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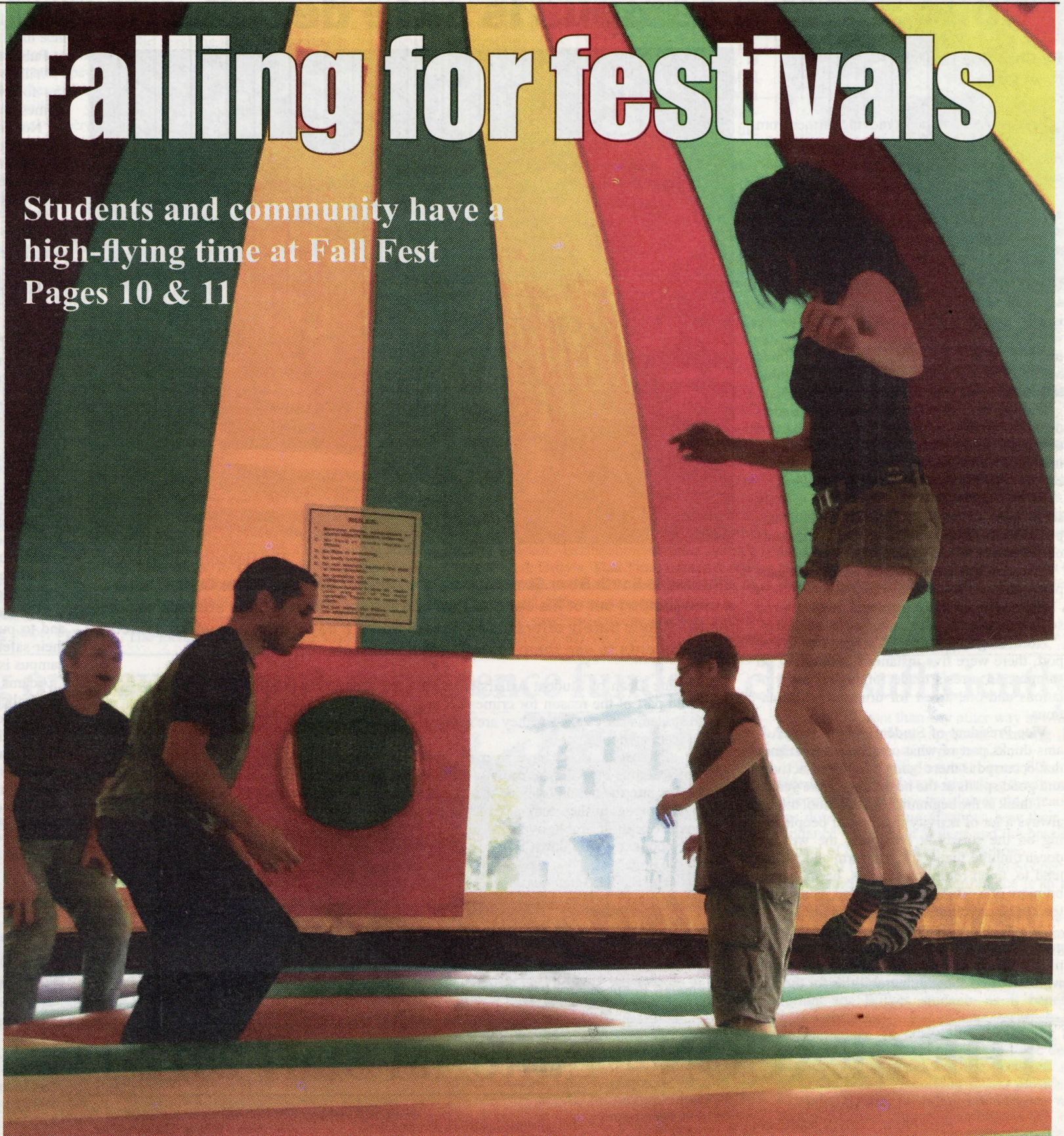


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The Beacon/Brittany Battista

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Sept. 25, 2012

Contact editor: christine.lee@wilkes.edu

Public Safety: campus is safe despite recent incidents

By Christine Lee
News Editor

An increase in students moving further from campus and an upbeat mind set are part of the reasons given for a rash of crimes that occurred close together.

Three weeks after five students were assaulted near Academy and South River streets and a male student had his laptop stolen on a porch at 363 S. Franklin St., a female student was walking alone near the Dorothy Dickson Darte Center around 2 a.m. when a silver car approached her. A man in the car wearing what is described as a dark hoodie asked her if she wanted a ride. The student declined the invitation and the man got out of the car and grabbed her thigh. It was reported the student was able to get away and ran back to her residence hall.

Despite the frequency of which crime incidents occurred on campus in the first part of the school year, Public Safety says there is no increase in the amount of crime on and near campus and the campus is safe for students.

Public Safety manager Rebo said it only seems like the crime rate on and around campus has increased because the three incidents occurred so close in time.

"Things like that happen but when they happen together it seems like a lot," Rebo said.

Rebo said the three incidents that occurred so closely to each other occur every semester.

According to last year's Campus Crime Report, there were five instances of burglary on campus, 13 arrests made for liquor law violations and one arrest for drug-related violations.

Vice President of Student Affairs Paul Adams thinks part of what contributed to crimes that occurred is there being a frenzy of activity and good spirits at the beginning of the year.

"I think at the beginning of the school there's always a lot of activity in terms of people being on the streets at all hours; the weather doesn't inhibit that at all, it's warm and people tend to, upon return to campus, be in a little bit more of a celebratory spirit and, as a result, tend to be traveling about," Adams said.

Adams added that the three incidents occurred well after dark and in places where people weren't in a group and somewhat isolated, which created some vulnerabilities for them.



The Beacon/Austin Loukas

Pictured is South River Street, facing the Dorothy Dickson Darte Center, where a man jumped out of his car and grabbed the thigh of a female student walking alone. Public Safety offers safe rides 24 hours a day 7 days a week and encourages students to use them to avoid such incidents.

Associate Dean of Student Affairs Barbara King said part of the reason for crimes occurring to students off-campus is they are moving further from campus.

"Part of the issue is we have so many students off-campus now they're moving further and further into the neighborhood," King said. "They're moving further into neighborhoods that haven't been desirable over the years but we have people moving down further and further all the time."

Rebo said Public Safety has increased patrols as far down as 339 S. River St. and the university has hired off-duty Wilkes-Barre police officers to patrol the area around campus on Thurs., Fri. and Sat. nights from 10 p.m. to 3 a.m.

Although Public Safety has no jurisdiction

off-campus but they have courtesy calls, which means if a student calls from off-campus, they will respond to them.

Public Safety Supervisor Phil Miller said the safe escort service and safe rides available are under-utilized every year and Public Safety always has these options available.

"It's unfortunate cause our officers are always available," Miller said.

King said students residing off-campus are not required to report crime in their area but are encouraged to report it. The police rely on Public Safety to report incidents that occur to students residing off-campus.

"The only way the police will ever get a handle is if neighbors living there report it," King said. "We would certainly hope that if there are major things going on they would report

to Public Safety and the Wilkes-Barre police."

Wilkes president Patrick Leahy issued the following statement regarding the recent crimes on and around campus:

"Nothing is more important to me than the safety and well-being of our students, both on and off campus. I want to assure students and their parents that, although we are an urban university, we have a safe campus."

"While I am confident that the incidents that occurred at the start of the semester do not constitute a continuing problem, these incidents have provided us with an opportunity to evaluate safety practices. We acted quickly to employ a second off-duty Wilkes-Barre police officer to help to increase patrols in our adjacent neighborhoods."

"I've made a personal commitment to monitor the situation and well address any concerns quickly. I ask students, faculty and staff to be our partners in promoting a safe campus. I urge you to use the escort service provided by Public Safety and, when off campus, take advantage of the Safe Rides program that offers free taxi rides. Together we can keep Wilkes safe for all of us."

Dean of Students Mark Allen there are times when students can take precautions to minimize being a victim of crimes and the university strives to educate students how to be safe and making sure students are safe.

"We have to strive to educate our students and to put forth the resources to help ensure their safety," Allen said. "I believe overall the campus is a safe environment."

Adams believes that good things can come out of these incidents.

"You hope that you can find something positive and that's that everybody else learns from this," Adams said. "All of us are able to adopt behaviors that hopefully diminish the likelihood that something like this would happen and I hope we can be proactive in encouraging those kinds of behaviors."

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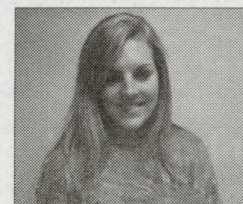
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Meet the Staff



Alyssa Stencavage
Assistant Life editor

Students' partaking in city activities helps economy

By Amanda Leonard
Correspondent

Wilkes-Barre's revitalization has been successful thus far partly due to the rapid growth and expansion of two local colleges, Wilkes University and King's College. Both schools have attracted local businesses, restaurants and bars; some of these businesses cater specifically to college students, while others offer special discounts with a valid college ID.

On average, Wilkes has an annual undergraduate enrollment of 2,200 students and King's has an annual undergraduate enrollment of 2,700 students. Around 5,000 students look for places to eat in between classes and for activities to do on the weekend.

In 2011, Wilkes was ranked as one of the fastest growing universities, according to The Chronicle of Higher Education. Total enrollment of undergraduate and graduate students grew from 4,634 in the fall of 2004 to 6,239 in the fall of 2009.

In September, the Downtown Party on the Square, sponsored by the city of Wilkes-Barre and the Greater Wilkes-Barre Chamber of Business and Industry, brings local vendors and businesses to showcase what they offer to college students. Students are also given a discount card, valid for the entire school year that can be used at the businesses that were in attendance at the event.

Wilkes-Barre mayor, Tom Leighton, described the annual Party on the Square as "no better way for businesses to showcase themselves to the college community in one place, at one time."

However, Party in the Square will be taking the year to talk to some students and businesses to ensure that it is the best it can be. Although the event is not taking place, there

will still be student discount cards being handed out in the fall.

Diamond City Partnership, a public-private alliance for downtown revitalization, helps form the community's vision for Downtown Wilkes-Barre. Founded in 2001, it began when almost 1,000 citizens met during a series of public sessions to devise strategies for a new, restored downtown. The partnership serves as a downtown management organization with a work plan intended to improve the economic longevity and downtown's business district.

Larry Newman, Wilkes-Barre city vice president of planning, policy and development, said the Diamond City Partnership made it clear that Greater Wilkes-Barre's institutions of higher education had to be an integral part of downtown revitalization.

"Downtown in particular becomes a very different place when the two schools are in session," he said. "We've worked hard to build upon the economic impact of the city's student population since Wilkes-Barre's colleges are among the strongest assets we can muster in the battle of a competitive region."

In 2004, DCP and Wilkes and Kings jointly created the Downtown/Collegietown Initiative to create a downtown that benefits from the presence of over 11,000 full-time enrolled students in the Greater Wilkes-Barre area, including 6,500 students at three center-city campuses.

The purchasing and media habits of the college community were not well understood so the Initiative's first task was to rectify what was happening. A business class at Penn State Wilkes-Barre worked with a five-college steering committee to create a focus group. As a result of the focus group, market information became available to present to businesses, retailers and nightspots.

The local nightlife has seen a revamping in

attendance, as well as an increase in revenue. Among the most popular bars are Senunas' Bar and Grill, Gonda's Elbow Room, Rodano's, Mulligans and Hardware Bar.

Angelo DelSordo, general manager of Mulligan's, has always been attracted to the area and wanted to be a part of the downtown revitalization.

"The downtown area of Wilkes-Barre is cleaning up nicely and there is a huge potential for bars locally, between all the businesses in the area along with colleges," he said. "Mulligan's is doing extremely well thanks to the local colleges."

The Downtown/Collegietown Initiative also resulted in a number of recommendations to improve the climate for college students.

Surveys have shown that 69 percent of the college students are using the student discount cards regularly and 27 percent of those surveyed use the cards at least once per week.

Another direct result of the Downtown/Collegietown Initiative were capital projects by the two schools, such as the creation of the Barnes & Noble Wilkes/King's Bookstore, which opened on downtown's primary retail block in 2006.

"We have seen tremendous growth in student patronage of downtown businesses," Newman said. "Some of the new businesses in the downtown area set out primarily to serve the student market and others see college students one of several specific groups of potential customers."

Newman noted that Crimson Lion is an example of a new business aiming to serve the student market. Establishments like Frank's Pizza, Bart & Urby's, Thai Thai, Barnes & Noble and Outrageous include college students as one of several different customer bases.

