

Editorial

A senseless tragedy

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Much ado about nothing

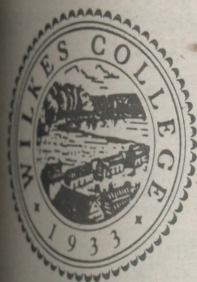
"Less ado is more ado"
and Gordon's Review

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Colonels back on track

Strong running game
tops Upsala, 30-21

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The Beacon



WILKES
COLLEGE
Wilkes-Barre, PA
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... Serving Wilkes College since 1947

October 13, 1988

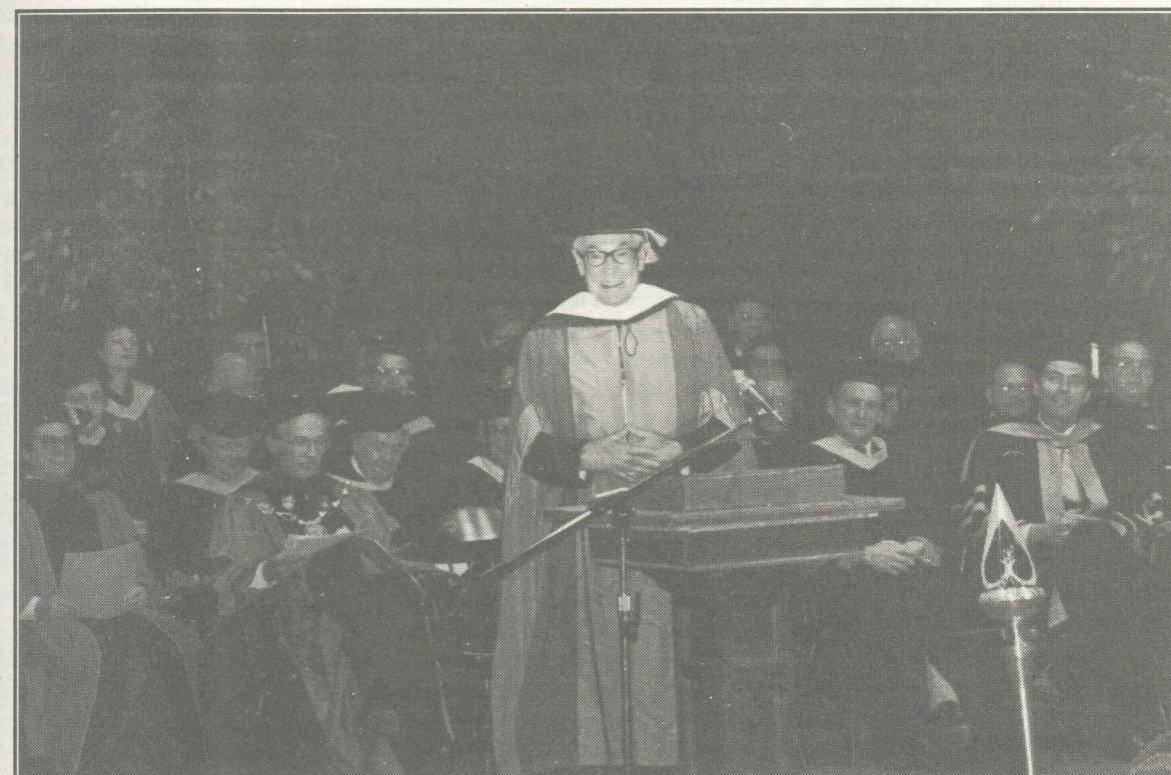
Forbes speaks on education

by Barbara Jamelli
Beacon News Editor

Malcolm S. Forbes, the internationally famous businessman and philanthropist, received a Doctor of Humane Letters degree as part of the Fortinsky Hall dedication ceremonies held yesterday in the Dorothy Dickson Darte Center for the Performing Arts. Robert and Shirley Fortinsky were also honored for their contribution, making possible the expansion of Wilkes College's facilities.

Wilkes President Christopher N. Breiseth presented the Fortinskys with a plaque to be placed on the facade of the building, located at 229 S. Franklin Street. During the presentation speech, Breiseth said the hall "comes at a time when we need it desperately," referring to the increased enrollment for the 1988-89 academic year. Later, Theodore Engel, Dean of the School of Business and Economics, said, "One more link has been put in place."

In his speech, Forbes said that the Fortinskys will enjoy happiness as a result of their gift, especially since it will help to further develop and improve education. Forbes told the audience that the key to success is



Pictured is Malcolm Forbes during the dedication of Fortinsky Hall, Wednesday, October 12.

Photo by Ian Taggart

education. Placing emphasis on education puts us on the threshold of contribution.

Forbes spoke positively about the state of the economy. It is "first rate," he said, adding that the United

States never before had so many people in the work force, so many new businesses, and widespread entrepreneurship. Because of that, graduating college students will have less to worry about and will be able to

channel their energy into exciting and productive endeavors.

Forbes described the multitude of changes improving our world, saying the computer age has given us "extraordinary" capabilities,

bringing communication to the masses and enormously increasing the ability of people to be aware. He also said the "threshold of change" extends to medicine as well because the quality and length of life are increasing.

He said our system of free enterprise allows us to do what we want, and this incentive is the "spark plug" of the economy. Referring to economic systems like the one the Soviet Union has, he said our system may be flawed but we are not controlled by it as the Soviet citizens are.

The awe in which the United States is held springs from the fact that we have freedom of speech, not from our military power, Forbes pointed out. He also said that even though we should readdress our attention to more immediate needs [than defense], it is not wise to totally disarm our atomic weapons since the peace of the world depends on our second strike capability if a nuclear attack is made.

Forbes is the editor-in-chief of *Forbes* magazine, as well as an advocate of free enterprise and individualism. By pursuing all available opportunities in a capitalistic system

See *Forbes* page 12

Growth through education

by Tom Obrzut
Beacon Staff Writer

With National College Alcohol Awareness Week upon us, Wilkes students had better think twice before they pop open their can of beer on campus.

This semester, Wilkes has instituted a new alcohol policy in which students who are caught using alcohol in an irresponsible manner will have to attend a mandatory alcohol awareness class.

"Until the new policy went into effect, students in violation of

the former policy received a sanction and/or fine, but there wasn't an educational component," said Mark Allen, associate dean of student affairs.

The sanctions imposed ranged from official warning to dismissal from the College. The fines that are collected are put into a special school account to fund the classes.

Under the old policy, students who the College felt lacked responsibility and maturity in the use of alcohol were required to participate in alcohol education programs.

Allen said the class is now

mandatory for all students, whether they are 21 years old or not, found in violation of the policy.

"The program (mandatory alcohol education classes) was designed to fill a void the College had in its existing alcohol policy," said Allen.

"The goal of the class is for the individual to begin thinking how alcohol affects their life, whether it's in a minor or major way."

The classes began last month and will be conducted monthly.

See *Alcohol* page 4

Grant awarded

by Barbara Jamelli
Beacon News Editor

Official announcement of the \$1 million partnership grant to fund the Wilkes College Regional Computer Resource Center (RCRC) was made Monday at a press conference held by Wilkes and the Pennsylvania Higher Education Assistance Agency (PHEAA). The partnership grant will provide 250 thousand dollars annual funding over the next four years for the RCRC. Taking part in the conference were: Dr. Christopher Breiseth, President of Wilkes

College; Mr. Ned Heeter, PHEAA representative; Dr. Joseph Bellucci, Director of the Wilkes RCRC; Dr. Barbara Bellucci, Director of Micro-computing in the RCRC; and Mr. Angelo Cipriani, member of the RCRC Board. Also on hand for comment were State Senators Rhodes, Lammond, and Musto.

There are fourteen RCRC's in the Commonwealth of Pennsylvania; the Wilkes College center serves a nine-county area surrounding the college. The Wilkes College RCRC,

See *Grant* page 4

The Beacon Mailbox

Tenure for Croop!

To the Editor:

In recent weeks the administration of Wilkes College has come under a considerable amount of scrutiny. Superficially, it might seem as though this was sparked by a letter from Dr. Guggenheim which was printed in the Beacon several weeks ago. In all actuality, there have been increasing tensions amongst members of the faculty and administration concerning injustices here at Wilkes. Normally these injustices go unnoticed by the students, however, in the particular case of professor Fred Croop, the injustice has cut its way in to the very soul of the student body. The wrong that has been done to Mr. Croop reeks of unfairness and compromises the integrity of the institution, the integrity of the faculty, and the education of the students.

It is one thing to state an injustice, it is certainly another to substantiate it's reality. Over the past summer Professor Croop was issued what amounts to a one-year terminal contract. Upon fulfillment of the terms of the contract Mr. Croop's services will no longer be needed at Wilkes College. Fred Croop was turned down in his candidacy for tenure. Not every professor receives tenure. Normally professors are refused tenure due to lack of commitment, absence of interest, or failure to meet

the minimum standards or expectations of the institution. In the case of Fred Croop, none of these were the reason for his denial. In all actuality he was rejected for all the wrong reasons. The circumstances under which his bid was reviewed were inconsistent with regulations and past policies, allowed damaging information which was both erroneous and malicious, and lacked proper administrative concern.

Firstly, in the tenure process your case is to be reviewed by the tenured faculty of your department. In the case of Prof. Croop that would be the Accounting Department, however, his case was brought before all tenured faculty of the entire School of Business and Economics. Under normal circumstances the School of Business and Economics is considered a sovereign school consisting of several departments including the Business Department, Economics Department and the Accounting Department. This would not be important except for the fact that the person who viciously and actively attacked Prof. Croop was not from the Accounting Department. If Prof. Croop's case was reviewed only by the Accounting Department he would have received unanimous support from all members. Because it was reviewed by all members of the School of Business and Economics he received one negative response. According to Dr. Howard Williams

of the Economics Department, "Unfortunately that one detractor campaigned long and hard at every level of the tenuring process and in the end prevailed by dint of volume and persistence. Charges that were factually incorrect, distorted, irrelevant and out of context were presented by his detractor and the Tenure and Promotions Committee and the administration apparently accepted them uncritically." It is not difficult to see that Prof. Croop was denied tenure due to political infighting rather than as a result of anything concerning merit.

Fred Croop's service to Wilkes College in the six plus years he has been teaching here has been nothing short of outstanding. His commitment and dedication to his students and this institution are exemplary. Students look to Mr. Croop with respect and admiration and regard him as a teacher in the truest sense of the word. To the students which have learned under him he is not just a course instructor but the embodiment of the curriculum itself. As one student so aptly phrased it, "He has shown me the entire scope and purpose of my education. He has taught me the procedures and theory as well as helped me to better understand the applications of my knowledge. I could never learn from any book the valuable understanding I have learned from him."

See Croop! page 3

Faculty response

Dear Editor:

I wish to comment on the letter written by Dr. Herbert Guggenheim, published in the 29 September issue of the Beacon. In that letter, Dr. Guggenheim complained about what he perceived to be a lack of democracy at Wilkes College. His comments were wide ranging and included many serious charges against the institution.

Unfortunately, students are generally not in a position to evaluate most of his comments, especially those that pertain to the faculty's choice of department chairman, the agenda of faculty meetings, and the preparation for careers that Wilkes offers. Students might be inclined to take Dr. Guggenheim's comments at face value, and conclude that a serious problem exists.

Based on my experience at Wilkes, Dr. Guggenheim's

criticisms are totally without merit. Speaking bluntly, I am shocked that someone with his educational level could be so wrong about so many issues. If space allowed, I would be able to fill two or three pages of the Beacon, detailing the ways in which Dr. Guggenheim's criticisms are invalid.

I do wish to focus on a few issues, however. First, department chairs are subject to review by the faculty every three years. Thus, ineffective chairs are identified to the administration, and, I strongly suspect, not retained in that role.

Second, faculty do have a tremendous impact on the agenda and discussions of both departmental and full-faculty meetings. During the course of an academic year, the faculty will be called upon to deliberate and vote on a wide range of issues including the curriculum, governance, admissions, College finances, and student life. Some of the discus-

sions become very lively, and the votes of the faculty are binding.

