

MAC CROWN RETURNS



From left to right are shown the members of the homecoming court on the field at halftime during last Saturday's game: Caleb McKenzie, Princess Darlene Moll, Queen Maureen Savage, Ronald Szish, Princess Cheryl Tarity and Joseph Lucarelli.

Coveted trophy awarded Warner for best display

by Chris Sulat

Chosen by the student body, Homecoming queen Maureen Savage was crowned during half-time festivities at the football game with Pennsylvania Military Academy on Saturday. She was attended by Princesses Darlene Moll and Cheryl Tarity. Dr. Farley crowned the Queen following a welcome speech by Homecoming General chairman Norman Cross. Wayne Yetter then made several comments and the representatives of various campus organizations presented their gifts.

Judging of the dormitory and club displays was held Friday night throughout the well-lit campus. Sturdevant, Warner, and Gore Halls won the trophies for the best dorm displays. The biology club won for the best club display. Judges were: Chairman, Thomas '56, Donald McFadden

'56, Donald Honeywell '50, and Kenneth Fox '62.

An undergraduate dinner dance was held that night in the Dorian Room of the Host Motel. Marie D'Ambola and George Shadie were in charge of the tickets, and Judy Simonson took care of the favors. Glenn Michael's Orchestra played for this semi-formal affair. A dinner dance for alumni was held at the Sterling Hotel.

"Catch the Cadets" was the theme used by the women of Warner Hall to win the trophy for the best all-around display. A twelve foot Colonel sat on the second floor porch with six-foot legs dangling. In his hands was a fishing rod with a paper mache fish on the hook. A wood and cellophane fish tank containing three fish was on the ground directly underneath the Colonel.

Sturdevant Hall won the trophy for the best women's dormitory display with its theme of "Cultivate the Colonels" and "Weed out the Cadets." The Colonel stood on the second floor porch with a watering can in one hand and a spray gun in the other. Silver foil which extended from the watering can almost to the ground was used for the streams of water that cultivated the Wilkes football team.

The prize winner in the men's dormitory category was Fort Gore. With their theme of "Conquer the Cadets", the men of Gore converted the front of the dorm into the likeness of a fort. Canons were placed at strategic points around the building and the Colonel stood on the second floor lighting the largest one. On the lawn were six life-size Cadets kneeling on one knee and holding rifles. One of the cadets was holding a white flag and the soldiers of Gore made an appropriate sign saying "Even Toy Soldiers Know When It's Time to Quit." Gore also lent an aesthetic air to the weekend with their use of Tchaikovsky's 1812 Overture for one of their sound effects.

The Biology Club used the theme "Mutate the Cadets" for their prize-winning display. Behind a flashing x-ray machine was a DNA molecule. On a turn table were two cadets — one a mutation and the other a normal person. When the Colonel turned the x-ray machine on, lights began to flash and the cadets began to rotate, showing the physical difference of the cadets before and after the game.

Although every display could not be a prize winner, some showed a great deal of time and effort put into them and others were very distinctive in their own way. Weckesser came up with its usual impressive display with the theme "Cage P.M.C." A large Colonel leaned against the side of the dorm and viewed three forlorn cadets



Colonel atop Warner Hall catches best overall display trophy with his "Catch the Cadets" exhibit.

in a cage. A "Welcome Alumni" sign, surrounded by flashing lights, hung from the front of the building.

The Young Democrats were going to carry out their theme of "Kick the Cadets" by making a donkey with a mechanical leg kicking a cadet. But because the motor did not work, the Y.D.'s did the next best thing — they rented a live donkey. The front lawn of the Bookstore was surrounded by a chicken wire fence, and Pedro the donkey, the Colonel and a kicked P.M.C. football player were inside.

True to form, the men of Miner Hall used their own unique style for their display and disappointed no one who speculated on the type of display they would erect. A 40 foot Colonel stood in front of the dorm wearing a sign saying "Help Us Mop P.M.C." Appropriate music was played while the Colonel swept away P.M.C. football players. They welcomed their alumni with a sign saying "Glad You Could Come."

Student union to be ready by Christmas

by Irene M. Norkaitis

A means to bring day and dorm students closer together has long been anticipated by the College. When planning the new dorm, due to arrangements with the government, certain areas had to be marked off as crawl space. This area, which was designated as the area for the union, is 5,000 square feet of completely dark, empty space under one wing of the new dorm. Dean Ralston remarked, "No other student union in this area will be as nice as this one." The main reason the Administration is creating this union is to bring students closer together.

The union will be divided into three areas: a recreation area, a lounge area and a vending area. The decor will be enhanced by wood panelled walls and completed by an acoustical ceiling. The recreation area will include red and black tiled floor, T.V. area, ping pong tables, darts, shuffle boards, and a stage large enough for panel discussions or skits. The lounge area will contain wall to wall carpeting and appropriate furniture. The vending area will consist of machines with hot and cold drinks and sandwiches. The center will be large enough to accommodate any dance the students would want to sponsor.

THE

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BEACON

Friday, November 11, 1966

One-man shows

INSTRUCTORS EXHIBIT WORKS

by Z. A. Pines

Two members of the College Art Department are currently experiencing continued recognition by exhibiting their art works in one-man show exhibits.