The DCP surveyed college students asking them how frequently they come to downtown



The Beacon archives

Students compete in a pizza eating contest at last year's party in the square. Party in the Square is one way that Wilkes helps to impact the economy

Wilkes-Barre businesses for shopping, dining, movies or entertainment. Newman said that 48 percent reported that they patronize downtown businesses at least once or twice each week; 16 percent came downtown even more frequently.

The most popular downtown destinations for college students, according to a DCP survey, are R/C Movies 14, Barnes & Noble and downtown restaurants.



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SG working on way to grant conference funds to clubs sufficiently

By Devoni Novak
Staff Writer

A Student Government policy on funding for conferences is in the midst of review by members.

SG vice president Ian Foley said conference funding will not be eliminated but guidelines will be set to ensure that student activity fees are fairly distributed.

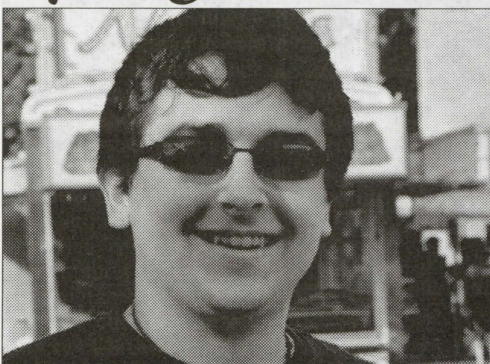
"At the end of the day we want to make sure the activity fees are open and everyone can have access to them," Foley said.

After looking into a policy on conference funding used by Bloomsburg University's student government, Foley became interested in applying a similar standard at Wilkes.

"The thing I pulled from them was how they set standards for their food and it's a conceptual idea for what we do," Foley said.

Junior class vice president D.J. Rembish claims that an increase in conference funding requests is the reason for the recent adjustment to the allocation of funds. Foley suggested that the cost of conference funding is part of a bigger SG spending audit that will also include fund request for trips.

Instead of relying on SG to cover the full cost of conferences, Rembish suggests that students try to pay their own way through fundraising.



Rembish

"I suggest that they do fundraising earlier on, once they find out that there is a conference coming up," Rembish said. "Coming to us should be more like a last resort."

Although SG encourages students to fundraise their way to conferences, fundraising for their own events will not take place.

A detailed breakdown from students is a possible revision of the conference funding policy under discussion. If SG decides to follow through, students will be expected to provide brochures or receipts that prove each expense when they come to SG for their conference funding needs.

"We are looking for researched and justifi-



Foley

fied budget cost because what we do in the real world is have hard figures quoted with documentation to back it up," Foley said.

According to SG faculty advisor Dean Mark Allen, the purpose of providing research and documentation is so students will accurately reflect how much the conferences are going to cost and what exactly the money is spent on. In turn, SG will be able to provide the appropriate funding while ensuring that there is enough of the student activity pool to go around.

"The only real change this year in looking at conferences is making sure that there's a accountability for money that is spent," Allen said. "That accountability of a fund request is

not a lot different than any other way in which student government approves funding for their own campus wide projects."

When deliberating a fund request SG considers a variety of factors including the amount of community service the club or organization has done, fundraising attempts, how their attendance will benefit Wilkes and the possible impact of the schools representation.

Each of these elements is key to SG deciding whether funding the conference is an appropriate use of the student activity pot.

"One of their central responsibilities is to try to actively make the best use of the money that 2,300 students have given them," Allen said.

SG believes attending conferences is important for Wilkes students as it benefits them academically and reflects positively on the university. To fairly allocate funding request of all types, each proposal will be dealt with individually and funding decisions are up to the board. According to SG president, Kristofer Rivers, attending conferences will continue to be a supported activity of SG.

"We want to support our students in whatever they choose to do," Rivers said.



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Loan debt affects many college students

By Bryan Calabro
Managing Editor

For generations, a college degree has ensured that Americans from all facets of life would achieve a better chance at a successful future.

With the increasing cost of education, the ongoing economic recession and financial burden placed on many families in our country, families and students now rely mainly on student loans to fund their college education.

According to the Consumer Financial Protection Bureau, student loan debt amounted to \$1 trillion at the end of 2011.

Pierre Lapointe, a Brockhouse & Cooper Inc. Strategist, knows that this debt can be attributed to many factors. One factor is the inflation adjustment on college tuition.

A report written by Lapointe and two colleagues found tuition had climbed 57 percent on inflation basis. During this time, the wage between American workers age 24 to 34 dropped seven percent.

The report also said many students will have issues when they try to obtain mortgages at affordable rates because of their debt burdens.

From the report, interest payments on student debt amount to \$1,165 a year, based on an average balance of \$23,300 in the third quarter of 2011 and five percent interest rate.

At Wilkes, Melanie Wade, vice president of enrollment services, explained how the loan system works.

"For students to receive Stafford loans, a student has to file a FAFSA form, then the Stafford availability for that student is automatically applied for them. The student has the authority to inform financial aid they don't want the financial aid or if they don't want the maximum financial aid," Wade said. "A student is never forced to take a Stafford loan."

Wilkes University makes a preferred lender list to help students decide on reliable sources of loans.

"The preferred lender list is a list of people we have a working relationship with, they are reliable and we worked successfully with them before in the past," Wade said.

She said students need to understand the costs, risks and benefits of the loans they use to help pay for the school of their choice.

Michelson said you cannot just decide to not pay off your debt, because it's against the law.

"You can't default on a Stafford loan because it's illegal, there is really not much of a way to stop it from happening but typically if you are defaulting on a federal loan," Michelson said.

The National Office of Postsecondary Education works with students, families, the financial aid community and others to develop formats for financial aid offer forms. The office makes forms, and other offers, as user-friendly as possible to ensure that loan default never happens.

According to the National Postsecondary Student Aid Study, the average debt from graduating seniors across the country was \$23,186.

At Wilkes University, the average debt for federal aid is about \$27,000, about \$4,000 in excess of the national average.

Julie Zinskie, vice president of accounting and controller for a company in Scranton called Diversified, said it was hard to pay off her debt when she graduated from Marywood University.

"Making minimum wage out of college made it near impossible to pay off my debt, so I had to develop a strategy," Zinskie said.

Zinskie said the reason many students fail to pay off their debt is because they are never really trained on how to manage money.

"Being obsessed with numbers and managing money my whole life has benefited me when it comes to paying off my debt," said Zinskie. "I think there needs to be some kind of class or instruction mandatorily provided to students to help them develop a plan for managing expenses in their future."

Being ignorant to the ongoing debt crisis is also a problem, according to Zinskie.

Luke Brady, a senior musical theater major, fears what the future holds when it comes to his debt.

"I just know I am going to owe a lot of money," Brady said, "My mother takes care of it, that's all I know."

Brady also thinks that the need for a class on managing money and loan debt is important.

"If they developed a financial class or a money management class to help with planning for the future, I think I would be in a better situation right now and I would be more informed," Brady said. "My friends don't even

know what to say about their debt situation, they always say they will worry about it after they graduate."

Many economists say college is a good investment because of the pay gap between jobs with college degrees and jobs without college degrees.

However, when more people go to college and college loans continue to rise because of inflation, it may take longer time for employees to hit benchmarks in their career because of competition and student debt.

Albert Munley, a banking lawyer from Scranton and father of three, knows how hard it is to stay afloat in a tough economic time and never-ending college expenditures.

"When each of my daughter's picked a major, I figured out their projected starting salary and the amount of time they would be in college then I made a plan to manage my resources," Munley said.

"I opened up bank accounts for each of my daughters and deducted money directly from my paycheck into their accounts to help start funding their college education."

Munley also made an emergency plan with his wife, assets and financial adviser in case either of them lost their jobs.

"It's all about future money management planning and knowing that you aren't invincible to hazards in life, I tell my kids that all the time," said Munley.



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Obamacare topic of this year's celebration of Constitution Day

By Abbey Haldeman
Assistant News Editor

Each year, Wilkes holds a presentation to honor Constitution Day and give students some basic information about the Constitution and how Congress comes to conclusions.

With the theme of the presentation this year being, "Obamacare and the Constitution," there was a lot of information given out for those present to take into account.

The university has been hosting Constitution Day for the past seven years under the coordination of Kyle Kreider, associate professor and chair of political science.

"In 2004, Congress passed and President Bush signed the law requiring that an education institution that receives federal funds set aside one day, Sept. 17 to commemorate the signing of our most cherished government document," Kreider said.

People believed that U.S. citizens didn't know enough about the document and that they needed to be educated about it. To inform students about the Constitution this year was Judge Joe Cosgrove, who has often been face-to-face with constitutional law cases.

When asked if college students know enough about the Constitution, he said, "the American people, whether college students or not, are not nearly as well informed about the



The Beacon/Austin Lukas

On Tuesday, Sept. 17, Judge Joe Cosgrove spoke during the Constitution Convention Presentation. He presented to the students how Obama's health care reform related to the Constitution.

Constitution as they should be. Former Justice Sandra Day O'Connor has developed a program designed to expand our knowledge of the Constitution which shows that more Americans know who the judges on "American Idol"

are than know the names of our Supreme Court justices. Given the impact our judiciary has on our daily lives, this is troubling."

In the past Constitution Convention Presentations have been based on hate speeches,

the constitutionality of nativity scenes on government property and a talk about the Fourth Amendment.

"Our Constitution is only 4,543 words short compared to every other constitution but it has endured over 220 years," Kreider said. "That is amazing. Our framers, under enormous time constraints, crafted a brilliant document that speaks in wonderful generalities. Its legacy endures. It is vague enough that many different political philosophies and ideologies can find support in this document."

The topic focused on the process of passing "Obama Care." It allowed for those present to see what went into the process and how the judicial system came to its conclusion to pass the bill.

"I didn't realize how long the process was," senior chemistry major Jamie Ash said.

Cosgrove wanted students to take from this presentation, the nature of the judicial process and how the Supreme Court addresses questions of a constitutional nature. He also hoped that students would become more interested and informed in what the constitution means and how it affects them.



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iPad leasing and changes to Jay S. Sidhu School of Business

By Abbey Haldeman
Assistant News Editor

When students enter the college environment they go in with a label: business major, biology, communications or whatever it may be. Underneath those labels, lies another: their focus.

The Sidhu School of Business and Leadership has been working on a way to ensure the focus of the students is met and that they graduate with the proper education for their dream job.

This year, the school now offers three new majors to help the focus of students be narrowed. There is now a bachelors of business administration in finance, management and marketing.

How might this benefit the students?

"Students are going to be able to say, 'I have a major in marketing' rather than saying 'a major in business administration and a concentration in ...'; the major is going to hold more weight," Sidhu School Dean Jeffrey Alves said.

The changes to the department came from listening to the feedback of not only students, but also businesses. Businesses are looking for individuals, who have a degree in those

three focuses, not just a concentration in them.

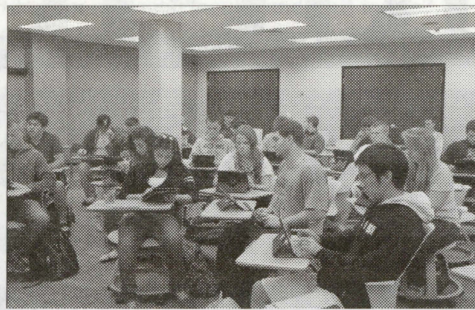
Professor of accounting Marianne Rexer believes this change is going to provide the school with the skills they need to help students create the job they want when entering the real world.

For those students who have been in the program now for three years, they have the opportunity to switch to the new system or stay with the old. Rexer feels it would be most beneficial for freshman and sophomores to make the switch to the new majors.

The changes to the department aren't they only changes in the business. Starting this fall, the Business Department has begun leasing iPads to students in both the Personal and Professional Development courses and the Integrated Management Experience courses.

For classes such as IME, students used to have to drag around two separate textbooks, one for accounting and one for management, to every class. With the usage of the iPad and a program known as E-Pubs (the standard format for electronic books), everything is now paperless for students in those courses.

"When you guys graduate, you aren't going to be handed a laptop or a desktop, you are going to be handed a tablet, so, the main objective was to help students make the transition



The Beacon/Dan Lynkens

Students in the business department use iPads to benefit their learning experiences.

from using a device that is primarily used for entertainment to making it a productivity tool," Alves said.

The Business Department has been thinking about this for a while. After taking different types of tablet devices and researching which would be most beneficial to the students as well as the department, they came to the consensus that the iPad was the best choice.

"Between research and practical applications, we came up with a list of iPad apps that we would want, because we just found out

Apple right now is supporting the educational system better," Rexer said.