Third, Dr. Guggenheim's assertion that the College "channels students into meaningless service occupations" is unbelievable. Instead, the College makes every effort to give students an education that will prepare them to assume leadership roles throughout the Wyoming Valley, and even at a national level. Wilkes' alumni are very successful and visible contributors to the community, region, and nation.

Judging from an informal poll of my students, it seems that most have not read Dr. Guggenheim's letter. However, for those few who have taken the time to read it, please do not take it at face value. Instead, realize that it was written by a disgruntled soul who was obviously out of touch with the reality of Wilkes College.

Sincerely,

Kenneth M. Klemow, Ph.D.
Associate Professor of Biology
and Environmental Science

CORRECTION:

In the September 29, 1988 issue of *The Beacon*, in the story entitled "Marts Center nears completion," the target date for the gym's completion listed was December 29, 1988. The most recent information indicates that the completion date is now January 6, 1989.

For more letters see page 3.
"One man's view..." can be found on page 9. This week, "Laundry room fiesta."

Editorial

A senseless tragedy

Tragedy is a word that Wilkes College students are forced to deal with. They see it most often in their literature theater classes, but most know what it is. No one ever thought tragedy was an easy thing to live with.

On Wednesday, September 21, residents of Miner were forced to deal with even more tragedy. At approximately 6:35 p.m. on that evening, according to the security report, Florence Zaykoski, 72, was climbing the many steps of Miner Hall to visit her granddaughter, Michelle Dominick, a resident of Miner 5. Mrs. Zaykoski never made it to the top; she collapsed on the stairs and stopped breathing. Within seconds security was called and Georgine Tarapchek, another resident of Miner, began single rescuer CPR.

Miss Tarapchek continued CPR while the paramedics arrived on their way. Another unnamed girl helped administer single rescuer CPR. After another minute, John Marianacci, Assistant Chief of Security, was on the scene and joined Tarapchek in two rescuer CPR. In no time a weak pulse had returned and the paramedics had arrived.

Mrs. Zaykoski was rushed to the Wilkes-Barre General Hospital where she was immediately placed in Coronary Care. She silently passed away Saturday afternoon.

The students and security personnel involved with the tragedy. Mrs. Zaykoski should be proud of the work they did. They brought life, momentarily, to a place where there was none. That is a special gift.

The real tragedy of this is just how senseless this was. Had Mrs. Zaykoski taken the elevator this would not have happened. The problem is that it is not in the school's lease to use the elevator. The only time the elevator may be used is by Miner residents is for moving in and out. However, the YMCA -- Miner's owner -- is generally cooperative when it comes to injuries or older visitors. No one told this to Miner residents. If they did, couldn't we have averted this senseless tragedy?

The Beacon extends its condolences to Michelle Dominick and her family in this tragic time.

Drink with the Deans

For the second year, B.A.C.C.H.U.S. will host the annual "Drink with the Deans" program on October 20th during club period. All dorms, clubs, and organizations are invited to participate by creating their own non-alcoholic drink for competition. The makers of the winning drink will receive a plaque. Recipes should be submitted to Mark Sowick, Campus Counseling by October 13th.

Trial for Piatt's accused killer continued

The trial for Charles Yurgaitis of Wilkes-Barre was over Tuesday, October 11, at the Luzerne County Courthouse. Yurgaitis is charged with homicide by vehicle, homicide by vehicle while under the influence and two counts of drunk driving.

The charges stem from an accident last January, which killed Wilkes freshman, Craig Piatt. The trial has been tentatively scheduled for early November.

Croop!

Continued from page 2

Mr. Croop's stay, here at Wilkes, has been marked by unending accomplishments. During all his years at Wilkes he never lost his enthusiasm and desire for knowledge. He has ever denied any student access to that knowledge. While employed by the college Fred has served as Interim Director of the Small Business Development Center, a valuable community outreach project sponsored in part by Wilkes College. He has served unselfishly on the Commonwealth of Pennsylvania Small Business Administration. He has served unselfishly on the Faculty Policy Committee, Admissions Committee, Faculty Development Overview Committee, Student Retention Committee of the Marketing Task Force, Computing Information Sciences Steering Committee, Representative to the President's Cabinet on matters of finance and budget as well as many other Ad-Hoc committees. He is currently in his third year of service in the capacity of Freshman Advisor. He has participated in Freshman Orientation every year and in Parent Day activities every year.

Fred Croop's contributions are not confined only to the School of Business and Economics but is throughout the entire college community. He has organized two annual phone campaigns to recruit students who have expressed interest in Wilkes College School of Business and Economics. Fred has served as Chairman of the Search Committee in the Commerce and Finance Department. He participated in the original feasibility study for establishing the School of Business and Economics. He has prepared twelve different courses offered in the department — two of which were entirely new to the curriculum. Fred was the first to propose the integration of computers into the accounting curriculum. Prof. Croop proposed a new interdisciplinary course in computer control and audit systems. He developed and participated in the instruction of the Entrepreneurship Development Program. Fred Croop has also far surpassed the expectations of any professor at Wilkes College by participating in the MBA start-up being instituted at Allentown College in conjunction with Wilkes. He has also taught at Keystone Junior College which serves as what amounts to a satellite campus of Wilkes.

Mr. Croop also holds outstanding professional credentials. He is a Certified Public Accountant in the Commonwealth of Pennsylvania. He is a recipient of the Certificate of Management Accounting, the only person at Wilkes College to hold

hey, don't

Croop!

Continued from page 2

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such a distinguished award. He received his Masters of Business Administration from Wilkes College. He has participated in the presentation of continuing professional education seminars for the holders of the CPA license. He is a member of the Institute of Certified Management Accountants, National Association of Accountants and has attended numerous professional education seminars.

Mr. Croop's credentials and commitment speak for themselves, however, it seems as though they didn't speak as loudly as his spiteful detractor. It is imperative the administration does not lose sight of its purpose and role in the education process. Wilkes College is not, has never been, nor will it ever be, a recognized research facility. Wilkes is here to educate and inform. This is not Harvard University. Wilkes College is not an institution whose reputation is bound to its ability to export new and bold ideas, rather, it is charged with the task of distributing that information which is believed to be relevant and important. This is not to say that Wilkes should actively avoid important research; it simply means that it is not possible to require it from its faculty. It has been charged that Fred Croop is too narrow because most of his formal education has come from Wilkes College. Unless Wilkes College does not firmly believe in the credibility of its programs and degrees, the charge of narrow becomes ridiculous and unwarranted. It has been charged that the school purposely refused tenure to Mr. Croop because they felt they needed to keep a tenure spot available for a candidate with a Ph.D. in Accounting. This is even more unfounded then the first. Wilkes College can neither afford a Ph.D. in Accounting nor could it ever attract one. Wilkes College actively pursued reasons to substantiate an otherwise spineless denial. This in itself should send a message to the administration that a real problem exists.

Fred Croop is simply invaluable to the future of this institution. Prof. Broadt, Chairman of the Accounting Department and an active instructor, has said, "Fred is the most skilled and talented professor of Accounting at Wilkes, and that includes me. He is simply the best." Dr. Williams, who has served in many capacities at Wilkes has provided the following statement, "Fred's service to Wilkes has been qualitatively and quantitatively superior to any present or past Accounting professor. Students respect and like him because he is a fair but rigorous teacher who prepares them superbly well and always extends his time and effort outside the classroom to help them. . . His

combination of CPA, CMA, and MBA is unique among professors in Northeastern Pennsylvania and the fact that he teaches management, computer science and a very wide range of accounting courses makes him virtually irreplaceable. Many of us in the School of Business and Economics are still in a state of shock over the fact that one vicious detractor is enough to outweigh years of exemplary service. This is an extremely demoralizing message to young untenured faculty members."

The reaction from the faculty is obvious. The injustice and unfair practices employed here are unequivocally despicable. Fred Croop has served Wilkes College with honor and integrity and because one less-than-honorable faculty member saw fit to abuse unwarranted and undeserved political power in a way that any decent American citizen would regard as appalling, he has been denied his right to tenure. It is obvious that his detractor is not interested in the welfare of the students of this college, nor is this person interested in the integrity of this institution. Furthermore it is obvious that his detractor is solely interested in personal, menial power. Wilkes College has suffered a tremendous blow. The ramifications of this affair are far reaching and have only just begun to surface. Prof. Rose Cordora will not seek tenure as a result of this. How many other gifted and talented professors will leave or lose interest in Wilkes College because of this? Wilkes College will not be producing as high a quality of student as it presently does in accounting, management or computer science. The rift that has been created between faculty and administration will endure for years to come. Most importantly it is the student who shall suffer through the holocaust of this injustice.

The administration of this college has the ability to reverse this injustice, however, it will not overturn it without pressure. The student body of all Wilkes College students, in all departments, must have their voice heard. The facts are incontrovertible, and, as we've been told, the needs of the many outweigh the needs of the few, the needs of the one, represented by revenge, spite, and resent.

Fred Croop should receive tenure and his detractor should be admonished for actions taken in this affair. I strongly urge the student body of Wilkes College, before it is too late, to cry out on behalf of Fred Croop, the students, the faculty, and the institution we know as Wilkes College.

Respectfully,
John J. Walsh,
Concerned Senior

!! ATTENTION !!

1987 Yearbooks are (finally) in!
They will be distributed through the R.A.'S
to all of this year's juniors and seniors

Juniors or seniors commuting or living in
apartments can come to the
Amnicola office (3rd floor SUB)
Any Tuesday or Thursday, between
11:00a.m.-1:00p.m.
to pick up their '87 Yearbook

'87 and '88 graduates will have their books
mailed to them

Letters

Continued from page 2

Protests "One man's view . . ."

To the Editor:

I am writing in protest of Tony Veatch's weekly column, "One man's view . . ." Since having read the latest article which appeared on October 6, I feel his writings are progressively becoming more malicious and vituperative.

I understand that Mr. Veatch column is satirical in nature, as tasteless as it may be. However, his column clearly now has no other redeeming value other than to serve

as a vehicle for his own vindictive attacks on his peers. His victims, myself included, are depicted by Mr. Veatch with sensationalized and unfounded mannerisms and characteristics. I am extremely offended by this column, which I consider libelous. Many of the references to his targets are outright lies! If Mr. Veatch wishes to satirize elements of Wilkes College, I suggest he centers his commentary on a factual basis in the future. Otherwise, I recommend that he immediately stop fabricating such fairy-tale nonsense, which is purely "yellow journalism."

Name withheld upon request

Woman suffers heart attack climbing steps at Miner Hall

by Susan Borthwick
Beacon Assistant News Editor

A Miner Hall resident's grandmother suffered a fatal heart attack while climbing the steps of the residence hall on Wednesday, September 21.

The Beacon learned Florence Zaykoski, 72, was climbing the stairs to the fifth floor of Miner Hall to see her granddaughter, Michelle Dominick. While on the third flight of stairs, Mrs. Zaykoski suffered a heart attack. According to security's report, at 6:35 p.m. a student making her way up to the third floor found Mrs. Zaykoski lying on the steps.

The student rushed into third floor hysterically, searching

desperately for help. Georgine Tarapchek, a junior, heard the cries for help. Being certified in Cardiac Pulmonary Resuscitation, Tarapchek went to the aid of the elderly woman. After checking for vital signs twice, she began the resuscitation process. After several minutes, a slight pulse was found. The second application of CPR was administered with the aid of a second student. Shortly after, Assistant Chief of Security John Marancci arrived and also aided in administering the CPR.

Soon after the students began the CPR, an ambulance was called and Wilkes-Barre General Hospital was notified. The woman was placed in the coronary care unit at the hospital. She died the following Saturday.

SPECIAL INVITATION TO ALL WILKES FEMALE STUDENTS

All Wilkes female students are invited to attend
an informal discussion with Dr. Rosemarie
Tong,
2 to 3 p.m. in the Annette Evans Alumni House
on Thursday, October 27.

Her lecture on Women's Issues and Reproductive
Technolgy will follow at 4 p.m. in the CPA

hey, don't jump, join The beacon !!!!!

Company would be first in U.S.

Filled chocolate bars?

by Barbara Jamelli
Beacon News Editor

Walter Smith, a Wilkes College senior, is coordinating a project involving Wilkes and the Scranton Confectionary Company, Inc.

