

Tuesday, February 9, 2010

THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW



PAGES 10-11

Volume 62 Issue 12



The Beacon/Gino Troiani

Robert Wheeler led a brainstorming session with the other ITS planning team members.

Wilkes to implement new technologies in 2010

BY GINO TROIANI
Managing Editor

Members of the Information Technology Strategic (ITS) planning team gathered on February 4 to brainstorm ways to implement new types of technology into the educational process at Wilkes.

Since October, the team composed of 15-plus members has been conducting surveys, exploring new and diverse technologies, and holding meetings with both faculty and students in order to derive a list of improvements that will best facilitate Wilkes' technological needs.

"We are looking at what it is the University community, the students, faculty and staff need and want and expect from technology services," said Gloria Barlow, chief information officer at Wilkes.

The team began planning in October of last year and has been gathering information from

the various departments around campus. "A lot of time went into scheduling in order to incorporate all of the different aspects of campus education," said Barlow.

To aid the process, 14 focus groups were scheduled. The groups were set up with interviews in order to outline the basic technological needs throughout the university.

"We did extensive outreach," said Barlow, adding that a total of nine undergraduates, two graduates, 13 full-time faculty, nine adjunct faculty, and 32 administrative staff participated in the focus groups.

Despite the groups' success, Barlow said she would have liked to receive more student feedback. "The only major bump in the road has been generating feedback from students," said Barlow.

The last survey ended in 2008. "What we did as a group, was to

SEE TECH, Page 3

Doctor of Nursing Practice program approved

Online courses for first class to begin this summer

BY CATHRYN FREAR
Assistant News Editor

Last fall, the Pennsylvania Department of Education and the Middle States Commission on Higher Education approved a Doctor of Nursing Practice (DNP) program for the Nesbitt College of Pharmacy and Nursing.

Dr. Deborah Zbegner and Dr. Bridgette Zielinski, both associate professors of nursing, were the primary authors and developers of the program and currently serve as its co-directors.

The program would be based mostly online, with the exception of a one-week residency.

According to Zielinski, Dr. Spezziale and Mary Kropiewnicki col-

SEE NURSING, Page 3



The Beacon/Tom Reilly

Wilkes recently gained approval to start up a Doctor of Nursing Practice program. The program emphasizes practice as opposed to research. Above, Professional Master's students work on their clinical education at Geisinger Wyoming Valley in Kingston, PA.

Three-year Middle States accreditation process nearing completion

BY JACQUELINE LUKAS
News Editor

Wilkes University will be completing the Middle States Commission on Higher Education's accreditation process this year, after three years of preparation from Dr. Vee Ming Lew, Dr. Paul Adams, co-chairs, and from the steering committee.

Every 10 years, colleges and

universities must go through an accreditation process, which is overseen by Middle States Commission on Higher Education (MSCHE). Wilkes University was last accredited in 2000.

According to the Middle States website, the commission's purpose is "to assure higher education's publics that its accredited institutions are fulfilling their stated purposes and addressing the publics'

expectations."

There are three steps to the accreditation process: a self-study, a peer-evaluation process and the decision of accreditation, said Adams, vice president of student affairs.

First, the self-study is a comprehensive review of the institution in comparison with MSCHE's characteristics of excellence. The

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Opinion Pages 6-8
Campaign Finance

A recent Supreme Court decision will allow corporations to donate to political campaigns as if they were individuals.
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Life Pages 9-12
College Days

Dean John Stachacz talks about his time at the University of New Mexico and the education he got both in and out of the classroom.
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Arts & Entertainment Pages 13-15
Flyleaf comes to Wilkes-Barre

Gallery of Sound music store, located on Mundy St. in Wilkes-Barre, welcomed Flyleaf for an in-store signing and performance
PAGE 13

Sports Pages 16-20
Coach, senior reach 100 wins

Jon Laudenslager and Frank Heffernan recently won their 100th matches as part of the Wilkes University wrestling program.
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PA Newspaper
Association Member

FEBRUARY 9, 2010

NEW INTERIM DIR.
OF ADMISSIONS

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CONTACT US: wilkesbeacon.news@gmail.com

Beacon Briefs

BY JACQUELINE LUKAS

News Editor

Sexual Jeopardy – Health Services and BACCHUS Club are hosting Sexual Jeopardy on Tuesday, February 9 from 9 p.m. until 10:15 p.m. in the ballroom on the second floor of HSC. Students, faculty and staff are invited to the event and the organizers are looking for four teams of four people each. The winning team will be awarded prizes. The program is in a game-show format and will be a question and answer exchange. The topics will include sexual health and issues.

Intramural Sign-ups – Sign-ups for basketball run until February 17. To sign up for basketball, email neal.biscaldi@wilkes.edu with your name. If you have a team please provide a team name and all the names of your team members.

Intensive English Program – Wilkes University's Intensive English Program (IEP) is hosting a program for 30 international students who would like to improve their English by talking with American students who are fluent English speakers. The program will be about one or two hours per week for students who sign up for this program. Contact Kimberly Niegoda at kimberly.niegoda@wilkes.edu to be paired up with an international student.

NSO Seeks Class Nominations – The Nursing Student Organization (NSO) is seeking freshman class nominations for president elect. Nursing students who are enrolled in NSG210 in fall 2010 are eligible. NSO is also seeking sophomore class nominations for vice president, secretary and history. Nursing students who are enrolled in NSG240 in fall 2010 are eligible. All students must be in good academic standing. Nominations should be emailed to Megan Dickinson at megan.dickinson@wilkes.edu by February 12.

Online Writing Center – The Online Writing Center (OWC) is now open for

submissions for spring 2010. The OWC consultations are similar to the consultations done in the Writing Center in the Alden Learning Commons in the Farley Library. Papers are read and sent back to the writer within 48 hours. Submissions can be made by going to <http://wilkes.edu/766.asp>.

Pink Out – The Women's Basketball Team will be playing King's College at 1 p.m. on Saturday, February 20. The team will be selling "pink out" T-shirts for \$10 and the profits will be donated to the fight against breast cancer. Shirts can be purchased through any member of the team or coaching staff until February 12. Go to www.gowilkesu.com for names of the players.

Daffodil Days – Wilkes University, in cooperation with the American Cancer Society, is raising awareness about cancer by selling daffodils. Anyone interested in purchasing daffodils can contact Megan Boone in the Henry Student Center at megan.boone@wilkes.edu and Janice Broyan in the UCOM at janice.broyan@wilkes.edu. The products for sale are bunches of daffodils, \$10; Birthdays R. Hope Boyds bear, \$25; potted mini daffodils, \$12; a vase of daffodils, \$15; and vase without daffodils, \$7.

Mock Grad School Testing – Career Services will host Princeton Review test prep services on Saturday, February 27 in Breiseth Hall at 9 a.m. for students interested in taking mock GRE's, GMAT, LSAT, or MCAT. Students must email careers@wilkes.edu or call 570-408-4060 with name, test desired, major, year and cell number to attend. The tests are approximately three to five hours and the GRE and GMAT tests are computer administered. All students must arrive to Breiseth Hall, first floor by 8:55 a.m. No walk-ins or late arrivals will be accommodated.

Australia Study Abroad Meeting -

Today, Dr. Godlove Fonjweng and a representative from Australia will be speaking to students and faculty about a study abroad opportunity. The student meeting is at 11 a.m. until 12 p.m. on the second floor of the HSC in the Miller Conference Room. The faculty meeting, directly following the student meeting, will be held from 12 p.m. until 1 p.m. same room. Contact Dr. Godlove Fonjweng at godlove.fonjweng@wilkes.edu for more information.

Win an award? Hear about an important event? If you think it's newsworthy, send it in! Email jacqueline.lukas@wilkes.edu or cathryn.frear@wilkes.edu with your tip.

Beacon Corrections

In Issue 11, *The Beacon* incorrectly identified Dr. Gina Zanolini Morrison as an associate professor of English. Dr. Zanolini Morrison is an associate professor of education.

Also, due to technical difficulties with WilkesBeacon.com, the deadline of Issue 11's Weekly Giveaway has been extended. Coupons for Issue 11 and Issue 12's Giveaway will be accepted until Friday, February 12. Please write the mystery word for the contest you would like to enter on the appropriate line. Both contests can be entered using the same coupon.

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Find the mystery words online at www.wilkesbeacon.com.

HINT: It will be attached to the sponsor's logo!

Drop forms off at The Beacon office in Conyngham Hall or at the desk in the Student Union by Friday, February 12, by noon.

One form per person. The winner will be announced in next week's issue.

NAME: _____

PHONE: _____

EMAIL: _____

MYSTERY WORDS: _____

Meet the Staff



Anthony Truppo

Assistant Op/Ed Editor

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A&E Editor: Brie Friedman
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Online Editor: Andrew Seaman
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NURSING

Continued from FRONT PAGE

laborated on this project while it was in its development stages. William Jones continues to collaborate in launching the online program.

Zbegner and Zielinski formed the idea and put it in motion in approximately 2007. "Well, it really took off about two years ago," said Zbegner. She continued to say that after they felt they had done as much research as they needed to do and initial development commenced, they wrote the program proposal in the summer of 2009. "We then received the Pennsylvania Department of Education [first] and then Middle States approval [both] in the fall of 2009," said Zbegner.

The establishment of this program was initially put into place because of a new requirement by The American Association of Colleges of Nursing (AACN).

"The American Association of Colleges of Nursing mandated that by 2015 all advanced-practice nurses, which include nurse practitioners, midwives, anesthetists, and clinical nurse specialists—which is our program—be prepared at the doctoral level," said Zbegner.

Zbegner described a Doctor of Nursing Practice (DNP) as a clinical degree, not a research degree, like a PhD. She added, "It's a practice doctorate, not a research doctorate."

As far as current nursing students' clinical education goes, they are taught by people who sometimes have their doctorate and at times have their masters. Regardless of their education level, Zielinski says "They're considered to be experts in their clinical

background, so they are quite capable of teaching on a clinical level."

"The students apply research in this degree, but it's more focused on practice," Zielinski added.

Students who already have their master's degree in nursing will be able to enroll beginning in June 2010. The program will be opened up to those with their bachelor's in January 2011, according to Zielinski.

When it begins, the program will have a few different paths that the students can take.

"For their clinical courses, they are going to be placed in specific clinical areas, depending what their concentration is. We have three different concentrations; management, gerontology, and psychiatric and mental health," said Zielinski.

As far as issues such as space and instructors go, Zbegner and Zielinski are confident that they have what they need already. Zielinski said that if issues arise, they will deal with that as they go, just like any other program or department. "If we expand the program and take in any other concentrations in the future, certainly we may need to acquire additional equipment, additional instructors, and additional space," said Zielinski.

The program is the first DNP program in Northeast PA and the first online-based in Northeast or Central PA.

Zielinski said that they are very proud of the program. She continued, "We are very excited about this program for our department and for Wilkes. It's really going to open a world of future education to nursing."

CONTACT CATHRYN FREAR AT:

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dent services, mentioned that one of the fresh ways to incorporate technology is through mobile devices.

Becker said the team is looking for, "a more effective means of sharing information and getting feedback across the campus."