Mr. Anthony J. Evangelista is featured as the artist of the month from November 6-30 at the downstairs gallery of the Everhart Museum, Scranton. Mr. Evangelista has already exhibited and garnered honors at regional shows in Hazleton, Berwick, Scranton, Wilkes-Barre and

Binghamton. His background in painting, previous one-man shows, and the recognition he has received by winning prizes in regional exhibits were the criteria for his selection by the Everhart Museum.

The subject matter explored is both figurative and landscape. The show consists of 18 paintings which represent an accumulation of summer study into a new direction for the artist that involves figurative and collage paintings.

Speaking of his works, Mr. Evangelista believes that "the surface treatment of a painting is as important as the subject matter that is painted. The average person can identify with subject matter paintings because they are more representative, and they usually reject the way in which the artist expresses himself, that is in the manner of surface treatment." Continuing, he said that "the paintings themselves reflect the sensitivity the artist feels for the surface quality by contrasting brilliant flat areas of color with brush-stroke textured areas and the use of burlap."

Mr. Evangelista, who has taught at Wilkes for three years, received his

B.S. from Kutztown State Teachers' College and his M. Ed. from Pennsylvania State University. He is presently working on his doctorate at Penn State.

The second one-man art show is being given by Mr. J. Philip Richards at the Robertson Memorial Center at the Two Rivers Gallery, New York City from November 6-27. Mr. Richards stated that "diversity of style" as evidenced by his oil, water color, and chalk paintings, is the basis for the presentation of his 44 paintings. The styles of handling vary from a summer semi-abstract and few collages to impressionistic works and realistic water colors.

Distinguished recognition has been attained by Mr. Richards by his winning five national prizes in competitions including the Painters of America, American Water Color Society, and the National Arts Club of New York City. Many of his paintings are owned by the John Waling Museum in Princeton, N.J., Ford Motor Company art collection, Grove City College, and many private collections including that of Governor William Scranton.

SG pleased with success of weekend

by Klaus Loquasto

The apparent success of the Homecoming weekend was discussed at last Monday's meeting of Student Government. The alumni were believed to have been impressed with the displays, a large group of 160 couples attended the undergraduate dinner-dinner-dance, and Student Government lost only \$3.00 on the affair this year. Mr. Gordon Roberts expressed his appreciation at the meeting to all individuals concerned with the affair.

The calendar committee announced that the Education Club will sponsor a bake sale on November 17, and that the Collegians will sponsor a car wash tomorrow. A meeting of the Academic Integrity Committee will be held in the lounge of the new dining hall on November 15 at 7:30 p.m., and is open to all students. The last soccer game of the season will be held tomorrow at Ralston Field, against Susquehanna University.

The Wilkes College 1966-67 Lecture Series will commence next month. The series, entitled **Contemporary Problems of Man**, will be presented in the Center for the Performing Arts. Mr. Andrew G. Freeman, executive director of the Urban League of Philadelphia, will present the first lecture, "Civil Rights and Race," on December 5 at 8:30 p.m. The lectures will be open to the public as well as the College, and admission is free.

ICG members participate in state executive parley

by Myrna Brodbeck

Members from the College chapter of the Intercollegiate Conference on Government attended a State Executive Committee meeting on October 23 in Harrisburg. The meeting was conducted by Miss Genevieve Blatt, executive director of I.C.G.

The primary function of the statewide meeting was to crystallize plans for the present year. Included in the agenda were the discussion of committees and outside speakers; suggested methods were newly-oriented programs for the State Convention of I.C.G. which will be held in Harrisburg in the spring.

I.C.G. is a nonpartisan political organization whose primary function, as stated by Miss Blatt, "is not to preach, nor even to teach, but merely to provide a means whereby students may learn together how their government

operates." At the annual spring convention of I.C.G., not only are members urged to present bills (thus advancing the legislative aspects), but also political competition and initiative are instituted by means of the election of candidates for state speaker and state clerk, both being elected from nominees who are presented by the five state regions of I.C.G., each region offering one candidate for each office.

The five regions are Northeast, Northwest, Central, Southeast, and Southwest. The Northeast Region, of which the College is a part, includes King's, University of Scranton, Mansfield, Lycoming, East Stroudsburg, Cedar Crest, Lafayette and Kutztown. The Northeast Regional offices are held by the following schools: King's-regional director; Mansfield-assistant regional director; East Stroudsburg-publicity director; Lycoming-treasurer;

Kutztown-secretary; University of Scranton-parliamentarian; and Wilkes-historian.

The Cyrkle

On Wednesday at 8 p.m. at the Scranton CYC, the senior class of the University of Scranton will present its annual "Students for Students" show featuring the Cyrkle, the Ronettes and the Vogues. Tickets are \$2.50 and \$3.50 and can be purchased from a representative who will be on campus.

**CRUSH
THE
CRUSADERS**

EDITORIAL

The Spoiler

The BEACON wishes to extend its congratulations to the greatest football team Wilkes fans have had the pleasure of seeing in 20 years. Coach Rollie Schmidt and his team will long be remembered for this season no matter what happens in the coming years. When great teams are being compared, the Colonels' squad of '66 will be the criteria against which all teams will be measured.