The candy manufacturer wants to become only the second company in the world and first in the U.S. to produce filled chocolate bars, and it needs to reprogram its equipment to do so.

Smith is serving as the liaison between Wilkes (represented by Randy Freas, Office of Industrial Relations, and Dr. Umid Nejib's office, the School of Engineering and Physical Sciences) and the candy manufacturer, for whom he serves as an executive assistant.

Presently, Cadbury Chocolates, a British-based company, is the only producer worldwide of filled chocolate bars.

Wilkes' involvement will be to write a computer program to adapt the controller unit of the equipment to be used so that it can perform the complex series of tasks needed to produce a filled chocolate bar.

A microverk, a "robot," machine required to make chocolate bars filled with caramel and other fillings, is already used at the plant to make its crisp, almond, and plain milk chocolate bars.

The company in Denmark that created the microverk machine was bought out and much of its technology was divided up among smaller companies.

mong smaller companies.

This has been a factor in Scranton Confectionary's problem of trying to find a program to enable the microverk to perform the new task.

"They have been unsuccessful in finding or writing the program," said Smith.

Smith hopes the project will be funded in part by a Ben Franklin Partnership Grant worth \$35,000, with his company adding an additional \$100,000 in funds.

The Ben Franklin Partnership Program is a program run by Pennsylvania that helps small to mid-size companies develop new technologies.

It's the goal of the program to make the commonwealth's technological base more stable.

Alcohol

Continued from page 1

Allen, who teaches the class, said they run approximately one hour.

Allen views the program as student growth through learning.

Topics covered include the psychological and physical effects of alcohol on the body which is followed by a discussion period.

"I think through discussion they (the students) learned why they were there," said Allen.

Allen said once the class ends the students will have to use what they learned to make intelligent choices concerning alcohol.

"Everybody makes a better choice when they're educated," said Allen.



Photo by Don

Grant

Continued from page 1

as well as the other 13 centers, serves as a place where teachers from area school districts can come to learn about microcomputing and about implementing computer skills into the regular classroom curriculum.

Heeter said that this is not a true grant situation. He described PHEAA's association with Wilkes and other RCRC's as a partnership. He said it is good for the teacher because the program increases teachers' computer literacy, and it is good for Wilkes College because, as it stimulates the participating teachers' interest in education in general, there is a good chance those teachers will work towards Master's degrees at

Wilkes. "It rejuvenates their attitude on education," he said.

The money is allocated for the RCRC to PHEAA by the general assembly of the Pennsylvania legislature. From there it is given to the host institution, which uses the money to maintain and upgrade

Pennsylvania ranks second in the amount of money spent on computer literacy

equipment and to pay the salaries of RCRC employees.

Dr. Joseph Bellucci pointed out that before the RCRC's came into existence money would be allocated to purchase computer equipment, but

it would "gather dust" because the body had the proper training to use the equipment, and no funds were allocated for that purpose. He realized that this wasn't practical, so it created Regional Computer Centers like the one at Wilkes. Now, Pennsylvania spends the second largest amount of money in the United States on computer literacy [California spends the most].

He also noted that many teachers have taken a course or haven't taken a course or haven't taken a workshop." The goal is to get them.

Dr. Barbara Bellucci mentioned that indirectly the RCRC is "providing a workforce for the 1990's," since the RCRC is participating in RCRC workshops today will instruct that workforce.

Wilkes College, by its partnership with area schools, Breiseth said. Wilkes can provide teaching and has a "greater ability to serve the area districts," said.

Cipriani, who is also a coordinator in the Nanticoke Area District, said it is important to have software packages before you see if they fit into the budget. When a school district has a budget, this is crucial. It makes this possible, since the software and hardware is for review.

Over 7000 teachers attended workshops and 800 have taken graduate classes worth three credits, at Wilkes over the past four years. The workshops have prompted 27 districts in the nine-county area by Wilkes to apply for grants totaling approximately \$100,000.

Myth v Growin

by Chris Taroli
Beacon Feature Writer

In Ghana, Africa, there is a young boy, maybe for fifteen years old. He is a member of the Ashanti tribe, also the son of the tribe's leader. One day he is playing in a stream with his friends, and to him it's another day from care or worry or ability. He knows his mother close by if ever he should need her.

Then suddenly the father. His father has determined that it is time for his son to die. His mother reluctantly agrees.

They wait for nighttime, the members of the tribe for this event. A torch is lit and then thrown into a swarm of blood-sucking flies. The natives beat their drums frantically. They chant loudly and dance frantically.

The boy is dizzy, sweating, almost dead. Two men take him and dunk him a half dozen times into the stream. The sixth time the boy is submerged forever. The ritual is over. The mother cries: the boy is now born.

The ritual described above is an ancient tribal initiation rite, a boyhood to manhood. It concentrates on a renewal of life, the reversing of time, the transmuting of humans into new beings are called life myths, or myths of birth and rebirth. They usually center around the four crucial events in a person's life—birth, puberty, marriage, and death. A person passes each stage through what are known as rites of passage.

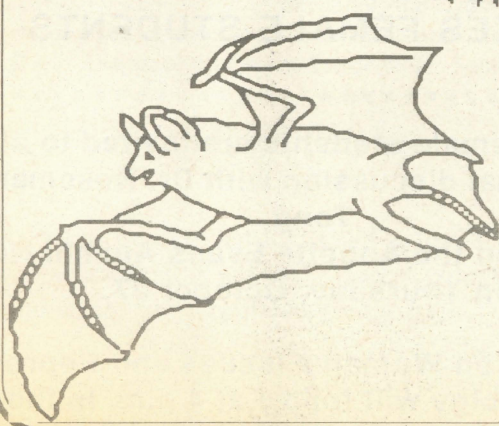
The standard symbolic stories of death and rebirth are those of Osiris and Persephone, from Egyptian mythology and Greek mythology respectively. The red institution of marriage came accredited as a rite through the pairing of deities such as the Greek Zeus and Hera or the Hindu Vishnu and Lakshmi.

Myths about death and afterlife are also viewed as rites of passage. In many cultures, the Greeks believed the soul was transported to Hades across the River Styx by the blind boatman Charon. In some Christian, Buddhist, and Islamic traditions, the soul rises to an empyrean where it is joined with a supreme being.

Myths and rituals surround birth, puberty, marriage, death can be found in all societies. Each event indicates some sort of change or some sense of maturing of the individual.

WILKES CIRCLE K CLUB IS LOOKING FOR INDIVIDUALS OR GROUPS INTERESTED IN HELPING OUT WITH THEIR ANNUAL HAUNTED HOUSE.

CALL EXTENSION 2938



Myth vs. reality: Growing up

by Chris Taroli
Beacon Feature Writer

In Ghana, Africa, there lives a young boy, maybe fourteen or fifteen years old. He is a member of the Ashanti tribe; he is the son of the tribe's leader.

One day he is playing in a stream with his friends, having fun. To him it's another day free from care or worry or responsibility. He knows his mother is close by if ever he should need her.

Then suddenly the fun stops. His father has determined something: it is time for his boy to grow. His mother reluctantly agrees.

They wait for nighttime. All the members of the tribe gather for this event. A torch is lit. The boy is fed some magic poison and then thrown into a stream of blood-sucking insects. The natives beat their drums ferociously. They chant loudly and dance frantically.

The boy is dizzy, sweaty. He is almost dead. Two men take him and dunk him a half-dozen times into the stream. On the eighth time the boy is submerged forever. The ritual is over. The mother cries: the boy is dead; the man is now born.

The ritual described above is an ancient tribal initiation from boyhood to manhood. Myths that concentrate on a renewing of life, the reversing of time, or the transmuting of humans into new beings are called life-crisis myths, or myths of birth and rebirth. They usually center around the four crucial events in a person's life—birth, puberty, marriage, and death. A person enters each stage through what are known as rites of passage.

The standard symbolic stories of death and rebirth are that of Orpheus and Persephone, from Egyptian mythology and Greek mythology respectively. The sacred institution of marriage became accredited as a rite through the pairing of deities, such as the Greek Zeus and Hera or the Hindu Vishnu and Lakshmi.

Myths about death and the afterlife are also viewed as being realistic in many cultures. The Greeks believed the soul was transported to Hades across the River Styx by the blind boatman Charon. In some Christian, Buddhist, and Islamic traditions, the soul rises to an empyrean where it is joined with a supreme being.

Myths and rituals surrounding birth, puberty, marriage, and death can be found in all societies. Each event indicates some sort of change or some sense of meaning of the individual.

In tribal communities the rites of passage into puberty for a boy were of extreme importance. By going through the ritual the boy became a man and accepted the responsibilities of manhood.

We know the same boy who is dunked into the water is the same boy to come out of the water—physically, that is. But in his mind and the minds of others he has emerged a man and will be treated as such. The society, in a sense, serves the individual.

The reality of this is that the boy must now take on the responsibilities of manhood. He must serve the society, protect it from enemies, and provide it with food.

The individual must also serve himself. He usually does this in what is known as "the hunt." Here he attempts not only to fight with nature but also become one with it. The animal is seen both as a symbol of violence—the human breakaway from the world of nature—and a symbol of intimacy—the human desire to be reintegrated into nature. As the myth goes, each animal has a guardian spirit which must be appeased before the animal is hunted, and is done so through ritual.

Women, on the other hand, need not go through any of this. Their initiation is purely a biological one. Once menstruation occurs their responsibility is made known to them.

The female is glorified in agricultural societies through symbolism: the analogy being between the fertility of the grain and the fertility of the women. Thus emerge goddesses such as the Egyptian Isis, the Greek Demeter, and the Aztec Coatlicue.

The rites of passage into marriage are also another step in growing up. The man breaks ties with the mother and joins himself with the wife to become one. New responsibilities to new people must be met and kept.

We still aren't sure whether growing up is an initiation into something or a separation from something. We do know that growing up does not take place at one specific time or in one single event. Rather it involves a continuous series of events in which the individual acquires new responsibilities, gains new insights about life, and becomes more aware of the individual within the self.

(The above was an analysis of Raggi Israel Kestenbaum's lecture "Growing Up." Next week: "The Mythology of India and What It Offers Us Today.")

Club Corner

Build a better future with *The Amnicola*: The Wilkes Yearbook

by Michele Broton
Beacon Feature Writer

Imagine yourself thirty years from now . . . married, with children who have children of their own. By then, fashion and style will be completely different from what we're looking at today. Now, think of your parents, telling you all about their college days. Remember how interesting it was to look at the way they dressed and wore their hair? Of course you'll want to show your own children how you looked.

The *Amnicola* will supply you with those wonderful sorts of memories—memories of football games, entertainment of all sorts, and, naturally, memories of friends.

I'm sure most people know what the *Amnicola* is, but for those of you who don't, let me clarify. The *Amnicola* is the yearbook for Wilkes College. You know, it's that book that all the upper classmen who were

here in the 86-87 school year, have been receiving.

Because of that unfortunate incident, many people have taken offense with the *Amnicola*. Well, allow me to assure you that accidents like that are not a common occurrence, and a recurrence is extremely unlikely.

The new advisor for the *Amnicola* is Karl Ruling, the technical director from the Center for the Performing Arts. By approaching the yearbook in the same careful, meticulous manner he approaches theater, Ruling is a guarantee for a well-planned, quality yearbook. Working beside him is a concerned collection of persons, all of whom are willing to take the necessary time and expend the necessary energy to make the *Amnicola* a great success.

On the other hand, the *Amnicola* is not getting the support it needs from you! That's right, the *Amnicola* is still very understaffed because

people aren't interested in helping with it.

People who are interested in helping with the *Amnicola* should contact Karl ruling at extension 4542, Kathy Flinch at 829-9199, or Khiet Huynh at 826-1722. Or you could just contact the *Amnicola* office at extension 2955, or visit at its location on the third floor of the SUB.

The *Amnicola* needs you. And working on a yearbook is a good experience, a fun experience. Can you think of any better way to insure the quality of your memory collection that to take a "hands-on" approach to the building of it? Join the *Amnicola* and build a better future by remembering the past.