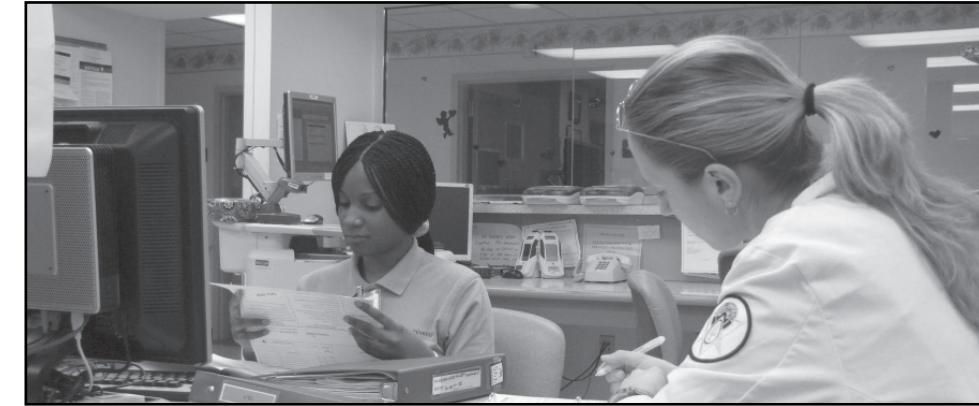
The group said they are looking to draft a final plan to present and share with the Wilkes community around March 15. From there on, the plan will be passed around the various committees at Wilkes, awaiting approval.

Barlow said she has high hopes for what the team will achieve after the study is complete.

"It's going to really differentiate and make Wilkes stand out from its peer institutions," said Barlow.

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The Beacon/Tom Reilly

Professional Master's nursing students from Wilkes University travel to local hospitals for clinical education.

MIDDLE

Continued from FRONT PAGE

self-study is available for students, faculty and staff to view on the Wilkes Portal and will be finalized next week on February 15.

According to Lew, chair of the math and computer science department, more than 40 faculty members, divided into working groups, and some students participated in creating the 200-page document.

The next step in the process is a peer-evaluation, where members from other institutions within MSCHE visit the campus.

"[The peer-evaluation is] to determine if our assessment of ourselves in the self-study is, indeed, accurate," said Adams. The peer-evaluators are scheduled to be on campus from March 28 to March 31. The peer-evaluators will be looking to make sure that MSCHE's characteristics of excellence are in place.

"The important part about this, too, is that the reviews are done by your peers," said Lew. "[These people are] not coming from a federal level."

The peer-evaluators will be speaking with students around campus and have already requested a meeting with Student Government.

At the end of the peer-evaluation process, there will be an open forum to which the entire Wilkes community will be invited. This will enable students, faculty and staff to listen to the peer-evaluators' report. This open forum will also give the Wilkes community a chance to see if the institution is in compliance with MSCHE's characteristics of excellence.

"We are in the final weeks before [the self-study] is completed, but we're also in the process of preparing for the [peer-evaluation] visit itself," said Lew.

In the final step, MSCHE will review the report submitted by the peer-evaluation and decide whether Wilkes University should be accredited.

The MSCHE accreditation process is vital to students because in addition to accredit-



Courtesy of the Middle States Commission on Higher Education website

For more information on Middle States and the accreditation process, go to www.msche.org

ing Wilkes with university status, it also impacts loans from the Federal Government.

"It's absolutely critical that we have our accreditation because without accreditation, the Federal Government will not recognize Wilkes and allow us to receive Title 4 Financial Aid funds, which are the Stafford loans and Pell grants," said Adams. "If they found us out of compliance on a standard, there's a whole spectrum: [an institution] could be commended to out of compliance."

There are many different stages between accredited and non-accredited. According to Adams, since MSCHE has been founded, only one institution has lost all accreditation. Therefore, it's unlikely for Wilkes University to lose its accreditation. "If an institution is found to be deficient in any of the standards, Middle States has a prescribed remediation that would require [an institution] to address the deficiency," said Adams.

Adams continued to explain that there would most likely be a short written study and then a smaller team of evaluators to assess if the deficiency was satisfactorily addressed.

"That's why it is so important that [the MSCHE accreditation process] works so that the Federal Government doesn't decide that it needs to come in and become a definitive evaluator of our quality," said Adams. "This whole process is about improvement," he added.

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TECH

Continued from FRONT PAGE

review that plan, see what was accomplished and see where some of the goals were not yet met," said Barlow.

She added that some of the major goals in the last technology plan were to update the network infrastructure and secure the campus with a strong foundation for its technology services.

The ITS team explained that they are still in the early phase of the overall project. "I think at this point we're looking more at the over-arching needs at what the University has," said Robert Wheeler, enterprise architect from Sungard Higher Education. Wheeler explained the process is much like designing a house, starting from the bottom up.

Janine Becker, executive director of stu-

Amy Patton promoted to interim director of admissions

BY MEGAN PARSI

Correspondent

Amy Patton, former associate director for transfer students, was recently promoted to interim director of admissions. Matthew McCaffrey, who left Wilkes to relocate to Ohio on January 15, previously held the position of director of admissions.

Alexander Sperrazza, assistant director of admissions, has been temporarily put in charge of Patton's transfer students while the department prepares to advertise the director position in the next few months.

Patton's previous position as associate director of transfer students consisted of recruiting transfer students to Wilkes University. Patton worked primarily with Henry Steuben, also a director in the department. Together, they recruited approximately 130 transfer students every fall and 30 students each spring semester. Patton's previous position as associate director of transfer students consisted of recruiting and working directly with transfer students to make their

transition to Wilkes University easier.

As associate director for transfer students, Patton worked directly with students reviewing their applications, contacting them, making admissions decisions on their applications, taking care of financial aid questions, and handing them off to academic advisors once they've made their deposit to make sure they received their schedule.

As interim director of admissions, Patton will deal with all aspects of the admissions process for incoming freshman, as well as transfer students.

In this new position, Patton acts more as a manager than as a counselor. She now meets less often with students and instead is busy supervising six freshmen counselors who work directly with freshmen students and she also oversees the transfer operation.

Patton said she enjoys interacting closely with the different staff and also getting to learn the different styles of the counselors. In addition, she has the benefit of learning more about the University and how all the parts and functions fit together.

"I love my job," said Patton. "I have been

working here for about eight years and enjoy working with the students, staff, and faculty. I have had jobs in different areas including government. I was a high school teacher, and worked in corporate, but higher education, at Wilkes specifically, really suits me best."

Julie Page, a senior psychology major, has worked in admissions with Patton for four years. "She's definitely very knowledgeable about her job," said Page. "She's one of the nicest people I've met in admissions."

Currently, Patton said that she is in an observation period and will wait before making any changes to the admissions department.

As for Sperrazza, he said he is able to help students get into and go through the process of applying to Wilkes University, as well as getting credit for classes they have taken in the past. He counsels students and advises them on different majors that can maximize their career choices. Sperrazza also credits evaluations and helps with financial aid.

In comparison to his old position as assistant director of admissions, Sperrazza finds

the specificity of requests a very interesting change. In his previous position, he counseled incoming freshmen and explained the process that they were going to go through, as well as helping students complete their transfer evaluation.

According to Sperrazza, one problem that transfer students face is that Wilkes has a four-credit English requirement. Many other institutions use the three-credit system for core classes, which can be difficult to transfer to Wilkes.

Sperrazza is starting to understand the curriculum of what each major requires, and is beginning to understand the details of what Wilkes has to offer for each major.

"It's early in the process but it is quite challenging," said Sperrazza. "It's a completely different world. I'm always excited to learn new things and am up for the challenge."

CONTACT MEGAN PARSI AT:
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Honoring Dr. Zukoski



The Beacon/ Allison Roth

On January 31, 2009, Dr. Matthew J. Zukoski, professor of math and computer science, passed away. This year, students remembered him by hanging a photo of Zukoski in the first floor of the SUB during the week of the one year anniversary of his death. Those passing through could write messages dedicated to his memory. He had a great impact on student life at Wilkes University and many took advantage of the opportunity to honor him. Above, Santino Gabos writes a message to Zukoski.

Student Government Notes - February 3, 2010

BY JOSHUA PELLEW
Staff Writer

Treasurer's Report:

All College: \$29,700
Conferences: \$16,260
General: \$14,060
Leadership: \$5,235
Special Projects: \$2,250
Spirit: \$2,000
Start-up: \$2100

Club Reports:

Programming Board: Planning on booking magician and entertainer, Justin Credible. Programming board is also looking to host Pizza Wars.

Running Club: Has plans for donation requests and fall races. The club would like to hold an afterschool program for third through fifth grade students to promote awareness of childhood obesity. The club also plans to invite students to the UCOM to play sports such as volleyball, soccer, and basketball.

New Business:

Strategic Planning Committee: Outlined their overall goals of what the University needs to achieve. Their plan is to create a strategic plan to guide the University and help better develop its overall status. The committee has goals of making Wilkes a nationally recognized institution.

Robotics Club – Club Recognition (Week 1 of 2): The Robotics Club pled their case in becoming an all-around club at Wilkes. There are currently six members who will be conducting their first meeting on Tuesday, which is open to all students. They would like to make use of the robotics facilities and help gain school recognition by participating and hosting robotics competition.

Old business:

Allotted \$500 to running club for relay for heat event.

Events:

Winter Weekend theme will be TV/Sitcom.

Teams will be meeting to discuss team members and their captains. Winter Weekend will be held February 19-20.

Wilkes University has been invited once again to participate in the City of Wilkes-Barre's St. Patrick's Day Parade held on March 14.

Committees:

CRC: Math Testing (Seniors) the math tests are a survey of Wilkes students to see how they have progressed since they were freshmen.

Revising of student transfer credits

Financial Aid: Applicants currently registered for fall of 2010.

The school is discussing getting rid of SAT scores for incoming freshman at Wilkes.

Campus Support:

The University Towers left elevator is undergoing repairs and should be finished by the end of the month.

Work-study jobs are available with Maintenance Works doing grounds work around

campus. As of next week furniture that was taken out for the remodel will be placed back on the second floor of the SUB.

Class Reports:

Seniors: First Farewell will be held on Thursday, February 11 in the ballroom of SUB.

Closing Comments:

OCC: First meeting was held last week; Block Party, with entertainment by Phantom Entertainment, will be held February 10.

IRHC: Planning Mardi Gras February 16 and RA Appreciation Day February 17.

***At 7:45 p.m., a motion was made to adjourn the SG meeting. The motion was approved.**

SG Meetings are open to all students. They are held every Wednesday in the Miller Conference Room on the second floor of the HSC.

**CONTACT JOSHUA PELLEW AT:
joshua.pellew@wilkes.edu**



B & N Wilkes-King's Bookstore

7 South Main Street, Wilkes-Barre, PA 18701 ~ 570.208.4700 ~ wilkes.bnncollege.com

THIS WEEK'S FEATURED ITEM!

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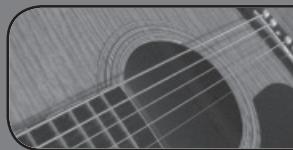
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FEBRUARY 9, 2010



SOLO ACTS

Over the years, music has become less of a community-based listening experience.

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CONTACT US: wilkesbeacon.oped@gmail.com

Supreme Court decision diminishing political equality

BY THE BEACON

Editorial Board

Over 200 years ago our great nation's founding fathers wrote in the Declaration of Independence, "Governments are instituted among Men, deriving their just powers from the consent of the governed." This solidified the idea that the power in American democracy lies within the hands of the people.

A recent Supreme Court ruling is testing that ideal. Soon, a major power shift will take place and drastically alter the political landscape.

In a 5-4 decision, the Supreme Court upheld the Constitution's most basic right—freedom of speech—by overturning two important precedents that banned both for-profit corporations and unions from directly contributing revenue from their general funds to political campaigns.

