

Indian Village Found On Campus Land

by Barbara Simms, Ruth Partilla
and Jeff Gallet

Do you want to furnish your home in authentic Americana? Here's your chance to do it free! All that is required is your presence at the new athletic field at 10:30 tomorrow morning. There is a slight catch to it, however. You have to bring a long-handled shovel, trowels, and cases, and you have to dig for your fifteenth-century Americana, that is. Be the first on your block to own an authentic Susquehanna Indian peace pipe.

Recently, Robert Rusbar, President of the local Frances Dorrance Chapter of the Pennsylvania Archeological Society and John Chwalek, Director of Placement at the college, received permission to dig on the site of the College's new athletic field. One of Rusbar's associates, William Wermuth, discovered an Indian village, dating back to the time of Columbus, buried under seventeen inches of

river silt in the land earmarked for the field. Included in the excavations which he made were post molds, remnants of wigwams, and arrow heads. Mr. Wermuth's discoveries were verified by Mr. Witthoft, State Archaeologist.

Tomorrow's digging will be supervised by members of the Frances Dorrance Society. Groups of approximately four students will be assigned a plot of land ten feet square. Since the relics are expected to be only seventeen inches underground, the students will not have far to dig. Mr. Rusbar suggests that these underground villages were inhabited by groups of Indians tentatively known as the Susquehannocks. The average life span of these Indians reached no higher than thirty-five years. All relics that have been found point to the fact that the tribes lived completely on a Stone Age level.

Mr. Rusbar and the Dorrance Society have found many excavations



Beacon reporters Ruth Partilla and Barbara Simms examine Indian relics.

in the area. Recently, the floor of an Indian village, containing skeletons, fish scales, pottery, and various other articles, was discovered near Nanticoke, and sites of another village were found in Plymouth. In 1961, approximately three hundred archaeologists attended a state convention for which the College granted the use of its facilities. Mr. Rusbar, who has done extensive lecturing on the subject, is available for any group which is interested in slides and information pertaining to the excavations.

Students interested in the project, which is under the direction of Mrs. George Picton, are urged to be at the site of the new athletic field tomorrow morning at 10:30. Under the supervision of members of the Frances Dorrance Society, each student will be allowed to keep whatever relics he excavates and can carry home. Mr. Rusbar feels certain that, due to the abundance of relics found in the past, almost everyone who digs will find some type of relic in the excavations.

GET YOUR
CINDERELLA TICKETS
TODAY.

the BEACON



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MORALS ON CAMPUS
PAGE 2

Candidates Present Election Platform

Ungemah Plans Triple "A" Program

To the Student Body of Wilkes College:

My triple "A" theme is ACTION, ABILITY, and ACHIEVEMENT.

ACTION is what I will take if I am elected to become the President of the Student Government. In order for one to take action, he will have to move ahead. I don't believe that we as a student body can be content with just what has been done by the Student Government, or even content with just moving along those same lines. We also must do more and better things. We must rely upon what CAN be done, and this is ACTION.

ABILITY is what I believe I have for this job. It is true that I have not concentrated my interests with the Student Government alone, but have diversified interests. I have in the past been a member of IDC, the Student Union Governing Board, Treasurer of CCUN, Football manager, Student Activities Committee, and an officer of Butler Hall.

ACHIEVEMENT is what I plan to work towards if elected. I believe that a great many things can be accomplished. I think that the Student Government must, as the representatives of the student body, take the position as a liaison more and more between the Student Body and the Administration. But in doing this it should at all times represent the student body. I think that the Student Government can at least try to do more. But the only way to do this is to stand up and be counted.

Now, do not get me wrong, I am for Big Weekends on the Campus and am always open for any suggestions concerning them. I am also for the continuation of the policy of the Student Government representing the student body as to dismissal from classes promptly. But, this is not enough. We should not stop there. We should go on.

I do not think that there should be any hostile feelings between Student Government and other organizations on campus. What difference does it

make if Student Government or another organization on campus gets credit in its minutes that it accomplished something for the Student Body? Well, there shouldn't be any difference, as long as something gets accomplished. That is what is important. And, that is how you move ahead.

Now, you might ask, what ways can you move ahead. Well, Student Government could work hand in hand or independently for better Student Union Facilities. It can work for better club subsidy, and it must above all, work for the Student Body.

I think that I can do the job required as a President of the Student Government, if you will allow me to, and I humbly ask for your support and vote.

JONES, CLUB REPS. DISCUSS FINANCES

by Marshall Evans

Jim Jones, Treasurer of Student Government, recently conducted a discussion for representatives of all campus organizations interested in new ways of increasing their club's treasuries. In the course of discussion Jim stated that the proposed social calendar would have only twelve dances during the year, four of these would naturally go to the classes. He said that this was in line with the Student Government's policy of promoting bigger weekends on campus next year.

Jim also asked for possible suggestions for new fund-raising projects. He explained the possibility of the clubs having one collective treasury to be regulated by Student Government, eliminating returns to the administration of funds allotted for the activities budget.

This meeting was called in response to an editorial appearing in the Beacon, April 10. The editorial called for more opportunities for small clubs to make money to carry out their programs.



Don Ungemah

This year's election of the Student Government President will mark an important milestone in the history of Wilkes College. For the first time the President will be directly elected by the student body. The innovation is a result of the passage by the student body of the popular election amendment along with nine other changes to the Student Body Constitution. Under this setting, the Student Government still retains the nomination of its Presidential candidates, but the election is given to the whole student body. Further, Student Government still maintains the nomination and election of its other three officers.