Students who lease the iPads will be using several apps that were chosen. Notability is a study tool that allows not only for students to take notes, but also for their professor to go in and add things to their notes. A flashcard app allows for a more effective way for students to study by creating flashcards right in front of them. Each iPad also has access to Microsoft Office.

Rexer wants students to know the school is listening to them and trying their best to better their learning experience by giving them the tools to learn and study better.

While this is a new experience, they are hoping for the best. The leasing will begin with the freshman of this year and be an unfolding process after that so that next year they will be accessible to both the sophomore and they freshman classes.

"There is contradictory research on whether or not it enhances the learning experience, but it does make for a lot more flexibility in the classroom," Alves said.



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Autism Group Proposed Student Government to decide clubs status

By Shawn Carey
Staff Writer

Called to order at 6:01 p.m.

Treasurer's Report

All college: \$9,550

Conference: \$700

General funds: \$18,750

Leadership: \$600

Spirit: \$873.43

Student Government total: \$30,473.43

New Business:

Two representatives from the Health and Wellness Club discussed the visit from Shaun T. Members Kyle Henry and Sam Biggers discussed that they have talked to Public Safety about the event and have been cleared to hold the event. Henry said tickets will go on sale on Oct. 2 and the ticket cost will be \$2, but students will receive a reimbursement at the door when they attend the event. He also said two weeks later tickets will go on sale at the YMCA for \$3 for the general public, and the general public will also be able to purchase tickets at the door for \$10. The event will be held on Nov. 3, from 1-5 p.m.

A representative from a new on-campus group, Autism Speaks, presented the club to the board. Nicole Weaver was there to present the club and what they plan on doing throughout the year. She said they plan on holding fundraisers and charity walks. She said the club will be primarily dealing with outside groups. Student Government will be voting this during

the Sept. 26 meeting to determine whether not it will be accepted as a club.

John Sweeney, from the van committee, requested \$900 to get the vans cleaned. He said it is approximately \$250 per van and he was also looking into getting the decals repaired. He also said the van policy has changed. People or clubs requesting to use the vans must now fill out a mileage form and a van condition form.

President Kris Rivers said Homecoming Week will be Oct. 1-6. Student Government will be forming a Relay for Life team this year.

The meeting was adjourned at 6:47 p.m.



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Sept. 25, 2012

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Looking forward to President Leahy

The Beacon staff requests more attention for the humanities

By The Beacon Editorial Staff

During his installation as the sixth president of Wilkes University, Patrick Leahy focused on the theme of "Looking back with pride, looking forward with confidence." Now, The Beacon staff looks forward to a new era under President Leahy and the changes promised under his administration.

For his first year in office, Leahy has stated his intention to get to know the campus. In this process, he plans on visiting with every department. He also plans to learn about the extracurricular organizations on campus.

But after this introductory period, Leahy's vision will begin to shape the future of Wilkes.

We've already seen some positive changes. Leahy has involved the local businesses of Downtown Wilkes-Barre to offer Flex Dollars. This is a great way to immerse students in the culture of Wilkes-Barre while supporting the downtown economy, and we hope to see more interaction with the city.

There have also been major changes have been made to the Wilkes administration. All academic deans now serve as member's of the president's board in an attempt to improve communication.

In his installation speech, Leahy mentioned his plan to move his office from UCOM to Weckesser Hall so he can be more visible on campus. This is just one of the ways he is aiming to become more accessible and engaging to faculty, staff and students.

The Beacon staff feels the existing changes, and the ones planned, are heading in the right direction. Looking forward to this new era, there are several areas we hope Leahy will focus on.

Leahy has mentioned several times the importance he hopes to place on humanities at Wilkes. We hope that he follows through with this focus.

From The Beacon's perspective, humanities have been pushed to the wayside in recent years. With the science building and other advancements in the scientific departments, programs like Communication Studies and English have been ignored. The accomplishments of these departments have been overlooked, and the activities they promote have been overshadowed by some of the more populated disciplines.

We believe this negligence of the humanities at Wilkes is a problem, and there are several major ways that President Leahy can help solve this problem.

The first is through finances. Communication Studies has continued to receive cuts to its budget annually, along with many other programs. These cuts make it difficult to sustain



The Beacon/Laura Preby

President Leahy holds up a Wilkes University T-shirt that reads, "Be Colonel." The Beacon staff reflects on Leahy's upcoming time at Wilkes and believes that we should strengthen the school as a liberal arts college.

a range of courses within that program. Many communications students have noticed their class choices dwindling. The Beacon would like to see more funding for more classes to allow students to expand in their chosen humanities focus.

Funds could also help support the extracurriculars and events the humanities departments put on. Money funneled through the respective departments could pay for more staff for these organizations, or attendance at beneficial, academic programs like workshops and conferences.

The money is also needed for new equipment for humanities programs. It is vital to have updated tools and software, especially in fields like journalism and integrative media that place an importance on usage of the latest technology.

Graduates from Wilkes will have an advantage entering the work force if they're up-to-date on the latest trends and how to use new tools and programs. How is that possible if they're using dated materials? While money is being spent on new labs for pharmacy students or new robotic equipment for engineering students, there should also be aid for new cameras for journalism students.

Besides dated and limited resources, the communication studies program in particular has to deal with being fragmented across campus. Coordinating media cooperation becomes

even more difficult when the radio station is in the Dorothy Dickson Dart Center, the television station is in the basement of Stark Learning Center, Zebra Communications is in the basement of Breiseth, the debate and speech team is in Fenner Hall and The Beacon is in Conyngham Hall. Oh, and our professors are in Capin Hall.

We need a centralized location to allow Communication Studies students to work together and learn from all of the media sources in one place, rather than the scattered and disorganized state the department is in now. This would also help give the department more of a presence.

Leahy can also help the presence of the humanities programs overall by directing more attention to what they do. The same level of publicity applied to the developments in the science programs should be placed on the happenings of all departments.

The Beacon staff hopes Leahy can help give the humanities programs the attention and resources they deserve. Ultimately, we would like to see Leahy look back at Wilkes' history as a well-rounded liberal arts school – not a science school – and look forward to it regaining that status.

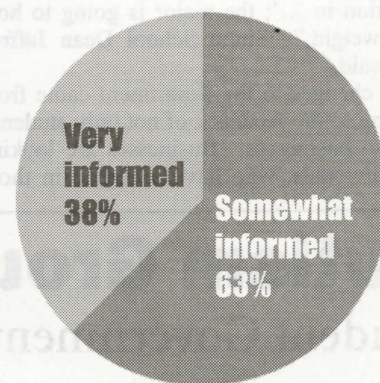
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BEACON POLL

The Beacon poll is unscientific and does not claim to reflect the overall attitudes of students on the Wilkes campus. These poll results are based on 8 responses.

Last week's question:

How informed do you consider yourself on politicians and their positions on national and international issues?



This week The Beacon asks:

Do you think that employers should have the right to view online profiles to make employment decisions?

- Yes
- No
- Unsure

Cast your vote online at:
www.thewilkesbeacon.com

SPEAK UP!

The Beacon wants to hear your voice.

Send your name, major, year and opinion to:

carly.yamrus@wilkes.edu

The Beacon reserves the right to edit submitted pieces for length and content. Anonymous letters will not be published.

Wilkes should use Jewish Community Center parking lot

By Christine Lee
News Editor

Last summer, I was finally able to bring my own car to campus for the first year student orientation session. Since I was assigned to Evans Hall, I decided the nearby Jewish Community Center parking lot would be a convenient spot to park my car. But when I texted one of the RA coordinators, I learned I couldn't park there because the JCC would have me towed, so I would have to park in the University Center on Main parking garage for the rest of orientation.

Most of the time when I pass by it, that parking lot is never full. In fact, it is half-full at the most and there is no one parked by the residence halls or off-campus housing that is next to the JCC. So then why does the JCC have to tow everyone that parks there that isn't a member?

Let's face it, parking is an issue on this campus. Take one look at the Student Union Building parking lot or UCOM parking garage on a regular weekday and you'll quickly see what I mean. There can be days where there is nowhere to park and we all love getting tickets from Public Safety for parking

where we aren't supposed to.

So I think for a solution to the parking issue on campus, the JCC should give up the part of its parking that is near Wilkes buildings and off-campus apartments and let Wilkes use it for a parking space. This could benefit a lot of people that have to find parking on campus, from students that reside in off-campus apartments to students living in residence halls along River Street to staff members that work in Conyngham Hall.

I know personally several students who live in one of the residence halls on River Street and have to park in the UCOM parking garage. They shouldn't have to walk that far away to get to their cars, especially if they are ones that go home frequently.

Students that reside in Evans, Roth, Weiss, Catlin, Rifkin and Sterling halls and the off-campus John Henry Hall could benefit from the parking by the JCC because they don't have to walk far to get to their cars. Staff who work in Conyngham Hall could also benefit because they also wouldn't have to walk very far to get to their cars, and most of them commute to get to campus.

The parking lot of the JCC is barely full most of the full. There are lots of people living and working nearby, so why not give it

Wilkes for students, faculty and staff to use? It could serve as a good solution to the pretty big problem of parking on campus.



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The Beacon/Laura Preby
The Jewish Community parking lot, located near multiple Wilkes University-owned buildings would be a prime location for more student parking.

Too many people are uninformed about their cars, how they work

Basic knowledge on how vehicles operate is necessary for the safety of ourselves and others

By Dominic Manzione
Staff Writer

For the past two summers I have valet parked cars at a luxury relaxation spa and resort in my hometown. This was a big job for me since guests at this spa were sometimes famous stars like NFL Pro Bowl running

back Ladinian Tomlinson!

At my time there I've gotten to drive all sorts of cars, from six-speed Corvettes and Mustangs to high end BMW, Mercedes Benz and Bentleys. I got to learn a lot more about all types of vehicles, but I learned one thing that really scares me. I learned that a lot of people don't know much about their vehicles

and how they work. Being a long-haired 20 year old, I had to make sure I didn't upset the guest handing me keys to a vehicle that costs twice as much as my Wilkes tuition. So you can imagine the trouble and difficulty in telling someone that their tire pressure is low or that their break pad might be warped. But for me and the safety of others on the road I felt it was my duty as a knowledgeable car guy to help.

So where am I going with this article, well, Vehicles are not just something that gets me from point A to point B. To me a vehicle is a 2,000 to 4,000 pound behemoth that can go speeds from 0 to more than 100 mph.

And for anyone who is a physics major, the rare few there are, can understand that anything over 40 mph is a ridiculous amount of force. Now think of what happens when that force hits something, say a tree or another car going the same force right at you.

People say guns are dangerous but to me putting an 18-year-old kid behind the wheel of a vehicle can be more devastating. Now imagine if that vehicle (or metal behemoth) isn't working as efficiently as it should be, because of low oil or tire pressure, that vehicle has just become even more dangerous.

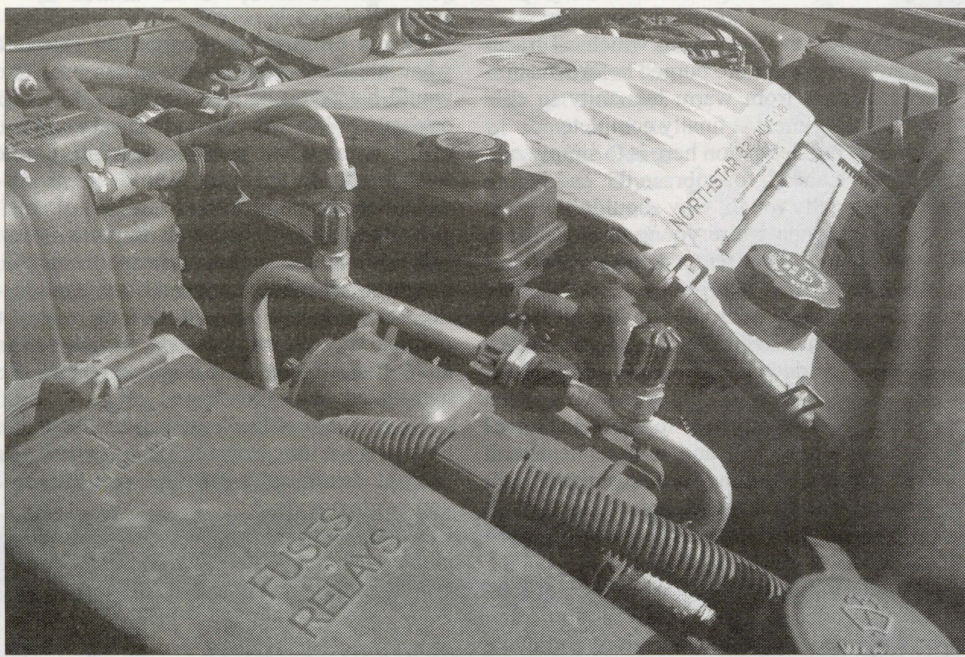
My sisters are prime examples of not knowing enough about vehicles. A little over a year ago my little sister drove home from work late at night ... with only the parking lights on. Now that's a big deal because

regular headlights are way brighter than your car's parking lights. Now my sister, the high honor roll/dean's list student, drove 15 minutes home thinking there was something wrong with the battery. Not only was it dangerous for her, but it was also dangerous for anyone else on the road. And that's the sad truth; lots of people just don't know the basics about cars.

