in charge.

Not by students like James Dennis. They're just victims paying thousands of dollars to live in buildings with faulty breakers

That is a rip-off!

CORRECTION — In last week's issue, the same story was laid out under different headlines on page two. It was a definite mistake and we're sorry for the inconvenience. The actual story about Wilkes' possible involvement in the Persian Gulf — written by Andrea Silvi — appears on page two of this issue.

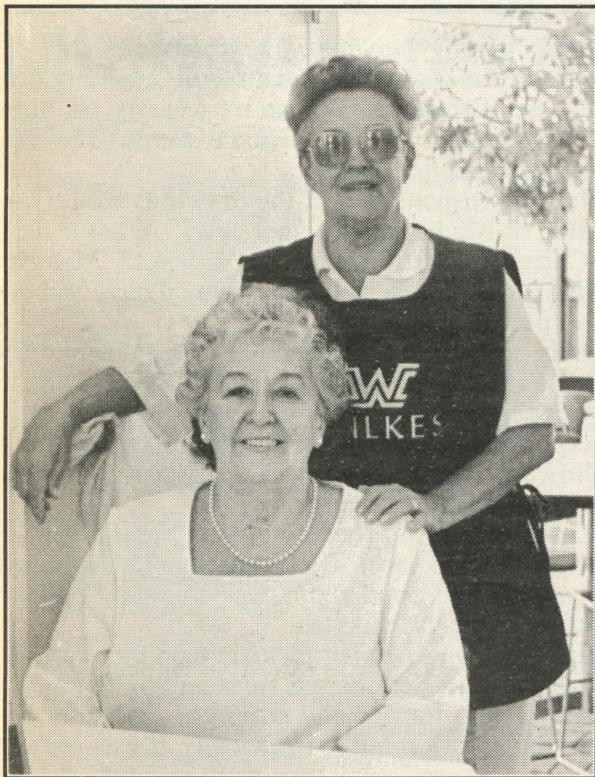
PREMIERE

An enduring Caf Staff

By JOHN T. GORDON
Beacon Feature Editor

WILKES-BARRE — "I call the students *All My Children*," said Sophia Boncek, who has worked at the Wilkes University cafeteria for close to 20 years.

Some T.V. soap operas have lasted for many



Sophia Boncek and Hilda Belenski

decades due to the strength of their cast. The employees of the cafeteria are a prime example of that type of strength.

They are a tightly knit family that has stayed together over the years with the exceptions of a few departures and additions.

Sophia has consistently worked at the cafeteria admittance desk, and has also been a continuous contributor in the kitchen as well.

She always has a pleasant disposition and students enjoy being greeted by her when they arrive at the "Caf." Sophia also maintains a special knack for remembering the name of every student she is introduced to.

Glenn Gambini is a mainstay at the Wilkes Caf. He has worked as a runner there for the past 18 years. The word "runner" is no exaggeration of Glenn's working title. He is so dedicated to his job that he was seemingly trying to make a quick getaway during my interview with him. "I'm always busy," he stated.

Glenn is also very loyal to both the students and Morrison's Food Management. "I love the people here, they're all very nice," he praises.

Bob Beeler started as a cook at the Wilkes Caf 20 years ago. Today, he is the chef and feels very connected to Wilkes University. "Wilkes seems like a part of your life after all these years," Beeler said.

"Students make the place!"

— Tyrone Tutt
Cafeteria Employee

Every cafeteria worker made comments about how the bond between them and the students is a very special one. Hilma Belenski was no exception.

"I like being with the students. A majority of them are fine young people," she stated. Hilma is the working line supervisor and has been at Wilkes for the past nine years.

There is one person that stands apart from the rest of the Wilkes Caf staff. If you are a regular cafeteria patron, you have heard the exclamation "Heyyyyy!" uttered more than once during meal times.

Tyrone Tutt has labored hard at the Wilkes cafeteria for 14 enjoyable years. He always appears to be energetic and full of life. Tyrone does not hesitate to give words of wisdom to Wilkes students such as, "You better be studying hard" or "Don't be drinking."