For this initial popular election, two candidates have been nominated: Cathy DeAngelis, junior Biology major; and Don Ungemah, junior History major. These nominees explained their platform to a special meeting of the student body last Tuesday. Miss DeAngelis said that she favored the carrying on of actions started this year by Student Government, such things as student Seminars and big weekends. She also stressed the fact that next year's Student Government will have nine new members, and while this results in new ideas and vigor, the group will need experienced leadership to correctly channel their energies. Ungemah's platform is based on his triple "A" theme of Action, Ability, and Achievement. Some of his proposals are monthly seminars between Student Government and

(Continued on page 4)



Cathy DeAngelis

DeAngelis Stresses "Experience"

The student body of Wilkes will be faced for the first time with the problem of selecting the best candidate for the office of Student Government President on Monday. This change to popular balloting is a good example of the transition that is beginning to take place at Wilkes.

Our College is striving forward academically and expanding its facilities to meet the demands of progressive times. Student Government has also recognized the need for expansion and the necessity of providing for the students' interests, both intellectually and socially. This past year we have innovated a program towards this end. Such changes as the Student Seminar Program, Student Activities Nights, and combined high-light activities, such as the upcoming Smothers Brothers-Cinderella Ball-Spring Weekend, are only the beginning of a much needed stimulating social calendar.

Next year's Student Government will convene with at least nine new recruits. This is over 50 percent of the total membership. This "New Blood" brings with it much desired attributes, such as fresh ideas, the vigor of newcomers, and a willingness to expend a vast amount of energy. In fact, the only lacking quality will be experience. This shortcoming can be overcome by providing the organization with experienced leadership. If the outstanding qualities of new and old members can be channeled into the proper directions by an experienced leader, the potentialities of next year's Student Government will be tremendous.

I only ask that you consider this point very seriously. It is, I believe, the main issue involved in this campaign. I cannot and will not promise any miracles for next year. If you choose to elect me President of Student Government, I can only offer my whole-hearted interest and the utilization of every bit of experience, knowledge, and energy I possess. My "platform," if you will, is simply this: To do my best in any way I can and help establish a social and intellectual tradition which every Wilkes student will enjoy throughout his four years here and which he'll proudly remember in the years after graduation. If you ascribe to this goal, I'd sincerely appreciate your support. It is important that you utilize your voting power on Monday. Consider all the implications of this election carefully. The final decision rests with you. It is extremely important that you vote; it is even more important that you vote wisely.

Travel Seminar Planned

The Student Seminar Committee under the auspices of Student Government will present a seminar on American Students Abroad next week. Chairman Sumner Hayward announced that Gail Roberts has arranged for several Wilkes Students who have traveled abroad to attend the seminar. Discussion will include hosting, vacations, and winter and summer study programs. The seminar should be very beneficial and interesting to any students planning to study or travel abroad.

Hayward requested any individual or organization interested in sponsoring a seminar next semester to speak with him about obtaining a date from the Seminar Committee.

Also, any suggestions for informative and interesting seminar topics will be welcomed by the Committee.

SG OFFERS 18 AMENDMENTS

Student Government will present nineteen amendments to its constitution to the student body for ratification on May 11.

Under these amendments, a three-fourths instead of a two-thirds vote of approval of the Government's membership on recall, on proposed amendments, and on overriding the decision of the Court of Appeals will make it more difficult to veto these important issues. Also considered in this change was the difficulty of obtaining a two-thirds number of sixteen, which is the number of members voting when the president abstains.

Class officers will be nominated the ninth week of the Spring semester instead of the previously advocated tenth week, thus allowing for two weeks of campaigning before elections.

A change in the number required for a quorum from ten to nine is felt necessary to facilitate the transaction of business of the Government in the early part of the Fall Semester. At this time the membership is thirteen, due to the absence of Freshman representatives who are not elected until later in the semester.

EDITORIALS . . .

VOTE NO!

We are generally in favor of the Student Government becoming a stronger, more vibrant organization. But we do have to question some of the constitutional amendments that have been and will be submitted for student approval.

We have already passed an amendment allowing the government, by its own determination, to close its meetings to the student body. This power, when exercised, would allow the government to take action without the direct scrutiny of the students.

In addition, we passed another amendment allowing the government to meet as a committee of the whole. This amendment means that a meeting may be held informally and off the record. It further means that the Student Government President, the only school-wide popularly elected official, must yield the chair to another member of the body.

Now the Government is asking us to pass another amendment. This amendment would lower the quorum needed to conduct Student Government meetings from ten members to nine members. We are offered this lower quorum even though the total number of representatives has been increased. This means that, in the past, ten members out of a total of sixteen were needed to conduct business. Under the new amendment, only nine out of seventeen would be needed.

Coupled with the above amendments, the dangers would be obvious. Nine members would be able to meet in secret and off the record, unseat the president, and pass legislation. In fact, only five members would have to be in favor of a motion in order to pass it.

We are sure that no present representative had this in mind while he was working on the amendments, but we must remember that these amendments are also written to govern Student Governments of the future.

For this reason we strongly urge a "no" vote on the amendment to Article 6, Section 5 to decrease the quorum at Student Government meetings.

J.H.G.

BRING YOUR SHOVEL

Wilkes College is the proud owner of one fifteenth-century Indian village. The village is buried under the plot of land recently acquired for the new athletic field. Robert Rusbar, president of the Frances Dorrance Chapter of the State Archaeological Society has invited students to help in the excavation of the village. In addition to the adventure of discovery, Mr. Rusbar has offered to let everyone keep any relic he finds.