What I want people to get out of this opinion is not to be scared of cars but to respect them and realize that we need to take the time to learn about our vehicles for our safety and everyone else's. Everybody should know simple tasks like how to check oil and tire pressure levels as well as change each when needed. Knowing how to jump start a car is an essential skill as well.

You may be saying "pfft, I'll just call someone to do it for me." And if you want to go that route I can tell you it's a bad idea, because sometimes it's too late. Being the only brother to two girls who know very little about vehicles, I've learned the hard way that it's a lot nicer to be proactive when it comes to maintenance and respect for a car. It will save you a lot of time, money and maybe even your life.

"That's the sad truth; lots of people just don't know the basics about cars."



The Beacon/Laura Preby

Not knowing what is wrong with your vehicle can be dangerous. Taking the time to learn about how cars work can save time, money and even a life.



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Internet identities are a false representation of skills

By Carly Yamrus
Opinion Editor

In about two years, I will be in search of an entry-level job. At that time, I will also delete my Facebook and Twitter pages and do a complete search and delete everything on every website I ever signed up for. Not because I want to, but because I have to.

Social media websites have been helping people lose jobs they have or are applying for since the early 2000s. With the invention of Friendster, classmates.com, Myspace, Facebook and Twitter, among others, our generation gained an outlet to share their likes, dislikes, opinions, fleeting thoughts, pictures and videos with their friends and family. With that invention they also lost all privacy, despite countless efforts to protect personal information from reaching the wrong people.

The ever-changing Facebook (I didn't say ever-improving) has actually made changing privacy settings a difficult task. I like to think that I am technologically savvy when it comes to figuring things out on the Internet, but hiding my profile from certain individuals was quite the challenge. After a series of Web tutorials and haphazard clicking, I manually blocked those choice individuals from viewing my information.

Privacy settings are fine and dandy, definitely necessary, but what happens when a prospective employer demands you give them your username and password for such websites, giving them full access to your account? Any information that you have been hiding from them can now be seen, through a process called "shoulder surfing," where employers investigate an applicants social media sights so that they can see the "real" you.

After researching candidates online, employers often make decisions about hiring based on the information that was posted online. I have a real problem with that. Who's to say that there is any correlation at all between what people do in their spare time and their work ethic while they are on the clock?

Before social media, the hiring process was based on your resume, your experience, sometimes a background check, your overall knowledge, your attitude, your interview, and how you present yourself, (depending on the job you are applying for.)

Now, candidates can be judged off their Internet identity, an identity that can be whatever you want it to be.

Employees have a right not to disclose personal information to employers. So do em-

ployers have the right to punish their current or prospective employees based off information they legally shouldn't have access to?

I want to know how you can judge an applicants work ethic off of a website designed for family and friends to keep in touch and share their lives electronically.

I can tell you what a website cannot possibly show. It cannot show drive. It cannot show good leadership, communication skills, adaptability, problem solving or creativity. No profile can ever adequately show that a person is dependable, self-motivated, confident or willing to learn -- all of which are of importance when hiring an applicant for a position.

I analyzed my own profile as if I were a prospective employer just to see if I was "hirable."

On my page were the following: picture of

my friends and I, pictures of me with puppies, pictures of British Olympic diver Tom Daley (yum!) and song lyrics. There were a few random opinion statements, my relationship status, my religious views, my political party, and a several of my "likes," (linkable pages for quite literally, things I like) which included but were not limited to: sleeping, whole wheat bread, sloths and bacon.

Even I wouldn't hire me if I based my decision off of that.

My Facebook or Twitter account does not tell you anything about my education other than where I went, it does not show any of my work samples, leadership positions, or accomplishments.

I firmly believe that social media websites should be eliminated as a means of gaining information about an applicant. They do not always accurately represent the individuals or how they will perform in the job that they are hoping to acquire.

Of course, there will always be situational events in which people should be reevaluated because of their social media, including distasteful comments, racial remarks and drug references that might be offensive to others. It would be impossible to single out every situation in which people should be fired or not get the job because of social media.

What I will say is that social media is here to stay whether we like it or not. In recent years it has seemingly gotten out of hand and is not being used how it was intended. Employers should really refrain from judging people one-dimensionally on information on a website for personal, not professional, use.



Photo illustration by Austin Loukas and Laura Preby

A person's social life, often viewable online, can hinder chances of getting a job.

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Is dignity worth dying for? Death not a natural part of life

By Bill Thomas
A&E Editor

This article was written in response to an article written by Carly Yamrus titled "Modern Medicine: Prolonging life or prolong death" on Sept. 11, 2012.

Y'know what's been on my mind a lot lately? Death.

I know how morbid that sounds, but don't worry. I'm not a serial killer or a suicide case, and I haven't been listening to a lot of Joy Division recently.

Here's the deal: On Tuesday, Sept. 4, my grandmother died. After suffering a stroke, her second in four years, she was left unable to swallow food. Her health deteriorated and the inevitable happened.

Except, it wasn't inevitable.

Years before, she had specified that if the time ever came where she needed a feeding tube, she didn't want one. Part of me sympathizes, but another part will always resent that. In this case, it's not like she was brain-dead.

She was simply unable to ingest, on her own, the nutrition needed to sustain life.

Some will argue that there are times when accepting death is a positive thing, times when either the financial cost, the physical cost or the psychological cost of fighting death simply isn't worth it. Some will argue that dying isn't the worst thing that can happen to a person, but that dying without dignity is.

My retort? There is no such thing as dying with dignity.

Period.

You know what "dying with dignity" is? It's an erroneous trope perpetuated by an overly idealistic motion-picture industry, which leads us to believe that we, on our death-beds, can go quietly into everlasting slumber with some sense of peace and honor. How quaint.

Truth is, we all go hurting and afraid, moaning and miserable, covered in our own urine, feces and fear. Everyone dreads death. It's hard-wired into our brains, a biological imperative as relentlessly motivating as the need to breed.

The only ones who don't are the ones who go suddenly and unexpectedly. And, heck, even they have a half-second of pain, confusion and

bowel/bladder evacuation, in which all traces of dignity and peace are purged before the horrible transition from warm humanity to cold pile-of-rotting-meat is finally complete.

If the recommendation here is to simply quit while we're ahead, to embrace the end before things get really rough, why shouldn't we just eat a bullet when we're young and beautiful, instead of waiting for the first corrosive effects of age to creep in?

We're all dying, after all. Slowly, but surely.

The idea that "death is a natural part of life" is a wrong-headed cliché borrowed from Eastern and New Age philosophies that we've been using for generations now to make ourselves feel more enlightened and transcendent than we really are. It's a flimsy notion snipped right from the same hackneyed, ham-handed cloth as "Everything happens for a reason" and "God works in mysterious ways."

The idea that "death is a natural part of life" is like the concept of the afterlife, a fabrication we've devised to comfort ourselves and make the inevitable somehow digestible. It makes us feel like our own deaths are just another link in some great, big, beautiful "circle of life."

Hakuna matata, right?

Except death is not a part of life, despite what all the would-be Buddhas out there would have you believe. Death is the polar opposite of life. In actuality, the very essence of life is the whole snarling, spitting, frantic fight to stay as far away from death as possible. Suffering and struggle are part of that.

Nothing should be more important than life; not financial debt, not escape from pain, not promises made, not even liberty and justice for all (sorry, all you idealists who put political martyrs on pedestals, I think you're nuts). It's certainly more important than some half-baked virtue like "dignity."

No measure of life is trivial, no procedure to prolong it unreasonable. The moment you "accept death" as a "natural part of life," you're already dead.

Simply put, "giving up" and "giving in" mean the exact same thing. Don't be fooled into thinking otherwise.

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'New Shorts' offers eight plays in one

Wilkes theater students, faculty unite for inclusive season debut

By Bill Thomas
A&E Editor

A middle-aged housewife working to resurrect her dreams of thespian stardom. A group of college students unwittingly caught up in the conflict of the 2006 Lebanon War. A wedding party in which the attendees are thinking very different things than what their smiling faces imply.

Any one of these premises could easily carry a full three-act play by itself. But in "New Shorts," the latest Wilkes University theater production, they're all just pieces of a greater whole.

"Some of the plays are funny, some of the plays are disturbing and some of the plays are really, very sad and even kind of gut-wrenching," Naomi Baker, an associate professor in the Theatre Arts Department, said. "I'm going to be really surprised if anybody's bored."

Baker is directing two of the seven one-act plays — each written by Obie Award-winning modern playwright Israel Horowitz — that make up "New Shorts." Associate Professor Joseph Dawson is likewise directing two, while Director of Theatre Teresa Fallon is directing three.

The production runs in the Dorothy Dickson Darte Center for the Performing Arts from Thursday, Sept. 27, through Saturday, Sept. 29 at 8 p.m., and on Sunday, Sept. 30 at 2 p.m.

Demonstrating their stylistic diversity, the seven tales that make up "New Shorts" alternate from dark drama and sweet sentimentality to sardonic dry wit.

All of them, Fallon said, are told with a sense of mystery meant to keep audiences guessing while they simultaneously explore heavy themes like death, prejudice and self-identity.

"These are thoughtful plays," Fallon said. "There's something interesting about human nature in each one of them. They say something about the human condition."

If variety is the spice of life, then "New Shorts" promises to rank pretty high on the Scoville scale. In addition to showcasing seven different stories, the production will also bring together a cast of almost 20 students, which is notably large for a dramatic production according to Dawson.

Furthermore, Dawson said, with "New Shorts" bringing together not only the directorial trio of Fallon, Baker and Dawson, but also a large cast composed of actors and students of every experience level, from freshmen to seniors,

the production acts as an ideal start to the new theater season.

In being such an inclusive production, Baker added, this inaugural offering helps cement a feeling of family among everyone in the Theatre Arts Department.

As if directing two one-acts wasn't enough, Baker will also act in a third. One reason for this is simply to bring a measure of realism to the play: The role Baker fills is that of a character intended to be much older than any of the others. By playing the role herself, Baker feels the in-story age disparity is illustrated more clearly.

Another reason, however, is that it provides students a unique learning experience, allowing them to rehearse and act side-by-side with a seasoned theatrical veteran.

"I've been doing this for forever, since before these students were born," Baker said with a smile. "I bring a very different sensibility to things than they do. I think it's really good for them to be able to work with someone who's got that kind of experience."

When Baker joins her students onstage for "New Shorts," though, she won't be alone. Adding to the already idiosyncratic nature of the production, audience members will be seated on the stage itself, scant feet from the performers. As such, seating is limited, but Dawson believes the effect the approach has on the audience is more than worth it.

"These plays are intimate in nature, so the closer the audience is the more they will understand the play," he said. "They're short plays, ranging from ten minutes to about a half an hour. You only get a glimpse of some of these characters. Doing it this way is just right for the material. The audience can see facial expressions up close and the actors don't have to project so much."

"The plays here are idea-driven, rather than image-driven,"

en," Fallon said, agreeing. "It's not about spectacle."

Admission for "New Shorts" is \$15 for the general public, \$10 for Wilkes alumni, \$5 for seniors and students. Wilkes students with valid college ID will be admitted for free.



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From top: Ryan Wood, Cierra Cellerari, Jamie Alderiso and Luke Brady act in "New Shorts." Photo courtesy of Wilkes Theatre Arts Dept.

D'Aoust: From stage to page

By Jake Cochran
Assistant A&E Editor

Whenever Renee D'Aoust would check her mailbox and find a letter from a publishing company with a long-winded, generic half-apology saying that her work wasn't what the company was looking for, she would breathe a sigh of relief.



D'AOUST

"You're by yourself and you aren't turning red in front of everyone, you aren't being told 'Number 99, you can leave now,'" she said, comparing the letters to the open auditions she experienced during her years as a modern dancer.

During that time, D'Aoust attended the prestigious Martha Graham Center of Contemporary Dance in New York City. And though D'Aoust still has a passion for a dance, she has long since found a new love: Writing.