However, he did hesitate when I asked him why he likes the Scranton basketball team as opposed to the Wilkes squad. He finally said, "Because they're a winning team!"

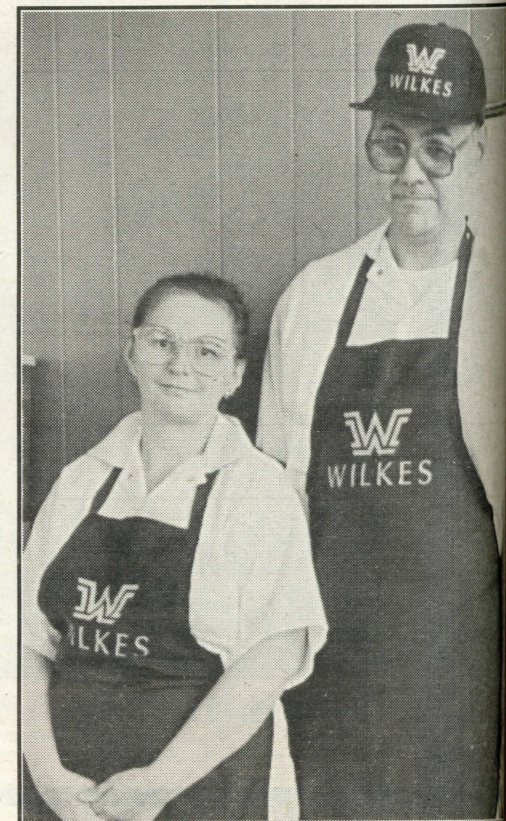
Hilda then intervened and told him to give the real reason. Tyrone and she then revealed that there was a star player named Tyrone on the Scranton team several years ago and since then, he has stuck with his namesakes' team.

Aside from his sports loyalties, Tyrone has a

strong devotion to Wilkes University and the place here. "Students make the place!" he stated firmly.

Devotion describes Fred Wall perfectly. The loyalty he has shown as a chef at the Wilkes cafeteria is amplified by his 41 years of service.

Helen Wint, who has served behind the lines for five years said, "I like the amount



Helen Wint and Glenn Gambini

breaks we get during work." The entire cafeteria staff deserves every break it gets because of the work during the lunch and dinner rushes.

Some other names that deserve mention are Snyder, who has worked as a cook for the past years, and Gerry D'Amario, who has devoted years to the food service.

The cafeteria teamwork is similar to what is present in a soap opera, and we, the students, are glad that the employees of the food service have been part of *The Days of Our Lives*.

*Thanks to Denny Drezek (Food Service Director) and Thomas Glaab (Assistant Service Director)

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MARY ANN
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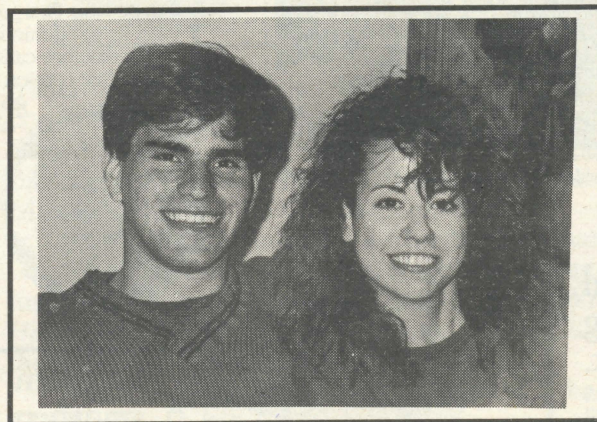
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at Play"

Do you think there are racial and religious prejudices at Wilkes?