He also suggested that the material could be used for an exhibit at the college. The Archaeological Society has offered to set up the exhibit. All the college would have to do is supply the place. Of course the students involved would have to lend their finds to the exhibit, but we don't think this would be a problem. An exhibit of Indian artifacts found on college property would be educational, good for the college image, and very interesting.

J.H.G.

WHAT ☆ WHERE ☆ WHEN

"BEATNIK BOP" — Psych-Soc. Club — Gym — Tonight, 9 to 12 p.m.

BASEBALL — Moravian — Away — Tomorrow, 2:30 p.m.

TENNIS — Ursinus — Home — Tomorrow, 2 p.m.

MAC GOLF TOURNAMENT — Susquehanna — Away — Monday, May 11

ORGANIZATIONAL MEETING OF YOUNG DEMOCRATS CLUB — Stark 116 — 11:30 a.m. — Tuesday, May 12

BASEBALL — Susquehanna — Home — Tuesday, May 12, 3:30 p.m.

TDR SENIOR DINNER — Garden of the Farley Residence — Wednesday, May 13

WILKES ART FAIR — Art Club — Conyngham Annex — May 14 and 15

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BEACON**

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Letters to the Editor**Who's to Say Who's to Cuth?**

Dear Editor:

I would like to avail myself of the opportunity to express my ideas and attitudes on the suggested written code of moral ethics. I am using this publication because I have neither the time nor opportunity to attend the upcoming seminars.

It is my belief that a student code of moral ethics is out of the hands of any group or administrators on campus. It is also my belief that this is not a project to be put in the hands of the students. It is my belief that the question of moral ethics belongs to each student as an individual. Students as individuals, repeat: in-

dividuals, are entitled to make their own decisions as to what is right and wrong within the framework of legality. I do not see how Student Government or the Administration assumes to tell or even suggest to tell students how to behave morally or in any other way which affects the student's personal life. Granted, each student shares a responsibility to and with his school and fellow students. I feel that our students are mature enough to make moral, ethical, and virtuous decisions to uphold the responsibility given them. The personal side of the students mentioned above does not fall within the jurisdiction of their

responsibility.

I know what is coming next. You are going to tell me that this code will be "a product of the students." As a whole? No! A majority of the students will make this code. A majority of the students is not all the students. And in matters like this, I don't think it fair to saddle the entire student body with a majority's opinion as to what is ethical. If just one student fails to believe in such a code, then it is a failure. The only way for such a code to work is to get every student solidly behind it. **Every student.** Will you get every student? **MORALS ARE PERSONAL AND NOT SOMETHING TO BE WRITTEN DOWN.**

"Was Apathetic"

VIEWPOINT '64**Morals on Campus**

by Jeff Gallet

Morals, Inc., an internationally known survey company, has just announced the results of its latest poll. The Company, following the recent trend towards such projects, made a survey of the morals of Sekliw College women. The survey, in which some 500 girls participated, was done on an anonymous basis. The girls were asked to fill out questionnaires, but were not required to sign their names.

The results were, in the words of one college official, "shocking". On the question of hand holding 82% of the girls admitted that at one time or another they had held hands with a member of the opposite sex. Of those, 54% had done it in public and 37% with more than one partner! Even more shocking was the fact that 94.2% of the girls admitted wearing bermuda shorts in public places; 89.7% had even worn them in the vicinity of their town's central business district.

The college administration lost no time in taking action. Immediately the Deans sent letters to the dormitories forbidding such actions under penalty of expulsion. A student assembly was held, and the students were instructed concerning the dangers of these immoral acts. It was explained that the dangers were two-fold — the reputations of both the college and the individual were involved.

The Dormitory Council, acting with characteristic speed and dispatch after only ten minutes of debate, passed a resolution endorsing the Administration's stand. A representative of the organization said, "We feel that these regulations encourage dignity and maturity and will make the dormitory students feel more at home."

The Student Council, after meeting in an executive session as a committee of the whole, decided to postpone any action on this subject for at least two weeks. The Council's publicity chairman told the press, "We need time for further study. We wouldn't want to take any impetuous action on a subject as grave as this." He did say, though, that the Council planned to hold a student seminar on the subject.

Various explanations have been given for this situation. Leading among them is the penniless condition of college students. They simply do not have the money to buy gloves during the winter, and they find handholding a partially acceptable substitute. Furthermore, bermuda shorts being only two-thirds of a pair of slacks are more suited to the students' pocketbooks.

Some community leaders, aghast at the survey's revelations have demanded that the college take stronger action to try to arrest the growing infirmity of moral turpitude infecting our young citizens. One college official best summed up the adult community's reaction to the whole furor by saying, "It's more uncouth to wear shorts than to cuth."

RANTS 'n RAVES

by Andrew Thorburn

"Tom Jones" is to Fielding what "Loneliness" is to Sillitoe

Start with Henry Fielding, add Tony Richardson, and then throw in Albert Finney, and you end up with a masterpiece. Right? Wrong: you might end up with the film version of *Tom Jones*, a film which wavers uncertainly between lusty sensuality and socialistic realism and finally settles down to a highly forced and artificial humor.

There are two things about Richardson, as a director, that are notably consistent. Both *Tom Jones* and *The Loneliness of the Long Distance Runner*, Richardson's earlier and also highly successful film, are taken from works of fiction; one from a classic English novel, the other from a contemporary English short story. Both originals are far better than Richardson's usual interpretation of them. *Tom Jones* is further from Fielding than *Loneliness* is from Sillitoe's. Richardson's other consistency is more fortunate and is his one virtue as a director. Tom Courtney in *Loneliness* and Albert Finney in *Tom Jones* are both gifted young actors discovered by Richardson.