In the past, the only way corporations and unions could legally contribute to campaigns was through political action committees (PACs)—committees formed by a special-interest group in order to independently raise revenue for political campaigns.

After the January 18 decision, the Court has single-handedly given corporations the green light to spend as much as they want in any given election. The decision has raised many concerns amongst both Democrats and Republicans.

According to Dr. Kyle Kreider, assistant professor of political science at Wilkes, the

decision will have a "severe detrimental impact on the American political system."

The court ruled that the previous restrictions on political financing violated the corporations' free speech rights.

"If the First Amendment has any force, it prohibits Congress from fining or jailing citizens, or associations of citizens, for simply engaging in political speech," Justice Anthony M. Kennedy wrote for the majority.

Kreider explained the court's reasoning. "In many ways, corporations are just like people," he said. "They have interests. They have opinions, and just like people have First Amendment rights... so should the corporation."

The ruling overruled two precedents: Austin v. Michigan Chamber of Commerce, which in 1990 upheld restrictions on corporate spending; and McConnell v. Federal Election Commission, which upheld a part of the Bipartisan Campaign Reform Act of 2002, further restricting campaign spending by corporations and unions.

In 2002, the Bipartisan Campaign Reform Act banned the broadcast of cable or satellite transmissions paid for by corporations or labor unions from their general funds 30 days before a presidential primary and 60 days before general elections.

The court's decision to protect and advocate for freedom of speech—the same freedom that grants us the right to publish this editorial—was an important one.

But, on the other hand, an influx of money

into the political system will create major revenue gaps and increasingly diminish political equality.

"There are Supreme Court decisions that have said there are valid reasons why corporations are not allowed to spend money from their general treasury fund to help elect candidates," said Kreider.

While the opinion on Capital Hill is widely mixed in both major parties, the ruling is seen as an initial win for Republicans. "I think, by and large, Republicans like this more than Democrats do because Republicans politically are much closer to corporate interest," said Kreider.

Pundits speculate the Court's ruling will gradually take effect, drastically increasing the cost of campaigning.

With the power corporations now possess, corporate interest will take precedent over individual interest. The general public will have no chance at competing with companies, like ExxonMobil, who posted a \$45.2 billion profit margin in 2008.

This will have a negative impact on the democratic process, likely discouraging participation by voters who may feel as though their voices will not be heard.

The Supreme Court and Congress should strongly reconsider the decision and engage in acts to return order to the electoral process. Until then, American democracy will suffer severe consequences, creating a "Wild West" atmosphere in the political landscape.

BEACON POLL

The *Beacon* poll is unscientific, and does not claim to reflect the overall attitudes of students on the Wilkes campus.

Last week's question:

Have you participated in a multicultural diversity event at Wilkes?

Because of website difficulties, last week's poll results were lost. We apologize to everyone who voted.

This week, *The Beacon* asks:

Do you agree with the Supreme Court giving for-profit corporations First Amendment rights?

- Yes
- No

Cast your vote online at: www.wilkesbeacon.com

Speak Up! It's Your Right!

The Beacon wants your opinion. Contact us at wilkesbeacon.oped@gmail.com with your Name, Major, Year, and Opinion!

The Beacon reserves the right to edit submitted pieces for space and content. Anonymous letters will not be published.



The Beacon Archives/Tom Reilly

The Supreme Court's decision giving for-profit corporations First Amendment rights allows these companies to contribute any amount of money to political campaigns is liable to create special interests with politicians and shift the balance of political equality.



Why not the National Anthem?

BY DR. JUSTIN MATUS

Chair of the Sidhu School of Business

Editor's Note: This editorial is part of a weekly series written by Wilkes University faculty and administration.

In a few more months the University faculty, staff and most importantly the class of 2010 will assemble for another commencement exercise.

As commencement exercises go, the Wilkes routine is pretty much just that...routine. The University President gets up, has a few kind words for everyone, a minister offers up some hopefully inspirational if not spiritual sentiments and finally at some point the keynote speaker launches into a mildly amusing and usually predictable soliloquy on life's challenges and travails.

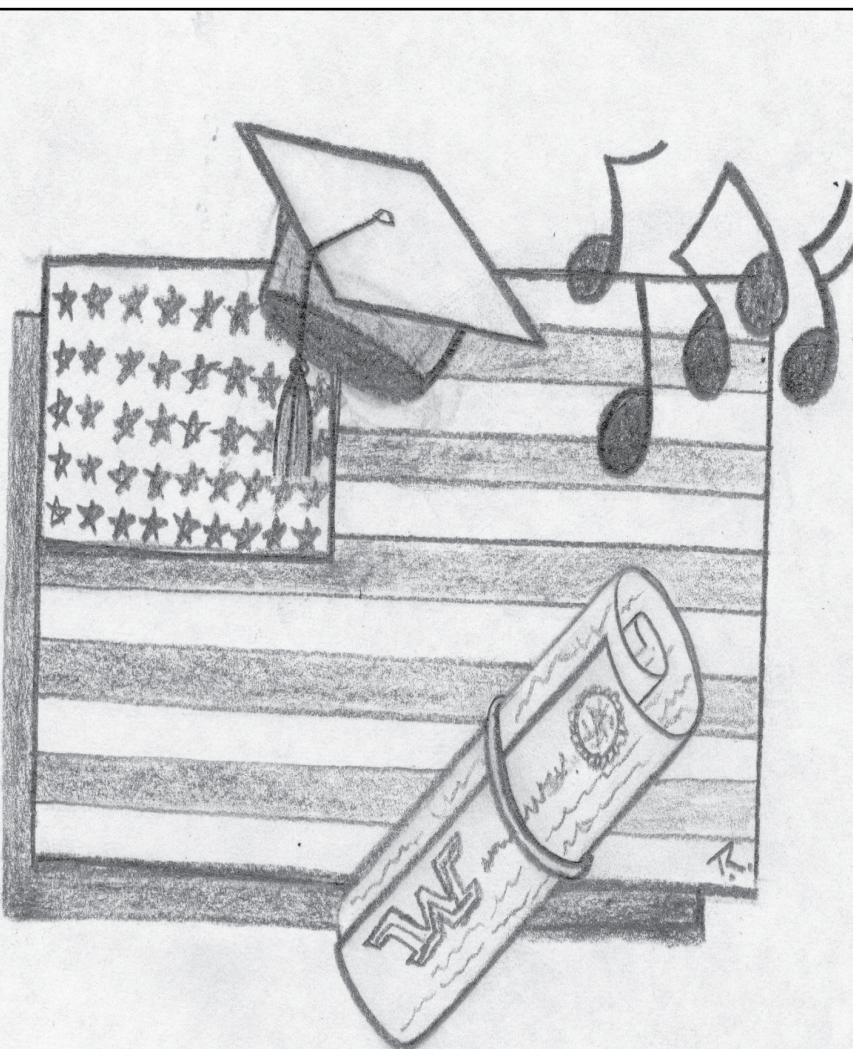
Once these formal speeches are mercifully concluded, the actual handing out of diplomas begins and about two hours later, everyone is graduated and everyone is very, very happy. And then everyone leaves.

Lost in all this hustle and bustle is the glaring fact that the musical selection to honor our country is not the National Anthem, but America the Beautiful or some other tune posing as our National Anthem.

The reasons given as to why we don't play the National Anthem vary from the "musicality" of one song over another or that it was a "tradition." One version has it that the decision to switch away from the National Anthem was a political statement by a previous University President in about 1957.

Either way, the commencement ceremony belongs to the students. I also know our band is a very capable one and quite skilled at playing virtually all the patriotic tunes including the Star Spangled Banner.

I call on the class of 2010 to demand that the one and only true National Anthem be played at this year's commencement. Let everyone know that you are setting the new tradition of patriotism and pride in your country and your National Anthem. Yes we can!



Graphic by Tom Reilly

The Observatory

Free parking is only a Monopoly space, cheap parking just a fantasy

BY MATTHEW GOGAS

Opinion Editor

If you have ever gotten a parking ticket in Wilkes-Barre, which I am sure many if not all of you have, you will be glad to know that, according to Wilkes-Barre Parking Code Enforcement, your standard parking violation fine of \$10 is going towards fixing the many potholes in the road, repairing the condition of publicly owned structures, and the establishment of new structures to attract business.

Don't agree with this assessment? Me neither, nor do the two blown struts on my car from hitting Wilkes-Barre potholes, or "craters" as they should be called.

Something needs to be done about the parking situation in downtown Wilkes-Barre, especially around both King's College and Wilkes University. College students do not have the money to pour into the meters every single day, nor do they have the money to pay the fines on top of that when their time runs out—that is if they can even find a parking spot on the street in relative distance to campus.

One could make the argument that students at King's and Wilkes have the option to park on campus for a flat fee each semester. However, what if there are no more spots to give out? As a Wilkes student, I can tell you that parking permits are few and far between and Wilkes often oversells them with the assumption that not every student with a vehicle will be on campus every day at the same time. (You know what happens when you assume!) Also, what if it is not practical for you to park in a lot across the river when you leave campus to go to an internship or a job after class? Sadly, meter parking is your only option.

When Mayor Tom Leighton first took office six years ago, he made it a top priority to collect fines from back-dated parking tickets that the previous administration left behind and to enforce parking violations stricter. The trend has continued ever since. I commend his efforts, but parking enforce-

ment has become so vigilant, that there is no where to park without paying and risking a parking ticket. On top of that, where is all this revenue going?

I realize that parking ticket revenue is a modest contribution to the maintenance of the entire city of Wilkes-Barre, but parking enforcement generates thousands of dollars in revenue a day from meter violations and progress always seems slow moving.

Wilkes-Barre is currently in the midst of completing several development projects such as, the \$7.3 million Downtown Street-light and Streetscape Enhancement Project, the \$13.7 million Coal Street Park Renovation Project, and the \$25 million Intermodal Transportation Facility that parking ticket revenue are helping pay for.

The Intermodal Transportation Facility, which will finish construction soon, seems to be a great idea for the downtown area with an expected 752 spaces on a six-level parking garage, but it is merely intended to centralize the Luzerne County Transportation Authority, Martz bus and taxi traffic, not eliminate limited street parking or make it more affordable.

Also, the mentality here seems to be to build the city up bigger and better and not fix existing problems in Wilkes-Barre like the roads. What good is it to spend exuberant amounts of money on new structures when the rest of the city falls apart around them?

Say the city of Wilkes-Barre split some of that money up and built a few parking structures in the downtown area, not just one, that could guarantee more parking spots for an affordable flat fee each day. Would that not be easier? Would that not be more convenient than running to a meter every few hours to put change in it? Maybe then Wilkes-Barre would make enough money from parking fees to fix the craters. Oops, I mean "potholes." You be the judge.

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Changing your profile name does not make you invisible

BY NICOLE FRAIL

Editor-in-Chief

Over the past few months, I have noticed that many of my friends on Facebook, specifically those who began their last semester of college this January, have cleaned house online. Photographs they have been tagged in have disappeared, videos have been removed, and some people have even swapped their last names for their middle names or have removed letters from their last names.

From what I have observed, this is occurring because students who are applying for jobs do not wish for their future employers to run an internet search of their name only to stumble across a profile page filled with drunken statuses and inappropriate, sometimes disgusting, pictures.