Since turning her attentions more toward the written word, D'Aoust has penned a book, "Body of a Dancer," published just last year by Etruscan Press, a publishing house located on-campus and founded by Wilkes University Creative Writing program faculty members Philip Brady and Robert Mooney.

On Sunday, Sept. 30, D'Aoust will visit Wilkes for book signing, reading and Q&A session, at 7 p.m. in the Kirby Hall salon.

"Body of a Dancer," which was a finalist for ForeWord's 2011 Book of the Year Award, is a memoir of her time as an up-and-coming pre-professional dancer and all the challenges and changes that she experienced in that time.

In it, she tells of how her time dancing ultimately taught her that "every second from the moment you walk through the door to the final judgment, you are making an impression."

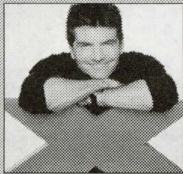
For full coverage of D'Aoust's upcoming campus visit, as well as an extended interview with D'Aoust, be sure to pick up next week's edition of The Beacon.



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CULTURE CLASH
with Bill Thomas & Sarah Mitrotz
"The X Factor" vs. "The Voice"

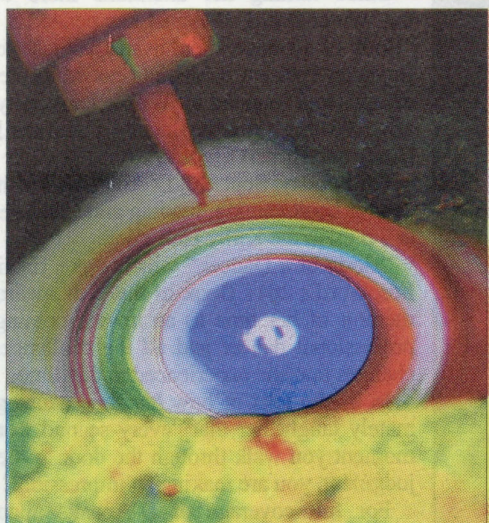


THE BOOK REPORT
with Anne Yoskoski
Recommended Readings



THE GRAVEYARD SHTICK
with Jake Cochran
Examining Carl Grimes

Wilkes' annual Fall Fest event transforms campus greenway into kaleidoscope of colors, games, fun

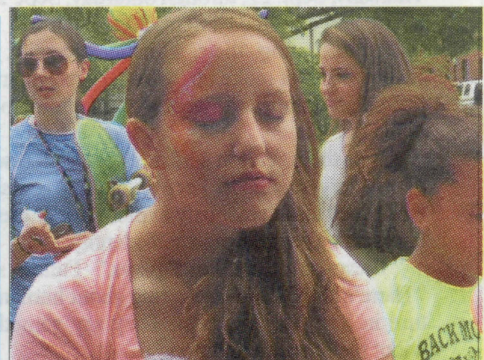


The 2012 Fall Fest was held Thursday, Sept. 20, through Sunday, Sept. 22, on the Wilkes campus greenway. The event was sponsored by the Programming Board, Student Government and the Inter-Residence Hall Council.

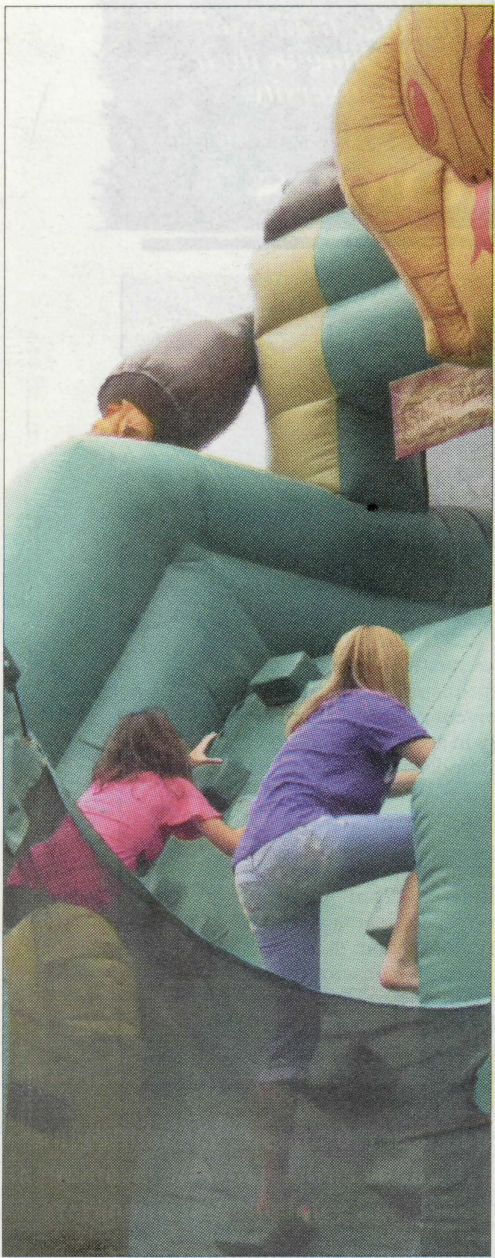
Students received tickets for attending each event and then turn them in for raffle tickets to win different prizes. Prizes ranged from a new iPad to a 32-inch flat screen TV. Students also received tickets for the various food vendors that participated in the event.

On Thursday night, students enjoyed the movie "The Avengers" in the Marts Gymnasium. On Friday night, the Programming Board sponsored a game of "Battle Ball." The festivities culminated on Saturday afternoon with games, food, balloon art, prizes and more.

~ By Shawn Carey



Photos By Kat Dodson, Brittany Battista, Austin Loukas, Dan Lykens



For more Fall Fest coverage, visit The Beacon online's home at TheWilkesBeacon.Com, where you can watch a special video report.



THE 101

Every issue, A&E Editor Bill Thomas and Assistant A&E Editor Jake Cochran indulge their vanity and give a thoroughly biased crash-course in whatever madness happens to be dwelling in their warped minds. Their views do not reflect those of The Beacon, its staff or Wilkes University. Blah blah blah. This week, Bill Thomas is teleporting to...

A World Without Superheroes

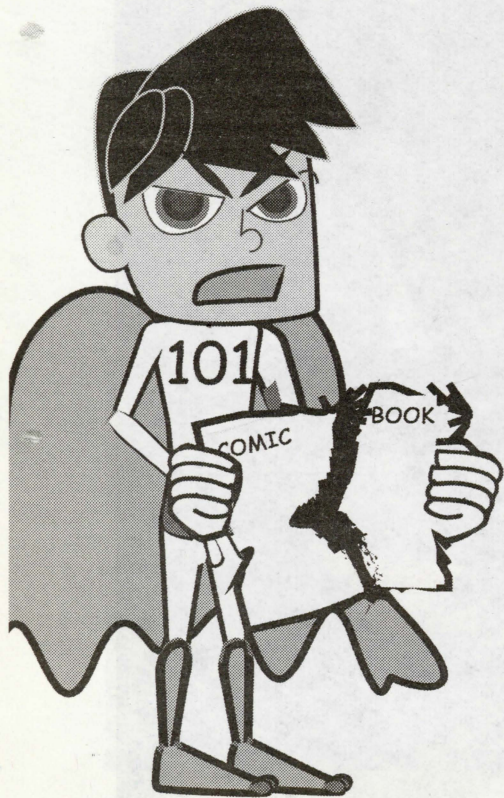
By Bill Thomas
A&E Editor

This past weekend, the movie "Dredd" came barreling into multiplexes across America, an adaptation of the long-running U.K. comic book series. That's right, "Dredd" isn't merely a remake of an execrable 1995 Sylvester Stallone vehicle. Its roots go back much further, sprouting from a subterranean world of comics very different from the one dominated by web-slingin' wall-crawlers and dark-knight detectives.

While superheroes are what the mainstream typically associates with comic books, the truth is that the medium runs much deeper and richer than that, boasting a more diverse spectrum of stories than what the capes-and-tights oeuvres of Marvel and DC would imply.

Take Judge Dredd. Created in 1977 by British writer John Wagner, artist Carlos Ezquerro and editor Pat Mills, Dredd was a far cry from the optimistic demigods of American comics. Envisioned as a critique of the establishment-friendly authoritarian fascism embodied by superheroes in general, and also as an over-the-top exaggeration of the popular tough-guy uber-cop archetype, Dredd was borderline misanthropic, unforgiving and ultra-violent, with

Did I say "was"? Make that "is." Judge Dredd is still one of the most well-known comic characters in the U.K., having been the breakout star of long-running anthology series "2000 AD" for almost three decades now, in addition to headlining a spin-off title of his own, the "Judge Dredd Magazine," in 1990.



It, too, is still in publication.

In France, another anthology magazine, "Metal Hurlant," lived a short but influential life, spinning off a surprisingly long-lasting U.S. edition called "Heavy Metal."

What do these anthologies have in common? Well, besides an emphasis on longer, more epic tales told in short-but-sweet serialized format, there's a notable lack of any characters in the traditional superhero vein. When they do appear, they're most often treated as parodies.

Instead, the focus of comic magazines like "Heavy Metal" is on tales of horror, science fiction, fantasy and erotica. Simply put, these are not kiddie books. They're graphic in terms of violence, language and, yes, sexuality. However, they're also more adult in terms of plot, characterization and theme, and much more experimental in terms of storytelling, art and genre-bending.

To wit, "Requiem: Vampire Knight" – written by the same Pat Mills who helped co-create Dredd – explores a high-concept universe in which Hell is expressed as a perverse planet Earth. Everything there is the opposite as it is here: Pain is pleasure, evil is good, beauty is ugly and everyone ages in reverse. On the surface, it's a simple tale of nihilistic, BDSM-inspired sword-and-sorcery. In time, though, it reveals itself a layered study of human history, morality and theology.

Proving the U.S. can be just as iconoclastic as its foreign cousins when it wants to be, the homegrown world of alternative and underground "comix" operates at both ends of the spectrum: On one side, mad geniuses like Robert Crumb and Gary Panter ply their trade in the form of hippie and punk culture-inspired low-brow high-art. Imagine inebriated, existential porno versions of Looney Tunes or psychedelic nuclear-nightmare iterations of pre-Comics Code horror yarns.

On the other side, mature themes are taken to their most sophisticated conclusions in cathartic, confessional tales of love, angst and self-discovery a la Henry Pekar's autobiographical "American Splendor."

Even "The Big Two" are in on the act. In 1993, DC founded the avant-garde imprint Vertigo, publisher of such critical darlings as "Fables" and "The Sandman." All would prove essentially more "grown-up" versions of the same experimental pulp one might find in a back issue of "Heavy Metal," transplanting glittery fairy-tale icons to the shadows of noir or forging new Goth icons in the fires of Greek mythology.

All this, and we haven't even touched Japan.

Clearly, there's a lot more to comic books than box-office bonanzas like "The Dark Knight Rises" and "The Avengers" would have the mainstream believe. Much more than superheroes, to say the least.



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CHEAT SHEET

Required Texts

"The Invisibles"

Published by Vertigo, "The Invisibles" follows a band of globe-trotting, time-hopping, anarchist secret-agents as they encounter everything from "virtual-reality crack" (it contains microscopic machines that, when smoked, allow rich gamers to take control of one's body) to "the city virus" (a universal disease that infects whole planets, causing the spread of "civilization" across a world's surface before transmitting itself to new hosts via interstellar rockets). Wow.

"Preacher"

Another Vertigo gem: "Preacher" is a metaphysical western about a faithless man-of-the-cloth who becomes possessed by a cosmic entity that threatens to make God obsolete. In response, Our Father Who Art in Heaven makes like a mob boss and puts out a hit on his would-be replacement. Assassins include a racist lunchmeat baron, the immortal gunslinger Saint of Killers and a paramilitary religious cult keeping the bloodline of Jesus Christ pure through forced inbreeding of his secret descendants.

Wow. Again.

"Fritz the Cat"

Its titular protagonist may look like something out of a Disney flick, but "Fritz the Cat" is definitely not for children. A perpetually horny, Quixotic beatnik caricature, Fritz explores urban life, hippie counterculture and race/gender relations from the perspective of a clueless outsider who thinks he's a world-weary insider. Semiautobiographical satire from the kinky, self-loathing psyche of "comix" legend Robert Crumb.

"The Incal"

Masterminded by Spanish surrealist filmmaker Alejandro Jodorowsky, "The Incal" blends together elements of high-tech sci-fi, Tarot-inspired mysticism, noir detective fiction and Jungian psychology in an epic tale bordering on postmodern mythology.