All Richardson did to Sillitoe's compact story of the class antagonisms of an English Borstal Boy was

delete much of the motivation, fail to define the essential conflict, and throw in an extraneous love interest. In *Tom Jones* the original is even less discernible.

Fielding's novel, one of the first in the English language, is the story of a handsome, but illegitimate profligate who explores the nature of the "good man." It is a lusty, humorous, sometimes satiric novel, as important for its stylistic breakthrough (it is the first novel interested in characterization) as for the quality of its writing. Richardson's film, however, is highly artificial in technique, and rather than furthering cinematic technique, as Fielding's work furthers the novel and Fellini's *8½* furthers the cinema, *Tom Jones* is bogged down in superfluous camera tricks and flashy direction.

Richardson's socialist realism, an integral part of the theme and tone of *Loneliness* intrudes into *Tom Jones*. The filming of the foxhunt and, later, of the scenes of London's slums, epitomizes Richardson's dilemma of whether to make a pure comedy or a comedy with social comment. The highpoint of the film, the much commented-on scene in which Tom and Sophia gorge themselves in food in

anticipation of their later sexual gratification, suggests the comic possibilities of the material.

The greatest fault of the film as a whole is Richardson's failure to conceive of a purely visual film. Films are first and foremost visual, and a reliance on anything other than visual images, dialogue or narration for example, detracts from the effectiveness of the medium. *Tom Jones* is grossly over-narrated, and is studded with verbal asides to the audience. As Tom is about to be hanged, for example, the narrator interjects, as the action freezes on the screen, some sarcastic comments from the novel. Richardson's inability to translate Fielding's tone into visual images forces him to overuse narration and negate the cinematic form.

Much of the film is funny, but beyond some sensuous humor the film has little to offer. Richardson has no unifying vision, his camera work is never subtle, but always heavy and obvious, and the photography is self-conscious and therefore ineffective. A film, like a novel, must be more than sporadically funny. And, again like the novel, the cinema is fluid and subtle, not a heavy and posturing art.

WHATEVER HAPPENED TO BABY CHASE?

Art Club Prepares For Annual Art Fair To Be Held Here Next Weekend

An obscure legend has it that Chase Hall was once used for the filming of horror movies. Chase's career supposedly blossomed about forty years ago under the direction of the Black Diamond Motion Picture Company.

The building's abundance of secret panels and passages effectively provides a setting for any Gothic novel, or fitting residence for any respectable vampire. Inside the main door, to the left and right are two panels which open at the release of a door-bell-like spring. Although they are now a telephone booth and a broom closet, respectively, undoubtedly they once provided a vampire with excellent means of disposing of the golden-haired young ladies he lured into his parlour. If he chose, however, to invite his victim into the main room to enjoy a toast of sherry, he might whisk her away by any one of its hidden egresses. Flanking the fire place are two panels which also operate on the spring principle. Once closed they can only be opened by someone standing behind them (another vampire, perhaps.) Another choice might be to use the mahogany door which otherwise remains flush against the paneled wall, its ominous secret undetectable. If the young lady is perceptive, she may suspect her host's actual motives. If she seeks refuge against the mirrored wall outside Mr. Hoover's office (vampires wither at the sight of mirrors, crucifixes, herbs), she finds it not the protection it appears to be, but a hidden door leading to, of all places, the kitchen. Note: To substantiate the possibility of the vampire's existence, upon close inspection no rosemary bushes nor bay leaf branches are found in Chase's garden.

Motion Picture Fame

During the period of Chase's stardom, Wilkes-Barre itself also appeared to be heading toward motion picture fame. According to the Chamber of Commerce Journal of fifty years ago, the Valley seemed to be "partic-

by Andrea Templar



Chase Hall by night.

ularly adapted to the making of motion pictures, because of its scenic beauty, atmospheric conditions, and abundance of local talent."

High-pitched interest in making Wilkes-Barre the motion-picture capital of the East was initiated by Lyman H. Howe, a Wilkes-Barre resident associated with the United States Motion Picture Company located at Forty Fort. Mr. Howe felt that taking motion pictures from the air was a feasible idea, although previous attempts by foreign film manufacturers had failed. During an air-meet held in Wilkes-Barre he employed Lincoln Beachey, a stunt pilot, to try the feat again. Mr. Beachey's attempts became the world's first successful motion pictures shot from the air. His accomplishment immediately put Wilkes-Barre on the motion picture map.

Difficult Filming

The difficulty in filming these shots is almost unimaginable in today's mechanized, automatic theater. The pilot's coordination necessarily must have been superb, because he had to turn the camera's handle vertically, with one hand, while steering the plane's apparatus back and forth with the other. And he had to accomplish this while soaring in an open unstable box.

Little information is at hand concerning the movie companies' actual activities in Wilkes-Barre. Their successes or reasons for failure seem to have died with them. Anyone having information concerning the industry is asked to contact the BEACON in order that a follow-up story may be written.

by Sylvia Dysleski

Come to the fair — the Art Fair that is. This year the fair will be held on May 14, 15, and 16. The exhibitions and demonstrations will be open from the hours of 1-5 and 6-9 on Thursday and Friday and from 1-6 on Saturday. The Fair will be held on the first and second floors of Conyngham Annex and, weather permitting, in the vicinity outside.

The Fair is an Art Department

project, held in cooperation with the Art Club. It is an annual affair and is the major effort of the Art Club. Student chairman and co-chairman are Bob Smith and Bill Roarty, respectively.