I commend those who are removing discriminating evidence of wild nights and illegal activities from their profiles, but I just

cannot wrap my head around the name thing. Simply because you add a middle name and drop a last does not make you invisible. Removing a few letters off the end of your last name also does not guarantee that you will not be found. If someone wants to find you, they will.

Companies such as Spokeo exist solely for that purpose. According to Spokeo's website, "74% of Americans have profiles on one of at least 43 social networks that Spokeo tracks."

Even though Spokeo claims that their users access the site to learn about their "customers' hobbies and interests through online profiles and personal photos," it is quite clear how the same company can use the same services to track candidates applying for available positions.

People who sign up for Spokeo's service have access to numerous blogs, profiles, bookmarks and lists. Information on Pandora, Amazon, Blogger, Flickr, YouTube and

surprisingly Target.com can be found using Spokeo. Even without a paid account, typing in someone's email address will pull up practically everywhere he or she has used that email address on the web, along with their profile picture and their location. Lying about your name on Facebook will not help you avoid this search engine.

Some people may disagree with the thought of potential employers running internet searches to find out more information about their applicants, but I truly do not see the harm. If you uploaded the photographs, you wanted someone to see them. If you made an obnoxious post littered with profanity and obscene language on someone's public wall, then you wanted multiple people to see that, too. Now, you have simply gained a wider audience.

Instead of attempting to fool your future employers - who are not that naïve - into believing that you do not have a Facebook (or MySpace, etc.) and going through the

hassle of changing your name and removing the tags from sometimes thousands of photographs of you showing off your red Solo cups and licking your friend's face, perhaps you should just click a few extra privacy settings.

If you do not allow others to tag you in photographs, you will not be tagged. If you make your profile private, no one can see anything about you unless they request it. If you do not want someone to be your "friend," do not add them. It's all quite simple.

And honestly, it gets even easier. If you have any reason whatsoever to hide pictures, videos, posts, etc. from future employers, perhaps you should not be posting them online. Or even better – maybe you should not be participating in the activity.

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Music: No longer an element of human fellowship

BY ANTHONY TRUPPO

Assistant Opinion Editor

In a modern world suffocated by below mediocre, IQ-lowering reality TV shows and mindless next generation technological advances, people seem to have forgotten about one of the most quintessential aspects of the human community – music.

Years before the invention of the phonograph in 1877, people gathered together to listen to music. Since there was not yet a way for people to enjoy music in the comfort of their own homes (unless they played instruments themselves), many would spend much of their time attending live performances with their friends and families.

After the phonograph was created, people were astounded by the capability of listening to music in their own living rooms.

Since entertainment outlets were severely limited, music became the dominant source of home entertainment for groups of people all over the planet. When the radio came along, people had access to a wide variety of music at nearly any time and place they desired.

Once television emerged, record players and radios began to ubiquitously gather dust. Why listen to music with your friends when you could all stare blankly at a big box?

Rarely do I walk down the hallway to my apartment without hearing at least two blaring TVs. Even when I am among friends that seem to have a deeper appreciation for music than others, we tend to watch TV instead of listen to music.

One may argue that music is more prevalent in the human community today thanks to portable MP3 players, but all they have really done is removed the community aspect of music, leaving people to listen by themselves. Thanks to these portable music players, music listening has become more of an isolated practice than a community-based experience.

Recent psychological studies show that there are many benefits to listening to music in social settings, such as a classroom. Psychologists F. F. Cripe, L. Morton, J. Keshner and L. Seigel monitored a group of students and were able to conclude that when played in a classroom, students were less likely to become distracted by their environment. Also, hyperactivity among the students was greatly reduced, as music's repetitive beat is said to relieve muscle tension. Nearly all of the students seemed to gain sharp enhancements of their short term memories while the music was playing.

Several studies by other psychologists show that when music is being played, students working in groups seem to work more productively and are more accepting of each

other's ideas.

Despite the many benefits of music, music is unfortunately no longer a major part of the human community. Perhaps if families and friends spent more time listening to music together, people would be more accepting of one another and less prone to arguments and separations.

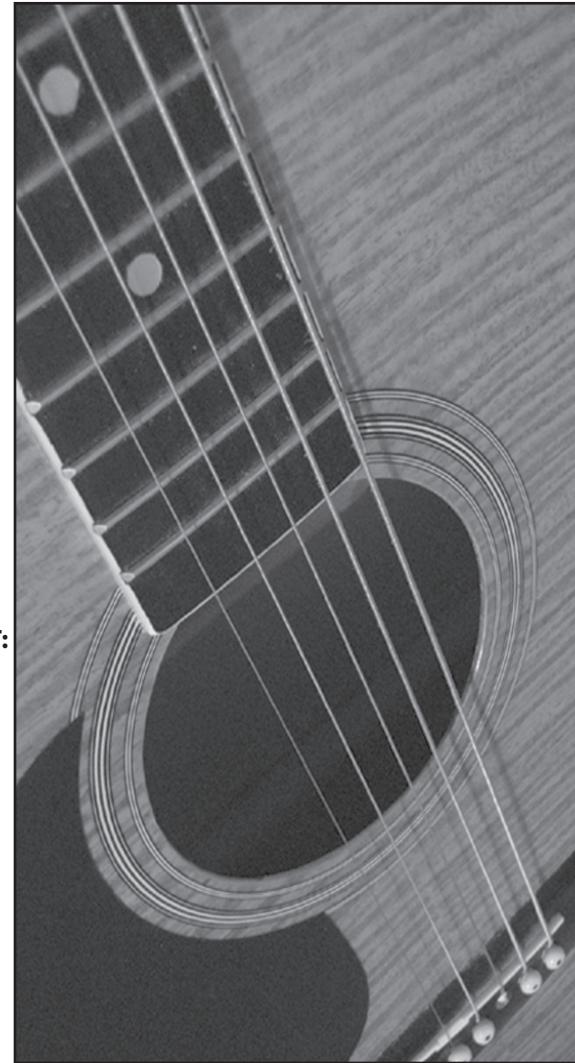
So the next time you and your friends are browsing Best Buy, ignore the latest season of The Bachelor on DVD and pick up a Radiohead CD of your choice. You will be doing yourself and your relationships a substantial favor.

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The Beacon/Tom Reilly

(right) A Montana guitar with a broken string. One of the many guitars being ignored more and more as technology continues to advance.

Music played to groups of people can be highly beneficial to the listeners as a group and individually.



FEBRUARY 9, 2010

Student of the Week: JUSTIN BALINT

BY RUTH WHISPELL
Assistant Life Editor

After the impoverished nation of Haiti was rocked by a 7.0 magnitude earthquake, a combination of individuals and organizations around the world have risen up, lending their hands in aid.

Here at Wilkes, Justin Balint, a P3 pharmacy major and president of the Alpha Chi honor society, has volunteered the help of Alpha Chi members in the hygiene drive.

Balint explained that the drive is collecting wash cloths, soap and tooth brushes to send to the people affected by the earthquake in Haiti.

"I felt this was an important opportunity to help people in need. Alpha Chi is dedicated to service, and this project was just one small way to help donate towards a great cause," said Balint.

Last year while Balint was in the Dominican Republic with Alternative Spring Break [ASB], the group took a day trip to Monte Christe. While in Monte Christe they visited a large market place on the border of Haiti.

Balint explained that for two hours every day they opened the border, allowing the Haitians to cross and shop at the market place. "There's a bridge reaching across the border, but most of the Haitians just walked through the waist deep water in a hurry to get their goods," explained Balint.

To help out with the hygiene drive, Balint encourages students to contact Megan Boone, community service coordinator, at megan.boone@wilkes.edu.

The Beacon: Where do you see yourself in ten years?

Balint: Hopefully working for the pharmaceutical industry or the FDA.

The Beacon: Describe yourself in 3 words...

Balint: Quixotic, ambitious, and methodical.

The Beacon: Finish the sentence, "My friends would be surprised to know that..."

Balint: I took karate for several years when I was younger.

SWEET HISTORY
Check out the history of the conversation heart.



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CONTACT US: wilkesbeacon.lifestyles@gmail.com

College Days

Dean John Stachacz gets an education outside of the classroom

BY LEEANN SEARFOSS
Life Editor

Scorpions. Rattlesnakes. Boa constrictors.

These are the challenges John Stachacz, dean of the Farley Library, faced while an undergraduate at the University of New Mexico.

"We used to go Southwest to...New Mexico State," said Stachacz. "There used to be old lava beds there. Some of the things we used to do was that they [my friends] would bring these heavy duty oxen gloves—the kind that go up to your shoulder—and we used to put our hands into the lava beds, and the one who came out with the most scorpions attached to it won."

Stachacz began his higher education at the University of New Mexico in 1971 as an anthropology major. He later changed his major to geography after taking elective classes in an area that he enjoyed.

Moving from Connecticut to New Mexico was a huge change of environment for Stachacz, who remembers when he was dropped off at LaGuardia Airport in New York and showed up to school with only his two suitcases.

"I was looking for schools with good anthropology programs, and I was looking for schools that, if I didn't like anthropology, [would allow me to] move around," said Stachacz.

With no friends at the school and family thousands of miles away, Stachacz learned

quickly how to adjust to college life.

"It was a month before I even talked to my parents, with no cell phones or anything like that," remembered Stachacz.

As a first generation college student, Stachacz did not have parents or siblings to explain to him what to expect during this



Photo courtesy of Dean Stachacz

Stachacz, sitting in the tree on the left, hangs with friends in a park in New Mexico.

new time period of his life. According to Stachacz, he "just sort of went with it."

Stachacz's free time was spent traveling outside of the University around the Southwest United States and into Mexico. Stachacz said the education he received outside of the University of New Mexico was just as influential during his transitional college time as the education he received in the classrooms. Going to friends' homes

In his own words, Dean Stachacz gets embarrassed:

“A friend took me to the airport. It was Christmas break. Once I finally boarded the flight, there was a snow storm, so there were no flights into New York City, or anywhere for that matter. Absolutely every airport in the entire East coast was shut down. Every plane going to the east coast was sent to St. Louis. There were no cell phones, so I couldn't tell my parents when I'd be in or where I'd fly into. When I finally arrived at LaGuardia Airport, I heard rumblings from people in the airport of a mad man who kept ranting and raving about the flights. Turns out it was my father.

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on the weekends, Stachacz gained a bright new perspective into life outside of Connecticut.

"The first time I ever ate real green chili—I mean the real hot stuff—I had that on one of these farms [that my friends lived on] over the weekend," said Stachacz. "We drove all over the place, did all kinds of neat things. We went to Mexico for spring break. Studied hard, but had a lot of fun."

Stachacz utilized his time in school to make new friends, travel, and truly find what he was interested in. He even remembers catching a train just across the Mexican border, paying \$22 for a ticket, and riding the rails for two thousand miles.

There have been many changes in the arena of higher education since Stachacz caught the plane from LaGuardia Airport in New York in 1971. One of the challenges Stachacz and his classmates faced that has not changed over the course of time is the peer pressure associated with drugs.

"Staying out of the drug culture was one of my biggest challenges socially," remembered Stachacz.

Stachacz always saw himself in academia, from his own schooling to the countless institutions at which he has worked. According to his count, Stachacz has been in higher education for almost 40 years.

"I've not been out of higher academics since I was a freshman," said Stachacz.