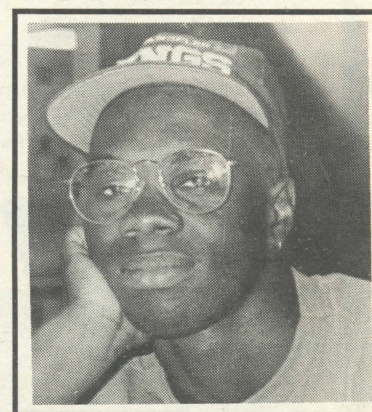
Craig Larimer
Senior

Yes, if there is one instance of racial or religious prejudice that exists on this campus, it is a problem. I really don't think it could be answered in one sentence.



Scott Seeherman and Angie Basta
Juniors

Obviously, there is, due to the disgusting ignorance which recently took place. We think this is just a small portion of the prejudice which exists on Wilkes' campus.



Paul Stuart
Junior

Yes, because there have been, that I know of, racial and religious prejudices that have occurred on Wilkes' campus in the weeks past.



Kevin Tronkowski
Senior

I think that there are many racial and religious prejudices in the U. S. and Wilkes is just a reflection of the problems our nation faces.



Adam Tillman
Senior

No, because I have yet to run into any myself, and the incident in the lobby was more a vicious joke and less an act of bigotry.



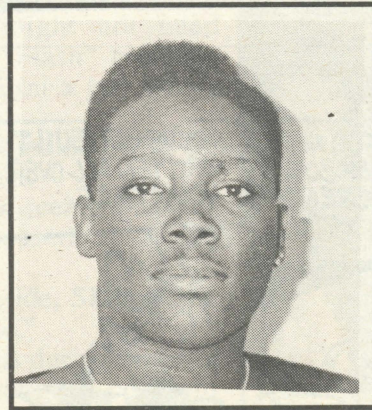
Mary Jo Rubino
Senior

I think there are because this is a predominately white area, and people here haven't been exposed to different cultures.



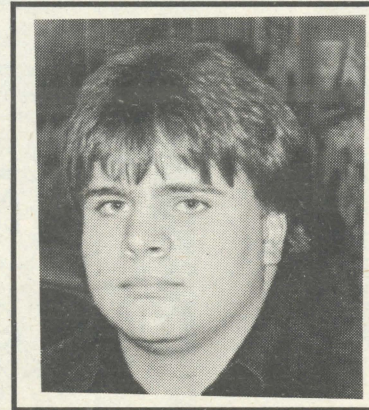
Diane Gibbs
Sophomore

Yes, because there have been incidents, but it's not as extreme as other campuses that I have seen.



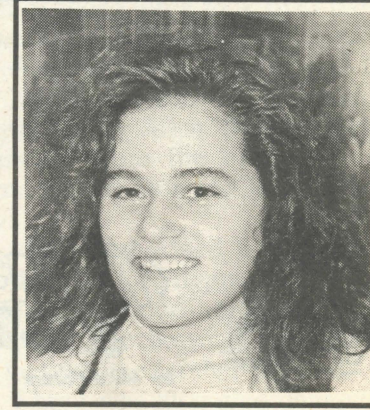
Eric Smith
Junior

Yes, because there are incidents on campus that are not reported to Dean Lampe which should be.



Jarrod Norton
Freshman

I don't think there are any more here, in general, than anywhere else.



Wendy Roughley
Freshman

I haven't really encountered any except for Marnin's situation.

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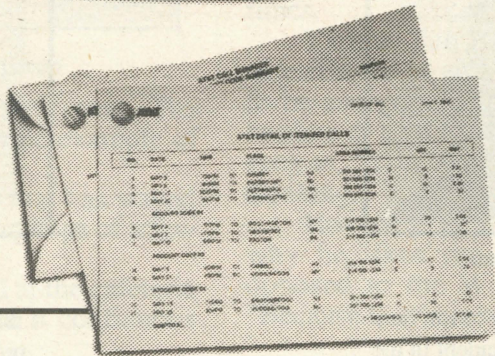
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The fall movie pussycat. Co Schwarzenegger the list of star territories across Kindergarten another platform personality. He his way through This time kindergarten tea tutors won't be date for this film Stallone wi as he enters the final time, portr