Neveras, '55, Toasts Annual Alumni Seminar

The third annual Alumni Seminar will be held at the College on May 16. The purpose of this seminar is to present students with an opportunity to speak to the alumni who are engaged in the occupations of their particular interest. It is hoped that, through these exchanges, the students may be able to profit from the experience of the alumni and possibly be provided with opportunities for future contacts.

The Seminars will be divided into three time periods: Seminars I, 1:15-2:40 p.m.; Seminars II, 2:45-4:10 p.m.; and Seminars III, 4:15-5:30 p.m. At these sessions different topics will be discussed by the College faculty and alumni.

At the conclusion of these seminars, a dinner will be held at the Commons at 6 p.m. James Neveras, Class of '55, will be toastmaster. Students are invited to attend this dinner and may make reservations by getting in touch with Gordon Roberts, Alumni Secretary.

Most of the members of the Art Department will participate. The students will exhibit their skills in different mediums, such as oil, water color, and sculpture. To show the non-believers that art is work and not all play and to ensure a better understanding of the methods used, there will be ten demonstrations by the members of all classes. These demonstrations will cover all mediums.

Refreshments will be available for those wishing them. Since many people seem to think that artists and Coffee-houses go together, the students will also make espresso.

Cohen to Address Graduate Seminar

The graduate school of Wilkes College will feature Dr. Sheldon G. Cohen, professor of Biological Research at the College, at the graduate seminar to be held at 7:30 tonight in Stark 109. Dr. Cohen will speak on "Physiologic and Biochemical Mechanisms in Allergic Response." The topic is well-suited to Dr. Cohen for he is the chief of allergy at Mercy Hospital and a member of several societies connected with the subject. He has also done research on this topic at several schools. Dr. Cohen has written 45 articles for Scientific Journals in related fields.

All students are invited to attend.

Warner Trio Does TV Commercial; '63-'64 "REFLECTIONS" THEME OF AMNICOLA

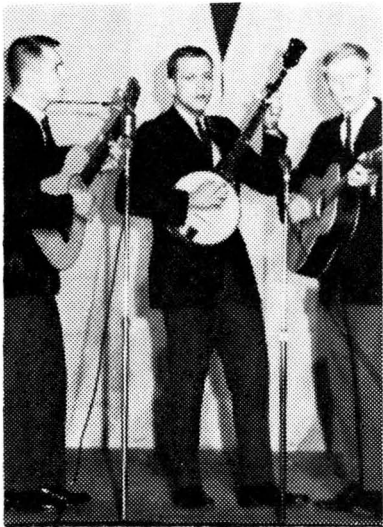
Plans Concerts For Local Schools

by Grace Jones

What? The Warner Trio. Where? On campus (and Channel 28). When? Anytime (advertising Stegmaier Beer). Bob Dancheck, George Evancho, and Nick Stefanoski comprise the new Warner Trio which originated from the most obvious dorm on campus. Dancheck, Evancho, and Stefanoski, along with Don Austin, the drummer, can be seen on television giving the Stegmaier Beer commercial a hoot-enanny flavor. The Trio has made several appearances throughout Wyoming Valley which played an important role in securing their television debut.

The success of the Trio can be attributed to the natural talent of these men, since they have never taken lessons individually or as a group. Stefanoski has been playing the guitar for two years and Evancho has been strumming for four years. Dancheck plays the guitar and can also handle the banjo if the occasion calls for some fast foot-stomping.

During May, the Trio will be traveling to the area high schools. They staged a two-hour concert at Northwest High School on May 2. An assembly program is reserved for them at Kingston High School, and on May 16 they will appear at the Wilkes Alumni Seminar.



Nick Stefanoski, Bob Dancheck, and George Evancho tune up.

NEW COURSE BEGINS ON CAMPUS

A Russian language course is being initiated during the Fall semester by the Evening School. The course will continue through four semesters, similar to other language courses already offered. The course will be offered Tuesday and Thursday evening 8-9:30 p.m.

Alexander Kasatkin will be the instructor for the course. Mr. Kasatkin is a native-born Russian who came to America in 1941. He is employed by RCA as senior Electronical Engineer. He has previously taught Russian at Boston College.

"The aim of the Amnicola staff is to give the student a precise, nostalgic yearbook that he can reflect upon sixty years hence," said Grace Jones.

The '64 Amnicola is under the able editorship of Bob Hrynkiw, who is assisted by Keith Ackerman. Chester Colson serves as faculty advisor.

The perfect pictures of life at the College are being sought by the photographers-Bill Williams, Nick Wartella, and Angelo Speziale. In order to insure artistic unity the art work will be done exclusively by Joe Lipinski and Jane Kindervater.

This year's issue will be 206 pages in length and will again be published by the Taylor Company. Instead of the usual four color shots there will be ten this year and sixteen more pages will be added.

The Amnicola has netted its first deadline date. At this time the first eighty pages were sent to the printer. Among these eighty pages are the individual faculty shots, senior pictures, campus personalities, and Who's Who. In June, the remaining 126 pages will be sent to the printer. The yearbook will be ready for distribution in September, 1964. This date is three months later than usual, but the late edition will allow the inclusion of the graduation exercises and affiliated activities.

This years Amnicola theme will be "Reflections". The theme will be present in every aspect of the yearbook — reflections through the seasons, through the candid shots, and in every intricate part of the campus.

The dividers for each section will be block prints in a montage effect. Organization is the key word this year. The horizontal layout will be in keeping with this effect. All college events will be listed chronologically; all organization will be alphabetical.

by Helen Dugan



Amnicola staff at work?