The fact that the Colonels were expected to take the MAC championship in no way detracts from the fact that they accomplished his feat, for dreams have a way of eluding those who would grasp them. To achieve their dream, the entire team exhibited a determination that is rarely found in even a single individual.

The Colonels' accomplishments did not come easily. In the second game of the season, the Colonels pulled out a victory with one second remaining. In the third game a fourth period field goal was the deciding factor. The fourth game saw a second half touchdown decide the final outcome of the game. Despite four straight wins the Colonels were criticized for not winning bigger margins. Not satisfied with winning, the Colonels won three of their last games by three touchdowns or more, thus proving themselves worthy of being named number one in the Lambert Bowl voting.

The Colonels have not finished garnering honors. The MAC all-star team still must be picked. The final voting for the Lambert Bowl is not in as yet. Bids for bowl games have not been made. Whatever the future holds for this team, they have already proven themselves one of the greatest teams Wilkes has produced.

In Memoriam

Pat McGarty is dead. And there is no more the promise of the man who would fulfill himself, no more the promise of a brilliance that would surpass the light of suns.

We saw him and recognized him apart from the rest of us. We knew that genius was sealed on his forehead.

Our tragedy is that we were never to be witness to the flowering of his great creative ability, that we were only to possess those brilliant pieces which had inherent in them the prophecy that more brilliance would come.

The BEACON wishes to extend its heartfelt sympathy to his widow, Catherine McGarty.

L.J.S.

The Sea at 7 A.M.

(BRIDGEHAMPTON)

by Patrick McGarty

The lazy rolling of the sea,
the pastel of Heaven and earth,
and I think of journeys in the early mist,
into the blue of 7 a.m.
The sea at 7 a.m. is a charming goddess, daily renewed,
her ribbed back a richer blue
where it meets the line:
that line, almost a distinct black, that demarks Heaven.
When she sings her love song
to driftwood and the reeds
and the cumbersome gulls pecking in the scud
it is time for long, fruitful journeys,
to think of love.
to calm a rumpling in the soul.
Now, before she tosses or turns
leaving the solitary eye hanging high, glaring
at faded spectrums, spiked in the sand,
shielding the bronzed faces and lightened hair
of hesitant neophytes.
To approach and pierce the thin skin
left by retreating breakers.
To frighten a gull and watch his flight:
the airborne confidence makes one forget
his earthly gawk.
Push out, towards the line.

WHAT - WHERE - WHEN

SOCCER — Wilkes vs. Susquehanna — Home — Tomorrow, 2 p.m.
DANCE — Education Club and Accounting Club — Gym — Tomorrow, 9 p.m.
COLLEGIANS' CAR WASH — Parrish parking lot — Tomorrow, 9 a.m.-5 p.m. — \$1
CAMELOT — Cue 'n Curtain — CPA — November 11, 12, 13, 15, 16, 17, 8:30 p.m.
TDR Faculty Women's Coffee Hour — New dining hall lounge — November 17, 8:30 p.m.



WILKES COLLEGE
BEACON

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IRC Forum

Inter air link bodes good

by Lewis M. Chere

Only a few days ago the United States signed a treaty with the Soviet Union agreeing to open a direct air link between the two countries. There are those among us who believe that, just as after the revolution in Russia, we should follow a policy on non-contact with the Soviet Union because of their avowed purpose of imposing the Marxist system on the world. It is they who continually remind us of Nikita Khrushchev's threat to bury us. It is they who continually

extol the virtues of the American system and the American way. They see in any contact with the Soviets a threat to the sacred cows of American Democracy, and they will undoubtedly see in this an opening of the door to a flood of Communist subversives. It is these men of the far right who form the greatest danger to the system they seek to protect because of the measures they advocate for the protection of their sacred system of God, Motherhood, and cultural stagnation. This opening of an air route will probably not be classed as an event

of major importance, but that does not detract from its significance in the ever-lasting search for world peace since it is one more step along the road to friendly relations with the other great powers of the world. It is vital that we achieve a rapprochement with the Soviet Union because each day the greatest threat to world peace, Red China, grows more and more capable of plunging the world into a nuclear holocaust. Soon, unless the great upheaval which is presently convulsing China (that great anthill of humanity) hurls her into the chaos (which similar convulsions in the past have produced), the leaders of that nation will no longer be able to control the energy which a mass reshuffling of a society produces by internal revolution. When that time comes, they will be forced to open the gates and let that energy expend itself in foreign conquest.

When that time comes, it will take the combined power of both the United States and the Soviet Union to prevent its engulfing the entire world. If those people who still believe that the primary goal of the Soviet Union is the communizing of the world, achieve their goal of isolationism, that time will come when both powers will exhaust themselves trying to contain the Chinese alone. One or the other will succeed, for no power on earth could take on both, even separately and hope to be victorious. But the victorious power will find itself master of a desolate world where not even the isolationists would find life pleasant. Let them remember the possibility of the latter when they spread their fascist poison, and let us hope that neither they nor their counterparts in the Soviet Union ever come to power.

Neither Here Nor There

Last week many of the returning alumni no doubt made mental and verbal comparisons of the College then and now. As an afterthought to the Homecoming weekend, we are therefore presenting, here on our stage for on day only, glimpses of the College — its issues and events — as it was between the years 1948 and 1955 (mainly because our back issues of the Beacon only go back that far).