In this ins up-and-coming Tommy "The against the Itali teacher to give stepping back o punching it's wa Do you reca He was the tiny show from John He is now ce film Home Alon like who must when he is acci who are in Eur booby traps and An incredibl the highly-acclai the Vanities to direct the eagerly Tom Hanks

By MIKE HUG Apple College In

Life isn't ea He has to w world. He has to And he has "It gets toasty in That's all premiered at 8 p Shipp's own inch, while w enhancing. "Joh Paul DeMeo. "I muscular, you lo So the suit stylish cameraw "It was pret himself as the threatening-look It's also a t "It's sort of like So he sweat film, before a v underneath," sa drivers have, wh All of this is living. It's espec clergyman. Shipp was b his teen years in



Mother Goose & GRIMM by Mike Peters



Kids, cops, and robbers

The fall movie lineup appears to be as tame as a pussycat. Common names like Arnold Schwarzenegger and Sylvester Stallone will head the list of stars that will inhabit movie screen territories across the U.S.

Kindergarten Cop will give Schwarzenegger another platform to display the comedic side of his personality. He previously frolicked and laughed his way through the box office hit *Twins*.

This time out, he's a detective posing as a kindergarten teacher. You can be sure the kids he tutors won't be foolin' when he's flexin'. Release date for this film is December.

Stallone will be answering the bell once again as he enters the ring for what he says is the fifth and final time, portraying the Italian Stallion in *Rocky V*.

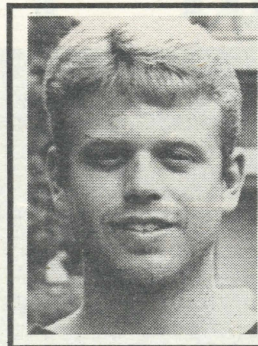
In this installation, Rocky is training an up-and-coming fighter — played by real-life boxer Tommy "The Duke" Morriison — who turns against the Italian Stallion. So it's time for the teacher to give the student a severe lesson by stepping back onto the canvas. *Rocky V* will be punching its way into theaters this Thanksgiving.

Do you recall the name Macaulay Culkin? No? He was the tiny tot in *Uncle Buck* that stole the show from John Candy.

He is now center stage in the new John Hughes film *Home Alone*. Culkin plays a seven-year-old tike who must defend his home against robbers when he is accidentally left behind by his parents who are in Europe. Look forward to loads of booby traps and lots of laughs.

An incredible cast has been assembled to bring the highly-acclaimed Tom Wolfe novel *Bonfire of the Vanities* to the screen. Brian De Palma will direct the eagerly-awaited project.

Tom Hanks will play the lead of a New York



Beacon
at the
Box Office

John
Gordon

trader on the downslide. His supporting cast will consist of Bruce Willis (*Die Hard*), Melanie Griffith (*Working Girl*), Morgan Freeman (*Lean on Me*, *Driving Miss Daisy*), F. Murray Abraham (*Amadeus*), and Kim Cattrall (*Mannequin*).

Bonfire is scheduled for a Christmas release.

Stephen King's eerie tale *Misery* is coming out just in time for Halloween. Rob Reiner (*When Harry Met Sally*) is at the helm and James Caan is the male lead in this "horrific opportunity."

Don't look now, Jack... Chuckie's back! *Child's Play 2* has Alex Vincent reprising the role of little Andy, who was terrorized by the sadistic Chuckie doll in the original film. Special effects appear to be graphically amazing judging from the trailers in current release. Chuckie should be back in stores... I mean, back in theaters around Halloween.

Arnold (Schwarzenegger) won't be battling the beasts in *Predator 2*, but Danny Glover (*Lethal Weapon*) will be pulverizing the prey as they attack Los Angeles in hoards.