A very interesting yet overlooked aspect is the budget on which the Amnicola is working. Even though the budget is extremely tight, the yearbook is still only \$1, while the average cost in other colleges is about \$10. Some colleges charge as much as \$60 while their yearbook is not of the quality of the Amnicola.

The Amnicola staff wants to re-

mind students who have ordered a yearbook that they will be responsible for picking it up next September at the Book Store. Graduates will have the yearbook sent to the address in the student roster. If any graduate has an address change or would like his yearbook sent elsewhere, they should notify the Amnicola as soon as possible.

RECITAL SUNDAY

Stephen Banks will present his Senior Piano Recital Sunday afternoon at 3:30 p.m. in the foyer of the Gym.

Donivee Miller will render her Senior French-Horn Recital Sunday evening at 8 p.m. in the foyer of the Gym.

Students are cordially invited to attend both recitals. Refreshments will be served following each.

CORE Initiates Book Drive, Housing Survey

by Marie Parcell

The local chapter of the Congress of Racial Equality conducted a survey for the Wyoming Valley Human Rights Commission recently. The purpose of the survey was twofold, the major one being to obtain for the Commission the names and addresses of those people who would be willing to be relocated in an integrated community, and the secondary being to answer charges that Wyoming Valley does not need Core.

Core members interviewed both those people who are being affected by urban renewal and other who live in poverty-stricken areas of Wilkes-Barre. The people who were affected by urban renewal and others who live reaction to it, and both groups were asked if they thought that there was any housing discrimination in Wyoming Valley. Eighty-two per cent of both groups said that it was difficult

for Negroes to find housing, and approximately forty per cent of those interviewed said that they had been personally involved in incidents of racial discrimination.

Thorburn Presents Findings

The findings of the survey were presented by Andrew Thorburn, who is co-chairman of the project with Jim Tredinnick, at the last meeting of the Human Rights Commission on April 21. Mayor Frank Slattery attended the meeting, along with several ministers, and two local directors of the urban renewal project.

According to Thorburn, this survey has been useful in ascertaining the number of people who would be willing to be relocated for the Human Rights Commission, in obtaining for Core information which it can act upon, especially concerning one apartment house which is violating the housing and sanitation code, and in acquainting the members of Core with the legal machinery of Wilkes-Barre, and the channels through which Core must work.

Another Project

Core is also beginning another project, at present: that of getting textbooks for students in Negro com-

munities in the South, particularly in Greenwood, Canton, and Meridian, Mississippi. The chairman of this project is Jody Morrison. Core is now writing to clergymen and schools and organizations in Wilkes-Barre and the surrounding area, requesting any textbooks or other books which are not in use. The books will be driven to New York by Core members, and from there will be forwarded by National Core, through the Core Educational Project Committee, to the communities which are in need of aid.

The College's students and faculty are being asked to contribute old textbooks and other books. Receptacles for these books will be placed at convenient points on campus.

A third project which Core is undertaking this semester is that of tutoring an integrated group of junior high school students who are deficient in basic mathematical and grammatical skills. The tutoring of these children in basic English, math, and science will be done at G.A.R. High School. More tutors are needed; any non-members of Core who would be willing to give their time to this project should notify Jo Ann Margolis or Dr. Eugene Hammer.

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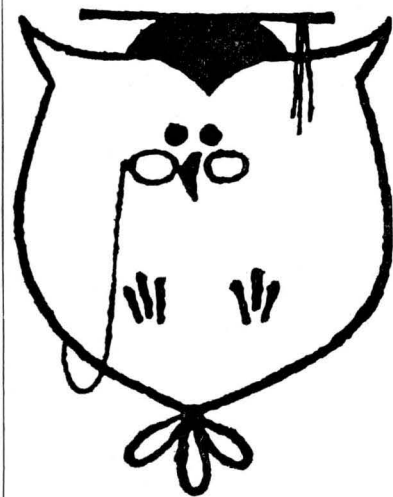
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Joan Pitney, Miss April



Meet "Miss April". She is Joan Pitney, senior elementary education major whose hometown is Springfield, New Jersey.

A past president of Catlin Hall, Joan has been very active in "Cue and Curtain" during her four years at the College. Among the productions in which she has appeared are **Enemy of the People**, **The Match Maker**, **Music Man**, and **Cecile**.

Her other activities have included membership in the Education Club, the Cheerleading Squad, and the Kickline.

When feeling athletic, Joan likes to swim and water ski. Her creative nature finds expression in ballet and painting.

This summer Joan plans to begin her graduate studies in psychology. In the fall, she will begin teaching in Berkley Heights, New Jersey.

Miss Seasons will be chosen by the student body on May 11 to 15.

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GENERAL ELECTIONS

(Continued from page 1)

the student body, some means of club subsidies, and Student Government taking a stand on increasing the quality of assemblies.

Both candidates have agreed to limit the number of signs to twelve, with much of the publicity being in the form of impartial notices issued by the Student Government publicity committee.

The election will take place in the Cafeteria on Monday from 9 a.m. to 4 p.m. All students should vote in this most important election.

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EXPLANATION OF TENNIS RULES HOPED TO INCREASE INTEREST

by Emily Wright

Editor's Note: The tennis squad has shown outstanding effort in winning 4 of 6 meets. Nevertheless, the student body has failed to exhibit moral support by attending the contests. We feel that one reason may be due to an inadequate knowledge of the rules. In carrying through with a precedent set by a similar article on wrestling earlier in the year, the staff wishes to briefly outline some of the rules of play and the method of scoring in an attempt to boost attendance at the meets.