One of the more interesting items uncovered in our search into the past is the fact that the summer session was as activity-filled as the fall and spring semesters (at least in the summer of 1948). The Beacon was published weekly, clubs carried on their activities, intramural softball teams competed; and "Indian Summer Serenade," a semi-formal affair, was held at the Irem Temple Country Club pavilion.

The Wilkes grid schedule of the fall of 1958 included such schools as Bloomsburg, Lycoming, St. Francis, Hartwick, Mansfield, Rider, Steubenville, and King's (the one up the street). All home games were played at either Meyers' or Kingston stadium.

Do one Joseph H. Kanner and one Robert Riley remember when, as students at the College, they wrote letters to the Beacon protesting the amount of money (\$2,368.79 to be exact) spent for a Cinderella Ball which featured Tommy Dorsey's Orchestra?

Speaking of Tommy Dorsey, many of the affairs at the College featured "big" name celebrities. Jack Norton, billed as the number one drunk of films, made a surprise appearance at a Beacon cabaret party. The Cinderella Ball of 1949 featured Johnny Long (who, judging from his picture in the Beacon, must have been the Robert Goulet of that era) whose "fine musical aggregation" is remembered (?) for its part in "Shanty Town" (whatever that may be). Freddie Stewart, famous radio, recording and television star, appeared at the Student Council cabaret party in October of 1949.

Library book thefts, apathy and parking are by no means problems limited to present day students. In the summer of 1948 it was disclosed that 332 of the most popular books were missing from the library. In 1949 at a student-faculty dinner the

question was raised as to how to get more class spirit at the College. A Beacon editorial attributed the growing apathy to the growth of the College (a significant comment, eh?). A 1954 editorial bemoaned the lack of parking space on or near the College. The only available lot — for both dorm and day students — was the one on the corner of South and Franklin Streets which is soon to be replaced by a library.

For at least three years after 1946, a Wilkes-King's Weekend was a regular event on the College's calendar. The weekend featured a grid contest between the two schools and a dance. The girls from Misericordia were also invited (for the Kingsmen, you know). In 1947 the two teams decided that the losers were to take a barrel to Public Square, paint it with the vic-

(Continued on Page 4)

LETTERS TO THE EDITOR

Host food rapped

Dear Editor:

I would like to extend my condolences to the two co-chairmen who went to the trouble of arranging the Homecoming dinner-dance at the Host.

Instead of the enjoyable meal I was looking forward to, I found one, rather ruined by the below-par menu that the Host had provided. It seems that this establishment watches its meal lines rather carefully. Even the Navy does not apportion cole slaw or limit the amount of coffee to only one cup.

Once again, I express my condolences to the lady and gentleman who were in charge of this affair. I hope the atmosphere at the Host will be a lesson to others who plan such affairs in the future.

Hungry and Thirsty

Thanks

Dear Editor:

I would like to express the gratitude of the Wilkes Alumni Association for the outstanding contribution by students to our recent Homecoming. Judging from comments of alumni and letters received by this office, we believe that this past Homecoming was the most successful ever held.

To the dormitories, clubs, and class-

es that erected displays — many thanks. To student Co-chairmen Alice Frondutti and Carl Siracuse, who carried out a myriad of tasks, we are deeply appreciative.

Wayne Yetter handled the difficult half-time ceremony in his typically admirable way. Peter Reis and Pamela Eustice helped with so many details.

Thanks to the Beacon staff for another job well done. Appreciation to those faculty and administration members who attended activities of alumni and students is also extended.