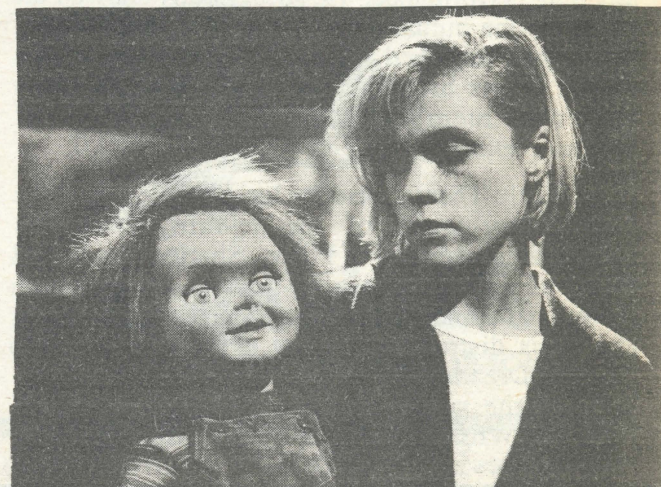
Adrian Lynne (*Fatal Attraction*) directs the new thriller *Jacob's Ladder* that is said to have similar, chilling effects like those present in his first hit.

Tim Burton is out to prove that there is life after *Batman* as he directs the bizarre project *Edward Scissorhands*, which is scheduled for a December premiere. Winona Ryder, who starred in Burton's hit film *Beetlejuice*, plays opposite Johnny Depp of *21 Jump Street* fame.

The biggest motion picture prospect this Fall season is Francis Ford Coppola's *The Godfather: Part III*. Although this film had an estimated budget of over \$60 million and a variety of conflicts on the set, it is still expected to do well at the box office.

Al Pacino and Diane Keaton will try to carry this sequel to award-winning heights. The first two *Godfather's* won best picture honors at the Academy Awards.

As the fall season brings in cool weather, it also precipitates a vast amount of films hoping to heat up the winter.



Chuckie takes the lap of Christine Elise

Shipp sails as *The Flash*

By MIKE HUGHES

Apple College Information Network

Life isn't easy these days for John Wesley Shipp.

He has to worry about villains, the kind that take over the world. He has to worry about Bill Cosby and Bart Simpson.

And he has to worry about his body-enhancing supersuit. "It gets toasty in there," he says.

That's all part of his duties in "The Flash," which premiered at 8 p.m. EDT Thursday on CBS.

Shipp's own body — which extends for six feet and one inch, while weighing 185 pounds — might not need enhancing. "John is built very well," says "Flash" producer Paul DeMeo. "But if you put a red leotard on a guy who's muscular, you lose all muscle definition."

So the suit exaggerates his contours. Combined with the stylish camerawork, it gives Shipp an epic look.

"It was pretty overwhelming," he says of seeing a tape of himself as the hero. "I was really pleased ... It's a threatening-looking rendering."

It's also a tricky sort of suit to live inside, Shipp says. "It's sort of like wearing three wetsuits at once."

So he sweated through four different suits during the pilot film, before a variation came up. "We're putting a cool suit underneath," says producer Danny Bilson, "like race car drivers have, where we can put a hose to his back."

All of this is, of course, an odd way for anyone to make a living. It's especially odd for the respectable son of a Southern clergyman.

Shipp was born in Norfolk, Va., moved often, then spent his teen years in Louisville, Ky. His father used his baritone



John Wesley Shipp as *The Flash*

voice to preach from the pulpit; Shipp used his to sing in musicals at Indiana University.

His big success came in soap operas, including two daytime Emmys. In 1985, he was best supporting actor, as Douglas Cummings in "As the World Turns"; in '86, he was best guest star as Martin Ellis on "Santa Barbara."

Then Flash fame beckoned.

The comic-book character has lingered for 50 years and three identities. At various times, each of those three took over the super-speed powers of the Flash.

For the series, DeMeo and Bilson chose the middle identity, mild-mannered police chemist Barry Allen. But they juggled in some elements from the other two, including a friend named Tina McGee, played by Amanda Pays.

And they added a revenge motive that appeals to Shipp. "It's not about Hugh-Hollywood-herodom, you know. It's about the love between the two brothers, and the fact that the brother is killed."

Shipp was also glad changes were made in the suit.

"They changed a few things in the design of the hood, I think, to enhance that feeling of threat. The main thing that I wanted to be sure of was that it would not be me running around in a red leotard."