Amnicola office

extension #2955

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Album Attic

Australia's Lime Spiders

by Craig Cooper
Beacon Columnist

Australia is becoming the world's hotspot for guitar groups. The Hoodoo Gurus, the Screaming Tribesmen and Kings of the Sun are all making their influence felt within the U.S. One of Aussie's most popular bands, the Lime Spiders, has been regarded in the last few years as the best that country has to offer. Their latest release, *The Cave Comes Alive*, is good, but it could have been a lot better.

Side one starts off with the powerful "My Favorite Room."

After listening to this song, you get an idea what the Lime Spiders are all about: strong guitar sound, simple riffs and gruff vocals from Mick Blood. Other catchy tunes include the obnoxious "Just One Solution", "Blood From a Stone", and an excellent cover of Cream's "NSU."

It's side two that falls short. For starters, "Just One Solution" is given a reprise. This denotes a feeling that the group didn't have enough material. "Space Cadet", a good tune musically and lyrically, fails because of silly alien tape effects used at

the end of the song. The Spiders were obviously trying to sound psychedelic. It might have been fascinating twenty years ago, but the style seems corny today.

Aside from the album's negative phase, *The Cave Comes Alive* is worth buying. Other songs like "Theory of Thira", "Rock Star", and "Jessica" must be heard! Guitarist Gerard Corben plays in such a relaxed style that it makes you want to play the instrument. The Lime Spiders will continue to show that Australia has more to offer than Paul Hogan and kangaroos.

Open Forum

WHAT IS W.I.N. ???

Students are encouraged to attend this televised forum on the newly formed campus organization W.I.N. When will it start? Who decides the winners?

Who really wins?

The forum will be held in the TV studio (SLC 218) the day after fall break (Tues) @ 11:15. Be there!

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LEAD THE ADVENTURE.

Let's rock and roll

by Tom Obrzut
Beacon Staff Writer

This week our countdown continues. We'll begin this week with "Welcome To The Machine" by Pink Floyd from their highly acclaimed album "Wish You Were Here."

- 858. Welcome To The Machine/Pink Floyd
- 857. Going Up The Country/Canned Heat
- 856. Midnight Rider/Gregg Allman
- 855. Murder/David Gilmour
- 854. From The Beginning/Emerson Lake & Palmer
- 853. Living For The City/Stevie Wonder
- 852. What I Like About You/Romantics
- 851. Heat Of The Moment/Asia
- 850. Drive/Cars
- 849. Promised Land/Bruce Springsteen
- 848. All I Need Is A Miracle/Mike & The Mechanics
- 847. My Girl/Temptations
- 846. Surfin' USA/Beach Boys
- 845. Broken Wings/Mr. Mister
- 844. Allentown/Billy Joel
- 843. Don't Bring Me Down/Electric Light Orchestra
- 842. King Of Pain/Police
- 841. Paper In Fire/John Cougar Mellencamp
- 840. Hand Me Down World/Guess Who
- 839. Baby Hold On/Eddie Money
- 838. Shake It Up/Cars
- 837. It's So Easy/Linda Ronstadt
- 836. Satellite/Hooters
- 835. Tell Me Why/Beatles
- 834. Your Mother Should Know/Beatles
- 833. I'd Love To Change The World/Ten Years After
- 832. I'll Follow The Sun/Beatles
- 831. Logical Song/Supertramp
- 830. Throwing It All Away/Genesis
- 829. You've Made Me So Very Happy/Blood Sweat & Tears
- 828. Second Hand News/Fleetwood Mac
- 827. Cecilia/Simon & Garfunkel
- 826. Double Vision/Foreigner
- 825. So You Wanna Be A Rock 'N' Roll Star/Byrds
- 824. Peace Train/Cat Stevens
- 823. Question 67 and 68/Chicago Transit Authority

Notes: The "Logical Song" by Supertramp from their 1979 "Breakfast In America" bows at number 831 this week. Pink Floyd again with "Welcome To The Machine" at number 858. Eddie Money charts at number 839 with "Baby Hold On." John Cougar Mellencamp appears for the second time with "Paper In Fire" at number 841.

NOW IS THE TIME!!!!!!

SIGN UP

**WILKES INTRACOLLEGE
NETWORK COMPETITION**

(WILKES INC)

OCTOBER 10-14

STARK LOBBY: 11:30-1:00

CAFETERIA: 4:30-6:00

Both individuals (residents & commuters) and teams should register during these times.

If you have any questions, please stop by the registration tables.

Scopes '88

Aries (March 21 - April 19)
week. A dry spell.

Taurus (April 20 - May 20)
Nothing that stops you.

Gemini (May 21 - June 20)
WEEK!!! Now here's

Cancer (June 21 - July 20)
utterly destroy you. You may just seal your fate.

Leo (July 21 - Aug. 10)
Leo. If you have a crush, you're a main source of

Virgo (Aug. 11 - Sept. 10)
Virgo--and just in time for the weeks, but this time

Libra (Sept. 11 - Oct. 10)
your back, and I don't want you. Don't put your guard

Scorpio (Oct. 11 - Nov. 10)
ones you love. You're a cork on your desire.

Sagittarius (Nov. 11 - Dec. 10)
you're going to have a confusion you've never had. Take a few

Capricorn (Dec. 11 - Jan. 10)
not going to get a crush. You like a weirdo, call

Aquarius (Jan. 11 - Feb. 10)
away for you. You're only try.

Pisces (Feb. 11 - March 10)
you have not, don't back and wait for a

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Scopes '88

Confusion Sagittarius!

Aries (March 21-April 19) The outlook looks bleak for you this week. A dry spell is upon you. Bite the bullet and make the best of it.

Taurus (April 20-May 20) This will be a pleasant week for you. Nothing that stupendous, but non the less nice.

Gemini (May 21-June 21) Yes, you are really in for it. **HAPPY WEEK!!!** Now how is that for luck?

Cancer (June 22-July 22) Look for a little shower to come and utterly destroy your week. Be on guard for the little things; they may just seal your fate.

Leo (July 23-Aug. 22) A little love may be in the future for you, Leo. If you have not been so lucky as to have already secured yourself a main squeeze, you may just find one.

Virgo (Aug. 23-Sept. 22) An upswing is on its way for you Virgo—and just in time. Things may have looked dismal the last few weeks, but this time things are going to go your way.

Libra (Sept. 23-Oct. 23) There is something going on behind your back, and I don't think you are going to be too happy about it. Don't put your guard down this week and you will make out fine.

Scorpio (Oct. 24-Nov. 21) Swallow some pride for the one or ones you love. You are not always right. If you are, please put a cork on your desire to rub it in.

Sagittarius (Nov. 22-Dec. 21) Gosh! It does not seem like you're going to have a week you would like to remember. All this confusion you've been having in recent weeks just might come to a head. Take a few deep breaths before you jump into this week.

Capricorn (Dec. 22-Jan. 19) You seem tense--relax. You're not going to get anything done if you are acting weird. No one likes a weirdo, calm down or you will not have any friends.

Aquarius (Jan. 20-Feb 18) Look up, success is not that far away for you. You can grab the brass ring and go for a ride if you only try.

Pisces (Feb. 19-March 20) Get that Big One yet Pisces? Well if you have not, don't worry--this week is going to be swell. Just sit back and wait for a bundle of sunshine.

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Student Government Report

Homecoming termed a "success"

by Michele Corbett
Assistant News Editor

The Homecoming committee's plans dominated last week's Student Government meeting as well as earning its place this week as high priority among review reports. The topic of crashers was debated last week and S.G. concluded that they would ban them from the Homecoming Dinner Dance. S.G. members followed with the consensus that crashers posed no problem and that the whole dance worked out well for the 400 people that attended.

Also discussed this week was the general enthusiasm for the whole weekend, with particular attention given to the fourteen displays: "best overall" display was awarded to the Chemistry Society, "best club" to Cue-n-Curtain, and "best dorm" display given to Sullivan. Winner receipts are to be handed in to Michelle Chiodo for the monetary prize towards their respective funds.

Half-time events and the bonfire were not finalized as of last week, consequently leaving those involved a little confused and rushed at the last minute. The only convertible was

late for the coronation ceremonies, the band was not secured for the bonfire, and the schedule of events was shaky for both. Also, the SUB dance was decided as not having enough publicity to make the event a total success and that in the future, more would be given.

Commuter Council remarked on the success of the Bloomsburg excursion and the plans for the Halloween dance, which will be held on October 29 in the SUB. It will be a costume party with awards.

IHRC had a meeting to clear up the soda machine misunderstandings. It was reported at this week that all the money would be turned over to S.G., as had been done in the past. It was noted that most residents opposed this action.

A representative of the Athletic Committee reported last week that Fall teams' participation was good, the tennis courts' fencing was the only problem hindering their use, and the new gym was, as of then, behind schedule. Also, the Committee's rejection of the registrar's office moving to the gym was aired at the S.G. meeting. Further information is awaiting a confer-

ence with Dr. Waldner.

United Way tickets are awaiting approval as of this week's meeting. Some of the proposed prizes to be awarded include a Shawnee Ski Weekend, Eagles tickets, a stereo, and a recliner.

The library is awaiting the decision as to the appointment of the new Head librarian; it is also low on funds, making journals and other purchases difficult; and rededication of the building is scheduled for December 2nd.

Other reports of last week's meeting include those of the Admissions Committee concerning student quality and male-female ratios due to too lack of nursing applicants, as well as the Science Expo to be held this Monday, and Pre-med day on November 19th.

In conclusion—and on an exciting note—Spring Break excursions are beginning to be narrowed down using better prices as a guide. Some of the places include Cancun, Mexico; Jamaica; a Cruise of the Bahamas; and Daytona.

Speaking of breaks, the *Beacon* Staff wishes you a "good one."

Beacon at the Movies

Punch Line, the answer?

by John Gordon
Beacon Feature Editor

What has two of today's top performers, a semi-intriguing storyline, and not enough laughs? Give up? Well, I'll give you the punch line. It's the movie *Punch Line* starring Tom Hanks and Sally Field.

Hanks is coming freshly squeezed from the comically ripe summer hit *Big*, in which he played the part of a thirteen-year old boy transformed into an adult. In *Punch Line* he's still perfect for the picking as he portrays a young, talented, and struggling comedian. The struggle is that he would rather be a comedian, but his father has hopes of his becoming a doctor. The doctor notion quickly dissolves when Hanks is brought before the college board for an oral exam. This inquiry turns into a comedic plateau for Hanks as he displays his uncanny talent, and it's not a talent in the field of medicine. It's a lethal injection of wit. The board fails to see the humor and dismisses Steve (Hanks) from the college.

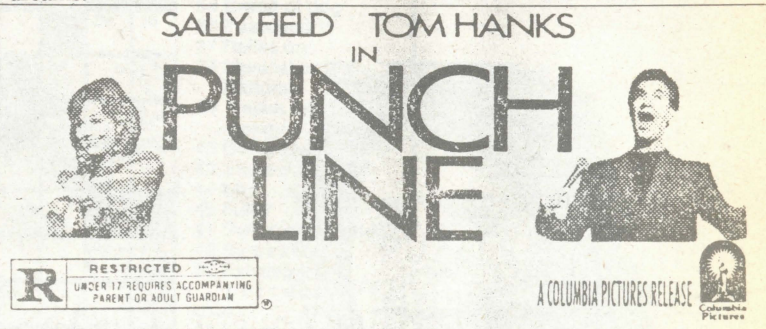
He winds up working full time

at the Gas Station, a New Jersey comic night club, where he pumps laughter, as opposed to unleaded. It is here where he meets up with Lila, played by Sally Field. She is a mother and housewife whose lifelong dream is to shed the Pledge and dust the world with comedy. She gets support from Hanks since her husband fails to anchor her dreams.

lifestyles, and really doesn't contain anything new. Hanks could have been supplied with a better selection of jokes to fit his wit. Sally Field, well, she still looks like the Flying Nun giving a grounded performance. She'd better say a prayer for her future.

Question: what film has some brief moments of hilarity, a basic story, and Tom Hanks?