Sincerely,
Gordon E. Roberts
Director of Alumni Relations

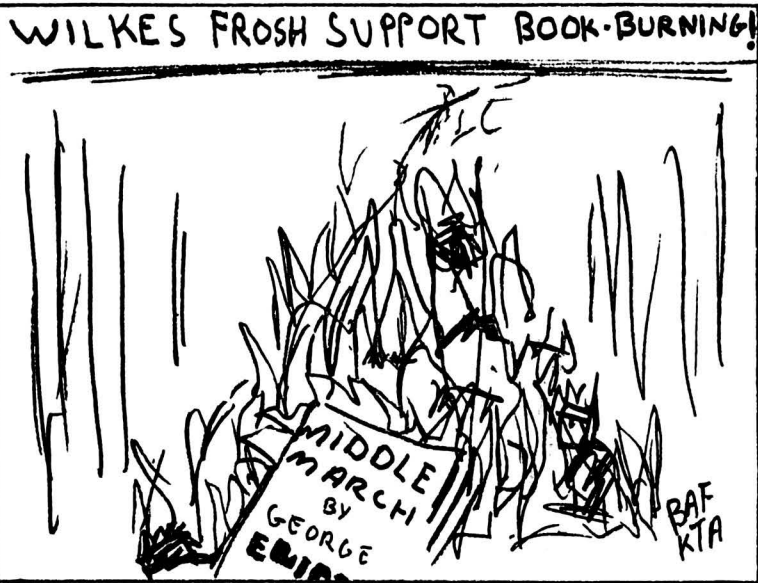
Parking

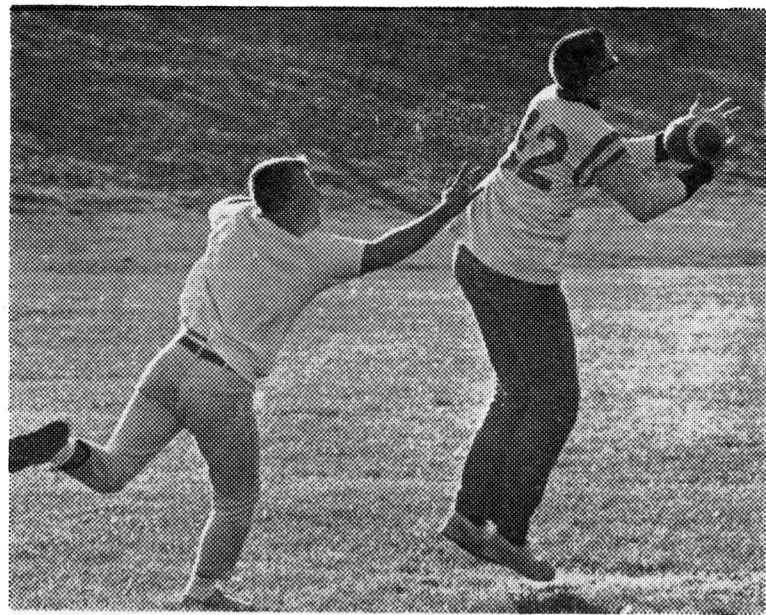
Dear Editor:

You state that we have no right to ask that the College administration provide parking for the commuting students of this college, and I ask you to remove your collective heads from the sands of blindness. How can you believe that a school which was founded for and still does exist to a large extent for the benefit of commuting students has no obligation to provide parking? Yes, I said that the school exists for the benefit of its students. Contrary to what appears to be the general attitude of the administration, the students do not exist for the benefit of the school. I have been driving to this school for three and a half years now, and I fail to see the logic behind your proposal that we have been spoiled. There was not always space until the houses on Wright Street were torn down, and then the rather fascinating problem of mud was added.

I do realize the situation on the campuses of other schools. Except in those schools which are located in large cities with adequate and relatively inexpensive transportation systems and where only a small percentage of students live far enough away to require a car, most schools try to provide adequate parking space for their commuting students if local conditions make it impossible for them to find adequate space, which is not the

(Continued on Page 4)





INTRAMURALS Shown above is the exciting action of the intramural contests. This week should see the overall championship decided.

Trojans continue to lead the Independent League

In the next to the last week of intramural play, the Trojans gained sole possession of the Independent League lead with a 19-12 defeat of the Gemini coupled with the Untouchables' 26-0 loss to the Frosh. The Gemini, a good defensive team, battled in holding the Trojans and then tying the Psychotics 0-0. In the remaining contest the Frosh won their second game of the week on a forfeit over the Psychotics.

In the close Dorm League, Section D remains on top with a perfect 3-0

Booters conquer two; continue to lead MAC

Led by the scoring of Russ Jenkins, the Wilkes soccer team added two more victories to their win column by defeating Hofstra and Upsala.

On Saturday morning, before a Homecoming crowd, the Wilkes squad handily defeated Hofstra University by a score of 3-0. Russ Jenkins was Wilkes' offensive standout against Hofstra, scoring twice in the fourth period. This gave Captain Jenkins a total of nine goals for the season. Joe Kiefer, inside right, scored the other goal for the Colonels in the second period. Jerry Yaremko, Jim Kennedy and Edwin Manda turned in a fine defensive performance for the team and kept the Hofstra offense from scoring.

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DEEMER'S

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Coach Schmidt happily states "What can I say?"