"Den"

The ultimate in power-fantasy wish-fulfillment, "Den" is an over-the-top space-opera/sword-and-sorcery tale about a nerdy Earthling whose consciousness gets transported into the body of a buck-naked barbarian badass on a distant alien world. A brawn-over-brains indulgence in sex, violence, extraterrestrial exoticism, two-fisted adventure and brain-melting art.

"Maus"

The first comic book to win a Pulitzer Prize, "Maus" is a chronicle of World War II recounting the memories of cartoonist Art Spiegelman's father, a Jewish Holocaust survivor. The twist? Here, the Jews are portrayed as mice and the Nazis are monstrous, predatory cats.

Don't be fooled by the artwork, there's nothing cartoony here. "Maus" is unflinching and genuinely moving. If you don't shed a tear reading this one, you're probably a sociopath.

"Flesh"

Serialized in "2000 AD," "Flesh" is about time-traveling cowboys who herd and hunt dinosaurs for their meat so as to sustain an overpopulated future.

C'mon, that's just plain cool.

Sept. 25, 2012

Contact editor: anne.yoskoski@wilkes.edu

New renovations push Farley Library into the 21st century

By Anne Yoskoski
Life Editor

Whether using the computers, attempting to print something or meeting a study group, students have most likely spent a lot of their time in our Farley library. Lately, big changes have been taking place in order to benefit the students and push the library into the 21st century.

Some of the most obvious changes are the new front entrance doors and handicap access ramp. Previously, any handicapped students had to take the service elevator in order to access the library.

Many of the other changes, however, are technological.

"We are trying to update the library to make it a 21st century library," said Head of Public Services Brian Sacolic, "and every year we are getting closer to that."

The basic goal behind the latest library updates has been to align the first, second and

third floors with the Alden Learning Commons in the basement, which has received an excellent student response.

"We have hard data that proves our statistics as far as foot traffic, laptop rentals, interlibrary loans and book checkouts have improved dramatically over the last few years," Sacolic said.

The improved data has to do mainly with the improved library. Students are able to rent MacBooks and iPads for use in the library as well as access more than 5,000 eBooks.

"We have been amassing eBook collections and databases over the years, and we have built an impressive collection," Sacolic said.

In addition to the new archives -- the newest being American Historical Newspapers -- and databases, students now have new, high-volume printers that are capable of printing up to 30,000 pages per cartridge of ink. This includes a functioning color printer, so students can customize their printing in various ways. With these new printers, it is hoped that

students will not lose as much money printing things and will not have to go running to IT for refunds.

Students can also take advantage of the new Xerox machines that will produce a clearer copy with less shadowing.

One of the biggest changes to the library are the hours of operation. Farley Library now has a 24-hour computer lab that students can access with their Wilkes ID. It will allow full use of the lower floor of the library, allowing students to enter through the South Street entrance. Security will walk through at various times, making sure the environment is safe for all students.

As for the future of the library, more renovations are planned. The goal so far is to make the second and third floors as conducive to productivity as possible, modeling them after the lower and first floors. Now that the new doors are installed, the next thing on the agenda for the library is possibly a new air conditioning

system to combat the stuffiness so many students have experienced in the spring semesters.

"We are trying to move away from that archival-warehouse mentality," Sacolic said. "We are still pushing for a coffee bar, but honestly, the improvements in physical and Web presences have taken place at amazing speeds. We are thankful for the support of the administration and the great reception from the students."

The staff at Farley Library is enthusiastic about the changes and the feedback from the students. Even more upcoming changes are being planned, such as more instructive classes on bibliographic information and creating an environment similar to what Sacolic calls "an academically inclined Barnes & Noble rather than an information warehouse."

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The Beacon/Austin Loukas

Library staff voices their eagerness to open the new library doors (above), but everyone is pleased with the beautiful result pictured on the right.



September 25 is National Voter Registration Day!

Visit the stand in the SUB to Register to vote!

Apple's iPhone 5 is the biggest iPhone release ever

By **Anthony Bartoli**
Correspondent

As you are all more than aware, whether you are an Apple lover or hater, the highly anticipated iPhone 5 was released to the public on Sept. 21.

Most people were, and still are, weary about purchasing it. This article delves into main points that may help you decide if this phone is worth your hard-earned cash.

First and foremost, the screen of the iPhone 5 is larger than any model before it. It measures an astounding 4 inches. With the new screen, the phone's length is a bit longer as well. Not much (less than half an inch taller) from previous models, but you can clearly distinguish an iPhone 5 from any other Apple product.

According to Apple, this model also has a brand new design. Along with the new four 4-inch screen, the iPhone 5 is also only 7.6 mm (millimeters) thick. Because it's so thin, Apple had to create a new, smaller SIM card. It is being called a "nano-SIM" card.

So, if you have the 4S or any model before it (or any other type of phone) you will need to get a new SIM card to fit the iPhone 5's SIM slot. A new SIM card is free of charge, no matter which carrier you use.

Another thing that will cause you to purchase new items, such as an iHome, is the new "port" or "dock." For some people, this is a nightmare because it means buying all new accessories. For others, it's a dream come true. "The intelligent, reversible Lightning connector is 80 percent smaller than the 30-pin connector" (apple.com). Apple will be selling \$29.99 conversion kits for old chargers, or iPhone users can buy new chargers outright.

One hot topic of conversation is the new operating system, iOS 6. With iOS 6, iPhone users can now get turn-by-turn directions using the Maps app.

Along with that, the Maps built-in app also features "FlyoverView." For example, if you're looking at New York City, you can see almost every detail of the skyline, as if you're actually flying over the city.

Siri can now make you dinner reservations at your favorite restaurant. She can also give you movie times, and the scores of your favorite teams. She can also open apps now, which is extremely helpful. Also with iOS 6, you can now tweet, and update your status either using Siri, or the notifications bar.

"FaceTime now works over cellular net-

works as well as Wi-Fi, so you can make and receive FaceTime calls wherever you happen to be. You can even make and receive FaceTime calls on your iPad using your phone number. That means you can use FaceTime wherever you are, on any device. And never miss another wink, smile, air kiss or eye roll," (apple.com).


The iSight camera also comes with a really awesome new feature—Panorama. "The new panorama feature for iPhone and iPod touch lets you capture everything from a momentous family reunion photo to a sweeping vista. With one simple motion you can shoot up to 240 degrees — even vertically, to get that redwood tree, say. Then hardware and software work together to create one seamless, high-resolution panorama," (apple.com)".

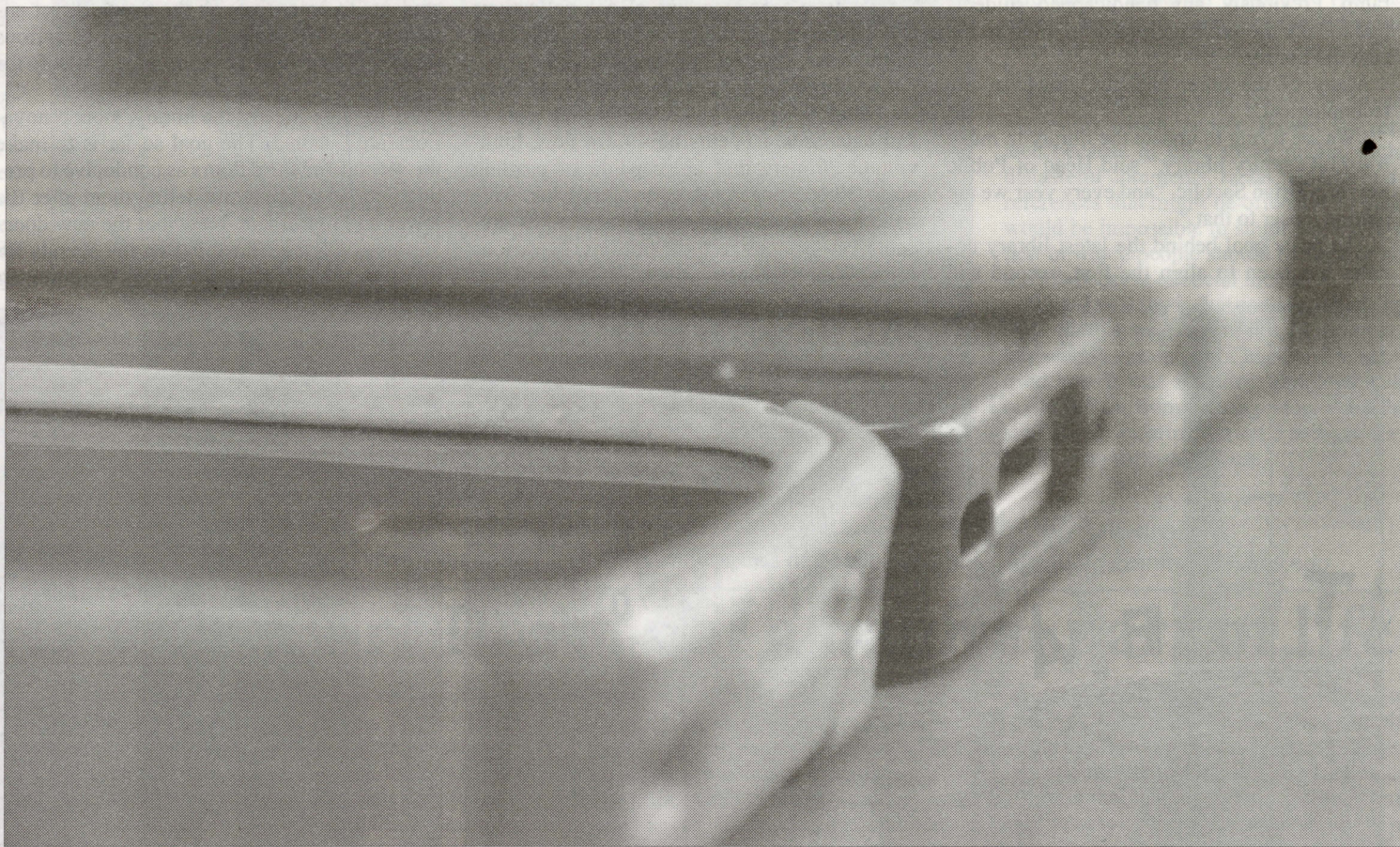
iOS 6 is compatible with the following devices:

- iPhone 3GS
- iPhone 4
- iPhone 4S
- iPhone 5
- iPod touch (4th generation)
- iPod touch (5th generation)
- iPad 2
- "The new iPad"

If you're interested in purchasing Apple's newest, must-have gadget, prices and models vary, as well as the colors. The only two available colors of the iPhone 5 are "black & slate" or "white & silver." For the 16 GB (gigabyte) model, the price (when available for an upgrade) is \$199. The 32 GB (when available for an upgrade) is \$299, and the 64 GB model (when available for an upgrade) will cost \$399.

The closest Apple Retail Store is located at the Lehigh Valley Mall (250 Lehigh Valley Mall Whitehall, PA 18052). However, to save yourself a 45-minute trip, you can just go to <http://store.apple.com/us> or call Apple at 1-800-MY-APPLE.

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The Beacon/ Laura Preby

The new iPhone 5 has a bigger screen, different charging port, better speakers, an A6 processor, thinner, lighter, improved Siri, updated maps app and passbook app. The new iPhone is carried by Sprint, at&t, and Verizon.

THE WORD AT WILKES: What is the weirdest question you asked iPhone's Siri?



Ashley Rash

Junior
Criminology/
Sociology

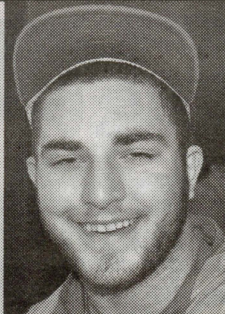
"Where can I
hide a body?"



Brian Palmiter:

Senior
Environmental
Engineering

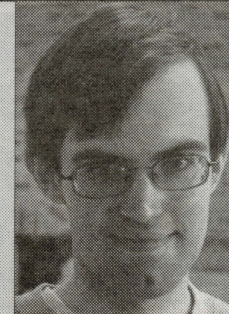
"Can you tell me
a story?"



Nick Cholewa:

Freshman
English Major

"Will you go
out with me?"



Michael Ryan:

Senior
Chemistry
major

"How late is
Asian kitchen
open?"

First annual volunteer fair at Wilkes University is a success

By Bob Grabosky
Staff Writer

Wilkes University held its first volunteer fair on Sept. 18, 2012. There were a number of non profit organizations participating, including Blue Chip Farms, American Red Cross, Special Olympics of Luzerne County and Center for the Village. Coordinating the event was Megan Valkenburg, director of Community Development.

Valkenburg was pleased with the outcome of the fair, despite the inclement weather that dampened the region.

"It was a good fair, but the weather hindered some students from attending," said Valkenburg.