Answer: *Punch Line*



In the end, everything builds to a final contest showdown between most of the Gas Station comics. The winner is to be awarded a spot on the Carson show. The finale may surprise you! But I won't give away the punch line, or *Punch Line* for that matter.

This film has a typical tell-tale story about comics and their

The Grade

Acting- 3.0

Story- 2.0

Punch Lines- 2.5

Final Grade= 2.5

Roving Reporter

Are you going to participate in W.I.N.?

If so what do you think about it?

by Nancy Houtz

Beacon Feature Reporter

Photos by Wendi Harvey

Beacon Feature Editor



Jen Barkas
(Freshman)

I think our dorm is, but we haven't decided yet. I think it is a good idea; it will get people to work harder and get better grades.



Bill Terrell
(Freshman)

Yes, I think it is great. It will keep people honest, and if they mess up they get penalized.



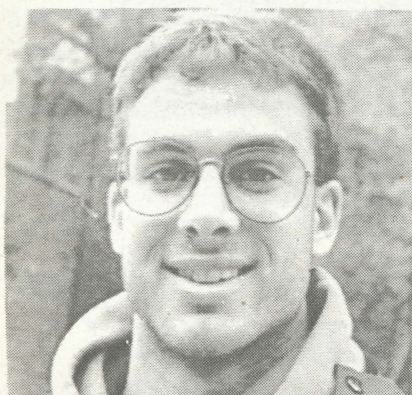
Jean Rodechko
(Senior)

Yes. I think the program will be good to get students together and have fun.



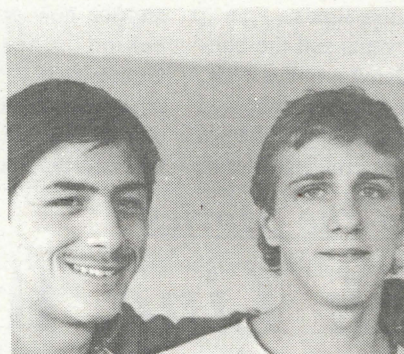
Sean Hearon
(Sophomore)

Yes, probably. It helps promote activities that aren't drug and alcohol related. It should be fun.



Carl Dunn
(Freshman)

No, it seems too complicated. Parts are easy, but you have to go out of your way just for the program. It is a good idea, but who wants to go through the hassle when you have other things to worry about.



Kurt Tamai and Jon Ben
(Junior and Freshman)

No, because I don't think there is any way of winning, the chances are too slim. Jon said he isn't going to do it because Kurt told him not to.



Amy Rodechko
(Sophomore Commuter)

As a commuter I have to say I don't think there has been enough advertisement about it because I haven't seen anything about it.



Rich Heitman
(Sophomore)

Yes. My dorm is participating; we are in contention for winning. I think the program is crippled though because it doesn't have the funds it needs. It isn't as serious as it would have been.



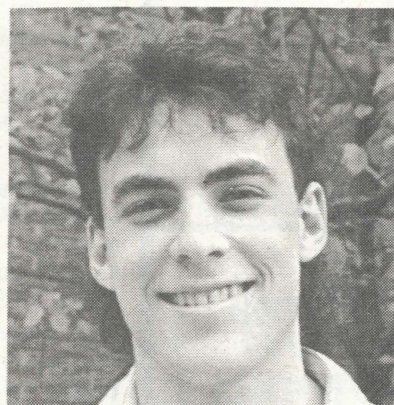
Lynn Serino
(Sophomore)

I wasn't made aware of it because nobody has explained it to me.



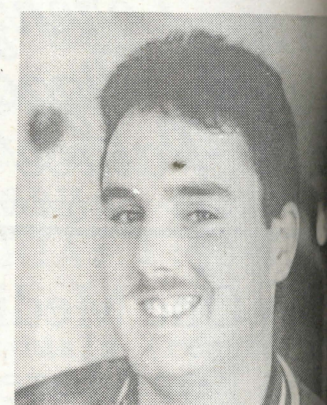
Tim Turnbach
(Sophomore)

No, because I don't have the time.



Jim Dee
(Sophomore)

I've heard a little about this, but I really need to know more.



Bob McDonnell
(Sophomore)

I don't know what it is.

One Man's Vi

Lau

By Tony Veatch
Beacon Columnist

The offensive brightness of fluorescent lights rained down on a white, laundry-bearing machine. A cloud of thick, purple smoke magically from the lips of a lying unconscious on the floor. There was a small, sudden flash engulfing his nose, and suddenly removed the candle placed there hours before. Among the rows of socks in crisp, symmetrical stacks and fabric softener twisted about of those hulking machines held the party to end all parties.

The Pickering laundry located for our convenience fifty levels below the earth crowded to the point that late afternoon found themselves bent into positions they usually only assume trying to conceive a child. The and amber lights, obviously re with great skill from a police

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Dear Dusty,
Thanks for going to
great time?! It also he
ship.

One Man's View...

Laundry room fiesta

By Tony Veatch
Beacon Columnist

The offensive brightness of the fluorescent lights rained on the white, laundry-bearing machines as a cloud of thick, purple smoke rose magically from the lips of a janitor lying unconscious on the floor. There was a small, sudden flame just engulfing his nose, and someone quickly removed the candle we had placed there hours before. It was among the rows of socks in clean, crisp, symmetrical stacks and piles of fabric softener twisted about the legs of those hulking machines that we held the party to end all parties.

The Pickering laundry room, located for our convenience some fifty levels below the earth, was crowded to the point that late arrivals found themselves bent into positions they usually only assume when trying to conceive a child. The red and amber lights, obviously removed with great skill from a police car,

swept the room, illuminating each and every staggering buffoon's face. Thad, my houseboy and ear wax extractor, was still marveling over the strobe light we had delicately attached to his bare chest with masking tape and a tube of super glue. He spun around in a less-than-adequate breakdancing routine, and I had to spear him in the head with a stiff, over-starched pair of jeans in order to calm him down.

The seething pervert to the left of my personal slave and blemish remover was unobtrusively fondling the skin cells accumulated on his own kneecap. And he seemed to be enjoying it too. His hair was creatively arranged in what can only be termed the anti-mohawk. Normally, all the hair is shaved except for a rectangular pelt in the center. In a genius-like effort, this man's hair stylist left all his hair intact, except he shaved the area where the hair would remain on a conventional mohawk. That catastrophe in style, combined

with the fact that he was clad only in boxer shorts, and that he was chewing tobacco and would occasionally spray other patrons with gritty, black projectiles, made everyone stay an agreeable ten feet away from him.

My attention shifted away from the obnoxious boobs perched in laundry baskets and dryers, and centered on the odd behavior at a certain washer. Little did I know that it is actually a giant blender, and can be used to mix a greatly successful pina colada. A nondescript necrophiliac was shoveling in the alcohol, coconut, and giant masses of crushed ice while violently vibrating his entire body to the tunes of Pink Floyd. After a while, his eyes opened as wide as possible, and he stepped back and gave a gargantuan scream. Everybody in the room, with the exception of Thad, my navel deodorizer and cheese shredder, ran in front of the washer in haste, and held their cups at an angle perpendicular to the machine. Within seconds, it pro-

duced the voluminous roar of a hemorrhoid-stricken lion, and spewed a fresh, white spray of pina colada at the waiting partygoers. Some were lucky enough to catch portions of the beverage, while many were hit in the groin or other sensitive regions with solid chunks of unblended ice. The music blared once again while the new found bartender, who I later discovered was named Buckwheat Hollow, dutifully, dedicatedly, and, well, ignorantly, began whipping up more of the same drivel.

In the middle of the crowded confusion of the party, I picked my famed chemistry professor, Dr. Swain, out of the mass of people. "Did you hear about the nearsighted dog that was killed after chasing a parked car?" he shouted repeatedly while sipping his drink. His hair was slightly ruffled having just been knocked on the side of the head with an airborne Hewlett-Packard calculator. He was talking to a well-en-

dowed young lady, who kindly offered him a band aid which he gladly took. He seemed to be affected by the blow, for he came up to me and said, "Did you hear about the nearsighted farmer who accidentally milked a bull?"

The professor's words became mush in my ears as I focused on an opening door in the far end of the laundry room. A beautiful woman was silhouetted against a backdrop of light. As our eyes met, everybody else in the room became a blur, and disappeared as we walked towards each other. What followed was a Platonic paradise of togetherness, talking about things I could never share even with close friends, thinking not about life's insignificant troubles but about the intelligent, fully alive person at my side. No jokes. No clever characterizations. No sarcasm. Out of that completely insane world emerged something, or rather someone, who makes sense. A bit optimistic, huh?

Raffle!

BEGINNING OCTOBER 18TH STUDENT GOVERNMENT WILL BE SELLING RAFFLE TICKETS TO BENEFIT THE UNITED WAY. THERE IS A DONATION OF ONE DOLLAR. PRIZES INCLUDE A SKI WEEKEND IN THE POCONOS, DINNER FOR TWO IN THE POCONONS, LUNCH AT A LOCAL RESTAURANT, A RECLINER, AND TWO TICKETS TO AN EAGLES GAME. ALL S.G. MEMBERS WILL BE SELLING TICKETS AND THEY ARE AVAILABLE AT THE S.G. OFFICE (3RD FLOOR SUB).

Classifieds

Dear Dusty,
Thanks for going to homecoming with me! I had a great time!! It also helped start a great new relationship.

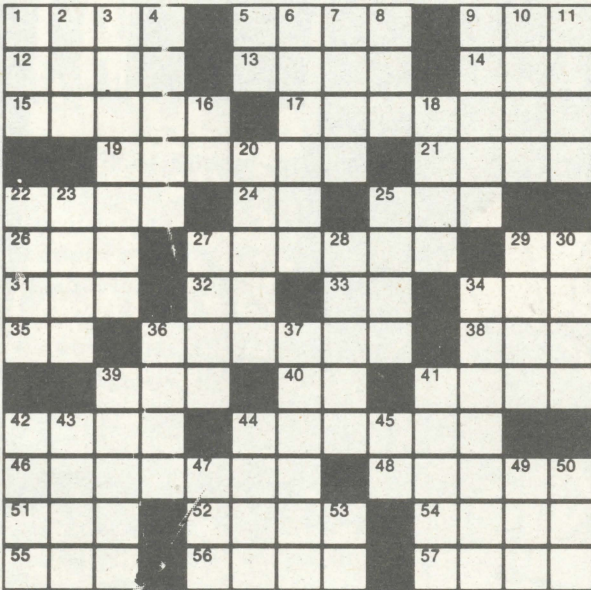
Love Always,
Buddy

ACROSS

- 1 Coin
- 5 Goddess of discord
- 9 Health resort
- 12 Sea in Asia
- 13 Rockfish
- 14 Hit lightly
- 15 Twists
- 17 Native Americans
- 19 Condescends
- 21 Woody plant
- 22 Mark left by wound
- 24 French article
- 25 Deposit
- 26 Stroke
- 27 Climbing device
- 29 Manuscript: abbr.
- 31 Imitate
- 32 Exists
- 33 Either
- 34 Ocean
- 35 Symbol for tellurium
- 36 Pretentious home
- 38 Shallow vessel
- 39 Prohibit
- 40 Concerning
- 41 Transaction
- 42 Sandarac tree
- 44 Precipitate
- 46 Outlaws
- 48 Martini ingredient
- 51 Cover
- 52 Josip Broz
- 54 Hawaiian wreaths
- 55 Abstract being
- 56 Gaelic
- 57 Strike

DOWN

- 1 Bspatter
- 2 Anger
- 3 Order
- 4 Church official
- 5 Teutonic deity

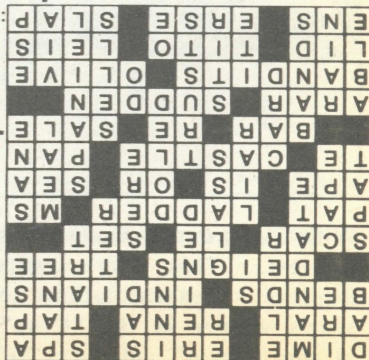


COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

- 6 Checked
- 7 Hostelrys
- 8 Mournful
- 9 Begin
- 10 Sheet of glass
- 11 Part of church
- 16 Spanish for "yes"
- 18 Roman road
- 20 Drinking vessel
- 22 Quarrel
- 23 Sleeveless cloak
- 25 Withered
- 27 Falsifier
- 28 Apportioned
- 29 Repast
- 30 Rational
- 34 Breed of dog
- 36 Pasteboard
- 37 Relies on
- 39 Musical organizations
- 41 Trades for money
- 42 Competent
- 43 Shower
- 44 Mix
- 45 Fulfill
- 47 Suffix: native of
- 49 By way of
- 50 Extrasensory perception: abbr.
- 53 Faeroe Islands whirlwind

PUZZLE SOLUTION



Different Perspective

Less ado is more ado

by Bill Barber
Beacon Feature Columnist

Last May I spent a whole column lambasting a production at Wilkes College. The cause of my ire was George Bernard Shaw's *Major Barbara*. The reason for my complaint: lack of editing. The point I was trying to make: no play should set about the tedious function of boring an audience. The problem: the play was just too damn long.