Valentine's Day 2010

LOG ON, MEET UP

Online dating helps some connect with soulmates

BY RUTH WHISPELL

Assistant Life Editor

In today's society there are numerous ways to meet new people, one way is internet dating. There are many sites one can use when searching for that special someone and all of them acknowledge themselves as the ideal match making website.

eHarmony's website declares [in a 2007 poll for eHarmony by Harris Interactive] that they are responsible for 2% of marriages in the United States, and Match.com boasts that every year people find love on match.com.

Those are only two of the hundreds of internet dating sites available. With such a large selection and all of them claiming to be the best, how do you know what dating site to use, and do they really work?

Donna Talarico, an adjunct faculty member of the Communications Studies department here at Wilkes said, "I think eHarmony's advertising is rooted in the very traditional-sense- meet your future husband or wife."

Talarico admits to trying eHarmony for a month, about a year ago. "When they had a 30-day deal, I tried it. It took days for a compatible match to be found and that was discouraging," said Talarico.

Only when Talarico began accepting broader matches and expanded her mile radius did she get matches. Talarico never contacted anyone and canceled her membership when the month was over.

"There's one funny part - one of my few matches was one of my best male friends. We still laugh about that. So basically, I paid \$20 to learn what I already knew; that me and this guy are the same person," said Talarico.

SWEET HISTORY

Valentine's Day is just around the corner, and while most are out shopping for jewelry, chocolates, and big teddy bears, billions of Sweetheart Candies are being bought and sold. These sugar hearts with whimsical sayings on them are made by New England Confectionery Company (NECCO), but the idea didn't start there.

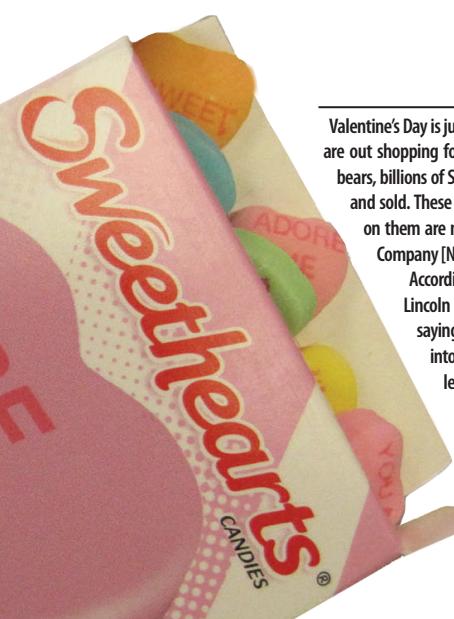
According to NECCO.com, when Abraham Lincoln was still president, they printed the sayings on small papers and rolled them into the candies, which they called "cockles" because the candies looked similar to a cockle shell.

In the year 1866, messages were beginning to be printed on the Sweetheart Candies.

This year, for the first time in 145 years, Sweethearts will be coming out with completely new sayings. Along with the new sayings will come some new flavors like strawberry, green apple, lemon, grape, orange and blue raspberry.

These Sweethearts with their updated sayings and flavors can be used in marriage proposals, decorations, a fun valentines gift, or just as a snack.

- Marjorie Whispell, Correspondent



HEARTBURN

Not all students welcome the arrival of February 14

BY KIRSTIN COOK

Assistant A&E Editor

Among some Wilkes students there seems to be a consensus: Valentine's Day is evil.

While couples are setting dates and purchasing gifts, these radicals challenge the tradition.

For most of these people, their hatred of Valentine's Day is based on the argument that there should not be only one day to tell a person how you feel about them.

"You can tell them that [you love them] every single day," said Melissa Urban, freshman psychology major. She believes that people should not act like they love someone more on one particular day.

"There shouldn't just be that day that you give someone flowers and tell them you love them and give them chocolates and just be all goo-goo-ga-ga all over them. You should be like that every day if you really love someone," said Urban.

Pete Kennedy, a fifth year senior majoring in entrepreneurship, agrees with this opinion, but it is only one of his reasons that he is against Valentine's Day.

"I have three main reasons: the first and least important is the fact that I don't have someone to celebrate with," said Kennedy. "The second reason is, it's an Americanized version of the Catholic feast day of Saint Valentine. I'm not Catholic; I don't need to follow it. And the third reason is it's the one day where you're supposed to show the person that you care about exactly why you care about them."

There is also the claim that Valentine's Day makes people act like someone they are not.

"I think it puts pressure on people to, you know, be in love and have a commitment that really isn't there and to buy gifts [and] spend money that



they really don't have," said Amber Sines, junior education major.

Another reason people have developed hatred for Valentine's Day is the collection of bad experiences they have had with the holiday. Sean Cox, a sophomore criminology major, said that his negative experience during last Valentine's Day is the main reason behind his opposition.

"Last Valentine's Day, my ex-girlfriend went on a date with some kid at home instead of coming here (to Wilkes)," he said. Ever since this betrayal, Cox has considered the holiday to be a fraud.

Sines also has a bad Valentine's Day memory. She says that her worst Valentine's Day experience included "getting turned down by this guy I was talking to because he had to go home and spend it with his ex-girlfriend, who was getting surgery the day after."

These students refuse to take part in the stereotypical romantic date occasion. "I go out to eat with my friend," Sines said.

Others act like it is an ordinary day and ignore the concept altogether.

"I usually just hang out with my friends, just another normal day like any other day," Urban stated.

Instead of buying cards and flowers, these Anti-Valentine students disregard these typical traditions.

Kennedy thinks that purchasing flowers and candy is pointless. "It's just another form of commercialism," she said.

For some of these Valentine's-Day-haters, though, there's still hope. Sines believes that her opinion may change when she is more mature and in a serious relationship, perhaps "when [she is] married and there's a reason to be romantic."

However, others said that their opinion about the holiday will never change. "I realize that circumstances change, but in the end my opinion is that there shouldn't be just one day to show someone that you care," said Kennedy.

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Photo: The Beacon/Tom Reilly

LONG DISTANCE LOVE

Couples find ways to celebrate V-day while apart

BY LEEANN SEARFOSS

Life Editor

Despite the separation, Infantino does not believe "the big day" will cause that much longing.

"I have work the night before, and the night of, on top of school and all of that nonsense we routinely partake in. We'll probably Skype on Sunday night," said Infantino.

Together six months, this is Infantino's first Valentine's Day with his boyfriend. Similar to Harrison and Siok, Infantino will need to celebrate his Valentine's Day on a different day. Infantino will be heading to see his boyfriend the weekend after Valentine's Day.

"Since he and I are distanced, every time I see him is exceptionally special, because I can't do it every day," said Infantino. "So I don't need gifts, decorations or a fancy dinner to make it special... I just need him."

Being separated from a significant other is not always a result of being at difficult schools. Richelle Shertzer, a junior nursing major, and her husband of two and a half years have been juggling their relationship while he tours overseas with the military.

"Over the summer he did his first tour to Iraq, but he was only over there for about four months which was nice," stated Shertzer. "We have spent many holidays apart, though, with him in boot camp and all."

Even though her husband is back from his military tour, he is still based in Arlington, VA, approximately five hours from Wilkes.

Shertzer points to family and friends as those she turns to during the holidays she cannot be with her husband.

"When we are apart, I try and spend a lot of time with family and friends," said Shertzer. "I'm the type of person that needs to keep busy if we are not together."

The many holidays Shertzer and her husband have spent apart make the ones they can spend together more sentimental. This particular Valentine's Day, Shertzer and her husband will get to spend time together, but that is a rarity from the usual time spent apart.

Shertzer and her husband will have the chance this year to celebrate Valentine's Day in traditional ways such as dinner together, exchanging gifts, and chocolate-covered strawberries.

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Wilkes University's Health & Wellness Corner

The Health & Wellness Corner is a weekly feature in The Beacon. Students who ask questions remain anonymous. All questions will be answered by Health Services staff.

Q. I was wondering where I can go to get information regarding Birth Control options?

A. The Health & Wellness Services can refer you to Women to Women Inc., which is a health care center for women. The phone number is (570) 714-5880, and they are located in the Park Office Building, Suite 208-209, 400 Third Ave. Kingston, PA. 18704. They would be happy to make an appointment for you to discuss your options.

Q. Do you do STD testing at Health Services?

A. Yes. We can do some types of STD testing at the Health Services. The problem is that the testing is processed through

the student's health insurance and most students prefer to have anonymous testing. With that in mind, referrals are made to: Women to Women, a health care center for women. The phone is (570) 714-5880, and they are located in the Park Office Building (see address listed in previous article).

Another option for STD testing is to go to the Wilkes-Barre City Health Dept., which is a FREE walk-in clinic, if you live in Wilkes-Barre City. (So bring proof of address). The phone is (570)208-4268. They are located in the Kirby Health Center, 71 N. Franklin St. Wilkes-Barre.

If you do not live in Wilkes-Barre City, free testing is available at Planned Parenthood, 63 North Franklin Street, Wilkes-Barre. Phone (570)824-8921.

Do you have a question for the Health & Wellness Corner? Email your questions to, susan.biskup@wilkes.edu, and you may see your question in next weeks Wellness Corner. Your privacy will be protected.

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FEBRUARY 9, 2010

• Miss last Sunday's show? We've got the results.

PAGE 15

CONTACT US: wilkesbeacon.ae@gmail.com

Sordoni Art Gallery presents Brian Wood

BY KIRSTIN COOK

Assistant A&E Editor

At the current art exhibition at the Sordoni Art Gallery, perception is presented in its true form. The exhibition, featuring the works of Brian Wood, will be displayed through March 14 and is open to the public from 12 p.m. to 4 p.m. daily. The collection includes 28 pieces of oil paintings and graphite drawings.

Wood hails from New York City and has collections in several museums, including the Metropolitan Museum of Art in New York and the Corcoran Gallery of Art in Washington, D.C.

Brittany Kramer DeBalko, the interim director of the Sordoni Art Gallery, said that Wood is a well-known artist, with artwork displayed in The Museum of Modern Art (MoMA) in New York City.

"One of the interesting aspects of the exhibition is actually his renown," said Kramer DeBalko. "Actually, a curator from MoMA will hopefully be coming down to see this show, so that's an interesting aspect of this exhibition, to have someone of his renown here, right here in Wilkes-Barre, at the Sor-



doni Art Gallery."

The exhibition can be viewed as biographical of Wood's existence and emotions. "It's just very personal work that I think originates from personal experiences

The Beacon/Kirstin Cook and personal feelings of the artist," stated DeBalko.

The art may also be perceived as a representation of biology.

"It's based on a biological perspective

(LEFT) Students observe "Near Exit 5", one of the paintings showcased in the Brian Wood exhibition at the Sordoni Art Gallery. This piece is a representation of a motorcycle crash that the artist was involved in. This is one of the many works that demonstrate a biographical purpose within the exhibition.

of anatomy in its real form. I'm not sure if that's the point of what he's trying to say, like reproduction, creativity...but that seems to be one of the key points," said Briana Nissen, a junior English major who is a work-study student at the gallery.

Regardless of the interpretation, there is a definite element of embodiment of perception in the artwork. The perception ranges from the viewpoint of specific occasions to the analysis of physical flesh.

"He talks a lot about states of awareness or states of being," said DeBalko.

An example of the biographical perception can be viewed in the painting, "Near Exit 5" particularly stands out among the other pieces. It demonstrates the differences in perceptions, with the instance of the varying views of the artist and the viewers.

SEE SORDONI, PAGE 14

Flyleaf makes appearance at Gallery of Sound: A Review

BY BRIE FRIEDMAN

A&E Editor

Fans from across the Wyoming Valley stood in the cold to see the famous, platinum record-selling band on the rise, Flyleaf. The line wrapped around the Gallery of Sound building on Mundy Street. The band made an appearance for an in-store signing and small performance that took place at 2 p.m. this past Saturday.