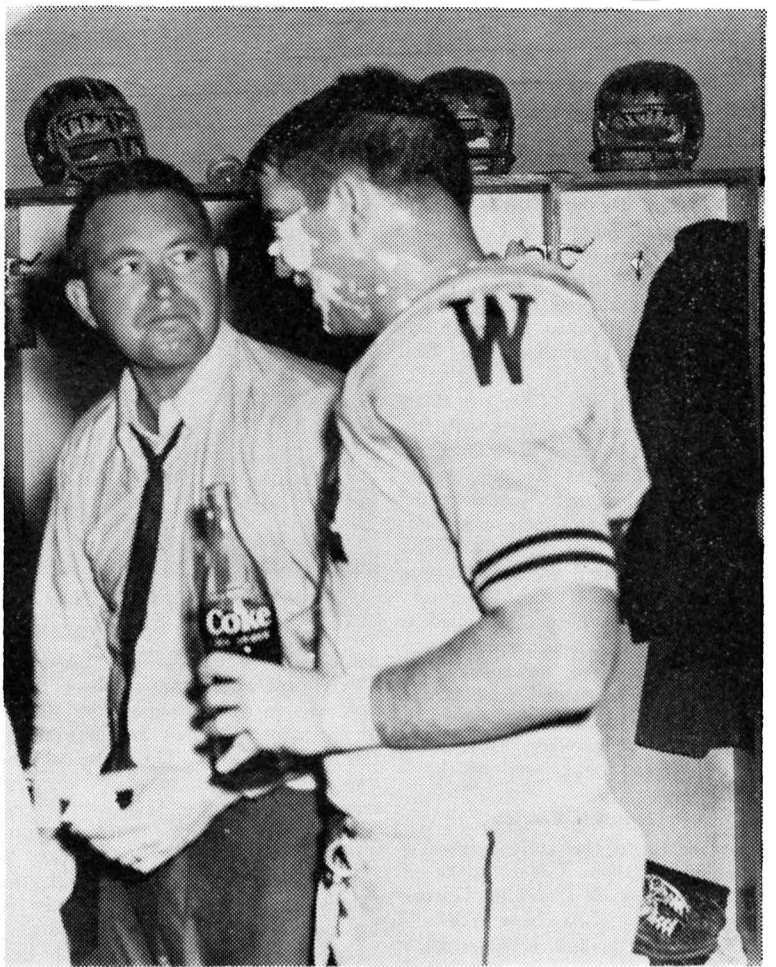
by Robert Thompson

The tension, which was building all week, came to a climax on Saturday. After an early scare, the Colonel fans watched this team settle into their normal superb form. Near the end of the fourth quarter, the issue was nearly settled and the second string was in to stay. With one minute left, the more eager fans began to crowd the sidelines. Suddenly the freshman quarterback Joe Zakowski, always a crowd pleaser, sprinted around end and went in for the final score. The cheer was the loudest of the day. Purta's PAT was good, and players and spectators alike were ecstatic. As they ran off the field, one of the players shouted, "That one was the Lambert Bowl."

In a few seconds the final whistle blew; the Colonels ended the season undefeated, and MAC champions. But the cheers were somewhat subdued and anti-climatic. The feeling was more one of relief, and the long-expected eighth victory was history.

As the dusk descended on the cool afternoon, the fans and players milled around the field, giving and receiving congratulations. On the hill the scoreboard shouted the story! Suddenly the players realized they had forgotten their after-game party, and most of all their coach. They ran after Coach Schmidt as if he were the PMC quarterback and hoisted him on their shoulders, heading for the showers. Along the way Coaches Goobic, Adonizio and Ewastation were also scooped up. Into the showers they went, to chants which only they knew the meaning of.

In the lockerroom the celebration was already underway. Everyone got a bath in Coke, and was splattered with whipped cream-covered cake. There wasn't a happier man than Coach Schmidt anywhere. He just looked around and beamed. I asked him to say something original. His answer was "What can I say? Un-



COLONELS Things go better with . . .

defeated in the MAC Northern Division. What can I say?" He continued patting backs and looked at the players like a proud father. (See picture page 3)

Around the lockerroom were some psychological warfare signs, and on top of the lockers were those heavily starred helmets, one star for each outstanding tackle, block, run, pass, in-

terception or just extra effort. It seems that is what made the whole team—extra effort and guts!

Schmidt called the team to silence, paused a moment and said, "Boys . . . God bless you all." They cheered him and drenched him with more soda, and minutes later he walked outside, drenched and minus glasses, a happy man.

Colonels smother PMC; cop MAC championship

by George Pawlush

Striking with the lightning of a panzer division, the Cadets of P.M.C. threw a first period score at the Colonels last Saturday before being demobilized (36-9) by a devastating Wilkes offensive counterattack. Playing before an overflow Wilkes Homecoming crowd of 7,000, P.M.C. took advantage of a couple of Colonel miscues to take an early 9-0 advantage over the MAC Champs. But as usual, the offensive and defensive squads regained their composure to give the Colonels their first undefeated season in 20 years.

The Colonels who finished the current grid war undefeated extended their two-year unbeaten skein to 13 games. Upsala College, who had a 5-0 MAC log prior to Saturday, was upset 28-20 by Moravian to add sweetness to the blemishless Colonel season, leaving the Colonels as sole possessors of the MAC's Northern Division Championship. If Upsala had won their three remaining contests, a tie would have existed between Upsala and the Colonels with

both teams being crowned as co-champs.

Taking advantage of an early Wilkes fumble deep in Colonel territory, the Cadets lost no time in scoring. Capping a three-play drive, Cadet halfback Fred Head spun in from the three. A placement attempt was blocked by Mike Connolly. Seconds later, the Cadets got the pigskin back again. Recovering a Colonel fumble at midfield, P.M.C. moved the ball to the Wilkes 20 where the defense held steadfast. On a fourth down play Bob MacGuiney, Cadet kicking specialist, split the uprights for a field goal and a 9-0 lead.

From the start of the second period to the end of the game, it was Wilkes all the way. Smelling a championship in the wind, the Colonels opened up their running attack gaining substantial yardage with each carry. When the half time gun sounded, Wilkes was in the driver's seat holding a 13-9 lead. Paul Purta finished his collegiate football career in fine style by scoring both tallies on three and eight yard off tackle jaunts. His first placement attempt was wide, but the second offering hit its mark.

Midway in the third stanza, the Colonels put the game out of reach with another sustained rushing drive. Doing the honors for the score was Ray Lowery who smashed in from the three-yard line. Purta's placement was good and the Schmidtmens took a 20-9 advantage.