The afterglow of a Superstar finish

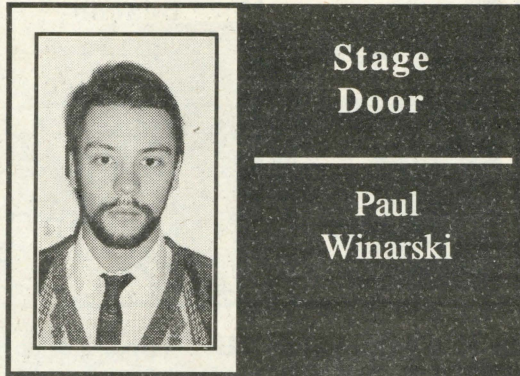
In many ways the Little Theater of Wilkes-Barre's production of *Jesus Christ Superstar* was the closest thing I have seen to a perfect musical in local theater in quite a long time. Honing the play to a fine edge was a trio of talented personalities: director Steve Hartman, choreographer Rob Robinson and musical director Linda Houck.

Hartman succeeded in directing the four principals to fine performances. Wilkes senior John McLaughlin as Judas, although a bit strained in his vocal work, gave an outstanding and completely enveloping performance. His torment at betraying Jesus was clearly shown in the touching "Judas' Death."

Jack Evans, in the title role, gave a likewise touching performance. He successfully showed the audience the human side of the Messiah. With a voice that stretched far to the back rows of the house, Evans brought tears to the eyes of many audience members with his rendition of "Gethsemane."

Little Theater veteran Joe Sheridan gave the best performance of the evening with his sympathetic portrayal of Pilate. Sheridan portrayed Pilate as a weak, confused leader who was both scared and apprehensive of the fate he had to carry out. His distress was most evident in his solo "Pilate's Dream."

In the supporting cast, Howard Smith as Peter and Wilkes Freshman Dana Belson gave fine performances in "Peter's Denial." Smith performed



Stage Door

Paul Winarski

the best delivered song of the evening, "Could We Start Again Please," with Andrea Petrosky, who was superb as Mary Magdalene.

The show was not without faults, however. Tom Jalmoroski and Stanley Shorr as Caiphas and Annas, although possessing fine singing voices, failed to develop any character. Shorr's performance lacked the sly, manipulative factors that made Annas the man behind Caiphas' power.

With the exception of odd-looking headbands worn by the ladies, the costumes by Bonnie Biros were superb and the set by Sheridan was breathtaking.

Other notable performances were given by Chris LaFrance, Mike Williams, Jason Sherry and choreographer Robinson as Simon.

Jesus Christ Superstar. The show may be over, but the afterglow remains.

Jazz stars light CPA



Barnard, Beal, and DiNicola trade fours at the CPA

By JOHN McLAUGHLIN
Beacon Assistant Feature Editor

WILKES-BARRE — Jazz fans of all ages packed the Dorothy Dickson Darte Center for the Performing Arts Tuesday night to enjoy the sounds of the Bob Barnard/Kenny Davern All-Star Jazz

Band. The ensemble, comprised of Bob Barnard, cornet; Kenny Davern, clarinet; John Beal, bass; Tony DiNicola, drums; and John Bunch, piano, performed such greats as "I Never Knew What Love Can Do," "New Orleans" and "Silly

Samba" for the standing-room-only crowd.

"Hey, we're good, but not that good," said Davern after an outburst of applause.

Hearty responses from the attentive audience proved quite the opposite.

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Harriers at 1-3...

By RAY OTT
Beacon Sports Editor

WILKES-BARRE — For most of the first four races this season, the Wilkes cross country team has been running bumpy and up-hill five-mile courses. Or it may just seem that way as one looks at their 1-3 record.

"We're coming along," said fourth year head man Tom McGuire. "It's a slow process, especially since we came into the season a little bit out of shape and that put us behind."

But McGuire is hoping that is only a temporary setback to this year's squad, which is fielding 11 members.