This year, I am happily forced to eat my words. King's College produced a most joyful, edited version of Shakespeare's *Much Ado About Nothing*. It was abridged, yes. It had been cut down to the essentials, agreed. And it was an evening of delightful entertainment because of the above.

Director Carl Wagner made the wise decision to deliver this old saw in the cleverest way possible. He refined whole sections down to their meat, presented the audience with enough wit and dialogue to hold this old masterpiece intact, and yet abridged the longer tedious unnecessarys that make an audience cringe, wriggle, cough and otherwise wish that they'd stayed home to clean out their sock drawer.

The result was an evening of delicious entertainment, like a strawberry mousse that leaves you right on the edge of craving a second helping.

To begin with, the cast was in top form. Pulling together a college cast for Shakespeare is,

let's face it, a director's nightmare. Can anyone deliver his or her lines? Does anybody even know what "i'faith" means?

Wagner was lucky indeed to have at hand such professionals as Anne Schneller (Beatrice), John Domzalski (Benedick), Robert Michaels (Claudio) and Laura Herman (Hero) to pull this whole thing off. These young actors not only strutted their stuff before us on the simple stage set that was perfectly adequate for this production, they went beyond, that small extra step that makes theatre come alive before our very eyes.

The choice of using Victorian costumes added a delightful twist to the old tale. It became "period drama" on top of Shakespeare, and the sloppy, disheveled quality of Kurt Reisinger oozed with malevolence from his first entrance. Jenny Hussey as Lady Johanna was positively sinister, and Michele Broton as Leonata, Hero's mother, was stately and grand. Ron Petoia's Don Pedro was regal and amusing as he should be, although one worried for a moment that his pants cuff might come totally undone and trip him face first into the audience.

The rest of the cast entered and exited precisely on cue, and hats go off to Pat Shields, Chris Brunnock, Rebecca Haywood and Bridget O'Brien for filling in the necessary gaps with all adequacy. It was a delightful melange of talent.

But my favorite, bar none, was Gunnar Waldman. This talented young actor jumped feet first into the role of the grotesque Dogberry with full abandon. His exaggerated spitting speech was hilarious, the pomp and swoon of Shakespeare's comic interruptions worked perfectly with the wonderful fooling of his motley crew: Tim Trach, Roan Everett and Eoin Ennis. Together they brought the house down with complete merriment.

And while I'm at it, although praise has never been my forte, Nick Humen did a splendid job as Sexton, on a moment's notice, and proved his talent is one we'll see a lot more of, if I may end a sentence with a preposition.

So there you have it. The essence of Shakespeare! An evening of pure entertainment, happily abridged to the soup and salad of perfection, with a couple of meaty courses delivered up by such old pros as John Domzalski jumping down the wishing well with his usual excellent timing. The show was a joy to behold.

In fact, it would have been a perfect evening if it hadn't been for that slightly uncomfortable moment after the show when I painfully discovered that Monty's bar does not accept Visa. We almost ended up washing snifters.

But I'll get by. As I was saying to the Finance Office just last week, you can't have everything.

Wilkes Homes

Many architects represented in campus buildings

by Tom Obrzut
Beacon Staff Writer

Four Wilkes buildings--Bedford, Kirby, Weckesser, and Conyngham--are the work of major 19th and 20th century architects. Bedford Hall was designed about 1876 by Bruce Price (1845-1903), who rose to national prominence in the late 1800s. Price is best known for his Queen Anne and Shingle style homes, particularly those located at Tuxedo Park, New York.

Bedford Hall is believed to be the earliest of his houses still in existence. Price maintained an office in Wilkes-Barre from 1872 to 1876 before moving to New York.

Kirby Hall, erected in 1873-74, was designed by Frederick Clark Withers (1821-1901) of New York. Withers was once a partner of Calvert Vaux and Frederick Law Olmstead, working with them particularly on the architectural treatment of Central Park in New York City.

The firm of Vaux and Withers renovated McClintock Hall in 1863.

Weckesser Hall was designed in 1914 by Charles H.P. Gilbert (1860-1952), a residential architect from New York. Gilbert designed the house of Frank W. Woolworth, the main founder of the F.W. Woolworth Company.

This fact probably explains

why Frederick Weckesser, brother of the Woolworth family, selected Gilbert to design his home.

The work of several Wilkes-Barre architects is also represented on campus. The earliest of these architects identified was William W. Neuer, who practiced in the mid to late 1800s.

Neuer was responsible for the design of Butler Hall, the former Conyngham Hall, Kipp (1850-1906) and Podmore, who at one time was a partner, are credited with the design of the former Chase and Delaware Halls.

The architectural firm of Welsch, Sturdevant, and Parrish designed Parrish Hall around 1900 for the Lehigh and Wilkes-Barre Coal Company. The College purchased Parrish Hall several years ago.

By 1916, the partnership was reduced to Thomas Sturdevant and Edmund Pogoda. Sturdevant family home is now the Sturdevant Hall.

Donald Innes and Charles Levy formed a partnership in the 1920s and produced some of the most urbane examples of Tudor and Classical Revival houses in the Wilkes-Barre area. The Annette Evans House is an example of their work. The firm also designed the 1920s renovation and addition to Bedford Hall.



Chase Hall, which stands on South River Street, is now the home of the college's admissions office.



Photo by Donna Yedlock

With the annual Homecoming celebration comes the equally annual Homecoming Display Contest. This year's contest produced many well thought out and well put together displays. Congratulations to everyone who put together a display. Pictured above is this year's winner in the "Club" category, The Cue-n-Curtain Club. The other winners were, in the "Dorm" category, Sullivan, and, in the "Overall" category, The Chem. Society.

Much Ado About Nothing

by John Gordon
Beacon Feature Editor

Much Ado About Nothing flourishes, much like a garden set used in a play. There are colorful paintings, comedy, and stage.

Much Ado About Nothing is a Shakespeare play written around 1599. Carl Wagner, a brilliant director of comedy. His stage production presented masterfully the production. Chances from four different in the theatre, and then positioned with such tail you don't realize they seem to flow about the stage.

Speaking of the stage, the extravagant set up of Gardens of Senora Leonata, the Streets of Messina, flourishing ivy.

There is a trap door up with a table connection (like a pop-up-book) sequence. Upstage, wishing well which is for one of the playful comical sequences--more that later.

The plot of *Much Ado About Nothing* is mainly with romantic Don Pedro, the prince, performed with lavish Ron Petoia, arrives at of Senora Leonata, pl.

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END WASTE

itects in ildings

Frederick Weckesser, a member of the Woolworth firm, and Gilbert to design the new work of several Wilkes-Barre architects is also represented on campus. The earliest architects identified in W. Neuer, who practiced from the mid to late 1800s. Neuer was responsible for the design of Butler Hall and the Conyngham Hall. Albert (1850-1906) and Thomas, who at one time were, are credited with the design of the former Chesapeake Hall.

The architectural firm of Sturdevant, and Poggi Parrish Hall around 1900. Lehigh and Wilkes-Barre company. The College sold Hall several years ago.

In 1916, the partnership was reduced to Thomas Sturdevant and Edmund Poggi. The family home is now the Hall.

Donald Innes and Charles L. formed a partnership in the and produced several of the most urbane examples of the Classical Revival style in the Wilkes-Barre area.

Annette Evans Alumbaugh is an example of the firm also designed the renovation and addition to Hall.

Much Ado About Nothing, a hit!

by John Gordon
Beacon Feature Editor

Much Ado About Nothing flourishes, much like the elaborate garden set used in the play. There are colorful patches of acting, comedy, and stage direction. *Much Ado* is a William Shakespeare play and is set in 1599. Carl Wagner was the brilliant director of this hilarious comedy. His stage directions are presented masterfully throughout the production. Characters enter from four different places in the theatre, and the actors are positioned with such precise detail you don't really notice. They seem to flow naturally about the stage.

Speaking of the stage, it is an extravagant set up of The Estate Gardens of Senora Leonata and the Streets of Messina, decked in flourishing ivy. Downstage there is a trap door which flips up with a table connected to it (like a pop-up-book) for a jail sequence. Upstage there is a wishing well which is the setting for one of the play's most comical sequences--more about that later.

The plot of *Much Ado* deals mainly with romantic fiction. Don Pedro, the prince, who is performed with lavish style by Ron Petoia, arrives at the estate of Senora Leonata, played bril-

liantly by Michele Broton. He is accompanied by his two friends, Benedick and Claudio, played respectively and superbly by John Domzalski and Robert Michaels. Claudio then falls in love with Hero, the daughter of Leonata, portrayed delightfully by Laura Herman. The Prince proceeds to arrange a wedding for the lovebirds. He also takes on the task of match-maker when he tries to get Benedick and Beatrice together. Beatrice is played by an intense Anne Schneller.

In one scene Benedick hides himself behind the wishing well while Claudio, Don Pedro, and Leonata speak of Beatrice's supposed love for Benedick. It's a hoax, and Beatrice is seen in an identical setting with people speaking of Benedick's love for her. The antics are marvelous as the two jump from corner to corner of the stage.

Everything goes astray when Lady Johna, performed by Jenny Hussey, schemes with Borachio, Kurt Reisinger. She plots against her brother Don Pedro by setting up Hero to appear as a cheating "wench," in the words of Claudio. Beatrice then tells Benedick he must face Claudio in a duel to the death.

However, Dogberry, the Master Constable, and his hench-

men detain Borachio in order to make him admit to the plot against Don Pedro. This sequence is a salivating experience. Dogberry, comically portrayed by Gunnar Waldman, and one of his watchmen have the distasteful habit of spitting in the face of everyone they encounter. The story builds to a climax of intriguing twists and turns.

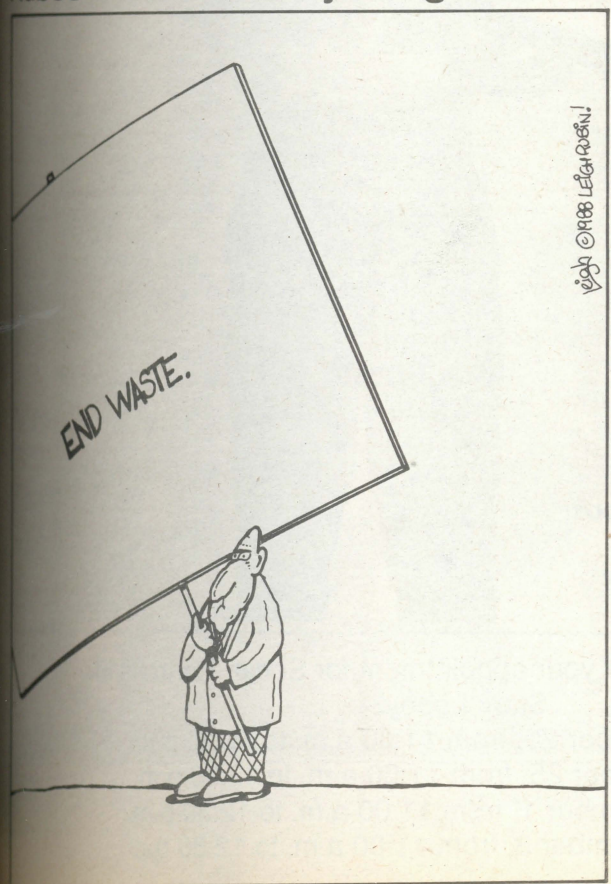
Director Carl Wagner is joined by scenic designer Joe Sheridan, lighting designer Greg Gazda, and stage manager Maura Mundy. All of these contributors displayed their talents throughout *Much Ado*.