The Colonels added two more points during that third period on a freak play. On a second down play Rich Roshong fired a pass to end Joe Skvarla who was triple teamed in the endzone. The intended pass was pick-

ed off by P.M.C.'s Joe Piselli at the one. Piselli carried by his backward momentum faded into the endzone where he was tackled by an alert John Jarvela, to give Wilkes a safety and two more points.

In the fourth period, Doug Forde, a sophomore speedster, added another six points on the scoreboard for the Colonels via a 19-yard scamper. Purta's kick was good, extending the Colonels' lead to 29-9. Completing the day's scoring was freshman whiz Joe Zakowski, who again brought the large aggregation of Wilkes fans to their feet by jaunting 24 yards to paydirt. Purta's final conversion attempt was good, giving the senior standout his fourth placement of the day.

In the statistical department Wilkes recorded 20 first downs to 10 for P.M.C. The Colonels hit on two of six passes for 19 yards while the Cadets completed 10 of 27 for 119 yards. Offense wise, the Colonels amassed a total of 372 yards to the Cadets' total of 146.

Closing out their college career, all four seniors had rewarding days. Al Yatko was voted the game's outstanding lineman as he made nine first tackles and assisted in seven others. Rich Roshong had his best day of the year racking up 52 yards on eleven carries. Lowery, who finished the season with 308 yards gained rushing, smashed for 30 yards in 13 carries. Purta added two touchdowns and four placements to give him a total of 58 points scored for the year. A fifth Colonel, Ralph Hendershot, was injured in the Drexel game and was forced to sit out the game.

Wilkes	0	13	9	14	36
P.M.C.	9	0	0	0	9

Prof gives recounting of educational history

by Richard Maye

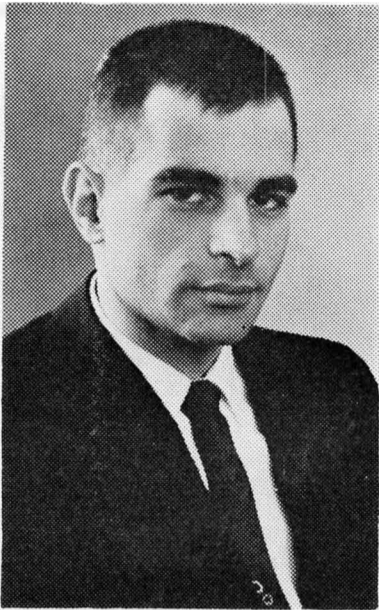
"I first became interested in teaching while attending the third grade at a private school in New York. We were allowed to 'exchange' positions with the teacher after we had written reports and were prepared to lecture from our material. The essence of our papers was rather simple, but the reports varied. A familiar topic was "Things that Happen at Home." I'll wager that our teacher received a great deal of letters from parents pleading, 'If you don't believe everything Johnny tells you about us, we won't believe everything we hear about you.'"

Harold Green, one of the two members in the sociology department, further discussed various aspects of his education. "After my teaching experience in the third grade, I became student Harold Green once more and attended grades four through twelve still keeping in mind the possibility of a teaching career."

In high school Green belonged to the debating team and wrote extensively for the school newspaper. His articles usually pertained to music and frequently referred to the works of Mendelssohn, Beethoven, Brahms, and Strauss — men for whom he holds great esteem.

Linguistic Circle

Proceeding to the college level of his student career, Green spoke on his experiences at Adelphi University in Garden City, New York. "I was accepted on full scholarship at Adelphi where I majored in psychology and sociology. For two years, I was president of the psychology club, and for a period of time also vice-president of the Adelphi chapter of Psi-Chi, a national honor society in psychology." Green went on to explain that while at Adelphi he cultivated an interest in fencing and



HAROLD D. GREEN

helped to co-found "The Linguistic Circle," an organization whose function was to make comparative studies of languages. "I had an unusual interest in languages. Up to the age of two I was taught to speak only in German, the native language of my parents. At the age of four I attended a private school where I began to learn how to write and speak the English language fluently." Later in his high school years, Mr. Green also learned to speak fluent French and gained a reading knowledge of German, Norwegian, Latin and Greek.

While at Adelphi, Green wrote a scholarly article on the subject of psycho-pharmacology which appeared in the *Adelphi Science Journal* in 1959. In 1960 he received psycho-analytical training under the famed Theodore Reike, the only living disciple of Sigmund Freud.

University in Exile

Green later attended Teacher's College at Columbia University. His first intention was to explore the social and philosophical foundations of education. However, he disliked the stuffy climate at Columbia; and because of his foreign home background, he was attracted to the graduate faculty of political and social science at the New School of Social Research. The school is composed of eminent scholars such as Alfred Schutz in the field of sociology and philosophy; Thorstein Veblen in economics and sociology; and Bernard Rosenberg, author of *ANALYSES OF CONTEMPORARY SOCIETY*, a sociology text used at the College. Some of the scholars at the New School had escaped from the Nazis during World War II. This led to the school being nicknamed "The University in Exile."

"It was at this 'University in Exile,'" explained Green, "that I decided to major in sociology and minor in political science, since I was especially interested in Soviet studies. In 1964 I left the New School for a period of time to attend the Max Weber Centennial in Heidelberg, Germany. I was able to listen to various people, including Weber's relatives, talk extensively about the German sociologist and his contribution to the Weimar constitution.