Starting the game — Each game is started with one player acting as server. The server stands behind the right side of the base line to deliver the serve. When served, the ball must fall within the bounds of the receiving court diagonally opposite the server. A second serve is allowed if the first fails to land in the designated area. A point is gained by the receiver if both serves are faults — that is, if both fail to land in the receiving court.

Return of the service and rules of play — The serve must be returned on the first bounce, but other balls may be returned either on the first bounce or before touching the ground. The ball is hit back and forth between

players until one fails to return the ball across the net, or hits the ball out of bounds. The server makes a new serve when the ball is not returned.

The second service — The second service is from the left side of the base line. The serve continues to alternate from side to side until the end of the game. At the end of the game, the receiver becomes the server and vice-versa. The winner of six games, by a two game margin, wins a "set," and the winner of the best out of three sets wins the "match." In college play, there are six singles matches and three doubles matches.

Scoring — Each ball not returned gives the opponent a point. The points are designated as follows:

- 1st point — 15
- 2nd point — 30
- 3rd point — 40
- 4th point — 60 = one game

In order to win a game, the margin of victory must be at least 2 points. If both sides reach 40, the situation is called deuce, and one side or the other must gain a 2 point margin to win. A score of 0 is called love.

Golfers Play In Rain; INTRAMURAL TRACK MEET SET Bow To Susquehanna FOR MAY 21st AT KIRBY PARK

by Don DeFranco

Playing in a driving rainstorm, the Wilkes College golf team bowed to Susquehanna University last Thursday, 13½-4½. Coincidentally, last year's match between the two foes was played under similar conditions and the identical score was turned in, with Wilkes the victor, however.

In Thursday's match, the only victors for the Colonels were Jim Ward, who downed his opponent 2½-1½, and Bob Myers, a 2-1 winner over his foe. The loss brought the Wilkes record to 1-3.

Monday, the duffers of coach Welton Farrar will play in the annual MAC Tournament being held this year at Susquehanna University.

Athletic Director John Reese has announced an intramural track meet slated for Thursday, May 21 at 4:15 p.m. at Kirby Park. The idea of an intramural track meet was initiated last year; however, it did not attain the enthusiasm and support which was hoped for. Although many team rosters were submitted only two teams actually participated in the meet. It is hoped that this will not occur again this year.

This idea of an intramural track meet was suggested last year by Beacon Sports Editor Clark Line. Clark got the idea from Temple University, which he attended in his freshman year. An intramural track meet is common in many schools and should be an exciting addition to the intramural program at Wilkes.

There will be two divisions—an Independent Division and a Dormitory Division. Dormitories are urged to enter full teams so that a team champion can be determined. There will be a team champion in the Independent Division if enough teams are entered. Otherwise this division will run for individual championships.

All entries must be handed in to Mr. Reese by Monday, May 18. No entries will be accepted after this time. In order to make it fair for everyone track shoes will not be allowed. Reese also added that individuals will be allowed to participate in four events.

Events to be contested are as follows: 100 yard dash, 440 yard dash, Half-mile relay, Medley relay: 100, 200, 300, 400 yards, Broad jump, High jump, shot-put.

Intramural Results

The results of the games played in the Dorm and Independent Leagues are as follows:

DORM LEAGUE

Monday, April 27

Butler Hall over Warner Hall, 8-4
Gore Hall over Denison Hall, 23-3
Miner Hall over Barre Hall, 14-0
Hollenback Hall over Ashley Hall, 11-7

Wednesday, April 29

Games postponed until May 15th

INDEPENDENT LEAGUE

Tuesday, April 28

No Sox over Seagrams, 9-5
Trojans over Wombats, 3-1
Auditballs over Malibus, 16-6

Thursday, April 30

Games postponed until May 8th

Monday, May 4

Auditballs over Seagrams, 7-6
Wombats over Malibus, 5-4
Trojans over No Sox, 8-4



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Hoover Cops Coveted Coaches Award

Strong Moravian Team Shuts Out Colonels; Doug's Skein Broken

by Don DeFranco

Monday, May 4, proved to be 'Black Monday' for the Wilkes College tennis team as they suffered a depressing defeat at the hands of Moravian College, 9-0. The score, however, is not indicative of the fine spirit displayed by the Colonels as they fought valiantly in the face of overwhelming odds.

Coach MacFarland's squad was at a disadvantage even before stepping on the court because of the loss of captain Gary Einhorn through illness. As a result, each of the members of the team was moved up a slot and forced to play an opponent of a somewhat higher seeding.

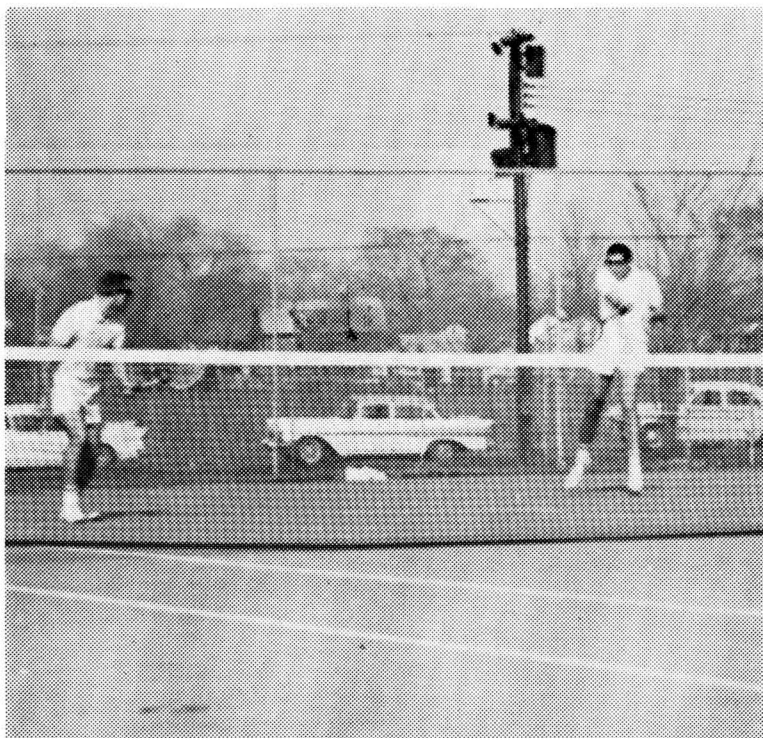
As the match progressed, the disadvantages became more obvious, but the superior ability of the 'Hounds' cannot be slighted. Competition for berths on the Moravian squad was so fierce that only three of six returning lettermen could make the team this year, and the number 1 man on the squad was a sophomore.