It was freezing, but a variety of people—men, women, and children—embraced the cold to see the band, which has close ties to the Wilkes-Barre area.

"We actually helped them on their first record," said Joe Nardone, Jr., owner of the store. "Wilkes-Barre was the first place Flyleaf was able to sell their records significantly and make major impact in the industry, and them coming here was a nice gesture—we take care of each other," added Nardone.

Some fans arrived as early as 12:30 p.m. friends. People in line anxiously discussed Flyleaf and expressed their excitement for the opportunity to see them up close and personal.

After awhile, I decided to use the perks of being a journalist and call the owner of the store to get me in with my golden ticket: the Wilkes University Press Pass. I was scooted in by Nardone. He and his father run six of the local Gallery of Sounds in the Wyoming Valley. I thanked him profusely for the immediate warmth that engulfed me.

"I'm just glad everyone came out."

I headed straight for the line of excited fans, who became even more excited when the band entered the building and finally took their seats at the autograph station. Flyleaf's success is due largely to the attention they receive because of their lead singer, Lacey Mosley, who has a mighty voice. The rest of the talented band consists of Jared Hartmann and Sameer Bhattacharya.

SEE FLYLEAF, PAGE 15



The Beacon/Brie Friedman

The band Flyleaf seems to enjoy the fans almost as much as the fans love them. Seen here, Flyleaf is signing posters, CD covers, and other materials for the fans who had been waiting for hours outside in the freezing cold. From left to right: Lacey Mosley (vocals), Sameer Bhattacharya (guitar), and James Culpepper (drums).

Dinner Review: Hottle's offers romance for Valentine's Day

BY LEEANN SEARFOSS

Life Editor

With Valentine's Day fast-approaching, couples all around the community will be booking tables at restaurants to have that all-important couple's dinner. While the Valley is littered with new, up-and-coming eateries, it is easy to forget that Wilkes-Barre offers restaurants that are considered classics by the locals.

When planning a romantic Valentine's Day dinner, do not overlook the small, family-owned restaurant of Hottle's, located on Main Street, approximately one block from Wilkes's campus.

While Hottle's is what some may consider a "hole in the wall" establishment, it is filled with delicious food and a romantic atmosphere.

Known for their specialty seafood, Hottle's offers patrons a large menu of quality dishes. Offering plates from fish, chicken, and pasta to lobster and steak, there is something on the menu for everyone's taste buds.

This trip to Hottle's was not my first. Wanting to try out the restaurant for date purposes, I asked someone to accompany me.

Walking into the dimly lit, small dining room, there is a sense of comfort that envelopes patrons. As the hostess rises to seat you, she isn't standing behind a tall podium with an appointment book. She is coming from the end of the bar, where she has been speaking to other patrons you can tell are regulars from their familiar tones.

With a comfortable sense over the scenery, a very large, extensive menu is placed in front of you. Large selections of fresh sea-

and land dishes jump off the page.

After making our selections, my date and I relaxed into our worn in, yet comfortable, booth. We both recognized the music playing over the sound system. Not a radio station or blaring music that makes conversations inaudible, there was continuous classic music from the 50s, 60s, and 70s washing over the room. These golden songs made the scenery even more comfortable.

While the ambiance is carefree and warrants a good date atmosphere, the food is what draws most people to the restaurant. My date ordered the Shrimp Newberg, a special of Hottle's. This dish of jumbo shrimp in a cream sauce with toast points was gone before I could even attempt to steal any.

I decided to go bold and try the surf and turf dinner--six ounces of steak and six ounces of lobster tail.

While I really enjoyed the heaping portions of steak and potatoes and salad that accompany the meal, I was slightly disappointed with the lobster. Perhaps eating Maine lobster after vacationing there not too long ago spoils one's opinion of lobster south of the Maine border, but the lobster seemed to be dry and slightly overcooked.

That slight set back did not deter my opinion of my meal overall, though. With a romantic atmosphere and good food, Hottle's is a choice restaurant for couples to encounter on Valentine's Day. Just be prepared for the prices. These are not your typical dollar menu items, but then again, this is a good day to splurge on someone you care about.

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SORDONI

Continued from PAGE 13

The biological aspect of the exhibition is concealed in many of the works, in the form of body parts such as brains, eyes, legs, hands and bones. There are also various tubes and tendons connecting many of these limbs.

"He has what looks like ear drums in some of the pictures, so it could be sensory perception or maybe like feeling or emotion," said Nissen.

A specific purpose of some of the graphite drawing is to illustrate iconic memory. These drawings are notably simple, yet this is merely to demonstrate how the memory is caught in an instant and not developed farther. These drawings, such as "Sitter," are in simple form, similar to visual memory.

Nissen said that not many visitors offer feedback after viewing the exhibition.

"I think it would be nice to hear a response, because they kind of just look at it questionably," she said.

The arrangement of the exhibition has a significant meaning behind it for the artist.

"The artist actually came here and laid the exhibition out himself, which is not the norm," said DeBalko. "He really wanted

it to have a specific layout and feel in the space, so that was his design actually."

Throughout all of these interpretations of the varying purposes of the exhibition, there is no one specific conclusion.

"There is no real clear, straightforward theme," said DeBalko.

Since it opened on January 18, the exhibition has been fairly popular.

"We've had a lot of students in there, a lot of classes have given, it sounds like, essays or assignments on it," DeBalko said.

The Sordoni Art Gallery is open to the public and is located at 150 South River Street in the Stark Learning Center on the Wilkes University campus. The Gallery is open daily, from 12 noon to 4:30 p.m. Admission is free. For more information, call 570-408-4325.

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for more information check out...

wilkesbeacon.com

GO!

THE DEEVOQUIP!

BY DAVID LEWIS

Staff Writer

Use the clue provided in order to decipher the meaning of the puzzle. The clue represents a letter that can be used to guess what other letters within each word are. Through the process of elimination and knowledge of vocabulary, solving the puzzle depends upon how well you can deduce the possibility of one letter equaling another. Once you assign a letter to equal another, the letter cannot be changed for the remaining letters in the puzzle. Good Luck!

QJ DT DSSXK'Y WKTZKG QY QZY WFGK ZVKT

ZVK DSSXK FJ FTK'Y KIK RAYZ VDBK ZG

DTYWKT KTZDX DCQXQZQKY!

This week's clue: Q=I & Z=T

Last week's answer: IF A POLAR BEAR WEIGHS ENOUGH TO BREAK THE ICE THEN A RHINO'S WEIGHT MUST BE MORE THAN ENOUGH TO BREAK THE PICK-UP LINE!

Do you miss the Crossword?

Please e-mail brie.friedman@wilkes.edu if you or someone you know is interested in creating a crossword puzzle each week.

2010 Grammys focuses on performances

BY KAYLA MATTIOLI
Correspondent

The Grammy Awards aired Sunday, January 31, on CBS. Admittedly, I have not watched the Grammys in a few years, but I feel like they used to spend more time giving out awards and less time watching the nominees perform duets with other artists. Nevertheless, I've seen nearly every award show for acting in the last seven years and they are not nearly as entertaining as the Grammys.

The show lasted about three and a half hours and began with a performance by Lady Gaga and her male equivalent, Sir Elton John. Together they sang "Speechless" and "Your Song" while playing a pair of connected pianos. Both wore bedazzled glasses and had ash smeared on their faces. The pair received a standing ovation from the crowd even though it was probably the most tame/dull Gaga performance to date.

Beyoncé, who won six awards that night, including Song of the Year for "Single Ladies," sang a rendition of "If I Were a Boy" before paying tribute to Alanis Morrisette (for some reason unknown) by switching to "You Oughta Know."

Pink sang "Glitter in the Air" while doing the acrobatic routine we already saw her do at MTV's Video Music Awards last September. It was both exciting and impressive the first time. The second time around, though still impressive, was much less thrilling.

Rihanna, Jay-Z, and Kanye West won the award for Best Rap/Song Collaboration for "Run This Town." Kanye was conspicuously absent from the award ceremony even though he was scheduled to perform with Drake, Eminem, and Lil Wayne and he was featured on four other songs that were nominated for awards. Hmm...

Taylor Swift performed with Stevie Nicks, and won Album of the Year as well as Best Country Album. She was permitted to complete her acceptance speech, which I'm no longer sure is a good idea. I like Taylor's music as much as the next girl but...when she talks, do you feel like she might be a little off?

Green Day, winners of the Rock Album category for "21st Century Breakdown," performed "21 Guns" with the cast of the upcoming musical "American Idiot" which features the band's songs. I would like to give Kudos to these guys for still being relevant enough to win awards.

Other performances included the *Black Eyed Peas*, *DaveCon Matthews Band*, and a number of other people whose music I've never heard in my life.

After winning the award for Comedy Album, Stephen Colbert came out on stage and did a short opening speech that I'm assuming was supposed to be funny. Ultimately, he bombed and the whole thing was awkward. He also took some time to plug the new Apple iPad and ask his daughter if winning a Grammy finally made him cool. She let him know that it did not. It is even more uncool to not be funny after winning an award for your comedy album.

Perhaps the most disappointing part of the night was Lionel Richie's tribute to Michael Jackson. After suffering through it, I've decided that people need to stop making Michael Jackson tributes. I respect Michael's musical talent and have dedicated many hours to learning how to moon walk, so this is not because I dislike him. It's because no tribute will ever top Janet Jackson's at the VMAs when dancers dressed in Michael-like costumes performed his signature moves before allowing Janet to take the stage. She performed "Scream" with Michael, via a large video screen behind her.

In contrast, Lionel, who was good friends with the King of Pop and even appointed him Godfather to daughter Nicole, showed some nonsense video of a little girl outdoors enjoying nature (which you could have watched in 3D if you had the glasses). This was accompanied by Celine Dion, Usher, Carrie Underwood, Jennifer Hudson, and Smokey Robinson (all good friends of the Jackson family, I'm sure) singing Michael's "Earth Song."

The tribute was supposed to reinforce his message that we need to save the planet. OK, but this is the Grammys, where we pay tribute to musicians because of their music. There was also a cameo by his two oldest children, Prince Michael and Paris. Prince accepted the Lifetime Achievement Award on his father's behalf.

Overall, the show went smoothly with zero crazy stunts, which was almost disappointing. If you would like to see a full list of the winners, considering they only gave out about five awards on the telecast, visit www.grammy.com.

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FLYLEAF

Continued from PAGE 13

rya on guitar, Pat Seals on bass, and James Culpepper on the drums.

A young son and his mother were in front of me in line. I asked them what they thought of Flyleaf, and what was the appeal for them. Before the son, Mark, 13, could answer me, she pulled him aside jokingly and said, "Please! Don't tell her it's because she's hot!"

"She's an amazing singer, and the music and her voice complement each other so well," said Mark.

I was able to get an autograph, but was a bit embarrassed since I didn't have any of their material to sign. Afraid I'd insult them, I looked down at my "Professional Reporter's Notebook" and cringed. Thankfully, I managed to find a photograph of them. Needless to say, the band was super nice and didn't mind one bit. Mosley even shook my hand and formally introduced herself. Seals was also very nice, and I was mesmerized with the many necklaces that dangled from his neck. Bhattacharya, Hartmann, and Culpepper were very friendly with their polite smiles, but seemed to be more on the shy side and didn't say too much to the fans. Mosley sported a cute white dress, Bhattacharya in a maroon sweater, and the rest of the band members dressed in all black.