Other members of the cast included Rebecca Haywood as Antonia, Leonata's gracious sister. Chris Brunnock performed the part of Margaret. The salivating Watchmen of the Night were played by Roan Everett and Eoin Ennis. Verges was brought to stage by the acting of Tim Trach. Bridget O'Brien played Hero's waiting woman, Ursula, and Nick Humen portrayed a Sexton.

Much Ado About Nothing was masterfully performed in every aspect of the theatre. The acting, directing, and lighting were as sharp as the comic bite that was constant throughout the play.

Rubes®

By Leigh Rubin



From the Editor

The Wilkes College *Beacon*, in its 41st year of publication, is a professionally run student publication written for and by the students of the College. The *Beacon* will cover news, social and sports events that effect the student body. Letters to the Editor are not only welcome but are encouraged. The *Beacon* is partially funded by outside advertising but also accepts advertising for on-campus activities. This advertising will be presented at no cost to the sponsoring school organizations. The copy deadline is the Monday of the week's publication. The *Beacon* is located on the third floor of the Conyngham Student Center and can be reached at extension 2962.

The Beacon

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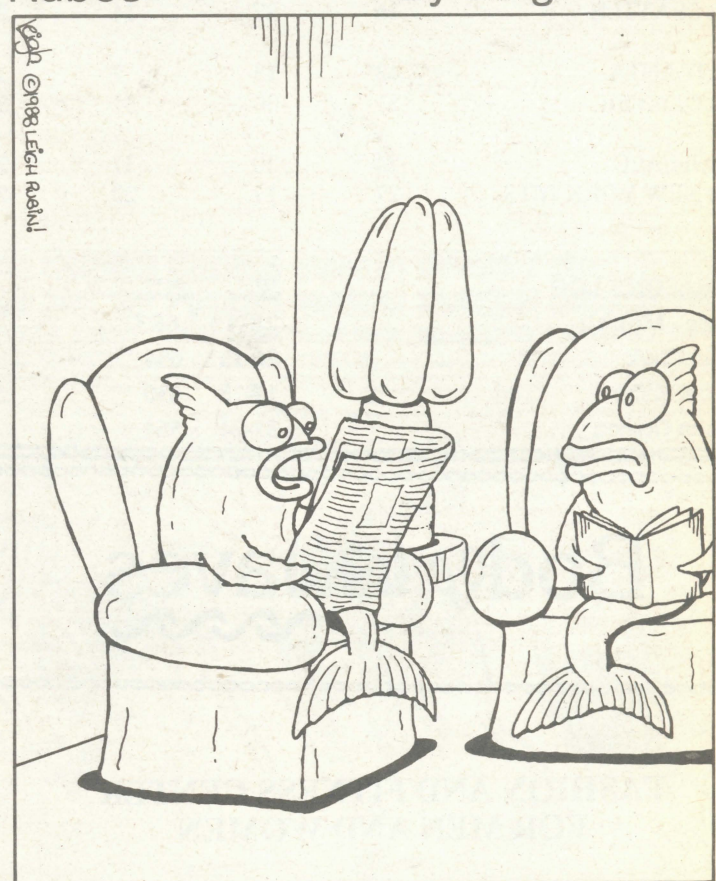
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Rubes®

By Leigh Rubin



"What's this world coming to? You can't even eat a worm without worrying that some psycho stuck a hook in it!"

NFL

Gordon's Guesses with Guest Guessers

by John Gordon
Beacon Feature Editor

WEEK VII	John	Lee	Jim	Lisa
CINCINNATI at NEW ENGLAND	27 17	38 21	20 16	28 10
DALLAS at CHICAGO	17 24	17 24	17 24	17 30
DETROIT at NEW YORK GIANTS	10 34	13 14	0 35	10 14
GREEN BAY at MINNESOTA	17 38	17 31	13 21	17 20
HOUSTON at PITTSBURGH	24 31	21 17	21 24	10 17
L.A. RAIDERS at KANSAS CITY	23 24	20 21	20 13	23 17
PHILADELPHIA at CLEVELAND	24 17	30 20	30 17	10 17
PHOENIX at WASHINGTON	24 34	17 31	16 28	14 23
SAN DIEGO at MIAMI	13 34	17 28	7 17	10 28
TAMPA BAY at INDIANAPOLIS	31 17	21 10	6 17	17 14
SAN FRANCISCO at L.A. RAMS	17 20	17 21	27 33	30 14
NEW ORLEANS at SEATTLE	24 16	13 27	23 14	21 23
ATLANTA at DENVER	13 31	13 30	7 31	10 28
BUFFALO at NEW YORK JETS	24 27	30 17	31 20	27 24

SEASON'S LOG

	W-L	PCT.
Lee Morrell	28-13	.683
Jim Clark	26-15	.634
Lisa Miller	17-10	.630
John Gordon	31-24	.564

Bodysaves

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Strong Continued from page 16

Stevens with a 28-yard strike. After the second score, Dungen hooked the extra point. Given a second chance because of an offside penalty by the Vikings, the Colonels were unable to convert as the Vikings blocked the try.

"Sean made a great call on the pass to Stevens," said Unsworth. "He stopped Jim Farrell from going in motion. That kept the free safety on the hash, and when the corner let Craig go, nobody was back there."

The extra point error proved to be costly as the Vikings tallied on a 5-yard pass from Wright to Lou Gagliardo and successfully converted a two-point pass to Ken Houseman for a 21-20 lead at the end of three quarters.

With running back George Williams going strong (22 carries, 112 yards), Upsala had the potential to use the clock in the fourth stanza, but it was the Colonels who dominated. Dungen hit a 32-yard field goal

and Ambosie capped a 9-play, 86-yard touchdown drive with a 5-yard jaunt.

Colonels' free safety Mark Habeeb intercepted his sixth pass in the closing minutes. It was the 17th of his career, tying the all-time mark set by assistant coach Bob Wall.

Other game highlights: defensive end Larry Hubert had two fumble recoveries for the Colonels; Wilkes committed 13 penalties for 145 yards, while Upsala was whistled 17 times for 174 yards.

Next for the Colonels is Delaware Valley (2-3) at Ralston Field (1:30 p.m.). Unsworth forecasts an even matchup.

"They're comparable to us," he said. "They lost to Susquehanna in a game where a lot of points were scored. They beat Albright by a score similar to ours. They run the wishbone, and we don't see a lot of that. I'd call us pretty even."

If the Colonels can break the 'bone, they will be well on their way to their wish of doing significantly better in the season's second half.

Forbes

Continued from page 1
he believes that those who improve the condition of
Rounding out the
tion was a musical duet perform
Victor Liva and Tsukasa Min
both freshmen.

A reception/open house
held at Fortinsky Hall after
vocation ceremonies.

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the invisible
man.

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Thursday, October 20, from 11:00 a.m. to 12:30 p.m.

Tuesday, October 25, from 11:00 a.m. to 12:30 p.m.

Tuesday, November 1, from 11:00 a.m. to 12:30 p.m.

Thursday, November 3, from 11:00 a.m. to 12:30 p.m.

ued from page 1
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Homecoming Remembered

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My son,
invisible
man.



Photo by Donna Yedlock



Photo by Lisa Miller



Photo by Lisa Miller

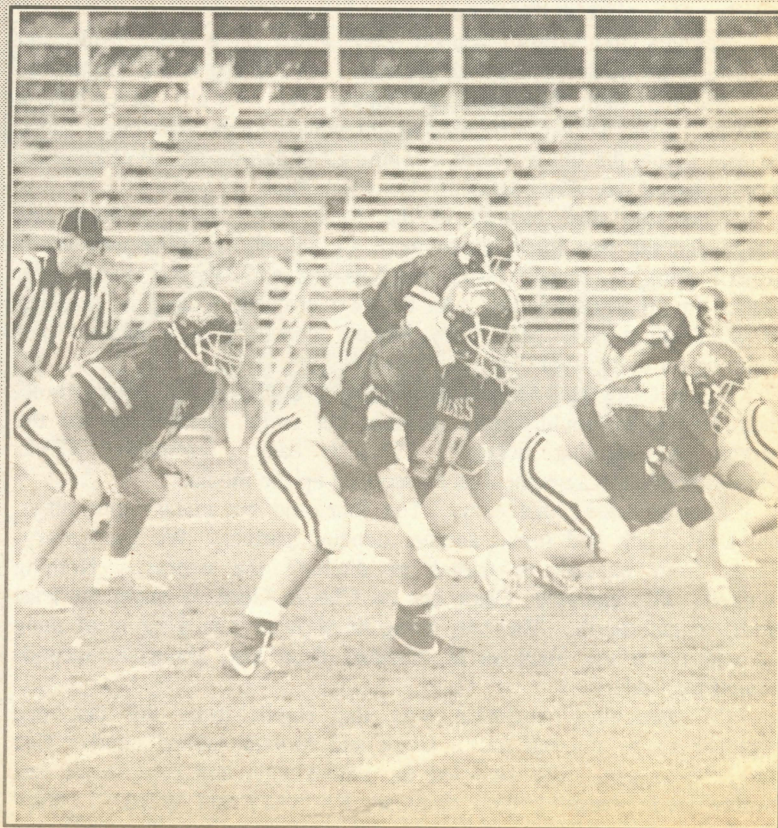


Photo by Bruce Alexis

via '88

ell
or

ologize. I flew way off last week. I shouldn't at you people last week. I fault you are ignorant toivia. Not all of you, that aszuba was this week's r. It was lucky that he ly—as I often warn—ong after he called, John sh also had the correct I should ease off on the estions. It looks as uba is quite the baseball he called his first words "Hey Lee, it's just got to l, Baby!" Heed my n baseball days, call

e crap," you are saying at this very moment, "and rrect answers, Lee!" I'm sisted because I'm going The player who beat out ms for the 1941 MVP, ty batting average of .40 kee Clipper, Joltin' Joe Also, the stalwart a or the 1967 pennant win ox was Rico-Rico-Rio atulations Dave; nice try w on to this week.

eball, Dennis Eckersly e A.L.C.S. MVP award ubreakable record of four many attempts. Eckersly shoe-in for "Fireman of the at out the three-homer sé Canseco and the sensa- ling of rookie sensation. s. Weiss gets my pick for kie of the Year" while ets the nod for A.L. MVP. other league the Mets and ers knotted their series a ece (as of press time) it be sweet revenge if the were to win on a Jack ve? Just wondering.

The Wilkes womens' volley- otball, Notre Dame is outside move to number ating Pitt. Notre Dame ni, FL this weekend and a favorite. Meanwhile, University continues to

the new hockey season let's face-off on some tions.

#1- What longtime star wasayer to beat NHL goalies times?

#2- Who was the first score more than 50 goals in regular season?

try, no baseball, nothing if you can handle hockey shots. We are in the same we have always been—as long as I've been here s at ext. 2962 or in the SUB d floor.

Mixed week for hockey team

Oscar B. Smith
Beacon Sports Writer

This past week was another luck week for the field hockey team. Last Tuesday, Wilkes played host to Lycoming in an evenly matched game. The game ended in a 1-1 tie. Moravian came to town on Friday, and left with a 3-0 victory.

In the first half of the opening game on Tuesday, Wilkes got on the board first with a corner shot. Kelly Wadell was credited with the goal and the assist went to Marina Petrosky. Donna Chapman was in the goal the first half and recorded five saves, which included stopping a penalty stroke. Susan Weisgerber did an excellent job in the back for the Lady Colonels. At the end of the first half, Wilkes was up 1-0.

In the second half, Wilkes evened up the score at 1-1. Play was once again evenly matched. The midfield play was great for Wilkes. Dawn Smith, Lindsey Krivenko, and Alisa Miller generated most of the attack for the Lady Colonels. Neither team could score in the remaining half of the game and went into overtime for the second time this season.