Those people who did come took advantage of the fair which may help them in the long run and the volunteering will be a good piece to any resume when it is time to look for a permanent job.

Blue Chip Farms Animal Refuge is a non-profit organization that rescues all kinds of animals, from dogs and cats to exotic animals, such as giraffes. It does not euthanize the animals if they are not adopted.

Shannon Scannell, a volunteer for Blue Chip Farms, said that they rescue any animals that are on the street or abandoned. She also said that they try to find the animals loving homes with people who love animals and can take care of them.

Some organizations like the SPCA are government funded. She said these organizations tend to give up looking for a home for an animal after a certain period of time, not caring about our furry friends.

"The government puts their arms down when the animals are not adopted," said Scannell.

The organization is a volunteer one that depends on the donations from the public so it can fulfill its mission, which is to save all kinds of animals. Scannell also said that Blue Chip's method is better and more humane than the SPCA's.

The American Red Cross depends on blood and plasma donations for those in need. The Red Cross is similar to The Salvation Army in that they help disaster victims and children in need.

The Red Cross also has a Bloodmobile, which travels all over the area, to local high schools, colleges and work places so other people can volunteer their time and blood, giving to a good cause.

For more information, e-mail Pauline. Schwalm-Andel@redcross.org or Edna.Vivian@redcross.org

Another participant of this year's volunteer fair was a local organization called Center of the Village, a ministry comprised of three Presbyterian churches that recently merged.

Their main goal is to help children through an after-school program. This program helps the children in the Scranton/Wilkes-Barre area that are in need. Mostly these consist of first, second and third grade students. Once school is over for the day, they go to the Village for help in reading and math.

The Village also offers a course in music and theater. The organization also gets the children outside to play basketball, baseball and ice hockey.

Ann Anderika, volunteer for the Center of

the Village, said the purpose of the organization is to get the children doing physical activities, like playing catch, which helps their balance. There are other exercises that they could do, like yoga, which is offered to the kids. It also improves the childrens' strength and agility.

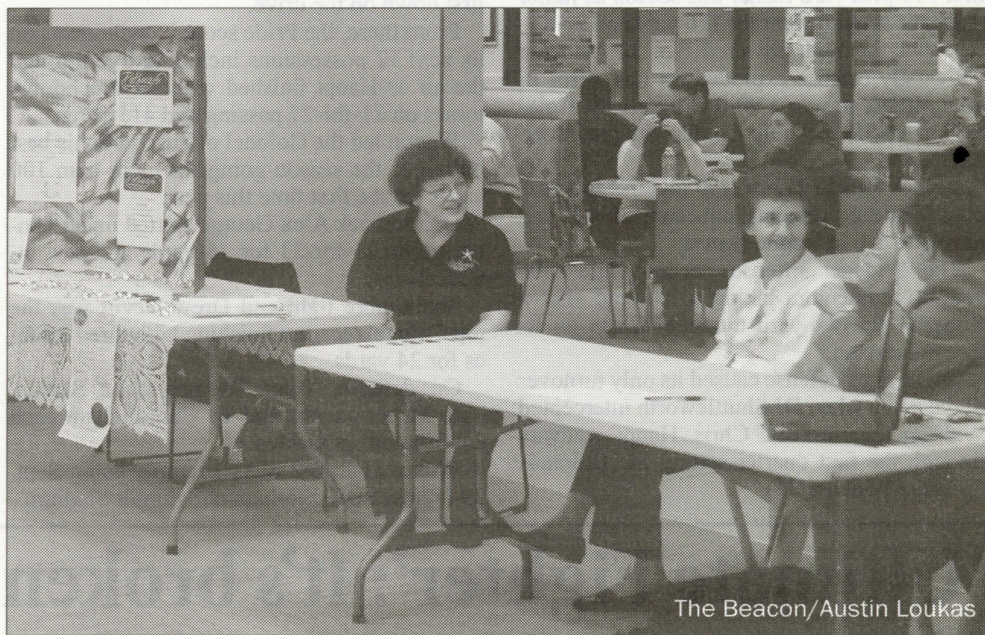
"We teach the children to read, the multiplication tables, and for the girls, throw like a boy," Andreika said.

The organizations volunteer their time to help out students in the community and in

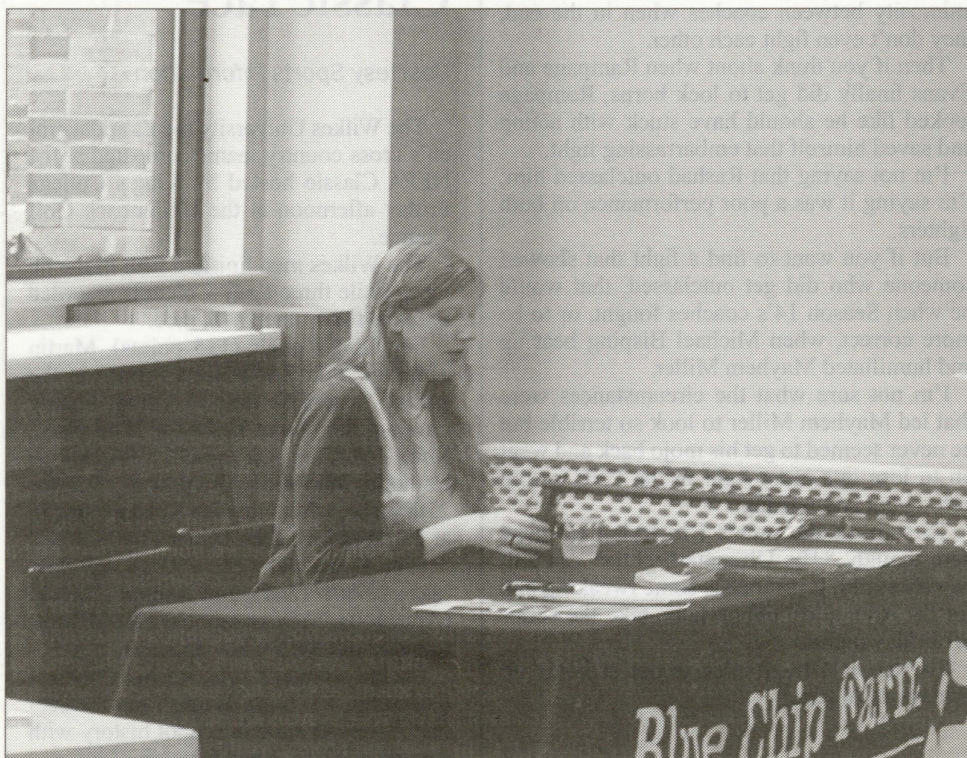
the county. They are also trying to get the children away from the computers and go outside and play, make friends, and communicate with one another.

Below, the Red Cross and Special Olympics of Luzerne County talk about their charities at the volunteer fair.

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The Beacon/Austin Loukas



The Beacon/Austin Loukas

Shannon Scannell, a volunteer for Blue Chip Farms Animal Refuge requests students to sign up to help.

Wilkes University Television Program Guide Channel 97 (Available on Service Electric Cable)

Monday, September 24, 2012

6:00pm Wilkes On Wednesday
6:30pm Reveille To Taps
7:30pm The WB
8:00pm Generation X
Classic Arts Showcase

Tuesday, September 25, 2012

6:00pm The Revitalization of Downtown Wilkes Barre
6:30pm Flyboys
7:30pm Wilkes on Wednesdays
8:00pm Rosenn Lecture-Greg Mortenson
9:49:52pm Classic Arts Showcase

Wednesday, September 26, 2012

6:00pm Wy-Val-Media: Challenges and Changes

6:30pm Class of 1986
7:30pm The Price Is Almost Right
8:00pm Rosen Lec.-Michelle Rhee
Classical Arts Showcase

Thursday, September 27, 2012

6:00pm Iron Horses: A History of Railroads in the Wyoming Valley
6:30pm Magic to Do
7:30pm Unlucky Cinderella
8:00pm OLF-Eli Wiesel
Classical Arts Showcase

Friday, September 28, 2012

6:00pm Wilkes Barre History Documentary
6:30pm Cross Gen. Focus Group
7:30pm Under The Sea
8:00pm Much Ado About Nothing

No. 21 Widener powers past Wilkes, 90-0

Pride scores on 12 straight possessions as Colonels' offense, defense struggle in MAC loss

Courtesy Sports Information

The Wilkes University football team saw its first 100-plus yard rusher this season as junior Auxence Wogou went for 116 yards on 20 carries, but the high-powered No. 21 Widener University offense exploded for 681 yards of total offense to post a 90-0 win over the Colonels in Middle Atlantic Conference play Sept. 22.

Wilkes falls to 1-2 overall and 0-2 in MAC play. Widener remains unbeaten at 4-0 and moves to 3-0 in league games.

The Widener offense needed little time gaining momentum taking a 7-0 lead after a Robert Getz two-yard touchdown run on its first possession.

The Wilkes defense caused its only turnover of the game when DJ Shuttleworth intercepted Widener quarterback Chris Haupt midway through the first quarter setting the Colonels up at the Widener 34.

The Colonel offense struggled throughout the contest, not converting a point with the positive field position after failing to pick up a first down on the drive.

From there, the Pride scored touchdowns on its next 12 possessions including five through the air as Haupt finished with six touchdown tosses on 21-for-27 passing and 415 yards.

Wogou led the Colonel offense with his best outing of the season going for more than 100 yards for the first time this year.

Quarterback Alex George started under center, going 11-for-23 for 76 yards and two interceptions.

Sophomore tight end Drew Devitt was the top Colonel receiver finishing with three catches for 24 yards.

On defense, Tyler Thomas, Jake Sarson, Tate Moore-Jacobs and Ty Cunningham each contributed six tackles.

Wilkes (1-2, 0-2 MAC) returns home Sept. 29 to host FDU-Florham at Schmidt Stadium.



Courtesy of Sports Information

Junior running back Auxence Wogou, right, rushed 116 yards at the Sept. 22

'Ultimate Fighter': It's broken, so let's fix it

By Jake Cochran
Assistant A&E Editor

Sept. 14 was the premiere of Season 16 of "The Ultimate Fighter," and it had the lowest ratings of any season's debut, while 947,000 isn't terrible for a Friday, it's a far cry from its glory days.

A common sentiment with fans of the series is that, they just feel it's blurring together and it's just not an interesting format anymore, and it's just over done after 16 seasons.

Every season there is always going to be a ringer whom no one really recognizes and then delve a little deeper into the fighter's history. The person has a fight against a current champion and it turns out he is miles ahead of everyone else, like Jonathan Brookins.

Then the producers put the fighter in the house just to mess with everyone and that person ends up having minimal talent other than the fact that he has a knack for getting under the skin of everyone.

Sometimes this person ends up turning it around after a couple fights in the UFC but during the series he is hopeless. Still, he somehow manages to make it to the quarterfinals, like Josh Koscheck or Matt Mitrione.

By far the most frustrating thing about the series recently though, has been its emphasis on staying in the lighter weight classes. While I'm well aware the organization has recently added bantamweight and featherweight and was trying to expand those divisions, there is absolutely no need for another season on lightweights.

The lightweight division is arguable the most competitive and deep division in the sport, UFC does not need to be using a reality TV series to gain new competitors for this division. It can just take any number of lightweights from any other promotion because when you are 155 pounds, you don't have a ton of sports options. You really can't be a linebacker like the heavyweights can.

UFC needs to get back to what gave it the best ratings and give the people what they want to see. They need heavyweights. For chris-sakes, UFC 146 was an all-heavyweight main card and sold like gang-busters. Make another heavyweight season.

The talent is out there and the fighters want to get back to the UFC, so make them go the same route Kimbo Slice had to go; send them through the TUF house.

Tim Sylvia wants to get back in the UFC so badly, make him live in a house with Andrei Arlovski, Brett Rodgers and a bunch of other guys and have them fight for a contract. That season practically just sold itself.

The coaches could be practically anyone, they could have literally the most boring coaches on earth and the fighters in that house would sell the season because at this point how many of the past few coaches have actually fought each other.

Then to narrow that down, how many of those fights were actually competitive or good fights?

Faber and Cruz never fought, Junior and Brock never got to fight, Chuck and Tito didn't fight, Rampage-Rashad and Serra-Hughes took

about a thousand years to happen, and most recently Vitor and Wanderlei coached TUF Brazil, and they didn't fight.

So really why even bother building all this animosity between coaches when in the end, they don't even fight each other.

Then if you think about when Rampage and Evans finally did get to lock horns, Rampage looked like he should have stuck with acting and saved himself that embarrassing fight.

I'm not saying that Rashad outclassed him; I'm saying it was a poor performance on both fighters.