I was not able to make the scheduled twelve song performance in the store. The performance and signing helped promote their performance with Three Days Grace and Chevelle at Mohegan Sun that took place Saturday night at 8 p.m.

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What's Happening Around Wilkes

BY KRISTEN KARPINSKI
Staff Writer

Tuesday, February 9, 2010

-Women's Book Club: Hinda Feet on High Place @ Barnes and Noble - 11-12:30 a.m.
-Sexual Jeopardy @ Henry Student Center Ballroom - 9-10:15 p.m.

Wednesday, February 10, 2010

-Campus Meditation @ Kirby Hall Salon, 1st floor - 4:45-5:30 p.m.

Thursday, February 11, 2010

-Strike Anywhere, Blacklisted, Title Fight & This Time Next Year @ Café Metro - 8 p.m. - \$12
-MIZ & Skursky Duo @ River Street Jazz Café, Plains - 8 p.m.
-Special Program: The Sign Connection @ Barnes and Noble - 12-12:30 p.m.
-The Manuscript Poetry Readings @ 1st floor lounge of Henry Student Center - 11 a.m.

Friday, February 12, 2010

-NEPA Philharmonic @ FM Kirby Center - 8 p.m. - \$20.50+
-Poppa Chubby @ River Street Jazz Café, Plains - 9 p.m. - \$10
-Friday Night Live Music @ Barnes and Noble - 6:30-8:30 p.m.
-Vagina Monologues @ 7 p.m., Henry Student Center Ballroom, free for Wilkes students

Saturday, February 13, 2010

-Cabinet @ River Street Jazz Café, Plains - 10 p.m.
-Vagina Monologues @ 7 p.m., Henry Student Center Ballroom, free for Wilkes students

Monday, February 15, 2010

-Gabriel the Marine @ Café Metro - 7 p.m. - \$7

FEBRUARY 9, 2010



TWO PASS CENTURY MARK
- Coach Jon Laudenslager, senior Frank Heffernan in elite company.

PAGE 20

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Wikes falls to Ithaca for second time

Mantua, Marich, Heffernan pick up wins for Colonels

BY ANTHONY DORUNDA

Sports Editor

It was a battle of top fifteen teams Friday night in the Marts Gymnasium as the Wilkes University wrestling team, ranked No. 5 nationally, hosted the No. 4 ranked division three team in the nation, the Bombers of Ithaca College.

The matchup would be the eighth time this season the Colonels faced a nationally ranked team, and the second time this year that they have squared off on the mat with the Bombers. The last time these two teams met, Ithaca wreaked havoc on the Colonels, winning the first seven matches en route to a 29-9 victory in the semi-final round of the Budd Whitehill Duals in January.

"Our schedule is tough, but it needs to be," said head coach Jon Laudenslager. "If you're going to make it to the national tournament, you need to be battle tested and I know our guys are that. They've wrestled eight nationally ranked teams, two division two teams, and a lot of other good teams, and we still have two more coming up. Our schedule is tough, and it's that way for a reason."

The Colonels would be even more battle tested after this heavyweight tilt.

The Bombers came into the matchup with five wrestlers ranked among the top ten in the country in their respective weight classes, including the number one ranked wrestler at the 149-pound weight class, Blaine Woszczak. Wilkes sports two members ranked in the top ten with Zach Pizarro at No. 7 in the 197-pound weight class and Frank Heffernan No. 12 at 174.

The highly anticipated match did not disappoint. The Colonels jumped on top quick;

taking a 3-0 lead early after freshman Scott Mantua continued his sensational freshman campaign, taking down the country's fourth ranked 125-pounder Jon Gregory. The win bumped Mantua's record to 29-10 on the season, avenging a 12-3 loss earlier in the

second, Marich would hold on, picking up a much needed 5-2 win to get the Colonels to within 10, 16-6.

At 174, No. 12 Frank Heffernan continued his fantastic senior season, shutting out Ithaca's John Beach 12-0, bringing the Colonels within six.

The Bombers would get some breathing room after Josue Mendez pulled out an 11-6 victory over Jesse Villella at the 184-pound class, extending the lead to nine.

The 197-pound clash turned into a bloody battle. After three blood timeouts, Ithaca's David Spriscia pulled out a 5-2 victory over 7th ranked Zach Pizarro, giving the Bombers a 22-10 advantage. Ithaca's Joe Goetz took care of Justin Franiak in the 285-pound match, securing their second win this season over the Colonels, 26-10.

"They did the little things much, much better," said Head Coach Jon Laudenslager. "Can we compete; can we clean up those things? Yes. We've been preaching those things all year long, it's either we're going to do it or not. We're going to make that next step to beat a number four team in the country or we're going to stay in the middle of the pack at 15th."

With the loss, the Colonels drop to 21-7. Their next matchup comes Thursday evening when they battle Elizabethtown, who is ranked 29th in the country.

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season to Gregory.

"I was pretty excited," said Mantua. "I lost a close match last week, but it feels good to bounce back with this one. I wrestled a lot of close matches with good kids, but it's good to beat one of them to prove myself out here."

But the Bombers would respond, winning the next four matches to take a commanding 16-3 lead.

The match of the night belonged to the bout at the 165-pound class. With the battle locked up at 0-0 late in the second period, Sophomore Ben Marich took the lead with a take down of Ithaca's John Dale. With the crowd noise increasing with every waning



The Beacon/Allison Roth

Freshman 285-pounder Justin Franiak takes down Ithaca's Joe Goetz in the final match versus the No. 4 Bombers. Franiak would drop the match 10-2, as the Colonels fell to Ithaca for the second time on the season, 26-10. With the loss, the Colonels' record dropped to 21-7. They take on No. 29 Elizabethtown Thursday.



MANTUA

Valiants vandalized

Colonels rally from 15 down for victory

BY GINO TROIANI

Managing Editor

The Colonels defeated Manhattanville on February 6, by a score of 81-78, improving their record to 13-8 overall.

Early in the game Manhattanville took center stage hitting baskets and taking an 11-7 lead six minutes into the game. The two teams would continue to battle it out on the hardwood; however, after a deep three by Manhattanville's Jeff Ventura the Valiants went up by eight, causing Wilkes to call timeout in order to compose themselves.

Despite the Colonels effort to slow the pace of the game, the Valiants continued their run, scoring from the outside and improving their lead by 16 with seven minutes left in the half.

After two free throws by Tom Kresge and a jumper by freshman Tyler Breznitski, the Colonels managed to close the gap by eleven; however the Valiants were able to come back, ending the half with a 41-29 lead.

In the second half the Valiants continued their streak, hitting back to back three pointers and scoring an easy layup to extend their lead to 15 with 14 minutes to play.

Just when it looked like Wilkes was out of the game, the Colonels were able to generate a little momentum of their own. With 12:30 left in the game, Manhattanville committed its seventh foul and allowed the Colonels to score a couple of free points.

After a combination of baskets between Kresge and Anthony Gabriel, the Colonels went on a 12-0 point run, chipping away at their deficit. Kresge was able to tie up the score at 57 for the first time in the second half with a clutch three pointer.

Free throws were the key in the Colonels' win with both Anthony Gabriel and Tom Kresge earning a total of 27 points from the charity line on the night. Gabriel went 14-15, and Kresge 13-16. As a team, Wilkes went 37-47 from the line.

After a tight race in the second half, the two teams ended regulation tied at 72 apiece.

The overtime period featured sloppy play

SEE BASKETBALL, Page 19

Athlete Spotlight: Chris DeRojas, sharpshooter

BY JUSTIN JONES

Correspondent

The phrase "he's on fire" from the classic video game "NBA Jam" crossed minds as Chris DeRojas scored 30 points, leading the Wilkes Men's Basketball team to a victory over Lebanon Valley. His hot hand from everywhere on the court has earned DeRojas this week's Athlete Spotlight.

The Dutchmen couldn't find a way to put out the fire, allowing DeRojas to go perfect at the line (2-2), 6-8 from three-point land, and 11-15 from the field.

"I got hot and my teammates found me and got me the ball where I can score," DeRojas commented on his performance. "It felt good. I got hot, but most importantly we got the W."

Coming off his second game of the season scoring 30 or more points, DeRojas received nothing but praise from head coach Jerry Rickrode.

"[DeRojas] was very aggressive with the ball and punctured into the lane from north to south," said Rickrode. "He also seemed to get into that comfort zone and his confi-



The Beacon/Gino Troiani

Chris DeRojas has been on fire the past few games for the Colonels. In a win versus Lebanon Valley, DeRojas was 11-15 from the field, netting 30 points.

dence level was very high."

Rickrode talked about how DeRojas' play affected the team as a whole.

"When he gets like that, we are very hard to stop," said Rickrode. "The team feeds off of those stretches, and it opens up scoring possibilities for everyone else, because

he becomes a big distraction to the opposing team."

DeRojas admits that fighting off the urge to take every shot himself because he felt like all of his shots would go in. But he didn't let the urge get the better of him and remained a team player by being patient.

"I let the game come to me and tried to get my teammates involved," said DeRojas.

When asked what he could attribute his impressive play this season to, DeRojas credited his offseason work ethic, as well as his training throughout the season.

"The off-season is my time to get better and to get stronger," said DeRojas. "I work hard. I do a lot of drills, shooting, playing in some leagues, conditioning, and lifting. During the season I like to make sure I get shots up before or after practice."

Rickrode also acknowledged DeRojas's work ethic.

"He works as hard as anybody in the off-season. He has a true love for the game. He's a very respectful young man. He's fun to have around."

Although DeRojas's play has earned him the Athlete Spotlight, he aspires to earning a MAC Title and an NCAA playoff birth.

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SCOREBOARD

MEN'S BASKETBALL

2/3 @ Misericordia 71-77 L
2/6 vs. Manhattanville 81-78 W

WOMEN'S BASKETBALL

2/3 @ Misericordia 46-67 L
2/6 vs. Manhattanville 47-79 L

WRESTLING

2/5 vs. Ithaca 10-26 L

WBS PENGUINS

2/3 vs. Adirondack 5-4 W (Shootout)
2/5 vs. Syracuse 1-4 L

PITTSBURGH PENGUINS

2/6 @ Canadiens 3-5 L
2/7 @ Capitals

PHILADELPHIA FLYERS

2/3 @ Oilers 0-1 L
2/6 @ Wild 1-2 L

WEEK AHEAD

MEN'S BASKETBALL

2/10 @ Eastern 8pm
2/13 @ Delaware Valley 3pm

WOMEN'S BASKETBALL

2/10 @ Eastern 6pm
2/13 @ Delaware Valley 1pm

WRESTLING

2/9 @ Elizabethtown 7pm
2/12 vs. Kings 7pm

WRESTLING

2/9 @ Elizabethtown 7pm
2/12 vs. Kings 7pm

WBS PENGUINS

2/10 @ Norfolk 7:15pm
2/12 vs. Binghamton 7:05pm
2/13 vs. Hershey 7:05pm
2/14 @ Adirondack 3pm

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FACE OFF



Who will take the "Battle of Tobacco Road"?

The Dean Dome will house a dominant 'Heels performance



Sports Editor

ANTHONY DORUNDA

For me, the Duke-UNC matchup is like waking up and having a large glass of Tropicana Lots of Pulp Orange Juice in the morning--I cannot go on with my day without it. No matter the records coming in, it still is Duke-North Carolina. It still has meaning and bragging rights are still on the line between the two schools.