Currently at the head of that class is senior Pat O'Connell from Meyers High School in Wilkes-Barre. O'Connell is a solid runner who will be counted on to come up big if the Colonels are to produce this season.

"Pat really works hard and he has finished number one for us in the first two dual meets," said McGuire.

Veterans Mike Fontinell and Tom Devine will be an important part of this year's squad. Fontinell got a late start because of class conflicts but is now coming into his own. McGuire will be counting on Devine, who he calls a "motivator," to teach the younger runners the ropes.

... While women booters begin 0-4-1

By CHRISTINE CARDELLO
Beacon Sports Writer

WILKES-BARRE — The Wilkes Colonels women's soccer team opened its fourth season with its strongest team to date. The lady booters are aided by 11 returning players, and are optimistic about a successful season.

The Lady Colonels are coming off of a 4-4 tie with Haverford College of Connecticut.

Although their 0-4-1 record may not reflect all of their hard work and dedication, the Colonels refuse to surrender to thoughts of a losing season.

"We are a young team trying to build, and that takes a few years to accomplish," said Senior Sue Dalton. "Many people do not expect us to be instant winners."

Building is exactly what head coach Kathy Miller hopes to do.

"Our skills have improved because of tactical practice, and the team is working efficiently together," said Miller.

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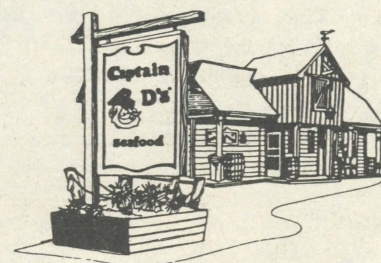
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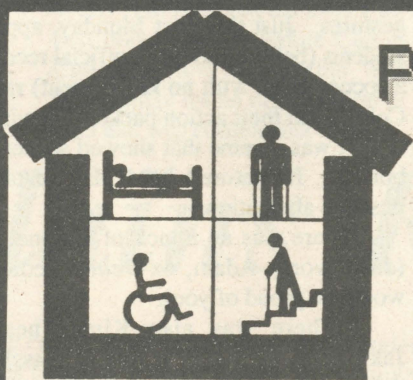
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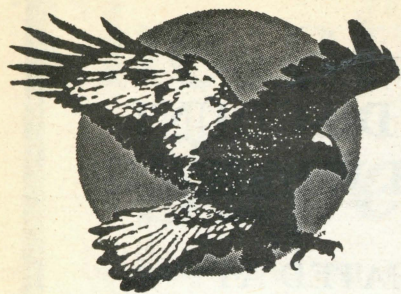
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THE BEACON
SEPTEMBER 27, 1994

Wilkes-King's or Hatfields-McCoys?



photo by Dale Nat

OH KICK ME! — T.R. Andrade (11) attempts to knock one in

Hromachak named as new head women's basketball coach

WILKES-BARRE — Mary Jo Hromachak has been named the new head women's basketball coach at Wilkes.

Hromachak, a 1980 graduate of Wilkes, was a star athlete, playing field hockey, basketball and softball, at Wilkes during her undergraduate days. In 1979, Hromachak was a second team MAC All-Star in field hockey. She was also co-captain of the field hockey and softball teams while earning a total of 11 letters in three sports, and she finished with 897 points in basketball, ranking her in the top ten all-time scorers at Wilkes.

"I've got a good feeling about being named head coach," Hromachak said. "Of course I'm a little nervous, but I can't wait to get started working with the girls."

Hromachak will take over a team which has been on the rise in the past few years. The team has compiled a 31-20 mark the past two years and was a qualifier for the MAC and ECAC playoffs in the 1988-89 season.

Sure, we've all seen the clips of the English soccer fans rioting and destroying stadiums as they watch their version of football.

And sure we all say, "What else do they have to do? The players run up and down for 90 minutes and are lucky if they score one goal." For that reason, soccer has never really caught on in the United States, where the fans love the high scoring excitement found in football and basketball.