But if you want to find a fight that showed someone who did get outclassed, that would be when Season 14's coaches fought, or to be more correct, when Michael Bisping beat up and humiliated Mayhem Miller.

I'm not sure what the circumstances were that led Mayhem Miller to look so terrible but he never seemed to get his mojo back and went on to lose one more fight in the UFC before getting cut and retiring.

To sum up the points I'm trying to make here though, "The Ultimate Fighter" can still be successful, it just needs some tweaking and for the love of all things holy, take the series off Friday nights.

The target demographic is not at home on Fridays at 10 p.m.

Cross County competes at NEPA Classic race

Courtesy Sports Information

The Wilkes University men's and women's cross country teams competed at the NEPA Classic hosted by King's College Friday afternoon at the Hollenback Golf Course.

The Wilkes men finished fifth in the 6k race, while three Lady Colonels recorded times in the women's 4k race.

For the Colonels (135 points), Martin Tolbert (York, PA/William Penn) ran the second fastest 6k time in school history crossing the line at 22:28 for 22nd place. Mike McCleaf (Fairfield, PA/Delone Catholic) followed with a time of 23:20 for 25th place, while Stephen Synder came in at 23:50 (27th). Sam Miller (24:29/30th), Trevor Kapschall (25:54/31st), RJ Spezza (27:01/32nd), and Ashton Zanecki (Annapolis, MD/Annapolis) (29:46/34th) rounded out the Wilkes finishers.

On the women's side, Rachel Constant (Nazareth, PA/Notre Dame) ran the second fastest 4k time in school history with a mark of 17:16, good for 14th place.

Both squads return to action Sept. 29 when they travel to Carlisle, Pa., to run in the Dickinson Invitational.

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Joyce

Continued from Page 19

Any specific job you would love to hold in life? There isn't a specific job that I would love to have, I just want to enjoy what I do and hope that I look forward to work everyday.

What pro soccer players do you admire and look up to? I'd have to say that my favorite player is the Bayern Munich defender Philipp Lahm. Every time I watch him play I always try and mimic his style on the field.

Describe to us your pre-game ritual? I usually prefer to stay loose and joke around with some players. I get nervous and anxious pretty easily, so I find it easier to just relax and enjoy the game.

What kind of music gets you pumped up before games? I always listen to Red Hot Chili Peppers before the games and sometimes house music. I just need something with a fast beat to it, because it helps me focus on the game but not get too nervous.

Is it hard balancing school work with games and practice? I actually find it easier to do schoolwork during soccer season, because when you're constantly busy you manage time a lot better and eliminate procrastination.

What is your biggest source of inspiration? My family is by far my biggest inspiration. It means the world to me when I see my dad at every game, knowing that it can be a two-hour drive or more. Every time I walk on the field I know that I want to play to my full potential and represent my last name in a positive way. Family is everything to me.

Season Stats:

Games Played:
5
Shots Per game:
0.40
Goals Per game:
0.00
Assists Per game:
0.20
Points Per game:
0.20
Total Minutes:
387

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Ryan Joyce, a sophomore defender for the Wilkes University soccer team, said he usually gets nervous before games, but he tries to relax by staying loose and joking with fellow players.

The Beacon/
Laura Preby

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SCOREBOARD

Cross Country

9/21 NEPA Classic - M 5th

Field Hockey

9/19 Juniata - L 1-5

9/22 Eastern - L 3-5

Football

9/15 Wilkes - 0

Albright - 90

M-Soccer

9/22 Lenanon Valley - L 0-1

9/15 Elizabethtown - L 1-4

W-Soccer

9/22 Arcadia - T 0-0

9/23 Daemen - W 4-0

Volleyball

9/22 Keystone - W 3-0

WEEK AHEAD

Cross Country

9/29 Dickinson Invitational

Field Hockey

9/24 at Alvernia

9/28 VS FDU-Florham

Football

9/29 VS. FDU Florham

M-Soccer

9/25 VS. Elmira

9/27 VS Penn College

W-Soccer

9/26 VS Susquehanna

9/29 VS. Del Valley

M-Tennis

9/22-23 Scranton Trnt.

W-Tennis

9/29-30 Bloomsburg Trnt.

Volleyball

9/26 VS. King's

Joseph Pugliese
Columnist



Fork over the cash

The NFL only a year after it locked out its players has locked out its regular referees. The referees were demanding more money, most importantly a better pension and retirement package.

The refs, just like the media and players, took a step back and saw the money machine the NFL has become and basically have said we want a bigger piece of the pie.

Now at first I was on the NFL's side on this issue, the refs have had a pretty good deal. They work mid-August to February and that's it. And they only really work one or two days a week and get paid a range of \$25,000 to \$75,000 ranging from young line judges to head refs.

I would definitely not mind making 50k to work one day a week and watch a NFL game up close. That's pretty good.

The preseason was rough and made me doubt their ability to control and manage an NFL game. The first week was a pleasant surprise, though, and I started to become confident that these refs are actually pretty good and that the locked-out refs would stop their protest and come back.

There were some procedural issues and they were lenient on the holding calls but overall most games I wouldn't have known the difference.

Then week two hit. Week two was so bad to the point where I could barely watch. There were fights in games refs failed to control, holding was being called on DBs and they became pass interference happy to the point where it was called before there was ever contact. One game was reported to have 28 wrong calls or procedures. Five maybe, 10 is understandable, but 28?!

Week two made me yearn for the old refs. My advice to the NFL is: pay the money. In the grand scheme of things, it's a drop in the bucket.

Player safety and quality of the product is at stake here. I won't say all the new refs are bad; I have been impressed with a select few. Some will probably be offered a job after the new refs come back, and this did open the door for the first female ref to come into the game which is a great story. But bring the refs back please.



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and pictures to:

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FACE OFF



The refs want more money. Should the league give them their earnings?

The facts: The average NFL referee earns anywhere from \$25,000 to \$70,000 per season. However, most of them referee only part-time. MLB and NHL referees get paid double, but they aren't allowed to work other jobs.

The argument: Perhaps the most recognized NFL referee Ed Hochuli works every day as a high-end lawyer in Arizona. Should they be agruing for more money than they already make?

To join the debate, go to:
www.thewilkesbeacon.com

Or tweet:
@WU_BeaconSports

Frank Passalacqua
Sports editor



Bring them back!

The NFL is officially a mess; see what I did there?

Last year when the players failed to reach an agreement with the CBA, the lockout had fans all across the country scared out of their minds. What could be worse than no football? Well, I'll tell you what: replacement refs.

This year, the NFL finds themselves in a similar situation as last season. Instead, 2012 brings a feud between the league and the referees. What it all comes down to is money. The refs want more dough and the league doesn't want to budge. As a result, the NFL is left with horrible excuses for replacement refs.

First off, the referees calling a game on Sunday are far from knowing how the NFL runs. Most of them are from Division III colleges, like Wilkes, or they're just an average Joe. In fact, referee Jim Core is an every day eight-grade geography teacher!

If any fan or an occasional viewer has sit down and watched a full game so far this season, they will surely see a difference in what is going on. It's not too uncommon for players, coaches or announcers to disagree with a call, but this trend of missed calls or just completely pointless flags are starting to ruin the image of the game.

You know something is wrong when during a game when you hear the announcers laugh and pick apart what the ref thinks he knows.

Not only are penalties becoming a problem, but these refs simply can not keep control of the players, and that is a bad sign. I have never seen more fights break out in a season than I have so far in just two weeks. For instance, during the Philadelphia Eagles vs Baltimore Ravens matchup, the game was stopped a total of six times due to fighting. No players were ejected, and the penalties given off-set, giving the teams no consequences for their actions.

If the referees don't step up and gain control, it will be out of their hands before they know it.

I am not saying the league is right by not giving the real refs their money, but it really is just getting ridiculous. NFL Commissioner Roger Goodell obviously sees what is going on on Sundays, so unless he wants the games to become a mutual joke to the teams, he better make a move.

If us, the fans, had any say in this, I'd love to go on a "watching the game" strike so they lose millions! But hey, like we have any power.

On the bright side, at least the refs have now learned to face the camera while giving a call.



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Getting to know...

Ryan Joyce

Sophomore Soccer Player

BY FRANK PASSALACQUA
Sports Editor

Meet Ryan Joyce, a sophomore accounting major and defender for the Wilkes University men's soccer team. Ryan hails out of Warminster, Pennsylvania (right outside of Northeast Philadelphia). Fresh out of Archbishop Wood, Ryan earned himself a starting role on the team as only a freshman. He is All Catholic honors, captain of PIAA state runner up and the District 12 champion. With Colonels like this, it is no doubt the team is headed in the right direction.

When did you first start playing soccer and why? My parents got me enrolled around the age of 5 because they wanted to get me involved in a sport. They figured soccer would be a good start, because other neighborhood kids were already on the team.

How is the game different from high school to college? The game isn't too different talent-wise, it's just a lot quicker and faster. It also requires a lot more dedication to staying conditioned and fit.

What makes it give it your all from week to week? It's the little things that make us pursue the ultimate goal of winning a MAC championship. We all understand that even if we take one week off, that can be the difference between a championship or not.

What is the hardest part about being on the team? Fun Fridays or conditioning we receive after having a day off. I know in the long run it's going to better us, but I dread those practices.

What was your proudest moment on the field? My proudest moment had to be my first game. Coach put me in the starting lineup and I was really nervous, but all of the guys were there for support and really had my back. It was a great feeling to experience.

What is one game you'll never forget? The game against Arcadia was probably my most memorable game. It was an intense game that had a lot of red and yellow cards and a season ending injury to our goalie Dave Marr. Even though the game was out of control, we all showed good character and made sure we looked out for each other.

What made you decide to major in accounting? My dad and other family members are CPA's and accountants, so I figure it would be a smart decision to follow into their occupation.

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Fall Fashion tips

BY ALYSSA STENCAVAGE
Asst. Life Editor

Once again, the leaves on the trees are changing colors and the temperature of the air indicates a change of season. This only means one thing: Fall is right around the corner.

Some enjoy the changes this season brings, while others not so much. When we think of fall, we probably think of cooler temperatures, which might bring to mind the idea of things like hot chocolate and the wearing of boots, sweaters, scarves and all of those fun fall accessories.

To keep up with fashion and trends that are constantly evolving, we might seek new and creative ways to improve our current styles, and junior Communication Studies major Morgan Evans is here to help us do just that.

"I love large-face menswear-inspired watches mixed with different raw stone accessories for a combination of both classic and bohemian style," Evans said. She said you can never go wrong with a scarf, no matter what style you have, because it keeps you cozy and looks good.

Sophomore Britney Williams said she likes "scarves, jeans with leather boots and a long sleeve shirt or sweater" for the fall.

Studded anything is a popular or "hot" trend this fall, which "adds a rough edge to any look" and still allows for "soft touches in order to make an outfit feminine," Evans said. Leather jeggings are also big this season, and while colored jeans are still popular; they give an edgier look when in "darker, jewel-tone washes," Evans said. Denim button shirts are seen everywhere and you can make a trend your own just by taking advantage of the million DIY projects out there.

If you're interested in fashion, you might

be wondering if there are any new arrivals out there for this upcoming fall season. The answer is yes. Most notably designers such as Herve Leger, BCBG Max Azria and Jason Wu from New York Fashion Week feature some harness-like wear. If you're willing to try a bit of a different look, tops that look like a harness like the belted straps look is one option for a new fall appearance.

What is the most important fall fashion tip? Well, Evans says that it is best to layer, layer, layer!

"I love this time of year because layering means I am super cozy in class, but sometimes this time of year makes the weather situation a little tricky," Evans said. She suggests that mixing different pieces you can take off after a breezy walk to class is a good way to avoid the Goldilocks "too hot, too cold" dilemma.

A final piece of advice is to invest in a good pair of boots that won't fall apart because "that is something no girl should live without and will go with any outfit." She said boots are "always in and are a classic piece that can stay with you for years to come."

"My style for the fall consists of boots, moccasins, hoodies, leather jackets, colorful scarves," junior Zabaida Azad said.

By listening to what is presented here, new ideas are brought to the table for this fall season and also offer ways to deal with the cold temperatures that will follow. Living in an area where things are constantly changing, we must always be open to conforming our styles to the season and being prepared for any unexpected turns. These fall fashion tips can help us get started.



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Photos By The Beacon/Austin Loukas

Morgan Evans offers helpful tips on ways to stay fashionable this fall season. By adding a few minor accessories anyone can make an outfit look successful, Evans points out. Her tips will keep you warm, comfortable and fashionable. Below, fall fashion accessories to keep as closet staples.