In both overtimes no one scored but Wilkes gave it their shot. Gail Stone in the



The Lady Colonels in competition against the Alumni on Saturday.

Photo by Lisa Miller

second half and both overtimes did an excellent job in goal. Stone recorded 13 saves.

Saturday was the Alumni game which ended in a 1-1 tie. The Lady Colonels were surprised to see Rob Johansen in goal for the alumni team.

Maria Saracino scored for the alumni, while Geller recorded the point for the Lady Colonels. All had fun.

The Lady Colonels played host to Messiah this past Wed-

nesday. On Friday, October 14 the team travels to Misericordia.

Wilkes had 24 shots on goal and 13 corners. Lycoming took 23 shots at the goal and also had 13 saves.

Friday, Moravian came to Wilkes and got a win from the ladies. The Lady Colonels were just flat and nothing seemed to click for the team. A fine effort was put forth by Susan Weisgerber and halfback Toni McCormick.

Lady spikers stop slide, defeat FDU

Lisa Miller
Beacon Sports Editor

The Wilkes womens' volleyball team traveled to New Jersey to meet FDU-Madison to take on the Blue Devils. The Lady Colonels stopped their losing streak as they defeated FDU, 7-15, 15-2 and 15-10. The Lady Colonels' record now stands at 5-

During the match Lora Rinehimer recorded 25 assists, making 186 so far this year, making Theresa Ayers' season record of 184.

Linda Straface led the Lady Colonels in aces with six. Marie Muschett and Lisa Kravitz each had four. Rinehimer recorded three and Kathy Monahan had one more.

Muschett, Straface, and Kravitz each had 12 attacks, while Debbie Miller had 11. With her 12 attacks Kravitz brought her season total to 163, topping last year's record of 152.

The team compiled 19 digs in its victory over the Blue Devils. Miller led the way with seven. Muschett had five and Kravitz three. Jodi McNeil, Straface, Rinehimer, and Monahan each had one.

"The team played very well once they got into the second game," said coach Doris Saracino. "They all played together and there was a lot of court chatter."

Over the break the Lady Colonels will travel to Susquehanna to play.

Lets
Go
Colonels

Women's soccer team blanked, 10-0

by Suzanne Payne
Beacon Sports Writer

The Wilkes women's soccer team traveled to Dickinson on Saturday, October 8 where they were defeated by 10-0.

It was another game where everybody had to play the entire match. Even with this handicap the team played like a team with more passing and better ball handling.

The biggest excitement of the game was when Dawn Hosler dribbled the ball all the way up the field from the center fullback position, although was prevented from taking a shot. In goal Stephanie Rebles had many saves. All the other players con-

tributed to a more smoothly played game even though they were heavily out shot.

The team traveled to SUNY Binghamton on Tuesday, October 4, where they suffered an 11-0 loss.

It was a tough game with the ball's remaining in front of the Wilkes net for almost the entire two halves. There were still some very good efforts turned in by Wilkes players. These were by Paula Schoenwetter, Jonine Petras, and two newly acquired players Chris Leonhardt and Karen Scotchlas.

The Lady Colonels will be in action again today at 4:00, hosting Bloomsburg.

Wilkes Ski Club announces trips

The Wilkes College Ski Club will be sponsoring three trips. On Tuesday, October 25 at 11:15 a.m. in SLC 160, the representative from Mogul Ski Town Company will make a formal presentation about each of the trips.

Trip deposits are due on October 25 and money will be collected at the meeting. If enough deposits are not in by October 25, the trips will be cancelled.

The three trips are: Steamboat, Breckenridge Genuine Colorado, and Sugarbush Vermont.

More information can be obtained by contacting Gay Meyers, advisor at ext. 4022 or Megan McCormack, Catlin Hall, Matt Haley, Evans 2nd and Michelle Gauthier, Sullivan Hall.

Booters play tough, lose 2-0

by Andy Renner
Beacon Sports Writer

The Wilkes men's soccer team played a strong, disciplined Moravian College on Friday, to whom it lost 2-0. On Saturday during Homecoming festivities the Colonels played the annual Alumni game.

Wilkes had a few opportunities to score on corner kicks early in the match against Moravian, but were unable to find the net. Kevin Tronkowski and the defense held tough in the first half until a goal scored by Moravian off a cross.

Wilkes played well enough to upset Moravian but, unfortunately, it did not happen. Moravian scored about seven minutes into the second half to seal a 2-0 victory. The Colonels played a lot of defense in this match and are starting to come together as a unit.

On Saturday against the Alumni, the Wilkes squad scored early and often as Don "Swiss Cheese" Shaw was the brunt of the attack. Shaw gave up five goals off the first five shots.

The Alumni started to make

a comeback in the fun-filled match but fell short, 8-4. Paul "Chooch" Tavaglione, a spring 1988 graduate, came back to lead the Alumni attack.

Goalkeeper Chris Arabis made some acrobatic saves late

in the game to keep the Wilkes team ahead.

The team thanks the Alumni for coming back and giving it their best shot. The game was fun and entertaining for both players and spectators.



The Colonels challenge Moravian for the ball in Friday's game.

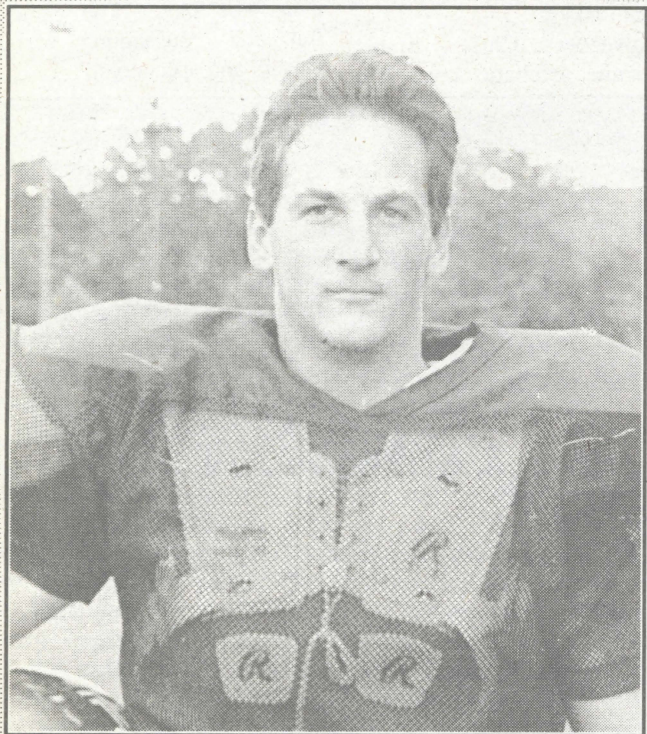
Photo by Suzanne Payne

Colonel of the Week



This week's female Colonel of the Week is Linda Straface. Straface is an integral part of the Wilkes College volleyball team. "She is the unheard hero," said Coach Doris Saracino. "She does everything a player is supposed to. She's a very balanced player." Straface is a junior business major from Balla Cynwyd, Pennsylvania.

Photo by Lisa Miller



This week's male Colonel of the Week is Mark Habeeb. Habeeb, a senior from Clarks Summit, PA and a graduate of Abington Heights High School, is a free safety for the Colonels' football team. He intercepted his sixth pass of the season against Upsala last Saturday. It was his 17th career theft, which tied the record set by assistant coach Bob Wall.

Photo by Donna Yedlock

Colonels back on track

Strong running game tops Upsala, 30-21

by Jim Clark
Beacon Assistant Sports Editor

The fourth quarter is gut-check time in a football game. It is a fifteen minute time frame in which the team with more moxie and desire finds a way to win.

The Wilkes Colonels outscored Upsala 10-0 in the fourth quarter last Saturday to pull out a 30-21 win in front of 2,000 Homecoming fans at Ralston Field.

It was a game the Colonels (2-3, 1-2 in the MAC) had to win to save the season. Although Upsala wasn't an MAC opponent, the win put the Colonels back on track and in a position to do some damage in the second half of the campaign.

"We have five teams left on the schedule who are capable of beating us, and I think we are capable of beating them," said head coach Bill Unsworth. "If we continue to play well and play a whole game with intensity, we can beat anyone. The conference is tough."

Was a 2-3 record expected at the midway point of the campaign?

"We knew it was a distinct possibility," said Unsworth. "We've played three tough road games, and we have two more left with Lebanon Valley, who's really improved, and Widener, who wants us bad. Anything can happen."

Against Upsala, the Colonels used the running game to perfection, as three running backs had productive days. Joe Bednarski (13 carries, 152 yards, one touchdown), Courtney McFarlane (16-125) and Dean Ambrosie (12-63-1) led a rushing attack which posted 19 of the Colonels' 22 first downs.

Although the run-and-shoot is a passing offense, the runners have been the stalwarts of the two Colonels' wins. Why?

"We looked at the films and saw we could run on Upsala," said Unsworth. "It was the same

thing with Albright. We feel that if we run for 100 yards, we can win. That's not always the case, but it's our gameplan."

Upsala opened the scoring with a 5-yard pass from quarterback Rob Wright to Roy Jarrett in the second quarter. The score capped a 3-play, 50-yard drive.

Wilkes countered with a 20-yard touchdown run by Joe Bednarski to knot the score at 7-7.

"Bednarski gives us a spark," said Unsworth. "We have so many good backs, it's just the luck of the draw. Whether it's Courtney, Dean, Joe or our wingbacks, the potential for the big play is there."

The Colonels had a chance to take a halftime lead, but senior wingback Jim Farrell dropped a sure touchdown pass. Mike Dungen just missed a 42-yard field goal and the score stayed the same at the half.

"There was no excuse for Farrell dropping that pass," said Unsworth. "That was just a total lack of concentration. Sean told me he threw it poorly, but after

looking at the films, it was a perfect pass."

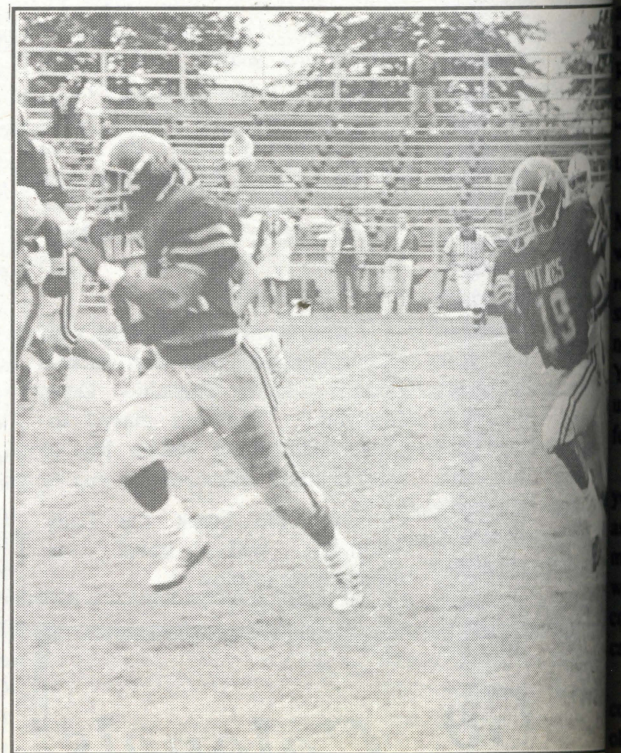
Upsala's Ed Miller off a Sean Meagley pass in the third quarter and made 34 yards for a touchdown. An extra point was no good. The Vikings led, 13-7.

Meagley threw four interceptions in the game and for the year. But Unsworth yet to panic. "A lot of interceptions this year have been on tipped balls," he said. "A lot of interceptions this year have been on tipped balls," he said. "A lot of interceptions this year have been on tipped balls," he said.

But Meagley wasn't let off scot-free. "I didn't clean up his act or let him come out. He redeemed himself and kept his head in the game," said Unsworth.

The Colonels scored two touchdowns to take a 20-13 lead. P.J. Sollazzo ran five plays for 34 yards and Meagley threw a 34-yard touchdown pass.

See Strong



Colonel wingback P.J. Sollazzo (19) turns the corner against the Upsala defense last Saturday. Courtney McFarlane (23) leads the way.