But the question arises, could all this be changing? The United States fielded a team in the World Cup this year for the first time since Hitler was a cadet and even made a respectable showing. The United States will also be hosting the World Cup in 1994.

Now for the clincher, the proof that soccer really is catching on.

Wilkes students, who have been mentioned more than once in the same breath with apathy, are actually showing up and supporting their team. Granted the stands at Ralston field are still intact, but the fans have been doing a nice job.

Date back to September 17 as the Wilkes booters knocked off Bloomsburg 1-0. The student body in attendance rattled several Huskie players who retaliated to good natured ribbing with several different hand gestures. Just this past Monday, approximately 100 students (believed to be an official record at Wilkes for a soccer game with no keg present) rallied behind the Colonels in their action packed 1-0 win.

It was a game that showed soccer really isn't that boring. It featured hard play resulting in several possible altercations.

There was an attack of Colonel Adam Tillman (don't worry Adam, ex-Beacon editor Lee Morrell would be proud of you).

There was also King's head coach, Jim Jakiewick, acting in a totally classless manner by throwing hand jesters to the Wilkes student body and leaving this writer wondering, "Isn't he representing a Catholic school?"

To top it all off, a dog escaped from his master and stopped play for a good two minutes before he could be retrieved.

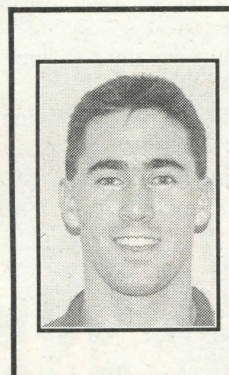
Boring?

Hardly, according to head soccer coach Phil Wingert.

"The crowds at our last two home games have been a pleasant surprise," said Wingert. "They are really backing our players and they are doing it in a good nature. The fans were in the heads of the King's players and they lost their composure."

It was the Colonels who appeared to be playing without composure in the first half as they misconnected on several passes and let a weaker King's squad gain confidence in the opening 45 minutes.

"We had scouted them and we knew we were a better team than them," said Wingert. "But in the first half, we were working too hard, we weren't playing our game. Their goalie also came up big in the first half. We talked at halftime about getting back to doing what we did in the first eight games of the year."



The Razor's
Edge

Ray
Ott

The talk apparently hit home as Wilkes with guns blazing. They started to dominate both offensively and defensively. Then, through the second frame the Colonels got the they had been waiting for when senior Mike Le broke free at midfield and scored what appeared the game's first goal.

But it was disallowed as the back side ref the play dead, calling a foul on King's.

"The front ref said play on, but the back already called it dead," said Wingert. "It was call, they didn't want to let the game get out That would have been really disheartening if it ended in a tie."

Fortunately for Wingert, it would not about 15 minutes remaining in the contest, sophomore Paul Jellen took a restart from junior Ron R rocketed the ball into the net.

In a bit of a strategic move by Wingert, who has been Wilkes' biggest offensive threat didn't start the second half.

"Paul had played the entire first half and I could get him a twenty minute rest by sitting out the first ten minutes of the half," said W "With the new substitution rule you can't take out and put him back in, so I had to get him a way."

Jellen's goal was the end of the scoring, the beginning of the extra-curricular act. Shortly after the Colonels jumped to the 1-0 man dressed rather nicely and standing by the bench became enraged with Colonel Tillman and went after him.

"I think he was a father of one of their p said Wingert.

"I didn't know what the guy was trying said Tillman. "I wasn't really scared because he a real big guy and all the Wilkes players came bench."

The booters will now be on the road for three games. Will the Wilkes student body mass to watch their new-found heroes?

I doubt it, but it would be nice to see the for them and the rest of Wilkes' athletic teams

Just in case, do you think we could estimate from athletic director John Reese for stadium at Ralston Field should the new crazy college kids at Wilkes decide to emulate English soccer-loving heroes?

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By ANDREA
Beacon Copy Edit

WILKES-
Despite this past
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Wilkes communi
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Homecoming.
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The events g
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By JEFFREY C.
Beacon News Edit

WILKES-BA
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According to
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