The bleakest part of the afternoon occurred at the number 3 position where Bill Douglas suffered defeat after scoring 18 straight wins over the past 2 seasons. Douglas lost to George Kelhart, a former Junior Davis Cup Champion and undefeated thus far this year. The outstanding quality of the Moravian team is evidenced by this match in that Kelhart ranked only 3rd, two places behind the top men.

Al Doner played an impressive match for the Colonels as he moved into the vacancy left through the loss of Einhorn. The match was Doner's first in varsity competition.

In spite of the devastating loss and the subsequent demoralizing effect on the team, the Colonels are confident of victory in their future matches. Tomorrow the netmen take on a potentially dangerous Ursinus team and the following Saturday they have a return engagement with Moravian.

Frances - Smithson Combo



COLONELS DOWN URSINUS 2-1; SCRANTON TAKES 6-1 DECISION

Gary Popovich pitched a one-hitter to secure the 4th win in 4 starts for the Colonel diamond squad, but the Wilkesmen dropped a tough contest to Scranton to bring the season log to 4-5.

Popovich downed the Ursinus Bears with his stingy tactics, but had to contend with his own wildness in order to post his 2nd victory against 1 loss. Tom Trosko helped the powerful lefty out of a 6th inning jam, by turning in an unassisted double play to choke off a threat by the Bears. Trosko also accounted for the Colonel's first run by driving home Matt Himlin with a

single after the Wilkes Captain stole second, following a safety on a fielder's choice.

The Bears combined 2 walks, a sacrifice, and a throwing error by Popovich to score their lone tally, but Wilkes' Himlin walked and then scored on a wild pitch to win the game for the Colonels.

The Wilkesmen fell below the .500 mark by bowing to Scranton on Monday, however, as Rick Klick was bothered by lack of control. Klick walked 5 and struck out 6. The Royals plated all of their runs in the

first 2 innings and Wilkes simply failed to put their hits together, gaining their only run in the 3rd. Klick absorbed the loss, his 1st of the season against 2 wins.

The Colonels expressed their anger at having dropped the contest as they figured they should have downed the Scranton squad. The Wilkesmen will be out for revenge when they meet the Royals again on May 14th.

The Stevens game, originally scheduled for tomorrow, was moved up and the results were not available for publication.

Popovich Gains 'Athlete of the Week'; Colonel Mound Ace Hurls 1 Hitter

by Ivor Smith

The strong one-hit pitching of Gary Popovich, junior mound ace, gave the Wilkes Colonels the decided edge last Saturday when the hardballers downed Ursinus College 2-1. Gary's mound performance that day has earned him this issue's "Athlete of the Week" honors.

The 6', 215 pound, math major is an alumnus of Meyers High School,

where he lettered in football, basketball and baseball. At Wilkes Gary also contributes rugged efforts to the football team. He highlights the gridiron with a speedy offense and a crushing defense. A transfer student from Lafayette College, Gary has an equal level of performance on the academic scene.

With a 215 pound thrust behind every Popovich pitch, most batters find it difficult to get a hit. Against Ursinus he struck out five, but was troubled by wildness and issued eight walks. Gary's one-hitter and some strong team fielding held Ursinus to one run, with Wilkes chalking up two for the winning margin.

Of the Colonels nine encounters in MAC competition this season, Gary has gone to the mound 3 times, boasting 2 wins and 1 loss.

For his performance in the contest with Ursinus, Gary Popovich is presented with this issue's nod for "Athlete of the Week."

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when the colonels forfeited the 130 pound class giving their opponents the edge.

Hoover's background has been one of many awards. After graduating from Newport High School in 1951, he entered Wilkes. While at Wilkes he was elected president of Student Government and was named to Who's Who. He was also a member of ICG and served as Business Manager of the Beacon for four years. Upon graduating from Wilkes, he was named the Outstanding Graduate of the Year and selected as permanent President of the Class of '55.



Arthur J. Hoover

At Penn State University, Hoover obtained his masters degree in education and was a member of Delta Phi Epsilon fraternity. He is currently working on his doctorate in educational guidance and personnel with a minor in psychology.

Hoover started his teaching career at Wilkes in 1955, and was made an associate professor in 1959. In July of 1962, he became Assistant Dean at Wilkes. Among his other duties Hoover also maintains all sports publicity and is Director of Student Activities and Director of Financial Aid. He is also a member of the Scholarship Committee and is Secretary to the Administrative Council.

It has been announced by Hoover that his award is on display at all times in Chase 104 for anyone interested in viewing the trophy.

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