No Thesis

"While in Germany I had the opportunity to travel from West to East Berlin. I will never forget the reactions of the people with me as we crossed the Berlin Wall and entered Soviet territory. Although we were not bothered in any way by the guards, the people froze; that is, they simply became devoid of any expression. In East Berlin, I was able to see the uncleared ruins — reminders of the Second World War. Travelling in general has let me explore what I deem my hobbies — European history, philosophy, and history of different academic disciplines."

After returning to New York, Green completed his studies at the New School and received his M.A. He explained that there is no thesis required to obtain the degree, but that one must pass both an oral and a written examination. Upon graduation, Green decided he would like to teach at the College because he was interested in a small and developing school. He plans to complete the work for his doctorate at either the New School or Bristol University in England.

FRAMED

The Wyoming Valley Art League will sponsor a framing exhibition tomorrow at the Little Gallery, 29 North Main Street. The exhibition will run Monday through Saturday until November 26, 12:30 to 4:30 p.m.

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ROGER BABSON

PARKING

case in most small towns. Having personal knowledge of several of them makes this a statement of fact, not conjecture or pipe-dreaming. As to our own situation, I do not ask for miracles. I realize the impossibility of providing parking space for everyone. All I ask is that the problem not be swept under the rug and officially ignored. As to the overcrowded condition of the faculty lots, I see crowding only in those lots which the faculty has found conveniently close to their favorite buildings; the others almost always have empty parking spaces.

I ask what kind of solution can we provide for the problem? Are we to bankrupt ourselves and put our cars in mortal danger by parking in the public lots? Are we to continue alienating the residents of South Wilkes-Barre by swarming into their streets like a plague of locusts every morning? Or are we simply destined to become a vanishing phenomenon because our school has decided that its primary function, as the best source of higher education within commuting range of the local population, is second to the greater collegiate glory of a predominantly resident college?

I am not ungrateful, but I am shocked that anyone could adopt such an attitude as yours and still call himself a student. Are you?

Lewis M. Chere

Reporter stymied in attempt to get feature

by Helen Dugan

Camelot was presented in its opening performance to the student body last night accompanied by the usual grandeur of a Broadway premier. A recap of the Camelot caper is as follows: The flood lights of the theater illuminate the endless line of student-driven Volkswagens, Yamahas, and other impressive conveyances. The drivers leave their richly attired dates at the steps of the theater. After parking their cars, the men then take a taxi back to rejoin their dates and to participate in the light gossip enveloping arriving couples.

As the crowd lingers in the lobby, a confident reporter hurries past the usher, flashing his Beacon card, and proceeds to fall flat on his face — with the slight help of the usher's foot. The reporter is sourly informed that his card does not grant his entrance, and he is sharply pushed aside by the usher (obviously a member of the Ides). The reporter, brushing shoe imprints off the back of his coat, indignantly approaches the ticket booth and is rebuffed in a like manner by a curt charlatan — and best friend of the usher — who informs him that the only way he will be admitted to the play will be by purchasing a ticket, all of which are sold out.

The reporter has now come to the realization that the only way he is going to cover the CAMELOT story is by BEACON ingenuity, by an intelligent approach, but unfortunately the usher doesn't want to step outside and fight your grandmother, the karate expert. Suddenly our frustrated reporter is enlightened by the perfect solution. By donning leotards, bloomers, and a cape, he would not be questioned and could easily enter the stage door without notice. His only problem is getting past the policeman on his corner.

With a limited amount of comments the gallant reporter finally makes it to the stage door, nonchalantly walks through and begins to mingle with the cast. At last he has made it; his confidence floods back as he thinks of the ingenious behind-the-scenes reporting that he will be hailed for. As he cockily draws his pencil and starts looking for King Arthur he is halted by a sharp, "What's that page doing off stage?"

Suddenly there is a mad scramble of scenery workers all running towards him from different directions. The poor reporter's pleas of explanation are muffled by a huge powder puff being slapped over his face, then checked by a sudden burst of applause coming from somewhere beyond those bright lights on which his chin is now resting. All confidence has been left back stage, and he realizes he is going to be very sick if he doesn't get out of there right now.

He manages a muddled, "Hark, is that the Queen?" and starts for the wings, only to be stopped by a huge nail biting into the bottom of his leotards. He now faces his biggest decision of the night: modesty or escape? He decides to try for both. As he sheepishly edges away, he becomes aware of the rapidly rising length of his leotards and the large accumulation of yarn attached to the nail. Through rapid deduction our frantic reporter calculates that the yarn will run out three feet after "back stage" but in an embarrassing lunge he is reminded of the fact that he flunked Math 101.

Now there is nothing left but suicide, and since the caf is not open our poor reporter doesn't know where to turn. As he is caught up by a mass entrance back to the stage his last strings of sanity snap. He stands on stage — his pencil behind his ear — insisting that he is the public relations director of the castle . . . Rrrright there on our stage. And so ends another career of a Beacon reporter.

Anyone wanting further validation on this report is welcome to witness it first hand — just make sure you buy a ticket . . . now.

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