Before I go on, we have to step back for a second and appreciate the beauty of this rivalry. The two schools rank No. 2 and No. 4 all-time in wins in college basketball history. They have combined to win 12 out of the last 13 ACC Tournaments, and have won outright or shared 23 of the past 28 Regular Season ACC titles. Duke has won three NCAA championships and has been in fourteen Final Fours, while North Carolina has won five NCAA championships and has appeared in eighteen Final Fours.

Much to Mr. Kautz's dismay, it doesn't really matter if Duke has got three studs and

the better defensive numbers. If this rivalry has shown anything it's that when these two teams meet, all numbers are thrown out the window. Despite their recent slide out of the top 25, here are a few reasons why UNC will win the first of two regular season matchups.

First, the Dean Dome. To make things absolutely clear, the Tar Heels do not lose at home. In the 23 years they have played ball in the arena they have lost just 51 times. Although the fans that pack the Dean Dome have been referred to as a "wine and cheese crowd," the arena is one of the loudest venues in college basketball. And with the boys from Durham rolling in, it will be at its loudest. The crowd will be the sole reason for some turnovers and some missed shots in transition, as well as some huge momentum swings in UNC's favor. With Duke coming in ranked inside the top ten, the 'Heels would want nothing more than to upend the Dukies and destroy their season.

Kyle Singler and Jon Scheyer. Wait, what? No, that is not a misprint, and that is not supposed to be the advantage written about by the kid below me. These two can stroke

it from the outside, sure, but they are not nearly athletic enough to hang with the Tar Heels. I understand that they haven't put it all together yet, especially defensively, but this North Carolina team is far more athletic than the Blue Devils. Singler will not know how to handle the long, talented Ed Davis down low, while Scheyer will not get the open looks he needs.

Last, Roy Williams. Since taking over at North Carolina, the Carolina alum has simply gotten the best of Coach K. He is 7-5 against Duke since his reign in Carolina blue started in 2004, and has won the last three matchups over the hated Blue Devils.

I feel bad for Mr. Kautz and all of his loyal Duke fans. This is the one year that Duke may have the advantage and may truly have a chance to get the best of the Tar Heels. With all the talent Carolina will be returning next year, along with both the nation's number one player and number one recruiting class, this may be the last time the Blue Devils ever have the advantage.

To quote the Albanian kidnapper from *Taken*: "Good Luck."

Final Score: UNC 77, Duke 68

Duke's experience, personnel matchups will carry them



Assistant Sports Editor

DANIEL KAUTZ

While I'll allow Mr. Dorunda his precious optimism, I have to admit that I can't stop smiling over this matchup.

I've been a fan of Duke basketball since a friend introduced me to the beauty of a J.J. Redick three-pointer back in high school, and nothing hurt more than last season's 79-71 loss at Chapel Hill. That was Tyler Hansbrough's last home game, and I wanted nothing more than an upset; despite being the inferior team playing in a hostile environment, Duke was up 39-38 at half and played well before ultimately losing.

I watched the game in University Towers with several people and was crushed as the final buzzer sounded. This season, with the Tar Heels (13-9, 2-5) looking less like the defending national champions and more like a weak mid-major, is Duke's (18-4, 6-2) chance for revenge.

Go ahead Mr. Dorunda, call Duke un-

athletic. I'll take the knowledge and experience of Jon Scheyer and Kyle Singler over the ups of any of Carolina's diaper dandies.

Between the two of them and Nolan Smith, Duke has one of the best cores in the ACC this season (the three combined are averaging just over 53 points per game). For all of its hype, the combination of Ed Davis and Deon Thompson has not been able to carry the Heels (especially with Tyler Zeller out with an injury). And while it's true that the Blue Devils have had their share of difficulties on the road this season (N.C. State?), the Tar Heels have lost their last three home games to two unranked conference opponents and Georgia Tech, who Duke just spanked 86-67.

Were this team a bit younger I would have my reservations about driving into the Dean Dome, but I'm not terribly phased.

Duke is just better this season. Though they are averaging only slightly more points per game than the Heels (82.1 to 80.4), their defensive prowess (63 points allowed per game compared to 73) offers them an advantage that cannot be ignored.

If they can slow the game down to where they can limit transition baskets and force the Heels into their half-court offense, the Duke bigs will have little trouble protecting the hoop. Davis and Thompson will get their points, but they will be heavily contested and forced to work hard for them.

If Duke can play to their capabilities this game, it will be a walk. The Dean Dome will be rocking, and will undoubtedly play a role in helping to create turnovers, but if the Blue Devils can limit their mistakes and give a concerted effort, there's little doubt in my mind that they will walk out with their first win in the last four matchups between the two teams.

The Tar Heels just do not have enough this season to complete with their neighbors in Durham, and I, for one, am loving it. I am not foolish enough to expect Carolina to simply roll over in this game, especially in front of their home fans, but I like Duke in this matchup.

Final Score: Duke 76, North Carolina 70

100 WINS

Continued from page 20

matches at 174 pounds. He finished in seventh place and helped cement his status as an All-American, one of his proudest moments as a Wilkes wrestler.

"Going to nationals and becoming an All-American was a huge achievement for me personally," said Heffernan. "It was the result of a lot of work and something I was proud of."

Now in his last year of college, Heffernan owns 102 career victories and is ranked fifth nationally in the d3wrestle.com and the National Wrestling Coaches Association Poll in the 174-pound division. He was aware of when he won his 100 against McDaniel, but said that there was little time for celebration because of the fact that he had two more matches to look forward to that day.

With the season now drawing to a close, his focus is on helping Wilkes repeat as Metro Conference Champions. He also wants to place higher at nationals this year, something he has been looking forward to.

"I probably couldn't share 100 wins better with any kid [than Heffernan]," said Laudenslager. "He's one of the reasons I

have 100. Kids like him who are dedicated to the team, know how hard you have to work to have success; they just make coaching that much easier. He's a true leader. He understands what it takes to be a champion. He's good all around; he's a good student who works hard off of the mat for everything he gets."

"We're very close," said Heffernan, of his relationship with Laudenslager. "We're always in contact throughout the year, and I always feel like I can ask or share anything with him."

The two will count on that close relationship helping them as they approach the Metropolitan Conference Championship, which is on February 21, and the National Championships, which are on March 5. With any luck, the two will be able to add a few more wins, and hopefully, championships, to their resumes.

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BASKETBALL

Continued from page 16

from both teams, but the erratic play would end up haunting the Valiants. With 12 seconds left in the game the Valiants fouled

Junior Chris DeRojas, sending him to the line for the second time on the night.

DeRojas was able to hit both shots and solidify the Colonel win with a final score of 81-78.

With the win, Wilkes moves to 13-8 overall and 3-6 in conference play. The Colonels will continue their playoff push as they take on Eastern on Wednesday, Febuary 10.

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The Beacon/Tom Reilly

The Colonels attempted to regroup during a time-out against the Valiants. They would win the game by the score of 81-78.

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Wilkes wrestling coach, senior reach 100 wins

Jon Laudenslager, Frank Heffernan in rarified air

BY DANIEL KAUTZ
Assistant Sports Editor

Last month was a historic one for Wilkes wrestling, with both head coach Jonathan Laudenslager and senior wrestler Frank Heffernan winning their 100th matches.

Heffernan celebrated his 100th win on January 9 at the North South Duals, after winning a major decision over Scott Forrester of McDaniel College, 13-2. He is only the fourth Wilkes University wrestler to reach the century mark; 2009 graduate Erik Smith most recently accomplished the feat last season, on February 19, 2009.

Laudenslager's win came after his team defeated visiting Plymouth State College 24-15 on January 30. He is only the second wrestling coach to win 100 matches at Wilkes, although it should be noted that his predecessor (and coach while a student at Wilkes), Alan Zellner, reached 97 by the end of his career.

"I think they both have achieved such success here at Wilkes because of their commitment and the amount of heart they put into wrestling," said Rich Pellegrini, a senior history major and member of the wrestling team. "They both try to push themselves and the team to achieve every goal that they set out to do."

Both men have participated in wrestling since they were in kindergarten, forming a deep appreciation for the sport that is obvious in their discussions of it. They both point to their love of competition as the main factor in their involvement with wrestling.

"I've been [wrestling] my entire life; it's second nature to me," said Heffernan, an accounting major. "I like competing and being close with my teammates."

"I find [both wrestling and coaching] to be fulfilling," said Laudenslager, who wrestled for the Colonels from 1994-98 and graduated with a degree in psychology. "I don't think one is more important than the other to me [...] You have to be competitive to succeed in both, and I think I'm a pretty competitive person."

Laudenslager became a volunteer assistant coach as a fifth year senior, helping mentor those who had previously been his teammates. He then went to North Carolina to be closer to his father, and found work as



The Beacon/Allison Roth

Coach Laudenslager (far left, crouching) looks on as Heffernan scores a major decision, 12-0, against Joe Beach of Ithaca. The two broached the 100-win mark in January, something few in Wilkes University wrestling history have achieved.

a high school coach. Midway through that year, he was contacted by Zellner, who said that he wanted to leave coaching in a few years and felt that Laudenslager would be an ideal replacement. He offered the recent graduate a job as assistant coach.

"It was tough," admitted Laudenslager. "I'd just met my wife, who at the time I wasn't even married to yet, a month or two before that, so it was tough getting her to make the move up here after six months. It was a good move for me though. A year away from Wilkes helped me come back as more of a coach and less of a teammate, so you could say that the time away definitely helped."

The transition from player to coach was certainly different for him, but his lifelong involvement with the sport and experience as a volunteer assistant helped.

"I don't know which one is easier, to be honest with you," said Laudenslager. "Obviously as a wrestler you have to put a tremendous amount of physical effort into things. Coaching is stressful in other ways; you're worrying about ten guys, not just yourself. From the coaching side, watching kids grow over four years is very fulfilling and watching them get great jobs, get mar-

ried, is great."

"[Laudenslager] doesn't have to be [a] loud, vocal coach because we respect him and know how he demands to give everything your best," said Pellegrini. "And that's what we do."

The coach, who was unaware he had won 100 until being informed by Tom Dunsmuir, the equipment and facilities manager at Wilkes, said that the numbers mean little to him.

"I'm not one to follow wins and losses too much as long as kids are giving it their best effort."

One of the better decisions he has made in his tenure was recruiting Heffernan, a student who has certainly given his best effort while with the team.

Breaking out in his sophomore year, Heffernan placed second in the Metropolitan Championship and qualified for an at-large bid to the NCAA National Championships at the 165 pound level. Though he lost his two matches there, admittedly feeling nervous, the experience helped him mature as a competitor. He reached nationals again as a junior, where he won two of his three

SEE 100 WINS, Page 19

BY THE NUMBERS

100

Wins that head coach Jon Laudenslager and senior Frank Heffernan have accumulated throughout their careers. Both recorded their 100th win in January. Laudenslager is the second winningest wrestling coach in university history.

416

Number of wins Laudenslager needs to surpass John Reese as the winningest wrestling coach in Wilkes University history. Reese compiled a 515-171-10 record between 1953-94.

25-7

Heffernan's record on the season, good for a .781% win percentage. He will have the opportunity to win two additional matches as Wilkes wrestles Elizabethtown and King's before the start of the Metropolitan Championships.

11

Days until the Colonels try to repeat as Metropolitan Conference Champions. The championship is on February 21, in Ewing, NJ.

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